



NEW ISSUES

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# BNA TOPICS

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Whole No. 443

3	The Editor's Page	Vic Willson
5	The President's Corner	William G. Robinson
6	BNAPLEX 91 News	
8	Letters	
11	In Memoriam - Stewart Steel Kenyon	Keith R. Spencer
12	Precancel Rarities described in <i>The Canadian Philatelist</i> and Illustrated in the <i>Canadian Precancel Handbook</i> , Do Not Exist	H.W. Lussey
16	The 6c Small Queen Essay	William L. Simpson and George B. Arken
18	New Issues	William J.F. Wilson
20	For a Penny or Two	Allan Steinhart
22	Visiting the ABNC Archives via Christies	John M. Walsh
24	The RPO Cowcatcher	W.G. Robinson
26	Sketches of BNAPSers - Arthur Klass	Dr. R.V.C. Carr
26	Order of the Beaver - Dr. Earle Covert	
28	Notes	
32	Study Group Newsletter Excerpts	
35	A Study of the Telegraph Covers of Canada	Wilmer C. Rockett & Leo LaFrance
36	Post Office Directional Markings and Dead Letter Office Cancellations 1870-1899 - Part 2 (continued)	Roger Grigson
38	Stories Behind My Covers	Jack Arnell
39	Early Exhibition Covers of B.C. - Central Hotel	Kenneth Ellison
40	A Proposed Classification System of Re-entries and Misplaced Entries	Ralph E. Trimble
42	The Study Group Centerline	Peter McCarthy
45	Information for Members	
46	From The Secretary	Chris McGregor
48	Calendar	
49	Early Exhibition Covers of B.C. - Queen's Hotel	Kenneth Ellison
50	Regional Group Ramblings	Jim Goben
51	Classified	

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# The Editor's Page

by Vic Willson

## CSDA AND ORGANIZED PHILATELY

With the letters in this issue protesting my editorial lambasting the CSDA over conflicting dates with RPSC and BNAPS Annual Meetings, I believe my function has been served - getting someone's attention and perhaps leading to some coordination and cooperation in putting on stamp shows. Would that have been achieved with a meek little note about some problems in show conflicts? Not likely, as it is a bit of petrol that flares the fire, not a gentle breath. Now all are aware of the issue, and woe unto those who make no attempt to check with the other party about future shows. RPSC and BNAPS have some responsibility in this also.

## NEW CANADIAN STAMP ISSUES

I received an indirect letter complaining about my editorials, that they did not seem to take aim at current stamp issues and issuing policies of CANADA POST CORP. I can say honestly that I do not pay enough attention to current issues to be able to comment intelligently. To remedy that deficiency of mine, William J. F. Wilson of Calgary has offered to run a continuing column about new issues, collating technical information. He is, of course, free to editorialize as he sees fit within his new column. I believe this satisfies a real need in TOPICS. Also, the Letters to the Editor forum is available for complaints, praise, or other comment about new issues. Stu Clark often informs us about specific issue problems and limitations. Stu is indefatigable in his attention to making philately meet stamp collecting.

## BNAPLEX 91

Jack Wallace, Chairman of the BNAPLEX '91 Committee, has informed me that the actual registration cost for the meeting will vary somewhat from the amount listed last month and that it will not be known for sure until June, since the hotel will not dicker until then. There will be no big surprises, however, and the amount will be

no more than \$C135, including the GST. Since I did this job last year, I am very sympathetic toward the difficulty of pinning everything down, and I hope that you will be also.

## FRENCH SPOKEN (SORT OF) HERE

While BNAPS is truly international it cannot be ignored that Canadian history, culture, and philately are bilingual. I have often had the feeling that Canadian francophones were left out of BNAPS philately, and that in earlier times the Royal Philatelic Society of Canada had a similar problem. I note that articles in *The Canadian Philatelist* are published in either English or French, depending upon the author's preference, and I believe it is in the best interest of TOPICS to do the same. While my French is execrable, and my wife, of French Canadian descent only two generations back, can only do so much to remedy my limitations, I can struggle through an article written in French (or German or Spanish - between dictionaries, basic etymology, and some guessing). If I can do it, so can you, with a positive mindset. The world is becoming a place to celebrate diversity. The only thing y'all prob'ly could'n tolerate ud be a piece spelt in Tex'n.

## GST and THEE, REPRISE

There is a general rule not to write about that of which you know little, and I knew better when I commented on the GST and Ontario. I have since been informed that Quebec probably has even higher total tax rates and is proposing its own GST above the national one. Take that, the rest of you provinces - can anyone top it? What is worse is the customs problems that dealers look to have if they go either way to buy or sell. That will probably cut U.S. collectors off from Canadian dealers at U.S. shows, and may stimulate more Canadian travel by U.S. collectors of Canada, not bad from the Canadian viewpoint but costly from the U.S. perspective. Mail sales may increase as a result, also.

(continued from page 2)

diskette for IBM (or IBM compatibles) with ASCII format; 3 1/2 inch hard diskette for IBM of any current system in ASCII format; or Macintosh 3 1/2 inch diskette using a major word processing system currently available. All electronic text should be typed flush left margin with right margin left free (no right margin justify). Do not indent paragraphs, an extra line between paragraphs is optional. Do not use special print characters for italics, bold, or underscore (indicate on hard copy in pen or pencil), and do not use automatic footnoting. Diskettes will be returned promptly.



If you tried to finish the Simpson-Arken article on page 13 and were confused, skip to page 40, where it finishes. Also, Walter Plomish's article ends on page 13. How does this happen? I can assure you that I did not intend this as a puzzle for your edification. In printing our journal the pages are printed as four page sheets, so that 13 and 40 appear on the same sheet. If they are reversed when the layout is made, what you got will result. With our long distance operation, I do not see the final galleys after my composition of the issue, since it would add about a week to the printing time, if not longer, even with express mail, and those sort of errors have been rare. We are at the limit of how long we can delay now, I believe, so that the occasional miscues, as with the volume number changes last year, are the price we pay for substantial cost reductions by

### BNAPEX EXHIBITS

In the Letters to the Editor is a complaint about the transmission of exhibits to BNAPEX, or to any exhibition for that matter. In defence of the BNAPEX 91 Exhibits Chairman regarding the matter, he was stricken the Sunday night of the Convention and had emergency surgery soon thereafter. His wife, not a philatelist, took over the task of returning materials. Since we found out about it after the fact we were unable to help at the time. Our apologies to any who were inconvenienced. Regarding mounting, however, I am unrepentant. If you want material to remain in mounts, put it in mounts that will hold the material in whether upside down, or when shaken or jostled. The post will certainly do all that and more to your pages.

## BNAPEX '91, VANCOUVER, B.C.



### THE POSTAL HISTORY SOCIETY OF CANADA INVITES APPLICATIONS FOR MEMBERSHIP

The Postal History Society of Canada publishes an award-winning quarterly journal, sponsors seminars on Canadian postal history, and awards prizes for the best postal history exhibit at philatelic shows across Canada.

The 200-page special CAPEX '87 Fifteenth Anniversary issue of the *Journal* is still available at \$15.00Cdn, postpaid anywhere in the world.

For further information or a membership application form, please write to the Secretary:

R.F. Narbonne  
216 Mailey Drive  
Carleton Place, Ontario  
Canada K7C 3X9



# THE PRESIDENT'S CORNER

by William G. Robinson, OTB

Did you ever consider how many volunteers it takes to operate this Society? It is literally in the hundreds. As you know we have no paid employees. Everything which happens is the result of much hard work by members who are interested in what they do, and are dedicated to making this the best philatelic organization of its kind. With this in mind, please be tolerant when we goof - as we are bound to do - from time to time. None of us are perfect, and we all do our best, but there are bound to be occasional problems.

You may wonder why this matter is raised at this particular time. Recently several of our volunteers received extensive verbal abuse from members who should have known better. This involved mostly a lack of communication when duties and responsibilities were transferred to new officers at the end of 1990, and was also partly caused by the decentralized method of operation imposed on us by the wide geographical separation of officers and members.

In any event, several members became quite exercised at what they perceived to be malfeasance, misfeasance or non-feasance on the part of some of our officers, and proceeded to give them a royal chewing out. Such action is completely non-productive and may well lead to our volunteers reassessing their desire to assist the Society. Please deal with such matters calmly and dispassionately. Our officers aren't deliberately doing or omitting such things in order to give you offence. They are doing their best to keep you happy. If you have a problem, and don't trust yourself to remain calm with the officer concerned, contact the President. As Harry Truman once said, that's where the buck stops! Enough said.

I should pay tribute to one of these long-time volunteers at this time. Recently our Book Department Manager, Dave Clare of Oakville, Ontario, indicated that he wished to give up this job after some eight years of excellent service. Dave is a quiet fellow who never says very much, but he has helped many of us to obtain



additional books for our philatelic libraries. He also ensured that our Librarian, Clint Phillips, received copies of all the books we published and many others. We wish him good fortune in his retirement and hope he will continue to work for the Society in other ways. His successor will be his friend and neighbour, Don Kaye of Hamilton, Ontario. Don and his lovely wife Louise have participated in numerous BNAPEX bourses, and we look forward to seeing them at many more. Good luck in your new venture, Don, and many thanks for undertaking the job.

On a happier note, your President was able to meet with numerous members of the newly-formed St. Lawrence Seaway Regional Group at the Annual Convention of the Royal Philatelic Society of Canada held recently at Montreal. Membership is mainly from the Ottawa, Kingston, Montreal and upstate New York areas, and they are enthusiastic. We certainly wish them a successful future. Much of the on-going efforts and many of the successful meetings of this Society will be centered around our Regional Groups, and they need all the help we can give them. Do you live in a geographic area now served by a Regional Group? If so, do you belong, and do you participate? If not, why not? Are you interested in contacting kindred spirits near you in order to start a new group? If so, ask the Secretary for a list of adjacent members, and let our Second Vice-President (who has responsibility for Regional Groups) know of your intentions. We'll try to give you all the help we can, including visits to help you organize.

This will be the last issue of *TOPICS* you receive before our 1991 Annual Convention at Vancouver, B.C., so I'll again urge you to attend if at all possible. Vancouver is in the middle of one of the finest tourist areas in the world. Combine your attendance at the convention with your annual holiday and have a great time. The Committee will have lots of things for the spouses to do while you're stamping, and we expect to have an outstanding bourse. Let's see you all there!



# BNAPEX '91 NEWS

**BEV AND JACK WALLACE ARE AWAITING YOUR ARRIVAL AT BNA '91 in Vancouver**

We volunteered to be Co-Chairmen for our annual convention on March 10, 1991. Preliminary information was due to *TOPICS* on February 10 and 11, and therefore incomplete and not correct information was printed in the MARCH/APRIL issue of *TOPICS*. PLEASE IGNORE THE INFORMATION - EXCEPT THE RULES FOR EXHIBITORS AND THE EXHIBIT FORM.

By now every member of BNAPS should have received a packet from Tourism B.C. or from the BNA '91 Committee. If your postman did not perform his or her duty, the new information you need is reproduced in this issue of *TOPICS*.

Write or phone Bev and Jack if you need more information:

BNAPEX 1991, P.O. Box 35442, Vancouver, B.C. Canada V6M 4G8

J.M. Wallace, P.O. Box 1116, Station E, Victoria, B.C. Canada V8W 2S6

## TEL. NUMBERS:

Victoria (604) 384-0767

Shawnigan (604) 743-5624

Apologies are extended to all members who are inconvenienced by the publishing of any incorrect information related to BNA '91 in Vancouver. Be sure to come - you will have lots of fellowship, philately and fun.

## HAVE YOU RESERVED YOUR BED IN THE VANCOUVER AREA FOR BNA '91 ???

The Westin Bayshore, 1601 W. Georgia Street, Vancouver, B.C. V6G 2V4 Phone: (604) 682-3377 Fax: (604) 687-3102

Vancouver Travel Info Centre, P.O. Box 49296, Vancouver, V.C. V7X 1L3 Phone: (604) 683-2772 Toll Free: 1-800-888-8835

Bed & Breakfast Reservation Service, P.O. Box 86607, North Van. V7L 4L2 Phone: (604) 929-1424

Burnaby Cariboo RV Park, 8765 Cariboo Place, Burnaby, B.C. V3N 4T2 Phone: (604) 420-1722 Fax: (604) 420-4782

**EVERYTHING YOU NEED TO KNOW ABOUT THE HAPPENINGS AT BNAPEX '91**

**3 HOUR VANCOUVER ORIENTATION TOUR by Grayline** - thru 1,000 acre Stanley Park; Historic Gastown; views of the English Bay beaches; scenic drive to Point Grey, site of the University of British Columbia; panoramic view of the city from Little Mountain and a looksee at the Sunken Gardens of Queen Elizabeth Park. (Offered August 29 in the morning) OPTIONAL

**DINNER AT BROCK HOUSE** - you will dine in a stately mansion designed by Samuel MacLure, dating from 1913 which was home to several families before becoming Western Headquarters for the R.C.M.P. It was vacant for many years and is now administered by Brock House Society as a social centre for the Senior Citizens of Vancouver. (August 29 - 6:30 p.m.; part of registration package)

**THE CHINATOWN EXPERIENCE** - offered by the Chinese Cultural Centre, it should be a memorable and educational four hours. A short slide show of the history of the Chinese Canadians, followed by a guided two block walk of unique stores and heritage buildings. Lunch will precede a tour of the Dr. Sun Yet-Sen Classical Garden Park - only one of its kind in North America. (August 30 - 9:30 a.m. - 2:30 p.m.) OPTIONAL

**NORTH SHORE OUTING** - we will take you to a 200 acre park that spans both sides of Lynn Creek, where the focal points are the Ecology Centre and the Suspension Bridge. The return trip will be a choice of going straight back to the hotel, or getting off at the Lonsdale Quay to enjoy the shops, market and a no host lunch before catching the Seabus for downtown Vancouver and the hotel. (August 30 - 10:00 a.m. - 1:30 p.m.) OPTIONAL

**PAST PRESIDENTS RECEPTION** - as you greet and meet the dedicated gentlemen who have served your society all these many years, we know you will find the view outside and the atmosphere inside the lovely Marine Room very enjoyable. (August 30 - 6:00 p.m. - 7:30 p.m.)(part of registration package)

**AWARDS BANQUET** - will be held in the Stanley Park Room, so come and applaud the exhibitors as they receive their awards. We



hope you will like the gift you receive. (August 31 - 6:30 p.m.)(part of registration package)

**CRAFTS & COLLECTIBLES** - come, see, hear and learn about some of the *in house* talents of our members and their wives - there are other things to collect besides stamps and postmarks!! (August 31 - morning)(part of package)

**STUDY GROUPS** - BNA tradition - will be ongoing at the hotel on Thursday, Friday and Sat-

urday (part of registration package)

**SEMINARS** - we will be offering these on a variety of subjects, using local expertise and we invite you to attend them in the hotel on Thursday, Friday and Saturday (part of registration package)

**BIRDWATCHING** - will probably be held very, very early Sunday morning (no host)

**AUCTION** - Bob Lee is the auctioneer on Sunday, September 1 at 12 noon at hotel.

**ADVANCE REGISTRATION FOR BNAPEX '91 - at VANCOUVER, B.C. (AUGUST 29-31)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov/State: \_\_\_\_\_ Code: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Number of registration packages required: \_\_\_\_\_

Names to be used on nametags \_\_\_\_\_

I have special dietary requirements for dinners - YES NO (please give details below)

**Tour Reservations:**

1. Vancouver Orientation tour (\$20.00) \_\_\_\_\_
2. Chinatown Experience (\$20.00) \_\_\_\_\_
3. OR North Shore Outing (\$10.00) \_\_\_\_\_

PLEASE RETURN TO US BY JUNE 30, 1991. THANKS.

**BNAPEX '91  
AUGUST 29, 30, 31  
VANCOUVER, B.C.**

# Letters

## CANON COLOUR LASER COPIER

I read your editorial a few days ago in which you mentioned the inferior quality of the photos in *TOPICS*. Enclosed is an article from the *AIRPOST JOURNAL* concerning the use of photocopies made in black & white on the Canon Color Laser Copier.

I have not tried this process but thought you might like to be aware of it.

### The New Way Solves the Problems

Now we have been saved by rapidly advancing reproduction technology. The answer is the...

*Canon Colour Laser Copier* in the *black toner only mode* which will yield a superb copy, equivalent to a black-and-white photograph, suitable for halftone reproduction. It is excellent for copies of stamps, covers and photographs (either black-and-white or colour photographs can be copied). This copier can be accessed at a Canon dealer and certain copy shops.

It is important to note that the requirement is for the *Canon Colour Laser Copier*, even though we are using the *black toner only mode* to get black-and-white reproduction. The plain (non-colour) laser copier will not yield the desired quality.

The Canon Color Laser Copier will allow up to 50% size reduction. Covers and photos for the *Airpost Journal* should be copied to yield copies 27 picas (4.45 inches) wide. Covers of similar size can be grouped but must be separated by a minimum of 0.5 inch in the final copy. The background colour must be white. Copies made this way can be used to make full size (1X) halftones.

Sizing your material to yield the desired final 27 pica width is easy. Simply divide 4.45 by the actual width of the original to get the reduction required. Example: An original 6.5 inch wide envelope is reduced to  $(4.45) / (6.50) = .6846$ , i.e., a 68% copy. Covers similar in size can be grouped (e.g. covers 6 to 7 inches wide can be done together at 64%) but remember the final 0.5 inch separation requirement.

Do not attempt to photograph mounted covers or covers in protective coverings; use the bare originals for the best result.

Copies made on the Canon Colour Laser Copier are more expensive than a simple regular photocopy but still quite reasonable, especially considering the quality of the final

product.

### Line Drawings

Maps, routes, cancels, cachets, etc. require clear, sharp, camera-ready black-and-white reproductions. Quality photocopies are excellent, carefully reinforced in black ink if necessary to assure clarity and quality.

Normal photocopies of line drawings are acceptable. There is no need to get colour laser copies. Most photocopies will allow sizing up or down, to the desired final size. The reproduction of line drawing are line cuts, pure black on white with no shades.

### Summary

The Canon Colour Laser Copier has removed the major hurdle standing in the way of most of us who are inclined to write about our favorite philatelic subjects. It has made it possible for everyone to get top quality photocopies, suitable for reproduction, at minimal expense. This will assure the best presentation of our material to illustrate our articles and generally upgrade the quality of the *Airpost Journal*.

We look forward to more articles on more subjects by more writers as they find it easy to get quality presentation of their work.

G.H. Davis  
Cincinnati, Ohio

## SCOTT SPECIALIZED CATALOGUE OF CANADIAN STAMPS - 1991

There could be collectors who have the following items, but because they are not listed with regular Xmas issues some collectors may not realize their value. I know one - me.

In Scott Specialized Catalogue of Canadian Stamps - 1991

- page 226 *STICK 'N TICK LABELS*  
a) with Winnipeg cancel 1-st  
1983 Experimental label  
unused - \$5.00  
used - \$4.00  
on envelope - \$40.00  
b) with Winnipeg cancel 2-st  
1984 Experimental label  
unused - \$6.00  
used - \$4.50  
on envelope - \$20.00  
(only issued in Winnipeg)

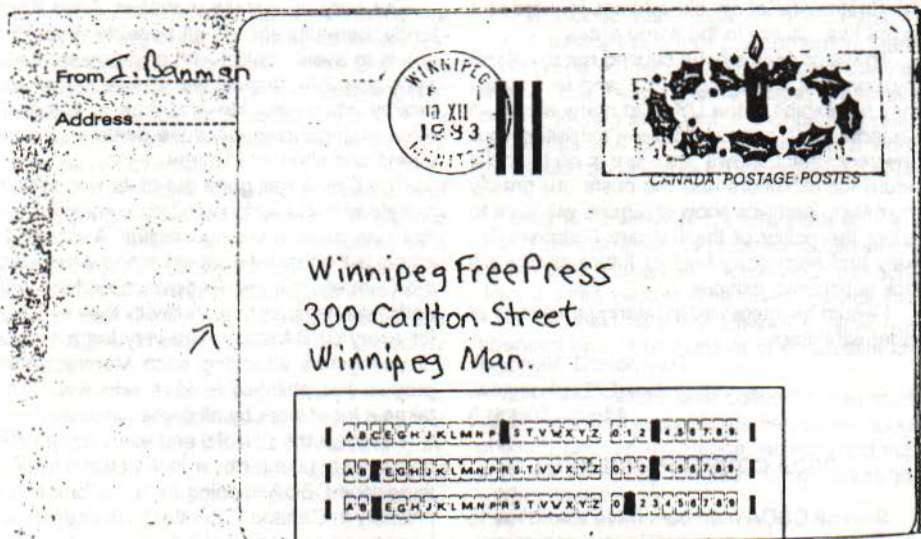


page 195

- a) 1-st 1983 Experimental label  
unused - \$3.00  
used - \$3.00  
on envelope - 25.00
- b) 2-st 1984 Experimental label  
unused - \$3.00

I just mailed R. Maresch & Son (330 Bay St.,  
Ste. 703, Toronto, ON M5H 2S9) for their  
Auction:

- 1 cover 1st 1983 Experimental label cover  
1 cover 2nd 1984 Experimental label cover  
1 cover dated 1st day of issue 21/11/83  
1 cover not dated



Stamp is part of address and code label. Stamps may be cut out and scotch taped on to page 226 of Scott's specialized Canada (there is plenty of room).

Stuart Clark  
Winnipeg, Manitoba

### BNAPEX '90 Exhibiting

I have never written about one of our shows before, but the problems that I encountered this year with my exhibit should be aired. Perhaps future show chairmen could take note.

The first minor problem occurred when the frame size was changed from 16 pages to 15 pages. This led to a decision whether to omit or add pages. I opted to add pages and sent a cheque for \$6.00 Can, for the additional frame. I just received the cheque back through the bank and it was cashed as US thus costing me

\$8.01. Not a big problem, just aggravating.

I'm not sure how many other members exhibit regularly but the costs are causing me to become very selective as to the shows to which my exhibit will be sent. The costs for BNAPEX '90 were: Entry fees and return postage - \$56.00, Postage - Priority Post - \$33.00, Total - \$89.00

My next problem concerns the return of my exhibit. I received my exhibit in the worst condition I have ever seen. Stamps were out of their mounts and some of the protective covers were damaged. The pages could have been

wrapped better. Then, to top it off, the customs declaration had a \$1000.00 valuation on it and not the standard *Stamps for exhibit only*. This caused Canadian Customs to send me a sales tax bill for \$157.95. After several phone calls and a registered letter this matter was finally settled.

I earned a Bronze medal at the show but this was sent to an old address of mine (2 years old) and I almost didn't receive it. Fortunately the Postmaster at my old address forwarded it to me (we still live in the same area).

These problems have caused me to rethink my personal exhibiting policy and in future I may not exhibit in the US or at many shows in Canada. I will have to limit my exhibiting to a few very select shows. As there is no financial return for exhibitors and the costs are greatly increasing perhaps show chairmen will have to adopt the policy of the Calgary Philatelic Society and drop entry fees or future shows will lack substantial exhibits.

I would be interested in hearing the views of other exhibitors.

Raymond J. Skrepnek  
Box 2226, Fairview,  
Alberta T0H 1L0

#### CSDA CORRESPONDENCE

Several CSDA members have asked me to respond to the rather unfair statements you made in the November/December issue of *TOPICS*.

For over 3 years now, the CSDA has been running major shows in Toronto, Ottawa & Montreal.

Due to the very large size of our shows, we must book prime locations. Our Toronto & Montreal shows attract anywhere from 5,000 to 15,000+ collectors. Since these centres are in great demand, we usually have the choice of only a few dates in each year. *Shows must be booked as much as a year or more in advance.*

There are only 52 weekends in each year and

since several weekends are out of the question (Christmas, etc.) that leaves only a very limited number of weekends available to run shows.

There are literally thousands of small shows, club shows, bourses, major shows etc. every year. On any given weekend there may be scores of different shows going on. Just take a look at show calendars as published by the APS, Stamp Wholesaler, etc. and you'll see the predicament of any show organizer.

Our very able show manager, Andy Koszandy, carefully checks all possible dates. His aim is to avoid conflict with other shows wherever possible; especially in the same city, nearby cities, etc. He also has to watch for other major shows, because dealers can only attend one show at the time.

The CSDA has gone out of its way to work closely with the various philatelic societies and this has been quite successful. A prime example is the fantastic cooperation we have with the Quebec Philatelic Federation and the wonderful displays and youth booth they organize for every CSDA show. The very large number of youngsters attending each Montreal show proves that philately is alive and well, but it takes a lot of work by all parties involved.

I suggest the BNAPS and every other philatelic society take a closer look at the wonderful things the CSDA is doing for the promotion of philately in Canada. Countless volunteer hours have been spent to make it all possible.

The CSDA is proud to have introduced thousands of new collectors to stamp collecting.

I think this would be a good time to start closer cooperation between BNAPS and the CSDA and to work together to promote philately. Without new young collectors there won't be any hobby down the road. I sincerely hope that we'll be able to count on active BNAPS support for future shows.

E.S.J. van Dam  
Bridgenorth, Ont.  
president CSDA.

## BNAPEX '91

Thursday - Friday - Saturday  
August 29 - 30 - 31, 1991  
Westin Bayshore Hotel  
Vancouver, B.C. 1-800-228-3000



# IN MEMORIAM

## STEWART STEEL KENYON

by Keith R. Spencer

It is with sadness that we note the passing of Stew Kenyon, Member No. 1676, on April 15, 1991, after a courageous battle against cancer.

Born in Mount Dennis, Ontario May 27, 1918, Stew came west to Edmonton in the late 1950's, working in the pipe fitting business, first with Grinnell and then later in his own firm, Kenyon Industrial. His lifetime of stamping and industrial sales was interrupted only by a 4 1/2 year period of service in the RCAF, with 2 1/2 years served overseas.

Stew's interests were very diverse and included a great variety of sporting, family and cultural activities. He is best remembered as a very keen philatelist and postal historian and staunch BNAPS supporter. A regular at conventions for years, Stew served as librarian in the mid 1960's and ran for president of the Society in 1966.

Stew's major collections - his 1859's, his small queens, his advertising covers and his RCMP postal history were all characterized by the same meticulous workmanship and respect for material. Stew's most important collection,

and a great source of pride, was his *Pioneer Mails in Western Canada* which was published in book form in 1987.

Stew was very active in organized philately and supported many societies and groups. He was a past president of the Edmonton Stamp Club and a winner of its *Philatelist of the Year* award. The Kenyon home hosted great numbers of touring stampers, meetings and stamp gatherings and Stew has influenced a whole generation of collectors in Edmonton and Alberta.

Stew is survived by his wife Irene who was a true partner in all his philatelic activities and by two sons, Robert and Gordon four grandchildren and three sisters. The funeral service, held April 18, 1991 at the Westlawn Chapel, was attended by a large number of philatelists and friends.

In reality, Stew's best collection was made up of the many good friends he made through philately and his knowledge, wisdom and support will be sorely missed. Stew leaves the world a better place.

## SUPPORT YOUR REGIONAL GROUP



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# PRECANCEL RARITIES DESCRIBED in *THE CANADIAN PHILATELIST* and ILLUSTRATED in the *CANADIAN PRECANCEL HANDBOOK*, DO NOT EXIST

by H.W. Lussey, O.T.B., F.R.P.S.C.

Illustrations of the four known Two-Town Combination Precancel Rarities appear on page 29 of the *Canadian Precancel Handbook*. One of these, the Winnipeg-Brandon, is the specimen formerly in the Walburn collection. The remaining illustrations - of the Ottawa-Bridgeburg, Windsor-Bridgeburg and Windsor-London - are of the specimens in my collection **but the cancellations, and other identifying features, have been altered.**

How this happened, and why, is something which has not been explained to my satisfaction. I believe that collectors, and especially Precancel collectors, are entitled to protection from publication of erroneous information, and consider it my responsibility to expose what has taken place in this instance. I do this with **considerable reluctance.**

## BACKGROUND

*BNA TOPICS* (Mar-Apr 1986) published my article on the Two-Town rarities, accompanied by photographs taken by the Editor of *TOPICS* of the items in my collection. These are reproduced below as Figure 1.

A member of the *Canadian Precancel Handbook* Committee wrote me and asked for photocopies, or photographs, of a number of items in my collection, including the Two-Town rarities. I complied with the request and provided a number of photocopies, most of which were later used in either *The Standard Canada Precancel Catalog* (1988) or the *Canadian Precancel Handbook*. (For the balance of this article these two volumes will be referred to as the *Catalog* and the *Handbook*.)

Photocopies of the specimens in my collection were used, without my authorization, in an article by H. Reiche in *The Canadian Philatelist* (Jan-Feb 1987). At that time I merely requested, in a letter to the Editor dated 29 January 1987, that care be exercised in accepting future articles on the subject of these rarities. I was informed, in a letter dated 20 February 1987, that *We should be more diligent in the future.* The diligence failed to materialize - hence this article. The *Canadian Philatelist*

illustrations are reproduced here as Figure 2. A comparison of Figs. 1 and 2 will show that the two sets of illustrations are identical **in all respects.**

When the *Handbook* was published, reproductions of the four Two-Town rarities appeared on Page 29. The Winnipeg-Brandon specimen illustrated was readily identifiable as the copy formerly owned by G. Walburn (I own color photographic prints of the entire collection). A closer examination of centering, the perforations on all sides, and the location of the precancels on the other three revealed that, **while they were reproductions of the stamps in my collection, the cancellations in the illustrations were materially different from those on the actual stamps. In addition, one of my stamps was shown with a 'missing perforation tooth' and another with a 'missing corner'.** The *Handbook* illustrations are reproduced here as Figure 3; a comparison of these with those in Figs. 1 & 2 will prove interesting.

At about the same time H. Reiche submitted a 'Letter to the Editor', which appeared in the September-October 1988 *Canadian Philatelist*, about Two-Town Precancels. In this he stated, *It is now possible, after further research, to list some of the differences between some of the copies found.* He then described in detail the specimens in my collection, and provided details of the other 'found copies'. It did not take me very long to realize that the text concerning the stamps not in my collection, i.e. the 'found copies', embodied a very accurate description of the altered reproductions on Page 29 of the *Handbook*.

It has been established that the *Handbook* Committee was provided with a photocopy of each of the three items under discussion. I cannot envision a scenario under which the *Handbook* illustrations could have been developed without using my photocopies as a starting point. There is very strong evidence that the photocopies of my stamps were altered, with photocopies of the altered products then being used for the *Handbook* illustrations.



Being familiar with the operation of a photocopier, and some of its potentials, it is possible for me to describe the steps which had to be taken to create the nonexistent precancel 'rarities' from photocopies of my stamps.

### OTTAWA-BRIDGEBURG

Let us start with the Ottawa-Bridgeburg item, the only recorded copy. Reiche's 'Letter to the Editor' describes the 'found copy' as follows, *Off centre to left with damaged perforation at bottom. Top bars extend into left margin.* (He forgot to mention that the bottom two bars also extend to the left margin). Please refer to the illustrations in Figure 4. Fig. 4a shows a photocopy of the actual stamp in my collection. Fig. 4b shows another photocopy of the actual stamp, but with a black ink line drawn through the bottom perforation tooth, the one that is 'missing' in the Handbook illustration. **This shows what black ink does on the white margin of a stamp in any photocopy reproduction - it effectively blocks out whatever it covers.** Fig. 4c shows what happens when black ink is applied to the entire perforation tooth - it produces the 'missing perforation' effect!

In addition to eliminating the perforation the 'alteration addict' decided to extend the two thin upper bars to the left edge of the stamp and the two thin lower bars to the right edge. In Fig. 4b one of the top bars and one of the bottom bars have been given the 'black ink treatment' showing the extensions to the edges of the stamp. Fig. 4c shows the completed job, duplicating the fantasy item described in the *Canadian Philatelist* and appearing on page 29 of the *Handbook*.

As is frequently the case, the 'alteration expert' in this case proved to be lacking in precancel knowledge. This is very effectively illustrated in Fig. 4d, a Toronto Third Class Matter item. **No 'Third Class Matter Only' item, from any city, can exist with the thin bars extending completely across the stamp.** These precancel bars extend for only 18 1/2mm, then there is a break of about 1 1/2mm before the bars resume. Since the stamps are approximately 20mm in width, a break must show on every stamp. Fig. 4d illustrates this conclusively.

### WINDSOR-BRIDGEBURG

Next let us explore the treatment accorded the Windsor-Bridgeburg rarity. Reiche's 'Letter to the Editor' describes the 'found copy' as

follows, *Two top bars end just past the Left frame line into the margin. Bottom bars go across completely. Right corner of stamp torn.* Figure 5a is a photocopy of the actual stamp in my collection, also the only recorded specimen. It should be noted that this stamp is from the left vertical row in the sheet and, in this position, the horizontal bars will never extend completely across the stamp. Fig. 5b shows regular Windsor and Bridgeburg precancel items with both also being from the left vertical row. On the Bridgeburg item the bars end about 1mm to the left of the base of the 'B' in Bridgeburg. On the Windsor item the bars end no more than 2 1/2mm to the left of the 'O' of Ontario.

Fig. 5c, again a photocopy of the stamp in my collection, shows one of the lines on each of the two precancel strikes extended to the left and a line drawn across the corner where the 'torn corner' is to be created. It will be noted that each of the two lines have been extended at least 3mm beyond the point at which they should end, as demonstrated by the stamps shown in Fig. 5b. The completed black ink treatment of the bars and the corner is shown in Fig. 5d. The result duplicates the fantasy copy described in the *Canadian Philatelist* and illustrated on page 29 of the *Handbook*.

The text below the illustrations on Page 29 of the *Handbook* states, *The illustrations are amongst many photos supplied to H. Reiche by C.C. Sonne.* The Ottawa-Bridgeburg was apparently unknown until I discovered it in a collection which I purchased in 1978; it was first listed in the 1980 *Catalog*. The Windsor-Bridgeburg was not recorded in the *Catalog* until 1975 or later. Sonne died in 1968. **Considering these facts, it is extremely difficult to believe that Sonne could have supplied photos of them to anyone.**

### WINDSOR-LONDON

The last rarity is the Windsor-London combination. My specimen is the only recorded example off cover. One on cover is known to be in a West Coast collection. This item has a number of characteristics which could be termed fingerprints. The centering is unusual, there is a postal cancellation at the top, and a perforation adhering at the bottom. It is important to note the uniformly strong strike of the Windsor precancel, while the entire London strike is decidedly weak. Figure 6a is a photocopy of the actual stamp in my collection.

Figure 6b, also a photocopy of my stamp, shows a partial alteration to the bars to conform





The Windsor-Bridgeburg fabrication



The Windsor-London fabrication

with Reiche's description of the 'found copy' in his 'Letter to the Editor', *Off centre to bottom. All four bars are strong and clearly visible and separated.* Bearing in mind that the London precancel was applied in a single operation, both lettering and bars, it is impossible for a strike to exist with the bars strong and the lettering weak. However, this is only one of the impossible situations noted in connection with the 'found copy'. In Fig. 6b only the top bar of the four (the upper bar of the London strike) has been extended and strengthened. I did not want to do anything that would cover the very weak lower bar which is barely visible beneath the strong upper bar of the Windsor strike.

Figure 6c shows the completed alteration meeting the description set forth by Reiche in his 'Letter to the Editor' and also as the stamp is illustrated in the *Handbook*. Counting the weak bar, there are actually **five** bars showing on the altered *Handbook* reproduction; this is, of course, impossible.

Further, it is bordering on the miraculous that the 'found copy', as illustrated in the *Handbook*, has the same postal cancel in the same position as on the original in my collection. Not only that, but there is also the same lone perforation adhering at the bottom as on the orig-

inal.

Stranger still, however, is a final point which defies explanation. I bought the Windsor-London stamp from Geoff Walburn, who obtained it when he purchased the Sonne collection in 1941. When I made the purchase, Walburn stated that it was the only Two-Town item in the Sonne collection. It is thus possible that Sonne did supply Reiche with a photo of this item, but if he did, **why does the photo supplied to H. Reiche by C.C. Sonne show an entirely different precancel than that on the stamp in my collection, which is THE ORIGINAL SONNE SPECIMEN????**

#### CONCLUSION

Preparation of this article has been a necessary but somewhat futile task. The person responsible for the alterations remains unknown. However that individual may have, unwittingly, done a service to Philately. He has been responsible for the warning embodied in this article. In this period of constantly improving photocopiers, and copying techniques, extreme care should be exercised with overprints and cancellations. The alteration of a cancellation on a photocopy could be only a step short of altering one on a stamp.





Two-town rarities as illustrated in *BNA TOPICS*



Two-town rarities as illustrated in *Canadian Philatelist*



Two-town rarities as illustrated in *The Canadian Precancel Handbook*



The Ottawa-Bridgeburg fabrication

# The 6¢ Small Queen ESSAY

by William L. Simpson and George B. Arfken



Figure 1. The essay die proof of the 6¢ Small Queen. This design was rejected.



Figure 2. A die proof of the 6¢ Small Queen. This design was accepted.

The catalog, *Essays and Proofs of British North America* [1] lists and illustrates an essay of the 6¢ Small Queen as 39E-B, large die essay on wove paper 0.0035" thick. Two colors are given: violet brown and dark reddish brown. Figure 1 presents an enlarged photo of this essay. This copy of the essay, a die proof, is engraved. It was printed in a chocolate brown color on wove paper 0.0032 inches thick. The paper has been gummed.

The catalog notes that *Frame ornaments differ from stamp*. That's just the beginning. For comparison with the issued stamp, a die proof of the 6¢ Small Queen is shown in Figure 2. Yes, the frame ornaments are different. The lettering, CANADA POSTAGE and CENTS, is different. The numeral 6s are different. The white ring around the vignette is different. But, strangest of all, the vignette of the essay is different from the vignette of the issued stamp.

The essay vignette shows young Queen Victoria relaxed, ready to smile. The vignette on the issued Small Queen die proof, Figure 2, shows the Queen absolutely serious. There are other differences between the two vignettes: the base of the neck, the strength of the lines in the

hair, the strength of the tiara, etc.

The Essay - Proof catalog also lists and illustrates a 2¢ essay, 36 E-B. Judging from the catalog illustrations, the 2¢ and 6¢ essays appear to use the same non-serious vignette. An essay of the 3¢ Small Queen appeared in lot 351 of the Simpson Small Queen Sale of Stanley Gibbons, November 18, 1980. We have no information about any essay of the 1¢ Small Queen.

The main point of this note is to publicize the 6¢ Small Queen essay and to offer an enlarged illustration. Perhaps it's worthwhile to go a step beyond this and raise the question *When was this essay made?*

The 2¢ and 6¢ Small Queens were not issued until early 1872, two years after the 1¢ and 3¢ Small Queens. Working in 1871, the British American Bank Note Co. could have tried frame designs and lettering styles for the 2¢ and 6¢ Small Queens that were unacceptable to the government. But why would they try a new vignette, different from the vignette already approved and used on the 1¢ and 3¢ Small Queens? One possibility, admittedly speculative, is that essays with this non-serious



vignette were made in 1869, probably for all four of the first issued Small Queens: 1c, 2c, 3c and 6c. (Hillson [2] referred to a 3c Small Queen essay using the words *Minor variation in scrollwork from issued*. He used the same description for the 2c and the 6c essays. He gave no information about the vignette.) Obviously, all of these non-serious vignette essays were rejected and were replaced by the serious vignette Small Queens.

[1] *The Essay - Proof Society Catalog of the Essays and Proofs of British North America*, by the Catalog Committee, Kenneth Minuse, Chairman and Robert H. Pratt, Vice Chairman, 1970.

[2] *The Small Queens of Canada*, Second revised edition, John Hillson, 1989. P. 14.

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# New Issues

by William J. F. Wilson



This column is a result of Vic Willson's recent survey (The Editor's Page, BNA TOPICS/January-February 1991), where members' responses showed a need for regular and accurate information on new issues. The column will list the technical data published by Canada Post, plus my own perforation data and any perf. variations and other varieties and errors which I learn of. Since one person can't find all varieties, this part of the column is very dependent on reader response. Please report any varieties to me which differ from those listed here, with the date found or the cancellation date if available.

Perforation variations have been showing up in the medium value definitives. Comb perforations always have an exact integer number of perforations (equal to the number of teeth) along each side of the stamp, so only certain gauges are possible for any given stamp. These are given by  $G = 20N/W$  (for comb perms), where G is the gauge, N is the number of teeth, and W is the stamp width (or height) in mm. The medium value definitives are 32.0 mm x 26.0 mm by my measurements, so for 20, 21, 22 and 23 teeth horizontally and 17 and 18 teeth vertically the allowed gauges are, respectively, 12.5, 13.1, 13.8 and 14.4 horizontally and 13.1 and 13.8 vertically. Thus for these stamps 12.5 x 13.1 is possible but 12.5 x 13.4 is not. (It

is difficult to measure the size of a stamp accurately, but it is a simple exercise to see what change there is if, say, the stamp width were 31.9 mm.)

Occasionally the comb perforators are slightly misaligned, producing one noticeably narrower or wider tooth along the stamp edge. This does not change the spacing between individual teeth, nor does it change the number of teeth along the edge; but it does change the width or height of the stamp, and puts the perms along part of the edge *out of sync* with those along the other part. This gives an incorrect *best fit* result both from a perf. gauge and from the formula. These are random in nature, and not *true* (i.e., constant) perf. variations.

For this reason I will list not only the gauge but also the number of teeth along each side of each stamp, and ask those reporting perf. variations to me to do the same, and to report only those variations having a different number of teeth.

The following data have been obtained from the Canada Post publication Canada's Stamp Details, with the exception of the perforation gauges and number of teeth, which are my own measurements. Stamp size, perms and teeth are given as (HORIZONTAL) x (VERTICAL). A list of abbreviations is given after the data on the Quick Stick booklet, below

Issue: 40¢ Queen 40¢ Flag

46¢ Wolverine  
63¢ Porpoise  
80¢ Caribou

Doctors  
4 x 40¢  
(se tenant)



Type:	Definitive	Definitive	Definitive	Commem.
Issued:	28 Dec 1990	28 Dec 1990	28 Dec 1990	15 Mar 1991
Printer:	SH: A-P SP: A-P	SH: CBNC SP: A-P RS: CBNC	SH: A-P SP: A-P	SH: A-P
Quantity:	continuous	continuous	continuous	15,000,000
Size: (mm)	SH: 26 x 22 SP: 26 x 22	SH: 22 x 26 SP: 22 x 26 RS: 24 x 20	SH: 32 x 26 SP: 32 x 26	30 x 36
Gum:	PVA	PVA	PVA	PVA
Paper:	SH: C1S,L (P) SP: C1S,L (CP)	SH: C1S,L (P) SP: C1S,L (CP) RS uncoated (P)	SH: C1S,L (P) SP: C1S,L (CP)	SH: C1S,L (P)
Process:	SH: 5CL SP: 5CL	SH: 5CL SP: 5CL RS: 1CSE	SH: 5CL SP: 5CL	5CL
Pane:	SH: 100 SP: 10	SH: 100 SP: 10, 25 RS: 100	SH: 50 SP: 5	50
Tagging:	G (4 sides)	G (4 sides)	G (4 sides)	G (4 sides)
Perf.:	13.1 x 13.6	13.6 x 13.1 RS: 10 hor.	(see below)	13.4 x 13.4
Teeth:	17 x 15	15 x 17	(see below)	20 x 24

50¢ Vending Booklet (1 x 40¢, 1 x 5¢, 2 x 1¢): Issue date, 28 Dec 1990; Printer, A-P; Stamp size, 24 x 20 (mm); Gum, PVA; Paper, C1S,L (CP); Process, 5CL; Tagging: 40¢ G (4 sides), 1¢ and 5¢ untagged; Perforation 13.3 x 14.0; Teeth: 16 x 14. (50¢ buys 47¢ worth of stamps because of the 7% GST.)

Quick Stick Booklet: 40¢ Flag; Issued: 11 Jan 1991; Printer: A-P; Stamp size: 36 x 30 (mm); Perf.: Die-cut, not perforated; Gum: pressure-sensitive; Paper: Slater/Fasson; Process: 5CL; Pane: 12; Tagging: G (4 sides);

Cost: \$5.25, not including GST.

ABBREVIATIONS: SH = sheet stamp; SP = Stamp Pack; RS = roll stamp; A-P = Ashton-Potter; CBNC = Canadian Bank Note Company; C1S,L = coated one side, litho; (P) = Peterborough; (CP) = Coated Papers; 5CL = five colour lithography; 1CSE = one colour steel engraving; G = general tagging.

The 63¢ stamp was not issued in a Stamp Pack.

The perforations I have found in the medium-value definitives are:

46¢: 13.1 x 13.1 (21 x 17 teeth) in philatelic sheet stock;  
14.4 x 13.8 (23 x 18 teeth) in non-philatelic sheet stock;  
12.5 x 13.1 (20 x 17 teeth) in Stamp Packs.

63¢: 13.1 x 13.1 (21 x 17 teeth) in philatelic sheet stock;  
14.4 x 13.8 (23 x 18 teeth) in philatelic and non-philatelic sheet stock;

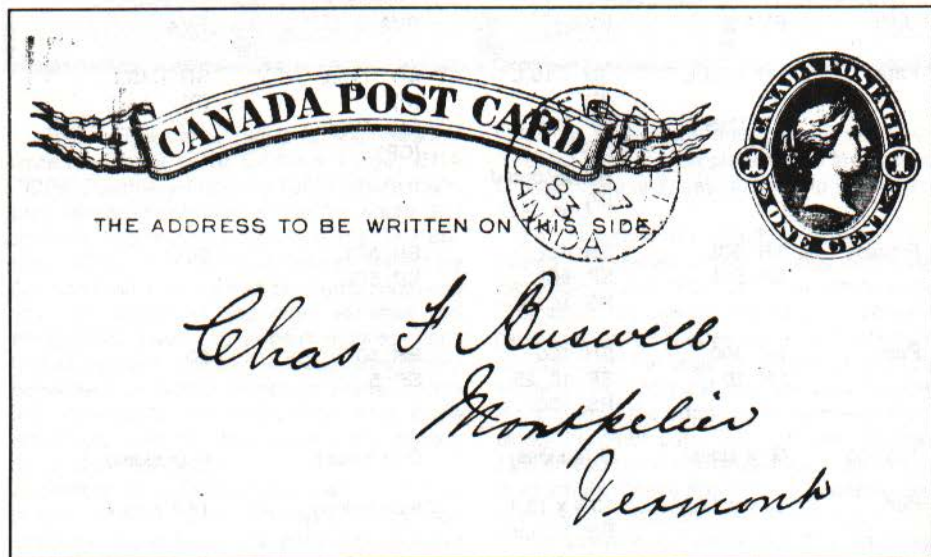
80c: 13.1 x 13.1 (21 x 17 teeth) in philatelic and non-philatelic sheet stock;  
12.5 x 13.1 (20 x 17 teeth) in Stamp Packs.

These stamps were bought at the end of March, so I don't know if one variation appeared before another. Anyone have other results or earlier dates?

## FOR A PENNY OR TWO...

by Allan Steinhart

THE FIRST REPLY CARD



Department order no.27 dated December 13, 1882 announced the issue of Canada's first Reply Card. The actual date of issue of this card is not known. The card shown here (WEBB P6) was used at Belleville, Ont. January 27, 1883 and bears a Jan. 26, 1883 manuscript date. The message reads *I send this sample of new Canadian Reply Card this being the first day of its issue.* Was Jan. 26, 1883 the first day of issue or the earliest use at Belleville?

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# Visiting the ABNC Archives via Christie's

by John M. Walsh

When I read that the American Bank Note Company archives were to be auctioned to the public, my philatelic desires were aroused. My thoughts were *have to go and see this once in a lifetime event, check out the sheets as to their printing size and see any heretofore unknown and hidden varieties (goodies).*

Finally, Christie's catalogue with the British North America portion of the archives arrived in the mail on August 20, 1990. *Not much time to dally before the sale date*, I thought. With a quick glance through it I began to drool over some of the contents. For two weeks thereafter I couldn't put the catalogue down. The reason should be obvious to those who have studied Newfoundland material. In the Newfoundland section were items listed that seem to contradict all the philatelic histories of Newfoundland.

*This can't be*, I thought. *How could all these knowledgeable writers have missed the obvious? Oh well, maybe the auction employees have misdescribed what they were seeing.*

To put my inquisitiveness at rest and to learn I bought a plane ticket and took off to the *Big Apple*.

On Monday, September 10, I arrived at La Guardia and by 1:00 p.m. there I was seated at Christie's viewing table on Park Avenue.

With me at the viewing was the *revenueur* Erling Van Dam. We had been introduced at the airport by auctioneer, Gary Lyon, who was travelling with me.

Erling asked to see lot #2115 while I checked out lot #2113. Little did we know that we were teetering on the brink of sensory overload. I finished my lot and asked for several other Newfoundland lots. While I was viewing these lots (most were single item lots), Erling was still with his first lot. Next to his hand he had placed a stack of computer paper to write down what he saw so that it could be listed in his Revenue catalogue. The Christie's viewer helper, Eon (I can't recall his last name) had reached into the large box and took out a file folder and placed it in front of Erling. Phrases such as *My God* and *The market will go crazy*, etc., were evident as this folio was being viewed.

When the information had been carefully recorded onto several sheets of paper, the folio was passed back with a request to see the next lot. Eon said he *.....would get the next lot but wouldn't you like to see the rest of this lot?*

When the remainder was placed on the table we knew then that there wasn't enough time in the days remaining to list all that was to be sold. By this time we had been viewing for over two hours.

By now what I was seeing brought dark thoughts of dread. How was the market going to absorb such large quantities of the plate proofs of Newfoundland's 1865 First Cents Issue and the 1897 Cabot Issue? No wonder that at times it sounded like a prayer litany coming from our part of the viewing table.

The following Newfoundland lot #'s 2113, 2202, 2223, 2229 and 2236 held me spellbound. The contained knowledge was contrary to what has been published.

In lot #2113 other than some Canadian material there was found Newfoundland 1905 Officially Sealed stamp. It contained:

a) one sheet of 50 subjects; on India paper; no gum; no gutter; margin imprint inscriptions in the center on all four sides; imperforate (this sheet is unique);

b) there were 5 panes of 25 subjects; gummed; perforated; (the word *Specimen* in red was overprinted on each stamp. Most of the sheet margins and their imprints were missing from these due to the manner of handling);

c) there were 2 sheets of 50 as well as a pane of 25; India paper on card; no gum; no gutter; imperforate; no margin imprint inscriptions. This lot was acquired by Mr. K. Bileski.

In lot #2202 there was the 1897 Cabot Issue set from 1¢ to 60¢ in sheets of 100; India paper on card; no gum; imperforate; no margin imprint inscriptions. But what did show up in this lot as being unique was the 3¢ value. It was present as a sheet of 200 subjects; no gutter and as above. This lot was withdrawn from the auction viewing and sale on Tuesday morning, September 11.

Viewing this lot explains why the 3¢ Cabot value is found with straight edges. These occur on the top side or the bottom side of the stamp. As there is no gutter between the two panes of 100 subjects, straight edges had to occur when the sheet of 200 was guillotined in half.

In lot #2223 was found the 1/2¢ olive, 1¢ green and 3¢ orange of the 1897 Royal Family issue. This lot in the manner it was described turned out to be a sleeper. The items it con-



tained were unique and the information priceless. The following was noted:

a) 1/2¢ olive; 200 subject sheet; gutter; India paper on card; no gum; imperforate; no margin imprint inscriptions.

b) 1/2¢ olive; 200 subject sheet; no gutter; India paper on card; no gum; imperforate; no margin imprint inscriptions; cutting arrows in top and bottom margin at middle of sheet of 200 providing when guillotined two panes of 100. Again we have explained the reason why there are straight edges on the 1/2¢ value with either the right side or left side of the stamp having the straight edge.

c) 1¢ green; 200 subject sheet; gutter; India paper on card; no gum; imperforate; no margin imprint inscriptions.

d) 1¢ green as above (c) but with the numeral 3 (reversed) found in UL corner. This is a plate number.

e) 1¢ green; 200 subject sheet; no gutter; India paper on card; no gum; imperforate; no margin imprint inscriptions; cutting arrows in top and bottom margins at middle of sheet of 200. This shows why the 1¢ green is found with a straight edge on either the right side or left side.

f) 1¢ green as above (e) but with the numeral 2 (reversed) as a plate number found in UR corner.

g) 3¢ orange; 200 subject sheet; gutter; India paper on card; no gum; imperforate; bottom margin imprint inscription on each pane of 100 in the center of the pane. Also noticed is the numeral 4 (reversed) found in UR corner. This is a plate number.

h) 3¢ orange; 100 subject pane; India paper on card; no gum; imperforate; bottom margin imprint inscription. This lot was withdrawn from the auction viewing and sale on Wednesday, September 12.

The lot #2229 contained 1¢ green, 3¢ orange and 5¢ blue of the 1897 Royal Family issue. Again, this lot was a real sleeper. Its items were unique. There was:

a) 1¢ green; 200 subject sheet; no gutter; India paper on card; no gum; imperforate; no margin imprint inscriptions; cutting arrows at top and bottom margin at middle of sheet of 200. The word *Specimen* was overprinted in red on each stamp. Also found was the plate numeral 2 (reversed) in the UR corner.

b) 3¢ orange; 100 subject pane; India paper

on card; no gum; imperforate; bottom margin imprint inscription. The word *Specimen* was overprinted in red on each stamp. The plate numeral 2 (reversed) is found in UL corner.

c) 5¢ blue; 100 subject sheet; India paper on card; no gum; imperforate; bottom margin imprint inscription. The word *Specimen* was overprinted in red on each stamp. This lot was withdrawn from the auction viewing and sale on Wednesday, September 12.

In lot #2236 was contained the 2¢ Map Issue of 1908. Again, a sleeper lies dormant. Its contents are unique. Found was:

a) 2¢ carmine; 200 subject sheet; gutter; India paper on card; no gum; imperforate; no margin imprint inscriptions. Two sheets were evident although one was not on card.

b) 2¢ orange-brown; 200 subject sheet; gutter; India paper on card; no gum; imperforate; no margin imprint inscriptions. The lot description calls this sheet oxidized. This is incorrect. It is really a trial color with the color being, in my opinion, an orange-brown.

c) 2¢ carmine; 100 subject pane; India paper on card; no gum; imperforate; no margin imprint inscriptions. Three panes are present.

d) a letter pertaining to a request to make the Newfoundland Officially Sealed stamp similar to that of Canada except to change the Monarch's likeness.

From those lots which I was very fortunate to view before they were withdrawn from viewing and sale (they were given to Canada's Postal Museum by the new owners of the ABN Co.) I can safely say that *the proof was in the pudding* because several values of various issues were printed in sheets of 200 subjects. This is contrary to what has been written by others previously. Similarly, the same can be said for the non-presence of margin imprint inscriptions.

Those two lots described above that did make it into the public domain will give collectors who desire these tasty morsels a challenge to acquire them for their award-winning collections.

As to the postal card stationery of Newfoundland, I will reserve judgement. Others more knowledgeable can explain the discrepancies from what was on view at this auction compared to what has been written.





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# The RPO Cowcatcher

---

A Guest Column by William G. Robinson, OTB  
5830 Cartier Street,  
Vancouver, B.C. V6M 3A7

Before we start on the technical matters of RPO cancel collecting, here is an update on the condition of our founder and mentor, Lew Ludlow. Under his wife, Mac's, tender loving care, Lew is holding his own, but not improving. He has been bed-ridden for over a year now, so physically he is definitely weaker. Your scribe and his wife plan to visit them in early May, and should have done so by the time you read this. We'll certainly convey the best wishes of all the members of the RPO Study Group and of the Society.

In December, 1882, the Chief Post Office Inspector, J. Dewe, was sent west to report on the changes in postal service consequent on the construction of the Canadian Pacific Railway. He reported that one Chief Clerk and six Railway Mail Clerks were operating out of Winnipeg. One postal car operated daily each way over the 65 miles of track between Winnipeg and St. Vincent, on the way to St. Paul; while two more postal cars travelled daily between Virden and Winnipeg on the main line. Three clerks were allotted to each run. Bag service was provided between Thunder Bay and Winnipeg, and farther west from Virden to Regina.

Dewe gives the number of miles of railway then in operation throughout the region over which mails were carried by postal car as 245, and by baggage car 631. A further 343 miles of rail were completed over which mails were not carried. Ninety-one miles were under construction and to be completed by December 31, 1882, and a further 407 miles were scheduled to be completed during 1883. He estimated that it would cost an additional \$21,000 to provide service daily except Sunday service over this additional mileage at the rate of 4-cents per mile travelled.

He goes on to say that this expenditure may seem very large and out of proportion to the past and present requirements. But, where

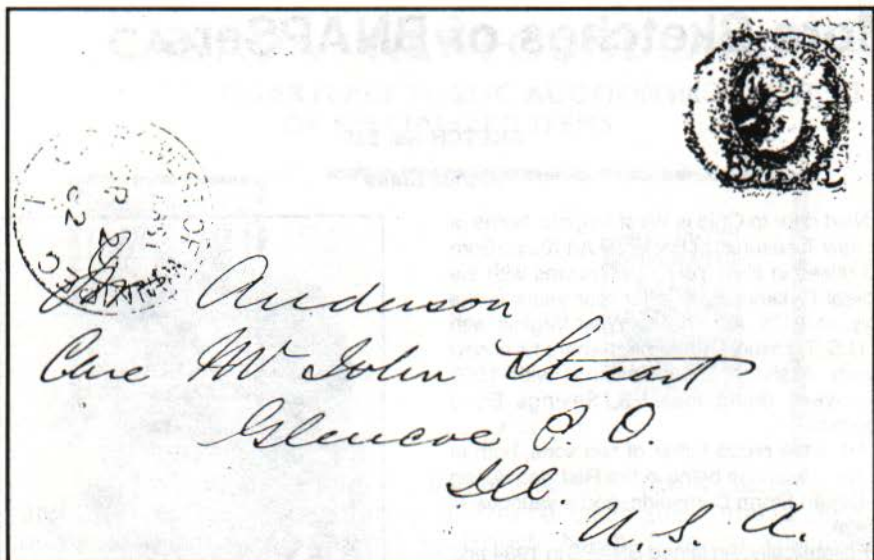
there is regular railway communication, it is naturally expected that it will be used for postal purposes. Also, postal service is essential to the convenience and prosperity of the country. Its absence means hardship to the new settlements, obstruction to all kinds of business, and general dissatisfaction and complaint. Does this sound current and familiar?

Dewe also considered service to the west of the end of track on the main line. Closed bags were made up at Windsor for Fort Walsh and Fort McLeod three times per week and dispatched by United States mails to the nearest frontier offices in Montana. The bags for Fort Walsh were taken to Assiniboine, and those for Fort McLeod to Benton. Couriers carried the mails from there to the Forts, and from Fort McLeod on to Calgary. The journey from Windsor to Calgary occupied about nine days. No provision was made for the return journey, and outgoing letters and papers had to be taken to Benton or Assiniboine and mailed in the U.S. Post Offices.

Dewe proposed that this service be discontinued, and the Alberta offices served through Winnipeg. He proposed that a regular post office be established at the westerly end of the C.P.R. main line under the control of the Mounted Police, and that it should move with the end of track as it extended. From there Fort McLeod and Calgary would be served once in ten days. He estimated that such service would cost about \$12,000 per annum - which would be less than the U.S. routing, and that the cost would decrease rapidly as the track neared Calgary.

Dewe was an exceptionally talented and far-seeing public servant who provided his political masters with solid facts on which to base their decisions about mail service to this rapidly expanding portion of Canada. His report is based on solid facts, and proved remarkably accurate in its forecasts. It is still well worth





reading in its entirety.

At least twenty-two hammers were used on the various runs served by the C.P.Ry. West of Winnipeg service between 1882 and 1899. The

illustration above shows the earliest reported example, with indicia East, September 22, 1882, of Hammer 1 of Ludlow RR-28a, the first of the four listings for this run.

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# More Sketches of BNAPSers

by Dr. R.V.C. Carr

SKETCH No. 238

Arthur Klass

Next door to Ohio is West Virginia, home of our new Treasurer, of BNAPS - Art Klass. Born and raised in New York City, he was with the Federal Reserve Bank after four years in the Navy. In 1975, Art went to West Virginia with the U.S. Treasury Department where he is now Deputy Assistant Commissioner with 1000 employees doing the U.S. Savings Bond Program.

Art is the proud father of two sons, both in the Navy with one being in the Red Sea during the Desert Storm Campaign, and a daughter in college.

Philatelically, Art joined BNAPS in 1984 and immediately joined the Postal Stationery Study Group. Not only does he collect Canada, but also stationery from Germany, Australia, New Zealand, and Victoria. His stamp collection is rather world-wide.

We appreciate Art's taking on the tough job of Treasurer of BNAPS and wish him well.



---

## ORDER OF THE BEAVER

Dr. Earle Covert



The members of the Order of the Beaver of BNAPS selected Dr. Earle Covert to membership at the 1990 Annual Meeting in Galveston. Selection for membership is based on service to the Society and to organized philately in gen-

eral; by philatelic journalism; participation in exhibitions and seminars; and support of BNAPS at conventions over many years. Election to the Order of Beaver represents the highest honour bestowed by BNAPS.



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# Notes

## NEWS OF THE CANADIAN AEROPHILATELIC SOCIETY

<b>Air Letter Aérogamme</b>	<b>Air Mail - Par Avion</b>	
	_____	
	_____	
	_____	
Major R. K. Malott (Rtd) 16 Harwick Crescent Nepean, Ontario K2H 6R1 Canada		

The Canadian Aerophilatelic Society is pleased to announce the election of its executive for 1991: W/C E.P. *Pat* Sloan, CD, Retired, President; Major R.K. *Dick* Malott, CD, Retired, Vice President; Major E.R. *Ritch* Toop, CD, Retired, Secretary; Nelson Bently, Treasurer. The CAS is dedicated to the development of aerophilately in Canada among philatelists of all ages. Membership fees are \$10.00 Canadian per year. For further data on the CAS please contact the V/President, Dick Malott at 16 Hatwick Crescent, Nepean, Ontario, K2H 6R1, Canada.

The CAS is most thankful for the article published by BNA TOPICS recently for the CAS on the set of 3 Battle of Britain flown envelopes from Ottawa on 16 September 1990. Unfortunately the 30 complete sets were sold out very quickly and only envelopes flown on the Hawker hurricane remain with a copy of the programme for the price of \$6.00 post paid. The CAS to raise funds for special plaques for new aerophilatelic exhibitors has prepared over the last three years several interesting flight covers by National Aviation Museum aircraft, Canadian Airlines International aircraft to Bangkok, Thailand and Beijing, China, and the world famous Snowbirds on the occasion of the opening of

the National Aviation Museum, 17 June 1988, and in 1990 on the 20th anniversary of the Snowbirds at the National Capital Air Show, 1 July 1990. Those interested in a list of available souvenir and commemorative flown items are invited to write to Dick Malott for a complimentary list and a free Snowbirds pamphlet that opens out to a lovely coloured picture of the Snowbirds in an aerobatic formation. The first 50 to write will also receive a Snowbird decal. Some autographed aerogrammes by individual Snowbird pilots are still available at \$10.00 per aerogramme.

The CAS is pleased to announce that it will be providing a special plaque prize at both ROYALE '91 ROYAL at Dorval, Quebec 5-7 April 1991 and ORAPEX '91 at Ottawa, Ontario 3-5 May 1991. The CAS will have a table at both events to provide data and flown envelopes. The CAS's annual meeting will be held at the RPCS exhibition in Room 202 of the Dorval Community Centre, Saturday, 6 May 1991 at 2 pm to 3 pm. A slide programme on *the Flown Pioneer and Semi-Official Canadian Covers 1848 to 1934* will be presented by Dick Malott at 3 pm. The CAS will also hold a regional meeting at ORAPEX '91 followed by a slide lecture on Saturday afternoon 4 May



1991. The specific times and location will be posted at the exhibition.

The Championship Class for FIP exhibition competition material of Dick Malott of Nepean, Ontario, *The Flown Pioneer and Semi-Official Canadian Air Mail Covers 1848 to 1934* has been exhibited for 15 years and has been awarded over 3 dozen small gold, large gold, and FIP Championship Class awards. Its last FIP Championship competitive exhibition will be at the FIP World Exhibition, PHILANIPPON '91, at Tokyo, Japan, 16-24 November 1991. According to FIP exhibition rules for Championship entries, an exhibit of this level may be entered in competition any number of times in five different years of a ten year period.

Dick Malott, the RPCS Commissioner to PHILANIPPON '91, has reported that entry applications for this event numbered 32 - 24 philatelic, four aerophilatelic, one youth, and three literature. It is hoped the names of the selected entrants will be announced in early April 1991 by the PHILANIPPON '91 selection

committee.

Anyone interested in covers flown by hot air balloons should be able to obtain some this coming summer when the *Festival de montgolfieres du Haut-Richelieu* will host from 10-18 August 1991 the 10th World Hot Air Balloon Championship in St.-Jeansur-Richelieu (about 40 miles south of Montreal, Quebec). The latest Canadian aerogramme, .80 cents, depicts a new view of hot air balloons and advertises on the back panel of the aerogramme this fourth-coming hot air balloon event in St. Jean. An example of a first day cancellation, dated 28 December 1990, is depicted with this article. Canada Post Corporation does not issue official first day cancellations for aerogrammes and other types of postal stationery. If a collector wants such first day cancellations he or she must get them by themselves. I have done so for 20 years. Has anyone else done the same?

(R.K. Mallot)



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# STUDY GROUP NEWSLETTER

## EXCERPTS

from THE SLOGAN BOX, Vol. 3, No.3, pp 9-11

### NEWFOUNDLAND SLOGANS...UNREPORTED MULTIPLE DIES

by Jeffrey Switt

During the span of the last 20 years there has been little written, with the exception of the Slogan Box, on Canadian slogan postmarks, and even less information published about the slogans of Newfoundland.

Going back to 1942 Winthrop Boggs listed fifteen Newfie slogans in his book, *The Postage Stamps and Postal History of Newfoundland*. This listing was expanded and updated by the Meyerson brothers in the pages of *TOPICS* in 1958.

The Newfie Newsletter (newsletter of the Newfoundland Study Group of BNAPS) Jan/Feb 1987 contained an article by Carl Newswanger in which that author illustrated the twenty-one Newfoundland slogans, along with early/late date information. These illustrations showed the multiple dies of FOOD WILL WIN THE WAR..., NEWFOUNDLAND FOR YOUR VACATION..., and BUY GOODS MADE IN NEWFOUNDLAND. However, no mention is

made of multiple dies of more recent slogans.

This writer has been able to positively identify multiple dies for at least three additional slogans: DRIVE SLOWLY DRIVE RIGHT DRIVE SAFELY, EAT MORE NEWFOUNDLAND FISH..., and HELP THE RED CROSS. In addition, there is evidence that two dies exist for the slogan SAVE FOR SECURITY..., but evidence at hand is not conclusive. A description of the die differences follow.

#### DRIVE SLOWLY DRIVE RIGHT DRIVE SAFELY

This slogan is the most obvious of the four. In *Die 1*, the lettering of the slogan is more proportionally square with angular characteristics than *Die 2* whose lettering is condensed. Note the distinct difference in the construction of the letter *R* which appears multiple times. Dater hubs differ too.



Die 1

Die 2

My collection contains two copies of Die 1 and one copy of Die 2. The Die 1 strikes are dated 25 JNE and 10 JULY, while the Die 2 copy follows later in the year dated Oct 3. Note the change in sequence of the date and month designations. Newswanger reports Early/Late dates of April 17, 1947 and May 3, 1948. One can conclude that Die 2 replaced Die 1.

#### EAT MORE NEWFOUNDLAND FISH HELP OUR FISHERMEN

These two dies are more difficult to identify because of similarities in lettering positioning.

But a careful examination shows that in Die 1, *NE* of NEWFOUNDLAND is directly over *HE* of HELP. In Die 2, *NE* of NEWFOUNDLAND is indented slightly. Other distinguishing similar letter positioning differences are readily noted.

Of 14 examples or photocopies of this slogan, only two are the indented Die 2.

Newswanger lists Early Late dates for this slogan as December 2, 1937 and December 17, 1940. This writer's two examples of Die 2 are dated January 14 and April 10, 1939, and are my only 1939 dates. The remaining 1937, 1938 and 1940 dates are Die 1.





Die 1



Die 2

### SAVE FOR SECURITY BUY SAVINGS CERTIFICATES VITAL FOR VICTORY

This slogan is quite perplexing, as the only indication of the existence of two dies is a missing section of the top slogan box line at the left side. For the time being, I have chosen to designate Die 1 as the complete box and Die 2

as the broken box. A run of twelve copies of this slogan show alternating complete and broken dies, from 1941 through mid-1943, with four of the twelve examples being the broken die.

I have even gone to the extent of preparing accurate film transparencies of both dies at 150%, and overlaying the pair with no noted difference.



Die 1



Die 2

### HELP THE RED CROSS

This writer has no copies of this slogan, but does have a copy of an article written by Derek Paul, *The Slogan Cancels of Newfoundland I The Seasonal Cancels*. This was published in an unknown-to-me show program, with a footnote that it has been submitted to *TOPICS* for publication.

Paul points out that this slogan was used in 1948, 1949 and 1950, and give particular attention to differences in the datestamp, but notes no differences between his two illustrations. He even writes, *The last Newfoundland slogan to have been used before confederation was HELP THE RED CROSS*, which enjoyed two seasons only in its original form, that is, having the word *NEWFOUNDLAND* curved around the inside bottom of the datestamp...

If one is to believe his photocopy reproductions, two dies can readily be identified by the position of *R* of RED in relation to *R* of CROSS. In Die 1, *R* of RED is nearly centered over *R* of CROSS. In Die 2, the *R* of RED is directly over the *R* of CROSS.

The illustrations reproduced are photocopies from Paul's article.



Die 1



Die 2

### CONCLUSION

A lesson to be learned from this article is...take a close look at what you are collecting. No matter how *well researched* an area may be, there is always the chance of something new poking its head up from the horizon.

For those interested in the Slogans of Newfoundland, I would expect that a note to C.A. Stillions, Chairman of the Newfie group, would result in a copy of the Newswanger article. And, why not send C.A. a dollar bill to cover his photocopy and postage expenses. Address: 5031 Eskdridge Terrace, N.W., Washington DC 20016

#### THE NEWFOUNDLAND POPPY DATE SLOGAN

In our editor's fine article on the Canadian

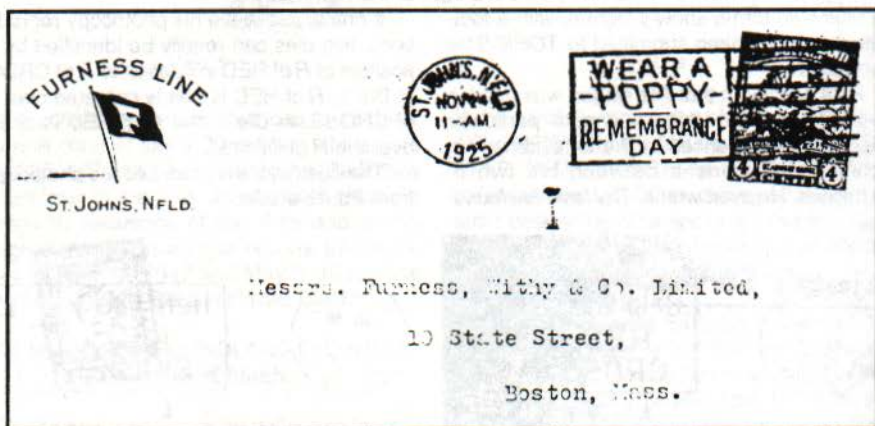
*poppy* slogans, omission was given to the NEWFOUNDLAND WEAR A POPPY REMEMBRANCE DAY. The purpose of this article is to present the basic information about this slogan.

While usage is reported as early as 1924, this year is suspect, with years 1925 through 1930 confirmed used, apparently from a single die. As with other *poppy* slogans, the die was issued prior to Remembrance Day, November 11, and retired afterward.

An article by Derek Paul which appeared in a stamp show program lists early and late dates by years. The 1924 report is attributed to Newfie philatelic pioneer, Dan Meyerson.

Year	Earliest date	Latest date	No. of different dates	Span (days)
1924	31 Oct.		1	1
1925	26 Sept.	24 Nov.	12	60
1926	6 Oct.	11 Nov.	8	37
1927	4 Oct.	11 Nov.	13	39
1928	31 Oct.	7 Nov.	3	8
1929	30 Oct.	18 Nov.	6	20
1930	1 Nov.	8 Nov.	3	8

This slogan can be quite elusive for certain years, and even for the common years, is one well worth watching for,





# A STUDY OF THE TELEGRAPH COVERS OF CANADA

by Wilmer C. Rockett, OTB and Leo J. LaFrance\*, OTB

MONTREAL TELEGRAPH COMPANY



Type VIII Albino embossed, large oval, with border of one of small dots, outer one of small circles. Serifed letters. Kingston to London, August 5th, 1859.

*Deceased*

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# POST OFFICE DIRECTIONAL MARKINGS & DEAD LETTER OFFICE CANCELLATIONS 1870 TO 1899

## PART TWO (continued)

by Roger Grigson

### CALL

All known examples of this handstamp are recorded as being used at Toronto on undeliverable Registered mail during the 1880's. With this handstamp were found one or two manuscript notations, one a date and the other, if the letter remained uncollected, a Dead Letter Office *Book* reference number. The indications are that the handstamp and manuscript date were applied together showing a note had been left by the carrier for the addressee to *CALL* into the Post Office and collect the letter. If this request was not answered, a *NOT CALLED FOR* handstamp was applied to the letter and it was sent to the Dead Letter Office, where it

was cancelled and marked with the reference number and dealt with according to the regulations.

Figure 9 shows a Registered Letter Campbellford Ontario, to Toronto April 10, 1882 TORONTO c.d.s. b/s Received April 11th. *CALL* handstamp and the date the call notice was left - April 11th. In the case of this registered letter the *Call* request was answered and it was collected.

### CLOSED AGAINST INSPECTION

.....miscellaneous mail passing at the 1 cent rate should contain no correspondence and be open to inspection. (Post Office Regulation.)



Figure 9



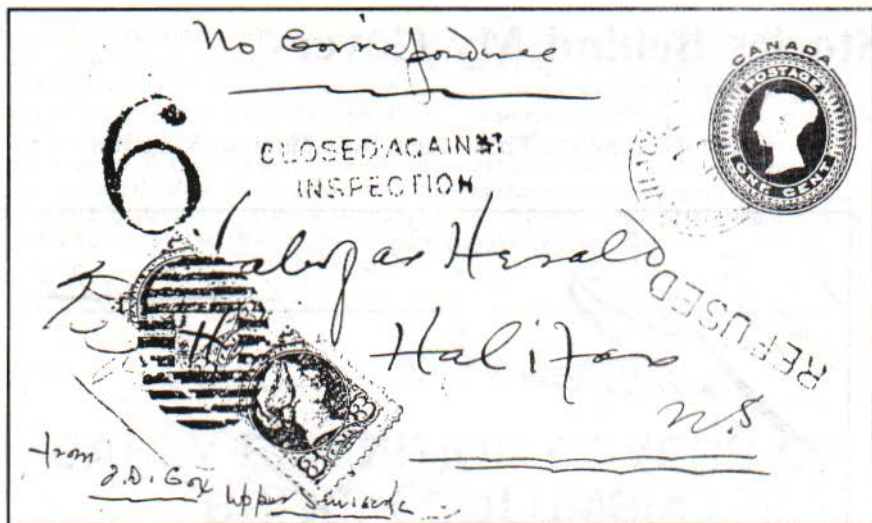


Figure 10

- therefore any letter being prepaid 1c and not being readily open for inspection was usually marked REFUSED and sent to the DEAD LETTER OFFICE to be dealt with. The REFUSED handstamp will be dealt with under that heading.

Figure 10, Upper Stewiack to Halifax, Nova Scotia January 1899 - this letter contravened both parts of the regulation, being sealed and containing correspondence, despite a m/s note

from the sender to the contrary. It was marked REFUSED in m/s (under the two 3c sq's) and later with a handstamp, then with the reason for refusal, CLOSED AGAINST INSPECTION. It was then rated 6 for the deficient postage and sent to the DEAD LETTER BRANCH HALIFAX (c/s b/s). The deficient postage was eventually collected, the two 3c sq's added, and it was replaced in the mails.




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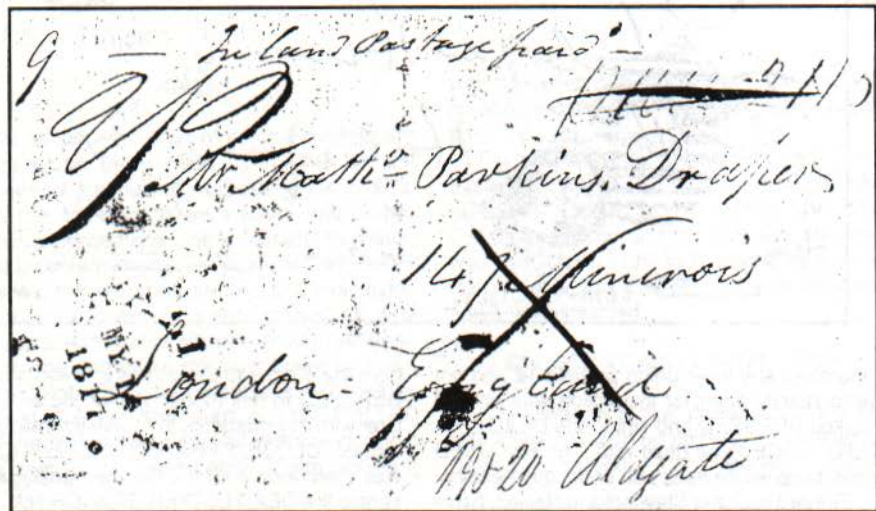
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# Stories Behind My Covers

by Jack Amell

## 15. Building the First Methodist Church in Kingston



One of the joys of postal history is reading the contents of early folded letters. Unlike letters in envelopes, which were separated on opening and lost to the collector, the contents of folded letters were an integral part and remain with the external postal markings to be read by future generations.

There are exceptions to the latter, the most common being the early missionary letters sent to the Wesleyan Missionary Committee at 77 Hatton Gardens, London from all over the world. After this tremendous collection of early 19th century correspondence was microfilmed about forty years ago, it reached the philatelic trade, but only after the inner half of each letter, representing two-thirds of the contents, was removed. As a result, only the latter part of a letter is there to be read, and its contents often makes one long to see the whole. Fortunately, copies of these microfilms are available in the Public Archives of Canada in Ottawa, and on occasion I have traced one to this source.

The one I find the most interesting in my own collection was sent by T. Catterick from Kingston, U.C. on 3 April 1817 and is illustrated here. While the missing part of the letter is probably just as interesting, that remaining

gives a picture of Kingston from the spiritual point of view. Here is some of the text.

.....up a Subscription paper for the Erection of a Chapel & soon got above £200 Signed, hence we have bot a piece of ground within the City for which we paid £100 and which we have in our name as Trustees Secured in a Legal way to the British Methodist Soc. I drew out a rough Sketch of ye manner in which I desire to have built, & got a draft man to put it in a Methodical form my Friends approved of it, & we contracted with a builder to put up & finish the outside compleat by the 1st of June for the sum of £425 - and I trust by the latter end of August we will have it finished - It is to have 2 side galleries & a frant...(?) I suppose it will not cost less than £700 - but my hope is in the Lord who will furnish us with means to compleat his own work - we have now upwards of £270 on the face of our paper - Several Romans have Subscribed & ye Revd Mr Steward Rector of this Place gave me £5 & wished me Success - some who cast in their mite are ready to come ford again - and I hope by letting severall of the Pews for 2 or 3 years we shall clear of the most of the debt that may remain....

I have felt the winter much more comfortable



here than in England and altho the weather be much colder it is much pleasanter - we have had a steady frost almost ever since Novr but now the sun is bringing it out of the ground & the snow is fast disapearg - in this country we travel all winter on ice & snow in what they call Slays & carrials they are a pleasant conveyance - a good horse will with ease draw 2 Persons from 8 to 10 Miles an hour - Kingston

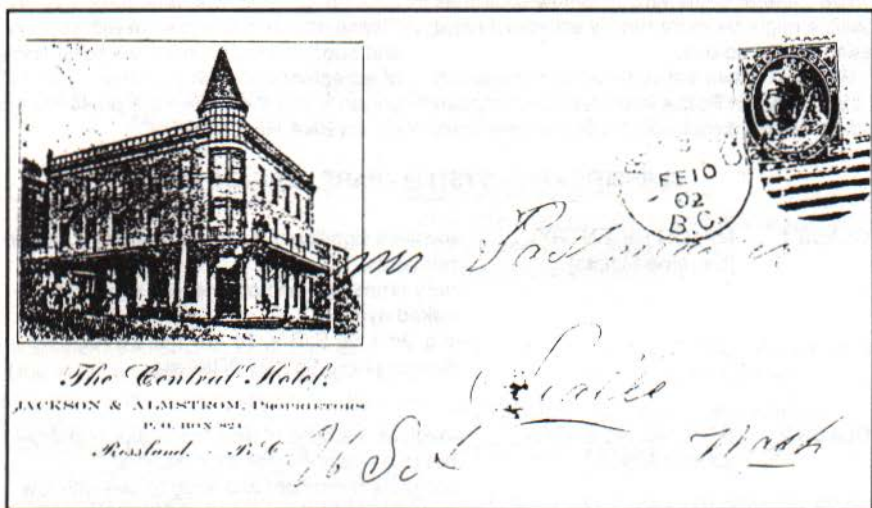
is an improv place Situated close by the Side of a Large Lake or inland Sea calld Ontario - It has one English church one Roman D viz an American who Preaches once on ye Sabbath, but who will I have reason to think shortly withdraw his Labours to some place where he will have more prospect of usefulness....

The remainder of the letter outlines Mr. Catterick's own activities.

## EARLY EXHIBITION COVERS OF BRITISH COLUMBIA

by Kenneth Ellison

THE CENTRAL HOTEL, ROSSLAND



The Central Hotel was in the mining town of Rossland on the north-east corner of LeRoi and Spokane Streets. Built in 1897, it was a three storey hotel with a wide veranda on two sides and it boasted 40 guest rooms. Owners were August Jackson and J.E. Alstrom. This hotel later became known as the Irwin Hotel.

## BNAPEX '91 VANCOUVER, B.C.

# A PROPOSED CLASSIFICATION SYSTEM OF RE-ENTRIES & MISPLACED ENTRIES

by Ralph E. Trimble  
Canadian Re-entry Study Group

For some time now I have felt that some sort of basic system of classification of re-entries and misplaced entries would be useful to collectors when referring to the relative *strengths* of the many such varieties we encounter. Many collectors have developed their own such systems for particular issues where there are a great many re-entries that occur on different areas of the designs, a couple of which have even been presented in earlier issues of the re-entry Newsletter. While these systems may prove to be quite useful for the sorting of stamps within specific issues, they can be rather complex and may not necessarily be applicable to other issues. Thus it was felt that a more general system using as few criteria as possible might be more readily acceptable and easier to put into use.

While in Ottawa last summer doing research in the Canadian Postal Archives, Bill Simpson and I got into a discussion about this very topic,

and off the top of his head Bill suggested working out a simple system of Class 1, Class 2, Class 3, etc., with Class 1 representing the most *major* types of re-entries - for example, the 6¢ S.Q. Majors with the *mangled* word CENTS. Well, sometimes you can't see the forest for the trees, as I had not been contemplating anything quite so *simple*, but on giving Bill's suggestion some serious thought, I decided that he had really hit the nail right on the head! This was the sort of simple, easy to use, easy to remember, system that was needed! So I set to work, and came up with the system that follows. I would appreciate receiving feed-back from you, the members of BNAPS to help me *fine tune* this system. Please don't hesitate to write with your opinions and suggestions, for once we have some sort of acceptance of such a system, I plan to incorporate it into the book I am presently working on, on BNA RE-ENTRIES.

## CLASSIFICATION SYSTEM - PART 1 : RE-ENTRIES

CLASS 1	MAJOR RE-ENTRY [Extreme Majors]	-involves significant doubling of lettering and/or numerals. -very prominent and often easily seen with the naked eye. -e.g. 2¢ & 6¢ S.Q.'s, 1¢ Admiral, 1¢ Arch, 5¢ Beaver [#28], 5¢ KE7 3R89, etc.
CLASS 2	STRONG RE-ENTRY [Lesser Majors]	-involves doubling of lettering and/or numerals, but to a lesser degree than 'Majors' -still quite prominent and easy to see with low power glass. -e.g. 10¢ Decimal Majors #29 & 51 20¢ Quebec, many Numerals
CLASS 3	RE-ENTRY ['Normal' Re-entry]	-good clear shift; significant, but not spectacular. -easily seen at low power -may involve some doubling of lettering and/or numerals -e.g. 6¢ S.Q.'s with doubling of L.L. & leaf tips; many KE7's and Numerals; etc., etcw



CLASS 4	MINOR RE-ENTRY	-slight doubling of some portion design -clear, but not at all significant -e.g. 6¢ S.Q.'s L.L. corner & numeral box edge, but not leaf tips; 50¢ Widow Weeds; etc.
CLASS 5	EXTREMELY MINOR RE-ENTRY	-very slight areas of doubling -just a hint of extra lines -may even blur together -e.g. many, many examples.

**NOTE:** Classifications are based more on **DEGREE** than **EXTENT**. That is, the size of the shift in design, as opposed to how much of the design is affected.

### CLASSIFICATION SYSTEM - PART 2 : MISPLACED ENTRIES

[It is proposed that ALL misplaced entries are automatically CLASS 1 RE-ENTRIES.]

CLASS A	MAJOR MISPLACED ENTRY	-the misplaced design is FAR from where it belongs. -e.g. 10¢ Decimal Double Epaulette 2¢ S.Q. Latents, 5¢ KE7 3R79, numerous 1¢ Numerals.
CLASS B	STRONG MISPLACED ENTRY	-design is offset by a few millimetres -e.g. 1¢ Numeral - 4.3 mm U.R.
CLASS C	MISPLACED ENTRY	-design offset by at least 0.5 mm -not spectacular, but offset more than a typical Major Re-entry of CLASS 1 type. -e.g. 1¢ Numeral - 1 mm U.R.

#### Note: System Varies With Time Periods

Due to advancements in technology, earlier period *Majors* may be much more *dramatic*, while *Modern* majors may be considered *slight* in comparison. For example, while the re-entry on the 50¢ Victoria Parliament, Scott #226, may be considered a *Major* re-entry, it is not at all in the same class as any of the Major re-entries on the 6¢ Small Queen. For this reason, Canadian re-entries can be *grouped* into three different periods:

PERIOD 1 - The *CLASSICS* - Pence Issues through Small Queens

PERIOD 2 - Jubilees through Admirals

PERIOD 3 - *Modern* - Post-Admiral

Please send your comments, opinions, suggestions, etc. The more input the better. I'll look forward to hearing from many of you. (Ralph's address for correspondence is listed under Study Groups).

## BNAPS NEEDS NEW MEMBERS

# The Study Group Centerline

by Peter McCarthy

**STUDY GROUP COORDINATOR:** Jonathan C. Johnson, 717 25th Ave. NW, Calgary, AB T2M 2B4  
**STUDY GROUP REPORTER:** Peter McCarthy, 182 Clevevont, Box 688, Richmond, Quebec J0B 2H0

**BNA PERFINs:** Michael Hargraft, Trinity College School (Staff), Port Hope, ON L1A 3W2  
**CENTENNIAL DEFINITIVES:** John Aitken, P.O. Box 2021, Lambeth, ON N0L 1S0  
**DUPLEX CANCELLATIONS OF BNA:** Robert A. Lee, #203-1139 Sutherland Ave. Kelowna, BC V1Y 5Y2  
**FANCY CANCELS:** Dave Lacelle, 369 Fullerton Ave., Ottawa, ON K1K 1K1  
**FLAG CANCELS:** John G. Robertson, 10 Pergola Rd., Rexdale, ON M9W 5K5  
**CANADIAN KLUSSENDORF STUDY GROUP:** Allan Steinhart, Apt. 1910, 45 Dunfield Ave., Toronto, ON M4S 2H3

**MAP STAMP:** W.L. Bradley, P.O. Box 6, Honey Harbour, ON P0E 1E0  
**MILITARY MAIL:** Ken Ellison, R.R. #1, Oyama, BC V0H 1W0  
**NEWFOUNDLAND:** C.A. Stillions, 5031 Eskridge Terrace, N.W., Washington, DC 20016  
**POSTAL STATIONERY:** Robert Lemire, P.O. Box 549, Pinawa, MB R0E 1L0  
**RE-ENTRIES:** Ralph E. Trimble, P.O. Box 532, Stn. A, Scarborough, ON M1K 5C3  
**REVENUES:** Wilmer C. Rockett, 2030 Overlook Ave., Willowgrove, PA 19090  
**ROLLER CANCELS:** Robert A. Lee, #203 - 1139 Sutherland Ave. Kelowna, BC V1Y 5Y2  
**R.P.O.'s:** W.G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7  
**SEMI-OFFICIAL AIRMAILS:** Bob Marcello, P.O. Box 961, Boston, MA 02103  
**SLOGAN CANCELS:** Jeff Switt, 3962 Belford, Fort Worth, TX 76103  
**SMALL QUEENS:** Bill Burden, P.O. Box 152, Truro, NS B2N 5C1  
**SQUARED CIRCLES:** Gary D. Arnold, 10533 Countryside Dr., Grand Ledge, MI 48837  
**TRANSATLANTIC MAIL:** Dr. J. Arnell, Box HM 1263, Hamilton, Bermuda  
**1972-78 DEFINITIVES & LANDSCAPES:** D.J. Moore, Box 29, Aylesford, NS B0P 1C0

## NEW GROUPS FORMING

**PHILATELIC LITERATURE:** Paul Burega, P.O. Box 15765, Stn. F, Ottawa, ON K2C 3S7

## ON THE FRINGES

The sap is once more flowing in the trees as this is being written (mid March). We have managed to come through yet another typical Canadian winter and the future looks bright again.

The **Flagpole** has packed a lot in a short newsletter beginning with the editors remarks and asks if anyone can help reduce Jim McLaren's want list. The latter also recruited a new member, Bill Early. John Robertson encourages the membership to check out the postcard shows for cancellations. The Royal has asked for a copy of the newsletter which is to be listed in a publication of the F.I.P. No membership fees are to be charged until after the March issue. All that because of Doug Lingard's access to low printing costs. These people don't have it all bad after all, do they. Doug Lingard reports on a new Royal Train flag cancel. To be specific it is a new time cancel. Doug claims the French cancellation was not used on May 19th as Richardson claims. He has issued a challenge. Do the railroaders know about this

Doug? Fred Hollenbeck and Doug Lingard have submitted an update on the Elizabeth II Coronation Flag with a listing of types 71 and 72. Larry Paige gives his thoughts on Galveston and encourages all members of study groups to be a little more active within their own group by submitting articles. Don't leave it all to a few, says Larry. Aren't these words familiar. The newsletter is rounded out by a lovely cover sent in by Jeff Switt of the first day of use of the Confederation Commemorative with the Edmonton 26-01 strike.

From Bill Robinson's **Railroaders** comes a newsletter that is basically made up of Annex IX of the Catalogue Of Railway Cancellations. Fifteen new reporters are listed making this one of the most active groups within BNAPS. Bill got this one out in advance of the G.S.T. saving the membership a few dollars. There's an update of R.P.O. cancellations on Jubilee stamps in addition to the regular annex. Dr. Frank Scheer sends in a lovely Christmas card showing the New York Central's New England States Ex-



press while Vic Willson, the editor of BNAPS submits a very lovely C.N.R. ticket envelope advertising five of their hotels. Finally from Whit Bradley comes pictures of the Casey Jones Museum showing I.C.R.R. engine 382 and the memorial plaque dedicated to this legendary figure.

The **Revenuers** under the editorship of W. Rockett open their newsletter with a reminder of a mini-convention in Willow Grove, PA. on June 8. The three stamp issue of the 1990-1991 Chinook Salmon series are nicely illustrated on the front page. Don't forget to keep your changes of addresses up to date. That's the reason they are mentioned in the newsletter. a reminder that the 1991 Canadian revenue stamp Catalogue is now available. The second page is taken up with adlets. There's no charge for this service. Boy, what a way to buy, sell or trade. A list of dealers who support the study group appears at the bottom of the page with a little urge from the editor to support them. Harry Lussey sends in a completely illustrated two page study on the early usage of the 1868 Bill Stamps, Third Issue. Is it very well done. It certainly makes for a nice piece of reference material.

Ralph Trimble of the **Re-Entry** study group opens the newsletter up with a mystery. It's called, *A Major Misplaced Entry on The Map Stamp! But One You'll Never Find.* For non-members of the study group, I should just leave you hanging. However, I'm not that mean. Last summer, Ralph and Bill Simpson went to the Postal Archives and photographed a Map Stamp in position 43 of plate 4. Plate 4 was never used but was replaced by plate 5. Ralph continues with part 7 of the Re-Entries On The 6c Red Brown Small Queen with an important correction to an earlier listing. This is a series done from a Bill Simpson block of twelve. Detailed enlargements of the three corners of the stamp from position B85 are included. It's quite a piece of research. There is to be one final installment to the series. Ralph continues with, *The Two States Of The Major Re-Entry on the 1c Green Arch.* This is done at the request of Ray Bradbury. Here again we have a photographic illustration of the normal stamp, the major re-entry and the retouched re-entry. Geoffrey Whitworth sends in a story of *The Enigma Of The 1868 Ten Cents Consort Plate.* Geoffrey is asking the memberships participation by commenting on the article. Maybe you can shed some light on the subject. The study group welcomes three new members,

Peter DeGroot, J. Edward Nixon and John H. Talman. Have re-entries actually taken the place of the Blue Jays in John's life? Ralph must spend quite an amount of time photographing stamps for the newsletter because here again he shows a photo of a Hans Reich discovery of a re-entry on the 3c pictorial of 1935. It is the only known copy unless someone out there is holding one that no one else knows about. If so, Ralph would like to hear from you. To end the newsletter, Ralph thanks the twenty four members who answered the questionnaire that was enclosed in the last newsletter. The response was great but, he would surely like to hear from the other 36 members.

The **Newfie** Newsletter begins with an article by C.A. Stillions on, *More On The Last Definitives Of Newfoundland.* There's a history of the printers and illustrations of the die proofs and the series itself. Also, there's a listing of the earliest printing recorded and earliest reported date of usage with a source listing. References were used and credits are listed at the end of the article. It certainly is an interesting piece that required a good deal of research. The study group welcomes four new members, John M. McCabe, Robert E. Thompson, William P. Taylor and Arthur W. Sprague. As in most newsletters, the Newfie is plugging BNAPEX '91 as they should well be. You are asked to support the dealer members listed in this issue. C.A. Stillions reports from his mail bag that the *Zurich Collection* of the cents issue of Newfoundland was to be sold at auction on March 2nd of this year. There were over 800 lots and the sale or I should say the catalogue was available for \$25.00 U.S. from Cavendish C.A. Ltd. That must have been quite a sale. It's reported that INFOFINDER, the index to Bob Pratt's book, *The Nineteenth Century Postal History Of Newfoundland* is still available from C.A. Stillions. You are reminded that all profits go to the study group. To round out the newsletter, there's an update on the box and oval cancels of Newfoundland with two new reports.

Bob Lemire of **Postal Stationery Notes** reminds the membership that fees for 1991 are due. The first article deals with the release of new postal stationery to comply with new rates. There was no announced first day of issue. Bob goes on with a second article announcing *Two Newly Discovered Varieties Of Older Priority Post Envelopes.* There's a good article by Bill Walton entitled, *A Sequential Overview Of Regular Issue Admiral Post Cards.* This carries





over from Volume 9 page 42. The article will be continued in the next issue and merits being waited for. It's excellent reference material. From the BULLETIN, distributed by Canada Post, Bob extracts on the New Private Order Priority Post and Special Letter Envelopes. In the heading, *The Definition of Postal Stationery - More From The FIP*, Bob reports on an update which was published in Canadian Philatelist titled *FIP Postal Stationery Commission Guidelines*. It's a good article and very important to you collectors of postal stationery. Wayne Menz sends in a photocopy of a reported P5 from Robson Lowe booklet entitled *The Watson Postcards* with a sketch of George Watson. Bob Lemire claims the identification is open to dispute giving plenty of argument. The description indicates fake. Bob is interested in doing a survey and of receiving photocopies of all known fake copies of Newfoundland P5. The Newfoundlanders should be able to help out here I would imagine. Closing out the Newsletter is the PSSG Marketplace.

Gary Arnold, editor of the **Round-Up Annex**, newsletter of the Squared Circle study group advises the membership of having heard from several members with articles for forthcoming issues. However, in this issue there are reports of new findings and nice illustrations of a Gore Bay Ont. strike, A Waterloo, Ont. Nude strike and a Nanaimo, B.C. strike dated AM/AP 7/22. All are on Admirals. The balance of the newsletter is taken up with an excellent article by Jim Miller entitled, *THE ORBS: Discussion #1-Hamilton*. Jim believes the Orbs are the first true precursors to the squared circles. Jim encloses some beautiful examples to enhance the article.

From the **Military** people comes a very interesting newsletter that starts with a New Year's wish for all and a welcome to new member James Longbourne. Correspondence comes

from Bill Bailey correcting an error and a get well card from Jim Goben. Thurlow Fraser contributes information on a Texas Christmas card of 74 years ago. The blue slip meant that your dues were due. There is a little plug for CANAV books along with a couple of titles. Ken has great praise for Jim Felton and the work he did towards the study group's spread in the November-December issue of *TOPICS*. A word of thanks for Vic also. The newsletter schedule is listed including two postcards; one of a sabre jet and one showing a June 17th, 1961 AIR FORCE DAY cancellation from St. Hubert. A free frank marking on cover dated 1867 was sent in by Cecil Coutts. Also included is what appears to be a militia promotion list. From Rich Toop comes a cover addressed to the Assistant Surgeon of the 56th Regiment at Late Tamesonata from the Staff Surgeon at Quebec dated November 7th 1840 exactly 97 years before this body came into the world. Rich also includes a little history on the local militia in Canada. John Frith and Rich Toop are soliciting information concerning the Salvation Army shield on covers since 1950. Ken Ellison is looking for auxillary services stationery and illustrated a nice Red Cross cover from the Far East Theatre dated 1954. Ken also encloses excerpts from an article by the late Lt. Col. R.H. Webb on *Armed Forces Air letter - Christmas 1944* with a fine illustration. Ken includes an article on modern Canadian Military postal history with a request for material to be sent in. Now is your chance to be seen in print and to express your knowledge.

Once more your newsletter editors have done a fine job of informing the study groups of what is going on. It's a big job and the membership should be encouraged to chip in with an article or two. Sometimes just sending in a piece of material is enough to provoke an article. Get involved, join a study group!

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Annual membership fees are \$20CDN or \$18US (or the equivalent in £). Membership applications submitted during the 2nd or 3rd quarter of the year should be accompanied by 75% or 50% respectively of the annual fee. Applications submitted during the 4th quarter of the year should be accompanied by 25% of the annual fee plus the full fee for the coming year. A onetime application fee of \$3CDN is payable regardless of the date of the application. Send application form and cheque or money order to the Secretary, Chris McGregor, 6312 Carnarvon St., Vancouver, BC V6N 1K3

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# *From the Secretary*

CHRIS MCGREGOR  
6312 Carnarvon St.  
Vancouver, BC  
Canada V6N 1K3

---

*Please note that the signature of both a proposer and a seconder on an application for membership will hasten its approval*

**REPORT DATE: 15 April 1991**

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C  
Proposed by: J.E. Frith, 3822
- R4966 WELLS, David J., 9949 S. Mayfield Avenue, Oak Lawn, IL, USA 60453  
C Newfoundland, Canada & Nfld. imperforates, Canada airmail  
Proposed by: Secretary
- R4967 PERCEY, Madeliene Eva, 142 Davey Street, Hobart, Tasmania, Australia 7000  
C Newfoundland, Hawaii  
Proposed by: D. Mario, 4679
- R4968 BURKLOW, Duke H., P.O. Box 23118, Lexington, KY, USA 40523-3118  
C Canadian semi-officials  
Proposed by: R.W. Marcello, 2636; Seconded by: P. Kukstis, 4711
- R4969 MARCUS, Stephen H., c/o Lambert & Weiss,  
61 Broadway, New York, NY, USA 10006  
C Large & small queens, Newfoundland  
Proposed by: Secretary
- R4970 MUSSAR, Keith J., 808 - 20 Edgecliffe Golfway, Don Mills, ON, Canada M3C 3A4  
C Canada mint, Centennial definitives, post-1953 varieties  
Proposed by: Secretary
- R4971 DEUR, Charles J., 2700 Shavano Court, Arlington, TX, USA 76006  
C Admirals, RPOs, perfins, precancels, revenues, BoB  
Proposed by: Secretary
- R4972 GERLACH, William H.C., 200 N. High Street - 350, Columbus, OH, USA 43215  
C Postal stationery, revenues  
Proposed by: W. Walton, 2617; Seconded by: A. Klass, 4298
- R4973 LOWELL, Mark L., RR#3, Site 325, C43, Qualicum Beach, BC, Canada V0R 2T0  
C Semi-official air, Cdn. airmail, provinces (except Nfld.)  
Proposed by: Secretary
- R4974 CAMERON, Douglas R.D., 608 - 103 Powell St. Vancouver, BC, Canada V6A 1G2  
C Canada, Vancouver Is., Air club & private comm'l airlines  
Proposed by: Secretary
- R4975 HOORENS, Emile R., Eugene Ysaye Av. 105/1, 1070 Brussels, Belgium  
C Canadian & US postal stationery  
Proposed by: W. Menuz, 4191
- R4976 ZIRINSKY, Steven G., P.O. Box 49, Ansonia Strn., New York, NY, USA 10023  
C/D Canadian revenue and tobacco stamps  
Proposed by: A. Steinhart, 2010



- R4977 NESBITT, Bruce, 541 Mariposa Avenue, Rockcliffe Park, ON, Canada K1M 0S5  
C Canada - postal history & special delivery  
Proposed by: Secretary
- R4978 GRACEY, Jim, P.O. Box 14541, Albuquerque, NM, USA 87191  
C/D BNA, Jamaica, Bermuda, Bahamas, Australia, New Zealand  
Proposed by: Secretary
- R4979 WILLIAMS, John T.L., P.O. Box 839, Paradise, NF, Canada A1L 1E2  
C Early Nfld. airmail, general Nfld.  
Proposed by: Secretary
- R4980 NEWTON, Andre S., 380 Murray Street, Apt 603, Ottawa, ON, Canada K1N 6W8  
C Fancy cancels - US & Canada (sm queens), US & Canada used  
Proposed by: Secretary
- R4981 DUTTON, Douglas, 71 Queen Street, Tillsonburg, ON, Canada N4G 3H1  
C Canada, Newfoundland, Provinces  
Proposed by: Secretary
- R4982 MOSS, James R., 286 Haledon Avenue, Prospect Park, NJ, USA 07012  
C Canada  
Proposed by: Secretary
- R4983 ANTHONY, Wilfred L., 301 - 516 Canonberry Ct, Oshawa, ON, Canada L1G 2Z6  
Proposed by: Secretary
- R4984 DOWD, Keith J., 4024 River Road, Gloucester, ON, Canada K1G 3N3  
C Centennial definitives, Nfld, squared circles on Jubilees  
Proposed by: Secretary

#### NEW MEMBERS

- |                           |                            |
|---------------------------|----------------------------|
| R4954 SHEW, James E.      | R4960 FORD, Harold D.      |
| R4955 FAIRBAIRN, John D.  | R4961 KNOX, Thomas         |
| R4957 BROWN, Jim A.       | R4962 PHILLIPS, Clayton G. |
| R4958 DELANEY, Hugh P.    | R4963 VARTY, Paul R.       |
| R4959 DESHAIS, Richard R. |                            |

#### APPLICATIONS FOR MEMBERSHIP PENDING

Applications previously published and awaiting the concurrence of the Admissions Committee

- |                             |                           |
|-----------------------------|---------------------------|
| R4938 AYLMER, Richard J.    | R4953 DESJARDINS, Robert  |
| R4950 GOTTESMAN, Michael R. | R4956 THOMPSON, Robert L. |

#### REINSTATED

- R3244 VEITH, Gordon S., 932 Tavel Drive, Kenner, LA, USA 70065

#### DECEASED

- |                       |                          |
|-----------------------|--------------------------|
| E0247 HICKS, Henry D. | R1766 KENYON, Stewart S. |
| R1660 MORSE, Lewis R. | R4524 THOMSON, John R.   |

#### RESIGNATIONS

- |                         |                        |
|-------------------------|------------------------|
| R2373 THOMAS, Robert B. | R4860 FLYNN, Robert A. |
| R2472 LINDER, John      |                        |

#### CHANGES/CORRECTIONS

Notice of change must be sent to the Secretary  
Any other office causes delay

- E0113 COLE, Jr., Clifford C., 2059 Amberwood Way N.E., Atlanta, GA, USA 30345-3903
- E0478 BURT, Roland C., 16 East Berwin Way, Mt. Laurel, NJ, USA 08054
- R1763 WOLFF, Alan W., P.O. Box 2589, Aptos, CA, USA 95001
- L1856 LEHR, James C., Kendal at Longwood, 125, Kennett Square, PA, USA 19348
- R2084 GALWAY, Paul G., RR#2, Site 6, Box 3, Grande Prairie, AB, Canada T8V 2Z9

- R2272 MILLER, John P., 1101 - 160 George Street, Ottawa, ON, Canada K1N 9M2  
 R3583 DUCKWORTH, Harry William, 76 Wilton Street, Winnipeg, MB, Canada R3M 3C1  
 L3628 KRIZ, John Jerome, 37 Strawberry Hill Road, New Canaan, CT, USA 06840-6346  
 R3671 ARNDT, F. Jeffrey Scott, 4065-B Brocklehurst, New Windsor, NY, USA 12553  
 R3982 AITKEN, John D., P.O. Box 241, Lambeth, ON, Canada N0L 1S0  
 R4065 BINNEY, W. Paul, 1 Courtney Hill, Sudbury, ON, Canada P3E 5W6  
 R4132 BEDFORD, Darrell, 104 Margaret Place, Brockville, ON, Canada K6V 6Y3  
 R4420 LENNON, Steven J., 284 Beverley Street, Winnipeg, MB, Canada R3G 1T7  
 R4504 GRANT DUFF, Brian N., 644 Hornby Street, Vancouver, BC, Canada V6C 3K3  
 R4756 HAHN, Paul A., Site 23, Comp 42, RR#1, Winfield, BC, Canada V0H 2C0  
 R4786 BEATTIE, W. James, 594 Alfred, Pembroke, ON, Canada K8A 8C2  
 R4798 TANNER, Albert G., 300 - 1298 West 10th Ave, Vancouver, BC, Canada V6H 1J4

#### MAIL RETURNED - UNDELIVERABLE

Last given address shown - please notify Secretary of any changes known

- R4822 ROLCZEWSKI, Gary, 1 Greensboro Drive, #306, Rexdale, ON, Canada M9W 1C8

#### MEMBERSHIP SUMMARY

Total membership as of last report	1,423
New members added in this report	9
Reinstated	1
Deceased	4
Resigned	3
Total membership as of this report	1,426
Previous application(s) pending	4
New application(s)	21

## Calendar

*CALENDAR lists exhibitions and bourses with significant BNA content, and BNAPS Regional Group functions. Information/Prospectus must reach the Editor at least 3 months in advance.*

### 1991

**JUNE 14-16, TORONTO - STAMPEX.** An accredited RPSC national show at the Sheraton Centre, Toronto. Information: STAMPEX, P.O. Box 204, Station 'Q', Toronto ONT M4T 2M1.

**AUGUST 29-31, VANCOUVER, BRITISH COLUMBIA - BNAPEX 91.** Westin Bayshore Hotel, Vancouver BC (1-800-228-3000). Annual meeting of the British North America Philatelic Society. Contact BNAPEX 91, P.O. Box 35442, Vancouver BC CANADA V6M 4G8. Reserve your room as soon as possible due to other demands on rooms in Vancouver that weekend.

**OCTOBER 5-6, VICTORIA, B.C. - VICPEX '91.** Show and bourse hosted by the Greater Victoria Philatelic Society, Vancouver Island Philatelic Society, and the Victoria Junior Stamp Club at the Garth Homer Centre, Victoria, B.C. Information: Dr. Don Shorting, Box 5164 Station B, Victoria BC V8R 6NR; tel. 604-721-1940.

**OCTOBER 19-20, VANCOUVER, B.C. - VANPEX '91** British Columbia Philatelic Society exhibit and bourse at the Gymnasium, Sunset Community Centre, 404 East 51st Ave., Vancouver, B.C. Information: Michael Sager, 2831 W. 75th Ave., Vancouver, B.C. V6N 3L4. Free admission

**OCTOBER 25-27, CALGARY, ALTA. - CALTAPEX 91.** The Calgary Philatelic Society annual show will be held at the Glenmore Inn, 2720 Glenmore Trail SE, Calgary. Free admission, exhibition, bourse. Contact CALTAPEX Chairman, Box 1478, Calgary ALTA T2P 2L8; tel. 403-251-4109.



NOVEMBER 16-24, TOKYO, JAPAN. - PHILANIPPON '91. FIP World Philatelic Exhibition to be held at the Tokyo International Trade Centre, Tokyo, Japan. Canadian Commissioner is Major Richard K. Malott, 16 Hardwick Cres., Nepean ONT K2H 6R1.

1992

SEPTEMBER 12-14, MUNDELEIN, ILLINOIS - BNAPEX 92. Holiday Inn, Mundelein, Ill., a suburb of northwest Chicago with transportation from O'Hare Airport. 708-949-5100. More information forthcoming.

## EARLY EXHIBITION COVERS OF BRITISH COLUMBIA

by Kenneth Ellison

THE QUEEN'S HOTEL, GOLDEN



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Java Falls -  
Java.*

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### **BNAPEX '91**

Thursday - Friday - Saturday

August 29 - 30 - 31, 1991

Westin Bayshore Hotel

Vancouver, B.C. 1-800-228-3000

# Regional Group Ramblings

by Jim Goben

**REGIONAL GROUP COORDINATOR:** Dr. Robert V.C. Carr, 117 Robin Hood Way, Youngstown, OH 44511  
**REGIONAL GROUP REPORTER:** Jim Goben, 304 W. Lincoln St., Bloomington, Il 61701

**PRAIRIE BEAVERS:** Howard Twichell, 5200 Keller Springs, No. 530, Dallas, TX 75248

**CALGARY:** Phillip Wolf, 636 Woodbine Blvd. S.W., Calgary, AB T2W 4W4

**NORTHERN CALIFORNIA:** Garvin Lohman, 1541 Sacramento St., Apt. 3, San Francisco, CA 94109

**MID-ATLANTIC:** To be announced.

**GOLDEN HORSESHOE:** Marilyn J. Cassie, General Delivery, Port Carling, ON L1S 2T6

**MANITOBA-NORTHWESTERN ONTARIO:** Robert Lemire, P.O. Box 549, Pinawa, MB R0E 1L0

**PACIFIC-NORTHWEST:** Ron Leith, P.O. Box 430, Abbotsford, BC V2S 5Z5

**MID-AMERICA:** Robert Schlesinger, 523 Highland Grove Dr., Buffalo Grove, IL 60089

**Mid-America** Regional Group has announced a new and improved site for BNAPEX 1992. Pheasant Run Resort in St. Charles, Illinois, will be the new location. Reserve September 10 through September 12 on your calendar for this event. The need for help is always great, so if you can assist notify Bob Schlesinger. He will be glad to hear from you. Maurice Nymeyer has taken on the job of editing the bulletin of the Chicago Philatelic Society.

Vic and Shirley Drozd, and George and Mary Dresser co-hosted the April 27 meeting of the **Prairie Beavers**. Vic also gave a presentation of the stamps of Newfoundland and Vic Willson spoke on *Admiral Era Postal History*. Trading sessions, silent auction, and coffee finished the program. All of this plus the meal functions; can't forget the eats. The March issue of the newsletter continued the series on *Canada to Mexico* and *Canada to U.S.* The final article is *Permit Mail - George V Era*. This was another informative bulletin.

On March 13, the **Manitoba** Group met in Winnipeg. For the program, everyone brought a cancellation or postmark and a question to discuss during the meeting. This type of meeting can be a very nice change of pace as everyone gets to see and learn about some fine material and often opens some very profitable discussions.

The **Pacific Northwest** Group met March 9, in Richmond. Because of the duties of BNAPS offices Bill Robinson and Chris McGregor stepped down as co-chairmen of the 1991 convention. But not to worry, you know they will be in there pitching as needs and time allows. Equally capable, Jack and Beverly Wallace have assumed the duties, so all is in good hands. Over forty members signed in for the meeting. It sure is nice to have a turn out.

The Newsletter brought the sad news of the passing of Thurlow Fraser. Another active BNAPSer gone.

Remember BNAPEX-91 will be hosted by Pacific Northwest. August 29-31 are the dates to circle on your calendar. This will be another one too good to miss. Their group meetings are also great to attend. The March 8-10 meeting had the following seminars: *The Postal History of Richmond* by Bill Topping; *Canadian Duplex Cancellations* by Chris McGregor; John Arn gave a presentation of *Canada Definitive Issue 1972-1977*; and Bill Thorne presented *Canadian West Coast Blackout Cancels*. The day's programs ended with Bill Robinson's presentation of *Yukon Postal History*. There were tours for the noncollecting spouses and of course the usual banquet. A short article on *Small Queen Multiple Rates* concluded the bulletin.

**REGIONAL GROUPS ARE FUN**

Join one soon!

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*Note: Receipt of advertising copy does not constitute acceptance.*

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## BNAPS LAPEL PINS

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BNAPS MEMBERSHIP LAPEL PINS are now available. Make cheques (\$5.00US or \$6.00CDN) payable to BNAPS and mail to Mike Street, P.O. Box 7230, Ancaster, ON L9G 3N6.

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## EXCHANGE

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WILLING TO TRADE my Canadian Collection of used stamps Scott #1 to #103, F to UF, in most cases CDS with date and town clearly identifiable, in whole or in part, for Newfoundland postal history 1865-1949. Brian Noble, 11 Trailsmoke cres., Etobicoke, ON, Canada, M9C 1L9. (416)621-8798 391

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## FOR SALE

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"NEWFOUNDLAND" STAMPS, COVERS on approval, mint/used, 45 year accumulation - Bill Taylor, 225 Jay Street, Johnson City, NY 13790 591

RPO COLLECTORS: railway and steamship timetables, brochures, tickets and passes for sale. Also railway corner cards and telegraph related items. Mide Anderman, Box 6449 Stn. A, Toronto, Ont. M5W 1X3 591

CANADIAN POSTAL STATIONERY, mint and used, all different lots. 30% OF Webb catalog. Minimum order \$10.00. Harold Meyers, 101 Clark St. 14K, Brooklyn, NY 11201 691

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## LITERATURE

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OLD ISSUES OF TOPICS FOR SALE - Add valuable information to your library. Will do our best to fill want lists. If on hand, issues from #1 on are available on a first come, first served basis. Write to: Paul Burega, BNAPS Circulation Manager, P.O. Box

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## LITERATURE

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15765, Station F, Ottawa, ON, Canada K2C 3S7.

WANTED - YOUR OLD UNUSED TOPICS. Will swap for other issues or try to find a buyer. Donations solicited and gratefully accepted (will pay postage, but write first). Send list of available items to: Paul Burega, BNAPS Circulation Manager, P.O. Box 15765, Stn. F, Ottawa, ON, Canada K2C 3S7.

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## WANTED

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"A" NON-DENOMINATIONAL DEFINITIVES, #'s 907, 908, on cover only, with interesting and unusual domestic, and unauthorized overseas usage. Jim Field, Box 68870, Oak Grove, OR 97268 491

SQUARED CIRCLE CANCELS on 5c Registration and 1908 Quebec set, especially 15c, on or off cover. Also 1935 Silver Jubilees in multiples or on cover from entire British Empire. Alan Wolff, 380 Curtner Ave. #17, Palo Alto, CA 94306

POSTAL STRIKE MAIL. Express and Carrier stamps and covers. H. Sanguinetti, 1960 Union St., Clearwater, FL 34623 691

CANADIAN COMMERCIAL AIRMAIL AND SURFACE COVERS TO FOREIGN DESTINATIONS, 1930-1935. No 1st flight or cacheted covers wanted. James Goss Suite 500, 801 W Big Beaver, Troy, MI 48084 292

CENTENNIAL DEFINITIVES and other modern 1950-1990 on cover. Single items or lots with unusual usage/rates. Will pay cash or trade for similar. Let me know what you have available or want. Scott Traquair P.O. Box 191, Mississauga, ON, L5J 3Y1 391

NEED COVER with Montreal machine cancel M-1, seven bar line cancel, will pay \$300 for nice example with March 10, 1896 or earlier date. Looking for Montreal type 3 flag cancel or cover, will pay \$300 for nice example dated December 2, 1896 or earlier. Also need Montreal type 7 die II

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**WANTED**

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inverted flag cancel. Would like flag cancels on cover with stamp of 1½¢, 6¢, 8¢, and 10¢ Small Queens. L.R. Paige, 1145 Shillelagh Road, Chesapeake, Virginia 23323 391

SANTA, PLEASE COME TO TEXAS! Have extensive need for Santa slogan, covers or pieces, one or quantity. Jeff Switt, 3962 Belford, Fort Worth, TX 76103 491

CANADIAN COILS on cover used in proper period. 279, 297, 298, 300, 309, 331, 332.

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**WANTED**

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Gordon Mill, 11 Coach Side Terrace SW, Calgary, AB T3H 2T3.

NFLD COVERS: WWI/WWII NFLD. Regiment, Oval Duplexes, unusual *Caribous*; Canadian orderly rooms/Chaplain covers. Photocopies/price/trade? Dean Mario, Box 342, Saskatoon, Sask. S7K 3L3 691

NE ONTARIO - Postal history covers to 1890, advertising covers to 1940. Picture post-cards - colored to 1920, realphoto to 1950. John de la Vergne, 424 Princeton, Apt. 904, Thompson, MB R8N 0A3 292

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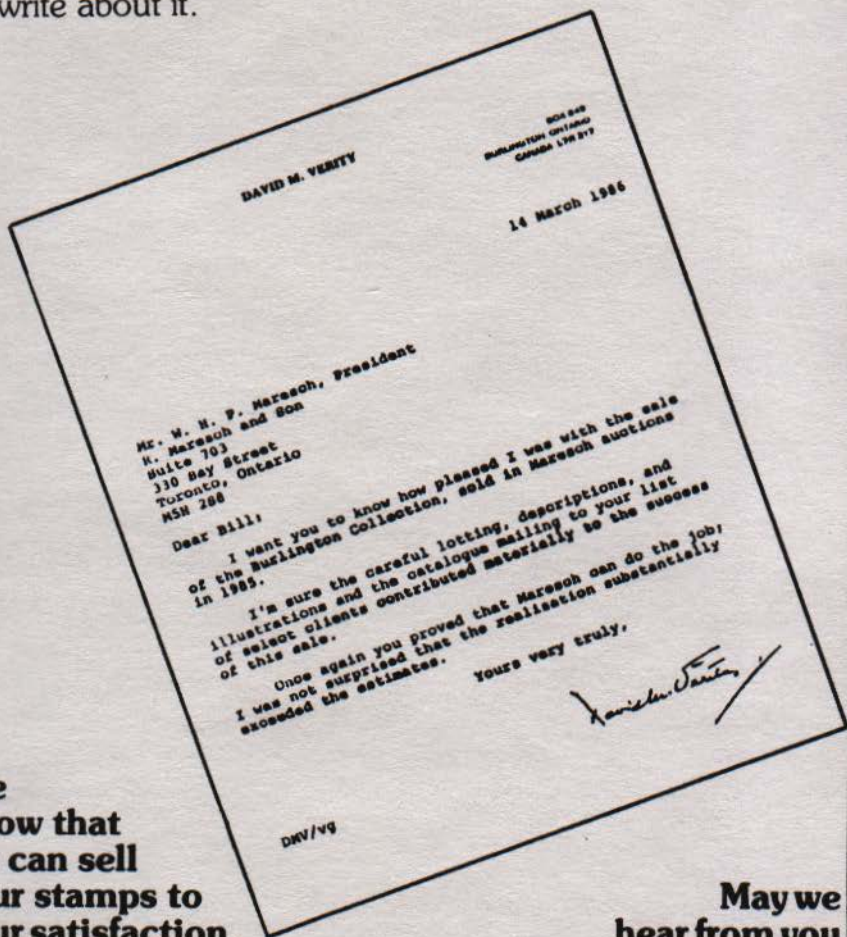


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