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Editorial Page

by Vic Willson

VANCOUVER BNAPEX '91

Another great BNAPEX has come and gone, and I'm sorry if you missed the great show put on by the Pacific Northwest group with Jack and Bev Wallace in charge. Special mention must be made of the wonderful series of seminars organized by Bev for both BNAPSers and spouses. These focused on Pacific Northwest themes and included such diverse topics as jade carving, the story of the Union steamships of B.C., and Victorian Romance. Another meeting highlighted BNAPS members' crafts and collectibles. These provided lovely diversions, yet did not compete with philatelic seminars.

The exhibits list once again pointed the direction of BNAPSers' collecting emphases. Those devoted to stamps primarily included one small queen exhibit, one admiral, three revenues, one 1972-77 issue, and one official stamp exhibit. Cancellation exhibits included one on circular dates, one RPO, one MOOD, one flag, one squared circle, one military, one BC P.O.'s, one precancel, and one duplex exhibit. The rest (fifteen) were postal history, and a couple were postal stationery exhibits, with one perfin study thrown in. This seems to match pretty well the general ratios of articles that I receive.

Although the study groups do not represent themselves in quite this way, the topics covered in them tended to focus on cancellations and postmarks, although I did not attend some. There was a dropoff in scheduling of study groups that is a bit disturbing, although the newsletters seem to be doing well in number and amount of coverage. For some study groups this was the result of poor attendance at several previous BNAPEXes, for others, the nonattendance of coordinators or members who might provide a talk or seminar. Perhaps the 1992 show might be oriented toward reviving the study group seminars.

While the week at Vancouver was disappointingly rainy, the cheerfulness and hospitality of the PNW regional group more than made up for it. There were some great tours, and I par-

ticularly enjoyed the city tour, as I had never before visited this area. The banquet on Saturday provided a delicious Pacific cuisine highlighted by grilled salmon.

Most important of all, however, was the opportunity to see once again many BNAPSers and their spouses. If you read my This'n That column next issue you will learn more about members' doings. In my case, I had a busy year professionally and did not have an opportunity to visit any stamp shows or BNAPSers outside my immediate regional group. To say it was a pleasure to greet so many friends and fellow collectors is an understatement, and this year it seemed to outweigh for me the philatelic aspects of the show. As Garvin Lohman mentioned in his comments as chief judge, friendship and camaraderie are a veritable glue that binds BNAPS together for many of us.

TOPICS AND THE MAILS

Rotating strikes and slowdowns affect all mail service, and may affect your receipt of both the July-August and September-October issues. Normally, *TOPICS* is intended to be mailed out the first week of the second month listed for the issue. For the last three issues or so, our material has been given to the contract printer on time but we have received slow turnaround from him. Our postal status has been changed in Canada to second class mailing, which results in a large savings for material mailed to Canadian addresses, roughly two thirds of our membership. This has been largely the work of Editorial Board Chairman Mike Street, who pursued it for about eight years before it became a reality. At present we could not gain such financial advantage if we mailed from the U.S. The effect on time of delivery, however, is unknown, and we will monitor this closely. We deal separately with overseas mail, which should not be affected by either the second class designation or the strikes. Let us hope reason prevails in this situation, as poor mail service affects everyone.

(continued from page 2)

diskette for IBM (or IBM compatibles) with ASCII format; 3 1/2 inch hard diskette for IBM of any current system in ASCII format; or Macintosh 3 1/2 inch diskette using a major word processing system currently available. All electronic text should be typed flush left margin with right margin left free (no right margin justify). Do not indent paragraphs, an extra line between paragraphs is optional. Do not use special print characters for italics, bold, or underscore (indicate on hard copy in pen or pencil), and do not use automatic footnoting.



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For further information or a membership application form, please write to the Secretary:

R.F. Narbonne
216 Mailey Drive
Carleton Place, Ontario
Canada K7C 3X9

THE PRESIDENT'S CORNER

by William G. Robinson, OTB



This column is being written in early August, although you won't read it until after the 1991 Convention. The weather has finally turned nice, and I hope it continues for all of you who are coming here at the end of August. The Show Committee has worked hard to bring you a good exhibition, and we expect the weather to cooperate. We'll know by the time you see this.

Most of the time the job of your President is interesting and fun - we have many fine members who go out of their way to help. Much of the work this year has been pleasant - authorizing the Handbook Committee to publish monographs by Dr. Norman Boyd on *Specimen Stamps*, and by the Trans-Atlantic Mail Study Group. Press runs are small on such books, so the Society isn't exposed to much possibility of loss. This is really the only way these publications will be printed unless individuals finance their own writings. We should also mention the recent 200-page book published by the Military Mail Study Group to celebrate the issue of their 100th Newsletter since the Group was organized in 1973. Congratulations!

Other work hasn't been so interesting, but is at least as important. Our new Treasurer has been working hard this year to grasp the Society's business, and your President and Secretary have been working steadily with him. Our new Audit Committee has also started work under Nick Sheklian to trace the 1991 accounts. Your Secretary has kept the membership and other records up to date despite a serious bout of illness some time ago. Our new Book Department Manager, Don Kaye, has taken hold, and we have lots of new titles for him to sell. We hope

you patronize him - because most books can be obtained there at a discount, and all profits go to help the Society's library and other operations. Clint Phillips has a fine supply of B.N.A. Books, pamphlets and articles available. He also has a complete set of Study Group Newsletters and can supply members with missing numbers at cost. Co-ordinator Jon Johnson and columnist Peter McCarthy keep us up to date with Study Group matters.

Another important job is performed by Jeff Switt, our Convention Co-ordinator. He is always looking for interesting places to hold forthcoming Conventions. You should already be planning to attend BNAPEX '92 to be sponsored by the Mid-America Regional Group in the Chicago area next September. We also have bids from the Golden Horseshoe Regional Group to hold BNAPEX '93 in the Toronto area, and from a New England Group to hold BNAPEX '94 in Vermont. There are lots of interesting sites coming up.

This year our Ethics Committee - Don Wilson, Bill Walton and Mike Street - has dealt with two matters. One was quite simple and involved a member who didn't want to pay for philatelic material. The other was quite involved and required the wisdom of Solomon. Thank goodness our Committee was on the ball and settled the matter.

Another busy department is the Circuit under Elsie Drury. Have you made use of her service - either to obtain or get rid of material? You may be agreeably surprised at the results in either category. Make use of such services - they are there for you!

PROMOTE THE SOCIETY WEAR YOUR BNAPS PIN

New Issues

by William J. F. Wilson

Four new stamp issues have come out since the July-August *TOPICS*, as well as two pre-stamped envelopes (the first two of a series) commemorating the CANADA '92 World International Youth Exhibition. These envelopes are apparently not being stocked by all philatelic outlets, and were unavailable where I bought the stamp issues listed below. (The envelopes will be listed together in this column when the series is complete).

Please report all variations (perf. and otherwise) to me, and I will include the results in future columns. So far, no reports have come in. To my knowledge, perf. variations have shown up only in the medium value mammals definitives, so listing the number of teeth may be unnecessary for commemoratives and the other definitives, but I will continue to list them in case variations do show up. (For a given stamp issue, the basic property of a perf. varia-

tion is that the gauge is different, but, as discussed in the May/June column, the best test is that the number of teeth is different).

The 40¢ Queen Elizabeth sheet stamp is now being printed on Harrison paper, due to insufficient stock of the Peterborough paper. The official issue date is 24 May 1991. The perf. gauge and other statistics are unchanged, and the paper used for the stamp packs (Coated Papers) is also unchanged.

The following data have been obtained from the Canada Post booklet *Canada's Stamp Details*, with the exception of the perforation gauges and number of teeth, which are my own measurements. Stamp size, perfs and teeth are given as (HORIZONTAL) x (VERTICAL). The Pleasure Craft issue is listed at the end of the table, and a list of abbreviations is given at the end of the column.

Issue:	Forest, by Emily Carr	Public Gardens	Canada Day
Value (excl. GST)	50¢	5 x 40¢ (se tenant)	40¢
Type:	Commem.	Commem.	Commem.
Issued:	7 May 1991	22 May 1991	5 April 1991
Printer:	A-P	A-P	A-P
Quantity:	10,500,000	15,000,000 stamps	15,000,000
Size: (mm)	40 x 48.5	30.5 x 40	30 x 40
Gum:	PVA	PVA	PVA
Paper:	C1S,L (CP)	CIS,L (CP)	CIS,L (CP)
Process:	6CL + two colour foil stamping	5CL	5CL
Pane:	16	Stamp Pack of 10 stamps	20

Tagging:	untagged	G (4 sides)	G (4 sides)
Perf.:	12.5 x 13.1	13.1 x 12.5	13.3 x 13.0
Teeth:	25 x 32	20 x 24.5	20 x 26

Pleasure Craft (4 x 40¢ se tenant), issued 18 July 1991; same statistics as for the Canada Day stamp, above, except:

Size (mm) = 40 x 26; C1S,L on Peterborough paper; 4CL; Pane of 50 stamps; Perf. 13.5 x 13.1; Teeth 27 x 17.

The Public Gardens stamp has one straight edge, top or bottom. Depending on how close the trimming is, the tooth next to the straight edge can be almost full width or almost non-existent (hence the 24.5 in the table above). This is, of course, not a perf. variation since it is caused by the trimming, and the perf. gauge remains the same.

ABBREVIATIONS: 4CL, 5CL, 6CL = four (five, six) colour lithography; A-P = Ashton-Potter; C1S,L (CP) = coated one side, litho on Coated Papers stock; G = general tagging.

More Sketches of BNAPSers

by Dr. R.V.C. Carr

SKETCH No. 240

James R. Goben

Born in Bloomington II in 1934, Jim is a fifth generation resident of a German neighborhood known as *The South Hill*. While in 7th grade, a teacher introduced stamp collecting and Jim was hooked. The collection was retired when the Korean War began, during which Jim served as a radar operator in the U.S. Navy. After he married in 1959 the collecting bug bit again. This time the bite was terminal. After five years as a general collector, BNA took over as the major interest and in 1966 the general collection was sold and BNA ruled the house.

Although Jim has both a B.S. and M.S. in History from Illinois State University, he worked in the transportation industry, retiring as Vice-President of Peoples Transfer, Inc. He now does substitute teaching and plays with his grandchildren and his stamps.

Jim is also active in local government and serves on the Bloomington Historical Preservation Commission and the Bloomington Development Committee. His philatelic memberships include 30 years in the Corn Belt Philatelic Society, The Royal Philatelic Society of Canada, BNAPS, Mid-America Regional Group and three BNAPS study groups. Jim has exhibited BNA Postal History and received a Grand Award



at the 1987 Complex in Chicago.

Jim and his wife, Wini, have a daughter 29, a son 27, and three grandchildren. One of Jim's favourite parts of stamp collecting is the many fine, interesting and very nice people he has had the pleasure of meeting, and the many he has the honour of calling friend.

Jim neglected to mention his fine reporting in *TOPICS* on the Regional Study Groups.

BOOK REVIEW

by Vic Willson

THE CANADIAN MILITARY POSTS, VOLUME 3 OPERATIONS IN NATO, UNITED NATIONS AND CANADA 1947 TO 1989; W.J. Bailey and E.R. Toop; London: Edward B. Proud, 1990

This is the third and concluding volume of a monumental study of the Canadian Military Posts from the Colonial period to the present. No serious student of the subject can afford to be without these books. The structure of this volume follows closely the tried format of the previous books - giving the military and postal history in Part 1, and the markings in Part 2.

Following World War II the Canadian Postal Corps virtually disappeared, but was quickly resurrected to provide postal service to the Canadian Brigades in Korea and Germany, the Air Division in Europe, and the expanding net of

training bases in Canada. Service was also provided to many large and small United Nations contingents in such places as the Middle East, Congo, Cyprus and Viet Nam. The postal story of these and many other operations are covered in this volume. Markings are fully described and illustrated, as is the conversion from the Royal Canadian Postal Corps to the integrated Canadian Forces Postal System. Naval and Air Force as well as Army Offices are fully described.

Information regarding recent Forces postal operations is difficult to obtain and students are indeed fortunate that two of Canada's foremost military postal historians have gathered most of the facts in one place for easy reference. If you are interested at all in recent Canadian military postal history, this is the book for you.

THIS'N THAT

by Vic Willson

BNAPEX '91 has come and gone, and this is a last minute entry to report some members' doings. The longest distance travelled award went to John Wannerton from South Africa, closely followed by Barry Clarke of New Zealand. If we had been on the east coast Barry probably would have won. A good contingent from the UK also attended, including David Sessions. The Arnells, Jack and Celia, from Bermuda attended and showed beautiful miniature reproductions of Bermudan furniture (made by Jack) and rugs and stichery done by Celia.

The miniatures described above were part of the Collectibles and Crafts seminar put on for both BNAPSers and spouses. Bill Pawluk showed a beautiful variety of stamp boxes from the Victorian period and Bev Wallace showed stamp lockets worn by ladies around their necks. Allison Morrow showed off examples of her weavings - shawls, rugs, and clothing, while her husband Trelle showed pieces of West Coast Chinese container ware. Marie Carr had examples of her traditional rug hooking. These are just a sample, I am sure, of the fascinating

and varied hobbies that our members work on in addition to their philatelic pursuits. For example, you probably don't know that I collect toys from the 1930's era onward, along with my zither collection, and...

It was nice to see Guy des Rivieres at this meeting, since he was forced to miss last year's due to illness. The same was true of Stu Clark, who had a difficult year battling illness.

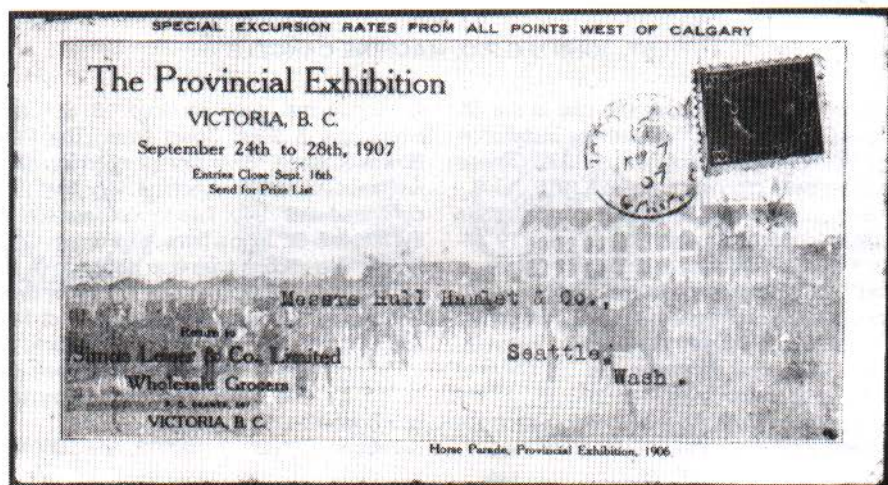
Our energetic Circulation Manager Paul Burega had the temerity to get married on the convention weekend and miss the meeting. Imagine putting that ahead of stamps! Oh well, we'll re-educate him soon. Bob Pratt and Lew Ludlow, both home-bound, sent their regrets.

The turnout by the Northwest Pacific Regional Group members was excellent for work on the convention, exhibiting, and various meetings and socials. I met a number of the 'locals', and they were uniformly friendly. Spouses also worked very hard, especially on the tours, registration table, and other things I probably don't know about. Bev Wallace certainly did a great deal to help Jack make the 1991 meeting outstanding.

EARLY EXHIBITION COVERS OF BRITISH COLUMBIA

by Kenneth Ellison

VICTORIA EXHIBITION 1907



The Provincial Exhibition held in Victoria in 1907 used an *all-over* illustrated cover that depicted a scene from the previous year's fair. A horse parade, as shown, would have been a highlight of the show.

As was often done, these covers were used by local firms, in this case the wholesale grocers, Simon Leiser.

A SPECIAL NOTE TO OVERSEAS MEMBERS

Over the past several years the Society, in an arrangement with H.K. Dodwell, has been able to accept sterling cheques in payment of annual dues. Unfortunately, because of increased fluctuations in currency exchange rates and ever increasing bank charges, added to the fact that costs of serving overseas members are higher than those for North American members, this arrangement is no longer practical.

For the 1991 dues year the proceeds from all sterling payments was just over \$16.00(CDN) per member instead of the stated \$20.00(CDN).

Consequently, for 1992 and subsequent years *BNAPS dues must be paid in either Canadian or US dollars, not in sterling equivalents.*

THE POSTAL MARKINGS ST. JOHN'S GENERAL POST OFFICE AND SUB OFFICES 1840 - 1949

by John Butt

ST. JOHN'S G.P.O. MACHINE CANCELS

Machine cancels came into use at the St. John's General Post Office with the installation of 2 *International Machines* in 1910. These machines were in constant use from 1910 - 1949.

Beginning in 1919, slogan cancellations were introduced, of which there were 19 different types. From time to time the 2 machines used 1 or 2 slogans concurrently. This would account for the varieties in at least 2 slogans.

Meter cancels were introduced in 1928 at St. John's, Universal Frankers Ltd. of England issued their meter machines to 3 St. John's companies. In 1929, the Roneo-Neopast firm of England established their machine with the G.P.

O. These machines serviced 18 St. John's firms, plus 3 West Coast firms. The Pitney Bowes Postage Meter Company took over the issuance of meter machines in 1947, and continued until 1949. Two formats were in use, the first to 5 St. John's firms, plus one in Corner Brook. The second type was issued to at least 14 St. John's firms, plus one in Corner Brook. The second type was issued to at least 14 St. John's firms, and one in Corner Brook. The following Meter Numbers have not been identified as yet, and any help would be appreciated:

Numbers 10, 180012, 180013, and 180015.

MC 1: 7 wavy lines with *I* and *D*. 1910-1918

MC 2: 7 wavy lines with *I* and *R*. 1910-1918

MC 3: 7 wavy lines with *I* and no letter and straight lines under time. 1915-1918

MC 4: 7 wavy lines with no numbers or letter in box. 1915

MC 5: 7 wavy lines with *I* and *C*. 1918-1921

MC 6: 7 wavy lines with *I* and no letter. Curved line under time. 1920-1927

MC 7: 7 continuous wavy lines. 1937-1949

MC 8: Datestamp with slogan (19 types). 1919-1949

MC 9: Crown and GVR, GVIR in box. Numbered 1, 5, 6. 1928-1949

MC 10: Twin Hills in box. Numbered 2,3,4,7-32. 1928-1949

MC 11: Stag and Crown. Numbered 35500-35504, 35513. 1947-1949

MC 12: Crown and GVIR. Numbered 180000-180017. 1947-1949



1910-1918

MC 1



1910-1918

MC 2



1914-1922

MC 3



1915

MC 4



1918-1921
MC 5



1920-1927
MC 6



1937-1949
MC 7



1919-1949
MC 8



1928-1949
MC 9



Type N2
1928-1949
MC 10



Type N3
1947-1949
MC 11



1947-1949
MC 12

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Gutzman - The Canadian Picture Post Card Catalogue	9.95	9.00
Hillson - The Small Queens 1870-97	75.00	67.50
Lettres Sous Le Régime Français et Premières Marques Postales du Bas-Canada-Guy Des Rivières	net	20.00
- A copy of Canadian Fancy Cancellations will be included with orders of over \$40.00 at no charge		

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VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION EXPERT COMMITTEE RESTRUCTURED

Kenneth Rowe, Chairman of the Vincent Graves Greene Philatelic Research Foundation, announced that the Vincent Graves Greene Expert Committee is now holding its meetings in the newly opened Foundation Office, Library and Meeting Rooms located in central Toronto.

As part of this change of venue, the membership of the Committee has been reviewed and now consists of the following leading Canadian philatelists:

Dr. Robert Chaplin	Committee Chairman
Jim Hennok	Member
Richard Lamb	Member
Steve Menich	Member
Dr. Alan Selby	Member
Kenneth Rowe	Member
Harry Sutherland	Secretary

The Expert Committee, which over the last 15 years has become established as a leading expertisation body for B.N.A. material, meets on a regular basis. In addition to its regular membership, the Committee is also able to call on the expertise of a number of senior philatelists in various BNA specialties.

In the New Foundation premises the Committee now has access to the largest philatelic

and postal history library in private hands in Canada. Based upon the nucleus of Vinnie Greene's own library, it has been combined with the donation of the library of the Philatelic Specialists Society, the Literature Exhibits of CAPEX '78 and CAPEX '87 and many individual donations.

It contains complete runs of important BNA periodicals and society journals dating back to the 19th century, all important handbooks and monographs on BNA philately and postal history, all standard and specialized reference catalogues and many specialized works on all aspects of philately and postal history.

The Foundation which is a non-profit charitable organization was established through the generosity of the late Vincent G. Greene to support and encourage philately and postal history in Canada.

For more information on the Expert Committee and the Foundation write to:

The Vincent Graves Greene
Philatelic Research Foundation
P.O. Box 100
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Calendar

CALENDAR lists exhibitions and bourses with significant BNA content, and BNAPS Regional Group functions. Information/Prospectus must reach the Editor at least 3 months in advance.

1991

OCTOBER 5-6, VICTORIA, B.C. - VICPEX '91. Show and bourse hosted by the Greater Victoria Philatelic Society, Vancouver Island Philatelic Society, and the Victoria Junior Stamp Club at the Garth Homer Centre, Victoria, B.C. Information: Dr. Don Shorting, Box 5164 Station B, Victoria BC V8R 6NR; tel. 604-721-1940.

OCTOBER 25-27, CALGARY, ALTA. - CALTAPEX '91. The Calgary Philatelic Society annual show will be held at the Glenmore Inn, 2720 Glenmore Trail SE, Calgary. Free admission, exhibition, bourse. For more information contact John Van Staden at (403) 285-1874.

OCTOBER 26-27, SASKATOON, SASK. - 30th ANNUAL CONF. & STAMP SHOW at the Travelodge, 106 Circle Drive W., Saskatoon, Sask. Canada. Saturday: 10 am - 7 pm, Sunday: 11 am - 5 pm. Information: Contact W. Wood, 318-111 Street, Saskatoon, Sask. S7N 1T3. Show and bourse, everyone welcome!

NOVEMBER 16-24, TOKYO, JAPAN. - PHILANIPPON '91. FIP World Philatelic Exhibition to be held at the Tokyo International Trade Centre, Tokyo, Japan. Canadian Commissioner is Major Richard K. Malott, 16 Hardwick Cres., Nepean ONT K2H 6R1.

1992

SEPTEMBER 10-12, ST. CHARLES, ILLINOIS - BNAPEX '92. The Pheasant Run Resort, St. Charles, Ill., a suburb of Chicago with transportation from O'Hare Airport. 708-949-5100. Information: Bob Schlesinger, 523 Highland Grove, Ill. 60089



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STAMP EXPO '92
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The RPO Cowcatcher

A Guest Column by William G. Robinson, OTB
5830 Cartier Street
Vancouver, B.C. V6M 3A7

You may recall that we commenced in the last issue to explain to beginners some of the main features of the study and collection of Canadian Railway Post Office philatelic material. We mentioned some of the history and explained where to find information.

The Ludlow catalogue uses a language developed for the study of this material, and some of the definitions are as follows -

1. Cancellation - Synonymous with *postmark* - but a postmark becomes a cancellation only when it defaces a stamp. Most railway hammers were used both as cancellation devices and for the application of dated postmarks and transit markings.

2. R.P.O. - Railway Post Office - either a rail car equipped and staffed for handling of mail, or a cancellation applied to mail handled by a railway mail car, a ship mail room, or a railway station post office.

3. Listing - The entire catalogue entry for any R.P.O. cancellation of a given type and run. Each major listing is given a listing number in the catalogue.

4. Sub-Listing - Within the permanent lettering of a given listing, there can be numerous variations - such as direction, route, time mark, clerk or steamer names - which do not warrant a separate listing. These are sub-listed under a major listing, using lower case letters, and are shown as a self-contained group directly below the main listing.

5. Set - Includes all removable slug data within the center of a hammer - including the day, month, year, train number, direction and/or time mark.

6. Indicia - The information in the *set* excluding the date, but including the train number, direc-

tion or time mark.

7. Hammer - A cancelling device of steel, rubber, brass or other material containing permanent non-replaceable lettering, as shown in each catalogue listing under *Cancellation*. You will find that many catalogue listings are known with two or more hammers - varying in small details, but identifiable. Identification of each of these multiple hammers varies from simple to difficult, depending on individual characteristics and the degree of similarity. All hammers for any given listing will read alike in all major components.

8. Proof - A cancellation registered in one of the several ledgers maintained by Pritchard & Andrews and other makers just prior to the delivery of the hammer to the Government.

9. Only Proof Known - *O.P.K.* in the catalogue - The listing is known only from the proof strike, no actual usage is known, and the hammer may or may not have been put into actual service.

10. Only Destruction Order Known - *O.D.O.K.* - listings known only from strikes in the official Post Office Department register prior to the destruction of the hammer. No actual usage is known.

11. Facing Slip - A paper approx. 3"x5" placed on top of a bundle of mail after sorting, usually showing run, clerk strike and destination. This allows proper forwarding and the identification of the responsible mail clerk.

Now that we know some of the main definitions, we can commence to study more of the details. Next time we will consider the way the catalogue is organized, and how the listings are defined.

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POST OFFICE DIRECTIONAL MARKINGS & DEAD LETTER OFFICE CANCELLATIONS 1870 TO 1899 PART THREE

by Roger Grigson

There are three additions which have been recently seen which should now be added to the already published list of handstamps. They are:

- 1) MISSENT TO ST. JOHN N.B.
- 2) NOT KNOWN RETURN TO WRITER
- 3) OVER 1/2 OZ.
- 4) RECEIVED AT VICTORIA B.C./IN DAMAGED CONDITION... STAMPS FELL OFF IN TRANSIT

If there are any other handstamps not yet listed, and which should be included, and can be verified, please sent to me either as a photocopy or any other means.

It must be mentioned again that all the information regarding these handstamps is based on information to hand, this is constantly being updated in order that full and accurate patters of use can be eventually determined. It is anticipated to give a list of early and late dates when this alphabetical listing is complete.

DIRECTIONAL MARKINGS D - M

There are no (to date) Handstamps seen or reported beginning with the letter *D*.

The *FORWARDED* handstamp, fig. 1 and 2, had been in use for many years and was issued in several different type styles. There have been no Post Office directives or instructions seen

FORWARDED

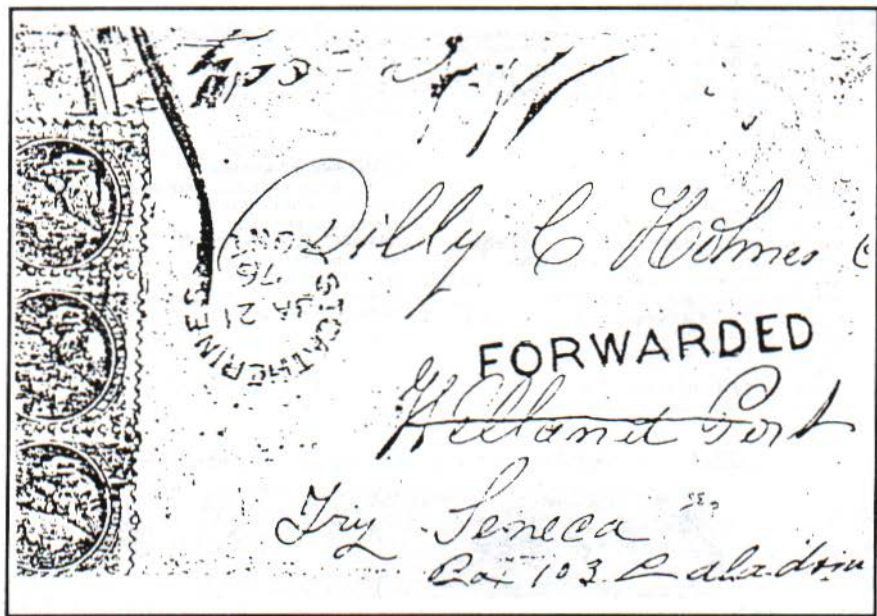


Fig. 1

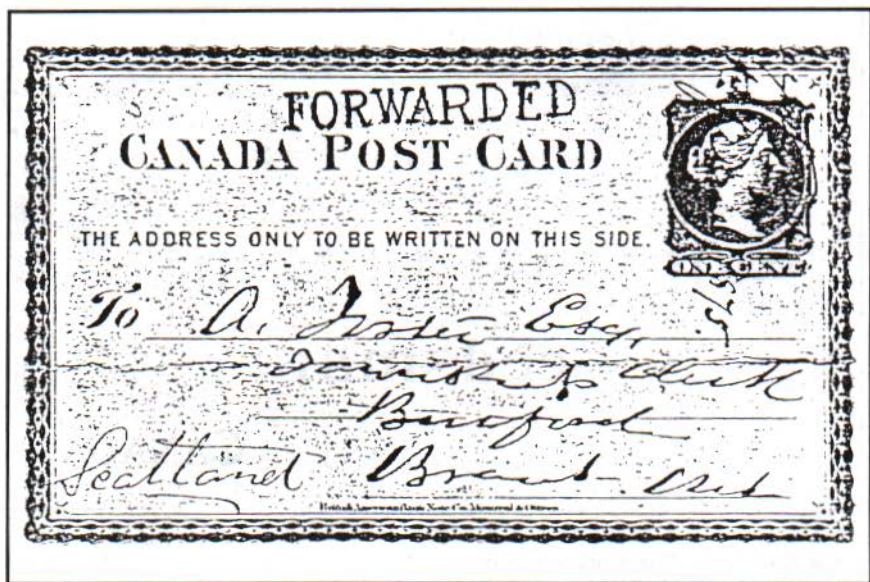


Fig. 2

which specify when this mark was to be used. It was usually, but not always, struck on re-directed letters and similar mail. Occasionally it was used in conjunction with the *MISSENT* handstamps. It has been seen in use as late as 1897.

Probably the most frequently used handstamp throughout the years of this period, it's use was invariably connected with other handstamps concerning postage deficiencies which will be dealt with under their respective headings. It's use was nearly always associated with the Dead Letter Office, which has already been documented. (*TOPICS* Feb/Mar)

INSUFFICIENTLY PREPAID



Fig. 3

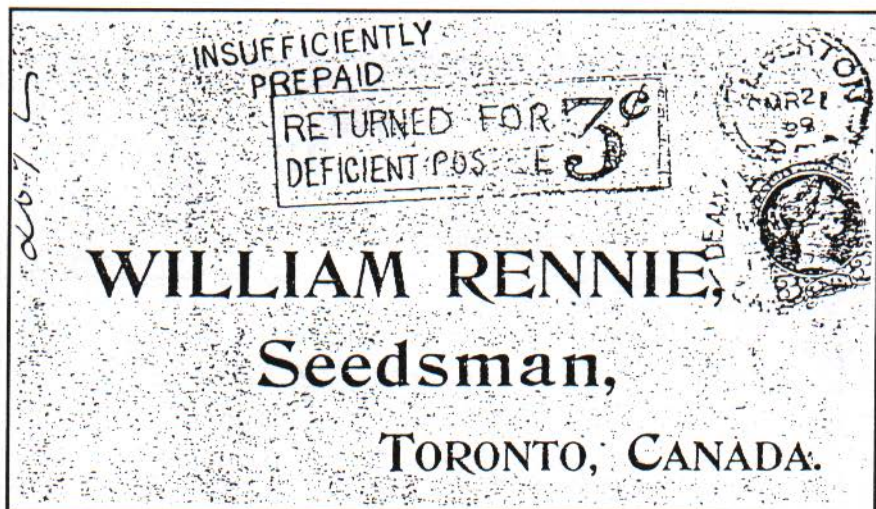


Fig. 4

In the 1889 Postal Guide, notice was given that the term *MORE TO PAY* (see under that heading), which till then had been struck on short paid mail, was to be dropped and a new phrase reading *INSUFFICIENTLY PREPAID*, fig. 3, would be introduced. This phrase remained in use for many years and has been seen in use with other handstamps, fig. 4.

Despite the notice of introducing this handstamp there were several examples of handstamp with this wording in use before 1889, fig. 5. The basic directions governing short paid mail and the like, resulting in the use of this

handstamp can be summarized as follows: Originally the Post Office directives permitted the delivery of letters on which only a portion of the correct postage had been prepaid, but such letters were taxed with double the amount of the deficiency to be collected on delivery. Thus is a letter liable to 3 cents postage was posted prepaid 1 cent only, it was stamped *INSUFFICIENTLY PREPAID* and forwarded to its address subject to collection of 4 cents on delivery.

Changes then occurred, and in accordance with the 1875 Post Office Directive, deficiently

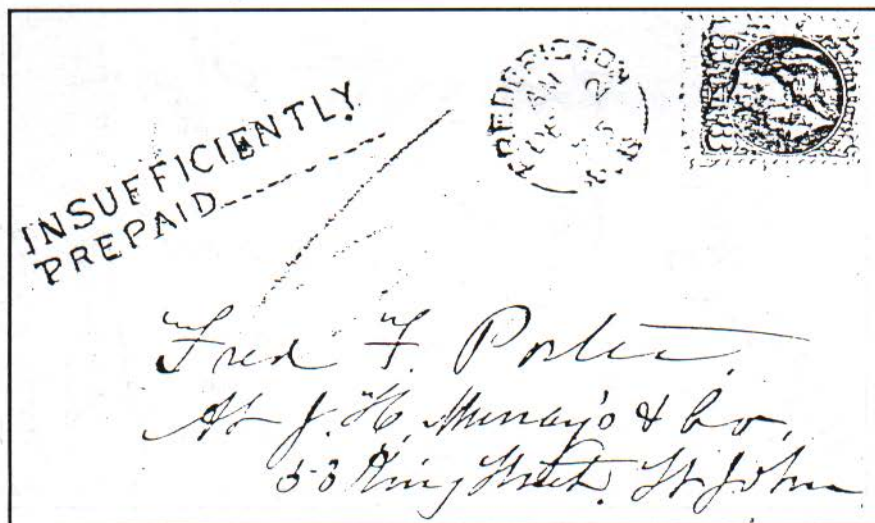
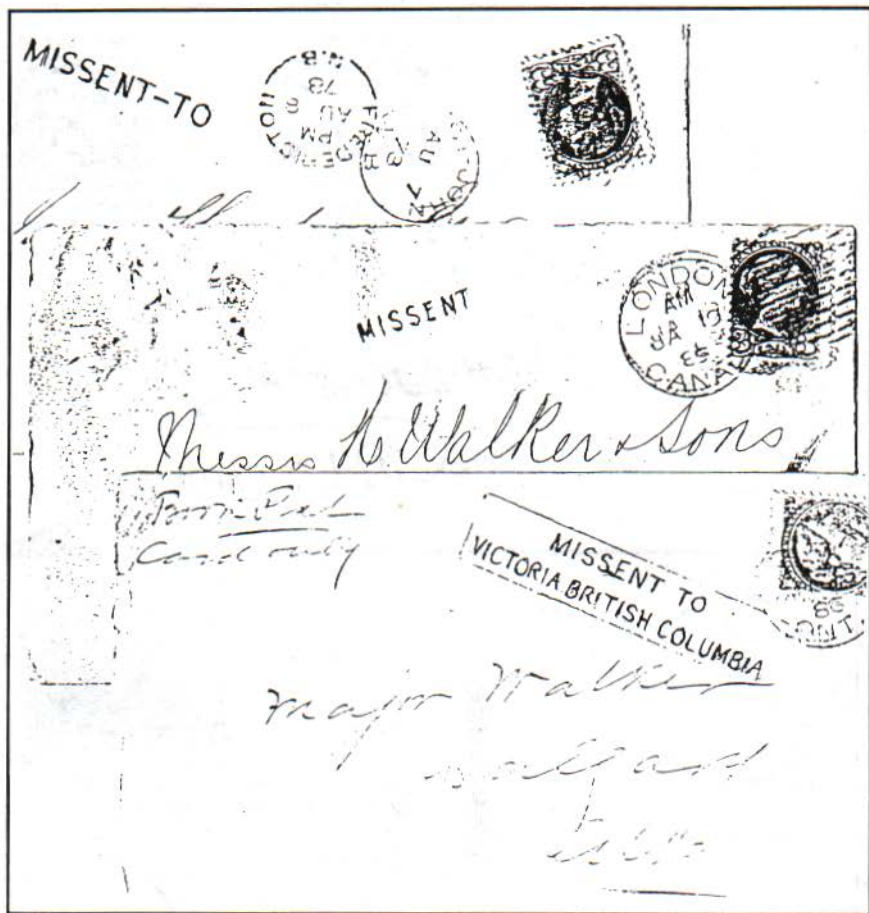


Fig. 5



Figs. 6, 7, 9

paid mail was to be sent to the Dead Letter Office with the appropriate handstamp struck on it.

Re-directed letters were not liable to any additional postage is handed back to the Post Office, with the altered address, at the moment of delivery or as soon as possible thereafter, provided always the change in the address did not require the letter to be sent to any place to which the postage rate was higher than was first paid.

MISSENT

When a letter is sent to the wrong Post Office the Postmaster shall mark it with the postmark of his office, and the words MISSENT TO and send the letter to it's proper destination.

Post Office directive

This instruction is perfectly clear and needs no further explanation. There were several types of this handstamp used for indicating a missent letter, they varied in letter size and make up of wording, i.e. hyphenated etc. figs. 6 and 7.

MISSENT TO NORWICH ONT.

MISSENT TO ST JOHN N.B.

Only one example of each of these unusual handstamps has been seen to date, fig. 8.

MISSENT TO VICTORIA BRITISH COLUMBIA

Only two examples of this boxed handstamp have been seen, used in 1885 and 1886. fig. 9.

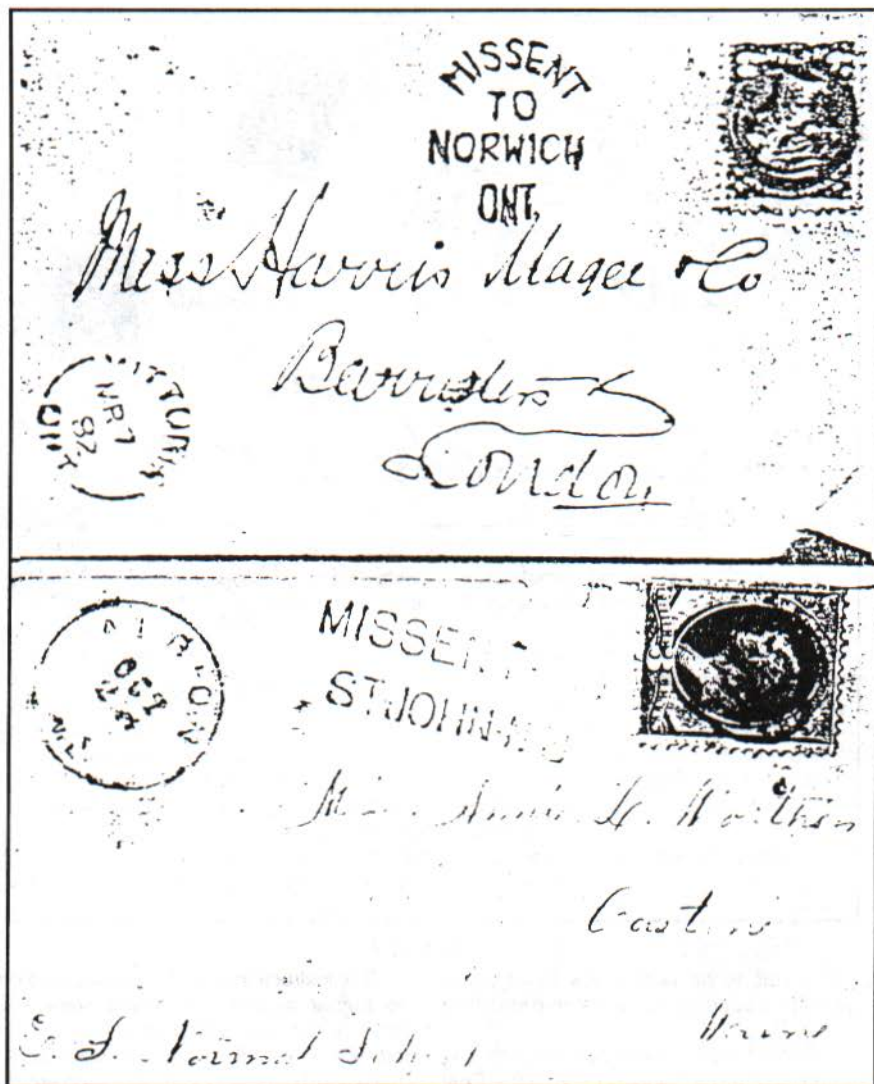


Fig. 8

MORE TO PAY

handstamp.

One of the most common causes for attention to mail and the use of handstamps, and later the involvement of the Dead Letter Office, was incorrectly paid postage. One of the earliest handstamps seen used on this type of mail was *MORE TO PAY*, fig. 10, it nearly always had a manuscript or handstamped figure struck with it denoting the amount of postage due. It has been seen in block letters as well as italics. See also the *INSUFFICIENTLY PREPAID*

NOT AT ADDRESS

See under italic Not called For, Not known and Not at address.

NOT CALLED FOR

This handstamp was probably the most frequently used of all the handstamps during the history of the Canadian Post Office. The

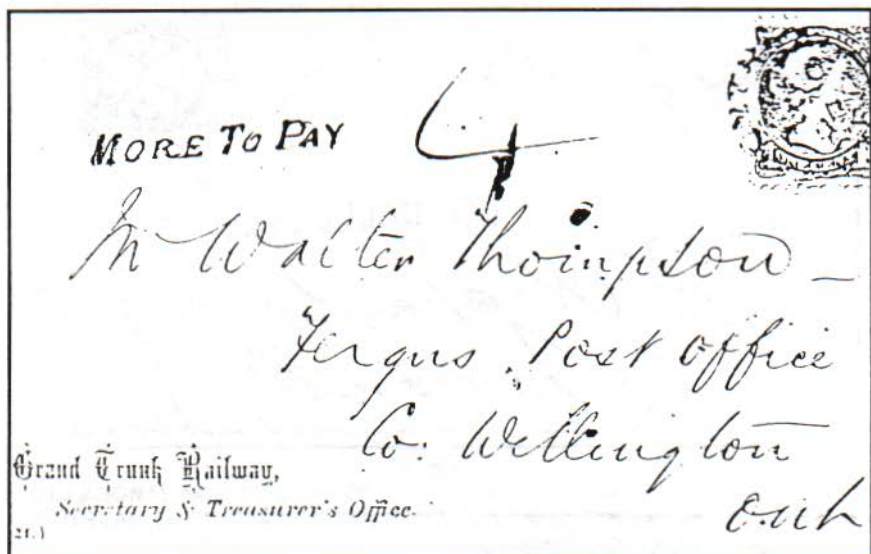


Fig. 10

circumstances concerning its use were as follows.

In some cases mail was sent to Post Offices, to be collected by the addressee, the instructions concerning this type of mail were; that if a letter remained uncollected at the Post Office, or undelivered for any reason it should, after the recognized procedures (see the ADVERTISED handstamp), be marked with the

reason for non-delivery. At this point it was either sent to the Dead Letter Office or treated as a Request Letter (see the RETURNED TO handstamp) and returned to the sender. There were many NOT CALLED FOR handstamps issued in various type sizes, figs. 11 & 12, with and without hyphens or dots. It was not unusual to find it used in conjunction with other relevant markings. All examples seen to date are single line handstamps.

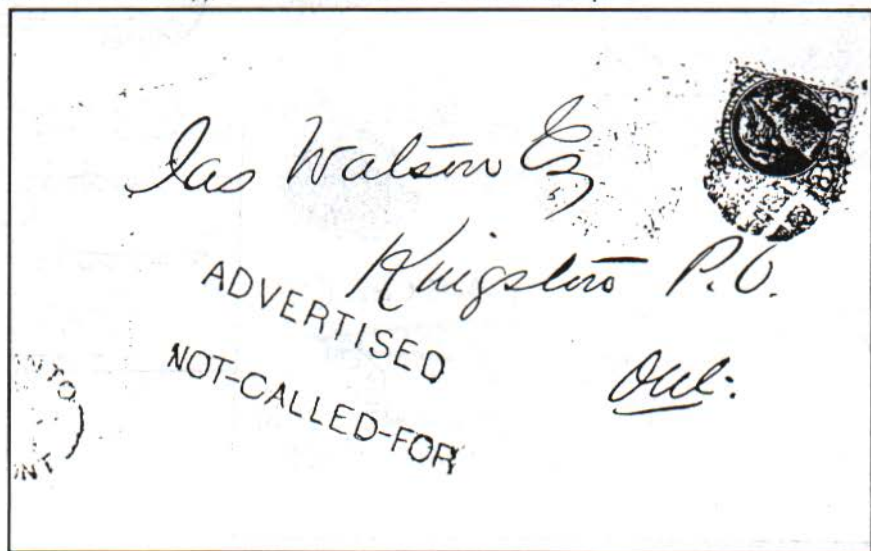


Fig. 11

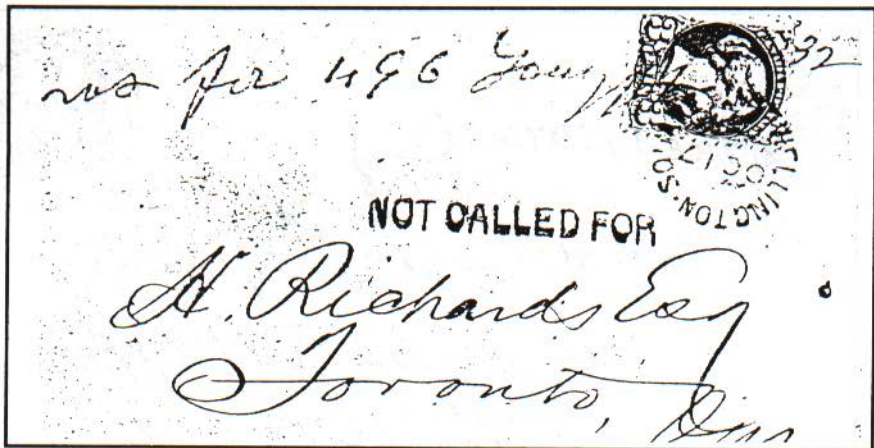


Fig. 12



Figs. 13, 14, 15

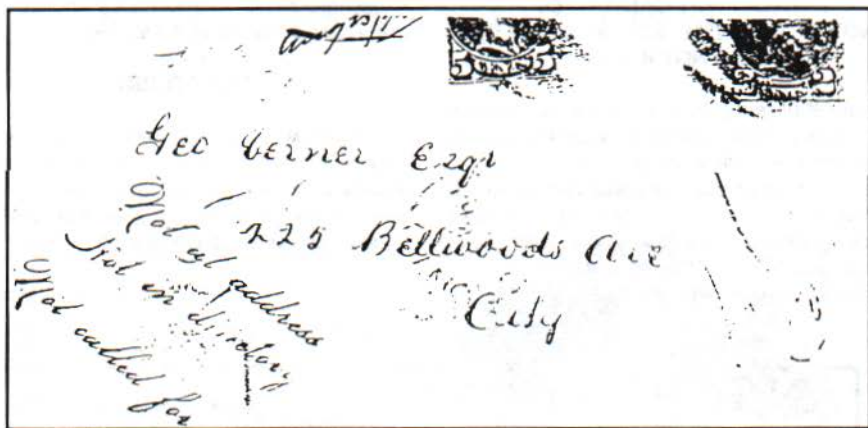


Fig. 16

OCTAGONAL NOT CALLED FOR MONTREAL, OTTAWA & TORONTO

This unusually shaped handstamp was first used at the Montreal Post Office early in 1880, fig. 13, similar handstamps were used at Toronto, fig. 14, and Ottawa, fig. 15, some ten years later. The Ottawa type differed from the other two by not having a central ring around the date indicia. There is no exact pattern of use for these handstamps or explanation as to why it was used in preference to other *NOT CALLED FOR* handstamps. However the Toronto type ap-

pears to have been used only on letters which have been backstamped with a large rectangular dated *GD* - General Delivery - cancel. This *GD* cancel though, appears backstamped on all types of undeliverable mail; details of its use will be dealt with under a miscellaneous heading as it does not, for the purposes of this listing, technically fall into the definition of a handstamp. The deduction is that whilst the Montreal and Ottawa types were somewhat erratic in use, the Toronto octagon was only used in the General Delivery section and then only on mail which could be returned as Request Letters.

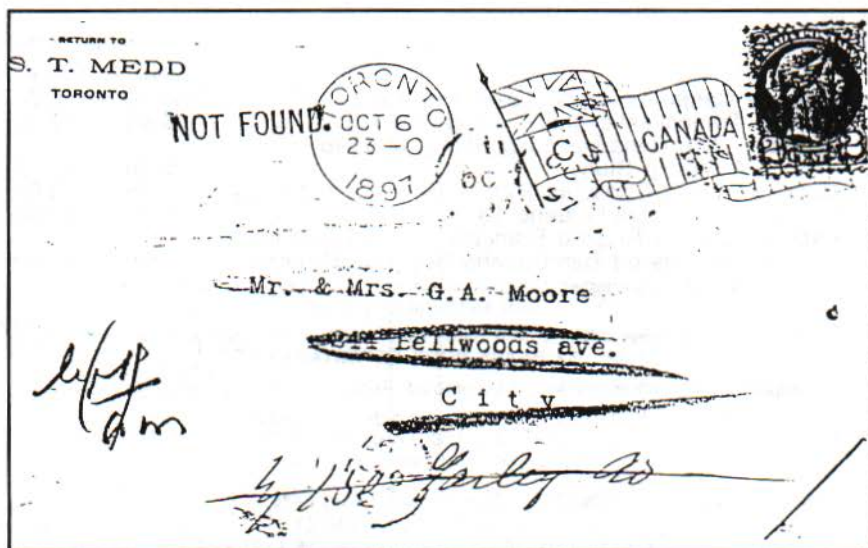


Fig. 17

**ITALIC, NOT CALLED FOR,
NOT AT ADDRESS, NOT IN DIRECTORY
AND NOT KNOWN**

In 1890 a set of four distinctive handstamps, fig. 16, in an italic type script, was issued at the Toronto Post Office for use on undeliverable mail. As all known strikes are on registered mail it is assumed they were only used in the registration section. The four handstamps were never used all together at any one time, any three of the four being the rule rather than the

exception, single examples are known. They are all known struck in purple ink.

NOT FOUND

This mark appeared used in Toronto in the 1890's and was possibly used by the carrier whose possible manuscript initials are also seen on the cover, fig. 17. Few examples are known, all being in purple ink.

(to be continued)

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by Allan Steinhart

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CANADA POST
-POSTES- CANADA

C.O.D. C.R. No. 19970

THE POSTMASTER WILL ON DELIVERY
En livrant le colis, le maître de poste

COLLECT FROM (See address on label)
percevra de (Voir l'adresse sur l'étiquette)

DUE SENDER
Dû à l'envoyeur

M. O. COMMISSION	3 07
Droit sur le mandat	18
TOTAL to COLLECT	
Total à percevoir	

C.O.D. ENVOYEUR

EATON CO. Limited
TORONTO ONTARIO

Section 3

Non-accounting P.M. send cash to Postmaster office of origin
Le m. de p. d'un bureau non comptable envoie l'argent au bureau d'origine

RECEIVED **C.O.D. No. 19970**
REÇU

SIGNATURE OF EMPLOYEE
Signature de l'employé

To be filed for ready reference and retained for one year.
A placer aux archives pour s'y référer au besoin et garder un an

C.O.D. 5.—80,000—9-3-37

DELIVERY RECORD
FICHE DE DISTRIBUTION

Figure 1

C.O.D. 5. - C.O.D. TAG

by larger businesses that mailed C.O.D. articles in quantities. They were given a block of C.O.D. numbers based on the probable number of

The C.O.D. No. 5 tag on the right was used

NOTE—Postal employee finding tag loose in mails should back stamp and forward to office of delivery.

N. B.—Les employés des Postes qui trouvent une étiquette isolée dans les dépêches doivent la timbrer au dos et l'envoyer au bureau de destination.

RECEIVED ARTICLE DESCRIBED ON FRONT IN GOOD CONDITION
Reçu en bon état l'envoi indiqué au recto

Signature of addressee or authorized agent
Signature du destinataire ou de l'agent autorisé

DATE: 23 Dec 1937

SCHEDULE OF MONEY ORDER COM'NS
Tableau des droits sur les mandats

For Orders from \$ 0.01 to	5.00... 8 cts
Sur mandats de	
5.01 "	10.00... 10 "
10.01 "	30.00... 15 "
30.01 "	50.00... 18 "
50.01 "	60.00... 23 "
60.01 "	100.00... 28 "

STURBRAND'S
DEPT. 37
TREASURY
P.O.

Number of Money Order 0.250 Date of issue 22 Dec 1937
Numéro du mandat de poste Date d'émission

ACCOUNTING OFFICES FILE THIS TAG WITH M.O. APPLICATIONS
Non-accounting Offices send M.O. commission in stamps uncanceled and loose and enclose with cash to office of origin.

Les bureaux comptables gardent cette étiquette avec les demandes de mandats.
Les bureaux non comptables envoient le droit du mandat en timbres non oblitérés et libres avec l'argent au bureau d'origine.

NON-ACCOUNTING OFFICE RECORD
FICHE DU BUREAU NON COMPTABLE

Registration No. or Envelope
No. de recommandation de l'enveloppe

Amount of enclosure \$
Montant inclus

Date of Despatch
Date de l'expédition

FILE FOR CONVENIENT REFERENCE
Placer aux archives pour s'y référer au besoin

Figure 2

RECU DE L'ENVOYEUR	COMMISSION-DROIT	DOLLARS	TIMBRE DU BUREAU D'EMISSION ST. URBAIN DE CHATEAUGUAY ST. URBAIN DE CHATEAUGUAY 37	STAR OF MISSING OFFICE	1756-06350	REMITTER'S RECEIPT
	301	CENTS				
ST. URBAIN DE CHATEAUGUAY, P.Q.						

Figure 3

C.O.D. articles to mailed each year. The sender usually filled in the necessary information and fastened the tag to the address side of the article. Once received by the Post Office the postmaster shipping the C.O.D. item would check all information, and date stamp (see fig. 1) - (Toronto, Terminal A, Dec 21, 1937 - INS & C.O.D.)

When the postmaster received incoming mails he would examine all items to see if any C.O.D. articles were included. Section 4 of the C.O.D. tag was then to be back stamped with the date of receipt. (see fig. 2).

During delivery the post master would show all charges including money order commission

(see fig. 1), obtain payment, detach sections 3 and 4 and obtain addressee's signature, (see fig. 2). Section 3 would then be held on file for one year.

For C.O.D. collections, the following *Money Order Procedure* would be performed: A money order for the sender of the C.O.D. article was to be made out (less commission). The postmaster would then place the number of the C.O.D. article on the back of the remitter's receipt, (fig. 4), obtain the addressee's signature (fig. 4) on back of the remitter's receipt), date stamp and affix the remitter's receipt to section 4 of the C.O.D. tag and file away, (Fig. 3).

HOLD THIS RECEIPT UNTIL SATISFIED THE ORDER HAS BEEN PAID	O.D.	19970	St. Urbain de Chateauguy
CONSERVEZ CE RECU JUSQU'AU PAIEMENT DU MANDAT			
PAYEE			
BENEFICIAIRE.....			
AT			
A.....			
REMITTER			
ENVOYEUR.....			

Figure 4

A.C. ROESSLER AND HIS INFLUENCE ON B.N.A. PHILATELY

by M. Heifetz



Fig. 1 - A Laurentide Air Service cover December 1924 shows him involved right away with the first Canadian airmail semi-official. We also see his early attempt at an airmail etiquette.

Albert C. Roessler was born in Newark, N.J. on April 7, 1883. He became interested in stamps at the age of 10 while still at school and started dealing at age 19. Prior to going into business for himself in 1909, he had a varied career. For years he worked on a ranch in Colorado and in the mine, later becoming a linotype operator on the Rocky Mountain News. He graduated into a make-up man on the Denver Times and then turned his attention to aniline colours when employed by one of the biggest colour firms in the US for five years. He then went to work for four years for a stamp dealer in New York's Nassau Street.

While a general stamp dealer, Roessler's main areas of interest were in cover production - primarily first days and historical flight covers - production of philatelic accessories, and establishment of a large in-house collector's club supported by his two major publications - *Stamp News*, and *Airplane Stamp News*. These two were essentially house organs to promote sales of his philatelic inventory but they also served as a platform for his very vocal expression on a multitude of issues. *Stamp News* first

issue was May 1909. It was a monthly publication at a yearly subscription price of 25¢. The first issue of *Airplane Stamp News* was sometime in the winter of 1917-1918. The dates are uncertain because he never dated his issues. It is also uncertain as to the frequency of this publication but the subscription price was 25 issues for 25¢. Both publications also had a special *dealers* edition. The publications continued regularly until about mid 1935 for *Stamp News* and 1937 for *Airplane Stamp News*.

His first location was at 1958 Washington Ave. in New York. By 1910 he was at 10 1/2 Clay St. in Newark and by 1917 at his most publicized address at 140 South Parkway in East Orange, New Jersey. Most of his covers are identified by A.C. Roessler but he frequently used the abbreviation of A.C. Roe. There are other names at the same address such as E.K. Mulcahy which could have been a pseudonyms. By about 1933 he started his downhill contributing to a permanent tarnishing of his reputation. He ran into trouble with Postmaster General, James Farley. The more important event was his arrest on January 30, 1933. He was



Fig. 2 - Indicative of many cases where little or no mail would have been available without Roessler, the Aug. 3, 1931 Halifax-Bangor first flight had very little mail flown.

charged with entering into an agreement with Hubert Wilkins giving Roessler exclusive rights to mail sent on the submarine, *Nautilus*, used by Wilkins for his arctic explorations. Finding a greater demand for stamps cancelled on that trip than he could meet, it was charged that he used a facsimile of a New York cancellation to cancel mail which was never taken on the trip. He was convicted of fraudulent use of the mails.

He received a suspended sentence and was put on a three year probation. Within a few years he was unemployed, on the New Jersey welfare rolls, and died on January 26, 1952.

During the time period of his influence - between 1919 and 1931 - Roessler created a large network of dealers, collectors, and postal officials on a worldwide basis who supplied him with leads on impending flights and helped with



Fig. 3 - Roessler's first airmail envelope design with **Winged Letters** and his first airmail etiquette. It was carried on the New York-Toronto stage of the August 1919 air race. It is signed by Billy Bishop as pilot but it was his partner, Barker, who actually flew.



Fig. 4 - The first international airmail service started on Oct. 15, 1920 between Victoria and Seattle to connect with steamers from Victoria to the Orient.

preparation and procurement of covers. He also created an even larger network of customers and smaller but powerful group of philatelic enemies. In the category of corresponding dealers, his Canadian Group included Les Davenport, Gordon Crouch of Marks Stamp Co. in Toronto, and Chris Goulden of Century

Stamp Co. in Montreal. In Newfoundland he had the Rev. Butler in St. John's. Among his advertisers, I have noted Imperial Stamp Co. in Toronto, W.W. Walsh and Emily King in Halifax, W.B. Swayze in Hamilton, a Mrs. Oughted in Montreal, and N.R. Hendershot of St. Thomas. Among his overseas correspondents there



Fig. 5 - Klondike Airlines mail is all unofficial and was not authorized by the Canadian post office. Almost all covers are Roessler's - some with a McGreely Express label of 1908 that has an interesting story of its own not connected with Roessler.

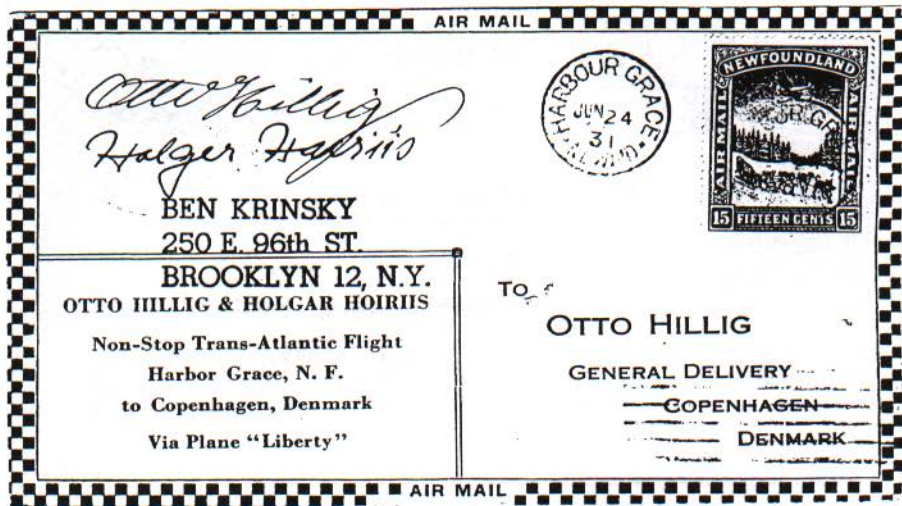


Fig. 6 - Otto Hillig and Holger Hoiriis flew USA-Denmark via Newfoundland. This cover, prepared by Roessler at Harbour Grace, missed the take-off but the postmasters at Harbour Grace and Copenhagen and the flyers cooperated. The covers were sent by sea to Copenhagen, backstamped there, and then returned to Roessler.

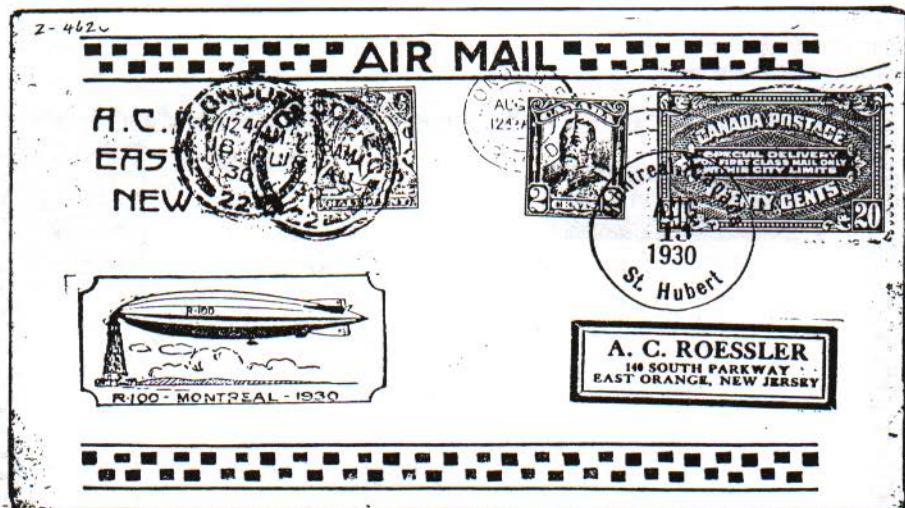


Fig. 7 - There was no official mail sent through the post office on the R100. Roessler smuggled covers through one of the crew.

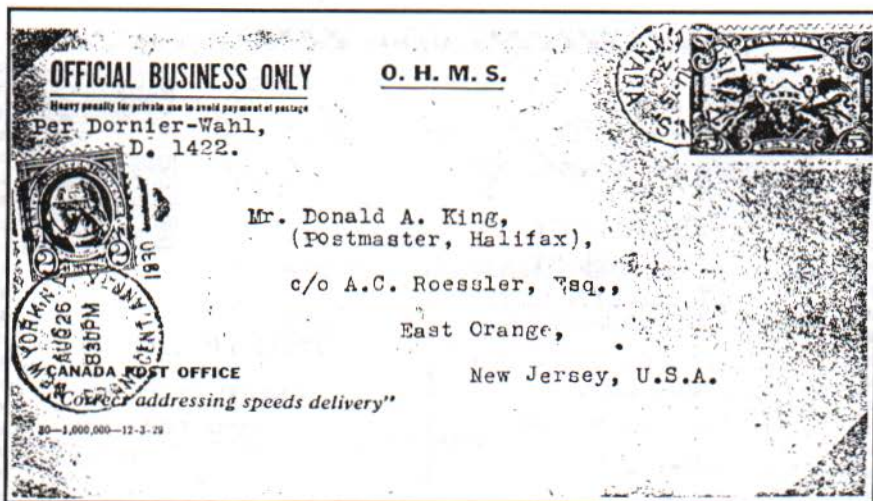


Fig. 8 - On Von Gronau's transatlantic flight, he stopped in Halifax and with the cooperation of postmaster Donald King carried covers to New York for Roessler.

are names well known in aerophilately such as Francis Field and John Davis in Britain, Anton Huber in Germany, and Maury and Champion - major catalogue publishers in France.

With the advantage of hindsight, we can perhaps understand the vitriol of his enemies by comparison with merchandising methodologies common today but perhaps new in 1919. He was a typical discounteer. He claimed to deal in huge quantities which enabled him to offer items at markups very much lower than the traditional dealer. He would claim that dealers

charged 100% markup whereas he was content with as little as 5% or 10%. In addition, the image portrayed through his publications is that of a loud, abrasive, and egotistical person. He loved to publish funny and degrading comments about himself and hit back at opponents with equal sarcasm - again a technique not uncommon today. We don't know whether this was the real Roessler, as he was a very private person who was rarely found in public and who saw very few people. All his communication was through his publications and the mail.



Fig. 9 - Cover carried on New York-Newfoundland stage of John Henry Mears attempted flight to Britain. The plane crashed in Newfoundland where it was franked, postmarked, and returned by sea to Roessler.



Fig. 10 - Kingsford-Smith flew from Britain to New York via Newfoundland. At Harbour Grance a few covers prepared by Roessler were carried by him and delivered in New York.

His two main groups of detractors seemed to be a New York group which he referred to as *The Trust* and which were presumably led by two large dealers. Later he included a Boston group referred to as the *Massachusetts Gang*. He never referred to any antagonistic dealer by name and, even when referring to himself, generally talked about a *certain East Orange dealer*. My analysis of the opposition and subsequent very negative reputation seems to

indicate three prime causes:

- 1) Fear and resentment of his price cutting techniques.
- 2) His strong support for and participation in creating and merchandising *Historic Flight Covers* i.e. covers carried on significant flights by favour which did not go through the normal postal processes. Even today, traditionalists downplay these items as *philatelic* and hence un-



Fig. 11 - This is my earliest Canadian posting on a Roessler cover. It is intended to be taken for one carried from Parrsboro to New York Oct. 9, 1919 on the Handley Page flight. While there is no proof that this is a phony item, it is considered dubious.



VIA AIR MAIL

East Orange N.J.

Fig. 12 - Maritime and Newfoundland Airways did not receive authority for flights. Nevertheless, Roessler had created a variety of stamps for this service and prepared covers. The cover shown combines two fictions. It uses the M&NA stamp where it cannot possibly belong. It also creates supposed flights from Gogama, Ont. when there were no such flights.

important. It was worse in the 1920's and 30's. His response then, and equally valid today, was to point to the auction prices realized for these items compared to legitimately flown, commercial, non-philatelic items.

3) He did create some phony items, many of which he did not identify as such. He was also accused of imitating official cachet makers.

I don't know the frequency of this overall, but that he did do this is a fact substantiated by his copy of the official cachet on the dirigible R1 cards issued during its visit to Montreal in August 1930. In his latter years he was also accused of advertising low prices for items for which he had no further supply.

Roessler's legacy and influence on worldwide aerophilately was profound. A list of his major involvements would include:

- he used his publications to orchestrate strong pressure on the US Government to institute special markings for airmail, fought wartime embargo (1914-1918) on stamps from enemy areas, and fought censorship
- he created a major line of airmail accessories including airmail labels and special airmail envelopes to encourage use of airmail

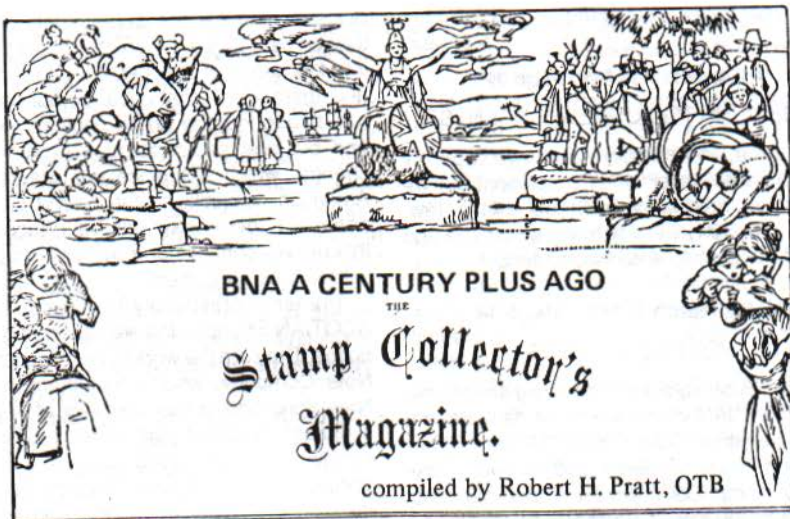
- He played a major role in creating flight covers of historic interest.

In this latter activity he had three different roles:

- a) for many covers he merely obtained his own supply to send to his subscribers but there were many other cover producers.
- b) for a number of flights he took a strong position where anywhere from 30% to 50% of the covers carried on a flight were his creations.

c) for a more limited but very important group of pioneer fliers he was the major backer having almost exclusive access to covers on their flights. In this category we can list Admiral Richard Byrd, Sir Hubert Wilkins, Clarence Chamberlain, and Henry Mears. His usual stipend was \$1,000 for 100 covers. It is interesting to note that while later getting very much involved in Lindbergh flights, he was very negative towards Lindbergh before his 1927 Paris flight and was a heavy backer of Chamberlain against Lindbergh.

The covers illustrated in this article have been selected to show the range of Roessler's involvement in BNA aerophilately. Because of space limitation, this selection must necessarily be skimpy.



BNA A CENTURY PLUS AGO

THE
Stamp Collector's
Magazine.

compiled by Robert H. Pratt, OTB

Foreword

We borrowed Volume II, 1864 and now continue with Volume III, 1865. Underlined words were in *italics* in the magazine.

Vol.3, Feb. 1, 1865, Page 16

ANSWERS TO CORRESPONDENTS

J.W.S.D., READING. - The one shilling stamps both of NOVA SCOTIA and NEW BRUNSWICK are now almost unobtainable, except from the breaking up of a good collection. - We cannot recall the appellative adjectives we bestowed on the gentleman in question. Notwithstanding your objection, we think the first really applicable.

Vol.3, Feb. 1, 1865, Page 27

**POSTAL CHIT-CHAT
NEW BRUNSWICK (Connell) 5¢ Photograph**

Owing to the photographic process producing naturally the almost exact tint of this stamp, a dangerous counterfeit is afloat; it may be detected by applying cyanuret of potassa (a chemical which may be obtained at any druggist's) to the face of the engraving; if photographed it will instantly remove the impression, leaving the paper white.

Vol.3, Feb. 1, 1865, Page 29

**CORRESPONDENCE
TO THE EDITOR OF THE 'STAMP**

**COLLECTING MAGAZINE'
CANADIAN ENVELOPES ON BUFF PAPER**

DEAR SIR: In your number for December I notice that you mention CANADIAN envelopes on buff paper. Allow me to caution the readers of your valuable magazine against these very dangerous counterfeits, for such they undoubtedly are. The following is an extract from a letter which I received from the postmaster general; *Stamped envelopes have always been fabricated of white paper, never of buff.* They are so well executed as to deceive the best judges, were it not for the colour of the paper and the position of the jewels in the tiara. In the counterfeit the *front jewel is isolated from the others, and appear nearly detached from them; in the genuine the front jewel although distinguishable is not particularly apart from the others. The hair at the back of the head is printed upon, in the counterfeit, the ink appearing among the hair; in the genuine it is entirely white.*

A great deal of doubt exists in regard to the twelpenny CANADA. Whether an essay or not, it was issued in 1851, and was in use for a short time, when the tenpenny was substituted, the postage being reduced. The twelpenny is occasionally seen with the word *specimen* printed at the side. The American Bank Note Company, who engraved the CANADIAN postage stamps, have in several instances given their friends stamps thus marked as presents.

I remain yours respectfully, J.A.Nutter,
Montreal.

Vol.3, Feb. 1, 1865, Page 32

ANSWERS TO CORRESPONDENTS

Doubtful, Winchester: The twelvepenny CANADA was never in full circulation; but we have been creditably informed that a few, though very few, were actually employed and passed the post (see correspondence).

Vol.3, March 1, 1865, Page 34

NOTES ON ESSAYS

Mount Brown gives the following description of a CANADIAN essay which we have not yet seen; *Inscription, COLONY OF CANADA, figure indicating value in centre and in each lower angle of stamp. Col. imp; rect. Id. lilac.* We must also confess to a want of knowledge concerning the sixpenny rose essay for NOVA SCOTIA which bore a figure indicating the value in octagon and in each angle. ** (N.B. These two unique stamps formerly adorned our own collection-Ed.) ** There has been such a pre-deliction in the colonies for the Queen's head on all kinds of stamps, that probably the fact of these essays bearing the numeral of value in the centre was at least one reason for their rejection. The Connell stamp can hardly be termed an essay for it was struck off, not for the inspection, but by order of the postmaster; there are, moreover, rumours of it having been seen postmarked, though this seems rather incredible.

Vol.3, April 1, 1865, Page 49

NOTES ON OUR NORTH AMERICAN COLONIAL STAMPS

By the kind permission of the Government of the Federal States of America, our Queen still rules over CANADA and the adjacent provinces. The armies of Lee and Sherman have not yet united for the purpose of annexing the British possessions. That they will do so is rather improbable, but in view of the possibility of an attack from their warlike neighbours, Her Majesty's North American colonies contemplate forming themselves into a grand confederation. ** (<N.B.> A new, unusual and interesting reason for Confederation - Author) ** It is proposed that the civil administration of all the states shall be conducted, as in the U.S. in one central place, and be under the control of the general congress of representatives. The post-

office is amongst the departments which will thus be centralized. Its direction must then pass into the hands of one person, and most probably there will, in that case, be but one postal rate throughout the British confederate states, and but one set of stamps. In view of this change, which will place our present North American colonials on the *retired list*, a brief notice of them may not be unacceptable, though we cannot hope to bring much fresh light to bear upon them.

Pre-eminent in beauty are the current NOVA SCOTIAN Stamps, and well deserving the first notice. They are the work of the American Bank Note Company, whose headquarters are at New York; and in their delicacy of engraving, symmetry of design, and general contour, they remain peerless throughout the world. The portrait of Her Majesty, though scarcely a beautiful one, is admirable as a work of art, and infinitely superior to the insipid likeness which appears on many other colonial stamps. The lettering shares in the general excellence, and the colours are brilliant and suitable. We might imagine that in the production of these stamps, the designers exhausted their inventive genius; for certain it is, whatever the cause may be, the United States labels, which emanate from the same company, cannot compare with them in point of beauty. The present series of NOVA SCOTIAN commenced its existence in 1860, but at that time numbered only five stamps, the sixth, value two cents, for soldiers letters having been added in 1863. Proofs of all, excepting the latter, have been struck off in several colours, and some have the work specimen printed on them in red ink. It is noticeable that proofs of most of the U.S. adhesive stamps (which, as before mentioned are, like the NOVA SCOTIAN, the productions of the Bank Note Company) have also been circulated among collectors. The fact of the plates from which the stamps are engraved remaining in the possession of the engravers, accounts for the multiplication of proofs.

When the old issue for NOVA SCOTIA consisted of only four stamps, the penny (was this like the 2 cent for soldiers letters?), fourpenny, sixpenny, and shilling, of which the two latter are now rate. The penny label has a device to itself - queens head in diamond, within a large square frame. It is usually found printed on blue paper, but we have now before us a postmarked specimen on white. The other three stamps are almost identical with the obsolete NEW BRUNSWICK in design, and like

them diamond-shaped. In the NEW BRUNSWICK, however, the lower disc is occupied by a rose, with stem pointing downwards; in the NOVA SCOTIAN, this disc contains the representation of some other flower, pointing upwards, but which we are not botanists enough to recognize. The sixpenny stamp of each colony differs from its congeners in having a line traced down the centre of every letter in the words SIX-PENCE POSTAGE. The device of these old issues is uniquely quaint, as the reader will perceive on reference to the engraving of the NOVA SCOTIAN shilling stamp, which heads the article, and is a good specimen of the type.

The current NEW BRUNSWICK exhibit a pleasing diversity of design and excellence of engraving. Nothing could more appropriately form the centre of a stamp device than the drawing of a railway train on the 1¢, and of a steam packet on the 12 1/2¢; representing as they do the means by which postal communication is accomplished. Young collectors may also gain from the former an idea of the shape of transatlantic locomotives, which differ considerably in their external structure from those which convey juvenile timbrophilists home from school at Christmas. The 5¢ and 10¢ give common-place portraits of the queen, and the 17¢ is occupied with the bust of a lad in Highland costume, whom we have much difficulty recognizing as the Prince of Wales. All the stamps of this issue were emitted on the 24th May 1860, except the 2¢, which came out in 1863, but last year the colour of the 1¢, previously brown, was changed to mauve. Proofs of the 2¢ exist in mauve, and of the 5¢ and 12 1/2¢ in black, but the last mentioned is not catalogued in Mount Brown.

From NEW BRUNSWICK comes one of the greatest rarities - the CONNELL stamp. The story of this interesting stamp, though it has been published before is worthy of a brief recapitulation. In or about (as lawyers say) the year 1862 *[Note: In Moens *Illustrations* the date of the issue of the 5¢ NEW BRUNSWICK, of a lighter green, is given as 1862, and we infer that it was after the exhaustion of the supply manufactured in 1860, and before the new issue was emitted, that the event occurred. (We saw several of these stamps in Parisian collections in 1861, and they were even then very *recherche*, and must have appeared earlier. We think that the colour militates against their being proofs, which are usually black. - Ed.)]**, the supply of 5¢ stamps was exhausted

and Mr. Connell, the then postmaster of the colony, caused his own portrait to be engraved on a new die, intended for the production of a fresh stock. Several proofs had been taken from it, when the matter came to the knowledge of the Governor-general, who at once caused the die and proofs to be destroyed, and dismissed the offending postmaster. A few of the proofs were saved as curiosities by officials present when the plate was destroyed, and they have all fetched very high prices. A friend of ours possesses one which has *specimen* printed on it, but this is the only one we have seen so impressed. Lately several CONNELL stamps have been imported from America with every mark of genuineness, whether the real article or exceedingly good copies, we know not. It has been stated, but is extremely improbable, that the CONNELL was used on letters. It is evidently a proof, and if approved of would doubtless have been issued in the colour of the orthodox 5¢.

The NEWFOUNDLAND stamps present few noteworthy features. The penny and fivepenny, resemble the NEW BRUNSWICK in their design, but though bearing the same heraldic flowers, the stamps are square, and there being no room for the word POSTAGE in the lower part of the border it is promoted to a small label above. That word is found in all parts of the other individuals of the series and its varying position constitutes one of the chief differences between them. Of the threepenny stamp, the sole representative of the triangular shape in the New World, we give an engraving. The other stamps bear the rose, shamrock, and thistle in a bouquet in a centre or oval of different size in the centre. The spandrils are also of various patterns. It is to be regretted that the colour of the twopenny, fourpenny, sixpenny, & c. has been changed from scarlet to lake, as the former presented a far more pleasing appearance.

The colours of the PRINCE EDWARD ISLAND stamps are good, but the design is very simple and the head of the queen a rough likeness reminding us of the *native* Mauritius. The currency differs from that of this country, the value of the shilling, being only eightpenny English.

BRITISH COLUMBIA and VANCOUVER'S ISLAND possess as yet only one stamp, of which an engraving is appended. It was issued in 1861, and doubtless many a postmarked specimen is treasured by mothers and wives, who are not stamp collectors, upon letters from

adventurous sons or husbands, who are seeking their fortunes amongst the creeks and gullies of the latest El Dorado.

The stamps of the most extensive and important of our British American Colonies - CANADA - come, in conclusion, under our notice. In them the young historian and the embryo naturalist may each find something to interest them. The former will perhaps be surprised to see upon the British postage stamp the features of the sturdy pilot of the first French colonists, Jacques Cartier. The latter will be pleased with the accurate portrayal of that curious animal, the beaver, which is represented in the act of damming a stream. Lower CANADA is still peopled by the descendents of the Galic colonists, and we need not wonder that the portrait of one of their most honored ancestors should figure on the tenpenny and 17¢ CANADIAN postage stamps. These two stamps are identical in design, except the absence in the latter of the beaver and vine leaves, which fill up the sides of the oval in the tenpenny. The Beaver is typical of the trade in skins, which has long been a CANADIAN staple. The spandrils of the obsolete threepenny, on which it appears, are occupied with some ornamentation, and the figure of value is upright; in the 5¢ the spandrils are plain, and the numerals are in a slanting position. On the sixpenny and 10¢ stamps are the only authorized stamp portraits of the late Prince Albert, who looks better on them than on the so-called essays. The twelpenny CANADA, now recognized as a stamp, much resembles the sixpenny, but the inscribed frame is thicker, and bears a crown on each side, and the spandrils are ornamented. The old issue appeared in 1856, according to Mount Brown (in 1857 according to Moens), and was superseded by the present issue in 1860, to which issue the 2 cent has been recently added.

CANADA is only one of the North American colonies which uses envelopes. These within the last few months, have been very closely imitated on buff paper, but certain differences between them and their originals have already been pointed out. No official issue has been made on paper of that colour. It is very possible that, in the event of the proposed confederation becoming a *fait accompli*, there will be an envelope issue to do duty throughout all the states of which it may consist, as well as an issue of adhesive, with the same range of

currency. We trust that if such issues take place both the envelopes and the adhesives will be worthy of the new country whose name they will bear, and that they may be so, we cannot wish a better model for the former than the Cingalese, and for the latter than the peerless Nova Scotian.

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NEW GROUPS FORMING

PHILATELIC LITERATURE: Paul Burega, P.O. Box 15765, Stn. F, Ottawa, ON K2C 3S7

ON THE FRINGES

Spring and early summer in my part of the country has been absolutely gorgeous. We have no complaints as far as the weather goes. Vancouver is history as you read this but, I'm sure the memories for those who were in attendance will last for some time. The stories in future newsletters will prove that.

We have a new study group and it's a dandy. It is called **Philateliography Canada** and deals with the study of philatelic literature. Paul Burega is the chairman and he is not only looking for members but also your input. The group started at Galveston last year on a suggestion from Bob Lee and recruitment by Earle Covert. Dues are \$12.00 Canadian or \$10.00 U.S. The group presently consists of eleven members. The feature of this the first issue of the newsletter is a review done by Ray Saint-onge on the Care and Preservation of Philatelic Material. Paul intends to run a classified ads section to assist those wishing to sell duplicate philatelic literature. I'm sure if you were to join

this study group now, Paul would send Volume 1 #1 so that you wouldn't miss anything.

Floyd McNey of the **Perforator** announces that their Auction number three brought in a \$163.55 profit. It's these auctions that keep the dues from going up. Like all newsletters, it's the postage that costs so much. The group welcomes four new members, Frances M.C. Bell, John H. Perry-Hooker, Stewart L. Cohn and Jeff J. Kelly. Floyd also thanks all contributors and asks for information and items to continue.

An article by Mark Fennell concerning the use of the Westinghouse perforator while on display at the RPSC show in Hamilton is meant to bring reaction by the membership. Each member should offer his views on this one. A beautiful cover was sent in by Michael Dicketts with a J.9 variety on a 2 cents Scott 107 with the T removed. Mark Fennell did an excellent article on *Perfin Factor*, *Rarity Factor*, *Prices*. It is enlightening and should attract a fair number of comments. The newsletter finishes with a listing

of new early and late dates.

Bill Robinson's **Railroaders** have come up with an all Newfoundland issue in this offering of the **R.P.O.** newsletter thanks to member Don Wilson. There are ten illustrations of coastal ships serving the Newfoundland/Labrador coastal communities. There's a good story by Omer Lavallée entitled *A Synopsis of Newfoundland's Railway History*. For those unfamiliar with Newfoundland history, you will be amazed at the amount of railways that once existed in that land. The story includes a map and illustrations of the steam and diesel eras. Don has also sent in a complete 1971 Newfoundland Coastal Service schedule as put out by CN Rail. The study group welcomes three new members, John H. Perry-Hooker, Stuart L. Cohn and Arthur J. Brunet. How do you spell your name Stewart/Stuart? Jim Miller sends in a suggestion that the R.P.O. study group might consider including the various Airport, A.M.F. and Air Mail section markings of Canada. Bill would like some reaction from the membership.

Dave Lacelle of the **Fancy Cancel** group opens the newsletter hoping everyone had a nice spring. Three new members were welcomed into the group. They are, L. Porter of Toronto, J. Fretwell of Callander and A.C. Powers of New Windsor, M.D. No rate factors will appear in the new book according to Dave. Work on the new book continues as time permits says Dave. Revisions to the first six issues of the newsletter are listed in this number seven. A nice B-31 cancellation was sent in by Les Porter. Dave asks for more information on genuine and fakes of this cancellation. Joe Smith sent in a twenty-five cent piece used as a cancellation. Does anyone have any examples of coin cancellation? Dave has done an excellent story on the Canadian Masonic cork cancellations with a couple of newly found strikes. The story leads to Masonic strikes in general with a whole page of illustrations. Dave then submits the final chapter of the *Town Name Cancels*. These are CDS hammers with the centers drilled out and replaced by corks. Very interesting. The newsletter is finished off with a footnote and the advertising of two cancel sales which have now long since taken place. Might be nice to know if any of the membership were successful in bidding on some of the material.

The **Revenuers** headed by that most enthusiastic editor, Wilmer Rockett open the newsletter by reminding everyone about the BNAPS convention in Vancouver. The 20th

Willow Grove Revenue Mini-Convention was very enjoyable for those who attended with cocktails and dinner on Friday evening. Seventeen were in attendance on Saturday and everyone is looking forward to next year. The group welcomes new member Philip Spitzer of Talahassee, Florida. A new find of the Manitoba Law Stamp was sent in by John Gaudio complete with illustration. The second page is taken up with adlets. Some nice material for sale including Revenue literature. Dealers who support this study group are also listed for the convenience of the membership. Also included with the newsletter is a R.D. Miner flyer advertising B.C. fishing licence stamps.

Jack Arnell of the **Transatlantic Mail** study group left balmy Bermuda to attend ROYAL '91 while there was still ice on Lake St. Louis. Fortunately the weather was warm. Congratulations to Dr. Arnell for the two Gold medals he received for two different cover exhibits. In the literature competition at ORAPEX a silver medal was won for the reproduction of 160 album sheets augmenting the Hennok original Postal History handbook. The 1990 newsletters received a bronze medal. Jack also walked away with two new members to the group. They are Eric Manshee and Ron Saint. Allan Steinhart sent in a new ship letter handstamp complete with illustration. Jack does a story on *Handstruck Markings Can Be Confusing*. There was apparently some controversy over the markings Franco, Payé, P.P. and P.D. Jack has done a history and provides illustrations of covers bearing the four markings. Allan Steinhart sends in a photocopy of a cover that he claims is the only recorded stampless cover between Russia and Prince Edward Island. Jack was most happy to receive material from other members. Gene Lubuik sends in three illustrations of covers reflecting the change in Registration fees on letters from Ireland. As always, this is a very interesting newsletter.

Members of the **Re-Entry** study group will notice an addition to the newsletter in the form of a table of contents for each issue. It'll make an excellent reference index. Ralph extends his thanks to the member who suggested the idea. He also extends apologies for not remembering his name. Ralph starts off by discussing what George Marler referred to as *The Most Interesting Re-Entry Of The Edward Issue*. It concerns a major misplaced entry on the 2¢ Edward. He also mentions his discovery of the Major Misplaced Entry on a 5¢ Edward. From Bill Simpson's collection Ralph shows a Major Re-entry

on the 1¢ Small Queen that was first reported in *TOPICS* in 1955 by Stak Lukow but was mistakenly titled Strong re-entry on 3¢ Small Queen. The next three pages are taken up with the New Brunswick 5¢ Connell Major Re-entries. The article is done from a newly acquired proof sheet by Kasimir Bileski. To continue an article previously done by Ralph on the 1¢ War Tax, he now includes photocopies of photographs from copies shown to him by Bill Burden from 16LR91. Ralph is looking for a copy of the 17LL92 to either purchase or at least photograph. Look hard everyone. Congratulations are in order to Ralph for a silver-bronze medal awarded to the newsletter at ORAPEX in Ottawa. Ralph offers his congratulations to the five other newsletter editors who won medals at ORAPEX. Richard D. Parama from Houston Texas is welcomed into the group. Ralph then talks about a re-entry on the 20¢ Niagara Falls stamp. It has now been located as position 1UR35. The last article of the newsletter is the Hans Reiche report. Always something of extreme interest comes from Hans. Ralph reserves adlet space at the end of the newsletter. Another excellent and interesting rendition from Ralph Trimble.

C.A. Stillions opens the **Newfie** Newsletter with an article entitled, *Trail Of The Caribou*. It's a narrative taken from the title page of Robert H. Pratt's award winning exhibit at the BNAPS convention in 1988. It's the story of the Caribou issue of 1919. C.A. also recommends further reading and information references on the subject. C.A. then does an extensive review on a new publication entitled *Fundamentals of Philately* by L.N. Williams. The study group welcomes the following new members; Marion E. Gannon, Howard Rotterdam, Frances M.C. Ball, Glenn A. Estus, Alan C. Powers and Albert R. Govier.

In news from other study groups, C.A. advises the membership of the **R.P.O.** newsletter being devoted entirely to Newfoundland. There is a possibility that **R.P.O.** newsletter editor and **Newfoundland** study group member, Bill Robinson, just might be willing to allow the Newfiers to have a copy of the R.P.O. newsletter. BNAPEX and VAPEX are well advertised with three apparently good seminars to be held at VAPEX in November. Dealer members are also listed for the convenience of the membership. C.A. still has a number of INFOFINDERS on hand. Profits are donated to the study group. Items for the newsletter are also asked for. This is an opportunity for the membership to add that

extra little bit to the newsletter. The question asked on the final page -- ever wonder about the number of Newfoundland covers to or from Rev. E.A. Butler, rector of St. George's Parish? Rev. Butler was a stamp dealer. An illustration of a 1939 price list complete with picture of Rev. Butler accompany the article.

Bob Lemire of **Postal Stationery Notes** encloses with the June newsletter the annual index with thanks extended to Steven Whitcombe for preparing it. Earle Covert reports the discovery of a new C.N.R. viewcard. The new postal stationery previously reported as being proposed by Paul Burega has come to pass. Leopold Beaudet sent in a Canada Post release describing the stationery as Colonial Postage. George Manley sent in a story about the Rise and Fall of Warbutton's Toggery and it's Pre-cancelled Cards. The article is excellent as it is complete with data and five pages of illustrations. It's a very good piece of reference. Enclosed with this issue is a publication prepared by Arthur Klass and published by the **Postal Stationery** study group entitled, *Privately Rouletted Post Cards Of The Canadian Pacific Railway Company*. It's a great piece of work and the membership of the PSSG are quite fortunate in having this study. The last article of the newsletter deals with cutting errors in the 1978 aerograms. Illustrations are included showing the errors.

Chairman Jeff Switt's message opening the **Slogan Box** tells of his having suffered a broken ankle. So, we take the time to wish you a speedy recovery Jeff. It's not enough to ground him forever. This ever travelling chairman spent two days in Toronto at STAMPEX and is looking forward to attending BNAPEX '91. If he hasn't met all the members of the study group by now, it's not for lack of trying. Dan Rosenblat's book on slogans is expected to be ready for distribution at BNAPEX. Jeff gives updates on various Winnipeg slogans including new discoveries. The next two pages deal with general updates and corrections which are very important in the updating of personal catalogues and collections. Dan does an interesting article on the possibility of why the Proulx Catalogue has errors. Slogans are something that never cease as can be testified to by Jeffrey's article on *Canada's Green Plan*, a new slogan for 1991. Your chairman then does a small article on the AURORA Old Boys Re-union handstamp of 1914. Illustrated is a stampless envelope dated 1924 with the slogan, Your Postman Sells Stamps. A little hu-

mour in addition to slogan interest. Guy Dalpe and John Robertson combine to illustrate the 1991 Canada games slogan cancellations used in various cities. It seems this might be a good one. The next article deals with the slogan PARCEL POST INSURANCE \$5.00 for 3 cents. The five universal dies are illustrated as is the Appendix A for the French die. Further articles are done on the slogans, PAY NO MORE THAN CEILING PRICES? the EDMONTON EXHIBITION and the CALGARY EXHIBITION. The latter includes seven varieties with illustrations and usages. It's excellent reference material for anyone even vaguely interested in slogans. Examples of the Kingston Postal Code Obliterator are shown with normal and inverted hubs between March 11 and March 20th, 1991. Jeff admits to a goof concerning the 1923 Toronto Victory Bond Slogan. Bob Thorne sends in a nice little piece dealing with varieties on the MAIL EARLY AND OFTEN THROUGHOUT THE DAY slogan out of Sarnia with illustrations. The study group welcomes Glen A. Estus as a new member. The newsletter is rounded out with pages from member's collections. This issue's offering comes from Steven

Friedenthal.

Jim Karr of the **Duplex Cancellation** group welcomes three new members, Paul J. Fisher, Joseph M. Smith and John Keenlyside. Thanks are given to Bob Lee, Bill Robinson, Mike Sagar, Al Steinhart and yours truly for new finds, early and late dates and time marks. Bob's findings are nicely illustrated as are Mike Sagar's on behalf of Albert Tanner, a fellow BNAPSer. Bob Smith sends in a letter commenting on a Mike Sagar article in newsletter 19 with an appropriate congratulatory reply from Jim. The balance of the newsletter is taken up with a short letter from Bill Barry and several pages of information about the Saskatchewan duplex postmarks. It includes proofs, closed post offices those cancellations no longer in use for the past five years, cancellations still in use, informative notes and some good illustrations. There was a lot of thought and work put into this report. A little bonus with this issue in the form of an excerpt of an article on Jarret catalogued cancellations. One in particular that catches the eye is a hand made cork cancellation of a tudor crown with 36 rays.

From the Secretary

CHRIS MCGREGOR
6312 Camarvon St.
Vancouver, BC
Canada V6N 1K3

Please note that the signature of both a proposer and a seconder on an application for membership will hasten its approval

REPORT DATE: 15 August 1991

APPLICATIONS FOR MEMBERSHIP

Objections MUST be filed with the Secretary IMMEDIATELY upon publication

- R4997 ACKERMAN, Arnold W., 3546 S. Ocean Blvd. - 504, Palm Beach, FL, USA 33480
C 19th Century BNA postal history incl. stampless
Proposed by: Secretary
- R4998 BARRY, Bernard, P.O. Box 220, Lumsden, SK, Canada S0G 3C0
C Canada, errors, mint/used
Proposed by: S.E. Foss, 4588
- R4999 FALLE, Michael B., 2570 Kingston Rd.-#503, Scarborough, ON, Canada M1M 1L9
C Canada postage and revenues
Proposed by: Secretary
- R5000 LEUNG, Lam P., P.O. Box 1372, High Prairie, AB, Canada T0G 1E0
C Rarity factor stamps, FDC, corner blocks
Proposed by: Secretary

- R5001 PALMER, Mark C., 5 Chemin des trilles, Iles Laval, Laval, QC, Canada H7Y 1K1
C Canada VF NH
Proposed by: Secretary
- R5002 WHARTON, Phillip R., P.O. Box 183, Waterford, ON, Canada N0E 1Y0
C Postal stationery; Canada, B4:1867; Klussendorfs
Proposed by: Secretary
- R5003 FLEET, J. Richard, 1570 Buckingham Close, Victoria, BC, Canada V8N 5J2
C Canada second issue bill stamps
Proposed by: P.R. Newroth, 4371; Seconded by: R. Battersby, 4144
- R5004 GAUDET, Joseph A., RR#3, Site 5, Box 4, Middleton, NS, Canada B0S 1P0
C Mint Canada, provinces, centennials
Proposed by: Secretary
- R5005 INNES, Ross M., 105 - 965 King Street Manor, Penticton, BC, Canada V2A 4S8
C Canada - mint & used, cancels, slogans
Proposed by: R.A. Lee, 2470
- R5006 KLUGMAN, Keith P., 71 Rutland Rd. Parkwood, Johannesburg, South Africa 2193
C Nova Scotia, transatlantic mail
Proposed by: J.R. Frank, 2310
- R5007 MYERS, John C., P.O. Box 26, Lake Jackson, TX, USA7 7566
C Canada - general, semi-official air, revenues
Proposed by: F. Christman, 3036; Seconded by: H.S. Twichell, 3784
- R5008 PETROVICH, E., 13102 Partridge Street - #102, Garden Grove, CA, USA 92643
C Canada - mint & used, booklets
Proposed by: Secretary
- R5009 ROOZENDAAL, Arnold H., Kastanjelaan 1, Malden, Netherlands 6581PW
C Canada & provinces stamps, Canada covers
Proposed by: Secretary
- R5010 RAKE, Keith, 4 Scenic Drive, Ripley, WV, USA 25271
C Canada - stamps & general
Proposed by: W.G. Robinson, 2982; Seconded by: A. Klass, 4298

NEW MEMBERS

- R4985 GRIMWOOD-TAYLOR, James L.
R4986 WHYTE, Ronald S.
R4987 RICHARDS, Kenwyn G.
R4988 SHARPE, Maj. (Ret) N. Keith
R4989 SPITZER, Philip R.
R4990 GIROUX, Michel C.
R4991 LAKUSTA, Albert C.
R4993 FABIAN, George P.
R4994 MITCHELL, Kenneth G.

APPLICATIONS FOR MEMBERSHIP PENDING

Applications previously published and awaiting the concurrence of the Admissions Committee

- R4992 BAILEY, Ken R.
R4995 MacFARLANE, Stan P.
R4996 PIERCEY, Chris G.

REINSTATED

- R2307 PEPPAR, David, 16415 Glenside Place, Surrey, B.C. Canada V3R 9R2
R2471 LEGGETT, Arthur W., 1945 Lawrence Ave. W., Weston, ON, Canada M9N 1H3

- R2524 TOWNSEND, L.J., 1223-1124 Lonsdale Ave.,
North Vancouver, BC, Canada V6M 2H1
- R3401* KIEFER, Dooley S., 629 Highland Rd., Ithaca, NY, USA 14850
- R3607 EAGLES, II, Alexander, 2476 N. San Fernando Ct., Claremont, CA, USA 91711
- R4658 SEYMOUR, Roland B., 9950 South Richeon Ave., Downey, CA, USA 90240
*The Secretary apologizes for dropping Mr. Kiefer's name in error.

DECEASED

- E0154 LIGGETT, C. Kirk
- E0647 CATTERICK, James W.
- R3374 WALTHER, Manfred M.

RESIGNATIONS

- R4336 LEMAY, J.P.
- R4792 OSWOOD, Mark W.

CHANGES/CORRECTIONS

Notice of change MUST BE SENT TO THE SECRETARY - Any other office causes delay

- R2231 JOHNSTONE, Ralph, 9619 - 85 Avenue, Edmonton, AB, Canada T6C 1H3
- R3187 BOWLES, A. Bruce C., 1078 St. Emmanuel Terr., Orleans, ON, Canada K1C 2J7
- R3664 WEGMAN, William G., 5441 Hilltop Dr., Manotick, ON, Canada K4M 1G6
- R3814 CHUNG, Andrew, Box 89111, Westdale Postal Outlet,
Hamilton, ON, Canada L8S 4R5
- R3927 MARASCO, David A., 13293 24th Avenue, Surrey, BC, Canada V4A 2G4
- R4196 FIEDLER, Brian C., 45 Wynford Heights Crescent - #2105,
Don Mills, ON, Canada M3C 1L2
- R4208 ESCOTT, Nicholas G., P.O. Box 3767, Thunder Bay, ON, Canada P7B 6E3

MAIL RETURNED - UNDELIVERABLE

Last given address shown - please notify Secretary of any changes known

- R4822 ROLCZEWSKI, Gary, 1 Greensboro Drive, #306, Rexdale, ON, Canada M9W 1C8

MEMBERSHIP SUMMARY

Total membership as of last report	1,330
New members added in this report	9
Reinstated	6
Deceased	4
Resigned	<u>2</u>
Total membership as of this report	1,339
Previous application(s) pending	3
New application(s)	14

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INFORMATION FOR MEMBERS

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PAST PRESIDENT	Lewis M. Ludlow, 5001-102 Lane N.E., Kirkland, WA 98033
1ST VICE PRESIDENT	Charles Firby, 6695 Highland Road, Pontiac, MI 48054
2ND VICE PRESIDENT	Dr. Robert V.C. Carr, 117 Robin Hood Way, Youngstown, OH 44511
TREASURER	Arthur Klass, P.O. Box 1703, Parkersburg, WV 26102
SECRETARY	Chris McGregor, 6312, Carnarvon St., Vancouver, BC V6N 1K3

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Garvin Lohman
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Serving until Dec. 31, 1992

George Arfken

Earle Covert (Chairman)
George Wegg

William Pawluk
Edward J. Whiting

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BNA TOPICS: see Page 2

BOOK DEPARTMENT: Manager: Donald B. Kaye, Box 4201 Stn. D, Hamilton, ON L8V 4L6

CIRCUIT: Elsie M. Drury, 127 Allenby Ave., Rexdale, ON M9W 1T1

CONVENTIONS: Jeff Switt, 3962 Belford Ave., Fort Worth, TX 76103

ETHICS COMMITTEE: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4

HANDBOOK COMMITTEE: Chairman: Allan L. Steinhart, 45 Dunfield Ave., Apt. 1910,
Toronto, ON M4S 2H3

HISTORIAN: Edward J. Whiting, 25 Kings Circle, Malvern, PA 19355

LIBRARY: Clinton A. Phillips, 1704 Glade St., College Station, TX 77840

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Annual membership fees are \$20CDN or \$18US. Membership applications submitted during the 2nd or 3rd quarter of the year should be accompanied by 75% or 50% respectively of the annual fee. Applications submitted during the 4th quarter of the year should be accompanied by 25% of the annual fee plus the full fee for the coming year. A onetime application fee of \$3CDN is payable regardless of the date of the application. Send application form and cheque or money order to the Secretary, Chris McGregor, 6312 Carnarvon St., Vancouver, BC V6N 1K3

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Those Miniature Rubber Handstamps

by Lawrence A. Walker

In order to keep alive the study of *those miniature rubber handstamps*, may I add for the record a reproduction of the hammers supplied

to the Province of Quebec as photocopied from the proofbooks, a few from Sterling Marking Products (SM) and the others from Pritchard & Andrews.

QUEBEC, P.Q.
S.M.
JUNE 14-74
Fwd-3-

QUEBEC, P. Q.
VI
10 1975
FWD. 12

QUEBEC
VI 1979
P. Q.

QUEBEC, PQ
28
V 1980
FWD 8

QUÉBEC
3
VI 1980
GIK 3W0

QUEBEC, PQ
12
II 1982
GIK 3W0

QUÉBEC
XII 1976
2
P. Q.

REPENTIGNY
13
XII 1977
J6A 2C0

STE-ANNE-DES
21
VII 1981
MONTS, PQ
GOE 2G0

STE-ANNE
DES MONTS
14
XI 1980
P. Q.

ST-JÉRÔME, P.Q.
VII
27 1978
STZ 5A0

Sept-Îles
XII 22
1975
P. Q.

Trois-Rivières
9
IX 1976
P. Q.

Trois-Rivières
24
X 1978
P. Q.

TROIS - RIVIÈRES
30
X 1981
PQ
GPA 4X0

273937
XII
10 1977
VAL DES LACS
JOT 2P0

VICVILLE
14
VIII 1980
P. Q.

VILLE
14
V 1979
ST-GEORGES
P. Q.

Ville St-Georges
S.M.
P.Q.

Dec. 73 - Fev. 74

VICVILLE
14
VIII 1980
P. Q.

ALMA
12
4. X
P. Q.

DAIE COMEAU
V
20 1976
P. Q.

BELAIR
17
11 1978
P. Q.

CHICOUTIMI
VI 1977
27
P. Q.

CHICOUTIMI
XII
11 1977
P. Q.

GRAND'MERE
1
VII 89
P. Q.

Grand Mère
XII 22
1975
P. Q.

HAUTERIVE
III 1977
9
P. Q.

HAUTERIVE
24
X 1978
P. Q.

JOLIETTE
P. Q.
25
VI-1979
16E 3HD

LA SARRE
20
1 1979
QUÉ.
19Z 1Y0

La Tuque
XII 22
1975
P. Q.

LA TUQUE
30
I 1981
P. Q.

LÉVIS
4
VI 1976
P. Q.

MONT-JOLI
12
29 IX
1975
P. Q.

Mont-Joli
XII 22
1975
P. Q.

C'VILLE
23
I 1979
C/L Equipe 1

C'VILLE
23
I 1979
C/L Equipe 2

C'VILLE
23
I 1979
C/L Equipe 3

NEUVILLE
14
VI 1976
P. Q.

Port Cartier
1976
15 VI
P. Q.

DIST. DE L'EST
VII 1977
25
QUÉBEC, P. Q.

DIST. DE L'EST
10
XII 1980
QUÉBEC, P. Q.

Québec, P.Q.
S.M.
Jul-Dec 73
Fwd -1-

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Regional Group Ramblings

by Jim Goben

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REGIONAL GROUP REPORTER: Jim Goben, 304 W. Lincoln St., Bloomington, IL 61701

CALGARY: Phillip Wolf, 636 Woodbine Blvd. S.W., Calgary, AB T2W 4W4

GOLDEN HORSESHOE: Marilyn J. Cassie, General Delivery, Port Carling, ON L1S 2T6

MANITOBA-NORTHWESTERN ONTARIO: Robert Lemire, P.O. Box 549, Pinawa, MB R0E 1L0

MID-AMERICA: Robert Schliesinger, 523 Highland Grove Dr., Buffalo Grove, IL 60089

MID-ATLANTIC: To be announced

NORTHERN CALIFORNIA: Garvin Lohman, 1541 Sacramento St., Apt. 3, San Francisco, CA 94109

PACIFIC-NORTHWEST: Ron Leith, P.O. Box 430, Abbotsford, BC V2S 5Z5

PRAIRIE BEAVERS: Howard Twichell, 5200 Keller Springs, No. 530, Dallas, TX 75248

ST. LAWRENCE SEAWAY: Rich Toop, P.O. Box 9026 Stn. T, Ottawa, ON K1G 3T8

The June 1991 issue of the *Beaver Chatter* announced that Ruth and Howard Twichell were the hosts of the July 27 meeting. One session that was interesting was non-BNA collecting interests of members. I am sure that most of us have some additional interests besides our fascination with BNA. A clothesline exhibit, trading, and business meeting were also fit into a busy day at the Wineburg Philatelic Museum at the University of Texas at Dallas.

In this issue, Jeff Switt authored *Canadian General Delivery Markings*. A very informative and interesting article. This article will find a home in my files. Vic Willson has an article on *BNA Nineteenth Century Covers to Oregon*. More interesting reading, especially for postal historians.

The **Mid-America** Group will meet October 19, at the Bloomington Public Library, Bloomington, Illinois. The meeting will start at 9 a.m. with coffee and rolls and will be followed by updates on the 1992 Convention, a program by Jim Goben on *Toronto Postal History* and other items of interest to the members. Around noon, the group will walk a couple of blocks to the Central Station Restaurant for lunch. This building is the restored Central Fire Station. After lunch, the group will embark on an historical tour of Bloomington-Normal, followed by a trip to the Lindburgh Crash Marker just west of Bloomington at Covell, Illinois. This monument was erected by the Corn Belt Philatelic Society and has been recognized by the State of Illinois as a historical marker.

The St. Lawrence Seaway Regional Group met in May at ORAPEX. The group hosted Dr. Bob Carr, who spoke on *British Columbia Express Covers*. Also in attendance was Ken

Kutz, President of the Collectors Club of New York. This group covers areas on both sides of the border along the St. Lawrence from the Kingston Thousand Islands to Ottawa, Montreal, and surrounding areas. Information can be obtained from Secretary-Treasurer Rich Toop, P.O. Box 9026 Stn. T, Ottawa, ON K1G 3T8.

As a personal note, I am sorry to have missed the '91 Convention but look forward to seeing everyone in Chicago next year.

Canada, Newfoundland

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Note: Receipt of advertising copy does not constitute acceptance.

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RPO COLLECTORS: railway and steamship timetables, brochures, tickets and passes for sale. Also railway corner cards and telegraph related items. Mike Anderman, Box 6449 Str. A, Toronto, ON M5W 1X3 591

CANADIAN POSTAL STATIONERY, mint and used, all different lots. 30% OF Webb catalog. Minimum order \$10.00. Harold Meyers, 101 Clark St. 14K, Brooklyn, NY 11201 691

LITERATURE

OLD ISSUES OF TOPICS FOR SALE - Add valuable information to your library. Will do our best to fill want lists. If on hand, issues from #1 on are available on a first come, first served basis. Write to: Paul Burega, BNAPS Circulation Manager, P.O. Box 15765, Stn F, Ottawa, ON, Canada K2C 3S7

WANTED - YOUR OLD UNUSED TOPICS. Will swap for other issues or try to find a buyer. Donations solicited and gratefully accepted (will pay postage, but write first).

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PRISONER OF WAR COVERS AND ALBERTA FIRST LAW ISSUES FOR PLATING, John Gaudio, P.O. Box 280828, Lakewood, Colorado 80228 292

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POSTAL STRIKE MAIL. Express and Carrier stamps and covers. H. Sanguinetti, 1960 Union St., Clearwater, FL 34623 691

CANADIAN COMMERCIAL AIRMAIL AND SURFACE COVERS TO FOREIGN DESTINATIONS, 1930-1935. No 1st flight or cacheted covers wanted. James Goss Suite 500, 801 W Big Beaver, Troy, MI 48084 292

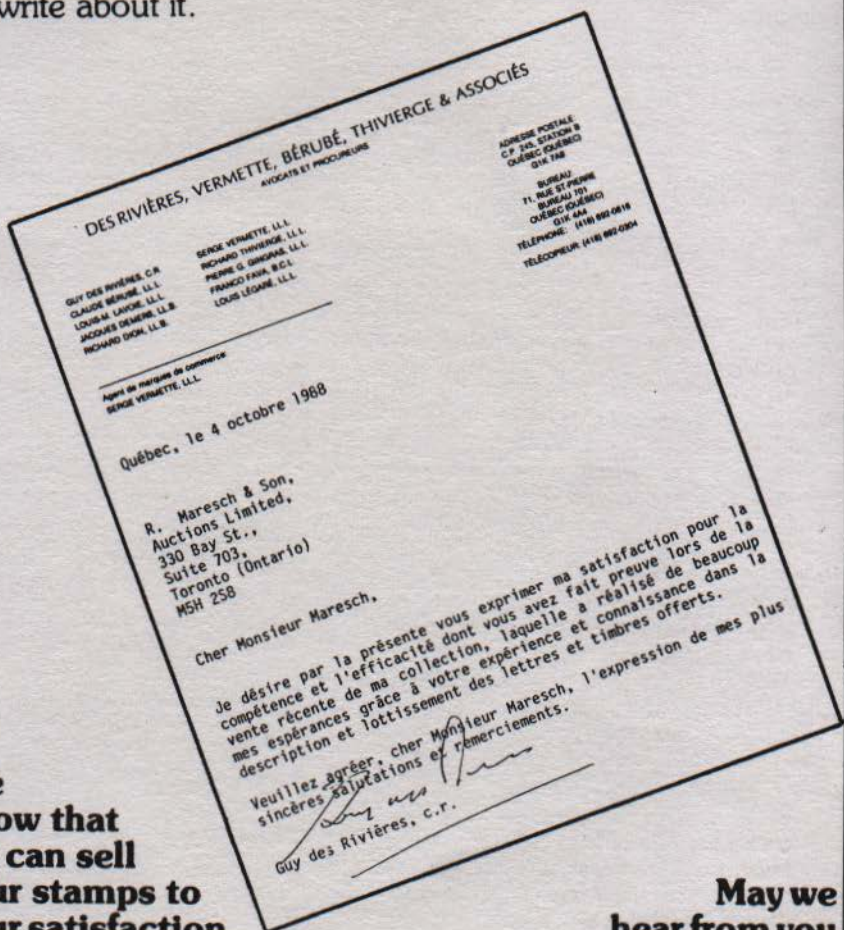
CANADIAN COILS on cover used in proper period. 279, 297, 298, 300, 309, 331, 332. Gordon Mill, 11 Coach Side Terrace SW, Calgary, AB T3H 2T3.

NFLD COVERS: WWI/WWII NFLD. Regiment, Oval Duplexes, unusual *Caribous*; Canadian orderly rooms/Chaplain covers. Photocopies/price/trade? Dean Mario, Box 342, Saskatoon, Sask. S7K 3L3 691

NE ONTARIO - Postal history covers to 1890, advertising covers to 1940. Picture postcards - colored to 1920, realphoto to 1950. John de la Vergne, 424 Princeton, Apt. 904, Thompson, MB R8N 0A3 292

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