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BNAPS

For officers and member services see 'Information For Members'.
Regional Groups and Study Groups are listed in their respective columns.

BNA TOPICS

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THE EDITOR'S PAGE

by Vic Willson

REGIONAL MEETINGS

One of the legs that hold the BNAPS stool up is the Regional Group. The Prairie Beavers just held their winter meeting in Austin and it provided an opportunity to reflect on what these meetings do for BNAPS. I'll share some ideas that I hope are constructive.

The Prairie Beaver meeting was our second without Ed Richardson, and his loss to our group is keenly felt. Ed founded the group back about 1971 and attended all the meetings until he missed a few due to health beginning about four years ago. Ed was the demanding leader of the group, and Regional Groups usually have one or two of these persons, especially in their formative period. Ed was a builder of groups par excellence, and many of his ideas are time-tested. He insisted that a formal program be planned, with speakers from inside or outside the group. He believed the all-day format was needed to keep the group together. Occasionally this would be stretched into a weekend-long meeting with Friday evening get-together, Saturday evening banquet, and even Sunday brunch. He also felt at least 4 meetings per year were needed to maintain continuity. At the meetings it was important for members to have material to look at and to be able to purchase, so that dealers were invited from time to time. Members were encouraged to bring trade or sale material.

The Group Newsletter was another priority of Ed's, with advertising of members' doings as well as philatelic information the goal. The intent was to make the newsletter a truly valuable periodical with articles or pieces not otherwise published, published many years ago and not generally available, or prepublished (ahead of regular publication).

Membership in the Regional Group requires activity. That is, members are retained in the Prairie Beavers only if they attend at least one meeting a year. Meetings are rotated around four Texas cities, with local members hosting a meeting. The local host makes arrangements for hotel rooms, a meeting room, a modest buffet lunch, and a Dutch-treat dinner in the evening. Part of Ed's leadership was to gently coerce members into presenting a talk, exhibiting regionally and at BNAPS, and otherwise participate in the Group's life. Spouses' views were also Ed's special interest, and he felt it was important to get spouses to become part of the group. He would try to get both husband and wife to attend special outings, the mini-conventions, or regular meetings, where they could meet others for visits or shopping.

This approach worked well for almost two decades. Now the group must sort itself out to keep what works well and to change things that no longer work without Ed's driving force. All organizations go through such changes. Review your own activities and try to innovate where you find some areas to improve. The Northwest Pacific Regional Group seems to be doing exactly that. They are holding a mini-convention this Spring, have an excellent newsletter, a great deal of activity, and lots of participation.

If you do not belong to a Regional Group you are missing a great opportunity to learn, to meet other BNAPSers, and to extend yourself a bit. Even if you have to make a substantial effort in time or money, visit a Group at their next meeting. You will value the experience.

EDITORIAL CORRESPONDENCE

One thing I hoped for when I took on this editorial task was the opportunity for correspon-

(continued from page 2)

diskette for IBM (or IBM compatibles) with ASCII format; 3 1/2 inch hard diskette for IBM of any current system in ASCII format; or Macintosh 3 1/2 inch diskette using a major word processing system currently available. All electronic text should be typed flush left margin with right margin left free (no right margin justify). Do not indent paragraphs, an extra line between paragraphs is optional. Do not use special print characters for italics, bold, or underscore (indicate on hard copy in pen or pencil), and do not use automatic footnoting. Diskettes will be returned promptly.

dence, both via the journal and privately. This is developing and I encourage you to write me. I do not promise to publish everything you send in - sometimes the time or topic just seem wrong - and it is often helpful if those who write in let me know if something is privileged and not for publication. I may be a bit slow responding but I will do so. Those who send in an article for publication should get a card or letter within a few days of my receipt (the mails willing) telling you I got it. Other than editing (I

may change a word or two) or a request for some rewrite or addition, the most likely problem is going to be quality of photos or photocopies. I prefer not to have to deal with original material for obvious reasons, although my insurance will probably cover problems of loss or damage (I've never damaged any of my own material, although I have probably lost something - I can't remember). If you do send original material, please register it if it has any value.

Note: Vance Auctions Ltd.'s advertisement (see p6) was omitted from two issues of *BNA TOPICS* due to the Editor's error, for which he apologizes.

BNAPS NEEDS NEW MEMBERS

AN INVITATION

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THE PRESIDENT'S CORNER



by Lewis M. Ludlow, OTB

Regarding the election of Officers and Board Members referred to in our last column, we are pleased to advise that the Board has approved the three man nominating committee submitted last December. The Chairman of this committee is William C. Walton, and Bill has selected H. M. (Mike) Street, former *TOPICS* Editor, and yours truly to serve with him in this important capacity. A number of you will be contacted by the Committee over the next few weeks and, all other things being equal, we hope that you will take advantage of this opportunity to serve your Society.

The holidays are history, we are surrounded by snow in the Olympics and Cascades and we are looking forward to spring! The next few months will be devoted by your executives to the promotion of the Regional Groups. By the time this message appears, I will have already joined a meeting of the California group in February and Bill Robinson and I will have met with the Pacific Northwest group in Chilliwack in March. Bob Carr is also scheduled to meet with the Mid-America group in March.

At the end of April, Bill Robinson and I will go to Oropex in Ottawa to support an initiative of several BNAPSers, under the leadership of Paul Burega, to form a regional group in this area, a most worthwhile goal!

I have been invited to speak in early May to six stamp clubs from Idaho and eastern Washington at Moses Lake in the middle of the state and we hope we can recruit some new members at this meeting. In late May, I'll be following up Bob Carr's presentation with a visit to the Mid-America group. This recently formed organization has a fertile area of BNAPSers to draw on; we want to provide all encouragement to promote attendance with a variety of activities. At the same time PIPEX 90 will be held

in Portland, Oregon; Bill Robinson, Chris McGregor and many other of our PNW Regional Group members will be in attendance.

In June, we have a major undertaking in conjunction with the Manitoba- Northwestern Ontario Group, who have arranged for their Regional Group meeting to take place at the annual convention of the Royal Philatelic Society of Canada (RPSC), ROYAL '90, at Regina, June 8-10th. I will be giving a seminar on Canadian Railway Cancellation, which is scheduled to be followed by the Regional Group meeting; both meetings, which are consecutive on the morning of June 8th, are open to all.

As you can see, your officers will be spread out over a good portion of North America in the next few months. We encourage everyone to take the opportunity of these meetings to come and get together as BNAPSers. We are to be there to let you meet the leadership of your Society, to find out about your ideas for improving BNAPS and giving you the chance to increase your involvement in Society affairs.

There are three underlying basic strengths that make BNAPS one of the finest philatelic societies in the world. They are 1.) Regional Groups; 2.) Study Groups; and *BNA TOPICS*. They are ALL equally important and I have dealt today with our efforts to support Regional Groups. In future comments, I will expand on the other two areas.

**BNAPLEX '90
GALVESTON, TX
OCTOBER 18 - 20**

MORE SKETCHes of BNAPSers

by Dr. R.V.C. Carr

SKETCH No. 232

Clinton A. Phillips

Born in Easton, Mass., Clint Phillips grew up in Cleveland, Ohio, served in the U.S. Army Air Corps during WW II, graduated from Baldwin-Wallace College with an A.B. in 1949 and from Vanderbilt University with a Ph.D. in Economics in 1956. He is currently Dean of Faculties and Associate Provost at Texas A&M University in College Station, Texas.

Clint collected stamps world-wide as a youngster but gave it up until he got involved again when his son got interested. Among his early interests during his second philatelic reincarnation were Monaco, France, and Denmark. He then fell into the clutches of the Prairie Beavers of Texas in 1978, attended CAPEX that year, joined BNAPS, and has focused on Canadian collecting ever since. Cancellations on Small Queens are his second love - after his wife, Judy. At McAllen he exhibited Squared Circles and at Charlottetown, Fancy Cancels. He has also collected Flags, rate covers and Duplexes on Small Queens. Fancies are his current fancy.

After Don Makinin's untimely and unfortunate death Clint took over as BNAPS Librarian. Since then, aided ably by his colleague at Texas A&M and fellow Prairie Beaver BNAPSer, Vic Willson, he has been putting the listings on computer. Little did he know that agreeing to be Librarian would involve (a) buying a computer and (b) learning how to use it. (And little did Judy know that she would be pressed into service as bookkeeper and package mailer.) But Clint says it has been an interesting and truly rewarding experience - the best part of which is getting to know a lot of



very nice people. He and Judy are looking forward to attending the Hamilton meeting (including vacationing in Canada) and the following year helping host the meeting in Galveston, Texas.

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IN MEMORIAM

LEO J. LAFRANCE, OTB

by Marva A. Paige

BNAPS has lost another one of the giants with the passing of Leo J. LaFrance. Leo, who was a long time member of BNAPS, passed away in his sleep at his home in Hendersonville, North Carolina on January 21, 1990 at the age of 67. Over the years, Leo gave much of his time to the governing body of the society as treasurer, president, and chairman of the board. Leo still had time to devote to his hobby collecting Canadian Revenues, Cross Boarder Covers, and France and the Colonies. He gave freely of his knowledge to promote the hobby and exhibited many times, the last being at Hamilton, Ontario BNAPEX '89, where he was proud of winning his first BNAPS gold. Leo was a member of the Mid-Atlantic Regional Group and was instrumental in the success of BNAPEX '82 and '88. He was always ready to help at any convention from putting up and taking down frames to anything in between. This once included delivering frames from over 1,000 miles to Charlottetown, P.E.I. For outstanding service, he was elected to the Order of the Beaver.

Leo was born in Pittsford, Vermont and was a graduate of St. Michael's College at Winookski, Vermont. He went on to be an Industrial Hygienist Engineer with Union Carbide and remained there until retirement. Retirement gave him more time to devote to his two hob-



bies - philately and photography. Photography became a second career and once again he freely gave advice and instruction to those who asked. He once drove over 800 miles to give a speech at another BNAPS member's photography club to help.

Leo is survived by his wife, Sue, from Hendersonville, North Carolina and a son and daughter who live in New York. For those who knew him as a friend, acquaintance, or fellow collector, he will be greatly missed by all.



NEWS

From BNAPS' Library



Members in good standing may borrow a maximum of two books or ten articles for thirty (30) days. Members pay return postage only. The librarian's postage must be reimbursed by Canadian or US cheque or money order, or by mint US postage stamps.

Librarian: Clinton A. Philips, 1704 Glade St., College Station, TX 77840

From your Assistant Librarian, Vic Willson, comes the plea for donations of the following material:

Maresh Auctions: #'s 1 - 122, 128 - 131, 136 - 139, 141 - 142, 205, preferably with prices realized

Sissons Auctions: #'s 399, 420 - 425, 432 - 436, 486 - present, preferably with prices realized

If we receive extras, we place them in lots for periodic auction to benefit the Library's fund to purchase books.

LETTERS

BNAPEX '89 REPLY

John Jamieson's letter [TOPICS, Jan-Feb 1990] implies that: a) non-members were turned away from BNAPEX '89; and b) new members are not wanted. Nothing could be further from the truth.

The problem came down to money. Simply put, the organizing committee is totally responsible for the financial aspects of a convention. If it loses money, the members of the committee are personally responsible for making it up. I'm sure BNAPSers will understand that I was unwilling to commit myself or anyone else to making up a deficit.

While there are a great many costs, there are not many sources of revenue for a convention. Bourse, frame, registration package, tour and daily entry fees are about it, unless the committee can find money from outside. Recognizing this, in 1984 I came up with the idea of selling BNAPS pins and using the proceeds for BNAPEX '89, got the OK to go ahead and tried hard to see that it worked out.

Three principles normally guide the setting of BNAPEX fees; 1) the bourse fee must be as high as possible, but not so elevated as to alienate dealers; b) to encourage exhibitors, frame fees must be nominal; c) convention registration fees must cover all evening activities and some of the overhead, but not be so high as to cause people to skip future conventions.

Since BNAPEX '89 was being held in the Toronto area, with fully one-quarter of the membership within a short drive, a fourth principle also applied - fairness. It would not have been right to allow 'day-only' visitors to avoid helping out with costs by letting them in at no charge.

Last July, when we could wait no longer to set the bourse fees, 15 of the original 16 dealers who had signed up - far short of the number we had expected - were still aboard. The day after the letters were mailed, one dealer cancelled out because of events related to his full-time employment. Ten days later another dealer dropped out. (I discovered that he had cancelled his hotel reservations 6 weeks earlier, but had not had the courtesy to let us know.)

A careful review of the budget at this point, 7 weeks before opening, revealed that, even

with the confirmed registrants paying what we felt was the highest possible registration fee and a contribution of almost \$900 from pin sales, the very high frame costs and the shortage of dealers meant that drastic measures were needed - expenses were about \$5000.00-Cdn more than original estimates.

The first step was to make alternate arrangements for the frames. This meant a saving of almost \$2000, but also brought more organizational headaches. A most fortunate break came when I learned that we were eligible for a grant from the Regional Government - another \$1500 lopped off. The bus company suggested a way to save \$300.

Talks with previous convention Chairmen convinced me that some people would arrive unannounced and take the full registration package - more revenue, but more expenses too. At this point I felt that the potential deficit was in the \$800-1000 range.

The only answer was relatively high daily entry fees. This decision did not come easily - in 1979, as Chairman of the RPSC Convention show, I had decided not to charge admission in order to encourage attendance - but all indications said that in 1989 it had to be done.

When BNAPEX '89 opened I was pretty sure that we would break even, but there was no cushion at all in the budget. This was not a comfortable feeling. Fortunately, a few breaks came our way. Tour registrations went much higher than we had been led to expect. By carefully monitoring numbers we were able to lower minimums on evening activities and save some money there. Literally at the last minute, after the banquet was over, it became evident that we could save more money by cancelling the last night's security arrangements. In the end, through hard work and more than a bit of luck, BNAPEX '89 made money. (This has been passed on to BNAPEX '90, and may help them avoid a similar problem.)

I will be the first to admit that the daily entry fee at BNAPEX '89 did cause a few people to change their minds. While I regret this, I do not apologize. The decision on what to charge for daily entry was probably the toughest that had to be made before the show. Losing even a few visitors was unfortunate; in context, it could not be helped.

It is easy to make charges about "the Old Boys club". Had John Jamieson inquired,

before blasting away, he would have received the explanation above, which may or may not have satisfied him. In my personal opinion, not to have asked first borders on the irresponsible; at the very least, it was most unfair to the people who worked so hard to put on BNAPEX '89.

Mike Street
Chairman, BNAPEX '89
Ancaster, Ontario

BNAPS MEMBERSHIP

At the meeting in Hamilton last September, I voiced my concern about the loss of so many new members within a year or so after they join BNAPS. I mentioned some of the reasons they had given me for not continuing as members. After that meeting, a number of different persons, several of whom were long-time active members, told me they were glad that I had addressed this matter and that they, too, were concerned.

In the letter from Mr. Switt, published in *TOPICS* Vol. 46 No. 6, issue was taken with my suggestions for some possible solutions. The gist of Mr. Switt's letter was that help and guidance are available for new members if they chose to avail themselves of it. This is true to some extent; nevertheless, a serious problem does exist as indicated in the comparative analysis of membership in BNAPS by year, from 1982 through 1989 as follows (from *TOPICS*): - 1,484, 1,437, 1,438, 1,428, 1,396, 1,458, 1,457, 1,380. 1989 reflects the lowest membership in the 8 years shown above. We are losing more members than we are gaining. Some of these collectors who have dropped out in their first year have the potential to become active contributing members of BNAPS if they would remain long enough to realize what BNAPS has to offer. It is very discouraging to sign up new members and then lose them in such a short time. What can be done about this problem?

It is my contention that BNAPS should be an organization for all British North American collectors, not just postal history or highly specialized collectors. BNAPS' counterpart in the United States, APS, seems able to offer enough variety for all collectors, beginners to the very sophisticated as indicated by their month-to-month, year-to-year increase in membership.

How about some input from BNAPS' membership as a whole to analyze the problem and

offer suggestions for possible solutions!

Harry F. Dingenthal
2309 Northumberland
Garland, TX 75041

INTERNATIONAL COMPETITION

I write because of a comment in your editorial in the November/December issue of *TOPICS*. In that editorial you state "It is unlikely that even a BNAPEX grand award would be accepted in an international show without its being vetted by a national group such as RPSC or APS." The current FIP rule for eligibility for admission to an international show is that the exhibit in question must have received at least a vermeil medal from a national show sponsored by a national group. In other words, a mere statement as to the quality of a proposed exhibit is no longer sufficient.

This cross (if cross it be) is one that must be borne by all specialist societies and of course arises because FIP is organized on a territorial or national basis. This is something that we will have to live with, at least for the foreseeable future.

H. Sutherland
Royal Philatelic Society of Canada

YMCA POW XMAS CARDS

A minor typing error crept into the article on Y.M.C.A. prisoner of war Christmas post cards (*TOPICS*, Vol. 46, No. 6). Note #8 should read "pp. 1003-04" rather than "pp. 1003-10".

Perhaps BNAPS members can assist in determining the status of two post card designs mentioned in the article: the snow covered barracks scene and the Bowmanville winter view. Readers will recall that, unlike others, these two post cards did not have printed season's greetings incorporated into the designs. These post cards were included in the Christmas category because the only used examples known to me, with one exception, were employed as Christmas post cards by prisoners. (This exception is a copy of the scarce Bowmanville post card dated August, 1944, far removed from the time of issue. Used example of the snow covered barracks design can be seen in Robert A. Lee auction catalogue illustrations, numbers 43 and 45.)

Christmas usage of the two post cards in question has been established. But, were they actually designed as Christmas post cards? This matter is clouded by an apparent scarcity

of material, especially dated examples. Members can help in confirming or rejecting these designs as true POW Christmas post cards. I would appreciate communicating with readers who can contribute information. As well, I am interested, particularly, in seeing photocopies showing 1941 dates for the snow covered barracks design, and 1942 (or before) dates for the Bowmanville winter scene.

Continued success as *TOPICS* editor, a demanding and often thankless role. Members are appreciative of *TOPICS* and your efforts, especially those of us somewhat removed from the centres of B.N.A. philately.

Steven Luciuk,
1542 East Heights,
SASKATOON, SK.

CORRECTION - BRITISH CANCELS ON CANADIAN STAMPS

In the November-December issue of *BNA TOPICS* the article by D. Lacelle on *Foreign Cancels on B.N.A. Stamps* is interesting and well written but his knowledge of British squared circle postmarks is sadly amiss.

His Fig. 7 (page 12) shows a partial strike of what he describes as 'Clapton Mills'. There is no such squared circle. The strike is 'CLAPTON O./E.' which is one of the London suburban district offices. I enclose an illustration of the proof of this hammer.



Collectors may like to know that the code letters 'AC' have two distinctive meanings. The letter 'A' never changes as it is an identification symbol of this particular hammer. The letter 'C' is a time code (hour) which does change.

Canadian squared circle postmarks have always been of intense interest in Canada amongst postmark collectors. Any of your readers who may wish to diversify into the larger field of British squared circles may like to acquire the book I wrote jointly with BNAPSer Daniel Rosenblat which fully covers the whole subject. It won the 1988 philatelic writers' 'book of the year' award and is available from Vera Trinder Ltd., 38 Bedford St. London WC2E

9EU, price £18 (plus p. and p.) entitled *Collecting British Squared Circle Postmarks*.

Stanley Cohen
Marbella (Malaga)
Spain

STRAND OF HAIR REVISITED - CORRECTIONS

We feel that some corrections have to be made in our article *The Strand of Hair Revisited*.

Add on strand No. 3 a dated copy 23 July 1896, Brockville.

On strand No. 5, change illustration and information to read: A short strand of hair with an arc of 3mm in length, which may come from



Strand No. 5



Hurst No. 4.



No. 6.

position No. 26, right pane, Ottawa plate C. The strand does not reach the diadem, its location is almost in the middle between the top two pearls. In addition to the strong strand of hair, this stamp has an extensive re-entry at the entire bottom frame and in the top of the letters ONE CENT. Small vertical lines below the strand can be noted. This stamp differs somewhat from one illustrated by Hurst (his No.4) and the question must be raised which one belongs to the position No. 26? There may also be a difference in the perforations. A dated copy is 4 Dec. 1895 on horizontal wove paper, perforated 12 X 12.1.



No. 7.

On strand No. 6 add partial doubling of bottom frame and left rim. See corrected illustration Note difference in location of hair from Hurst strand No. 7, the illustration in the article is not completely correct. The strand is slightly longer and divided into two parts, each having an arc of 1mm, and 3.0mm in length. The long part crosses the diadem at just below the second pearl which it almost touches. See illustration No.7.

We regret any misinformation that may have arisen from the original article.

Hans Reiche and Mike Sendbuehler.
Ottawa Ont.

LITERATURE REVIEWS BNA Philately in Print

by Mike Street

Most books reviewed are available from the BNAPS Book Department or from TOPICS' advertisers who carry large selections of literature, such as Jim A. Hennok Ltd., Saskatoon Stamp Centre and George S. Wegg Ltd.

NEW FROM QUEBEC

LES OBLITERATIONS CIRCULAIRES DES BUREAUX DE POSTE DU QUEBEC, PERIODE 1979-1989; Claude Gignac & Fabien Bolduc; La Societe d'Histoire Postale du Quebec, P.O. Box 2082, St. Romuald, Quebec, Canada, G6W 5M3; 1989. Soft cover (wire bound), 134 pp; \$18.00 postpaid.

The Circular Cancellations of the Post Offices of Quebec, 1979-1989 is further proof,

if anyone still requires it, that there is much gold to be mined in modern postal history. Nowhere in the country is more work being done in this area than that conducted by the members of the Postal History Society of Quebec.

Postmarks are divided into three types according to the size of the letters - large, medium and small. The three types are subdivided according to how the province is indicated and the spacing of the letters.

Even though the book is limited in scope to circular postmarks less than 25mm in diameter, the number of pages indicates just how many were in use in the period. The first and second lists give the name of the post office and type of hammer for all postmarks designating the province by "P.Q." and "PQ" respectively. The third list is similar, but for hammers on which the province was replaced by the postal code. Sub-offices are covered in the fourth list, and Postal Stations in the fifth.

The four annexes compliment the main sections. Annex 1 lists all 25mm or smaller cancellations alphabetically, with proof date where known, known time marks, type of cancellation, and district in which the post office is located. Annex 2 lists post offices known to have had cancellations greater than 30 mm in the period. Annex 3 gives the names of the offices located in each district. Annex 4 discusses the abbreviations and symbols used for Quebec.

All text is in French, but this presents no difficulty for anyone with a little knowledge of the language and a dictionary. If you are interested in Quebec postal history, this book will add to your knowledge.

LETTRES SOUS LE REGIME FRANCAIS ET PREMIERES MARQUES POSTALES DU BAS-CANADA, COLLECTION DU Me GUY DES RIVIERES; La Societe d'Histoire Postale du Quebec, P.O. Box 2082, St. Romuald, Quebec, Canada, G6W 5M3; 1989. Soft cover (spiral bound), 234 pp; \$23.00 postpaid.

One of the surprises in philatelic literature during the 1980s was the popularity of books which are essentially photocopies of the pages of major postal history collections. The idea, pioneered by Jim A. Hennok Ltd., is extended in this volume, displaying covers dating from the time of the French regime in Quebec through the early postmarks of Lower Canada.

Included in the book are Letters under the French Regime, the First Manuscript Marks, Bishop Marks, Straight Line Postmarks, 1829 Single Circle Postmarks, 1830 and later Double Circle Postmarks, Ship and Steamboat Marks and Miscellaneous Marks. Many of the descriptions are given both in French and in English; French only descriptions present no difficulty for anyone with a little knowledge of the language and a dictionary.

Most of us have been privileged to see at least one of Guy des Rivieres' collections at an

exhibition; this book allows a reader to sit at home and see eight collections! As the story of the development of the first postal service in Canada and the application of the subsequent system in Quebec, it belongs in the library of anyone calling themselves a postal historian.

CATALOGUES

STANLEY GIBBONS STAMP CATALOGUE - PART 1, BRITISH COMMONWEALTH 1990 EDITION; Stanley Gibbons Publications Ltd., London, 1989. Hard cover, 1224 pp, £25.

Even with computerized typesetting, a tremendous amount of work goes into producing a catalogue of this size (8"x11.5"). Although the publishers have, sadly, decided to introduce advertisements - commercials! - into the main body of the listings, there are still over 1000 pages of information on the stamps of Britain and the Commonwealth.

The Canada section, 27 pages long when the ads are omitted, includes a surprising amount of detail on varieties, from shades and re-entries through important bisects to tagging on more recent issues. Where known, the names of Designers and Printers are given, and there are many notes on the production of the stamps.

For BNA and Commonwealth collectors whose interests do not include the US or the UN, *Stanley Gibbons Part 1* is probably a better guide than *Scott Volume 1*.

POSTAGE STAMP CATALOGUE 1990 EDITION; H.E. Harris & Co., Inc.; Portsmouth, NH, USA 03801; 1990. Soft cover, 416pp, \$4.95US.

The company many of us bought stamps from 'way back when', having survived recent business setbacks, still caters to the collector who purchases by mail.

A price list for stamps of the US, UN, Canada and the Provinces, it includes a general guide for collectors and a specialized identifier for some of the tougher US issues. BNA listings are straightforward, and do not include varieties.

**BNAPEX '90
GALVESTON, TX
OCTOBER 18 - 20**

AN EARLY 15¢ LARGE QUEEN COVER TO THE U.K.

by George B. Arfken



Figure 1. A very early 15¢ Large Queen cover to the U.K. From Toronto, March 23, 1868 to Edinburgh, April 6.

On January 16, 1868, Post Office Circular No. 1 announced in Section 1 that the letter rate to the U.K. (via the U.S.) had been reduced from 17¢ per 1/2 oz. to 15¢ per 1/2 oz. [1, pp.426-427]. In Section 7 under the heading *Fifteen cent Postage Stamps*, the circular promised that *Postage Stamps representing the new 15¢ Packet Rate will be issued as soon as they can be prepared.*

True to the promise of Department Circular No. 1, the 15¢ Large Queen appeared earlier than the April 1, 1868 date of issue of the other Large Queen stamps. The Duckworths have tabulated the Large Queen stamps and covers dated before April 1 [1, p.29]. Figure 1 presents one of the earliest dated 15¢ Large Queen covers to the U.K. Two 15¢ Large Queens paid for up to 1 oz. Posted in TORONTO, C.W., MR 23 68, the cover was carried on the Cunard steamer *Siberia* that sailed from New York March 25 and arrived in Queenstown April 4. There is an Edin R M/2/AP 6 /68 backstamp confirming the previous dates.

As one of the earliest dated 15¢ Large Queen covers to the U.K., this cover is of considerable interest to postal historians. Apart from philatelic concerns, the cover is also of interest

as a part of Canadian history. The addressee, Mrs. George Brown, was the wife of George Brown, Editor of the *Toronto Globe* Notice the Mrs. Nelson in the address. Mrs. George Brown was probably visiting her parents.

Letter writer George Brown had been born in Scotland in 1818 and emigrated to Canada in 1837. He launched the *Toronto Globe* in 1844. In 1864, Brown set aside political differences and joined with his Conservative rivals John A. MacDonald, A.T. Galt and G.E. Cartier to work for a federal union of the British provinces in what is now Canada. He played a major role at the Charlottetown Conference and at the Quebec Conference of 1864 and earned recognition as one of the 'Fathers of Confederation'.

George Brown was honored with a 5¢ Canadian commemorative stamp in 1968 marking the 150th anniversary of his birth.

Thanks are due Arthur W. Leggett for permitting the photographing of his rather valuable cover.

Reference

[1] *The Large Queen Stamps of Canada and Their Use*, H.E. and H.W. Duckworth, Vincent Graves Greene Philatelic Research Foundation, Toronto, 1986.

SLOGAN 1150, THE CANADIAN NATIONAL EXHIBITION FINDINGS PERTAINING TO THE 1912 DIE USAGE

by Jeffrey Switt



Blank die



Die 4 over blank die



Die 4

There are many discoveries awaiting the inquisitive slogan collector in slogans which, for the most part, can be overlooked due to their *common* nature. An example is the 1912 usage of the C.N.E. slogan of Toronto.

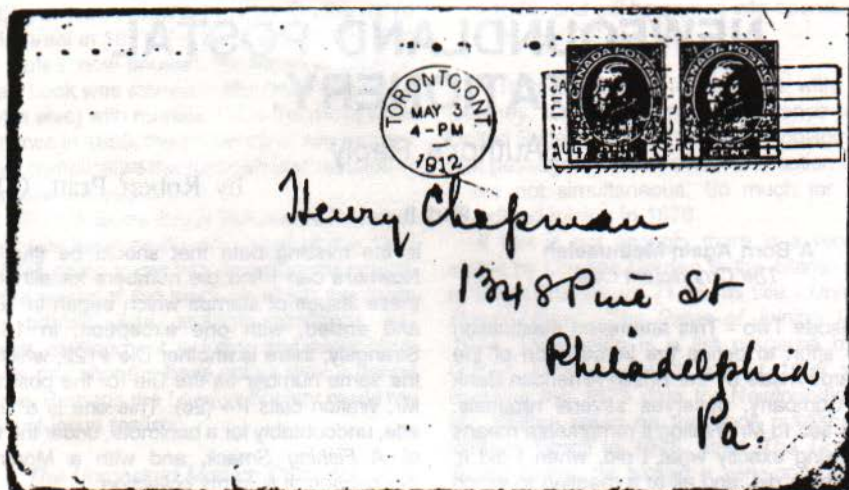
For many years, I had resisted trying to do anything with the Toronto International slogans in general, due to the great number of slogans available and because of the massive amount of material needed in order to 'sort things out'.

I recently began examining my 1912 C.N.E. strikes, with Sessions' *Early Rapid Cancelling Machines* as a guide. I was intrigued by his comments that, while there were only four

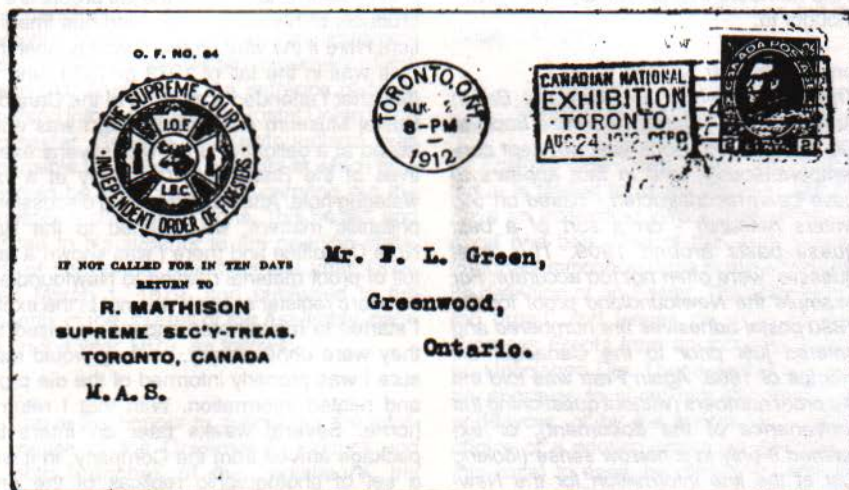
machines in use at Toronto in 1912, there were clearly five C.N.E. dies used in that year, one blank and the others numbered 1 to 4. Why would the office have an 'extra' die of the slogan, one more than the number of machines available?

The most obvious answer was that the 'extra' was a back-up, if one die were to become unserviceable; but, Toronto already had several standard wavy line obliterated available for use in the fourth machine if a back-up were needed.

A comparison of my available dates of use, by die, revealed that my three examples of the



Blank die, latest date in collection



Die 4, earliest date in collection

blank die, dated between April 25 and May 3, were earlier than my recorded use of any of the numbered dies. At the same time, a comparison of the lettering characteristics of the various dies indicated clear differences between the numbered dies, but not between the blank die and the die numbered 4.

To confirm this similarity, I obtained high quality transparent acetate photocopies of both dies, and superimposing these on actual strikes of the blank die and die 4 proved that *they were identical*. It can therefore be established

that die 4 was a subsequent conversion of the blank die, by the addition of the numeral. This must have taken place after the latest blank use of May 3 and prior to the earliest recorded die 4 use of July 31, a considerable gap which it is hoped that members can narrow.

There is much earlier precedent for such conversions. See Richardson's *Flag Handbook*, page 19, referencing Montreal type 8 of 1900, where several blank dies were later converted by the addition of letter indicia.

NEWFOUNDLAND POSTAL STATIONERY:

Author's Reply

by Robert Pratt, OTB

Part II

A Born Again Methuselah *The Omniscient One*

Episode Two - This attempted mastication of my effort to define the introduction of the postcards made by the British American Bank Note Company, deserves several rebuttals. One is tied to Mr. Walton's remarkable means of knowing exactly what I did, when I did it, what others did, and all at a meeting to which he was neither invited nor attended. The other raises a very interesting question on a matter about die numbers that previously I had given little thought to.

Consider this, Mr. Walton writes:-

The 'files' to which he refers are British American Bank Notes 'reference book' of Die Proofs. This Book was not kept contemporaneously, and in fact appears to have been reconstructed - based on this writers research - on a sort of a best guess basis around 1909. The 'best guesses' were often not too accurate. For example the Newfoundland proof for the 1880 postal adhesives are numbered and entered just prior to the Canadian Bill stamps of 1868. Again Pratt was told the die proof numbers (without questioning the provenance of the document), or examined it only in a narrow sense (looking just at the line information for the Newfoundland entries).

Lets for the fun of it, examine the date of *this writer's research*. If it was 1909, and one must suppose the writer was at least twenty three years old in order to have the desire and funds with which to carry out research, he is today a fine and robust 103 years young. I will admit he doesn't look a day over 90, and if I were to guess his age I should say somewhere between 55 and 65. So - when was the research done and for what purpose? If the book was reconstructed in 1909, why are there so many missing items? Where are the proofs for the Large and Small Queens mentioned? This

is the missing data that should be studied. Nowhere can I find die numbers for either of these issues of stamps which began in 1868 and ended, with one exception, in 1876. Strangely, there is another Die #122, which is the same number as the Die for the postcard Mr. Walton calls P4 (2¢). This one is a vignette, undoubtedly for a banknote, under the title of *A Fishing Smack*, and with a Montreal designation. It is in my collection.

Now for the second amazing revelation. All of Mr. Walton's statements regarding the presentation and study of the die proofs are the products of his active and wondrous imagination. Here if the way I remember it happening:-

It was in the fall of 1973 or 1974, and the day after I attended a meeting of the Canadian Postal Museum Advisory Board. I was entertained at a delightful lunch with several executives of the Bank Note Company at a local watering hole. After an interesting discussion of philatelic matters, we returned to the Bank Note Co. office and there I was shown a table full of proof material relating to Newfoundland. A record register or book was not in the exhibit. I started to make notes and was advised that they were unnecessary, as they would make sure I was properly informed of the die proofs and related information. With that I returned home. Several weeks later an interesting package arrived from the Company. In it were a set of photographic replicas of the proof material I had seen, and also replicas of many I had not known of. Above each black and white photo was inscribed in manuscript the die number, and if known the roller number used in the transfer process. There was no mention of the Canada Bill Stamps of 1868, no book to refer to - and from what I had been told and later saw, no reason to question the provenance of the die numbers. Do I tell cooperative people with source information that they are wrong? No way. How nice that Mr. Walton knows what I was shown, what I was told and what I saw. He must be omniscient.

I offer this possible solution for the Die Register. Perhaps there was one in use at Ottawa,

starting at the beginning in 1866. On the move to Montreal in 1871, the book and certain dies and plates, now unused, remained in Ottawa. A new book was started in Montreal, beginning (where else) with number 1. On the move back to Ottawa in 1889, the presence of two register books complicated the situation and resulted in the present mixup.

I still stick to my thesis that the 2c Postcard may have been produced ahead of the 1c. I am NOT going to get into an argument regarding the colour of the stock on which the cards were printed. Age, storage conditions, exposure, environment, pollution and many other events can alter the base colour over a period of time. Perhaps the London Society made my dates of issue realistic.

The Unmasked Modern Crusader Don Quixote Rides Again

Episode One - Item Two - I have difficulty in understanding this item. What is Mr. Walton attempting to prove? Why would any intelligent person challenge the written statement of the person that engineered the entrance of Newfoundland into the Universal Postal Union? The Postmaster General of Newfoundland was responsible for selecting the date at which time he would be fully capable of carrying out the mandates of the Conventions. This he did, and reported to his superior in the opening statement of his annual report for the year 1878, dated March 1, 1879, and published in the Appendix of the Journal of the Assembly, page 619, in the year 1879, as follows:-

Sir,-

I have the honour to submit, for the information of the Governor in Council and both branches of the Legislature, my Nineteenth Annual Report of the Post Office Department, with accompanying returns, Nos. 1 to 10, for the year ended 31st December 1878.

This year, 1879, commences a new era in our postal system, by the admission of Newfoundland into the Universal Postal Union on the first day of January, and I cannot do better than give the following extract from report of Postmaster General, United States, which says:-

"The Universal Postal Convention (a copy of which is appended) was duly ratified and approved by and with the advice and consent of the President, on 13th August

1878, and will be carried into operation on 1st April 1879, --"

It is most difficult to disagree with John Delaney, further the attached reference to the United States action illustrates the obvious fact that passage of a convention and action under it are not simultaneous. So much for Newfoundland joining in 1878.

If that is not enough, there is a very fine article by Charles Gordon in the *Stamp News* of May 1986, pages 71-75. Its title - *Universal Postal Union - The Dates of Joining 1874 - 1974*. There also is a list prepared by the G.P.O. London, dated around 1898 which contains the 1879 date for Newfoundland. If Mr. Walton relied on the book published by William Tyrrell in 1975, titled *The Universal Postal Union*, he picked a very poor source. On page 52 Tyrrell combined Newfoundland (erroneously called a Province) with Canada and on page 15 showed Canada as entering in 1878, which is correct for Canada but not for Newfoundland.

A Rose is a Rose is a Rose But a proof may not be an Essay

Episode One - Item One - The Scott Catalogue is reviled for many reasons, but it does have an interesting introduction which is both good and bad. One of the least noticed but important misconceptions in the introduction, is its definition of an Essay. The statement is far too broad, and leaves no room for defining Progress Proofs from an Incomplete State of an Unfinished Die. These proofs are used by an engraver to show him the results of his endeavors, or by the contractor to allow the choice of a printing colour, or perhaps (as in this case) to ease, by printing in different colours, the task of selecting between several designs of shading, or other variations in the master die. In these cases the proofs are called Colour Trials in the shortened version. Mr. Walton's beautiful green goodie (Not an Essay) was not overlooked, in fact, I never looked for it. It was already included in the listing for card No. 1. As can be seen by examining the table for No. 1, four different trial colours, all with different degrees of shading, were provided for someone to make a selection. The Brown colour was approved, and the Green Postcards (The colour of a 1c stamp) were produced in this image. It's nice to know the proper name of your child.

Is Management Managing ??
A happy tail always wags its dog

Episode One - Item Zero - It is my belief that the Publisher of a magazine or paper is the source of policy for that medium. The means of advising the readers of the policy is through the Editorial Page, where the Editor presents the instructions of his superior in approved form. Unless a disclaimer is appended to the statement attributed to the creator of the policy, usually the Publisher. In this case the Publisher, called management, is considered to be the elected officials of the Society, with the President as the CEO responsible to the membership for the activities and actions of the Society as directed by the Board of Governors.

With that definition in mind, the following quotation from The EDITOR'S PAGE of the January-February 1989 Issue of *BNA TOPICS*, under the title of *Summing Up* raises interesting questions.

"I must agree with Jeff Switt's criticism of the tone of Pratt's piece. It wasn't right. Elsewhere in this issue you will find the first installment of a series by William C. Walton. By an amazing coincidence (some might call it a form

of poetic justice), Walton's series concerns Robert Pratt's articles on *Newfoundland Postal Stationery* which ran in *TOPICS* from 1984 to 1986. As will be seen, he not only adds new information to the original series, but also brings to light and corrects items on which Pratt went astray. The manner in which Walton does this shows that it is quite possible to point out errors without firing artillery."

Is this a statement of policy by the Management? Do we now have to follow Mr. Walton's method of correction, complete with misinformation and multi-repetition of the offending authors name? Does management agree with the former Editor's advocacy of the authors approach? If this is the editors personal opinion, why not say so? Why is it necessary for him to get into the act anyway - self promotion, publicity, as a do-gooder, or what? It's not his fight!

I find the "new information" to be mostly a rehash of prior knowledge in the hands of others, and the statement "amazing coincidence" extremely artificial - who arranged the coincidence?

The above questions should be answered. Will the be? Is management interested in what appears in its magazine?

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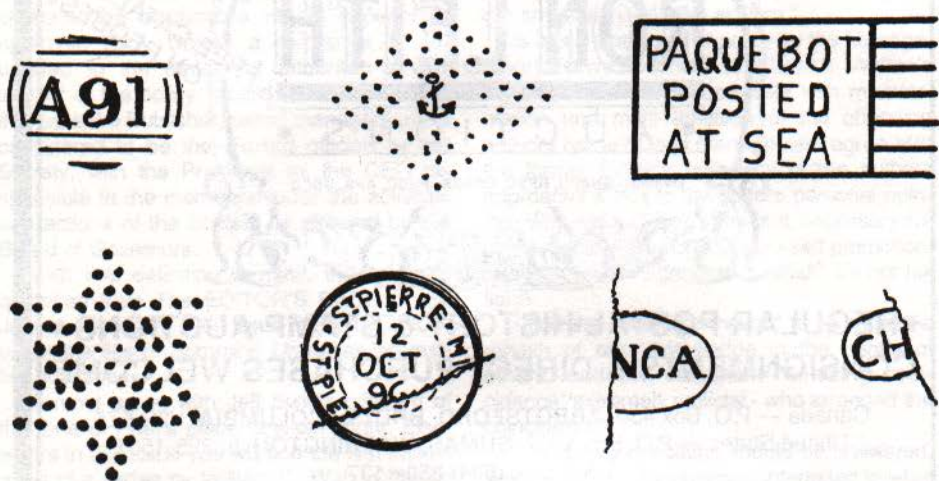
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FOREIGN CANCELS ON BRITISH NORTH AMERICAN STAMPS

Dave Lacelle

Part 3



Figures 29 - 35

REST OF THE WORLD

A large topic indeed. I apologize for any errors in World Geography, no-one can possibly know all of the possible names. Any corrections or revisions would be appreciated.

The mailboat cancels (see also pg. 3) are examples of "semi" foreign cancels on BNA. Figure 29 shows a typical British type mail boat cancel. These cancels were used by the Cunard Lines (A90 to A98) and by the Allen Line (B17, B18, B27-B31) at various times between the years 1859 to 1869. They are found on Canada and the pre-Confederation Maritime Province issues. As already mentioned, most of these numbers were later reassigned to other Colonial or British P.O.'s. These cancels may thus be scarce on BNA, however they may not be unusual on later British stamps or stamps of the other countries where they were reassigned (23).

Figure 30, the "anchor" cancel, is a French Marine cancel, and is known on stamps of several countries. It is listed as D&S # 299, period of use was from about 1865 to 1875. It is known on the 5 cent Beaver (Sc. 15), and on a few copies of the 3 cent S.Q. (Sc. 37). Figure

31 is a more modern production, there are many varieties of these "paquetbot" or "packet" cancels on many different stamps from the 1920's on. Many are philatelically inspired.

I have seen a rather unusual cover from the mid 1890's, 3 cent S.Q. (Sc. 41) from Toronto to Fort William and cancelled with a French numeral "3921", of similar design to the "anchor" cancel described above. This is unlike any other Canadian cancel, there are no other markings on the cover.

The Paris (France) star, Figure 32 is known on the 17 cent Cartier (Sc. 19), this is definitely a rather unusual usage. Figure 33 is from St. Pierre and Miquelon, a tiny French possession south of Newfoundland. The design is typical of a number of receiving marks from France (or French Colonies) occasionally found on Canada or BNA. A "PD" in a box cancel from France is known on a 2 cent S.Q. (Sc. 36), (see also pg. 4 for the British varieties of these "PD" marks). Figure 34 "(Fra?)nca", and the "CH" cancel, Figure 35 are both supposed French cancels, the former is on a 15 cent violet L.Q. (Sc. 29), and the latter is on a 1 cent yellow L.Q. (Sc. 23). Any further information on these would be appreciated.



Figures 36 - 38

Two Irish numeral cancels have been recorded on Canadian. These are numeral 357 (D&S #86) on a 6 cent L.Q. (Sc. 27), and numeral 445 on a 5 cent S.Q. (Sc. 42). The forger Spiro used a similar design cancel with numeral 8 on some of his productions. I have also seen a numeral 4 cancel from what may be a worn or modified (the corners are missing) Irish cancel hammer, on a one cent Cents Issue (Sc.14).

I have run across several references to German receipt (or accidental) cancels on Canada. The only one of these that I have personally examined was, a route marking to "Aachen" (24) it did not agree with another illustration for this marking on Canadian Half Pence issue (Sc. 11) (25). During both World Wars there were many unusual mailings, German, France, or other (26) cancels may be found on Canada, many again were philatelically inspired (see also "Boer War" on pg. 7). A final European cancel (not illustrated) is an early Danish (?) 1898 machine cancel from "Panders" (?) on a 1 cent S.Q. (Sc. 35) on a re-used envelope.

Figure 36 is the so called "Gothic T" cancel (D&S # 710). It is known on a Canadian cover (not tied) and on both Large and Small Queens, and is sometimes on top of other weak cancels. It is also known on St. Helena (2 or 3 stamps) and on Chile. The known usages appear to fall into the date range between 1865 to 1875. This item appears to be neither foreign nor Canadian, and is most likely bogus.

The Tenugo Chile CDS cancel (Figure 37) appears to be more likely a genuine item. There are two strikes known (both on 3 cent Jubilees, Sc. 53), appropriately dated, and both are placed on top of obvious Canadian CDS cancels. They appear to thus be receiving marks.

There are several Caribbean cancels on Canada. I have seen a pencilled "Cuba Registra Peso" cancel on a 1 cent S.Q. (Sc. 35),

obviously fake. An apparent philatelic usage (or extreme late use of stamp) is a 1902 Antigua CDS on a 2 cent S.Q. (Sc. 36). A.U.P.U. Reply Card with a supplemental pair of half cent S.Q.'s (Sc. 34) cancelled with an "A12" British numeral cancel from St. Kitts, as well as a Jan. '92 CDS is also known (27). I have also examined a fake St. Pierre, Martinique CDS (French type) dated 20 Mai '70 on a late 3 cent S.Q. (Sc. 41), traces of an 1894 Canadian CDS are also visible.

There are five known strikes of Yokohama Japan CDS on Canada. Part of Yokohama was opened up to Western interests as a "Treaty - Trading Port" by the Japanese in 1853 (28). The Yokohama CDS was introduced in 1866, and the stamps of several nations were used and cancelled in the Japanese Treaty Ports (29). The Foreign Offices (of Britain, United States, and France) were all closed by 1879, and any foreign stamps with Japanese cancels after this date must have been accepted "by favour" by the Japanese. Three of these items are from between 1891 and 1895 (one states "Yokohama Meiji"), and all three are on appropriate late S.Q.'s (specifically; Sc. 35, 41 & 45). The fourth and fifth items are the rather unusual usage of a Yokohama 1908 CDS on a group of five 2 cent King Edwards (Sc. 90), and also on a 1916 5 cent Admiral Issue (Sc. 111) (30). These items appear genuine and must be examples of extremely late "by favour" acceptance.

The Hong Kong CDS (Figure 38) has been reported twice on 5 cent S.Q.'s (Sc.42), and appears to be genuine. There are no Canadian markings on either copy, however, Hong Kong was a "Treaty Port" at that time, and soon became a British possession. I have also heard of a "Suiva Fiji" CDS cancel on 5 cent S.Q. (Sc. 38 or 42). I do not know the date of this, or if there are other markings, however if genuine this would be a truly unusual usage (31).



Figures 39 - 41

The "Loose Ship Letter" (Figure 39) has been reported twice on Canadian stamps. It is more common on Australian and New Zealand issues, which would tend to indicate that the particular vessel usually travelled this route. The date of usage was around 1900, my copy is on a 2 cent Numeral issue (Sc. 77), with no other cancels. The New South Wales Oval (Figure 40) is a partial accidental strike on a 5 cent S.Q. (Sc. 42). The NSW Oval cancels a New South Wales forwarding stamp, and the two are both tied by a foreign "Advertised Unclaimed" marking.

There are several examples of South African, and Field Post Office cancels from the Boer War (24), however as K. Rowe (25) has aptly observed: "... first major conflict to involve Citizen soldiers who were also stamp collectors." Most (if not all) are thus philatelic.

Figure 41, the tiny "7.5" (or "75") in an oval is rather intriguing. This marking is triple struck

on a 2 cent Numeral Issue (Sc. 77), with a faint "Hastings Ont. '00" CDS underneath the oval cancel. An earlier owner had pencilled on the back; "Purchased for a few pence in West Berlin in 1961." I have been told by various people that it is: "a Canadian Clerk's mark"; a "Belgian Railway Cancel"; "definitely France, a railway marking" and, "appears British, however does not have the appropriate surround (obliterating bars)". Does anyone definitely know what this is?

Now like a good mystery novel, I should give this article a trick ending. Figures 42, and 43 are both examples of genuine Canadian fancy cancels, which have occasionally been regarded as foreign cancels. Researchers for "The Masonic Philatelist" (25) have determined that Mr. Mason, the postmaster of Beechville Ontario used this Masonic cancel on any American (and presumably other countries) mail that came to his office. According to surviving relatives, he was not a member of any Masonic Lodge, but used the cancel as he felt it was appropriate to his last name(!). This cancel (D&S #726) is neither from the United States, nor is it any kind of cross-border marking. The illustration in D&S was taken from a poor strike of the initials "DS", which is also listed as D&S #463a, and known used several times on Canada.

Footnotes

10: For further details on this crown cancellation (including photo) see *Canadian Philatelist* May '66 pg. 99.

11: For example, works by Zareski, Skinner and Eno, Herst-Zareski, Simpsons, Konwiser etc.

12: Slawson, Bingham, and Drenan, in *The Postal History of Vermont* mention several other cases where the railways "wander" across the International Boundary, these are due to topographic reasons, as well as some survey errors on the original Boundary. They also mention the very unusual situation of the



Figures 42 - 44

Post Office in Derby line - Beebe Plain (pg. 303). For a considerable amount of time (up to the 1930's) both American, and Canadian Post Offices were in the same building which straddled the Boundary. Each country had its own Post Master, although they did "stand in" for each other when necessary. Apparently there were never any Canadian stamps cancelled by the United States hammer. (I visited this area last year, some local people pointed out the particular building - it is at the end of CANUSA Street (an apt name) - the southern side of the street is in Vermont, the Northern side is in Quebec!)

13: J. L. Kay, and C.M. Smith in *New York Postal History* present opening and closing dates as well as other information on these alphabetical "Stations".

14: Willard in *The United States Two Cent Red Brown of 1883-1887* (pg. 63) lists other examples of these New York City registered initial markings on the front of covers. See also Herst-Zareski # 48, pg. 275.

15: See *New York Foreign Mail Cancels, 1870-1876* by A.V. Vlissingen, and M. Waud for further details. (Also Billig's *Philatelic Handbook*, Vol. 33, pgs. 144 - 156.)

16: For further details on this Company, see *Handbook of the Wells Fargo & Co.'s Handstamps and Franks* by Berthold, or *BNA TOPICS* Mar. '83, pg. 12.

17: See photo in *BNA TOPICS* June '63 pg. 144

18: See *Canadian Philatelist* Oct. '53, or *BNA TOPICS* June '54.

19: For details on these Express Companies operating in Maine (23 companies alone!) see *Maine Postal History and Postmarks* by Dow, Chapter 5.

20: For further details of this "Express Company" see *Canadian Philatelist* May '60, pg. 119.

21: See details and photo in *BNA TOPICS* Feb. '67 pg. 38, & May '67 pg. 126.

22: See *The Tale of The Kicking Mule* by Cornell.

23: For some further details on these mailboat cancels, and some of their re-assignments see *Maple Leaves* June '88, pg. 55.

24: Aachen would seem to be ideally located as a mail routing area, one of this city's municipal boundaries is the border with Belgium, and another is the border with Holland.

25: See photo in *BNA TOPICS* March '74, pg. 47.

26: One of the more exotic examples of these war time cancels must be the Chinese *POST OFFICER'S OFFICE* oval cancel on a five cent

Admiral (Sc. 111) illustrated in *Canadian Philatelist* Nov. '76, pg. 349.

27: See photo in *Maple Leaves* April '80, pg. 238.

28: See *The Forerunner Foreign Post Offices in Japan British-U.S.-French* by R. Ishikawa, or *The Postage Stamps of Japan and Dependencies* (pg. 20-23) by A.M.T. Woodward for further details of these *Treaty Ports*.

29: For examples of some of these Japanese cancels on USA issues see *The Forerunner Foreign Post Offices in Japan British-U.S.-French* by R. Ishikawa, (pg. 92), or *Billig's Philatelic Handbook* Vol. 33, pg. 125.

30: See *Maple Leaves* Nov. '52, pg. 101, and, Jan. '53, pg. 143.

31: The early Fijian Post Office operated in a constant deficit status. Stamps on non domestic mail were commonly cancelled at the first receipt port, and not in Fiji until the country became a British colony about 1890. For further details, see; *Canadian Philatelist* May '77, pg. 141.

32: See examples in *Maple Leaves* Aug. '80, pg. 286.

33: K. Rowe, *The Postal History of the Canadian Contingents in the Anglo-Boer War* pg. 83.

34: See *Masonic Philatelist*, June '85, pg. 23.



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MORE FORMS, CARDS AND SLIPS DURING THE KING GEORGE VI ERA

Gary W. Steele

Overweight Postage-paid-in-Cash Permit Covers With Additional Postage

In order to speed the handling of large amounts of third class matter, such as circulars and catalogues, etc..., prepayment of postage by cash was also used. The rate was usually one cent per two ounces or fraction thereof. A permit was to be obtained from the despatching post office for each lot of mail matter.

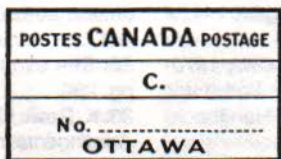
The 1936-37 Postal Guide states:

Each article must have printed upon its wrapper or cover an impression of one of the official stamps provided for the purpose...

Section 90(G):

It may happen that through inadvertence, or through an incorrect estimate of weight having been made by the sender, the amount of postage indicated in the impression will be insufficient for prepayment of the articles which are being mailed under a postage-paid-in-cash permit, and in such cases the postmaster of the office mailing will require the sender to pay the deficiency by affixing postage stamps to each article.

As can be seen below:



or



Figure 1.



SYDNEY I. ROBINSON FUR CO.
CANADA'S LEADING RAW FUR BUYERS
AT POINT OF MAILING

SHIP TODAY-NOW!

SHIP DAILY!

Winnipeg

Postage

1 CENT

Wayne Mosler Esq
Byers Cliff
P.Q.

Prompt One Day Service

We Offer You A Square Deal

Figure 2. Two cent rate (front)

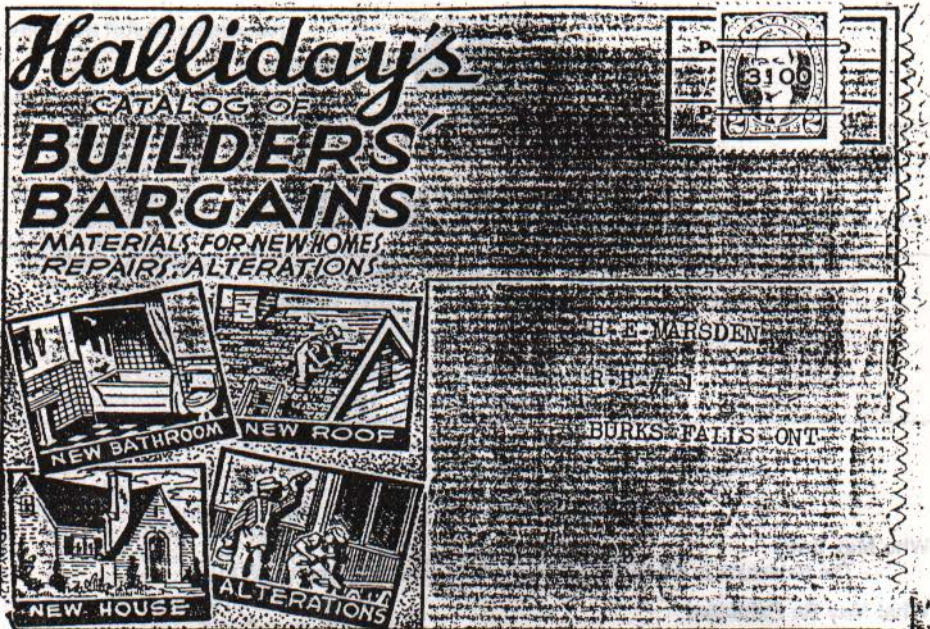


Figure 3. Four cent third class rate

Whenever permit covers were used they were usually designating an exact postage rate in the impression of the stamp. However, when that weight limit was exceeded the Post Office required extra postage to be paid by stamps instead of lump sum payment.

Figure 2 shows a two cent third class rate

paid by a 1¢ postage-paid-in-cash permit #2730 from Winnipeg and a one cent Medallion stamp.

Figure 3 shows a four cent third class rate paid by a two cent postage-paid-in-cash permit #386 from Hamilton and a two cent George VI Hamilton precancel stamp.

CIVIL CENSORSHIP

The authority for civil censorship of mails in Canada during World War I is found in the Canadian War Measures Act of 1914. Section 6 of the Act conferred upon the Governor General in Council the power to authorize the censorship and to control and suppress publi-

cations, writings, maps, plans, photographs, communications and means of communication, among other things.

Allan Steinhart,
Civil Censorship in Canada
During World War I, 1986

BNAPEX '90
GALVESTON, TX
OCTOBER 18 - 20



BNAPEX '90

**THE TREMONT HOUSE
2300 SHIP'S MECHANIC ROW
GALVESTON, TEXAS**

**THURSDAY, FRIDAY, SATURDAY
OCTOBER 18-20, 1990**

Exhibition Rules and Entry Form,
and Official Hotel Reservation Form

EXHIBITION RULES - BNAPEX '90

Who May Enter

- The Exhibition is restricted to members in good standing of BNAPS.

What May Be Exhibited

- The Exhibition is restricted to British North America material as outlined in the classification.

Entries Are Limited

- No exhibitor may have more than one entry in any group or sub-group.
- All entries must be the bona fide property of the exhibitor.
- Entries shall consist of no less than two frames. Except in special cases, with the approval in advance of the Host Group, entries shall consist of no more than ten frames.
- The Host Group has the right to restrict the number of frames for any one entry, but in no case will the restriction be less than four frames.
- All entries will consist of complete frames.
- No entry which has received the Grand Award at a previous BNAPEX may compete in open competition again. The exhibitor is restricted, however, only in that group or sub-group in which the Grand Award was won.

Exhibition Type

- Open Show basis, using modified International standards.

Judges

- Experienced judges, all members of BNAPS, have been selected by the Host Group. No judge may enter the competition.

AWARDS

The classification which follows is for purposes of properly organizing the exhibition, and also for the purpose of restricting previous Grand Award winners. It has no other purpose in determining awards.

The Exhibition is to be judged on an open-show basis, using modified International standards. There will be five levels of award: Gold, Vermeil, Silver, Silver-Bronze and Bronze. Special emphasis will be placed on recognizing research and study evidenced in an exhibit, whether it is in a traditional or specialty area of the classification.

The number of awards in total, and by grades, shall be determined only by the quality of the exhibits on display.

In no way should it be interpreted that any given number of awards must be given to any group or combination of groups.

EXHIBITION RULES (continued)

BNAPS EXHIBITION CLASSIFICATION

CLASS I - COURT OF HONOUR

This classification is reserved for exhibits 'by invitation only', and includes:
Postal administrations and museums
Outstanding private collections

CLASS II - COMPETITIVE

A - PRE-ADHESIVE AND/OR STAMPLESS COVERS OF CANADA, NEWFOUNDLAND, AND/OR ANY BNA PROVINCE(S)

B - COVERS OF CANADA, NEWFOUNDLAND AND/OR ANY BNA PROVINCE(S)

B1 - 19th Century to (1851 to 1897)

B2 - 20th Century (from 1897)

C - STAMPS OF THE PROVINCES AND NEWFOUNDLAND

C1 - British Columbia and Vancouver Island

C2 - New Brunswick, Nova Scotia and Prince Edward Island

C3 - Newfoundland

D - STAMPS OF CANADA (VICTORIAN ISSUES)

D1 - 1851-1859 - Pence and Decimal Issues

D2 - 1868-1897 - Large and Small Queens, Widow Weeds and Registration Issues

D3 - 1897-1902 - Diamond Jubilee, Leaf, Numeral and Map Issues

E - STAMPS OF CANADA (EARLY 20th CENTURY)

E1 - 1902-1907 - King Edward Issues

E2 - 1912-1927 - King George V Admiral Issues, including War Tax

E3 - 1928-37 - King George V Issues

F - STAMPS OF CANADA (MODERN ERA)

F1 - 1938-1951 - King George VI Issues

F2 - 1952 to date - Queen Elizabeth II Issues, including Semi-Postals

F3 - Officials (G or OHMS), Overprinted or Perfin

F4 - Special Delivery, Postage Due, Officially Sealed

G - AIRMAILS

G1 - Newfoundland Airmails and/or Covers

G2 - Canadian Semi-Official Airmails and/or Covers

G3 - Canadian Government Issues and/or Covers, including Inaugural and First Flights

H - POSTAGE STAMP SPECIALTIES

H1 - Canadian and Newfoundland Booklets and Panes

H2 - Canadian Coils, Miniature Sheets, Souvenir Sheets/Cards, Plate Numbers and Imprint studies

J - CANCELLATION STUDIES (ON OR OFF COVER)

K - PRIVATE PERFIN OR PRECANCELLED STAMPS AND/OR COVERS

L - POSTAL STATIONERY OF CANADA AND/OR NEWFOUNDLAND (INCLUDING PRECANCELLED)

M - POSTAL HISTORY SPECIALTIES

N - REVENUES

O - NOT OTHERWISE CLASSIFIED

NOTES:

1) Proofs and Essays should be entered in the group to which they belong; thus Pence and Decimal Canadian proofs would be entered under II-D1. However, if the exhibit includes all 19th century proofs then it should be entered under II-D. This applies to freaks, plate varieties, and similar specialties.

2) Specialized collections of single stamps should be entered in the group or sub-group for that particular issue. It is not necessary to exhibit all the material listed in the sub-group.

CLASS III - NOVICE

This special section is intended to encourage new exhibitors. It is open to any member who has not previously exhibited at a BNAPEX exhibition. This section is not classified.

INSURANCE

Insurance shall be the responsibility of the exhibitor. While the Host Group will take every reasonable step to provide security for the exhibition, there shall be no responsibility or liability attached to the Society, its officers, committees, or members, or to the Host group, its officers, committees, or members, for any loss or damage to any exhibit or part of any exhibit for any reason whatsoever. The Host Group recommends that exhibits be personally delivered rather than being sent through the mails.

The exhibitor, by his or her signature on the exhibition application, agrees to accept these rules and regulations.

BNAPEX '90 EXHIBIT ENTRY FORM

(Photocopies are acceptable for multiple entries)

I plan to exhibit _____ frames.

[Frames accommodate sixteen (16) album pages measuring 8 3/4" x 11" (in four horizontal rows of four pages each)]

Title of exhibit: _____

Brief Description of exhibit (25 words): _____

I will personally deliver my exhibit to the chairman _____
or

My exhibit will be sent by or delivered by _____

I will personally pick up my exhibit at the end of the exhibition _____
or

Please return by Registered or Express Mail, insured for the maximum amount possible (currently \$1000CDN) _____

Entry fee: \$6.00CDN/\$5.00US per frame: \$ _____

Return postage: \$20CDN/\$16US (excess will be refunded) \$ _____

Total entry fee plus return postage: \$ _____

MAKE CHEQUE OR MONEY ORDER PAYABLE TO: BNAPEX '90
(Cheques or money orders in either \$CDN or \$US are acceptable)

I, the undersigned, have read the rules for exhibiting and understand that I will be responsible for insuring my exhibit, and I will not hold the Host Group or the Society or the Hotel, their officers, members or employees liable for any loss or damage to this exhibit.

Name (print): _____

Signature: _____

Address: _____

SEND ENTRY FORMS TO ADDRESS BELOW: Entry forms should be
received on or before July 15, 1986

SEND EXHIBITS TO:

EXHIBITS CHAIRMAN, BNAPEX '90
c/o Ed Christmen
5419 Jason
Houston, TX 77096
USA

FOR OFFICE USE - PLEASE LEAVE BLANK

Class: _____ Group: _____ Sub-group: _____

Entry accepted: _____ Exhibit received: _____

Mounted by: _____ Taken down by: _____

Returned by: _____ Received by: _____

BNAPEX '90 HOTEL RESERVATIONS

(Please see BNAPEX '90 NEWS in March-April TOPICS for additional information)

Convention Hotel: THE TREMONT HOUSE

Please reserve: Single _____ Double _____ Suite _____
(\$75.00US/night, double or single)** (\$90.00CDN/night) Only a few suites are available, inquire.

**I am interested in sharing a room with another single to reduce costs _____

First night: _____ Last night: _____

Number in party: _____ Late arrival: Yes _____ No _____

Name: _____

Address: _____

City: _____ Prov/State: _____ Code: _____

Phone: (____) _____

Mail to:

BNAPEX '90
P.O. Box 10420
College Station, TX 77842

Confirmations for Hotel reservations received before May 1 will be sent by May 15. Confirmations for reservations arriving after May 1 will be sent immediately on receipt by the Hotel (allow 3 weeks).

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AU20
1855

The RPO Cowcatcher

Lewis M. Ludlow, OTB
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Kirkland, Washington 98033



Q-195Ba QUE. & CAMPBELLTON / EXPRESS/ OT, 1894

In November, Robert A. Lee Auctions sold the John S. Siverts *Canadian Postal History Collections*, including his railway cancellations, which was the most significant R.P.O. collection to come on the market since those of Steinhart, Carstairs and Bowen. The R.P.O. Section involved more than 200 lots; there was very spirited bidding from the book, by telephone and from the well attended floor.

John Siverts was a thoroughly discerning collector for some forty years and his acquisitions of railway cancellations, plus his other areas of specialization, reflected his taste and astute judgement.

John specialized predominantly in 19th Century railway cancellations and the auction of his material was so categorized, being particularly strong in the Small Queens Period and Provincial R.P.O.s. Some of the more particularly interesting items were:

MA-263 WOODSTOCK & ANDOVER RY. / N.B., 1885, on card; this is the only strike I

have recorded on card or cover.

Q-50A LEVIS & RIVIERE DU LOUP / J. A. DIONNE, 1915; this has to be the most beautiful strike of this listing I have ever seen.

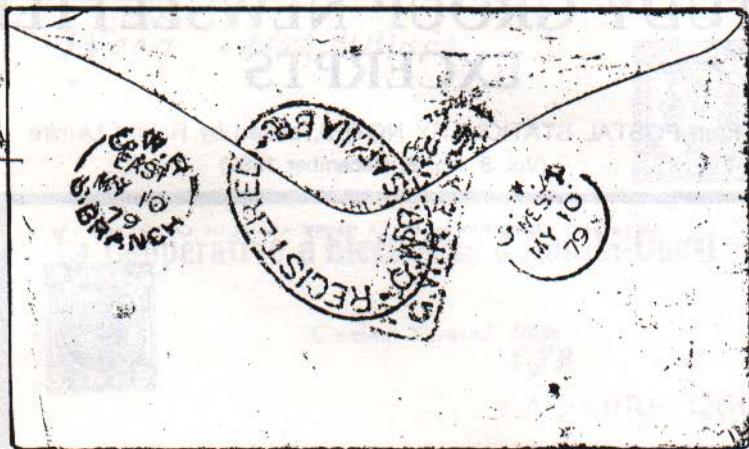
Q-195Ba QUE. & CAMPBELLTON / EXPRESS/ OT, 1894, b/s on registered cover; although well known on stamp, I had not previously recorded this on cover and there was another cover in the auction. (see photo)

Q-225 QUEBEC & RICHMOND R. W. LETTER EAST / CONDUCTOR No. 1, plus

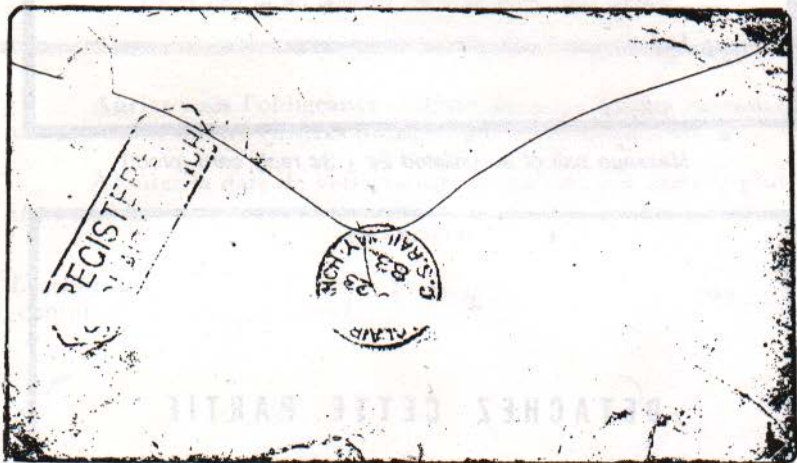
Q-225 QUEBEC & RICHMOND R. W. LETTER WEST / CONDUCTOR No. 2, two of the five recorded strikes used in an eight month period 1854 -1855.

RR-64 G.W.R.P.O./, b/s on stampless cover, earliest of five known strikes, all used in 1857.

RG-14 REGISTERED / G.W.R. SARNIA BRANCH, 1879, b/s on registered cover, latest of two recorded strikes, previously



RG-14 REGISTERED / G.W.R. SARNIA BRANCH, 1879



RG-33, REGISTERED/St. CLAIR BRANCH, 1883

unknown. (see photo)

RG-33, REGISTERED/St. CLAIR BRANCH, 1883, b/s on registered cover. Latest of two recorded strikes, a very rare railway marking. (see photo)

TS-140 J.D.ANDERSON/ABERCORN/QUEBEC/Montreal & Mansonville, Agt., 1884, unique strike on registered cover, previously unconfirmed.

TS-320 J.M.HALL/KNOWLTON/P.Q. CANADA/Railway Mail Clerk, 1888, b/s on registered cover, unique, and listing copy for recording.

DD-110 N. B. & C. R. R. WOODSTOCK STATION, 1870, b/s on stampless cover; earliest of two recorded strikes used in nine months, 1870-1871.

DD-112 N. B. & C. RAILWAY/WOODSTOCK STATION, 1872, free strike on 3¢ Small Queen cover, unique, listing example.

These are just a few of the gems that John acquired over the years and limitation of space prevents us from listing many others. The more than 200 lots realized on average some 30-35% over estimates, which speaks very well for the interest in this railway specialty.

STUDY GROUP NEWSLETTER EXCERPTS

from POSTAL STATIONERY NOTES, edited by Robert Lemire
(Vol. 8, No. 6, December 1989)



Message half of an unlisted 2¢ + 3¢ reply card (proof)



Reverse

DO ANY COPIES OF THESE REPLY CARDS STILL EXIST ??

In going through the Post Office records one can find printing orders for items that have

never been reported. In the hope that collectors will find items more readily if they know what they are looking for, I am reporting several reply post cards that were apparently printed to special order. Of these cards only one appears

²⁵⁰⁰⁰
15000 EXEMPLAIRES



La Coopérative d'Electricité d'Abitibi-Ouest

Casier Postal ~~124~~
578

LA SARRE, QUE.

Side 3

Reply half of an unlisted 2¢ + 3¢ reply card (proof)

Auriez-vous l'obligeance d'écrire dans les quatre carreaux ci-dessous les quatre chiffres indiqués par votre compteur

Ajoutez la date de votre lecture et mallez cette carte le plus tôt possible.

Lecture du compteur

Date _____ 195_____

Side 4

Reverse

to have been reported (and then only as a proof copy), and none are listed in any postal stationery catalogue.

1. From file 13-19-9 comes a series of correspondence concerning 1600 2¢ + 2¢ reply cards (probably 6" x 4") prepared for the Livestock Bureau of the Department of Agriculture in June 1934. These cards were printed by PPS without Post Office authoriz-

- ation, and were released to the user only after considerable correspondence between PPS, the Post Office, the Department of Agriculture and the normal security printer.
2. More 2¢ + 2¢ reply cards for the Department of Agriculture, rouletted or perforated between, but prepared by the appropriate security printer, BABNC or CBNC: 1500 in 1934, 8000 in 1935, 5000 in 1936, 7000 in

1937, 10,000 in 1938, 7000 in 1939, 5300 in 1940, 7200 in 1941, 8700 in 1942 and 3600 in 1943.

3. 1¢ + 3¢ reply cards for the Department of Agriculture, rouletted or perforated between, prepared by CBNC: 3600 in 1943, 14,000 in 1944, 21,000 in 1945, 7000 in 1947, 3500 in 1948.

It is rather interesting that, after supplying cards to the Department of Agriculture for almost fifteen years, the Post Office finally decided to tell them in 1949 that there was a special third class rate for government departments (i.e., the 2¢ and 3¢ stamps were actual-

ly overpayments of the required (1¢) rate).

4. In Vol. 62, file 13-19-8 pt.2 a letter discusses completion of a printing order for La Coopérative d'Electricité d'Abitibi-Ouest for 25,000 2¢ + 3¢ reply cards (printing in the colour of the stamps) in July 1953. The 3¢ portion was apparently printed:

*La Coopérative d'Electricité d'Abitibi-Ouest
Casier Postal 578
LA SARRE, QUE.*

The 2¢ portion was printed with the message:

*DETACHER CETTE PARTIE DE LA CARTE
AVANT DE LA MALLER*

A STUDY OF THE TELEGRAPH COVERS OF CANADA

by Wilmer C. Rockett, OTB and Leo J. LaFrance*, OTB

MONTREAL TELEGRAPH COMPANY



Type Va, 22 January, 1857

Type Va is similar to type IV, but different die. This die is lithographed in blue, with blue seal lithographed on flap. White wove paper.

* Deceased

THE OTHER JUBILEES

by Dale Speirs



The Silver Jubilee set of May 4, 1935, was issued by Canada to honour the jubilee of King George the Fifth on the throne. Little seems to have been written about this set of commemoratives. Recently, while doing some research in the archives of the Calgary Philatelic Society, I came across an announcement about these stamps issued by the Post Office. The announcement is dated April 1935 at Ottawa and is a mimeographed 8 1/2 by 14 sheet done by typewriter. It was issued by the Post Office Department, Financial Branch, Philatelic Section, and is signed by H.E. Atwater, Financial Superintendent. The text of the announcement reads as follows.

In compliance with your request to be kept informed as to new Canadian postage stamp issues, I am pleased to advise that a new issue of Canadian postage stamps, commemorating the Silver Jubilee of the Accession to the Throne of His Majesty King George the Fifth, will be available at the Philatelic Section of this Department on and after the 4th of May, 1935, as follows:-

1¢ Green - Portrait of Princess Elizabeth (single size)

- 2¢ Brown - Portrait of the Duke of York (single size)
- 3¢ Red - Portraits of the King and Queen (double size)
- 5¢ Blue - Portrait of the Prince of Wales (single size)
- 10¢ Green - View of Windsor Castle (double size)
- 13¢ Blue - View of the Royal Yacht *Britannia* (double size)

Orders for these stamps in mint condition may now be sent to the Philatelic Section, Financial Branch, Post Office Department, Ottawa, Canada, and will receive the earliest possible attention. Remittances should be made payable to the Receiver General of Canada, and if from points outside Canada must include postage and registration fees in addition to the face value of stamps.

Orders for the new stamps only will be given preference over mixed orders for both the new stamps and former issues.

To meet the wishes of First Day Cover collectors, arrangements are being made to furnish advance supplies of the new stamps to Postmasters at the following Canadian Post Offices:

CHARLOTTETOWN, P.E.I.
 HALIFAX, N.S. PORT ARTHUR, Ont.
 SAINT JOHN, N.B. WINNIPEG, Man.
 QUEBEC, Que. REGINA, Sask.
 MONTREAL, Que. MOOSE JAW, Sask.
 OTTAWA, Ont. SASKATOON, Sask.
 TORONTO, Ont. MEDICINE HAT, Alberta
 HAMILTON, Ont. LETHBRIDGE, Alberta
 KINGSTON, Ont. CALGARY, Alberta
 LONDON, Ont. EDMONTON, Alberta
 WINDSOR, Ont. VANCOUVER, B.C.
 FORT WILLIAM, Ont. VICTORIA, B.C.

Persons desiring to secure First Day Covers should forward **under cover** to the **Postmaster** at one or more of the above-mentioned points, any covers intended for transmission on the first day of issue (4th May, 1935), together with remittance by Postal Money Order, Express Order or Bank Draft (**not** personal cheque) for the

face value of stamps desired to be used, payable to the Receiver General of Canada **at the Canadian point of mailing**. If blocks of four double-size stamps are required to be used, allowance should be made for the fact that these are larger stamps than usual and covers affording the necessary space must be sent.

The Department will not accept any responsibility for the safe delivery of any consignments of stamps requested to be sent by ordinary mail.

PLEASE NOTE: Requests to Postmasters for First Day Covers must not include orders for stamps in mint condition, as issued. Mint Stamps for philatelic purposes can be obtained **only** from the Philatelic Section, Financial Branch, Post Office Department, Ottawa, Canada, and remittances therefor must be made payable to the Receiver General of Canada at Ottawa.

CALENDAR

CALENDAR lists exhibitions and bourses with significant BNA content, and BNAPS Regional Group functions. Information/Prospectus must reach the Editor at least 3 months in advance.

- 1990**
- APRIL 27-29, OTTAWA, ONTARIO - ORAPEX '90**, National Philatelic Exhibition, 29th Annual R.A. Stamp Club exhibition and bourse. Ray Kinsella Arena, R.A. Centre, 2451 Riverside Dr., Ottawa, Ontario. Free admission and parking. Information: Rich Toop, P.O.Box 9026, Ottawa ON K1G 3T8. Several study groups of BNAPS will meet at ORAPEX.
- MAY 11-13, WINNIPEG, MANITOBA - StampShow '90**. Winnipeg Philatelic Society. The Marlborough Inn, 331 Smith St. Winnipeg MB. Information: Robin Harris, PO Box 1425, Winnipeg MB R3C 2Z1.
- MAY 25-27 PORTLAND, OREGON - PIPEX '90**. Northwest Federation of Stamp Clubs annual exhibition hosted by the Oregon Stamp Society. Monarch Motor Inn, 12566 SE 92nd Ave., Clackamas, Oregon. RPSC and APS accredited. BNAPS Pacific Northwest Regional Group meeting. Info from PIPEX '90. 1939 N.E. Broadway, Portland, OR 97232, U.S.A.
- JUNE 8-10, REGINA, SASKATCHEWAN - ROYAL '90 ROYALE**. Royal Philatelic Society of Canada, Ramada Convention Centre, Regina, Sask. Information: Dr. Frans H.A. Rummens, 94 Munroe Place, Regina, SASK S4S 4P7.
- OCTOBER 18-20, GALVESTON, TEXAS - BNAPEX '90**, hosted by the Prairie Beaver Chapter. Tremont House on the Strand, Galveston, Texas. Information and reservations: Vic Willson, P.O.Box 10420, College Station TX 77842.
- OCTOBER 26-28, CALGARY, ALBERTA - CALTAPEX '90**, at Glenmore Inn, Calgary, Alberta, hosted by Calgary Philatelic Society. Sixteen 8.5"x11" pages per frame, RPSC medals awarded, *no exhibit fees*. Data from CALTAPEX Chairman, Box 1478, Strn M, Calgary, Alberta, Canada, T2P 2E7

1991

AUGUST 29-31, VANCOUVER, BRITISH COLUMBIA - BNAPEX '91

URGENTLY NEEDED

Canada coil Imperforates, all issues from the 6¢ Centenary orange to the latest current value found.
Will buy any quantity.

Canada Precancel Collections,
in the 1500 and up class.

Canada Revenues Collections and Accumulations
worth \$1,000.00 to \$100,000.00 or more.

Canada Scotts #8a, #8b, horizontally and vertically ribbed.
Will pay full 1990 Scott for fine used.
Less for damaged to good used.

Canada 15¢ Large Queens, Collections
and Accumulations.
Will pay \$10,000.00 for a certain 15¢ variety.

19th Century Canadian covers.
Also 19th Century covers for any country
to and from Canada.

K. Bileski Ltd.,
Station B,
Winnipeg, Manitoba,
CANADA R2W 3R4

or

K. Bileski Ltd.,
P.O. Box 500,
Pembina, ND.,
U.S.A. 58271

INFORMATION FOR MEMBERS

BRITISH NORTH AMERICA PHILATELIC SOCIETY LTD.

ELECTED OFFICERS

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PRESIDENT	Lewis M. Ludlow, 5001-102 Lane N.E., Kirkland, WA 98033
PAST PRESIDENT	Edmund A. Harris, P.O. Box 1478, Calgary, AB T2P 2L6
1ST VICE PRESIDENT	William G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7
2ND VICE PRESIDENT	Dr. Robert V.C. Carr, 117 Robin Hood Way, Youngstown, OH 44511
TREASURER	Howard Twichell, P.O. Box 185, Addison, TX 75001
SECRETARY	Chris McGregor, 6312, Carnarvon St., Vancouver, BC V6N 1K3

BOARD OF GOVERNORS

Ten Sitting Members: Five elected in the even numbered years for four year terms

Serving until Dec. 31, 1990

Robert Heasman

Garvin Lohman
Allan L. Steinhart

Barry Shapiro
Jack Wallace

Serving until Dec. 31, 1992

George Arfken

Earle Covert (Chairman)
George Wegg

William Pawluk
Edward J. Whiting

COMMITTEES AND APPOINTED OFFICERS

ADMISSIONS: Chairman: Nick Sheklian, P.O.Box 772, Visalia, CA 93279

BNA TOPICS: see Page 2

BOOK DEPARTMENT: Manager: Dave Clare, P.O.Box 1082, Oakville, ON L6J 5E9

CIRCUIT: Elsie M. Drury, 127 Allenby Ave., Rexdale, ON M9W 1T1

CONVENTIONS: Charles Firby, 290 E. Maple, Birmingham, MI 48011

ETHICS COMMITTEE: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4

HANDBOOK COMMITTEE: Chairman: Allan L. Steinhart, 45 Dunfield Ave., Apt. 1910,
Toronto, ON M4S 2H3

HISTORIAN: Edward J. Whiting, 25 Kings Circle, Malvern, PA 19355

LIBRARY: Clinton A. Phillips, 1704 Glade St., College Station, TX 77840

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The Study Group CENTERLINE

by Frank Waite

STUDY GROUP COORDINATOR: Jonathan C. Johnson, P.O. Box 6118, Calgary, AB T2P 2C7

STUDY GROUP REPORTER: Frank Waite, 110 E. McMillan St., Newberry, MI 49868

BNA PERFINs: Michael Hargraft, Trinity College School (Staff), Port Hope, ON L1A 3W2

CENTENNIAL DEFINITIVES: John Aitken, P.O. Box 2021, Lambeth, ON N0L 1S0

DUPLEX CANCELLATIONS OF BNA: Robert A. Lee, #203-1139 Sutherland Ave. Kelowna, BC V1Y 5Y2

FANCY CANCELS: Dave Lacelle, 369 Fullerton Ave., Ottawa, ON K1K 1K1

FLAG CANCELS: John G. Robertson, 10 Pergola Rd., Rexdale, ON M9W 5K5

CANADIAN KLUSSENDORF STUDY GROUP: Allan Steinhart, Apt. 1910, 45 Dunfield Ave.,
Toronto, ON M4S 2H3

MAP STAMP: W.L. Bradley, P.O. Box 6, Honey Harbour, ON P0E 1E0

MILITARY MAIL: Ken Ellison, R.R. #1, Oyama, BC V0H 1W0

NEWFOUNDLAND: C.A. Stillions, 5031 Eskridge Terrace, N.W., Washington, DC 20016

POSTAGE DUES: Calvin Cole, 3839 Ezia St., San Jose, CA 95111

POSTAL STATIONERY: Robert Lemire, P.O. Box 549, Pinawa, MB R0E 1L0

PRINCE EDWARD ISLAND: James C. Lehr, 2918 Cheshire Rd., Wilmington, DE 19810

RE-ENTRIES: Ralph E. Trimble, P.O. Box 532, Stn. A. Scarborough, ON M1K 5C3

REVENUES: Wilmer C. Rockett, 2030 Overlook Ave., Willowgrove, PA 19090

ROLLER CANCELS: Robert A. Lee, #203 - 1139 Sutherland Ave. Kelowna, BC V1Y 5Y2

R.P.O.'s: W.G. Robinson, 5830 Cartier St., Vancouver, BC V8M 3A7

SEMI-OFFICIAL AIRMAILS: Robert Marcello, P.O. Box 961, Boston, MA 02103

SLOGAN CANCELS: Jeff Switt, 3962 Belford, Fort Worth, TX 76103

SMALL QUEENS: Bill Burden, P.O. Box 152, Truro, NS B2N 5C1

SQUARED CIRCLES: Gary D. Arnold, 10533 Countryside Dr., Grand Ledge, MI 48837

TRANSATLANTIC MAIL: Dr. J. Arnell, Box HM 1263, Hamilton, Bermuda

1972-78 DEFINITIVES & LANDSCAPES: D.J. Moore, Box 29, Aylesford, NS B0P 1C0

NEW GROUPS FORMING

GEORGE VI RATES: Dave Dixon, P.O. Box 1082, Oakville, ON L6J 5E9

ON THE FRINGES

Many years ago I lived in Ann Arbor, Michigan. Throughout the fall, winter and spring there was a stamp show nearby nearly every weekend. At most of these shows there would be a swap table surrounded by precancel collectors. At that time few precancels were of great monetary value so they were traded one for one. It is probably impractical, but I wonder if something similar could be done at our convention. We have so many cancellation collectors. Some specialize in a type, some in a county and some in a province. I'd better quit fantasizing about the fun I had as a beginner and review the current newsletters.

Dave Lacelle, editor of the **Fancy Cancel** Group, thanks Joanne Fraser, Jim Henneck, D. Kolfage, R. Maresch, Clint Phillips, Wayne Smith and Vic Willson for input and help. He lists revisions to previous newsletters. The major portion of the newsletter is devoted to

the Toronto 'TWOs'. This is a well researched article and is completely illustrated. Ron Leith adds a page of data and illustrations of Toronto 'CORKS'. Dave mentions identical cancels from more than one post office. An October, 1934 cover of *Postal Markings*, illustrating Canadian cancels, is reproduced.

The **Flag Pole**, editor Tom Almond, notes that the new *Flag Cancel* catalog is taking shape under the auspices of chairman John Robertson. Doug Lingard presents the first of a series of articles on modern flags. This *first* is an impressive combination of facts and illustrations. Editor Almond decries the bad weather that has been the North American gift to England this winter. Ah, the perfect retort, but I shall leave it unsaid.

Gray Scrimgeour edits the **Klussendorfer**. Would that all our study groups were this active. Coordinator Allan Steinhart presents his

message on the first page. There is a report on the Hamilton meeting. A measure of the activity of a group is the input from the members. Klussendorf input was from J. Ross Elliot, Theo Gordon, Wally Gutzman, Dave Hanes, Dan Hunka, Greig Hutton, Jim Karr, Robert Meek, Brian Plain, Bill Robinson and the editor. This consists of new dates, time marks and errors. There is a list of post offices using Klussendorf cancels. The issue presents a plethora of illustrations and concludes with a financial report.

Whit Bradley, editor of the **Map Group**, has a very newsy newsletter. He comments on the Hamilton meeting. The *Map Handbook* appeared at Hamilton. Whit details the problems, and thanks those who contributed to its publication. Ken Johnson gave Whit some exciting news. Eight sheets of Map proof material, hidden for years, had been transferred from Treasury Operations to the Archives. Whit reproduces the inventory sheet, and promises more later. He, from his research, expects to prove that plate V is not a re-entered plate IV. He also lists some percentages of Map stamps from each plate. Some philosophical thoughts concerning which end of the earth is up are presented. Jim Felton submits the fifth part of his illustrated series of *Orbs* on Maps. Whit passes on some notes from his correspondence. His doctor has advised him to slow down. Whit, remember Isaac Walton's golden words, "Time spent fishing doesn't count against ones allotted lifespan."

The annual Christmas newsletter of the **Military Group**, editor Ken Ellison, is predominantly illustrations of Christmas cards from service personnel. There is also a pictured cover with a straight line "Camp Hughes" marking. The newsletter concludes with two pictured covers of the *Maple Leaf Club*.

The **Newfie** newsletter, of C. Stillions, discusses the fact that there was no internal special delivery service in Newfoundland. Four covers are pictured. Three indicate a fee could be paid to secure special delivery service in Canada. The fourth, a registered cover, shows a time-indicating handstamp of St. John's East. Paul Burega submitted a photocopy of a Newfoundland registered cover with a revenue stamp used to pay the postage. Pictured in an American Bank Note Co. proof collage of 25 Newfoundland proofs. This is from an article by Barbara R. Mueller in the *Essay-Proof Journal*. An index for 1989 concludes the newsletter.

Postal Stationery Notes is edited by Bob

Lemire. He comments on the growth of the group, and the problems associated with growth. There are pictures, courtesy of Bill Walton, of five different Inland Revenue Weights and Measures Post Bands. Pierre Gauthier submitted a photocopy of a new precancelled regular issue envelope. Mark Fennell, likewise, has sent in photocopies of two unlisted money order cards and a new CNR black view card. Bob concludes with addlets and two short articles. The first lists four reply cards, and asks if anyone has seen them. The other discusses a note from BABNC concerning the 3-ON mimeo rouletted cards.

All the delayed mail isn't the fault of Canada Post and the US mail service. It seems that the RPO newsletter was delayed because Editor Bill Robinson took his wife to South Africa. His newsletter comments on his trip, and then on the Hamilton meeting. He enjoyed both. Whit Bradley has explorer genes. He submitted pictures of the R.R. station at Midway, B.C., and of the Andrew McCulloch plaque there. The station is now a museum, as is the one he located in the Maritimes. The very interesting talk given by Dr.A.D. Campbell at Hamilton is reproduced. Dr. Frank Scheer presents an interesting article from *Transit Postmark (1951)*. It consists of an analysis of the markings (6 RPOs) on a registered cover from Canada to the U.S.A. A full page ad, from a 1916 almanac, for the CPR was sent in by Ken Ellison. Michael Reid requests information on Canadian domestic ship markings not in the catalog. Malcolm Smith sends, with illustrations, examples of a late date for RR-96 and an early date for E-80. Horace Harrison proposes that the GTRE (RG-8) and GTRW (RG-10) markings may be geographical rather than directional.

The **Re-entry** newsletter is, as usual, filled with magnificent pictures by editor Ralph Trimble. Ralph won the Siverts award at Hamilton. This time he illustrates a major re-entry on the 6¢ red-brown Small Queen, two re-entries on the 2¢ war tax revenue from John Gaudio, a re-entry on the 2¢ carmine Admiral and one on the Newfoundland 3¢ brown of 1928. He adds some notes on the 2¢ arch re-entry found on the red and probably on the green. He reveals an interesting method of detecting plate flaws and re-entries on the 1¢ and 3¢ Small Queens. He views them from behind against a strong light. After reviewing Horace Harrison's *Canada's Registry System*, he corrects plating information on several re-entries.

The chairman of the **Slogan Group**, Jeff Switt in his chairman's message, shocks his group by stating that this must be his last issue. Galveston is occupying his time. Editor Dan Rosenblatt and Ron Leith are researching slogans used in conjunction with WWII blackout cancels. Any data will be appreciated. Jeff Switt requests any additional use of two Toronto markings he found as backstamps - *General Office Correspondence* and *Central Letter Dispatch*. Dan authors, *Register All Letters of Value*, and *Envelopes Smaller Than*. He also completely revises *Airmail Safe Sure Speedy*, and adds some background to *Observe Sunday*. Jeff updates *Save Time Use Airmail*. There are updates to previous articles in *The Slogan Box*. The articles are well illustrated, and uphold the high standard reached in previous articles. The newsletter closes with items for sale and items wanted.

Editor Bill Burden reviews the **Small Queens** meeting at Hamilton. Ron Leith and Bill Simpson were elected as officers in addition to editor Bill Burden. Bill B. offers to separate Montreal and Ottawa printings for members. He presents a series of pictures showing the weakening of the *Scars on Neck Flaw* (3¢ S.Q.) over a period of time. George Arken continues his fine series with a discussion of a pictured cover from Port Hastings, C.B. to Scotland. This is detailed and extremely interesting. The concluding article is, *Toronto Cork Cancellations 1870-1880*, by Ron Leith. He presents an excellent piece of research with a monstrous amount of data and illustrations.

Gary Arnold, **Squared Circle** editor, comments on the Hamilton meeting. He discusses three subjects. One, the feasibility of adding the *Orb* cancels to the scope of the Squared Circle group. Jim Miller has attracted only five or six *Orb* collectors. This merits consideration, and might stimulate the parent group. Other methods of revitalizing the group are proposed. The third subject is the possibility of publishing a fifth handbook. Several new dates are listed.

Transatlantic Group editor, Jack Arnell, has submitted photocopies of his Hamilton exhibit to the BNAPS library. I trust that, at least gold and vermeil winners, have followed this example. He illustrates and discusses three covers that were privately carried to the U.S. to speed their way abroad. An unusual marking, *Postage to London Not Paid*, is pictured and analyzed. Four soldier rate covers, provided by Allan Steinhart, are also carefully analyzed. Jack mentions that he had a **successful**

cataract and lens implant operation.

John Aitken has succeeded Doug Irwin as the editor for the **Centennial Study Group**. Good luck John! I hope the members back you up with articles and photos.

A sub group of the **BNAPS Canadian Military Mail Study Group** has been formed to study and report their findings on the subject of **World War II Canadian Blackout Cancellations**. Founding members are Ken Barlow, Ron Leith, Bill Thorne and Herb Williams. An extensive topic outline has been prepared for what is intended to be the definitive reference text on this fascinating subject. The study encompasses all blackout cancellations including precursors, machine cancels, slogan cancels, rollers, handstamps and associated ship and censor markings for both East and West coast ports. A detailed bibliography has been completed and a number of articles have already been published in various society newsletters. The group meets every month in Vancouver. Participation from others interested in this subject is greatly appreciated. Please address all inquiries to: Ken Barlow, 1055 Ottawa Ave, West Vancouver, BC V7S 2J2.

Well another day, another column! Back to the never ending battle with the snow, while Whit Bradley basks in the Florida sun and Jeff Switt plays golf in Texas.

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On approval to BNAPS members

Leslie Gray
Deer Run, R.R. #2
King City, Ontario
LOG 1K0

From the Secretary

CHRIS MCGREGOR
6312 Carnarvon St.
Vancouver, BC
Canada V6N 1K3

Please note that the signature of both a proposer and a seconder on an application for membership will hasten its approval

REPORT DATE: 15 February 1990

APPLICATIONS FOR MEMBERSHIP

Objections MUST be filed with the Secretary IMMEDIATELY upon publication

- R4824 COLE, George R., 43 New Dorp Plaza, Staten Island, NY, USA 10306
C Centennial issue, BC postal history
Proposed by: Secretary
- R4825 CRANE, Allan C., 9272 N. Thrush La., Milwaukee, WI, USA 53217
C Canada, RPOs, Royal Train 1939
Proposed by: D. Lingard, 3377
- R4826 KOLSTER, Arno, 9831 Oakhill Drive S.W., Calgary, AB, Canada T2V 3X1
C Newfoundland airmail, varieties, 1st flight covers
Proposed by: R. Pratt, 1962; Seconded by: J.M. Walsh, 3499
- R4827 NESS, Howard, South 178 Stevens St., Spokane, WA, USA 99204-1326
C Centennials, definitives, coils, mint, booklets, pl. blocks
Proposed by: Secretary
- R4828 OGDEN, David D., 5 Woods End Road, Lincoln, MA, USA 01773
C Postal stationery, booklets, revenues
Proposed by: W.C. Walton, 2617; Seconded by: J.D. Arn, 4605
- R4829 ROCK, Samuel, 25 Oakland Avenue, Metuchen, NJ, USA 08840
C Centennials, large/small queens, specialized varieties
Proposed by: Robert A. Lee, 2470; Seconded by: J.F. Pocius, 4774
- R4830 DAVIDSON, William J.A., 1502 Harbour Dr, Coquitlam, BC, Canada V3J 5V5
C Newfoundland (cancels & mint), Other provinces
Proposed by: W.G. Robinson, 2982; Seconded by: C. McGregor, 4454
- R4831 DUNN, Dennis H. 18-3437 W 4th Ave., Vancouver, BC, Canada V6R 1N7
C King George V, Jubilees, 19th Century Newfoundland
Proposed by: R. Leith, 4492; Seconded by: D. Carman, 4683
- R4832 FORDHAM, John N., P.O. Box 138, Islington, N.S.W., Australia 2296
C Perfins, slogans, bilingual material
Proposed by: RH Jamieson, 2118; Seconded by: HS Moffitt, 4385
- R4833 KALBFLEISCH, Bruce, 25 Commanche Dr. Nepean, ON Canada K2E 6E8
C Flag cancels, square circles, Canada mint
Proposed by: D. Lingard, 3377; Seconded by: E.B. Manchee, 3705
- R4834 STEAD, Richard B., Box 10039, Stn B, St. John's, NF, Canada A1A 4L5
C/D Newfoundland and Canada mint singles
Proposed by: Secretary
- R4835 PICKELL, R.(Bob) 3553 Baycrest Ave. Pt. Coquitlam BC Canada V3B 2W7
C Perfins only
Proposed by: R. Leith, 4492; Seconded by: W.G. Robinson, 2982
- R4836 von HAUSEN, Frank R., B6-510 W. Hastings St. Vancouver, BC, Canada V6B 1L8
C/D Semi-officials, Queen Victoria, King George V
Proposed by: R. Leith, 4492; Seconded by: W.G. Robinson, 2982

NEW MEMBERS

- | | | | |
|-------|----------------------|-------|--------------------|
| R4789 | LARIVIERE, Gerald A. | R4790 | LAXTON, Robert B. |
| R4791 | TRUSCOTT, Michael T. | R4792 | OSWOOD, Mark W. |
| R4793 | NEMEC, Thomas F. | R4814 | PEREIRA, Lionel A. |
| R4815 | McKOWN, Cornelius J. | R4816 | BOSWELL, Keith M. |
| R4817 | FOSTER, Denis W. | R4818 | SLAUGHTER, Don |
| R4819 | STRAUSS, Bill | R4820 | DALES, J. Barry |
| R4822 | ROLCZEWSKI, Gary | | |

APPLICATIONS FOR MEMBERSHIP PENDING

Applications previously published, awaiting Admissions Committee concurrence

- | | | | |
|-------|-------------------|-------|-------------------|
| R4801 | BROUSSEAU, Pierre | R4811 | STASEWICH, Barry |
| R4821 | POPP, Tim | R4823 | WOOD, Geoffrey C. |

DECEASED

- | | | | |
|-------|------------------|-------|--------------------|
| R1369 | LaFRANCE, Leo J. | R4660 | SCOTT, Lawrence B. |
|-------|------------------|-------|--------------------|

RESIGNATIONS

- | | | | |
|-------|------------------|-------|-------------------|
| R2988 | DAWSON, Harold | R3533 | MAHAN, Jr., Frank |
| R4025 | HILLSON, John A. | | |

CHANGES/CORRECTIONS

*Notice of change MUST BE SENT TO THE SECRETARY
Any other office causes delay*

- R1416 McKANNA, Alan Gordon 103 Riverview Road, GB261 RR2, Alliston, ON, Canada L0M 1A0
- R2279 MARKELL, Edward K., 28 Senior Avenue, Berkeley, CA, USA 94708
- L2711 ARCAND, Paul J., Box 3051, Succ. Post. St-Roche, QC, PQ, Canada G1K 6X9
- R2763 BAILEY, William J., 5-8191 Francis Rd., Richmond, BC, Canada V6Y 1A5
- R3491 MILAVSKY, Barry, 94 Highbourne Road, Toronto, ON, Canada M5P 2J6
- R3556 DAVIS, Brian, Box 8997, Station F, Calgary, AB, Canada T2J 5S6
- R3571 EDWARD, William G., P.O. Box 1104, Freeland, Whidbey Island, WA, USA 98249
- R3755 CURTIS, Derrick C., 6275 Rodolph Road, Victoria, BC, Canada V8Z 5V9
- R3838 RENFROW, John A., P.O. Box 91503, Louisville, KY, USA 40291
- R4275 SKREPNEK, Raymond J., P.O. Box 2226, Fairview, AB, Canada T0H 1L0
- R4336 LEMAY, J.P., 1069 Chelsea Drive, Ottawa, ON, Canada K1K 0M7
- R4363 MURRAY, Joan E., 260 Adelaide St. East, Toronto, ON Canada M5N 2J7
- R4462 DENOBILE, Louis, 1481 Leprohow, Montreal, PQ, Canada H4E 1P1
- R4484 COATES, Gary E. 714 - 6500 Montevideo Rd., Mississauga, ON, Canada L5N 3T6
- R4646 MACQUARRIE, Doug M. 305-7280 Lindsay Rd. Richmond, BC, Canada V7C 3M6
- R4655 STARK, David A., 44 Golden Shower Lane, Agana, GUAM, USA 96630-1848
- R4777 STEWART, Marlin B., 330 West Washington Ave. Elmira, NY, USA 14901
- R4781 NEGUS, D.V., 1529 Ridgeway Avenue, North Vancouver, BC, Canada V7J 3L7
- R4795 BEECHER, Richard L. 10779 Woodbine Street, #302, Los Angeles, CA, USA 90034-5461
- R4813 NEWCOMBE, G. Raymond 107 - 1345 Chesterfield Avenue, North Vancouver, BC, Canada V7M 2N1

MAIL RETURNED - UNDELIVERABLE

Last given address shown - please notify the Secretary of any known changes

- R3143 LAYCOCK, Peter, 80 Squire Bakers Lane, Markham, ON L3P 3H2, Canada
R4205 DESJARDINS, Debra, 37 Claudia Court, Sudbury, ON P3A 4C1, Canada
R4404 STONE, Richard E., 23 Southwind Terrace, Oakville, ON L6L 6A9, Canada
R4534 SCHAEFER, Peggy A., P.O. Box 34467, Chicago, IL 60634-0467, USA

MEMBERSHIP SUMMARY

Total membership as of last report	1386
New members added in this report	13
Deceased	2
Resigned	<u>3</u>
Total membership as of this report	1394
Previous applications pending	4
New applications	13

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REGIONAL GROUP RAMBLINGS

by Jim Goben

REGIONAL GROUP COORDINATOR: Dr. Robert V.C. Carr, 117 Robin Hood Way, Youngstown, OH 44511
REGIONAL GROUP REPORTER: Jim Goben, 304 W. Lincoln St., Bloomington, IL 61701

PRAIRIE BEAVERS: Howard Twichell, 5200 Keller Springs, No. 530, Dallas, TX 75248
CALGARY: Phillip Wolf, 636 Woodbine Blvd. S.W., Calgary, AB T2W 4W4
NORTHERN CALIFORNIA: Garvin Lohman, 1541 Sacramento St., Apt. 3, San Francisco, CA 94109
MID-ATLANTIC: G.H Davis, 9 Queen St., Mayfair, London W1X 7PH, England
GOLDEN HORSESHOE: Eugene Labluk, P.O. Box 1193, Stn. B, Mississauga, ON L4Y 3W5
MANITOBA-NORTHWESTERN ONTARIO: Robert Lemire, P.O. Box 549, Pinawa, MB R0E 1L0
PACIFIC-NORTHWEST: Colin Campbell, 1450 Ross Road, Kelowna, B.C. V1Z 1L6
MID-AMERICA: Robert Schliesinger, 523 Highland Grove Dr., Buffalo Grove, IL 60089

Attention all BNAPsers in the Montreal - Ottawa area! There is some interest in forming a Regional Group close to you. Contact Robert A. Haslewood, 4416 Harvard Avenue, Montreal, Quebec H4A 2X1, and help get a group established.

The **Mid-America** Group met March 4th at MILCOPEX in Milwaukee. Bob Carr gave the program on his *Prince Edward Island Collection*. There was a discussion about details concerning the 1992 Convention. The latest newsletter contains an article about *Semi-Official Airmails* by Basil Burrell. This group is also showing signs of growth. There are now twenty-three members. Welcome to John Nugent, Jerome Jarnick, David Semsratt, William Allen, Stanley Kalabza, and Stephen Robbins.

The **Pacific Northwest** Regional group held

their annual meeting in Chilliwack BC on March 9-10. This group welcomed Melvin Heit and Ian Mawat to membership. Colin Campbell wrote an article, *Milita Point, Nova Scotia Post Office*, for the most recent issue of their newsletter. Very interesting Column. The newsletter concluded with a profile of John White, another active collector who enjoys Regional Group membership. The fall meeting of the PNWRG will be held in Spokane WA. Attend if possible.

The **Prairie Beaver** Regional Group will meet in Fort Worth on April 21st. Write **TOPICS** Editor, Vic Willson, or Treasurer, Howard Twichell for details if you may be able to attend.

Please get newsletters or other information in by April 15th for inclusion in the May-June issue.

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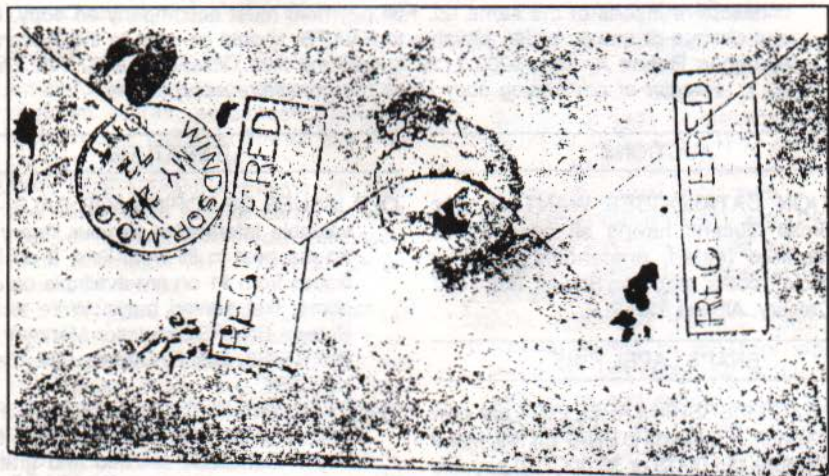
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ALTERED REGISTERED CANCEL RG-7?

by Horace W. Harrison



Thunder Bay, April 25, 1872, via Pigeon River, Duluth, Minn. and Detroit, Michigan, through the U.S.A. in closed bag (1), arriving Windsor May 22, 1872 - four weeks *en route*. Is the boxed REGISTERED at Windsor an altered state of RG-7, the G.T.R. having been removed? Does anyone have an RG-7 (2) later than May 21, 1872? Does anyone have a Boxed Registered at Windsor (Harrison 'C-6' (3)) earlier than May 22, 1872?

References

1. George Arfken, (1989). *Canada's Small Queen Era 1870-1897*. Toronto: Greene Fdn.
2. Lewis Ludlow (1982). *Catalogue of Canadian Railway Cancellations and Related Transportation Postmarks*. Vancouver: Eaton and Sons (distrib.).
3. Horace Harrison (1971). *Canada's Registry System: 1827-1911*. State College, Pa.: APS.

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