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OFFICIAL JOURNAL OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

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JULY-AUGUST 1988

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BNA TOPICS

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THE EDITOR'S PAGE

by Mike Street

THE END OF A VERY BAD BEGINNING

The old National Postal Museum has been split up and turned over to two separate branches of the Federal Government of Canada. The library, philatelic collections and materials associated with the design of stamps and postal stationery will go to the National Archives of Canada and become the 'National Postal Archives'. Artifacts such as mailboxes, postmen's uniforms and postal machinery will go to the Canadian Museum of Civilization and form the 'National Postal Museum'.

Management of the new 'National Postal Museum', i.e. artifacts, has not returned telephone calls, so nothing can be added to what was published in the last issue of *TOPICS*. (We will keep on trying to make contact.) As philatelists, however, our prime interest is with the material going to the new 'National Postal Archives'. Happily, response from that direction has been positive and helpful.

Like it or not, the National Postal Museum as we have known it is as dead as the proverbial Dodo. Using Churchill's beautifully turned phrase, 'Is this the beginning of the end, or the end of the beginning?' Despite some concerns and reservations, I'd like to think that we are at the end of a very bad beginning. Here's why.

UNDER NEW MANAGEMENT

The most important thing, and the best part of the news, about the new organization – the silver lining in the cloud of bumpf lofted into the sky by the press releases announcing the changes – is that Canada Post Corporation will have absolutely nothing to do with *running* the new arrangement. (Fairness demands that the new setup be reviewed on its own merits, not in light of past history, so I will save my thoughts on the 'Corpse' for the next issue.)

The reason this is so important is that, since 1981 at least, Canada Post has been interested in philately only because of the extra revenue it could produce. In a nutshell, the senior people responsible for the National Postal Museum wanted – first, last and always – to sell new stamps to collectors. Old stamps, and the people who collected them, were of secondary

importance. Except for some of the people working at the Museum itself and a few others, 'philatelists' as a group were often the subject of derision – a cow to be humoured while it was being milked, but not to be taken seriously.

MANDATE OF THE ARCHIVES

The *National Archives of Canada Act*, proclaimed on 11 June 1987, states, "...the objects and functions of the National Archives of Canada are to conserve private and public records of national significance and facilitate access thereto, to be the permanent repository of records of government institutions and ministerial records,...and to encourage archival activities and the archival community."

One very important action has already resulted from this mandate. *All* the philatelic holdings of Canada Post are being transferred to the National Postal Archives. This includes the die proofs, essays, and mint sheets formerly held in Canada Post's vaults (not at the old Postal Museum), which could only be seen by very special arrangement. Besides meaning that this very important material will now be 'safe', under the Archives' mandate any collector with reasonable credentials, who gives sufficient notice, will be able to see it.

More good news. 'Facilitating access' means that the Postal Archives will soon begin to accept from collectors *some* enquiries concerning stamps and postal history. If your question can be answered in a reasonable amount of time, they will try to do so. If a lot of research is required, they will try to direct you to the best sources. Staff of the Archives are also encouraged, within the constraints of their normal duties, to research their subject areas and publish their findings.

One hopeful note: the Archives' acquisitions policy may even make it possible for the proofs now held by the bank note companies, which are certainly of 'national significance' in the philatelic realm, to be acquired by the Archives and become available to the many specialists who are now denied access to them.

A POSSIBLE SERIOUS LOSS

An important concern about the new National Postal Archives is that archives, by definition, are primarily places where things are stored for posterity with legitimate researchers having access to the holdings. What may have been lost in the shuffle is the easy off-the-street access to major collections that is so necessary to attract and/or hold adherents to philately. It is known that the Archives' 'duplicates' will be made available to the new Postal Museum for displays, but this is not the same thing. If someone wants to see Canada's rarest stamps, assuming they are in the Archives' possession, or wishes to view the Postal Stationery collection, for example, they should be available without prior appointment. We will have to see how this need is handled.

AN OPPORTUNITY FOR US TO HELP

Another important concern lies in the philatelic expertise of the staff of the National Postal Archives. Cimon Morin, the new Chief (someone find a better title for this important job — please!) is a specialist in philatelic bibliog-

raphy with strength in the postal history of Quebec. One other staff member has limited knowledge of Canadian aerophilately. That's it. No depth of knowledge on stamps, especially those of the 19th Century. No depth in general postal history — rates, routes, cancellations. No one with philately running in their veins.

Obviously, they will need help. If we want the things that are important to us to get proper attention and treatment, despite our sad experience in this regard with the old Postal Museum we must again volunteer our expertise on an individual or group basis. If we don't, and the collections disappear once more into the inner depths, they may never resurface.

The Director, Documentary Art and Photography, National Archives of Canada, and her staff, who will be responsible for the National Postal Archives, are most enthusiastic about the new addition to their branch. That attitude, together with the part of their mandate about conserving and *facilitating access* to their holdings, leads me to believe that 'our' material will be, from now on, in the hands of caring professionals. BNA philatelists, welcome to the archival community!

Does Your Philatelic Library Need A Transfusion?

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THE PRESIDENT'S CORNER

by E.A. Harris



This issue of *TOPICS* gives me the last opportunity I will have to remind you about our annual convention, being held this year at Virginia Beach, Virginia.

One of the solid success stories of BNAPS is our annual convention. From the very first, held in Buffalo, N.Y. in 1949, to this year's 39th annual event, our yearly gathering has provided an opportunity for BNA collectors to view exhibits from some of the foremost collections in the field, to attend seminars, to peruse dealers' stocks, and — both the most enjoyable and the most important aspect of any such event — to meet fellow collectors and explore mutual interests.

This year's chairman, Marva Paige, together with Leo LaFrance and Clarence Stillions, have all plans in hand. Exhibits are expected to total 150 frames. The maximum number of frames permitted per exhibit is four, which should encourage more exhibits and a more diversified show-

ing. Providing the necessary commercial aspect needed for interest and success, at least seven dealers have signed up for bourse tables. Marva advises that social events will be prominent in the program. On Thursday, September 8th, a barbecue will be held. At the Saturday, September 10th, Awards Banquet, the fare will be seafood. A highlight will be the bus tour on Friday, September 9th, including the Norfolk Naval yard as well as the Chrysler Museum. This latter visit will make the tour a long one, but has been included to satisfy members' desire, expressed after the last (1982) Virginia Beach convention, that more time be allotted to allow an adequate view of this exciting museum.

If you have not been to a BNAPS convention before, come! Whether a first-timer or an old convention hand, you will surely enjoy the stamps and the fellowship as I have over many years.

LETTERS

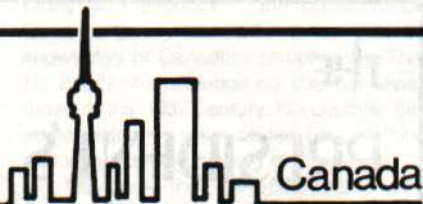
THE FOUR HORSEMEN OF THE PHILATELIC APOCALYPSE

I was interested in your article *The Four Horsemen of the Philatelic Apocalypse*, which must surely be one of the most controversial articles ever written in *BNA TOPICS*. I wish to respond — please note all opinions expressed are mine as a younger collector, hopefully making progress in his philatelic endeavors. I'd like to think of myself as the 'working exhibitor type' you describe. I once exhibited and received a silver medal for my collection at a local level, yet my collection added new philatelic information

and was as complete as I wanted it, including unique multiples. After my initial disappointment, I realized . . . so what, I collect to please myself — nobody else.

After acting as a judge in a later exhibition, I realize in an increasingly complex philatelic world the chances are that an exhibitor can know more about his area than the judge! A judge cannot know everything about every area in infinite detail. I have to admit sometimes I felt being a judge is a thankless job and have kept putting off doing the accredited judges program. The question is, "Are we as exhibiting collectors at-

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taching too much importance to the medal?" And what of the silver medalist who, frustrated, liquidates his fabulous collection and leaves philately forever? (I can think of at least one example.)

In the early part of this century the Earl of Crawford set the style of collecting an issue of stamps: this included essays, die proofs, plate proofs, mint, used, varieties, cancels and, finally, rounding off the exhibit with covers. At that time it was legal to own proofs and die proofs. If a collector were to try this today with, say the Centennial issue, he'd wind up in jail. It is now illegal to own proofs after 1953.

I realize I'm a strict 'purist' about this, but a simple way to collect is to ask oneself, "Could I have bought these items if I were living during the period of issue?" If not, I don't collect it. In the case of Pence issues, this means only mint, used and on cover/piece are acceptable to me. Should I be penalized by not collecting proofs because they are legal to have? Although the 1953 date is critical legally, why should a date alter the principle that they were property of the Bank Note Company and not accessible to collectors of the time period. This is not to be misconstrued as a slight against the Essay-Proof Society — for I'm not about to tell people what to collect — and I'll need their help in the future. I merely want to point out that the traditional Crawfordian method of collecting is not possible for current issue and with increasing sub specialization, not that desired even for earlier issues.

The collector shouldn't feel he has to buy material he's not interested in just because third parties say he needs it to get a medal. As exhibits only have a limited amount of frame space, Crawfordian methods hinder the research slant I desire my exhibit to have. Because of this, I've seriously considered putting all my material in the non-competitive section.

Therefore, there is a fourth class of collector — the philatelist who wants to actively learn and spread the word about his particular area, who while active in research, does not wish to be bound by Crawfordian standards he considers inappropriate for 1988.

Nationalism, elitism and form vs content, I find difficult to comment upon but I suspect the bottom line is medals. Perhaps a change is in the winds for judges, but remember — the collector can exhibit non competitively. Collectors see the exhibit, philately benefits from the research and the exhibitor can receive constructive criticism in order to improve, without feeling slighted.

Sooner or later true talent is recognized on its own merits by those 'in the know', regardless of the medal. Perhaps the best answer is to have more space for non-competitive exhibits.

Jim Watt, MD
BNAPS, RPSC(L), CPSGB, RPSL
Winnipeg

Thank you for so eloquently backing up the main point of my editorial, which was that, in my view, things have reached the point where today it is becoming impossible for many collectors to get a 'fair hearing' in the traditional philatelic environment, and that something should be done. If it is controversial to point out the fact that people are being alienated or, worse, driven away, by outmoded judging and other nonsense, then so be it. We cannot, must not, keep it under the rug. — Ed.

I just finished reading your editorial in the March-April issue of *BNA TOPICS*. I was so moved by it, that I am impelled to take pen in hand at once.

You are right on target. I so often consider editorials to be trivial (in the philatelic press) but this one is a shining light. When you condemn elitism and philatelic snobbery you put your finger right on the pulse. It is this attitude among the 'cognoscenti' that intimidates beginners.

In general organized philately does far too little to help, to initiate and encourage the aspiring or potential collector. Part of the reason that so few people who do attend shows, view the exhibits, is that they don't understand them. There is no one in attendance, (there should be a team) to explain to the majority who are novices or at least unsophisticated about the subtleties of the exhibits.

Indeed there ought to be a group or category of exhibits, non-competitive, intended as introductory, educational tools to encourage and educate the beginners.

As for biased and snob appeal or biased judges, that is a whole other can of worms. Your comments on this too are right on target.

More power to you.

S. Kazman
Toronto

Your comments are right on target too. Thank you for taking the time to write. — Ed.

DELIVERY OF TOPICS TO OVERSEAS MEMBERS

In reply to your request, please note that

the March-April issue of *TOPICS* arrived June 2, less than a month after the May 6 arrival of the previous issue. I was interested to see the airmail sticker 'blacked out' on the January-February issue, and guessed that it had come surface mail, hence the 6-8 weeks delivery time.

Don't make waves on my behalf. I find *TOPICS* an excellent publication and don't get at all upset if it is not dead on schedule.

Barry Clarke
Whangerei, New Zealand

Thank you for your kind words. If your Jan-Feb issue had taken only 6-8 weeks, it would have been about normal for Canada Post. Unfortunately, it took 13 weeks. I have this nasty habit of getting TOPICS out on schedule (February 1 for the Jan-Feb issue) and have not been more than a week late, except for two postal strikes, in seven years. Why the airmail stickers on the Jan-Feb issue were crossed out is still a mystery. It appears that someone at Canada Post decided that there was no such rate as 'Airmail Printed Matter'. The March-April issue took 8

weeks, by the way.

It is not a question of making waves for members. I appreciate your willingness to take TOPICS when you get it, but there is a simple matter of principle here. We have been paying this airmail rate for some time. Until recently, we were stonewalled each time we asked why we were not getting the service.

There is also the matter of dated information. For instance, if the May-June TOPICS took 14 weeks, all of our overseas members would lose their right to vote in the elections. Ads specifying dates for shows or auctions are another example. We just cannot accept bad service.

Canada Post has now admitted that they do not have a 'standard' for 'Airmail Printed Matter', which means that they cannot tell us what we are supposed to get for the extra cost over the surface mail rate. In effect, they have been taking our money for a service which did not exist. We are trying to get a refund. — Ed.

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NOTES



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ASIAN FLIGHT COVERS AVAILABLE

The Canadian Aerophilatelic Society, in cooperation with Canadian Airlines International and Canada Post Corporation, has announced two special first flight covers. Canadian Airlines International DC-10 Service carried a limited number of special covers on each of two flights; Vancouver-Beijing (China) Oct. 27, 1987, and Vancouver-Bangkok (Thailand) Oct. 28, 1987.

Each cover has a specially designed cachet in the lower left hand corner; the 72c CAPEX stamp issue, a cancellation on the flight dates in Vancouver, B.C., and a receiving marking applied to the reverse of each.

The Vancouver-Beijing and Vancouver-Bangkok covers are available for \$10.00 (Canadian) for the two covers. Orders should be sent to: Canadian Aerophilatelic Society, c/o Nelson

Bentley, Treasurer CAS, 3044 Otterson Dr., Ottawa, Ontario, K1V 7B6. Please allow 2-3 weeks for delivery. As demand is expected to be very high, there may be a limit on the number of covers provided to any one request.

The Canadian Aerophilatelic Society is also looking for new members. Contact Mr. Kenneth R. Johnson, Secretary CAS, 1046 Chateau Crescent, Gloucester, Ontario, K1C 2E1 for further information.

CANADA-HOLLAND COVER

On the occasion of the official opening by Her Majesty Queen Beatrix of The Netherlands on 10 May 1988 of a combined exhibition between the Canadian War Museum (CWM) and the Royal Netherlands Army Museum entitled 'The Sweetest Spring', the CWM prepared a colourful commemorative envelope. The size 8 envelope has a red, a white and a blue tulip entwined with a golden maple leaf on the left side, along with 'The Sweetest Spring' in English, French and Dutch.

Envelopes, with an information card inside, are available from the Boutique, Canadian War Museum, 330 Sussex Drive, Ottawa, Ontario, Canada, K1A 0M8 at a cost of \$1.50 Canadian or \$1.25 US per envelope, postage paid. Cheques or money orders made payable to the 'Canadian War Museum' are acceptable. A quantity of 2,000 cancelled envelopes has been prepared for the event.



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SPECIAL CANCELLATION BY CANADIAN LEADER OF POLAR BRIDGE EXPEDITION

Canada Post appointed Richard Weber, of Kingsmere, Quebec, Canadian team leader of the joint Canada-U.S.S.R. Polar Bridge Expedition, 'Postmaster for a Day' upon his arrival, 1 June 1988, at Ellesmere Island National Park Reserve.

As 'postmaster', Weber handled the special cancellation of 6,000 commemorative envelopes, designed by Conexus Research Group Inc., managers of the expedition. The 13-man ski expedition left Siberia on 3 March 1988, for the 1,773 km trek to Canada.

The commemorative covers bear a Soviet stamp and Soviet postal cancellation dated 3 March 1988. Stamps from the Explorer of Canada series, featuring Anthony Henday, were added to the envelopes when the expedition reached the Ellesmere Island National Park Reserve and received a special Canadian cancellation. Each of the six thousand covers will be signed by all members of the expedition.

The Canadian cancellation, designed to celebrate both the journey of the group from Siberia and the arrival of the Expedition at Ellesmere Island, depicts the flags of both nations flying symbolically side by side, with the words 'Polar Bridge Exhibition' printed underneath.

The Canadian team owns 3,000 of the commemorative covers. Proceeds from the sale of the covers to the public will go towards covering

the cost of the expedition. They may be obtained by contacting the Polar Bridge Expedition Inc., exhibition in North America, CANADA '82.

Holding of this World Exhibition for Young Philatelists was made possible by a pledge of active support from Canada Post Corporation and the philatelic community of Quebec. An approval by the Board of Directors of the Federation Internationale de Philatelie is expected to be received at its meeting in Prague this September.

The presentation of the bid on behalf of Canada was made by Michael Madesker, Delegate to the Youth Commission of the FIP, and Father Jean-Claude La Fleur, representing the Organizing Committee of CANADA '92.

at Suite 300, 55 Murray Street, Ottawa, Ontario, K1N 5M3, or by telephone at (613) 234-7099. No prices were given in the press release.

CANADA TO HOST 1992 YOUTH SHOW

The General Assembly of the Youth Commission of the Federation Internationale de Philatelie, during its 23rd International Congress at JUVALLUX on 4 April 1988, accepted a bid from the Royal Philatelic Society of Canada to hold the Eleventh World Exhibition for Young Philatelists in Montreal in 1992.

The year 1992 was chosen because it is 125th anniversary of Confederation, the 350th anniversary of the City of Montreal, and the 10th anniversary of the first international youth stamp

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CALENDAR

CALENDAR lists exhibitions and bourses with significant BNA content, and BNAPS Regional Group functions. Information/prospectus must reach the Editor at least 3 months in advance.

AUGUST 25-28, DETROIT, MICHIGAN — STAMPSHOW '88, annual convention and exhibition of the American Philatelic Society. Cobo Hall. Information: APS, P.O. Box 8000, State College, PA 16803

AUGUST 26 - SEPTEMBER 4: PRAGUE, CZECHOSLOVAKIA - PRAGA '88. FIP sanctioned International Exhibition.

SEPTEMBER 3-5, TORONTO, ONTARIO — STAMPEX, National level show and bourse. Metro Toronto Convention Centre. Information: STAMPEX Canada, 157 Clifton Ave., Downsview, ON M3H 4L6.

SEPTEMBER 22-24, TORONTO, ONTARIO — PHILEX, International dealer's bourse, seminars. Metro Toronto Convention Centre. Information: David B. Bastedo, Box 980, Stn. K, Toronto, ON M4P 2V3.

OCTOBER 22, LONDON, ONTARIO - MIDDPEX '88, Middlesex Stamp Club show and bourse. White Oaks Mall, Wellington Rd. S.; Information: Middpex '87, 177 Millbank Dr., London, ON N6C 4V6.

BNAPEX '88

VIRGINIA BEACH, VIRGINIA, September 8-10, BNAPS' Annual Convention. Virginia Beach Resort and Convention Center. Publicity: C.A. Stillions, 5031 Eskridge Terrace N.W., Washington, DC 20016. Reservations: Marva Paige, 1145 Shillelagh Road, Chesapeake, Virginia 23323.

SEPTEMBER 24-25, CASTELGAR, BRITISH COLUMBIA — David Thompson Stamp Club show and bourse. Castelgar Community Center. Information: Exhibition Committee, P.O. Box 3273, Castelgar, B.C. V1N 3H6.

OCTOBER 5-8, SOUTHAMPTON, ENGLAND — the Canadian Philatelic Society of Great Britain's annual convention. Post House Hotel. Information: Brian Stalker, Secretary, 3 Rutherford Way, Tonbridge, Kent, England TN10 4RH

OCTOBER 14-16, CALGARY, ALBERTA - CALTAPEX '88, Calgary Philatelic Society show and bourse. Marlborough Inn. Information: P.O. Box 1478, Stn. M, Calgary AB T2P 2L6.

OCTOBER 15, GUELPH, ONTARIO — GUELPHPEX '88, Guelph Stamp Club show and bourse. St. James Junior High School, 57 Victoria Rd. N. Information: D. Odegard, 54 Lyon, Guelph, ON N1H 5C6.

OCTOBER 15-16, VANCOUVER, BRITISH COLUMBIA - VANPEX 1988, British Columbia Philatelic Society show and bourse. South Vancouver Royal Canadian Legion, 727A E. 49th Ave. Information: L. Upton, 607 E. 6th St., North Vancouver, BC V7L 1R4.

NOVEMBER 18-20, VIRGINIA BEACH, VIRGINIA - VAPEX '88, Virginia Philatelic Federation show and bourse. Virginia Beach Pavilion Convention Center. BNAPS' Mid-Atlantic Regional Group Fall meeting. Information: BNAPS - G.H. Davis (address on Regional Group Ramblings page); VAPEX '87, P.O. Box 16361, Alexandria, VA 22302.

1989-1991

BNAPEX '89

HAMILTON, ONTARIO, September 22-24, BNAPS' Annual Convention. Sheraton Hamilton. Bourse (refundable deposit: \$50) and hotel suite reservations are now being accepted. Chairman: Mike Street, P.O. Box 7230, Ancaster, ON L9G 3N6

OCTOBER 4-8, AYR, SCOTLAND — the Canadian Philatelic Society of Great Britain's annual convention. Station Hotel. Information: John Hillson, 52 Stamperland Gardens, Clarkston, Glasgow, Scotland G76 8HG.

BNAPEX '90: GALVESTON, TX

BNAPEX '91: VANCOUVER, BC

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DOMINION EXPRESS COMPANY STAMP ISSUES

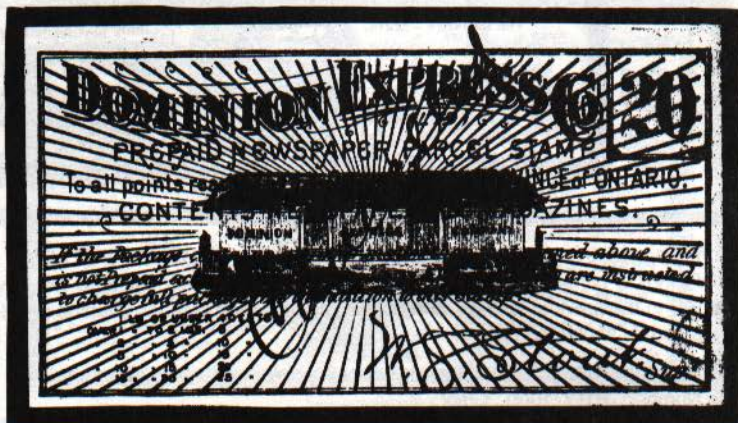
by William C. Walton

Part II

C: Prepaid Stamps

All printing on these stamps is in black, except for the background of the baggage car and radiating lines in the first issue (P1 - P6). All issues are on unwatermarked wove paper of varying quality, white for P1 - P6 and coloured as noted for all other issues (coloured through, not surface coloured). All prepaid stamps carry the word 'prepaid' in the upper legends, and all were apparently issued without gum. Cancellations are of either an 'ink blot' or crayon line nature.

Early Issues - Stout Superintendent



1884 Fig. 9. Lithographed, imperf, on white. Inscribed 'PREPAID NEWSPAPER PARCEL STAMP'. Manuscript notation on 4¢, 'Aug 84 to Jan 1st 1890'. The paper of this issue is relatively poor quality, and tends to thin or tear easily. All text, including denomination, printed in black for all values. The baggage car and background of radiating lines in colour, as noted. The six values correspond to the six rates shown in the table on each stamp.

Catalogue Number: P1	4(¢)	Color: dull sage green
Catalogue Number: P2	8(¢)	Color: dull turquoise green
Catalogue Number: P3	10(¢)	Color: chrome yellow
Catalogue Number: P4	15(¢)	Color: salmon
Catalogue Number: P5	20(¢)	Color: dull purple brown
Catalogue Number: P6	25(¢)	Color: dull mauve

Intermediate Issues - Stout General Manager

1890 Fig. 10. Recess printed ('engraved'). Inscribed 'PREPAID PARCEL STAMP/PERIODICALS, NEWSPAPERS & MAGAZINES ONLY'. With imprint of 'BRITISH AMERICAN BANK NOTE CO. OTTAWA.' centered at bottom. Imperf. Paper coloured as noted. Manuscript notation in left margin of 10¢ 'from 1st Jan 90'.

Catalogue Number: P7	4(¢)	Color: on slate grey
Catalogue Number: P8	10(¢)	Color: on lilac grey

Catalogue Number: P9 15(c) Color: on yellowish cream

(Note: These three stamps were listed by the Oughtreds along with values of 8¢, 20¢, and 25¢; the three listed here are described specifically, including paper colours, while the other three are described vaguely, as though simply inferred to exist from the rate table. Springer⁽³⁾ lists these same three only, and they are the only values seen by the writer of this article. It is the author's working hypothesis that only these three were thought necessary to issue, since they could be combined to form the other rates. Lack of reports of the other values in the later issues which follow tends to support this hypothesis.)



189-? Lithographed, inscribed as previously, but with imprint of 'BARCLAY CLARK & CO. LITHO. TORONTO.' centered at bottom. Imperf. Paper presumably coloured for all values. Very similar to the previous design, but redrawn and differing in many shading details. This type, revalued, is shown as Fig. 11.

Catalogue Number: P10 4(c) Color: on yellowish grey

Catalogue Number: P11? 10(c) Color: ?

Catalogue Number: P12 15(c) on ?

(Note: The 4¢ and 15¢ are listed by Springer (3) without mention of paper colour but with the printing company imprint described. The 4¢ revalued – listed next – is in the author's collection. The 10¢ is not recorded but was likely issued.)



1902 Fig. 11. Revalued and overprinted in red violet by handstamps, on the 4¢ value of the previous issue (P10). The 3-line overprint reads 'Newspapers Only/From New York/One Cent Per Pound'. A numeral '1' is handstamped over the 4 at upper right.

Catalogue Number: P13 1(¢) on 4(¢) Color: on yellowish grey

(Note: The Oughtreds (4,5) listed without illustration a revalue for newspapers which appears to be this stamp – a 1¢ on 4¢ on grey, surcharged in violet "Newspapers only" – and dated it as 1902.)

190-? New 1¢ value for newspapers only. No copy available for examination, but listed by Springer⁽³⁾ (without illustration), described as "similar – inscribed 'PREPAID STAMP FOR NEWSPAPERS ONLY.' Also 'One Cent' at left and 'Per Pound' at right." Printer's imprint and paper colour, if any, not noted; printing method and paper type also not noted, but lithographed on wove seems likely.

Catalogue Number: P14 1(¢) Color: ?

(Note: The placement of this issue at this location in the listings is tentative. Examination of the printer's imprint and details of the design would sequence it more certainly.)



19--? Fig. 12. First Rolph and Clark Issue. Inscribed as P7 - P13. Lithographed, with imprint on "ROLPH AND CLARK, TORONTO." centered at bottom. Imperf. Paper presumably coloured for all values. Printing identical to the Barclay Clark issue (P10 - 12) except for the imprint. These were either produced from the same printing bases (with new imprint transfers stripped in for each subject), or new bases were built up using the original master(s) but with the imprint altered. Among the most obvious characteristics which differentiate this issue from the next are the shield (horizontal top flanged upwards at either end) and the baggage car (with platforms on both ends). The imprint is serifed.

Catalogue Number: P15? 4(¢) Color: ?

Catalogue Number: P16 10(¢) Color: on light blue

Catalogue Number: P17? 15(¢) Color: ?

(Note: Although the 4¢ and 15¢ are not known to the author, these values would have been necessary to make up the various rates. Unless sufficient quantities were on hand from previous issues, they were likely printed too.)

19--? Fig. 13. Second Rolph and Clark Issue. Inscribed as previous issue. Lithographed, with imprint of 'ROLPH AND CLARK, TORONTO'. centered at bottom (with period after Toronto sometimes faint or missing). Imperf. Paper presumably coloured for all values. Produced from a new printing base showing redrawn design. Although identical to the previous issue in many respects such as text, it can immediately be distinguished by such central design



elements as the flat shield top and absence of end platforms on the baggage car. The imprint is sans-serif.

- Catalogue Number: P18 4(c) Color: ?
 Catalogue Number: P19? 10(c) Color: on grey blue
 Catalogue Number: P20 15(c) Color: on cream

(Note: The 4c value is not known to the author but probable. See note after P17.)

Late Issues - Stout President



19--? Fig. 14. Now in smaller format, and inscribed simply 'PREPAID STAMP'. Lithographed, with no printer's imprint. Imperf. Paper presumably coloured for all values. Rate table eliminated. Central design elements similar to previous issue, but in smaller size, and differing in fine detail. Value expressed numerically at upper right as before (but now with 'c' added), and additionally spelled out above text at left.

- Catalogue Number: P21 01(c) Color: on dark pink
 Catalogue Number: P22? 04(c) Color: ?
 Catalogue Number: P23 10(c) Color: on dark blue
 Catalogue Number: P24? 15(c) Color: ?

(Note: The absence of a rate table renders the necessary values at the time of this issue hypothetical, and the 4c and 15c are very tentative.)

SUMMARY TABLE OF DOMINION EXPRESS STAMPS

	Frank Stamps	Free Frank Stamps	Prepaid Stamps
Superintendent lithographed printer? 1884-89	F1 (1/1/85) F2 (1/1/88)	_____	P1-P6 (Aug '84)
General Manager recess printed BABN Co. 1890-?	F3 (1/1/90)	_____	P7-P9 (1/1/90)
lithographed BABN Co. 1892	F4 (1892?)	F11 (1/1/92)	_____
lithographed Barclay, Clark 189-?	F5	_____	P10-P12, P13 (1902)
?			P14
lithographed 1st Rolph & Clark 19--?	_____	_____	P15-P17
lithographed 2nd Rolph & Clark 19--? (new shield etc.)	_____	_____	P18-P20
President lithographed printer? 19--?	_____	F12	P21-P24

(In the table above, a dash shows that no stamp fitting in that box has been reported. However, frank stamps were probably out of use by the time Stout became President, and F11 was very likely the first free frank issue.)

Conclusion

This article lists 5 Dominion Express franks and 2 free franks, all of which the author can confirm. It also lists 24 Dominion Express prepaid stamps — 15 of which the author can confirm, 3 of which are listed elsewhere, and 6 of which are purely hypothetical extrapolations.

It seems highly likely that other issues also exist (see Summary Table). Hopefully, comparison of items in other collections against this listing will reveal additional varieties. The author would appreciate photocopies of any such items, with an eye to subsequent publication of a revised listing. So few examples of these issues appear to have survived, that every bit of information will be valuable.

Notes:

1. All illustrations in this article are 100% of original size.

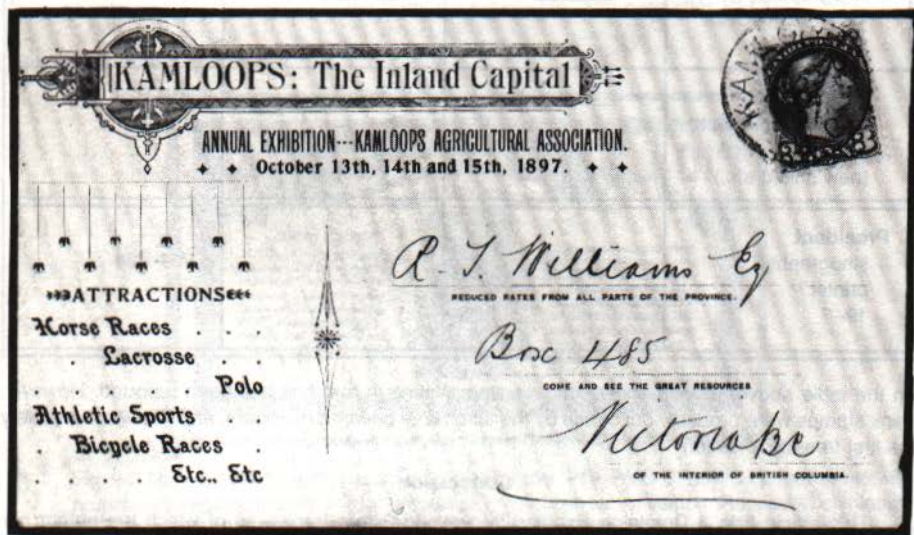
2. Since completion of this article the author has learned that a Tenth Edition of Springer's Handbook (see Bibliography items 2 & 3) was published in 1985. It lists on P. 61 the same six prepaid stamps as in the Ninth Edition, but assigns tentative numbers to them.

Bibliography with Footnote References

- (1) Staecker, Dick, *Canadian Pacific — A Revised List of Advice Cards, Postal Stationery Notes*, July 1985, Vol 4 No. 3, p. 20. (the newsletter of the Postal Stationery Study Group of The British North America Philatelic Society)
- (2) Springer, Sherwood, *Springer's Handbook of North American Cinderella Stamps*, Eighth Edition, 1975, Hawthorne, California, p. 45.
- (3) Springer, Sherwood, *Springer's Handbook of North American Cinderella Stamps*, Ninth Edition, 1980, p. 55.
- (4) Oughtred, E.W. & S.N., *MacLean's Standard Catalogue of the Revenue Stamps of Canada*, 1921, published by H.M. MacLean, Brockville, Ontario, p. 16. (5) Oughtred, E.W. & S.N., *Standard Catalogue of the Revenue Stamps of Canada*, no date but c. 1924, published by Wilcote Printing Co., Montreal, Quebec, p. 15.

EARLY EXHIBITION COVERS OF BRITISH COLUMBIA

by Kenneth Ellison



KAMLOOPS EXHIBITION 1897

The Kamloops Agricultural Association held its first fair in 1892. By 1897, when this cover was used, many features such as horse races, lacrosse, polo, athletic sports and bicycle races were added to the exhibition of agricultural products. This all helped gain public attendance. The cover was post-marked, with Kamloops full circle datestamp cancelling the 3 cents Small Queen, on SP 22 / 97.

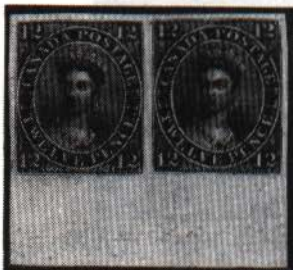
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A 2¢ SMALL QUEEN BISECT - PHILATELIC ?

by George B. Arfken

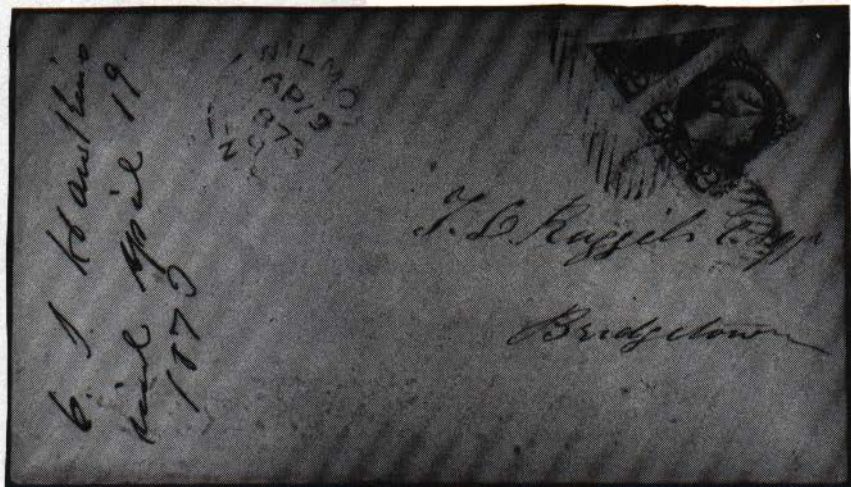


Figure 1. The proper 3¢ postage paid by a full 2¢ and a bisected 2¢ Small Queen. AP 19 1873.

It was absolutely contrary to postal regulations, but it happened. On April 19, 1873 a Mr. H in Wilmot, Nova Scotia mailed the cover shown in Figure 1, to Mr. T.D. Ruggles of Bridgetown, Nova Scotia [1]. To pay the 3¢ rate the left member of a pair of 2¢ Small Queens was cut diagonally — bisected. The lower right half stamp and the complete 2¢ stamp were affixed to the envelope.

Postal regulations decreed that a bisected or mutilated stamp had no postage value whatever [2]. Nevertheless, the Nova Scotia post office accepted the bisected 2¢ Small Queen as paying 1¢ and forwarded the cover to Mr. Ruggles.

Looking at this bisect cover, questions arise. Was it a fraud or a fake? These possibilities can be dismissed fairly easily. Consider the case for fraud. If the bisected stamp had paid postage before being bisected and the uncanceled half was being used to pay postage a second time, this would be fraud. However the bisect is attached to the whole 2¢ Small Queen. It is most unlikely that the obliterator would have totally missed the present whole stamp in some earlier usage. No, fraud can be dismissed.

So, is this bisect cover a fake? Did the cover go through the mail with the missing half stamp hanging over the top edge of the cover (with the

stamp bisected afterwards)? Not likely. In any event there are faint marks from the cancelling grill going across the cut edge of the bisect and onto the edge of the cover. No, the cover is not a fake. The stamp was bisected before it was cancelled.

Both the no fraud and the no fake conclusions are supported by the circumstances described later in this article.

A third question is "Is the cover philatelic?" Writing in *Opinions*, Timothy Holmes has labeled this cover and a number of other Canadian bisect covers as "probably philatelic origin" [3]. This is not a final answer. The question of the cover being 'philatelic' is more difficult to handle than the questions of fraud or fakery. First we had better try and agree on a definition of 'philatelic'.

The *American Philatelist* has given some examples [4] of 'philatelic usage'.

(1) "A cover with more than the needed amount of postage, particularly where there is a desire to have a particular stamp or set of stamps on cover." Most of us can agree that a cover with a \$3.00 Jubilee paying 3¢ postage is 'philatelic'. By itself, a small overpayment is not necessarily 'philatelic usage'. The overpayment may be a matter of convenience or of necessity. (2) "A cover with a special cachet used to obtain a special marking or to obtain a specific stamp



Figure 2a. One cent overpayment for convenience or necessity, DE 2 73.

used in a certain way." This would cover special event covers and modern cacheted first day covers even if the stamps paid the exact required rate. (3) "A cover with a multiple of unnecessarily low value stamps used for a special purpose — even if the proper rate is paid and even if there is no cachet."

In all of these examples the common theme is the creation of a philatelic item, as opposed to normal (commercial) use of the cover to carry a message. Allan Steinhart suggested to this

writer that for the common theme, the key concept is given by the word 'contrived'. So, for purposes of classifying the bisect cover of Figure 1, and any other covers, the following definition of 'philatelic' is proposed:

A cover is 'philatelic' if it is contrived.

or, equivalently,

A cover is 'philatelic' if it is constructed and sent through the mail for the purpose of creating



Figure 2b. Close-up: "am short of 3c".



Figure 3. The proper 3¢ postage paid by a gutter block of 6 of the 1/2¢ Small Queen. AP 18 95.

a philatelic item.

At this point, please note that this definition is value neutral. It does not label philatelic covers good or bad, superior or inferior. It neither praises nor condemns; it simply classifies.

The definition does appear a bit awkward, asking one to look into the mind of the person who created the cover. It is not really that bad. In making a judgement one looks for characteristics such as those mentioned earlier in the *American Philatelist* examples. While the definition above lacks the objective simplicity of "overpayment equals philatelic", reliance on overpayment is inadequate and may be misleading. As an example consider the cover shown in Figure 2a. The writer paid 4¢ on a domestic rate of 3¢, a 33% overpayment! The close up, Figure 2b, shows the writing under the stamps: "am short of 3¢". Contrived to create a philatelic item? Nonsense. More likely the writer was a young man eager to get a letter off to his girl friend.

As a converse to Figure 2a, consider the cover shown in Figure 3. Here the correct 3¢ rate is paid, exactly, with a gutter block of six 1/2¢ Small Queens. Philatelic? Ask yourself if the cover was contrived. Several other covers with gutter pairs or gutter blocks are known, all addressed to the same W.H. Schmalz of Berlin, Ontario. The covers are addressed in the same hand, probably by Mr. Schmalz himself. Finally, Mr. Schmalz is reported to have been a stamp collector. So here we have a stamp collector

sending covers to himself, paying the exact 3¢ required but franked with most unusual (exotic) combinations of 1/2¢ stamps. Contrived? Yes. Philatelic? Absolutely. (To put this into a historical perspective, Mr. Schmalz' gutter block cover was created shortly after the U.S. issued its Columbian series commemoratives. U.S. collectors had gone wild with Columbian issue philatelic covers.)

Now let's reconsider the 2¢ Small Queen bisect cover in the light of the above definition of 'philatelic'. Evidence comes from three sources. (1) From the cover itself we see that the name Ruggles is misspelled as Ruggels. The cover is docketed in a different handwriting than the address. These points indicate that Ruggles did not send the cover to himself. Finally the stamps are not placed in a normal, attractive manner. Someone preparing a philatelic item could surely have done a better job affixing the stamps. Boggs illustrates another 2¢ Small Queen bisect cover to Ruggles from the same writer — same misspelling, different but equally atrocious placement of the stamps [5].

(2) In their recent book [6] the Duckworths illustrate two 6¢ Large Queen bisect covers both addressed to Ruggles, neither in the handwriting of figure 1. They list one 2¢ Large Queen bisect and eight 6¢ Large Queen bisects addressed to Ruggles. They note that Timothy D. Ruggles was the principal in a well known law firm in Bridgetown. This concentration of bisect covers

need not mean that Ruggles made the bisect covers or solicited them. It probably means that as a lawyer he saved his correspondence.

(3) Years ago Allison called attention to the use of bisected stamps in Nova Scotia [7], noting (a) that bisects of pre-Confederation Nova Scotia stamps were fairly common, (b) that hard currency was scarce and Nova Scotia farmers were thrifty (implying they would not waste half of a 2c stamp), and (c) that bisections of the Large and Small Queens were a carry over from pre-Confederation practice. Allison also noted that bisection was not confined to 2c stamps; that 6c stamps were also bisected. The Duckworths shapren this reference to Nova Scotia by showing that mfostr of the known Large Queen bisects were from Nova Scotia, and that most of these came from one limited area, the Annapolis Valley. Wilmot, N.S. (postmark in Figure 1) is in the Annapolis Valley.

Lastly, an item of nonevidence. The bisect cover that Timothy Holmes illustrated and analyzed [3] is postmarked Halifax, 1884. This cover bears little relevance to the Annapolis Valley Large Queen and Small Queen bisects of the late 1860's and early 1870's.

The 2c bisect cover of Figure 1 fits right into the pattern established by the Duckworths and

by Allison. While contrary to postal regulations, this cover is consistent with normal commerial use, carrying a message to lawyer Ruggles. Coming from Nova Scotia's Annapolis Valley there is no indication that the cover was contrived or philatelic.

REFERENCES

- [1] The addressee was Timothy D. Ruggles (not Ruggels).
- [2] 1863 *Postal Guide*, p. 31; 1867 *Postal Guide*, p. 40; October 1875 *Postal Guide*, p. xviii.
- [3] *Bisected to Order? The Canada 1870 - 89 2c Green Bisected*, Timothy A. Holmes, p. 120-121 in *Opinions*, Philatelic Foundation, 1983.
- [4] *American Philatelist*, vol. 97, p. 161, February 1983.
- [5] *The Postage Stamps and Postal History of Canada*, Winthrop S. Boggs, 1945, Quarterman Publications reprint, 1974. P. 302.
- [6] *The Large Queen Stamps of Canada and Their Use 1868 - 1872*, H.E. and H.W. Duckworth, Vincent G. Greene Philatelic Foundation, 1986, P. 128, 131-135.
- [7] *Two Cent Small Queen Bisect*, Russell Allison, *BNA TOPICS* vol. 8, p. 149-151, 1951.

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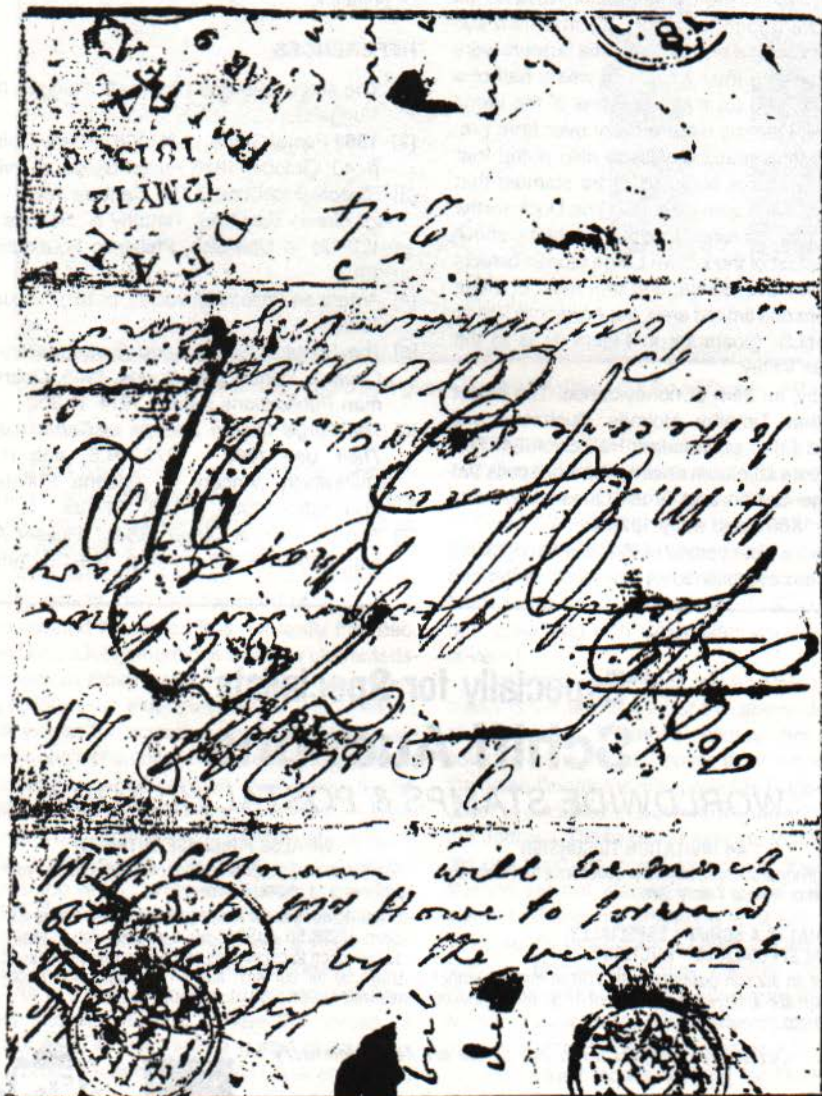
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STORIES BEHIND MY COVERS

by Jack Arnell

7. An Unusual Transatlantic Letter



This is a letter from Eliza Cottmann, Windsor, N.S. dated 14 January 1813 to her cousin Lieutenant Alexander Howe in the Royal Navy. It begins: "I and my beloved Sandy indulged the hope of addressing you on the new year in a style of cheerfulness . . . but the sable seal to this will inform you before you break it

that I have melancholy intelligence to communicate — alas my dear Cousin a new Era does indeed open in your life you are now the Head of your Family." Howe's father had died five days earlier while at dinner.

It is not known who the father was, but from the context of the letter, he would appear to have

been an older brother of John Howe, Senior, the Deputy Postmaster General for Nova Scotia at the time. This relationship is supported by the note on the back of the letter: "Miss Cottmann will be much obliged to Mr. Howe to forward this letter by the very first opportunity." The letter was mailed at Windsor with 4½d Cy. inland postage to Halifax prepaid, and was backstamped at Halifax on 9 March.

Not only was the War of 1812 in progress, causing some disruption in the Falmouth packet service, but the winter packets called at Bermuda, instead of Halifax, on the way to New York, so that the first packet mail from Halifax to England each year under normal circumstances was not until April or even May. Hence the notation on the back. As it was, the letter was carried to Scotland by a traveller, who mailed it at Glasgow on 18 April, where it was rated 2/2 Stg. inland postage to London as a double letter, as it contained a newspaper clipping of the father's death.

At London, it was backstamped on 21 April and forwarded to Deal with the postage increased to 2/3 Stg. After being held for three weeks for the return of H.M.S. Theseus, the letter was backstamped on 12 May and returned to London, where it was backstamped on the follow-

ing day. After another three weeks, it was redirected to "Downs, P.O. Portsmouth" and backstamped on 7 June, with the postage due, which had been increased to 2/5 Stg. at Deal, corrected to 2/4 Stg.

This time it reached Lieutenant Howe.

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PRECANCEL NOTES

by Harry W. Lussey, OTB

I have noted two new varieties which have come to light during the past several months. The first is a specimen of the 1¢ King Edward which has been found with the Peterboro' precancel doubled. This is a clear complete double.



The other variety is an example of the rare Brown's Nurseries 1¢ Edward 'For Third Class Matter Only' with the precancel doubled. This is a close double and is shown together with an example of the normal variety. It would require a photo enlargement to show the doubling clearly, but in certain areas the doubling to the bottom and right is evident. There is a light doubling of the two thin horizontal bar lines. The top bar of the two 'Ts' in Matter appeared as joined due to the doubling to the right. There is also evidence of doubling in the 'BRO' and 'UR' to the right. The 'BR', 'NUE', 'MA', and 'OL' show the doubling to the bottom. Other letters show lesser traces.

While preparing some sales circuit books, and working from the 1983 and 1988 catalogs, I noticed a rather glaring shortcoming in the 'Bar' area of the 1988 edition. The 1983 book had very satisfactory illustrations of types 'K', 'L', 'M' & 'N', but in the 1988 edition the illustrations have no resemblance to the actual strikes. Granted the complex measurements in millimeters will be helpful to those with a millimeter gauge, but why go through that exercise when a look at a repro-

duction of the actual precancel will provide the answer? My solution was to make photo copies of the 1983 catalog illustrations and paste them over those in the 1988 book. The strikes shown below represent the four types.

The type 'K' normals do not provide much of a problem as there will usually be a two bar strike on a stamp. The presence of a third bar strike however calls for careful checking as they may be confused with other types. In the 'L' & 'M' types the catalog values for the basic types are low, so confusion between the two does not constitute a serious problem. However the 'N' type normal is now a \$50.00 item. At times it is very difficult to separate the 'Ms' from the 'Ns'. An example of an 'N' type with only the five bars of the precancel showing on the stamp is a rare thing. All too frequently only part of the precancel will be on the stamp with an additional bar or two from the row above or below the item being examined. If the extra bar or bars are at a different angle, or if they are lighter or heavier strikes, then they can be excluded from consideration in trying to determine the type of the basic precancel. However if this is not the case, then classifi-



Type 'K'



Type 'L'



Type 'M'



Type 'N'



Type 'R'



Type 'S'



Type 'T'

cation becomes difficult. A little wishful thinking has been known to create an expensive rarity out of a relatively common variety!!!

In the case of the 'R', 'S' & 'T' wavy bar types, the drawings in the 1988 catalog are of little help if you are trying to identify one. Certain measurements are shown, but the average collector is going to be more interested in knowing what the precancel LOOKS LIKE. With this in mind I illustrate clear examples of the three types from items in my collection. Placing a stamp beside these will tell at a glance what the type is.

Finally, it is necessary to take into consideration the fact that precancelling devices can be damaged through heavy usage or through some foreign object striking them. Sometimes this results in a cancel that is very difficult to classify.

With this in mind, a block of four of the 3c type 'R' is reproduced. If you examine the upper right subject you will see that the precancel could easily be confused with an 'S' type. Certainly it does not look like an 'R' type. I believe the answer lies in some damage having been done to the precancelling device resulting in a downward bend at the point marked by the arrow. Of course the stamp must be a type 'R' item.

I strongly suggest that in all the 'Bar' types you do not dig too deeply into your pocket unless you can positively identify an item as being what it is purported to be.



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A Talk with Vincent Greene

by Derek Hayter

In 1987 Vincent Greene, doyen of Canadian philately, submitted an article to another philatelic journal on well known collectors of the 1920s and 1930s. A number of his friends and colleagues asked for more! Would he expand on this subject, sharing his broad knowledge with others?

He agreed to do so in a series of articles for TOPICS. They cover the early days of Canadian philately, leading to today's even broader horizon of BNA specialization. For the sake of completeness, some of his earlier writing is repeated here, but the great majority of recollections will be new to the reader. The interviews were done by Derek Hayter, Toronto freelance writer and former editor of TOPICS.

Derek Hayter: Of the philatelic greats, what can you add to Dr. Reford as a collector?

Vincent Greene: My friend Fred Jarrett several years ago told me an interesting story about Dr. Reford. Reford, a wealthy man, looked down on Jarrett, a dealer with considerable knowledge of stamps. Fred on one occasion, bought a fairly large collection of Canadian proofs in New York. It was the beginning of the Depression in 1929. Jarrett showed it to Reford, who selected some items he'd like to have in his collection. Fred made up a package, sent them off, and Reford replied: "Jarrett, I want these proofs but your price is too high."

After a lull of several months, Fred Jarrett wrote back asking for the proofs to be returned if the Doctor wasn't interested. The response was not long in coming. Reford replied: "Jarrett, you don't understand me . . . I want these proofs but your price is too high." Jarrett by this time, with his money tied up, was getting a little mad. The situation continued over two years, and eventually Fred, during a visit to Montreal, called on Reford and asked for the return of the proofs.

The Doctor indignantly went to his vault, opened the door, and said, "Here are your stamps." Fred told me later he was delighted to get them back, because meantime they'd appreciated in value beyond the price he'd offered them to Reford in the first place.

DH: Reford was a researcher and writer. Why wasn't he more prolific in publishing?

VG: A sad commentary on Dr. Reford's writing; he could never get round to publishing the voluminous notes he'd made. After his death, Charlie de Volpi, while visiting Montreal, tried to get Reford's notes for posterity. Reford's widow told Charlie all the notes on stamps had been destroyed. Apparently she didn't like the doctor paying so much attention to his hobby, which was very sad.

DH: One prominent Toronto dealer has said



In October 1987 Vinnie Greene returns a toast to visitors at his 77 Victoria Street office. The gathering marked the final day at the office which he had occupied for 65 years.

— photo Derek Hayter

Reford collected quantity, whereas Lichtenstein collected quality. Will you comment?

VG: I would say that's not true. Lichtenstein is said to have had over twenty 12d blacks, which I saw back in the early days. Jim Sissons and I looked at them and there were two or three stamps that were obviously bad — whether they'd been cleaned or faked I can't recall. Reford was a greater student of Canadian stamps, in my opinion, than Lichtenstein. Though Lichtenstein made some fantastic purchases.

Reford had quantity, it's true, but anybody who looks at catalogues of his sales will realize he had quality. A funny story Jarrett told me, I suppose I shouldn't tell it, but they both are dead.

There was a man in Toronto, a chemist, a friend of Jarrett, who could do almost anything regarding reentries — fake stuff. Fortunately, he never did anything fraudulent. I believe he's still alive. Jarrett gave him a 1 Cent '59 Canadian stamp and said, "Do you think you could put a double line in colour on the top of the right hand spandrel of this stamp?" His friend replied, "Certainly, there's no problem."

The man was a real expert. After completing

his work there was a most beautiful reentry on the 1 Cent stamp. He gave it to Fred, showing what could be done. Fred showed the stamp to Reford, and Reford said, "Oh, it's magnificent, I'll give you \$25 for it."

Jarrett said, "No doctor, I'm afraid it's faked."

Reford replied "Certainly not. It's a perfectly good reentry!" Fred was so mad he accepted the \$25. In Reford's sale it was included in a stock book containing many 1 Cent '59s, and eventually it turned up in Ritter's Stock. Ritter, of course, was later murdered. I don't know what happened to the 'reentry'.

DH: Was there collusion between Reford and the Post Office department over the imperf sheets and the die proofs?

VG: It's hard to be too specific. Reford may have had some . . . many . . . but he wasn't as close to the Post Office as was our friend Brophy.

For example, Reford had between four and five die proofs of the Scroll issue in his sale. That seems to show some connection with the Post Office department, either directly or indirectly.

DH: Will you elaborate on that, and the Brophy connection?

VG: This would be a good time to explain the connection of some of these high class and wealthy collectors with the Canadian Post Office department. The two men . . . and I'm not talking about the early 20's, were Mr. Allard Brophy - of Brophy's umbrella fame - and Mr. Norris of Bay City, Michigan. Norris had an entree with the deputy post master general or somebody high up because he had first choice as new stamps came out. He bought the top and bottom imprints of the Admiral issue, and of course he had to pay face value for them.

DH: These were imperforate?

VG: No, I'm talking about the regular perforated stamps. Norris, Reford, and perhaps Lichtenstein and Brophy . . . between the four of them there were some funny goings-on with the 1928 issue and earlier ones, because these imperfs and perfs-betweenes are found in quantity in both Lichtenstein's and Reford's collections. And also when Norris's estate was sold they turned up again. But Brophy had the best of the bunch. He sold his proofs, most of which had come out of the back door at Ottawa, for \$100,000 to Jim Sissons, I would say in the late 50's.

DH: But didn't the scam go back to the Victorian issues?

VG: Well, with Reford, and the Small

Queens imperfs . . . this has been covered by Jarrett in his book. Apparently a Mr. Gibb, then a tailor in Montreal, was able to get a sheet or two of these from Ottawa. Reford undoubtedly obtained his Small Queens imperfs from Mr. Gibb.

DH: Let's switch gears and turn to Claire Jephcott, another collector who's left an indelible mark on BNA philately.

VG: Dr. Jephcott was one of my great personal friends. In my opinion he was one of the great students of the stamps of British North America. I well remember when he and the late Bert Denton made a study of that common stamp, the 2 Cent, Edward. They came up with, shall we call it fly-speck information, on this stamp, far more than I would now, or even in my early days, be prepared to study.

He was a particularly great student on the Admiral issues. Dr. Jephcott bought the Norris collection of plate blocks . . . this collection is still intact and is owned by his son, William Jephcott. It is possibly the best mint collection of this issue in existence.

Dr. Jephcott in the early 60's got me to go to work on a book, which eventually turned out to be The Postal History of Nova Scotia and New Brunswick 1754-1867. I could never have undertaken it myself, but Jephcott put the heat on me, making me do some work on it with the help of John H M Young. John did most of the research and leg work in getting the book published in 1964.

A limited edition of 400 copies was issued and numbered. Dr. Hicks, or Senator Hicks, said the book would be the definitive issue on postal history of Nova Scotia and New Brunswick for the next 100 years. John Young holds the copyright, and it will never be reprinted. Copies have sold in the \$250 - \$300 range in the 1980s. Incidentally, Jephcott was employed by the Ontario government. He was a PhD, but was given the honorary title of Doctor because of his position in the medical health department laboratories of the provincial government.

Dr. Jephcott's father, Alfred, whom I knew slightly, was also a stamp collector, but not in the same class as his son. He had a very good collection, mainly built by Fred Jarrett. The Alfred Jephcott collection was sold in London during the Depression. His son built up a remarkable collection of stamps of BNA. He was very good on condition - that was his priority. I can see some of his stamps as if they were in front of

me today.

He had the most magnificent one-shilling Nova Scotia, mint, with the cold violet shade. I don't think I've ever seen such a copy with four margins and that beautiful shade. He was very strong on the Newfoundland Pence issues and his scarlet vermilion shillings and the rest of the issue were in immaculate condition. He bought some of his best items from the Caspary sale. His agent was Jim Sissions and he went for the finest stamps irrespective of cost. I remember being horrified at the price when these lots arrived from the famous Caspary sale, because the quality was the finest that has ever appeared. As I say, I was horrified at the prices Claire had to pay for them. But, looking back, it was only a fraction of what those Caspary quality stamps would bring on the market today.

DH: What was Jephcott's collecting technique?

VG: In building his collection Jephcott was lucky in that he was able to buy some collections

intact. One of his best buys was the mint Small Queen collection formed by Gerald Firth of Pittsburgh. Firth would only buy the finest quality stamps, and this mint collection which I saw before Jephcott bought it, was a magnificent lot — and these stamps were the background to his Small Queens collection. One particular stamp I remember was an Indian Red, perforated 12½. It was a magnificent copy in its own right. I've never seen such a beautiful copy, with full gum. The stamp is still in Jephcott's son's collection.

Another great buy he made was the Firth collection of 10 Cent Prince Consort mint. Oh, the most lovely lot of stamps and mint blocks and pairs of this issue. Mrs Jephcott sold the Gold Medal part of her late husband's collection, but there still remains (1980) his magnificent collection of 1897 Jubilees in blocks of four and the Tercentenary issue and proofs of all issues. Mrs Jephcott, though not a student of philately, is still keen on stamps and appreciates their beauty and their value.

(To be continued)

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ANNEX VI - CATALOGUE of CANADIAN RAILWAY CANCELLATIONS - 1988

Another year, another annex – our sixth year in a row! Based on reports of the last twelve months, it would appear that the 'Law of Diminishing Returns' is finally beginning to apply itself in the matter of our railway cancellation data. Assuming that we are doing a good job of accurate recording, this is very much to be expected. All categories listed below are significantly smaller than in previous years. Still and all, the reports of new earliest and latest dates show that there are still many out there waiting to be found.

In summary, Annex VI shows eleven new reporters and thirty-eight old reporters for whom we have recorded contributions of new data in the last year. These forty-nine specialists have presented 104 new earliest and latest years of use, 35 new listings, 45 new train numbers, 19 new direction/time marks and 16 minor corrections to the catalogue. Additionally, there have been two confirmations of 'no report' listings, one confirmation of a listing known only from its proof strike, one relisting of a previously delisted run and one new type description not previously known.

NEW REPORTERS

Eleven new reporters during the past year raise our total to 60 new reporters added since 1982.

Reporter 264 - E.A. Clark	Reporter 270 - P.J. McCarthy
265 - L.R. Paige	271 - N. Sheklian
266 - S.C. Nickle	272 - E. Woodward
267 - W.L. Bradley	273 - J. Malcolm Smith
268 - R.F. Narbonne	274 - R.B. Seymour
269 - B.C.J. Warr	

NEW LISTINGS

With more than 100 new listings reported in Annex V, this year's contribution of only 35 would seem to indicate that we are beginning to get a handle on the totality of this subject. It is, however, by no means yet complete – and may never be in our lifetime. In entering these new listings in the catalogue, be sure to cross-reference the Clerk and Train Number Sections. (American date format – 'month/day/year' – is used.)

Listing #	Cancellation	Type	Tr./Dir.	Period	R.F.	Reporters
N-122A	TRINITYBAY/R.P.O., NFLD.	7A		12/ 1/29	500	151
MA-203A	ST. JOHN & EDMUNDSTON R.P.O./ J.J. McCARTHY	6E	154	12/18/53	500	151
Q-144L	MONT. SMITHS FALLS/J.C. CONWAY	12A	29	6/12/48	500	268
Q-144Mc	MON., SMITHS FALLS/J.C. CONWAY	12A	29	6/15/48	500	268
Q-144Mh	MON., SMITHS FALLS/M.M. HANTON	12A	30	4/20/49	500	268
Q-146L	MONT. SMITHS FALLS - TOR/	22	36	2/16/49	500	268
Q-151E	MONT. S. FALLS & TOR/	22		6/17/48	450	268
				3/18/50		208

NEW LISTINGS (continued)

Q-151H	MONT. S.F.TOR/D.H. PROUDFOOT	12A	35	6/17/48 3/18/50	450	268 208
Q-164Bf	MONT. & TORONTO, R.P.O./E.A. FONTAINE	7B	18	8/ 5/43	500	151
Q-166C	MONT. & TOR. R.P.O./T. GREGOIRE	17J	14	1/27/42	500	151
Q-224A	Quebec & Richmond Ry/A. ROUTHIER	23A	East	9/ 5/94	500*	63A
O-34A	BRIDGEBURY & GODERICH • R.P.O./	17		(1/21/11)	O.P.K.	137
O-66Z	FT. ERIE &/ST. THOMAS/D.A. McCORMICK	1E	5	5/26/37	500	151
O-76H	FT. WM. & WPG./W.S. OSBORNE	12A	2	7/22/25	500*	173
O-106Z	HAMILTON & OWEN SOUND R.P.O./ W.F. Clancy, Mail Clerk	5H	174	10/26/43	500	151
O-197B	North Bay & S.S. Marie/	5	18	4/29/19	500*	142
O-204C	FROM NB&TTR/	22F	46	12/29/60	500	151
O-335D	Train No./Sud. & Soo. R.P.O.	5I	28	5/ 3/20	500*	142
O-409D	TOR-STRAT/? WANAMAHER	22G	36	6/ 2/58	500	151
W-2L	BLAINE & SEATTLE/R.P.O. (US 'PTS' Duplex)	17H	358	6/15/53	500	3
W-55A	HAVRE & SPOK./R.P.O. (US 'RMS' Duplex)	17H	4	8/28/11	500*	151
W-91L	M. Jaw. & Shaun. R.P.O./J. ELLIS	6E	319	8/ 4/21	500	252
W-140F	Sask. & Eston R.P.O./No.	5C	E	3/23/20	500*	142
W-141Ef	SASK. HARD. & ED. R.P.O./E.J. VICK	17J	52	7/27/31	500	173
W-188E	WPG. & KAMSACK R.P.O./D.W. WATSON	5E	9	12/12/40	500	151
W-196B	(change W-196B to W-196Bc)					16
W-196Bb	WPG. & M. JAW R.P.O./C. BARTON	17J	2	6/21/42	500	151
TS-77	E. STEPHENSON, TICKET AGENT/WHITBY./ ONT./GRAND TRUNK RY.	8F		9/ 9/85	500*	220
TS-94b	INTERCOLONIAL RY./DALHOUSIE JUNC.	5D		9/20/93	500*	264
TS-186	(change TS-186 to TS-186h)					16
TS-186s	N.F.R.R./St. JOHN'S STATION	6F		2/19/92	500*	248
PACIFIC GREAT EASTERN RAILWAY						
TS-215	PACIFIC GREAT EASTERN RY./EXPRESS//CONSTRUCTION DEPT	6K		10/??/19	500*	158
This listing is a cancellation on a 3c brown Admiral on a commercial cover.)						
S-151c	CANADIAN PACIFIC STEAMSHIPS LTD./ S.S. MONTCLARE.	3		10/18/34	500#	272
OTTAWA RIVER NAVIGATION COMPANY						
S-183a	STR/EMPRESS/O.R.N.C.	18		8/26/07	500*	151
S-220	M.V. Clarendville/	22		9/15/50	500#	151
S-245A	TORONTO/MUSKOKA LAKES-STR. No./ H.N. WATSON	21J	S	9/ 4/50	500	226

DELISTED RUN RELISTED

During the year we had one relisting of a run that was delisted in 1982, our first in three years. This makes a total of six that have been relisted out of some 400 that were previously struck down.

O-112	TRAIN No./Ham. & S'ampton R.P.O.	5I	187	9/ 4/19	500*	19
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'O.P.K.' LISTING CONFIRMED

We are now able to confirm one more listing previously known only from its 'proof strike'; however, we still have just over 100 'Only Proof Known' (O.P.K) listings yet to be discovered.

S-36	VAN - SKAG. R.P.O./STR. PRINCESS MAY	3C		12/29/13	500*	195
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'NO REPORT' LISTINGS CONFIRMED

In the 1982 catalogue we established a category of 'no report' listings, those for which we had reason to believe in their existence but for which we had no confirmation. The two reported below, added to the 30 reported in previous annexes, still leave us with more than 100 of these listings that need to be confirmed. The Q-161A confirmed for Dr. Bowen, long time Reporter 19, is the only recorded example of this provincial railway cancellation; surely, there must be other Q-161A waiting to be discovered.

Q-150A	MONT. S. FALLS & TOR./W.T. BURKE	12A	36	1/24/49	500	268
				2/16/49		268
Q-161A	MONT. & TORONTO G.T.R. MAIL CLERK/No.	6D	B, UP	12/10/59	500*	19

NEW TYPE ESTABLISHED

We list one new type in this annex; since 1982, only seven new types have been added to the catalogue.

Type 6K, Full outer circle, with or without decoration, two half inner circles, lettering in between. (Currently unique for TS-215.)



CORRECTIONS TO THE CATALOGUE

Most of the following corrections to the catalogue are very minor in nature; however, they are included herewith for the sake of greater accuracy.

Page No.	Correction/Addition	Reporters
37	MA-247, change period of use to only 1962 & R.F. to 475	218,16
41	Q-42, change 'No' to 'NO'	208
62	O-37, change 'ST.' to 'St.'	273
63	O-53, change 'ST.' to 'St.'	273
63	O-54, change 'ST.' to 'St.'	273
65	O-76G, change from Type 1E to Type 1I	16
75	O-280, after 'No.', add '(#)'	273
86	O-396, delete comma after 'TORONTO'	16
86	O-397, change to read TORONTO-St. MARYS & LONDON-Ry.P.O.	273
87	O-413G, Add initials 'D.N.' to 'McKENZIE'	151
106	W-86H, change 'AND' to 'and'	16
112	W-115Ta & b, add comma after period after 'GRON.,'	239
125	W-187, add mid-vertical dot between 'HUMBOLDT' & 'R.P.O.'	239
127	W-207A, change from Type 170 to Type 5E	16
147	RR-7, change 'B. & L.H. R.P.O.' to 'B. & L.E. R.P.O.'	4
174	S-112e, Annex V, change latest from 6/15/44 to 7/15/44	247

WWI VANCOUVER CENSORSHIP NOTES

by Allan L. Steinhart

Recently an American gentleman, who had read a short article of mine in the journal of the Civil Censorship Study Group, sent me an eleven page document on Canadian censorship found in the United States National Archives. Dated 3 September 1918, it is addressed to the Director of War Trade Intelligence of the War Trade Board at Washington from a representative of that board who visited the Vancouver censorship station on 27 & 28 August 1918.

It was noted that the postal censorship at Vancouver was operated by the Post Office Department, in charge of the local postmaster. No representative of the military, naval, commercial or other department of the government were present at the censorship station.

The main censorship work was carried out in a poorly heated and ventilated store room in the attic of the post office building. Registered mail was handled in a separate room by different examiners. The censorship of printed matter was handled in the basement of the Canadian Pacific Railway station by yet another group of examiners.

The censorship under the Postmaster, Mr. R.G. MacPherson, was actually in the charge of a Mr. A.S. Black. At one time sixty people were engaged in censorship at Vancouver, but at the time of this report there was a staff of forty; when large mails were received additional post office staff were drafted to assist. The hours of work were 8 to 5, with one hour for lunch. When a large mail came in the staff sometimes worked until 11:00 pm without extra pay, but when censorship mails were light staff were allowed to leave early at full pay.

All the censors were men, many of them soldiers who had returned to Canada after being wounded in the War. They made good examiners, being more concerned and interested in the work. It was considered important to provide useful work to these veterans so that they would feel they were still making a useful contribution to the war effort. The examiners were from all walks of life. Some of the best, aside from the returned soldiers, were retired businessmen; one was a man of considerable means, one an engineer of world wide experience. Practically all the examiners were middle-aged; one was seventy-one years old.

Examiners averaged about 23 letters per hour. It was not considered desirable to speed this up as it was felt that would materially decrease effectiveness. Two CPR steamers at this time carried mail from Vancouver, with as many as 20,000 letters, besides second and third class mail, per sailing. In addition, there could be as many as four hundred sacks of printed matter, as well as packages. All this mail largely originated in the United States. Nearly all incoming and outgoing mail was opened and examined. There were problems in getting satisfactory examination of Japanese mails as it was hard to get competent and reliable Japanese examiners.

Letters, after being opened, were sealed 'with great care'. A stapling machine was used on larger envelopes as it was found that the censor's labels were inadequate to seal heavy envelopes.

One of the more important observations in the report noted, "The use of rubber stamps has been abandoned, as they are so easily counterfeited." Each examiner used a label with his particular number printed on it.

At Vancouver comments were written on almost all letters of interest. All comments were forwarded, with the original letters, to the Deputy Postmaster General at Ottawa. About fifty comments a week were forwarded, written mostly by the supervisor and his chief assistants, who also had other duties.

There was no provision whatever for cooperation with the United States censorship offices in Seattle or San Francisco, which handled similar mails, nor with other departments of the Canadian Government including Immigration and Customs.

All mail from Canada to China and all mail from China to Canada was censored, but mail from Canada to other eastern destinations was not censored at this time. Mail between Canada and Japan, Canada and Russia, and Canada and the Dutch East Indies was not censored at Vancouver, but mail to and from neutral countries was. All letters to neutrals and to Russia were sent bodily to Ottawa. Mail between Japan and Latin America was censored at Vancouver.

Much mail from the United States arrived in Vancouver uncensored, although most of the re-

gistered mail was censored in the U.S. Most mail from the New York foreign mail office to Japan and to the U.S. Postal Agency at Shanghai arrived in Vancouver uncensored by the U.S. authorities. It was subsequently requested that all U.S. mail for the Far East routed through Vancouver be sent via New York, Seattle or San Francisco, be censored there and shipped with censored tags on the bags.

Three employees of the Vancouver censorship cursorily examined all printed matter and would send to Ottawa unopened all suppressed publications, working from a list furnished by the Deputy Postmaster. All newspapers in English were quickly examined; any of a socialist, anarchist or pacifist bent were forwarded to Ottawa.

Papers were examined for pictures, articles and information useful to the enemy. All suspicious papers were sent to Ottawa, including all papers of the Hearst organization. Almost no such papers were released by Ottawa. It was found that private individuals frequently sent prohibited publications concealed inside neutral or pro-ally publications.

All mail sent by Consuls, or addressed to them, was opened as it was often found such mail was often 'improperly used'. Mail to Consuls

General was not opened.

There were a number of recommendations in the report with regard to coordination, reference lists, etc. which do not really bear on the areas of interest to us.

Reference:

National Archives, USA - File 10952-52; Encl. 1; Military Intelligence Div., Records of the War Dept, General and Special Staffs, Record Group 165.

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REGIONAL GROUP RAMBLINGS

by Jim Goblen

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DETROIT-WINDSOR: Mike Barie, P.O. Box 1445, Detroit, MI 48231

MANITOBA-NORTHWESTERN ONTARIO: Robert Lemire, P.O. Box 549, Pinawa, MB, R0E 1L0

PACIFIC-NORTHWEST: Colin Campbell, 1450 Ross Road, Kelowna, B.C. V1Z 1L6

MID-AMERICA: Robert Schlesinger, 523 Highland Grove Dr., Buffalo Grove, IL 60089

Saturday, February 27, was the day the **Manitoba-Northwestern Ontario** Group met in Winnipeg. Dave Pritchard spoke on *The George V Medallion Issue*. That must have been an interesting program. The Group received a card from Bill Pawluk in Calgary, inviting members visiting in the west to give him a call. He stated that, since moving, he missed the meetings and his friends in Winnipeg.

The April meeting of the **Golden Horseshoe** Group had to be rescheduled from 10 April to 24 April. A telephone committee responded to an abrupt change of plans and spread the word. Gray Scrimgeour spoke on *Early Postal History of Western Canada*. The annual dinner was held 13 May. Mark Summers, a contributing artist on the Dogs issue coming in August, was the speaker.

The Golden Horseshoe Group have scheduled meetings in September and November. The September meeting (date and location to be announced) will feature Bob Wyse speaking on *The Postal History of World War I - Canadian Army Medical Corps*. The meeting scheduled for 5 November will be held at 700 Main Street West, Hamilton, in conjunction with the annual Hamilton-Buffalo show. Ken Rowe will speak on *News on the National Postal Museum*.

The **Pacific Northwest** Group has elected a new executive. Ken Ellison is Chairman and J. Colin Campbell is Secretary-Treasurer. The 5 March meeting was another success, and once again Bob Lee conducted an auction in conjunction with the meeting.

The May newsletter has a lot to offer including a short but informative article on the R.M.S.

Nascopie. Dates and program for the fall meeting are set. September 30 - October 2 will see the group gathering at the Village Green Inn in Vernon, B.C. Bob Lee will have an auction, and there will be seminars, meal functions, a tour of the O'Keefe Ranch, and a business meeting. So, if you can be in Vernon at the end of September, get your reservations in early. The spring 1989 meeting will be in Seattle in March. Watch for the date and location.

Good news reported is that Sam Horton is well along the road to recovery following cardiac surgery. Best wishes Sam. Also, eight new members have been enrolled: John Arn, Ron Leith, Bill Tidball, John Keenlyside, Preston Pope, Mike Sagar, Bev Wallace and Herb Williams. Welcome all.

Lew Ludlow forwarded a long report on the PNW group's activities at PIPEX in Eugene, Oregon. The big news was that John White has been honored as a Distinguished Philatelist of the Northwest Federation of Stamp Clubs, the overall sponsor of PIPEX. BNAPSers took home a pile of medals, too. John and Lew received Golds; Stew Kenyon and Jim Lehr, Vermeil; Ken Barlow, Bill Bailey and Bill Bailey/Ritch Toop, Silver; and Mike Sagar, John Wheeler and Bill Robinson, Silver Bronze. The BNAPS table operated by PNW members was successful too — six new applicants for society membership. The PNW group is busy!!!

1988 in **Calgary** — what a great place to be! The Winter Olympics and Olympex 88. Jim Kerr handled the exhibits, while Ed Harris and Jon Johnson were co-chairmen of the successful show. Dale Speirs edited the show catalog which

contained some substantial articles and color illustrations. A year of hard work and long hours went into this effort. All of this and the Stampede yet to come!

The April meeting was held at the Spring show of the Calgary Philatelic Society. Saturday was filled with presentations: Jim Kerr on *Roller Cancels*, Alex Polin on *Hidden Marks on Canada Stamps*, Bill Pawluk's *BNA Quiz*, Joseph Smith on *The Jubilee Issue*, Jack Wallace on *Mail Transport in Colonial British Columbia*; Jim Haskett, editor of the *CANADIAN PHILATELIST*, spoke at the evening meal.

The **Mid-Atlantic** Group, saddened by the loss of John Siverts, met at NAPEX 88 (May 28-30) in Arlington, Virginia. This group is going to be very involved with September's BNAPEX in Virginia Beach. Members are looking forward to greeting old friends at the convention.

The **Prairie Beavers** are busy as well. The meeting held 26 March at College Station had a full schedule of events. Clint Phillips gave a program on *Maritime Squared Circle Cancels*, Vic Willson spoke on *1859-1868 Canadian Rates in North America*, and Hary Dingenthal presented *Odds 'N Ends Collecting*. There were also trading sessions, a clothesline exhibit and meals. A full day. The February 1988 *Beaver Chatter* contained a nice article with illustrations,

Vic Willson's *Early and Late Dates for 2 Ring Numeral Cancels of Canada*, an article worth reading.

On 28 May the **Prairie Beavers** met at the Library of the University of Texas-Dallas. Gordon Bleuler gave a presentation on *Civil War Covers and Canada*, and Ed Christman Jr., spoke on *Semi-Official Airmails*. Since BNAPEX 90 will be held in Galveston, Texas, much of the meeting was given over to planning. This large undertaking is being led by Vic Willson and a good group of BNAPSers. This should be another convention worth remembering. The *May Beaver Chatter* closed with illustrations of six stamped Canada covers of the 1860's.

More good news for this issue. A new regional group is in the process of becoming a reality. The **Mid-America** Group has four people out scouting for members. The organizational meeting will probably be held in Chicago in November. Anyone interested in joining the fun should contact Robert Schlesinger, 523 Highland Grove Dr., Buffalo Grove, IL, 60089, or Steven Whitcombe, 629 S. Dunton, Arlington Heights, IL, 60005-2543. Either of these gentlemen will be glad to hear from you.

Be sure to have your newsletters and information to me by September 15 for the November-December issue.

MORE SKETCHES of BNAPSers

by Dr. R.V.C. Carr

SKETCH 224

Whitney L. Bradley

One of the joys of BNAPS is meeting members for the first time, either in person or by mail. In this case it's Whitney L. Bradley, formerly of Kitchener and Waterloo. Now that he is retired, it's an island in Georgian Bay in the summer and Florida in the winter. Whit and his wife of 48 years, Marjorie, have 4 children and 8 grandchildren. He was a Civil Engineer, but now his avocations are fishing and photography.

Another child collector, he started by collecting British Colonies, then B.W.I., then BNA, and now the Canadian Map stamp. He will shortly come out with his handbook on the Map stamp, a study of the plate numbers and plate positions which should make it possible to identify most specimens (there are over 800 possibilities). Not often does Whit exhibit, but he does have a few Vermeils and Small Golds. So, we now expect him to show some of his material at our BNAPS shows. He belongs to several local stamp clubs,



plus the RPSC and the CPS of G.B. He is presently Chairman of the Map Stamp Study Group.

We will be looking forward to the handbook.

1834 ACT OFFERED PROVINCES THE RIGHT TO SET INLAND POSTAL RATES

Editor's Note: The following is the uncorrected text of an 1835 circular which was sent to me by a friend. Initial efforts to find out whether or not the Colonies in Canada acted on the request have not been fruitful. Any information which could add to the picture would be welcome.

MESSAGE

From His Excellency the Lieutenant Governor, with Documents relative to the Post Office Department.

J. COLBORNE,

The Lieutenant Governor transmits to the House of Assembly, the accompanying Extracts of a Communication from the Secretary of State for the Colonies, respecting the Post Office Department, and the views of His Majesty's Government in recommending an Act to be passed for regulating the internal postage of the North American Colonies; a copy of which Act is forwarded for the information of the House.

Government House, 29th January, 1835.

EXTRACT

Of a Despatch from the Secretary of State for the Colonies, addressed to the Lieutenant Governor.

[CIRCULAR.]

Downing Street, 5th October, 1834.

The representations which have from time to time been received from the Legislature and Inhabitants of several of the Colonies in North America, respecting the Internal Postage in that part of the British Dominions, have not failed to attract the serious attention of His Majesty Government, and I have now the gratification to send you an Act passed in the late Session of Parliament which, I hope, will prove the means of settling this important question to the satisfaction of all parties.

The Act provides, that so much of the Statute, 5th Geo. 3rd, chap. 25, as authorises the taking of certain rates of Inland Postage within His Majesty's Dominions in North America shall be repealed from the time, when His Majesty's consent shall be signified to Acts of the Provincial Legislatures imposing the same or other rates of Postage, and making such regulations for the management of the Post Office by the Post Master General or his Deputies, as to the Legislatures may seem expedient.

You will observe, that in order to give effect to this Act, certain Bills must be passed by the Provincial Legislatures, and receive the Royal Assent, and I need scarcely add, that to establish a practicable system, it is essential that a uniformity of views should pervade these Bills.

It was found impossible to devise any practicable plan for keeping separate the accounts of the Post Office Revenue and Expenditure in each possession in North America; and where the accounts were blended, no mode of distributing the surplus Revenue appeared to be free from serious objection, except to apportion it according to the gross amount of Postage collected within each Colony: a provision therefore to this effect has been made in the Imperial Act of Parliament. In order, however, to admit of any other plan, which might be preferred by the Provincial Legislatures, a power has been left to them to alter this clause by Local Enactments. I should scarcely anticipate that at the present time any more eligible expedient is likely to be suggested, than the one adopted by the Imperial Act: and as any alteration of it could not be carried into effect, until agreed to by each separate Legislature, it is perhaps to be wished, that at any rate for a period sufficient to try the remainder of the proposed measures, the provision made by Parliament on this point should remain untouched.

It is of course necessary that all the Acts passed by the several Legislatures on the present subject, should take effect on the same day — the first of January, 1836.

**ACT PASSED IN THE IMPERIAL PARLIAMENT, RELATIVE TO
THE FUTURE APPROPRIATION OF THE POST OFFICE REVENUES
IN THE BRITISH PROVINCES IN NORTH AMERICA**



**ANNO QUARTO
GULIELMI 4, REGIS.**

CHAP. 7.

An Act to repeal, at the period within mentioned, so much of An Act passed in the 5th year of the reign of His Late Majesty King George the Third, intituled *An Act to alter certain rates of Postage, and to amend, explain, and enlarge several provisions in an Act made in the ninth year of the reign of Queen Anne, and in other Acts relating to the Revenue of the Post Office*, as authorises the taking of certain rates of Inland Postage, within His Majesty's Dominions in North America. [26th March, 1834]

Afer His Majesty's assent shall be signified to Acts of the Legislatures of the Provinces of North America, authorising certain rates of Postage to be taken therein, the provisions of the recited Act as to the collection of Postage within such Provinces shall be repealed.

Be it therefore enacted by the King's Most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, — That from and after His Majesty's consent shall in the usual form be signified by the Governors, or Deputy Governors, of His Majesty's Colonies or Provinces in North America, to Bills or Acts of the Legislatures of such respective Colonies or Provinces, authorising the demanding and taking within such respective Colonies or Provinces, by His Majesty's Post Master General, or His Deputy or Deputies, the like rates of Postage as are authorised to be received and taken by the said recited Act of the fifth year of the Reign of His late Majesty King George the Third, or such other rates of Postage as in and by such Bills or Acts respectively may be mentioned and authorised to be received and taken, and for making such regulations for the management of the Post Office within such Colonies and Provinces by His Majesty's Post Master General or His Deputies, as shall be therein directed, then the said Act passed in the fifth year of the reign of His late Majesty King George the Third, so far as the said Act authorises the demand and receipt of any rates for the inland carriage and conveyance of Letters and Packets within such Colonies or Provinces respectively, shall thenceforth be absolutely repealed, and be no longer of any effect.

Appropriation of Inland Postages in the North American Provinces.

2. *And be it further enacted, That from and after His Majesty's consent shall be so signified to such Bills, or Acts of Colonial or Provincial Legislatures as herein before mentioned, all the revenue which may arise from the collection of the rates of inland Postage within the said respective Colonies or Possessions, (after deducting the expenses of collection, and of the establishment and management of the Post Office within and throughout the said respective Colonies or Provinces under*

the direction of His Majesty's Post Master General or his Deputies,) shall and may, instead of being remitted, as heretofore, to the General Post Office in London, as part of the General Revenue of the Post Office, be appropriated, applied, and distributed to and among the said respective Colonies and Provinces, in proportion to the gross amount of the rates and duties of postage which shall be raised, collected and received, within each and every such respective Colonies or Provinces, unless and until the said Colonies or Provinces shall, by Bills or Acts of their respective Legislatures, to which His Majesty's consent shall in the usual form be signified, unite and agree in directing any other mode in which such surplus shall be applied and disposed of.

Act may be altered.

3. *And be it further enacted*, That this Act may be altered, varied, or repealed, by any Act or Acts to be passed in this present Session of Parliament.

CANADIAN
POSTAL GUIDE:

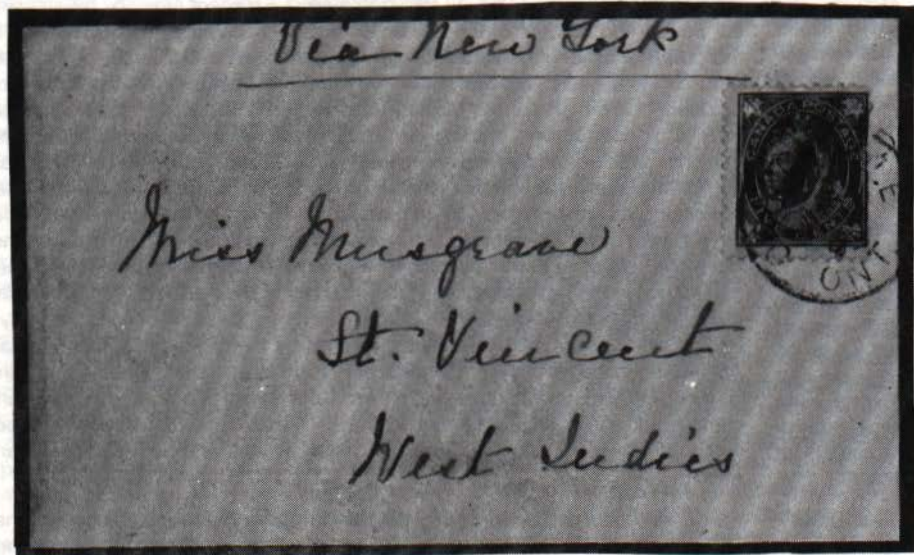
ILLUSTRATED

by C. R. McGuire
BNAPS LIFE MEMBER

22. LETTER RATE TO THE BRITISH WEST INDIES

To Bermuda, the West Indies and South America mails are sent via New York, with varying frequency according to destination. To Bermuda there is a weekly mail from New York in winter, and twice a month in summer.

There is also a monthly mail sent direct to Bermuda via Halifax, N.S. returning via St. John, N.B.



This cover was postmarked Ju 27, 98 at Orangeville, Ont. The backstamp is Kingstown, St. Vincent, Ju 16, 98.



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CENTENNIAL (1967) ISSUE
CINDERELLA MATERIAL
DEAD LETTER OFFICE
DISASTER COVERS
DUPLEX CANCELLATIONS
EDWARD VII ISSUE
EXHIBITION & FAIR COVERS
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1859 FIRST CENTS ISSUE
FIRST DAY COVERS
FLAG CANCELLATIONS
FOREIGN COVERS
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INTERNATIONAL MACHINE CANCELLATIONS
JUBILEE ISSUE
LARGE QUEEN ISSUE
LEGISLATIVE MARKINGS
LITERATURE
MANITOBA POSTAL HISTORY
MAP (1898) ISSUE
MAPLE LEAF ISSUE
MILITARY POSTAL HISTORY
MOON, MOTO & POCON CANCELLATIONS
NASCOPIE POSTAL HISTORY
NEW BRUNSWICK POSTAL HISTORY
NEW BRUNSWICK STAMPS
NEWFOUNDLAND POSTAL HISTORY
NEWFOUNDLAND STAMPS
N.W.T. POSTAL HISTORY
NOVA SCOTIA POSTAL HISTORY

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OFFICIALLY SEALED STAMPS
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POSTAL HISTORY COLLECTIONS & LARGE LOTS
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The Study Group CENTERLINE

by Frank Waite

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FLAG CANCELS: Robert Heasman, 8 Wandering Rill, Irvine, CA 92715

MAP STAMP: W.L. Bradley, 122 Sherwood Ave., Kitchener, ON N2B 1K1

MILITARY MAIL: Ken Ellison, R.R. #1, Oyama, BC V0H 1W0

NEWFOUNDLAND: C.A. Stillions, 5031 Eskridge Terrace, N.W., Washington, DC 20016

POSTAGE DUES: Calvin Cole, 3839 Ezrie St., San Jose, CA 95111

POSTAL STATIONERY: Robert Lemire, P.O. Box 549, Pinawa, MB R0E 1L0

PRINCE EDWARD ISLAND: James C. Lehr, 2918 Cheshire Rd., Wilmington, DE 19810

RE-ENTRIES: Ralph E. Trimble, P.O. Box 532, Str. A, Scarborough, ON M1K 5C3

REVENUES: Wilmer C. Rockett, 2030 Overlook Avenue, Willowgrove, PA 19090

ROLLER CANCELS: Robert A. Lee, P.O. Box 937, Vernon, BC, V1T 6N8

R.P.O.'s: W.G. Robinson, 5830 Cartier St., Vancouver, BC V8M 3A7

SEMI-OFFICIAL AIRMAILS: Robert Marcello, P.O. Box 961, Boston, MA 02103

SLOGAN CANCELS: Jeff Switt, 3962 Belford, Fort Worth, TX 76103

SMALL QUEENS: Bill Burden, P.O. Box 152, Truro, NS B2N 5C1

SQUARED CIRCLES: Gary D. Arnold, 10533 Countryside Dr., Grand Ledge, MI 48837

1972-78 DEFINITIVES & LANDSCAPES: D.J. Moore, Box 29, Aylesford, NS B0P 1C0

TRANSATLANTIC MAIL: Dr. J. Arnell, Box HM 1263, Hamilton, Bermuda

NEW GROUPS FORMING

FANCY CANCELS: Dave Lacelle, 369 Fullerton Ave., Ottawa, ON K1K 1K1

GEORGE VI RATES: Dave Dixon, P.O. Box 1082, Oakville, ON L6J 5E9

ON THE FRINGES

When you read this (the management guarantees me three readers), it will be Virginia Beach time. A warning to those who have not attended a BNAPS Annual Meeting; you will have such a wonderful time that you won't miss another.

Editor Doug Irwin of the **Centennial** Study Group pictures die proofs of the 15¢ and 20¢ values from slides taken at CAPEX. Ed Butler found 26 copies of the 6¢ Orange, Winnipeg tagged, on Hibrite paper. Jack Myers sent in a photo of a miniature pane of 25 of the 4¢ with a pre-printing paper fold. The newsletter concludes with an illustrated article on *Constant Dot Flaws on Plate 4 of the 8¢*.

Whit Bradley, the **Map** Doyen, teases his readers with tempting tales of his winter exploits. The publication of his plating study of the Map

stamp is slowly reaching reality. Whit heads the newsletter with a reproduction of a photo, received from Sandy Mackie, of a Map stamp fake illustrated by Tomlinson in his book. Sandy also sent Whit a rubber stamp of the Tonkin Gulf detail. This, with a stamp pad, can be used to establish the plate number of any given stamp position. Stan Lum supplies an illustration of the Pan American seal cancelled on a cover from Truro, N.S. Whit reveals his method of cleaning grimy stamps. He has pictured a composite sketch of distinctive details of Plate IV. This is the plate found unsuitable for production. He studied a proof sheet of it at the Postal Museum at Ottawa. He reviews his correspondence. Pointless to list the names of his correspondents, but the large number is certainly a measure of the interest in his newsletters. *Shifting Empire-Canada's First*

Multicolored Stamp, by Timothy A. Holmes, is reprinted from *Philatelic Expertising - An Issue View*, published by the Philatelic Foundation of N.Y. This is a story of the Map stamp and some of the pieces submitted for expertization. The newsletter concludes with *Part IV - Toronto 2 - Rings of Maps and Orbs: A Global Report*, by Jim Felton. Obviously Jim has made an extensive study, and it is a labor of love.

Ken Ellison, **Military** Editor, asked if I was getting tired of his newsletters (four already this year). No Ken; I am only bothered by no newsletters. Regular newsletters are a sign that the group is viable. A cover is illustrated from a POW camp at Spirit Lake, Q., and the location of this camp is sought. Rich Toop's article, *War Disease Control Station* is the bulk of the newsletter — a fine article. Those initials (W.D.C.S.) in a censorship marking intrigued Rich. Despite frustrations from officialdom, he persisted. This article is the result.

The **Newfie** newsletter has a list of the group's membership. Edward Wener authors an article, with sketches, on *Newfoundland's Boxed and Postal Telegraph Cancels*. This fine effort lists, separately, all the 'Boxed' and Postal Telegraph cancels known to the author.

Two issues of the **Perforator** are reviewed as one. The study group treasury should get a healthy boost from the recent auction. Russell Deveau submitted two items for identification. This is clarified in the second issue. Mike Hargraff's thoughtful *More on Straight-Edged Perfins* continues his previous contribution. David Harding raises some questions with *Rarity Factors for Perfins*. M.B. Fennell responds and adds to this in the second issue. The first issue concludes with illustrated plating efforts of Conrad Tremblay on Ontario Legislative Assembly, Swift Canadian Co. and Marshall-Wells Alberta Co. perfins. Conrad Tremblay raised questions about the 'IHC' perfin. A collector, unidentified, contributes a table, with dates, which form a pattern of the use of this perfin from 1930 to 1946. Mike Hargraff has collected data on several perfins and their use from several cities in the 1980s. The second issue closes with an addition, Travelers Insurance Co., to those Canadian firms using Newfoundland stamps perfinned.

The **Postal Stationery** group also has two newsletters. *Canada's First Post Cards - Introduction to a Detailed Study*, by Steven Whitcombe, is a studious work gracing both issues and is to be continued. Robert Lemire, Editor, reports two new #8 and #10 37¢ envelopes and

a 74¢ aerogramme. The controversy as to who is printing the current envelopes is resolved. Bill Walton comments on an interesting Pad post. He updates ERPs and corrects a mistake concerning the knives of EN73. Additional updates come from Colin Campbell, Art Klass and Mike Sagar. George Manley presents *Additions and Corrections to the List of the Canadian Precancelled Postal Stationery Envelopes Used During the Reigns of K.G. V and K.G. VI*, and notes additions to the *Handbook List of K.G. V and K.G. VI Precancelled Post Cards*. He also sent in three photocopies of 'cut-outs' and requests knowledge of the user. Colin Campbell updates the list of Christmas Seal cards. Steven Whitcombe describes a new Canadian Northern Express Money Order card. The layout and additions to the new *Webb's Catalog* (now edited by Earle Covert and Bill Walton) is extensively reviewed. A general index of *Postal Stationery Notes* for Volume 6 is enclosed.

Ralph Trimble, **Re-Entry** group Editor, submits two magnificently illustrated newsletters, with the following illustrated by lovely enlarged photographs. He contends that the 5¢ on 6¢ Small Queen variety occurs at more than one plate position. A discovery by Harry Voss substantiates this. Re-entries on the 5¢ R.L.S., K.E. 7¢, Newfoundland #252 (in the imprint) and J12 are pictured by Ralph. Harry Voss contributes four mats depicting re-entries on the 1¢ Numeral. Fred Moose shares a strong re-entry on the 1¢ Numeral and re-entries on #224. Ralph pictures two Newfoundland re-entries, one on #147 the other on #160. Steve Raine reports a number of re-entries he has discovered. Warren Bosch comes up with a 1¢ Numeral with a strange re-entry (or misplaced entry), and also shows a 1¢ Numeral with five parallel lines similar to a stamp with three lines illustrated by Ralph in his last issue. Ralph also shows a 10¢ Numeral with a strange guideline.

It is good to see the resurgence of the **Semi-Official Airmail** group under the leadership of Bob Marcello. Trelle Morrow confirms that commercial covers exist of Yukon Airways & Exploration Co. One is pictured. Haughton Sanguinetti provides information from a notice published in the *Post Office Weekly Bulletin* of Nov. 5, 1927. Comments from the *Whitehorse Star*, concerning this venture, are included. Basil Burrell, Trelle Morrow and Murray Helfetz wrote letters with comments concerning the inadequacy of current catalogs. Dave York and David Cox describe varieties on Klondyke Airways and Yukon Air-

ways stamps. Major R.K. Malott (CAS) cordially welcomes the BNAPS study group, and assures them that there will be cooperation rather than rivalry. A membership list is appended.

W.G. Burden reviews the **Small Queens** Study Group meeting at P.E.I. Templates of the 1, 2, 3, 5 and 6¢ values are enclosed, courtesy of Bill Simpson. Mike Sendbuehler sent in four templates, the Editor added one, of the 'scars on the neck' variety of the 3¢, and comments are invited. George Arfken lists the known covers bearing the 12½ perforation of the 3¢. Victor Willson tabulates the early and late dates of Canada's Two-Ring Numeral cancels. The newsletter concludes with an index of Volume 12 and a picture page.

The **Slogan** group's newsletter is the *Slogan Box*. Chairman Jeff Switt and Editor Dan Rosenblatt review letters from Kim Dodwell, Lew Ludlow, Doug Lingard and Earle Covert. Doug has provided usage reports of BWS slogan 895. Earle contributed a monumental computer list of Edmonton slogans. Many updates of slogan 895 and slogan 9965 are listed — dates, dies, photos, etc. Jeff contributes a fine, illustrated article, *Slogan 1150, the Canadian National Exhibition, Findings Pertaining to the 1912 Die Usage*. He also betrays a love of beauty with many photocopies of lovely illustrated slogan covers. Another article, *Slogan 2262 and 2262A (flags) — Coronation of H.M. King George VI and H.M. Queen Elizabeth, May 12, 1937* author not noted, is again a fine, well illustrated piece.

I close this on a sad note. I have learned that we have lost John Siverts. John, an ardent supporter of BNAPS, was an extremely competent philatelist and an encyclopedia of knowledge, which he willingly shared.

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A STUDY OF THE TELEGRAPH COVERS OF CANADA

by Wilmer C. Rockett, OTB and Leo J. LaFrance, OTB

DOMINION TELEGRAPH COMPANY

(Continued)

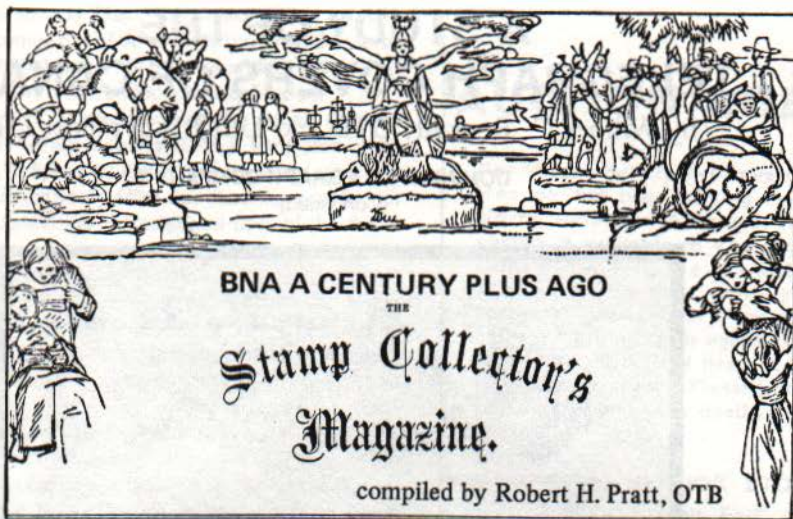


In 1881 Type XIV appeared, with another, dramatic, change in the company symbol. A muscular arm holding lightning bolts sits atop a shield made up of what appear to be nine symbols for the different parts of the Dominion. Below the shield, in a curved banner, is 'DOMINION TELEGRAPH Co.'. Across the top of the envelope are the words 'Reduced Rates'. There are two lines of type at lower left, No....., and below that, Charges Below the banner, in small type, is the request 'PLEASE ANSWER BY THIS

LINE'. It appears that there was some stiff competition for customers in 1881.

The only example we have of Type XV is postmarked Toronto, Oct. 14, 1884. The shield on this envelope is larger than that on Type XIV. The text below the banner is different as well. If not called for in 10 days/ return to / F. Roper, Secretary, / TORONTO, ONT. The first three lines are in a small serified typeface, the last line is in bold serified letters.





BNA A CENTURY PLUS AGO

THE
Stamp Collector's
Magazine.

compiled by Robert H. Pratt, OTB

Vol. 1, Aug. 1, 1863, Page 113

ANSWERS TO CORRESPONDENTS

J. Couper, Swansea. - We have elsewhere acknowledged our error in imagining the twopenny NEWFOUNDLAND had not been issued of the new colour. Possible the eightpenny will come out likewise, but we do not see why stamps should be anticipated before issue. - Thanks for the information that the Ireland Private Office stamps of Lalliers album are the pink and green Petty Sessions stamps. -

Vol. 1, Sept. 1, 1863, Page 123

STAMPS NEWLY ISSUED,
OR FIRST DESCRIBED

- The beautiful profile of our Queen has been recently reproduced, in mauve colour, on the new 2-cent NOVA SCOTIAN stamp. The stamps are intended for the payment of letters of troops. -

Vol. 1, Sept. 1, 1863, Page 129

ANSWERS TO CORRESPONDENTS

F. Holding, London. - The CANADA 10 cents brown (Bust of Prince Alberta to right) will be found catalogued in Mount Brown's fourth edition. - We believe it was originally intended to issue the 60¢ Helvetia yellow and carmine. -

J.N. Nutter, Montreal Canada. - The 1 cent and threepenny CANADA are chemically changed in colour; but the CANADA newspaper

wrapper we have never seen before, consequently can give no information respecting it. It is very badly executed and we should scarcely think it was a bona fide postage stamp. -

Vol. 1, Dec. 1, 1863, Page 170

ON THE INCREASE OF THE TIMBROMANIE

One of the great maxims of commerce is, that wherever there is a demand there will be a supply. This has proved true in a remarkable degree in the case of stamps. Two years ago the rising taste for collecting these little labels had scarcely a purveyor; now, not only London, and all the great provincial cities, but even the smaller towns such as Hull, Dover, Hartlepool, and Ipswich, contain dealers - many of them doubtless doing a good trade; and month by month, the number of addresses presented in the *Stamp Collectors Magazine* increases. There is probably no kind of timbre-poste which may not be obtained from one or another of these enterprising firms.

The increased competition has naturally induced a great fall in the prices. The few solitary individuals who have been accumulating collections for many years and who are now left behind by the general rush, never thought of troubling themselves about clean copies, but were quite content with such as came to them and their friends on letters. Consequently obliterated stamps remained in the ascendant among the earlier victims of the present mania; and the oldest dealers offer little else to the purchaser.

Moreover the prices affixed to the different kinds would now be regarded as ridiculous if demanded for clean specimens. But time passed on; friends, collectors, and postmasters in the colonies were communicated with; the new demand brought abundant supplies, and 'immaculates' became the rage. These in many cases, have already reached a discount of seventy or eighty per cent on the prices originally asked; and the reduction will doubtless continue for some time longer. Thus the beautiful one-cent NOVA SCOTIA, which a year ago fetched a shil-

ling, may now be had for a penny; and the corresponding NEW BRUNSWICK, for which the same price was demanded, though it had passed through the post now sells for a penny when clean. —

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ANSWERS TO CORRESPONDENTS

W.R.C. - The NEW BRUNSWICK 5c, pale blue, we should be inclined to pronounce chemically changed. —

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BNA TOPICS: See Page 2

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Annual membership fees are \$20CDN or \$15US (or the equivalent in £). A one-time application fee of \$3CDN is payable by new applicants. Mail new applications, with payment, to the Secretary.

From the Secretary

EARLE L. COVERT M.D.

P.O. Box 1070
HAY RIVER, NWT
CANADA X0E 0R0

Members are asked to note that two SIGNATURES on an application for membership hastens approval of new applications.

REPORT DATE: 15 June 1988

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- R4693 RODAK, Dan, 1741 Kirk Rd. S., Rochester, NY, USA 14612
C Canada & Provinces, USA & Confederate States
Proposed by: Secretary
- R4694 EGGERTSON, Tom, Treco Ranch, Lousana, AB, Canada T0M 1K0
C Canada Used, Queens Heads
Proposed by: Secretary
- R4695 SCOOT, Derrick J., 62 Jackmans Place, Letchworth, Hertfordshire, United Kingdom SG61RQ
C Canada. Maps, Semi-Officials, Revenues, RPOs, Railway Post Cards
Proposed by: Colin Banfield, 2923; Seconded by: Brian T. Stalker, 4400
- R4696 BIALES, Bernard, Box 598, Jamaica Plain, MS, USA 02130
D/C Cross Border, Stampless, TransAtlantic
Proposed by: J.C. Arnell, 4376
- R4697 PATTERSON, Ian A.D., 9935 - 146 St., Edmonton, AB, Canada T5H 2Z6
C Canada General. Large Queens
Proposed by: Keith Spencer, 2805; Seconded by: W.S. Pawluk, 2578
- R4698 DAVIS, James H. Jr., 2940 Welcome Dr., Durham, NC, USA 27705
C BNA, Revenues, Literature
Proposed by: Secretary
- R4699 MOULD, J.T., P.O. Box 2324, Lethbridge, AB, Canada T1J 4K8
C RPOs, Paquet Mails, Early Canada & Colonies
Proposed by: Secretary
- R4700 BUCKMAN, Darren R., 6705 Brian Lane, Plano, TX, USA 75023
C Canada
Proposed by: H.F. Dingenthal, 3602
- R4701 JONES, Gareth, Box 941, Russell, ON, Canada K0A 3B0
C Provinces, Newfoundland, Proofs & Essays
Proposed by: Secretary
- R4702 BEATON, John M., 1490 N.W. 15th St., Corvallis, OR 97330
C Used commemoratives, definitives; Newfoundland
Proposed by: Lewis Ludlow L1465; Seconded by: R.B. Seymour, 4658
- R4703 CREECH, David R.P., 596 Judah St., Victoria, BC V8Z 2K1
C BC postmarks, Small Queens, cork cancels
Proposed by: J.M. Wallace, L0950; Seconded by: Lewis Ludlow L1465
- R4704 FLEISCHMANN, Peggy A., P.O. Box 1745, Tacoma, WA 98401
C Canada
Proposed by: Lewis Ludlow L1465; Seconded by: R.B. Seymour, 4658
- R4705 HADDEN, J. Alex, P.O. Box 34461, Stn. D, Vancouver, BC V6J 4W4
C Scout/Guide slogan and special cancels
Proposed by: Lewis Ludlow L1465; Seconded by: H. Williams, 4626

- R4706 HUFFMAN, Dan D., 16842 N. Midway Rd., Tracy, CA 95376
 C Edward VII, Admirals, Small Queens
 Proposed by: D.G. Rosenblat, 1445; Seconded by: Lewis Ludlow L1465
- R4707 CHASE, Marvin C., P.O. Box 8557, Spokane, WA 99203
 D Canada
 Proposed by: Lewis Ludlow L1465
- R4708 NOBLE, Brian J., 11 Trailsmoke Cr., Etobicoke, ON M9C 1L9
 C Newfoundland — cancels, covers, RPOs/TPOs, airmail
 Proposed by: John Butt, 4566; Seconded by: Derek Paul, 4184
- R4709 BARASCH, Alan R., P.O. Box 1251, Bentonville, AR 72712-1251
 C Canada Jubilees, War tax. Provinces — postal history
 Proposed by: James Felton, 2928

NEW MEMBERS

- | | | | |
|-------|--------------------|-------|--------------------------|
| R4683 | CARMAN, Derren J. | R4688 | FORSYTH, John D. |
| R4684 | JOHNSON, Leanna F. | R4689 | BARRY, William R. (Bill) |
| R4685 | ENGEL, S. Morris | R4690 | LAFONTAINE, George L. |
| R4686 | FINNIE, Alexander | R4691 | HEIFETZ, Murray |
| R4687 | SALOVEY, David E. | R4692 | ANGST, Frederick P. |

APPLICATIONS FOR MEMBERSHIP PENDING

Applications previously published and awaiting the concurrence of the Admissions Committee

- R4682 LEBEL, Pierre J.

REINSTATEMENT

- R4088 SMITH, Dennis V., P.O. Box 403, Hornepayne, ON P0M 1Z0

DECEASED

- R3274 CSUCS, Alexander
 R4233 MACPHERSON, Dr. L.B.
 E157 PEAREN, Alton W.

CHANGES/CORRECTIONS

*Notice of change MUST BE SENT TO THE SECRETARY —
 Any other office causes delay*

- R1221 JOHNSON, B. Connor, 4409 Thompson Ave., Oklahoma City, OK, USA 73105
 R2470 LEE, Robert A., #203 — 1139 Sutherland Avenue, Kelowna, BC, Canada V1Y 5Y2
 R2841 SERVAS, Frank Jr., P.O. Box 850, Floral Park, NY, USA 11002
 R3196 MARRION, Herbert J., 983 Waverley Terrace, Brentwood Bay, BC, Canada V0S 1A0
 R3533 MAHAN, Frank Jr., Star Route Box 5900, Solon Springs, WI, USA 54873
 R3690 BLACBURN, Peggy M., P.O. Box 424, Killen, AL, USA 35645
 L4292 GOSS, James W., c/o Fulkerson-Hudson, 801 W. Big Beaver, Suite 500, Troy, MI, USA 48084
 R4509 KOSNIK, Dr. Robert E., 95 Dunvegan Road, Toronto, ON, Canada M4V 2P8

MAIL RETURNED — UNDELIVERABLE

Last given address shown — please notify Secretary of any changes known

- R3673 O'BRYAN, Joseph T., 800 Kimberton Rd., A-11, Phoenixville, PA, USA 19460
 R3907 CANHAM, Nancy L., 901 Palliser Pl., 1740 Hamilton St., Regina, SK, Canada S4P 4A9
 R4104 FARREN, James J., 151 E. Walnut St., #103, Kingston, PA, USA 18704

MEMBERSHIP SUMMARY

Total membership as of last report	1443
New members added in this report	10
Reinstatement	1
Deceased	3
Mail Returned	5
Total membership as of this report	1446
Previous application(s) pending	1
New application(s)	17



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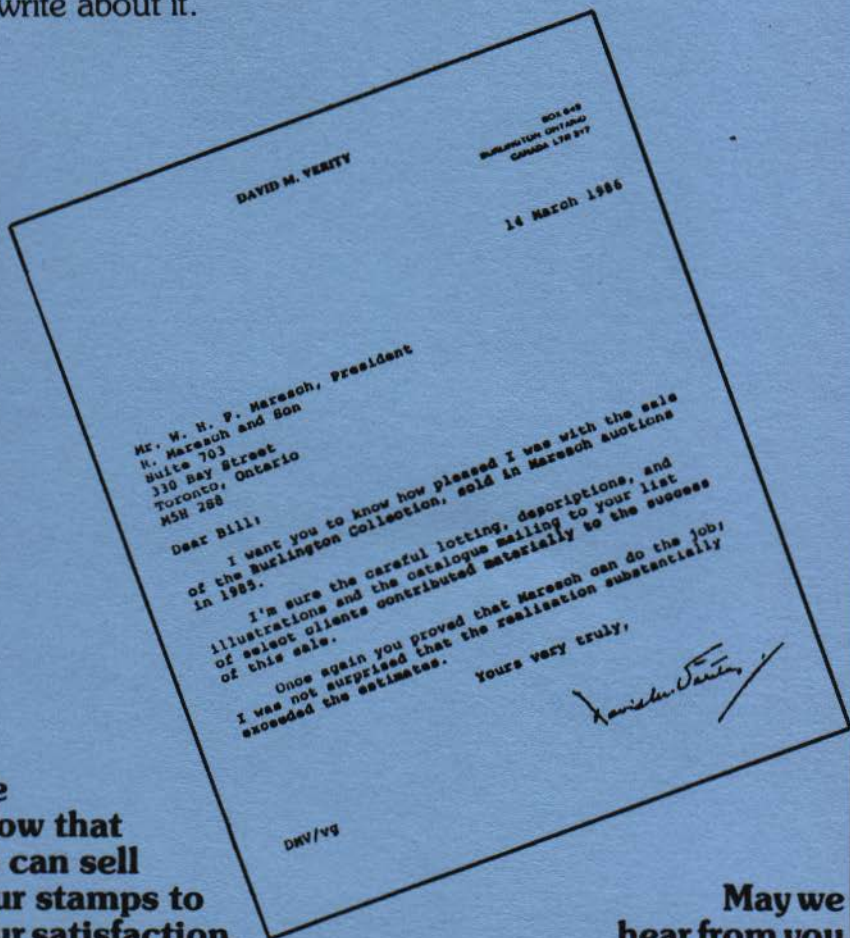
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