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BNAPS

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Regional Groups and Study Groups are listed in their respective columns.

BNA TOPICS

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THE EDITOR'S PAGE

by Mike Street

NEW FACES

One of the pleasures of being Editor is helping to get into print articles by authors who have not written for *TOPICS* previously. This issue I am pleased to welcome Bill Walton, of Califon, NJ, and Mike Painter of Vancouver. Bill, no stranger to the newsletter of the Postal Stationery Study Group, has prepared an interesting article on the Franking Stamps of the Dominion Express Company. Mike tells us about an unusual tagging variety on the 8¢ Centennial.

How about you? Are you working on something other members might be interested in? If the subject has not been covered in *TOPICS* before, or if you have discovered something new, others might like to know. Perhaps you're looking for some company in a field you find absorbing. You don't have to be a professional writer. All it takes is to get the important information down on paper, and a little thought on how best to illustrate your story. Leave the rest to us.

IT'S ELECTION TIME AGAIN

Inserted in this issue are the 1988 BNAPS Election information sheet, a ballot and a return envelope. Please take the time to read through the candidates' material, form an opinion, mark your ballot and send it in.

"It's not important to me," you say. That may be so, but did you ever stop to think that it may be important to the people who have offered their time to serve your interests. If candidates, successful or not, responded to apathetic voting by not running again, we could eventually be faced with no candidates, and ultimately no society.

Those who volunteer to work for a society like BNAPS usually get more out of it than others, and this is how it should be. Many members are

content to pay their dues and keep up with things through *TOPICS*. There's nothing wrong with that, as long as those people do their bit when the occasion calls for it, such as at election time.

Please take a moment to vote.

NEW EDITOR STILL NEEDED

It will come as no surprise for you to learn that there has not been a great stampede of people asking, begging or volunteering for the privilege of being able to call themselves Editor of *BNA TOPICS*.

This reaction was expected, and was a major reason for tendering my resignation a long time in advance. Last month, however, a member asked me if there had been any response. When I said no, he said, "Well, of course you will stay on then, won't you?" He was a little surprised to learn that I would not.

Somewhere out in BNAPSland there is a member within whose body beats the heart of an Editor. If you enjoy stamps and postal history, and want an opportunity to learn much more; if you would like to help out your fellow collectors by making sure that information is properly presented in print, have I got a job for you!

The pay is nothing to write home about, literally, and the work takes up a fair bit of time. The rewards are mainly limited to knowledge obtained through working with the articles and the authors, and the satisfaction you gain from doing an important job well, but there is the opportunity to meet and work with a great bunch of people and the occasional pat on the back from an appreciative member which will bring a nice glow.

If you have ever given even a little thought to being Editor and would like to discuss it, with no obligation, please write to me at the address on the opposite page or phone me at (416) 648-3737 evenings and weekends.

NATIONAL POSTAL MUSEUM

Canada Post has transferred the National Postal Museum to two other branches of the Canadian government. Press releases available at issue closing time will be found elsewhere in this issue.



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THE PRESIDENT'S CORNER

by E.A. Harris



Elsewhere in this issue you will find notification of the passing of John Siverts, a very early BNAPS member. John was one of the first members I met when I attended my first BNAPS Convention. I will always remember him for his unselfish willingness to share his considerable philatelic knowledge and experience. John helped me greatly with problems in Large Queens, Squared Circles, and other mutual philatelic interests. He will be missed greatly by our Society and his many philatelic friends.

I also want to acknowledge a very generous gift from the estate of California member Mr. Vernon R. Thompson, who passed away last year. Mr. Thompson was a member of the BNAPS Revenue Study Group and enjoyed the library and our philatelic publications.

In the January-February President's Corner I mentioned my attempts to reinstate our network of Regional Directors so urgently needed by our Society. Regional Directors will work to promote the Society in their area and will perform such housekeeping tasks as handling member complaints and contacting members who have not paid their dues. I have had several replies and

am encouraged that there is interest out there. If you feel you can handle the duties as outlined above and you would like to work more closely with BNAPS members in your area, please contact me.

Finally, I want to correct an error in my September-October President's Corner. Ex-President Jim Lehr wrote me some time ago to advise that the first BNAPS Study Group was the P.E.I. Study Group, organized in October 1949. Jim says this was when the first section of the P.E.I. Handbook prepared by that Study Group was printed. Exerpts appeared in many issues of *TOPICS* up to 1954. As well as being a Past-President, Jim is author of *The Postage Stamps and Cancellations of Prince Edward Island, 1814-1873*, which was published in 1987 and made its debut at our Charlottetown P.E.I. Convention.

Talking about conventions, I should mention the 1988 BNAPS Convention to be held at Virginia Beach from September 8th to 10th. We had a marvelous time when we were there in 1982 and are looking forward to an even better time in '88. Will you join us?

LETTERS

JAPANESE RELOCATION MAIL

Further to the comment in *TOPICS*, No. 422, p. 8, about my forthcoming article on Japanese Relocation Mail, I would like to ask the members of the society for any assistance they may be able to offer.

In conjunction with Bill Robinson and Ken Ellison, I have now listed over 100 covers. We are attempting to locate any other known items

so we can study the processing of mail to and from the Japanese. We are particularly interested in the censor markings applied to such mail.

Anyone who has material that might fit into the study is asked to contact me at 7430 Angus Dr., Vancouver, BC V6P 5K2.

Bill Topping

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EXHIBITION OBSERVATIONS

The recent invitational exhibition held in conjunction with the BNAPS Convention at Charlottetown proved to be most interesting and also revealing. The format did provide for some awards, but in the usual sense of exhibition the Charlottetown Show could be termed non-competitive as well as invitational. At the risk of confusing invitational and noncompetitive shows, this commentary will cover both concepts as there does tend to be some overlapping of concerns.

Writing in the *Canadian Philatelist* twenty-six years ago, Robson Lowe advanced some specific commentary on non-competitive exhibitions. Advantages for such an exhibition included: down-play of monetary value of an exhibit, increased spiritual value through being asked to exhibit, expenses for the show minimized and, last but not least, the avoidance of unpopularity of the judges!

In response to Mr. Lowe's observations, later comment by Kenneth Rowe also advanced some specific concerns, as follows: who would decide on the merits of a collection, how would the observer know what stage the collection represented, would the unknown collector be at a disadvantage and how can biases be avoided or minimized?

In returning to the Charlottetown Show we can easily observe some of the positive aspects of a non-competitive and limited display. Firstly, the organizer was able to compose a balanced presentation. New and interesting exhibits were sought out to complement some of the more usual and perhaps 'repetitive' type material that tends to crop up in our shows. Secondly, as one

astute observer remarked, 'we now have as good an exhibit in two frames as once occupied six frames.'

So, what are some of the concerns and pitfalls facing invitational shows as far as BNAPS is concerned, and what can be done to alleviate the situation? Firstly, no organizer can know where all the good material lies. Solicitation of exhibits by an individual or even a committee should be revised to the extent that members are asked to submit proposals for a given show. This would help solve the isolation problem facing beginners and the unknown collectors. From the proposals received the organizer can then work more easily toward a balanced programme and at the same time feel assured that all members have been given an opportunity to respond. Secondly, there should always be some element of assessment in BNAPS Shows. Awards are just as important to the non-exhibitor as to the exhibitor. The best singular learning process in philately is likely through exhibiting, and when a member develops a subject over a period of time he will usually appreciate an opinion from his peers on the status of his collection. The non-exhibitor can then look at the work and know if it is the ultimate study on the subject or whether the peers have said the exhibit is only half way there. A further consideration for maintaining awards is that BNAPS has been a recognized stepping stone in qualifying for International Shows. This concern will apply to only a few of our members, but nevertheless it is still part of the scheme of things and should not be dropped.

Perhaps we can have further comment from members about exhibiting with BNAPS.

Trelle Morrow
Prince George, BC

NOTES

YOUNG AND OLD WELCOME AT CSDA SHOW

The topical nature of exhibits provided by the American Topical Association for their 39th annual convention makes the June 17th to 19th C.S.D.A. Stamp Show of particular interest to a broad spectrum of hobbyists. Access to the sixty participating dealers and two hundred frames of topical exhibits at the three day Toronto show is free to children and seniors. Stamp Collecting

Kits consisting of a loose-leaf Canada album and catalogue, world wide stamps, an informative leaflet, perforation gauge, magnifier, and tongs, will be given to interested young collectors attending the show. Older visitors have a chance to win valuable door prizes, including a colour T.V. and thousands of dollars worth of stamps and accessories, during the show. The first annual C.S.D.A. Stamp Show is at the Sheraton Centre, 123 Queen St. W., Friday June 17, 10:00 AM to 8:00 PM, Saturday June 18, 10:00 AM to

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AM to 8:00 PM, Saturday June 18, 10:00 AM to 6:00 PM, and Sunday June 19, 10:00 AM to 5:00 PM. Three day regular admission is \$2. Interested children's and senior's groups can contact C.S.D.A. Secretary Alan Burrows at P.O. Box 1123, Adelaide St. P.O., Toronto, Ontario, M5C 2K5 Canada or phone (416) 484-6607.

SUMNER NAMED CHAIRMAN OF APS ANTI-THEFT COMMITTEE

Earl Sumner, a retired FBI agent and philatelic crime expert, is the new chairman of the Stamp Theft Committee of the American Philatelic Society. Committee activities had been handled by the APS headquarters staff since the death last July of the committee's former chairman, James Beal of Warren, Ohio.

Any information regarding philatelic thefts in the U.S.A. should now be reported to Stamp Theft Committee, Box 293, Cuyahoga Falls, OH 44222. Sumner also has a 24-hour stamp theft telephone number: (216) 923-6811.

According to Keith Wagner, APS Executive Director, the new Stamp Theft chairman was agent-in-charge of philatelic criminal activity and had worked closely with Jim Beal in a number of stamp theft investigations in Ohio and elsewhere.

"Earl has a tremendous working knowledge of how stamp thefts occur, how to track philatelic crimes, and the background of the Stamp Theft Committee," Wagner said, "Both the APS and the philatelic community at large are fortunate to have him assisting in our efforts to prevent and solve stamp thefts."

Services of the Stamp Theft committee are available to all victims, not only APS members.

Any collector experiencing a philatelic loss through criminal activity is urged to contact Sumner and complete the detailed loss report form provided by the committee. Having losses recorded can make recoveries possible; for example, if a dealer is offered material for sale under suspicious circumstances, a check with the Stamp Theft Committee may reveal a reported loss of material of that description. Law enforcement intervention then may result in a happy ending for a theft victim.

Stamp theft is better prevented than reported, however, and Wagner urges all collectors to reassess the security of their homes, if collections are kept there. Inadequate locks, flimsy doors, or unprotected windows permitted burglar entry in 66 percent of the cases reported to the Stamp Theft Committee in recent years.

General questions about the Stamp Theft Committee may be directed to Earl Sumner or to the APS Headquarters, P.O. Box 8000, State College, PA 16803.

OLD REVENUE SOCIETY PHOTO FOUND

Member Wallace Mitchell recently found a print of a photograph he took at the 18 August 1949 luncheon of the Canadian Revenue Society in Boston, MA. From left to right, the members are: Leslie Davenport, J. Wilson McGuire, Colin Makepeace, Jim Sissons, Abe Rubel Jr., and Fred Jarrett.

MEMBER WARNS OF MISLEADING DESCRIPTIONS AND HIGH 'SERVICE CHARGES' IN MAIL SALES

In a letter to BNAPS officials, a member told of a recent bad experience with a mail 'auction'





LONG DISTANCE BNAPS GET-TOGETHER

When Gordon Harris of Kelowna, BC read Barry Clarke's name and Whangerei, New Zealand address in the new members' list in *TOPICS* last summer, he wrote to let Barry know that he was expecting to spend several days in Whangerei in the late fall. They arranged to meet, and Gordon carried a letter from BNAPS President Ed Harris welcoming the society's first member in New Zealand.

Barry, born in Whangerei, lived in Canada from 1950-1954. In 1987 he revisited parts of Canada, spent a few days at CAPEX, and had a visit in Calgary with Jon Johnson to discuss their mutual interest in Perfins and the like.

The photo of Barry (L) and Gordon at a scenic lookout near Whangerei shows that it is possible for one member from Canada to meet the entire New Zealand membership of BNAPS at one time and place.

SANTA CLAUS LETTERS IN BRAILLE

Canada Post has confirmed a report that several children in the London, Ontario area received a very special Christmas message from Santa Claus. A Canada Post employee volunteer, who was helping process kids' annual letters to Santa, noticed some which were from blind children and decided to keep track of the answers. When Santa's replies came through from the North Pole, a friend of the employee transcribed them on a Braille typewriter before they were forwarded in the special Santa Claus envelopes with the HOH 0H0 postal code.

LaFRANCE ELECTED TO NAPF POST

BNAPSer Leo LaFrance, OTB, has been elected to serve as the National Association of Philatelic Federations' new Executive Secretary and newsletter Editor for 1988.

NAPF is comprised of state and regional philatelic federations from all across the United States. Its newsletters contain information useful to its membership for furthering their own objectives. Additional information about NAPF can be obtained from Leo at 406 Glenheath Dr., Hendersonville, NC 28739.

and asked that others be warned. His first complaint concerned the description, which was '... so well done that I offered more money in US funds than the covers were really worth. When they said 'catalogue' I wondered, when I saw the packet - the covers were very dirty, an envelope once white was now dark grey - what catalogue they used?'

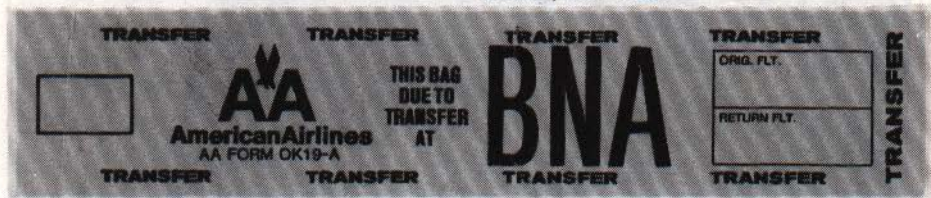
His second complaint centered on the 'charges' added on to the \$32.50 price of the covers. With postage, registration, handling and insurance added, the whole bill came to \$45, almost 50% more than the cost of the lot. "I had given over my charge card number when I submitted the bid, so they truly had a carte blanche. I should have known better."

Since normal registration includes more insurance than the value of the lot, and there was no other indication of insurance being paid, the member wrote to ask for an explanation but received no reply.

In cases like this, where the individual did not learn the terms of the sale in advance and in effect paid for the material in advance, the society can do nothing to help. BUYER BEWARE!!!!

WHY DON'T YOU GO TO BNA?

Member Jim Felton sent along the baggage tag illustrated. Any diehard BNAPSer can 'Go to BNA' by booking passage to or through Nashville, Tennessee.



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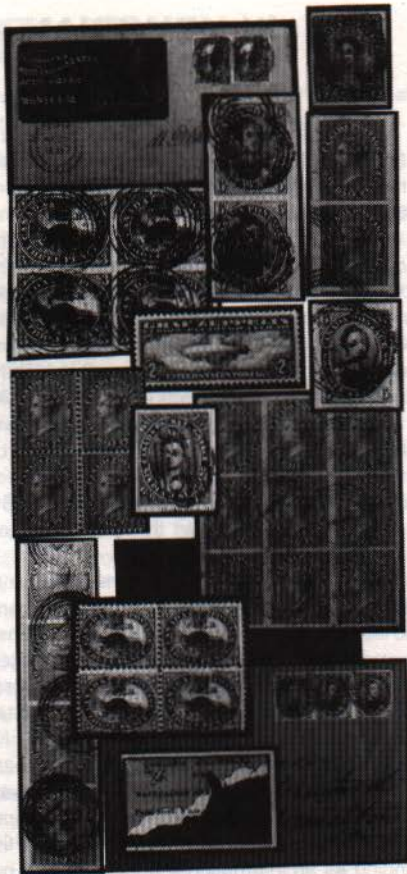
the essays for the 1914 Macdonald-Cartier Issue, which are seldom offered.

The Second Annual Rarities of Philatelic Literature Monday, August 29, 1988

With approximately 2500 lots, this sale is highlighted by the library formed by Roger Koerber, the noted Philatelic literature dealer. (Our 1987 sale was acclaimed as the "Year's Major U.S. Auction..." — and the 1988 sale will be three times as large!)

World Wide Stamps and Covers Monday, August 29, 1988

This sale will include a broad range of material including country collections as well as specialized material as diverse as the Columbian 1920 Airmail Complete (Scott #C2-10, CV \$26,000), etc. This set is seldom seen complete and, with other items, was consigned by the grandson of the company's founder. It has never before been offered to the public. A truly "something for everyone" auction.



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IN MEMORIAM - JOHN S. SIVERTS

by James C. Lehr, OTB

John S. Siverts, one of the earliest members of BNAPS (#59), died peacefully of heart failure at his home in Wilmington, Delaware on April 14, 1988.

John was born and grew up in Minnesota and maintained his interest in outdoor life after moving to Wilmington in 1955. He also continued his interest in all kinds of sports, adopting the University of Delaware and all Philadelphia professional teams and taking one or more friends with him to the games. He was an active member of St. Andrews Episcopal Church in downtown Wilmington and deeply involved in the many projects the church supported to help those in need. The large turnout at his memorial service at St. Andrews was testimony to the wide group of people whose lives he enriched.

John's two major hobbies were bridge and philately. His parents were avid bridge players who taught their son early in life to love the game. He was a good pupil and became a life master and state champion. His interest in philately also started early, particularly in all areas of British North America and Scandinavian stamps. In those days it was still possible to collect all areas of a country like Canada and John developed quickly into one of the top experts on the stamps and postal history of early BNA and Canada. His standing as an international judge is shown by his recent selection as a judge at FINLANDIA 88, the World Philatelic Exhibition in Helsinki this summer.

His interest in and support of BNAPS had remained strong throughout the years, serving



on the Board of Governors and rarely missing the Annual Conventions. Whether it was squared circles, RPO's, town cancellations, revenues, pence issues, provincial stamps or any other area, John not only was helpful to others but would show up with one of the top collections in each area.

John Siverts will be missed by all BNAPS members who knew him. Those of us who were fortunate to know him for the last 20-30 years will miss him greatly. The British North America Philatelic Society sends our sympathy to his surviving family, a sister, Mrs. Helen Higgins, a niece Mrs. Stephanie Trusdell, and three nephews, Douglas, James and John Higgins.

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CALENDAR

CALENDAR lists exhibitions and bourses with significant BNA content, and BNAPS Regional Group functions. Information/prospectus must reach the Editor at least 3 months in advance.

JUNE 1-12, HELSINKI, FINLAND — FINLANDIA '88. FIP sanctioned International Exhibition. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, ON L6J 5E9.

JUNE 16-18, WINNIPEG, MANITOBA — ROYAL '88, national level exhibition and bourse & annual convention of the Royal Philatelic Society of Canada. Hosted by the Winnipeg Philatelic Society, Westin Hotel. Information: ROYAL '88, P.O. Box 1425, Winnipeg, MB R3C 2Z1.

JUNE 17-19, TORONTO, ONTARIO — first annual exhibition and bourse sponsored by the Canadian Stamp Dealer's Association. This year including TOPEX, annual show of the American Topical Association. Sheraton Centre. Information (Bourse): Philatelic Exhibition Consultants Inc., 157 Clifton Ave., Downsview, ON M3H 4L6.

AUGUST 25-28, DETROIT, MICHIGAN — STAMPSHOW '88, annual convention and exhibition of the American Philatelic Society. Cobo Hall. Information: APS, P.O. Box 8000, State College, PA 16803

BNAPEX '88

VIRGINIA BEACH, VIRGINIA, September 8-10, BNAPS' Annual Convention. Virginia Beach Resort and Convention Center. Publicity: C.A. Stillions, 5031 Eskridge Terrace N.W., Washington, DC 20016. Reservations: Marva Paige, 1145 Shillelagh Road, Chesapeake, Virginia 23323.

OCTOBER 5-8, SOUTHAMPTON, ENGLAND — the Canadian Philatelic Society of Great Britain's annual convention. Post House Hotel. Information: Brian Stalker, Secretary, 3 Rutherford Way, Tonbridge, Kent, England TN10 4RH

OCTOBER 14-16, CALGARY, ALBERTA - CALTAPEX '88, Calgary Philatelic Society show and bourse. Marlborough Inn. Information: P.O. Box 1478, Stn. M, Calgary AB T2P 2L6.

NOVEMBER 18-20, VIRGINIA BEACH, VIRGINIA - VAPEX '88, Virginia Philatelic Federation show and bourse. Virginia Beach Pavilion Convention Center. BNAPS' Mid-Atlantic Regional Group Fall meeting. Information: BNAPS - G.H. Davis (address on Regional Group Ramblings page); VAPEX '87, P.O. Box 16361, Alexandria, VA 22302.

1989-1991

BNAPEX '89

HAMILTON, ONTARIO, September 22-24, BNAPS' Annual Convention. Sheraton Hamilton. Bourse (refundable deposit: \$50) and hotel suite reservations are now being accepted. Chairman: Mike Street, P.O. Box 7230, Ancaster, ON L9G 3N6

OCTOBER 4-8, AYR, SCOTLAND — the Canadian Philatelic Society of Great Britain's annual convention. Station Hotel. Information: John Hillson, 52 Stamperland Gardens, Clarkston, Glasgow, Scotland G76 8HG.

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DOMINION EXPRESS COMPANY STAMP ISSUES

by William C. Walton

Part I

INTRODUCTION

Very little has appeared on the stamps of the Dominion Express Company in the literature over the past century. They are highly collectible in at least three philatelic categories — Canadian sidelines, Cinderellas, and Railway topicals or thematics. They also provide very attractive and most interesting examples of production by all three of the major printing methods of the period — recess, relief, and lithography. Yet few collectors have seen these stamps — or if they have, may in many cases have been unsure of their nature and status.

The aim of this article is to provide a limited background to these issues, categorize and list them with detailed descriptions, and illustrate as many types as possible. This should provide a baseline reference to collectors, and aid in recognition of additional varieties as yet unlisted.

Dominion Express is well-known to many Canadian collectors as the express company subsidiary of Canadian Pacific Railway. Dick Staecker has cited its formation in 1882, with stock owned by the CPR.⁽¹⁾ As many other North American railway express companies before them, Dominion Express found it expedient to issue stamps for certain services.

The date of 1882 is significant, because it placed the Company's stamp issues beyond the peak period of production of bogus imitations of such items by Taylor and others. Although some completely bogus issues were certainly still being produced to defraud collectors in the '80's, and indeed to the present day, the author has not yet seen a Dominion Express stamp which in his opinion lacks the earmarks of authenticity.

In 1977, the author acquired a collection of Dominion Express stamps consisting of seven-teen varieties, two of which matched the only items already in hand. More significantly, this collection appeared to have been formed (based on a number of factors such as mounting papers and methods) sometime soon after the turn of the century, with the help (in 1892 or soon after) of someone inside the company with access to many of the older issues.

Eleven of the stamps in the collection were unused, with 'Cancelled' in pen and ink manuscript diagonally across the face. Additionally, each of the issues in the collection showed similar notations — apparently in the same hand, but usually in the stamp margin — detailing a date range for the issue. Figures 1 - 3 show examples of this.

The stamps were mounted on blank pages annotated in a different hand, and included six additional varieties — later issues, and mostly cancelled in usage — which had apparently been separately accumulated.

The strong 'feel' of this material is that a collector by the early 1900's had added six more Dominion Express stamps to an earlier fortunate acquisition. In 1892 or soon after, he had been interested enough to approach someone in the Company for information and (always hopefully) examples of their stamps; either he already had a contact in the Company, or simply made a fortuitous connection, because he netted a specimen collection of eleven issues. (In collecting as in dating, the oldest adage holds true — it rarely hurts to ask, and occasionally one can get very lucky indeed.)

The accuracy of the date ranges on these stamps is of course not certain, but they provide the only available chronology, and one that is at least reasonably credible.

'Plate sizes' (the number of subjects in each printing base) are not known, and may never be due to the lack of examples available for study. In the ten years since acquiring the basic collection, the author — who has pursued these stamps doggedly — has added only five additional varieties to his holding.

All identification of printing methods in the detailed listings to follow was made by the author, based on visual examination of the stamps. Paper types, perforations, and colours are also described based on individual examination, but colour descriptions are of course highly subjective.

The cataloguing of these stamps in the past has been very limited. Springer^(2,3) lists a few, but aside from this the only listings found by the

author were in the work of the Oughreds.^{14,51} All the other major one-volume catalogues of Canadian revenues, from 1888 to 1910 or so, omit any mention of them — including Stanton & Hooper, Hall, Adams, Robie, and the various editions of the *Pocket Standard Catalogue of the Revenue Stamps of Canada*. Both Ketcheson and Staebler, in their overall catalogues of Canadian postal adhesives, stationery, and revenues, overlooked them — though Staebler had at least made every effort to include such items as tobacco stamps and city delivery issues. Thus the only listings not drawn from the author's own material have come from Springer and the Oughreds.

Dominion Express stamps fall into three categories, which were in concurrent production and usage for many years:

- A: 'Frank' stamps are inscribed "Frank for personal packages" (later "--package"). These appear to have been for single express shipments to a particular addressee. All are undenominated, all carry the word 'frank' in the heading, and none say 'prepaid.' These are listed first.
- B: "Free frank" stamps are inscribed "single shipment frank," and near the top of the text

"bill free." They appear to have been distributed without charge. Like the frank stamps, all are undenominated, all have the word 'frank,' and none say 'prepaid'. These are listed second.

- C: 'Prepaid' stamps were originally inscribed "Prepaid newspaper parcel stamp/contents newspapers & magazines," then "Prepaid parcel stamp/periodicals, newspapers & magazines only," and finally just "Prepaid stamp." Along the way a separate issue was introduced reading "Prepaid stamp for newspapers only." These clearly appear to have been for use of bulk shipments of publishers' materials. All are denominated, none say 'frank', and all carry the word 'prepaid' in the heading. These are listed third.

In each set of listings the stamps are arbitrarily grouped in three units — early, intermediate, and late — reflecting Stout's rise up the corporate ladder (at least in title). A facsimile of Stout's signature appears on all stamps, at first with the title of Superintendent, then (based on the notations on the stamps, as of January 1, 1890) General Manager, and finally President (at an unknown date, but likely well after 1900).

A: Frank Stamps

These stamps were all printed, in colours as noted, on unwatermarked white wove paper. All issues also carry a serial number of three or four digits added by relief (also in colours as noted) after the stamps were printed. In every case in the listings the serial numbers actually noted by the author for that stamp are recorded in parentheses as part of the specific listing. All frank stamps carry the word 'frank' in the upper legends, and all were issued with gum. Cancellations tend to be smudgy (see Figure 4).



Early Issues —
Stout Superintendent

1885 Fig. 1. Lithographed, perf 12½ vertically. Black serial number at top. Manuscript notation "Jan. 1st 85 to Dec. 31/87." Catalogue Number: F1 Color: Slate green (No. 265)



1888 Fig. 2 Lithographed, perf. 12 horizontally. Red serial number in center. Manuscript notation "Jan 1st 88 to Dec. 31-89."

Catalogue Number: F2 Color: Blue (Nos. 564, 751)
 Intermediate Issues — Stout General Manager



1890 Fig. 3. Recess printed ('engraved'), with upper case imprint of "BRITISH AMERICAN BANK NOTE CO. OTTAWA." centered at bottom. Perf 12 at left. "No. B" at upper right as part of design, followed by red serial number 4 mm. high. Manuscript notation "From 1st Jan 1890." With the B series, the red serial numbering was probably begun over.

Catalogue Number: F3 Color: Green (Nos. 411, 476, 500)
 (Note: F3 is also listed by Springer (2) as 4CF2.)



1892? Fig. 4. Lithographed, with upper case imprint of "BRITISH AMERICAN BANK NOTE CO. OTTAWA." centered at bottom. Perf 11 at left. "No. B" at upper right as part of design,

followed by red serial number 4 mm. high. Except for the substitution of the ship at the left, and the change from "Packages" to "Package," the lithographic design is a close copy of the recess printed design of the previous issue.

Catalogue Number: F4 Color: Green (Nos. 794, 888)

(Note: F4 is also listed by Springer (2) as 4CF1, described as perf 11½, which this writer believes to be in error. It is also listed as imperf, but this is likely based upon a trimmed copy. This stamp was likely printed not long after Figure 11.)

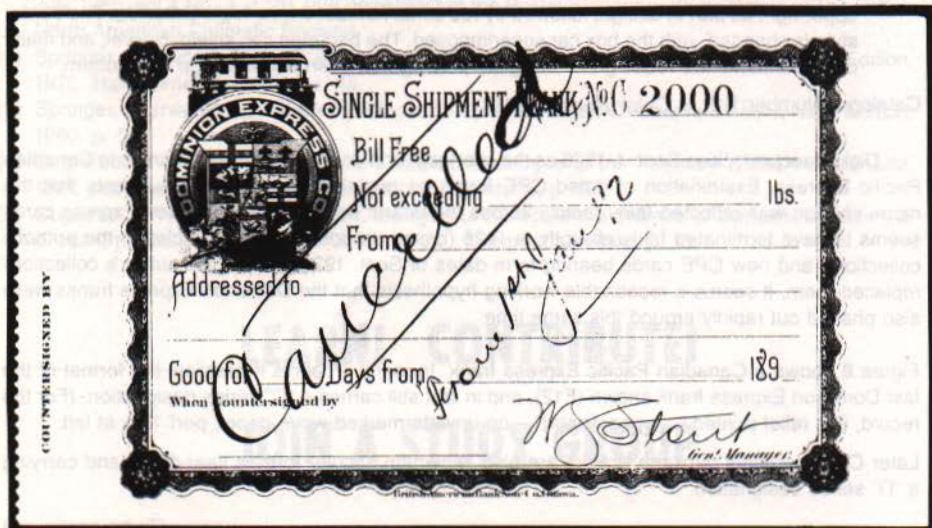


189-? Fig. 5.. Lithographed, with imprint of "BARCLAY, CLARK & CO. TORONTO." at bottom right. Perf 11¾ at left. "No. B" at upper right as part of design, followed by red serial number 5 mm. high. Although this design closely follows that of F4, it has been completely redrawn specifically for lithographic printing, and is sharper and clearer than F4 in many of the fine details. The long verticals of the N in "No." are gone, as are the corner ornaments, and the border is completely different.

Catalogue Number: F5 Color: Green (No. 9713)

B. Free Frank Stamps

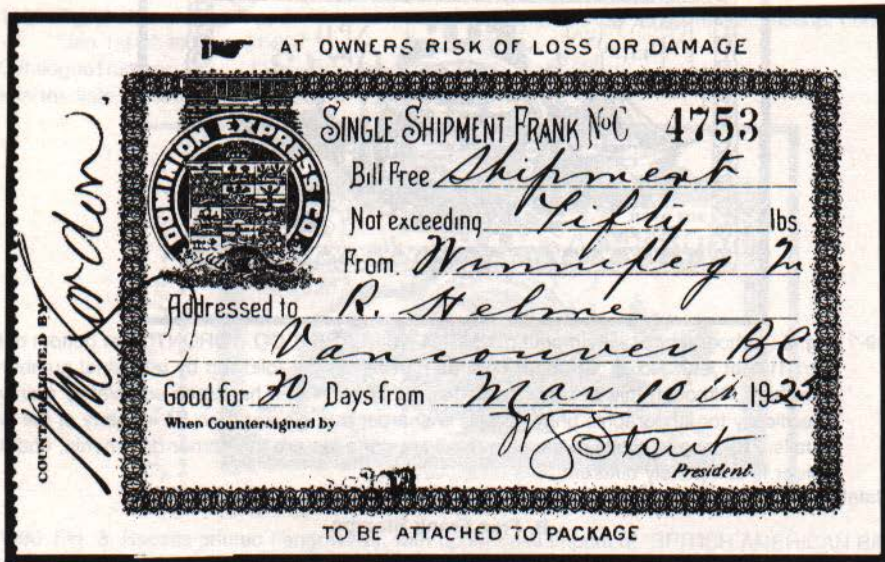
These stamps were printed in red on unwatermarked white wove paper. They show serial numbers, also in red, added by relief after the stamps were printed. Serial numbers noted by the author are again recorded. They show the legends "single shipment frank" and "bill free," and are gummed.



1892 Fig. 6. Inscribed "Single Shipment Frank," and in larger format. Lithographed. Upper and lower case imprint of "British American Bank Note Co. Ottawa." centered at bottom. Perf 11 at left. "No. C" at upper right as part of design, followed by blue serial number 4 mm high. Dated 189_. The ornate border is lifted at the left side of the top to clear the baggage car. Manuscript notation "From 1st Jan 92." With the C series, serial numbering was probably begun over.

Catalogue Number: F11 Color: Red (No. 2000)

Late Issues - Stout President



19--? Fig. 7. Similar to the previous issue, but with many changes throughout the design, and in a slightly smaller format. Lithographed, without printer's imprint. Perf 11½ at left. "No. C" at upper right as part of design, followed by red serial number 5 mm. high. Date 19_. The border style is changed, with the box car superimposed. The baggage car, shield, beaver, and many other elements are redesigned. Marginal printing has been added at top and bottom.

Catalogue Number: F12 Color: Red (No.4753)


Dick Staecker¹¹ cites Sept. 1, 1926 as the changeover date from Dominion Express to Canadian Pacific Express. Examination of dated CPE forms on postal stationery cards suggests that the name change was reflected fairly rapidly across the board: usage of the Dominion Express cards seems to have terminated fairly abruptly in 1926 (based on postmarked examples in the author's collection), and new CPE cards bearing form dates of Sept. 1926 (also in the author's collection) replaced them. It seems a reasonable working hypothesis that the Dominion Express franks were also phased out rapidly around this same time.

Figure 8 shows a Canadian Pacific Express frank. In many respects it parallels the format of the last Dominion Express frank shown (F12), and in fact still carries a "C" series designation. (For the record, it is relief printed – "typographed" – on unwatermarked wove paper, perf 12¼ at left.

Later CPE "personal package" franks are also known, in simpler format, year-dated and carrying a "D" series designation.

(To be continued)

COUNTERSIGNED BY



SINGLE SHIPMENT FRANK No. C 9804

AT OWNER'S RISK OF LOSS OR DAMAGE
The person to whom this frank is issued is not prohibited by law from receiving same and undertakes that it will not be unlawfully used.

BILL FREE

NOT EXCEEDING LBS.

FROM

ADDRESSED TO

GOOD FOR DAYS FROM 19.....
WHEN COUNTERSIGNED BY

A. W. Winkler
PRESIDENT AND GENERAL MANAGER

TO BE ATTACHED TO PACKAGE

Notes:

1. All illustrations in this article are 100% of original size.
2. Since completion of this article the author has learned that a Tenth Edition of Springer's Handbook (see Bibliography items 2 & 3) was published in 1985. It lists on P. 61 the same six prepaid stamps as in the Ninth Edition, but assigns tentative numbers to them.
3. Catalogue numbers F6-F10 have been reserved for possible future use.

Bibliography with Footnote References

- (1) Staecker, Dick, *Canadian Pacific — A Revised List of Advice Cards, Postal Stationery Notes*, July 1985, Vol 4 No. 3, p. 20. (the newsletter of the Postal Stationery Study Group of The British North American Philatelic Society)
- (2) Springer, Sherwood. *Springer's Handbook of North American Cinderella Stamps*, Eighth Edition, 1975, Hawthorne, California, p. 45.
- (3) Springer, Sherwood. *Springer's Handbook of North American Cinderella Stamps*, Ninth Edition, 1980, p. 55.
- (4) Oughtred, E.W. & S.N., *MacLean's Standard Catalogue of the Revenue Stamps of Canada*, 1921, published by H.M. MacLean, Brockville, Ontario, p. 16.
- (5) Oughtred, E.W. & S.N., *Standard Catalogue of the Revenue Stamps of Canada*, no date but c. 1924, published by Wilcote Publishing Co., Montreal, Quebec, p. 15.

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HYDRO-QUÉBEC POSTAL METERS (1983-1986)

by Jean Guy Dalpé

After many years of almost total use of postal meters to mail bills to its customers, Hydro-Québec stopped the practice and replaced the meters with a standard permit printed in black on the envelopes. Then, in June 1983 (possibly in May), the company placed in service a HASLER Postal meter which printed a dater to the left of the permit. It appears that there were two reasons behind this change — to count the number of envelopes sent out and, especially, to date the mail.

The dater is characterized by the name of the originating post office, MONTREAL/P.Q., placed between two concentric circles. From 9 to 19 August 1983 this dater was replaced by another HASLER dater which printed only the date. On 18 August 1983 a PITNEY-BOWES dater (a single circle with just the date inside) made its appearance. This machine continued in use until October, when it was replaced by a

succession of daters (see illustrations). Starting in September 1984 the daters were accompanied by various slogans promoting the benefits of electricity.

In January 1986 a new procedure was noted. In addition to printing the dater and the slogan, the machines were now also used to print the permit. This practice was quickly abandoned when in April 1986 they reverted to the use of the simple black permit pre-printed on the envelope.

It seems that during this three year period Hydro-Québec, with the help of HASLER, was carrying out analyses of the costs of mailing out its bills, costs based on the amount of ink used (between the different types of daters, accompanied or not by the slogan and the permit). The table which follows lists the different combinations noted, with the appropriate time-frame.

DATERS



1

12.VI.83

2



3



4



5



6



7

SLOGANS

Tout bien calculé
l'électricité
ça nous sort
moins cher

1

LES VERSEMENTS
ÉGAUX:
UNE FORMULE
PRATIQUE

2

Un réseau
fiable...
l'électrification.

3

L'électricité,
source
de confort

4

Faites-le
sûrement
à
l'électricité

5

Offre
de brochure
GRATUITE
à l'intérieur

6

VOTRE
COMPTEUR
un instrument
de précision

7

PERMITS



A



B



C

Dater-Slogan	Earliest Date	Latest Date	Permit
1-0	21 VI 83	8 VIII 83	A
2-0	9 VIII 83	19 VIII 83	A
3-0	18 VIII 83	??	B
2-0	13 X 83	14 X 83	B
7-0	26 X 83	25 IV 84	B
5-0	14 V 84	27 VIII 84	B
6-0	10 VIII 84	20 VIII 84	B
6-1	13 IX 84	18 X 84	B*
6-2	8 XI 84	7 XII 84	B
6-3	10 XII 84	??	B
6-4	7 II 85	21 III 85	B
4-5.1	1 V 85	12 VII 85	B
4-5.2	??	1 VIII 85	A
6-5	22 V 85	4 VI 85	B
7-5.1	6 VI 85	21 VII 85	B
7-5.2	23 VII 85	19 VIII 85	A
4-4	23 VIII 85	10 XII 85	B
7-4	23 VIII 85	10 XII 85	A
4-6	13 I 86	6 II 86	A
2-6	14 I 86	29 I 86	C
4-6	5 II 86	17 II 86	C
4-0	27 II 86	16 VI 86	C**
7-0	6 III 86	7 IV 86	C
4-7	13 III 86	9 IV 86	C

* Exists without the date

** Exists with 6 in place of the year in 1986

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LITERATURE REVIEWS

BNA Philately in Print

THE STAMPS AND POSTAL HISTORY OF VANCOUVER ISLAND AND BRITISH COLUMBIA, THE GERALD WELLBURN COLLECTION; Daniel Eaton and Jack Wallace, eds.; F.E. Eaton & Sons, (No. 1860, One Bentall Center, 505 Burrard St., Vancouver, BC, V7X 1M6), 1988. Hard cover, 164 pp, \$195.00 + \$5 postage. Available from the publisher.

This work is truly a labour of love; from the Wellburn collection itself, carefully gathered, prepared and annotated over a life time, to the absolutely beautiful full colour photographs and the 9½ x 13½ inch hardbound pages which allow the material to be shown to full advantage in all its glory.

The book begins with a short historical overview and a profile of Gerry Wellburn, then proceeds to a section of covers to, from or pertaining to many of the early explorers of British Columbia and Northern Canada, including Malaspina, Cook, Fraser, Mackenzie and even Franklin.

During the Hudson's Bay Company fur trading and settlement period, and the Fraser and Cariboo gold rushes, most mail from the area travelled south to the United States before being sent east to the rest of Canada or on to England or Europe. The book shows many fine examples of covers bearing mixed American and British frankings, the American stamps being available at Victoria for use on mails to and through the United States.

From a postal history point of view, one of the most interesting periods in British Columbia's development came when much of the mail was handled by express companies. The Wells Fargo covers illustrated in the book are fascinating, as are those which travelled on the British Columbia Express companies such as Barnard's, Jeffray's, Dietz and Nelson, and Ballou's.

The British Columbia and Vancouver Island stamps are also well served by the colour photographs. Shown are die proofs, multiples, singles with plate varieties, cancellations and covers of the perforated and imperforate stamps, as issued and, later, surcharged.

An added feature of the Wellburn collection, carried over to the book, is the collateral material. Many of the pages are highlighted by reproduc-

tions of contemporary drawings showing exploration activity or local scenes. There are examples of exotic foreign covers to the Colonies, and even a telegram carrying the news of the admission of British Columbia and Vancouver Island to the Dominion of Canada.

Anyone who obtains this book must be prepared to give it the time it deserves. Besides being ideal for reference, comparison and study, it is also a pleasure to view. The producers and backers of this work have given Gerry Wellburn a fitting tribute.

Webb's Postal Stationery Catalogue of Canada and Newfoundland, Fifth edition; Earle L. Covert and William C. Walton, eds.; Unitrade Press, Toronto, 1988. Soft cover, 136 pp, \$14.95.

In the hands of its new Owner/Editors, a most attractive butterfly has emerged from the 'cocoon' of the first four editions of *Webb's Postal Stationery Catalogue of Canada and Newfoundland*. A quick first glance shows greatly expanded listings — the Fifth Edition has almost 70% more pages than the Fourth — and many more illustrations.

Each of the first four editions of *Webb's* gave more impetus to the field of BNA Postal Stationery and resulted in many reports of new material. As a result, while preparing edition number Five the Editors decided that splitting off some of the material into separate listings would make the whole more user oriented.

The most noticeable change is found in the area of post cards, where those printed to private or special order, such as Ontario Hydro Meter Reading Cards & Billing Notices and CNR & CPR Railway Freight Advice Notices, have been separated from those issued for sale in Post Offices. Similarly, Federal government official items, including election return envelopes, have been grouped into one section, with subsets. Where required, noticeably in the Admirals and Queen Elizabeth issues, die information has been improved.

The number of pages devoted to Railway and Steamship Pictorial Postcards has doubled. The listings of these attractive items have been

reformatted and the descriptions of the views clarified. As an example of the effort to break down information to make the catalogue easier to use, CNR cards are now listed according to the colour, black or green, of the ink used to print the illustration. The number of cards which, based on known printing plate layouts, must have been produced but have not yet been reported is surprising.

The section on Proofs and Essays has been greatly expanded, with the Editors noting that there is every reason to believe that more proofs and essays exist and asking for further information. A start has been made on a section for 'Specimen' overprints, and a similar request for additional information is included there.

A review of the pricing of every listing in the catalogue has provided up to date information in that important area. Dramatic revisions, in both directions, reflect market conditions for some items. The surfacing of quantities of specific things has resulted in drops, while assessment of greater rarity than previously thought has raised others.

On the production side, it is obvious that much effort and care has gone into this catalogue. Organization and layout work, especially of the illustrations, is excellent. The plasticized cover is a welcome improvement which should be applied to all new philatelic books of this type. The only complaint, minor in the context of the number of improvements in this edition, is that some of the illustrations are too dark. A nice touch is the back cover — instead of a blurb promoting the catalogue, there is a well thought out invitation to others to join in the pleasure of BNA Postal Stationery.

For all the changes incorporated into the Fifth edition of *Webb*, the new Editors have managed to keep the same framework developed and improved on by Jim Webb, retaining catalogue numbers almost completely, except for Proofs and Essays, and the pricing structure. Well done!

CAVEAT EMPTOR

Newfoundland Travelling Post Office Cancellations; Cyril Kidd and Philip Cockrill; privately published by P. Cockrill, Hampstead Norreys, Newbury, Berks, England, RG16 0TT; 1987. Soft Cover, 56 pp, £7.

Have you ever experienced the feeling that you have read something before — what the French call *deja-vu*? Well, if you have been involved in

the study of Newfoundland philately for some time, you may well feel that way about this 56-page booklet.

It commences with an eight-page outline history of the Newfoundland Railway. While this is of considerable interest, an expanded version with a much clearer map has been available since 1972 in *Narrow Gauge Railways of Canada*, by Omer Lavallee, the C.P.R.'s Historian and Archivist. Several of the photographs are duplicated, but on the whole, Lavallee's presentation is superior. His book is not mentioned in the bibliography.

The 34-page section listing the Travelling Post Office markings is merely a re-hash of the Meyersons' 1962 *Topics* articles, which were republished as *Newfoundland Specialized* by Bob Pratt. There is some attempt to indicate recent research; for example, an addendum on Page 42 shows the oval Notre Dame Bay T.P.O. marking, with an accompanying note which states, "This very scarce marking came to hand just as this handbook was going to print --- " If it is so scarce, why was it listed by Meyerson as his No. 80, and by T.P.G. Shaw in 1963 as his N-59A?

This brings us to another problem. Why is it necessary to have two numbering systems for these markings? The Shaw system, as amended and improved by Ludlow, has been accepted for at least 25 years by serious students of T.P.O. markings.

Much recent study by the R.P.O. Study Group of BNAPS and others have revealed the existence of at least 98 markings which are not included in this listing, while six of the included listings have been shown to be non-existent (mainly because of misreading of partial or unclear strikes). Some of the listings shown are hammer varieties of main listings, while no real attempt has been made to follow up Meyersons' work in differentiating such hammers. Two varieties of ST.J. & P.A.B./R.P.O. are included — while at least 15 hammers exist. None of the railway station markings used to cancel stamps are included, neither are the ship markings (with the exception of three from *Northern Ranger*), or the registration marking from St.J. & Goose Bay.

Forgetting for a moment the work of Ludlow and the BNAPS group, surely there must have been research in the last 25 years by members of the T.P.O. and Seapost Society which could have been published and included in this listing. Even the early and late dates of usage are

grossly misleading — two thirds of them are out of date. Merely reprinting the series of 1962-63 articles, albeit with minor alterations, and presenting it as up-to-date information is a serious misrepresentation. While the publication may have some historical value as indicating the state of the art a quarter of a century ago, it certainly has no status as a current handbook.

WGR

Copies of correspondence in which the authors of this book were informed of, and chose to ignore, the existence of the additional 98 Newfoundland TPO markings and of the advancement of the numbering system used for them, have been made available to me — Ed.

GENERAL INTEREST

NASSAU STREET; Herman Herst Jr.; Linn's Stamp News (Amos Press), P.O. Box 29, Sidney, OH 45365; seventh edition (first revised edition), 1988. Hard cover, \$20US; soft cover, \$9.95US; 310 pp. Available from the publisher.

Nassau Street, with over 50,000 copies sold in six editions, must be the stamp hobby's all-time best seller. The seventh edition has been revised through the addition of footnotes and the inclusion of the real names of people instead of the pseudonyms used previously.

From the early thirties until the 1960s, when high rents and decreasing business forced many dealers to move, New York's Nassau Street was the center of stamp dealing activity in the United States. The author, a depression era college graduate, succumbed to the lure of the trade after numerous lunch time visits to dealers on the street, and went into the stamp business for himself.

Even though most of the anecdotes discuss events which took place 30, 40 and 50 years ago, anyone wanting to understand the dynamics of commercial philately, and people who simply enjoy stamp lore, will find the book very interesting. The stories of 'finds', particularly, should encourage readers to keep their eyes peeled for opportunities. There are still treasures to be unearthed, even today.

The revision and updating is relatively seamless, although some of the author's comments on the involvement of women in stamps are likely to cause people to ask why they were not edited or tempered. The names of people involved will not mean much to most of today's readers, but the activities, not the names, are what really matter.

Herman Herst is a prolific author. Even today, at 79, his columns appear regularly in several periodicals. It is obvious that he does it because of his affection for stamps and stamp people, not for the money, and that he believes firmly in putting back into philately some of what he has gotten out of it. *Nassau Street* is a good read.

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BNAPEX '88

The following Tentative Program will give you an idea of some of the events your Host Committee has planned for this year's convention. Since this is being written five months before, the actual program may be slightly different.

The Virginia Beach Resort and Conference Center still has plenty of rooms available, but is filling up fast. Please note, however, that there is a major convention in Norfolk at the same time as ours and their demand for hotel rooms is spilling over into the Virginia Beach area. Because there are no other hotels in the immediate area, you should make your hotel reservations as soon as you can. The Resort is an all suites hotel, right on the water, which makes it a very good place to bring the whole family. It is not far

from Norfolk International Airport and limousine service is available between the airport and the hotel. Currently the limousine fee is only \$6.50.

We are planning on 8 dealers and 150 frames of the finest BNA material assembled anywhere this year, which should keep the avid collectors busy and happy. As the accompanying article indicates, there is plenty to do for the non-collector.

If you can stay a while either before or after the convention, you will find this a very beautiful region of the United States. If you can only get away for a few days, come to this convention; it will be the fullest and most rewarding few days you will spend this year.

TENTATIVE PROGRAM

Wednesday, September 7, 1988

- 9:00 A.M. - Noon Board of Directors Open Meeting
- 1:00 P.M. - 5:00 P.M. Board of Directors Closed Meeting
- 3:00 P.M. - 6:00 P.M. Set-up Exhibition Hall
- 5:00 P.M. - 9:00 P.M. Registration
- 6:00 P.M. - 10:00 P.M. Mount Exhibits
- 7:00 P.M. - 10:00 P.M. Hospitality Room Open (Cash Bar)

Thursday, September 8, 1988

- 9:00 A.M. - 5:00 P.M. Registration
- 10:00 A.M. Official Opening of BNAPEX '88, The 40th Annual Convention of the British North America Philatelic Society
- 10:15 A.M. - 5:00 P.M. Exhibition and Bourse Open
- 10:30 A.M. - 5:00 P.M. Study Group Meetings
- 6:30 P.M. Reception (Cash Bar)
- 7:30 P.M. Southern Style Buffet (casual dress)

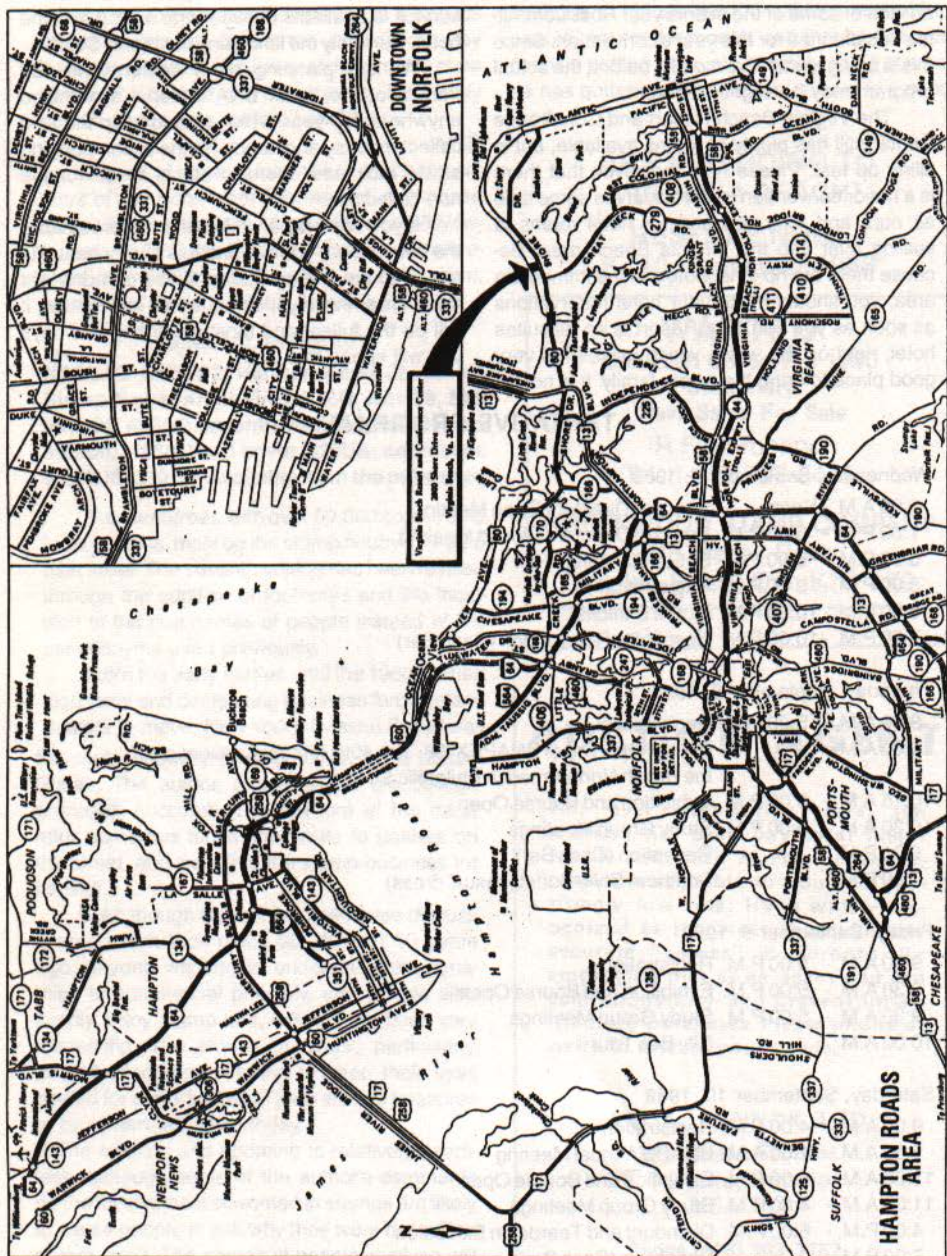
Friday, September 9, 1988

- 9:00 A.M. - 5:00 P.M. Registration
- 9:30 A.M. - 5:00 P.M. Exhibition and Bourse Open
- 9:30 A.M. - 5:00 P.M. Study Group Meetings
- 10:00 A.M. City Bus Tour

Saturday, September 10, 1988

- 9:00 A.M. - 4:00 P.M. Registration
- 9:30 A.M. - 11:00 A.M. BNAPS Annual Meeting
- 11:00 A.M. - 4:00 P.M. Exhibition and Bourse Open
- 11:00 A.M. - 4:00 P.M. Study Group Meetings
- 4:00 P.M. - 6:00 P.M. Dismount and Teardown Exhibition
- 7:00 P.M. Reception (Cash Bar)
- 8:00 P.M. Annual Banquet

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TOURING VIRGINIA

With only slight exaggeration, you could say that Virginia has been in the tourism business since 1607, when Captain John Smith and 103 adventurous Englishmen bought a package tour and — braving tempestuous seas, abysmal food, appalling service and cramped quarters on the *Susan Constant*, *Discovery*, and *Godspeed* — sailed to Jamestown in the Virginia tidewater.

Although the colonists were no doubt intrigued by the curious customs and exotic culture of the native Powhatan Indians, the accommodations and cuisine at Jamestown were even more dreadful than those aboard the three tiny boats in which they had crossed the Atlantic. Thereafter, Jamestown was recommended only to travelers with a strong yen for roughing it.

By the early 18th century, Virginia's amenities had improved dramatically. Jamestown had fallen totally from grace, and His Majesty's Government in far-off London decreed Williamsburg — on higher and safer ground between the James and York rivers — as the site of a handsome, modern capital for England's largest, most populous and prosperous American colony.

The foremost architects of the realm sailed over from London to plot an orderly grid of parallel streets and public squares. They built a palace befitting a royal governor, and a capitol for the smooth functioning of law courts and tax collectors. Sir Christopher Wren, the genius of the monumental dome of St. Paul's Cathedral, inspired the classic Georgian lines of the Wren Building, then as now the seat of the College of William and Mary.

The deluge of lawmakers, lawyers, and lobbyists brought in their wake taverners and shopkeepers, barbers, tailors, masons, carpenters, easy ladies, land speculators, slave traders and hordes of tourists attracted by the bright lights of the bustling capital city.

During the Revolution, Washington chased another group of British tourists to the little tidewater village of Yorktown. The tour leader, General Lord Charles Cornwallis, was so infuriated by the natives' hostile attitude that he vowed to take his group to Paris the next year instead. About 80 years later, contentious visitors in blue and grey also disturbed the commonwealth's peace and good order.

In peace and war, these early visitors left behind an incredible legacy. Combined with the natural glories of mountains, seashore and tide-

water, these historical treasures give the commonwealth a tourism package that few other states can match. From the city of Alexandria and Fairfax County on the outskirts of Washington, D.C.; through the Peninsula; across the Blue Ridge Mountains; down to Lynchburg, Roanoke and Bristol in the southwest, these are red-letter days for touring Virginia.

Of all Virginia's man-made attractions, Colonial Williamsburg is the most well known. Each year, more than a million visitors from every state and many foreign countries walk, enchanted, through this living chapter of early American life. To see it now — restored to the glory of its 18th century splendor — it is difficult to imagine the hard times the town has endured.

During the early 1920s, the Reverend W.A.R. Goodwin, rector of Bruton Parish Church, discovered that the 18th century capital still slept behind a 20th century facade. Sadly, the Capitol, the Palace and other landmarks had long ago perished from fire and neglect. But on Duke of Gloucester and other streets, his parishioners lived where patriots once reposed and sold dry goods and pumped gas from the same stores that once upon rebellion stocked the tea and china from England's merchant ships.

Goodwin had a dream, which he sold to John D. Rockefeller, Jr. In 1926, John D. Rockefeller, Jr.'s, largess launched Williamsburg on a trip backwards in time that continues today. Eighty-eight original 18th and early 19th century homes, shops, taverns, and public buildings are within the 175 acre historic district. Another 50 major buildings and numerous smaller ones have been recreated on original foundations, following extensive archaeological, architectural and documentary research.

These are not tranquil days for Newport News, Norfolk, Virginia Beach and the rest of the Hampton Roads area, as well.

Norfolk's revitalized downtown, with hotels, shopping areas, restaurants, and other developments along the waterfront, combines to make the old seaport city one of Virginia's newest major convention sites. Many Norfolk visitors happily leave their money at Waterside, a festive waterfront pavilion with scores of places to wine, dine and shop. Other major lures include the Chrysler Museum, with its Tiffany glass and porcelain collections; the General Douglas MacArthur Memorial; Norfolk Botanical Gardens; and Norfolk-Portsmouth harbor boat cruises. Many visitors

fan out from Norfolk to take in the numerous maritime museums; US Navy yard tours; and the historic sites and battlefields in nearby Portsmouth, Newport News, Hampton, and Yorktown. The beaches of Virginia Beach are also close by.

To the west, Albemarle County's 'Jefferson Country' shrines rival Colonial Williamsburg and Hampton Roads as an irresistible tourist magnet. Without leaving Albemarle's boundaries, visitors with a hunger for history may feast on Monticello, Jefferson's remarkable home; his University of Virginia campus in downtown Charlottesville; Ash Lawn, home of President James Monroe; and historic Michie Tavern – all in a green, pastoral package of rolling hills and horse farms.

Northern Virginia's Arlington and Fairfax counties, and the city of Alexandria, have been a part of American life almost from the beginning. Founded in 1749 by Scottish merchants, Alexandria was a thriving Potomac River port when the future city of Washington, D.C., just across the river, was mostly uncleared forest. Alexandria's beautifully restored Old Town is one of the nation's most fascinating historic districts, full of lovely 18th and 19th century townhouses, taverns, fine restaurants, unique shops and open air markets.

Arlington County's rich historical legacy includes Arlington Cemetery, with the Tomb of the Unknown Soldier, the Arlington House/Robert E. Lee Memorial, and the graves of President John

F. Kennedy and Senator Robert Kennedy and thousands of other fallen heroes. Also in the county are such contemporary landmarks as the Pentagon and Washington National Airport.

Neighboring Fairfax County has historic shrines such as Washington's Mount Vernon and George Mason's Gunston Hall; Sully Plantation and the Frank Lloyd Wright designed house at Woodlawn; and shopping galleries such as Tysons Corner, Seven Corners, Springfield and Fair Oaks. The county is also home to Dulles International Airport.

Virginia's capital city since 1780, Richmond exemplifies the best of the Old South and the eager and industrious New South. Downtown Richmond's revitalization continues to foster sleek new skyscrapers, fine restaurants, and first-class hotels. Shockoe Slip, a restored old tobacco warehouse district along the James River, lures visitors and Richmonders with exciting restaurants, lively nightlife and one-of-a-kind shops.

Virginia's tourism has made so many strides these past three centuries, it is a shame that Captain John Smith, General Lord Cornwallis and other dissatisfied visitors of yore cannot come back for another look. As the popular song said of love a few years ago, they would surely have a more comfortable experience the second time around. (1)

(1) William Schemmel, Piedmont Airlines magazine, January 1988

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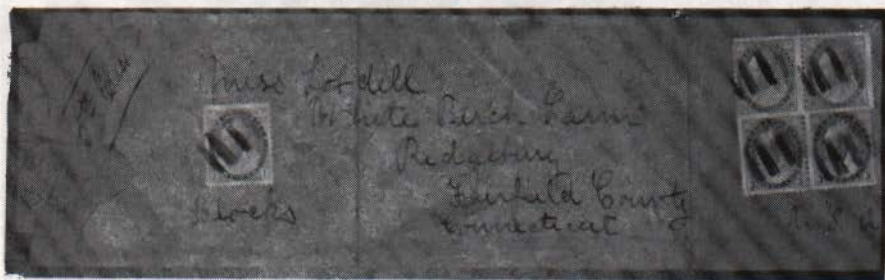
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22. FIFTH CLASS MATTER



Fifth class matter was a rate for general merchandise mailed to the United States. On 1 January 1899 Fifth Class was amalgamated with Fourth Class. Illustrated is part of a wrapper which enclosed a set of children's blocks. At 1¢ per ounce, the package weighed 23 ounces.

13. *General merchandise, &c.* — *The rate applicable to this class of matter when addressed from one post office to another in Canada, one cent per ounce, applies also to packets posted, under the same general conditions and regulations, for destinations in the United States. Such matter is subject to Customs examination on arrival in the United States, and to the collection of any duty to which it may be found to be liable. Closed parcels of any description cannot be sent to the United States.*

1. *Includes merchandise of all descriptions not entitled to pass at a lower rate, and not excluded from the mails by the general prohibitory regulation with respect to objectionable matter. Fifth class matter should be put up in a manner sufficiently secure, and yet so as to admit of ready and full examination by the officers of the Post Office.*

2. *The postage on fifth class matter must be prepaid by postage stamps securely affixed thereto, at the rate of one cent per ounce weight or fraction of one ounce.*

3. *An insufficiently prepaid article of fifth class matter may be forwarded by post subject to payment of double the deficiency on delivery provided the deficiency in prepayment does not exceed 5 cents.*

Interesting Covers
and Stamps of Canada
and Newfoundland

On approval to BNAPS members

Leslie Gray
Deer Run, R.R. #2
King City, Ontario
LOG 1K0

**ARE YOU
COMING
TO
BNAPEX?**

THE CENTENNIAL DEFINITIVES STUDY GROUP TAGGING MYSTERY

by M.F. Painter



The accompanying photograph was taken with ultra-violet light to illustrate a mysterious '0' in the upper right corner of this 8c Centennial stamp. This '0', completely invisible in ordinary light, actually represents a portion of the stamp which did not receive the Ottawa tagging. It is even more striking as seen under the lamp because the OP2 tagging is pale yellow and the untagged parts of the stamp, including the '0', are a high fluorescent blue-white or violet.

The stamp is Scott #550ii, on 'Hi' fluorescence paper (Keane & Hughes #9), with general OP2 tagging. In *Canada, the 1967-73 Definitive Issue*, edited by Douglas C. Irwin and the late Murray H. Freedman, it is identified as plate 'B'

in the table for the 8c slate coil stamp. It was printed by the Canadian Bank Note Company, perforated 10 horizontal and issued with PVA gum.

Examination of thousands of these 8c stamps — and other tagged stamps — has not produced another one with a similar mark. It appears to be too even, too perfect an '0', to be the result of a random skip in the tagging bar. It looks as if it had been printed on the stamp, but actually the reverse is true — it's an area of the stamp which did *not* get 'printed' with the tagging.

Three possible explanations come to mind. One, the stamp paper in the '0' contained something that repelled the tagging. Two, a bit of

foreign material in the shape of a perfect '0' covered that bit of the stamp as it was being tagged. Three, the '0' was on the mechanism which applied the tagging. None of these possibilities seem particularly likely, however.

The variety was reported at a meeting of the Centennial Definitives Study Group in Oakville in May, 1983, and none of the fourteen attendees had encountered a similar occurrence or knew what caused the mark. An appeal in the July, 1983, Newsletter of the Study Group has not produced any reports of similar varieties.

Is it an accident? If so, how did it happen? Is it deliberate? If so, for what purpose? Perhaps it will never be known. But much of the fun of collecting stamps is in trying to unravel mysteries such as this. Is there a detective amongst the readers who can solve this puzzle?

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AN INTRIGUING NEWFOUNDLAND AIRMAIL COVER

by John M. Walsh



On May 19, 1932 air mail service was offered from Newfoundland to Europe via the German flying boat, Dornier DO-X. The flight originated from Holyrood in Conception Bay on May 21, 1932 with arrival in Horta, Azores that same evening. Southampton, England was reached several days later with the mail being backstamped either May 25 or May 26, 1932. Round trip mail covers generally have St. John's, August 5, 1932 backstamped on the envelope.

This cover is quite unusual, and possibly unique, due to its return backstamp date of June

2, 1932. To my knowledge no other cover with this early a backstamp date has been reported.

It seems that the cover, addressed "c/o The Postmaster General, London, England" was received at the London Foreign Section (F.S.). It was recognized for what its intention was — to be returned to sender, and received the blue X marks for the British manner of indicating the address change. It was most likely dispatched from the Postmaster General's Office by the next outgoing official mail bag, which resulted in its speedy arrival in St. John's on June 2, 1932.

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CANADIAN LETTER MAIL TO FRANCE THE SMALL QUEEN ERA 1870-1897

by Maggie Toms and George B. Arfken

Part 5 — REGISTERED LETTERS CONCLUSION

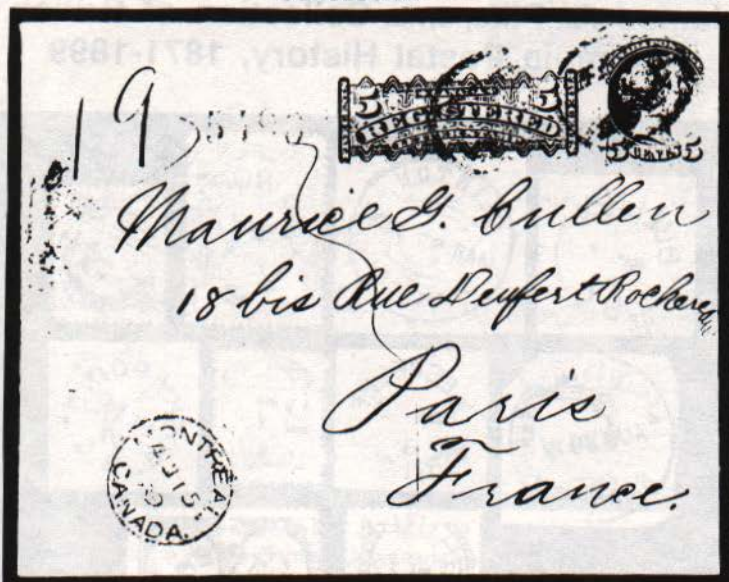


Figure 11. MONTREAL AU 15 89. 5¢ postage and 5¢ registry fee both properly paid.

During the entire Small Queen era it was possible to register letters to France — for a price. For reasons that had little or nothing to do with the work performed, the early registration fees increased with the weight of the cover. The reasons date back to the Anglo-French Postal Conventions of 1843 and 1856. The British preferred a fixed registry fee and maintained this fee for registered mail exchanged between Canada and the United Kingdom. The French,

however, insisted on a registry fee equal to the regular postage. For letters exchanged with France, the British were forced to acquiesce. In Article XVII of the Anglo-French Convention of 1856 we find: *The postage of registered letters must be always paid in advance as far as the place of destination, and shall be double that of ordinary letters.* (Here the word 'postage' means registry fee plus regular postage.)

Table: Letter Mail to France via Canadian Mail Steamer to the United Kingdom, October 1870.

Ounces	0-1/4	1/4-1/2	1/2-3/4	3/4-1	1-1/4	1 1/4-1 1/2
Postage + Registration Table 1, p. 135	32¢	44¢	68¢	80¢	\$1.04	\$1.16
Postage Table 1, p. 132	10¢	16¢	26¢	32¢	42¢	48¢
Registry Fee	22¢	28¢	42¢	48¢	62¢	68¢

The rates in effect in late 1870, as listed in *The Table of Rates of Postage and List of Post Offices in Canada* are shown in the table. The postage plus registration fees in the top row were listed explicitly. For those mathematically inclined the numbers came from the following formula: "... a Registration Fee of 8 cents each letter, and a postage of 4 cents per 1/2 oz must be collected; to this must be added double the ordinary rate of postage as given in this table." This 'Registration Fee' is the total fee including the postage.

For a letter to France weighing not more than 1/4 oz, the 22¢ registry fee (over and above the 10¢ postage) remained in effect until 1874. This is confirmed by the *Table of Rates of Postage* of October 1870, October 1871, October 1872 and October 1873, and by the *Canadian Almanac* of January 1874. The October 1874 *Table of Rates of Postage* shows the registry fee as 18¢ (over and above the 10¢ postage), as does the *Canadian Almanac* of January 1875.

The October 1875 *Postal Guide* states that

the registry fee was 18¢, equal to the regular postage plus 8¢. The January 1876 *Postal Guide* gives the registration fee as 20¢ for a letter not over 1/2 oz. In the January 1877 *Postal Guide*, the rate is given as 16¢. Finally, in August 1878, the *Postal Guide* gives the Universal Postal Union registration rate of 5¢, independent of weight.

An example of a registered letter to France appears as Figure 11. Mailed from Montreal on 15 August 1889, the 5¢ Small Queen paid the 5¢ UPU postage rate. The 5¢ Registered Letter Stamp, required by Canada on overseas registered letters at this time, paid the 5¢ registry fee. This required use of the 5¢ RLS was dropped from the January 1894 *Postal Guide*. It is likely that the requirement for the 5¢ RLS probably disappeared with the introduction of the 8¢ Small Queen in August 1893.

The UPU postage rate of 5¢ per half ounce and the 5¢ registry fee independent of weight, continued throughout the rest of the Small Queen era.

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The Study Group CENTERLINE

by Frank Waite

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FLAG CANCELS: Robert Heasman, 8 Wandering Rill, Irvine, CA 92715

MAP STAMP: W.L. Bradley, 122 Sherwood Ave., Kitchener, ON N2B 1K1

MILITARY MAIL: Ken Ellison, R.R. #1, Oyama, BC V0H 1W0

NEWFOUNDLAND: C.A. Stillions, 5031 Eskridge Terrace, N.W., Washington, DC 20016

POSTAGE DUES: Calvin Cole, 3839 Ezie St., San Jose, CA 95111

POSTAL STATIONERY: Robert Lemire, P.O. Box 549, Pinawa, MB R0E 1L0

PRINCE EDWARD ISLAND: James C. Lehr, 2918 Cheshire Rd., Wilmington, DE 19810

RE-ENTRIES: Ralph E. Trimble, P.O. Box 532, Stn. A, Scarborough, ON M1K 5C3

REVENUES: Wilmer C. Rockett, 2030 Overlook Avenue, Willowgrove, PA 19090

ROLLER CANCELS: Robert A. Lee, P.O. Box 937, Vernon, BC, V1T 6N8

R.P.O.'s: W.G. Robinson, 5830 Cartier St., Vancouver, BC V8M 3A7

SEMI-OFFICIAL AIRMAILS: Robert Marcello, P.O. Box 961, Boston, MA 02103

SLOGAN CANCELS: Jeff Switt, 3962 Belford, Fort Worth, TX 76103

SMALL QUEENS: Bill Burden, P.O. Box 152, Truro, NS B2N 5C1

SQUARED CIRCLES: Gary D. Arnold, 10533 Countryside Dr., Grand Ledge, MI 48837

1972-78 DEFINITIVES & LANDSCAPES: D.J. Moore, Box 29, Aylesford, NS B0P 1C0

TRANSATLANTIC MAIL: Dr. J. Arnell, Box HM 1263, Hamilton, Bermuda

NEW GROUPS FORMING

FANCY CANCELS: Dave Lacelle, 369 Fullerton Ave., Ottawa, ON K1K 1K1

GEORGE VI RATES: Dave Dixon, P.O. Box 1082, Oakville, ON L6J 5E9

ON THE FRINGES

We have many study groups, and have been adding new ones every year. There are two missing, however, that I have long thought BNAPS should include. The first is **Regulatory and Advice Markings** — Way Letter, Advertised For, Missent, etc. — a fundamental part of postal history. The second is **Fancy Cancels**. I'm happy to say that Dave Lacelle is willing to start the latter. If you have any interest in Fancy Cancels, write to Dave and offer encouragement. As for the former, about a year ago, Roger Grigson in England wrote to *TOPICS* asking for information on Advice Markings. Surely he's not alone?

Bob Lee's **Duplex** newsletter lists 45 new listings and four deletions. One dollar from the sale of each Duplex book has been donated to the study group. As a result, this group is quite solvent.

The **Flag** group may have been dormant for some time, but they have come out of hibernation in style. This newsletter is the last for Interim Editor Doug Lingard. (Tom Almond is the new Editor.) This is a fine issue. The survey returns are discussed. *Significance of Canadian Flag Cancellations from a National Perspective*, by Doug Lingard, reveals why he, and others, feel that the study of Flag cancels is important. There are three other major articles: *Type 1 Montreal Flag Cancels*, *No Yeardate Variety*, *Detailed Study of the Die E Cancel*, by Larry Paige; *Imperial German Flag Cancels*, by Douglas Warren and *1939 Royal Train Flag Cancels*, by Doug Lingard. These are all fine, well illustrated articles.

There are two **Military** newsletters. Their 'Guest Editor' idea seems to be functioning well.

The first, Editor not noted, reviews the new book, *Canadian Military Post Offices to 1986*, by Bailey and Toop. It is designed as a checklist-handbook. Part 2 of Colin Campbell's *Camp Borden and Its Military Postmarks 1916-1940* is presented — a nice, well illustrated article. There are two articles about cancels from *H.M.C.S. Crusader*, one by Jack Davis and Ken Ellison and the other by Wilf Whitehouse. W.O.W. (Wilf Whitehouse?) and Ken Ellison collaborated on *Notes on Some Post Paid Markings of World War II*. All three are brief but informative. Where do these lovely covers come from? I don't seem to find them. The *Legion Magazine* furnishes, *Military Mail Marks Milestone*, by Bill Fairbairn. The 75th anniversary of CFPS was the subject, and was commemorated by a special cachet and cancel pictured in the second newsletter, which was edited by Bill Bailey. A photocopy of a cover, from Ted Proud, with a WWII marking of MILITARY POST OFFICE/NEWMARKET is pictured. A page from Bill Robinson displays a cover from the Department of Naval Service, H.M.C. Dockyard, Esquimalt, B.C. The bulk of the newsletter is *The Order of St. John*, by Bill Bailey. The author loves his subject. The result is a fascinating description, well illustrated, of this branch of philately.

In a recent issue of *Linns*, a picture of the 1928 12¢ stamp of **Newfoundland**, depicting the St. Johns General Post Office, was shown. An error was claimed — the design, supposedly, was of a New Brunswick post office. Palmer Mofat was suspicious. After investigating, Palmer wrote and told the Editor that it was indeed the St. Johns Post Office. The *Newfie Newsletter* also presents a lengthy article on the 5¢ Caribou by Derek Paul. I concur with the Editor. It is an excellent example of fundamental research — a real challenge to eyesight and sanity.

The *Perforator* has *Plating C51 Pattern, Canadian Pacific Railway Co.*, by Conrad Tremblay, as its lead article. This is extensive and well illustrated. The author also lists other **Perfins**, useful in plating, which he has in multiples. This group also planned a meeting at ORAPEX. Additions to the occurrence list of International Harvester Co. of Canada perfins are noted. The Editor, Jim Catterick, asks for membership input concerning Perfins that have been made after the perforators were taken out of use.

The **Postal Stationery** people are queried about two mystery items. One is a color variety of P62d, and the other is a substance on the surface of EN28 and EN32. Allan Steinhart and Colin Campbell have submitted photocopies of

several registered postal cards. Mark Arons reviewed the Postal Stationery section of *Scott's Canada Specialized*, and found many shortcomings. The newsletter has a complete, updated list of ERPs for the GTR and CNR Railway View Cards. The newsletter concludes with some notes, by Robert Lemire, on the Admiral Issue Fourth 1¢ Die.

The frontispiece of the **RPO** newsletter is a picture of the Steamer *Moyie* of the Arrow Lakes Service, CPR. Funds are needed to restore her. This is a common complaint around the Great Lakes. Ships with a long history are either to be funded as museums or must go to the scrapyards. Bill Robinson, the Editor, acknowledges correspondence from Warren Bosch, Jim Felton, David Harding, Ron Kitchen, Eugene Labiuk, Peter McCarthy, Joe Smith (with a mystery cancel) and Maggie Toms. Jim Miller contributes an illustrated article on Glacier House, B.C. and its connection with the CPR. Two newspaper stories provide fodder. One, from the *Vancouver Sun* describes the degeneration of Newfoundland railway service; the other, from Ken Ellison, is an ad for the CPR from the *Vernon News* of 1893. Lew Ludlow furnishes a hammer analysis of the six hammers of RR-5. He also reports a new proof strike, O34a, that Jim Lehr discovered. There is even a cartoon from Jim Felton. Jerry Carr adds some data to a *Detroit Free Press* article on the Mt. Clemens Depot Railway Museum. This was a depot of the GTR at one time. The letter concludes in grand style with a letter from Lionel Gillam, discussing a problem about the Sorel & Sutton R.P.O. He is an extraordinary scholar.

Bob Lee, as Editor, has started the **Roller Cancel** group with the same enthusiasm that he imparted to the Duplex group. The newsletter consists of a massive list, with offices, types, periods of use, etc. of all the roller cancels known to him. Much of the data came from Seymour Blomfield, a long time collector of this specialty. I can best describe the enormity of this list by stating the postage cost to send it to the US — \$2.90. The assembling of this list must have been a monumental task. Bob, you have my admiration.

The **Semi-Official Airmail** group has been resurrected with a bang. The Editor is Bob Marcelllo. As an opening to the newsletter he introduces himself and adds a bit of group history. He mentions correspondence with Ed Christman, Peter Kennedy, Jim Miller, Mike Painter and Ed Richardson. The Connecticut claim, that

Gustave Whitehead's flight preceded that of the Wright brothers, is briefly described. The story of the 1927 London to London stamp is the subject that Bob explores at length. He describes each copy known, and refutes the misinformation connected with this stamp. Bob also has an interesting article on a Georgia man, Don Wade, who hopes to field an expedition to resolve the Amelia Earhart mystery. He concludes with a discussion of possible conflicts and competition with the Canadian Aerophilatelic Society. He feels that the danger is negligible, and that both groups should benefit.

The **Machine Slogan Cancel** study group became a reality at P.E.I. In their first newsletter, Jeff Switt, Chairman, states their goals, and Dan Rosenblat, Editor, describes the problems with the proof book. *Notes Pertaining to Slogan 895, 'Buy War Savings Stamps And Help Reconstruction,'* is a detailed list of the usage, offices,

types, earliest dates and latest dates of this slogan. The same is done for Proulx slogan 3965. Both of these lists are extensively illustrated. The newsletter finishes with a list of postal advertising die slugs issued to Saskatoon from 1927 to 1932. The study group has made an auspicious beginning. Congratulations, Jeff and Dan!

Jack Arnell edits the **Transatlantic Study Group Newsletter**. He mentions an interesting letter from Maggie Toms. He follows this with a description of an intriguing question of 1839-40, *Should Inland Postage be Charged on St. Lawrence Steamboat Letters?*

It is so pleasant to see the fine inauguration of the Roller and Slogan groups, the resurgence of the Flag and Semi-Official Airmail groups and the birth, hopefully, of a Fancy Cancels group. The study groups are the heart of BNAPS. That heart is beating strongly. BNAPS is alive. Help the beat. Join a study group.

MORE SKETCHES of BNAPSers

by Dr. R.V.C. Carr

Sketch 223

ROBERT A. LEE

At Charlottetown last year, Robert A. (Bob) Lee of Vernon, BC was named as our number one new member finder for 1986. Bob also gave me great help on the Charlottetown show, for which I am most thankful.

Bob retired 12 years ago as partner and vice-president of an investment firm in Vancouver to become a professional philatelist, running several major — and very popular — auctions a year. He and his wife, Sandra, have 3 children, one son being in the stamp business with him.

Bob belongs to most of the major philatelic organizations and is also **TOPICS** Advertising Manager. As if that isn't enough, he is both Chairman and Editor for two different study groups — Duplex cancels and Roller cancels. Having recently completed and published his *Catalogue of Canadian Duplex Cancellations*, Bob is now



hard at work on a similar volume on Rollers.

His big hobby is horse show jumping — he has even been President of the Vernon Riding Club. This is retirement!

Encourage Friends To Join BNAPS

A DIFFERENT RATE TO THE UNITED STATES

by Jim Felton and Mike Street



If you ask, most collectors will tell you that for most of the twentieth century, until the early 1980s, it cost the same amount to mail a single weight first class letter between two points in Canada or from Canada to the USA. They would be wrong. For a brief period in 1976 it cost more to mail a single weight letter to the USA than it did to mail the same letter to a Canadian destination.

In 1968 Canada abolished the domestic air mail rate and sent all domestic first class mail by air whenever possible. At that point, it became a bit more expensive to mail a letter *air mail* to the US, but the domestic first class rate continued to be equal to the first class *surface* rate to the US.

Then, on 1 March 1976, surface and air mail rates from Canada to the US were merged into a single 'all-up' rate, i.e. *all* first class mail to the USA went by air. At this time, the rate for all first class letters to the US went from 8 cents to 10 cents, which had been the air mail rate. The domestic rate stayed at 8 cents until 1 September 1976, at which time it was raised to 10 cents. The first class rate to the USA stayed at 10 cents until 1 March 1977, when the first class rate for both domestic and USA mail was raised to 12 cents.

The two covers illustrated show both the 10¢ rate, and also that the post office was on the lookout for short paid mail.





The RPO Cowcatcher

Lewis M. Ludlow, OTB
5001 - 102 Lane N.E.
Kirkland, Washington 98033



This time we are going to look at three most unusual railway strikes that have come down the track in the last year or so. Two of these are not rare in their own right, but are unique because of where they were found; one is the only known strike of a registered railway marking.

While visiting Scotland to attend the Canadian Philatelic Society of Great Britain meeting in October 1986, John Parkin showed us a most extraordinary commercial cover which we are delighted to illustrate here. Its origin, *Yokohama, Japan*, is attested to by two company seals on the reverse of the cover. The back also carries a hooded LONDON E.C. receiving mark, dated 2 November 1899. The extraordinary thing is that the six 1d lilac British stamps on the front are cancelled with the ornament railway **W-30b, C. & V. R.P.O. / B.C.**, with a diagonal cross fore and aft of 'B.C.', Type 17G, Direction E, dated 18 October 1899.

Our thesis on the movement of this cover is that it was hand carried, perhaps by staff, from Yokohama to Vancouver. There it entered the Canadian Railway mail system, which honored the British stamps, on its way to England. We theorize that this routing may have been an effort to circumvent the long transit time by ship from Japan westward to England. It may have been successful; Vancouver to London was only fifteen days; with added time from Japan to Canada by ship, the whole transit was probably less than thirty days. Does anyone have a better theory for this cover?

Q-21, ISLd POND & MONTREAL R.P.O. / #, Type 17A, is quite common, with a Rarity Factor of only 55. But has anyone ever seen this — or any other Canadian R.P.O. — on a U.S. 2¢ Trans-Mississippi issue, as shown here? This extraordinary example was submitted by Doug Hannan, one of our new R.P.O. specialists from Kelowna. Usage is quite appropriately in period. The stamp was issued in June 1898, and Q-21 is also first known in 1898. The date of the strike is 2 January 1899, Direction DE, for Down East. For our hammer specialists, we can advise that Q-21 has at least four hammers, #1-4 at the bottom of the strike respectively. We have not yet studied Q-21 to see if any of these numbers have second duplicate hammers. A beautiful find, Doug! Wouldn't this be a knock-out if it was still on cover!!!

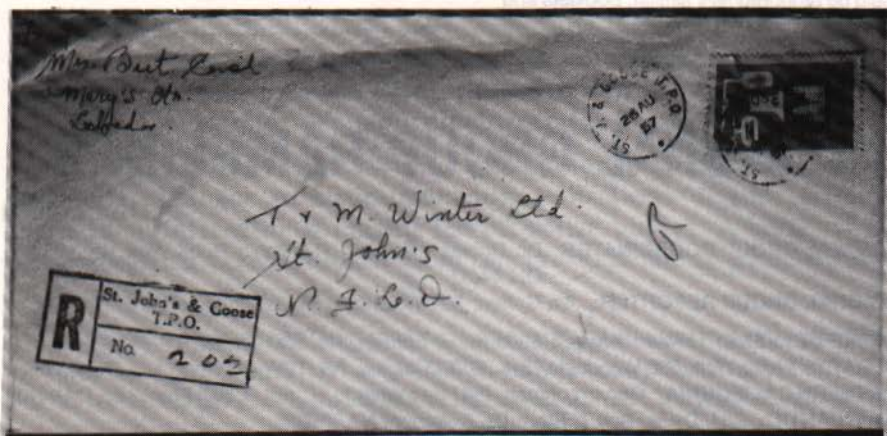
As recorded in Annex II in 1984, Don Wilson of St. John's reported our first strike of **RG-70, R / St. John's & Goose / T.P.O. / No.**, Type 30H. It is still the only recorded strike. It has taken a bit of time for me to get around to illustrating this marvellous cover, but here it is in all its glory! A truly commercial cover, from an individual in Mary's Harbour, Labrador to the firm of T. & M. Winter Ltd. in St. John's, it has the 25¢ red Paper & Chemical stamp paying the postage and registration and is cancelled with **N-92 ST. J. & GOOSE T.P.O. / .**, Type 17, dated 27 August 1957. The accompanying RG-70 confirms the registration. Goose Bay to St. John's was water service, so it is quite probable Mrs. Coish registered her



letter right on the vessel at the time of posting. It would be interesting to know which vessel was involved in this T.P.O. in 1957; we know that the KYLE was routed to Labrador in 1940 and the BONAVISTA and NONIA in 1971, but have not confirmed 1957.

In our next Cowcatcher Column we will publish the major highlights from Annex VI, the full

version of which will be presented in the RPO Study Group Newsletter in the near future. Those wishing to stay abreast of all of the most recent changes to the RPO Catalogue and who are not members of the RPO Study Group should contact Bill Robinson, our able Newsletter Editor, 5830 Cartier Street, Vancouver, B.C. V6M 3A7, for details on joining the Study Group.



ARE YOU GOING TO VIRGINIA BEACH?

THE PRECANCEL SPECIALIST

by Hans Reiche

Large Precancelled Postage Stamps

In a memo from the Director of Accounting to the Superintendent, Postage Stamp Division, dated 16 June 1969, a suggestion was made to issue large precancelled stamps. The reply to this was as follows (in summary):

"Stamps of this size are issued by some other postal authorities primarily for philatelic purposes. Our own size is less than 1/3 of the proposed one and is subject to complaints as being uneconomical and inconvenient. The relative economics of large precancels may be accepted as stated. It should be qualified by noting that the philatelic part is a very profitable part of the postal system, through it, the overall postage values programme is self sustaining. Culling, facing and cancelling would be affected. Concerning counterfeiting, the stamp would have to be comparable to current stamps. Compared to present standards, using the lowest current stamp production costs for this year, the cost for the 2 1/2 x 3 stamp would be \$880,000. — instead of \$132,000 for the normal stamps. Warehousing, shipping, distribution and storage costs would be proportionally similar. Booklets and

rolls for vending machines would increase difficulties. The suggested manufacture of postage stamps in a format that could be processed by EDP equipment would substantially increase the costs already outlined."

The reply goes into the matter of preventing re-use. "The current practice of including the date and place of mailing in the cancellation mark and in postage meter impressions, safeguards the Department against these practices. It is also of value to the Department for information, tracing, etc."

These large size stamps were to supercede all other stamps.

PRECANCEL CATALOGUE UPDATE

— Mr. H. G. Walburn is in the process of updating the precancel count which used to be published once a year. In order to obtain all the needed input data, precancel collectors are urged to mail their count to him. The count is by city, numbers, 3rd class and bars. Mr. Walburn's address is P.O. Box 279, Kelowna, BC V1Y 7N5.

REGIONAL GROUP RAMBLINGS

by Jim Goben

REGIONAL GROUP COORDINATOR: Dr. Robert V.C. Carr, 117 Robin Hood Way, Youngstown, OH 44511

REGIONAL GROUP REPORTER: Jim Goben, 304 W. Lincoln St., Bloomington, IL 61701

PRAIRIE BEAVERS: Howard Twichell, 5200 Keller Springs, No. 530, Dallas, TX 75248

CALGARY: Phillip Wolf, 636 Woodbine Blvd. S.W., Calgary, AB, T2W 4W4

NORTHERN CALIFORNIA: Garvin Lohman, 1541 Sacramento St., Apt. 3, San Francisco, CA 94109

MID-ATLANTIC: G.H. Davis, Box 7, Fawn Dr., Lebanon, NJ 08833

GOLDEN HORSESHOE: Eugene Labiuk, P.O. Box 1193, Str. B, Mississauga, ON L4Y 3W5

DETROIT-WINDSOR: Mike Barie, P.O. Box 1445, Detroit, MI 48231

MANITOBA-NORTHWESTERN ONTARIO: Robert Lemire, P.O. Box 549, Pinawa, MB, R0E 1L0

PACIFIC-NORTHWEST: Colin Campbell, 1450 Ross Road, Kelowna, B.C. V1Z 1L6

No news received this time around. We can't print what we don't get, folks. We know that you're busy, but don't forget to take advantage of this opportunity to publicize the activities of your group. News for the July-August issue should be on its way to me by the time you read this. Deadline for the September-October issue is August 1.

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RAMBLING THROUGH THE RECORDS

by Allan L. Steinhart, OTB

Post Office Weekly Bulletin – August 21, 1948

CENTRALIZATION OF UNDELIVERED MAIL IN CANADA

The scheme for the centralization of undelivered mail in Canada, domestic and foreign, became effective on the first of July last with a division of the work as follows.—

(1) To the Dead Letter Office, Montreal:

(a) Mail matter of domestic and United States origin failing of delivery in the Province of Quebec;

(b) Mail matter of South American and Trans-Atlantic origin failing of delivery in all Canada.

(2) To the Dead Letter Office, Toronto:

(a) Mail matter of domestic and United States origin failing of delivery in the Province of Ontario;

(b) Mail matter of Mexican origin failing of delivery in all Canada.

(3) To the Dead Letter Office, Vancouver:

(a) Mail matter of domestic and United

States origin failing of delivery in the Provinces of Saskatchewan, Alberta and British Columbia;

(b) Mail matter of Trans-Pacific origin failing of delivery in all Canada.

(4) To the Dead Letter Office, Halifax:

(a) Mail matter of domestic and United States origin failing of delivery in the Provinces of Prince Edward Island, Nova Scotia and New Brunswick.

(5) To the Dead Letter Office, Winnipeg:

(a) Mail matter of domestic and United States origin failing of delivery in the Province of Manitoba.

The foregoing re-allocation of the Dead Letter Office work has made it possible to close the District Dead Letter Offices at Quebec, Ottawa, Moose Jaw, Calgary and Edmonton from the 1st July 1948.

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CANADA POST RIDES ITSELF OF NATIONAL POSTAL MUSEUM

Editor's Note: The following press releases, complete and unedited, are presented to make members aware of the latest events involving the National Postal Museum. Due to deadlines, further details and commentary will be carried in the July-August issue.

CANADA POST CORPORATION

COLLECTIONS OF POSTAL MUSEUM TO BE PERMANENTLY HOUSED

OTTAWA — The Minister of Communications has announced that collections of the National Postal Museum have officially become the transferred to the responsibility of the National Archives and the Canadian Museum of Civilizations as of April 1, 1988. These institutions will establish a Canadian Postal Archives and a Canadian Postal Museum to maintain and develop the collections.

Canada Post's main business is to provide the best possible postal service to Canadians at the best price.

In this context, the National Postal Museum's future development will be better achieved by government institutions whose prime responsibility is the preservation of Canada's cultural heritage.

Transfer of the collections and the establishment of the Canadian Postal Archives and the Canadian Postal Museum will ensure the availability and preservation of our postal heritage for Canadians. The National Archives and the Canadian Museum of Civilizations possess the expertise and the traditions best suited to preserving that heritage.

Appropriate arrangements are being made to ensure that there will be minimal disruption in the functions associated with the collections of the National Postal Museum for the public, philatelists and researchers during the transition.

Canada Post has initiated this transfer to safeguard our national postal heritage. The Canadian Postal Archives under the authority of the National Archives will enhance the high level

of service for philatelists, researchers, and the public. Canada Post will regularly provide philatelic material and artifacts produced and received currently and in the future to ensure the continuous enrichment of the collection.

The Canadian Postal Archives will remain open in its present form and location at 365 Laurier Ave. West in Ottawa under the authority of the National Archives. Artifacts will be housed in the Canadian Postal Museum at the Canadian Museum of Civilizations at its new location in 1989, one full year before previously planned.

This arrangement is being made to best enhance the diverse nature of the activities of the present postal museum and to provide to its users the most convenience and greatest possible improvement in resources available.

The nature of the collection of the present Postal Museum, especially in terms of stamps, printed material, postal documents, library and philatelic material is more in keeping with the mandate of the National Archives to preserve and collect documentation and historical material. Moreover, access to unique and historical original philatelic materials will be facilitated with the national Archives, which already holds numerous related records and documentation. All specialist material can now be easily accessible.

The Canadian Museum of Civilizations will be able to ensure on the other hand, public access to our postal heritage by displaying the postal and historical artifact collection in the Canadian Postal Museum at their new facilities.

COMMUNICATIONS CANADA

Flora MacDonald announces transfer of National Postal Museum to the Canadian Museum of Civilization and the National Archives of Canada

OTTAWA — Communications Minister Flora MacDonald today announced that the activities of the National Postal Museum will be transferred from the Canada Post Corporation to the Cana-

dian Museum of Civilization and the National Archives of Canada.

The Minister also indicated that all National Postal Museum employees will retain their em-

ployment security. Depending upon their positions and interests, they will be able to keep their jobs or choose to be transferred to the National Archives of Canada or the Canadian Museum of Civilization. The Canada Post Corporation will take steps to find positions for those employees who decide to remain on the staff of the Corporation.

Miss MacDonald said that the National Postal Museum's operating budget will be maintained. Moreover, the Government of Canada will allocate an additional \$1.5 million to cover the cost of the transfer and the development of the exhibition space in the Canadian Museum of Civilization.

The Canadian Museum of Civilization will display Canadian philatelic heritage in its new facilities in Hull, Quebec, as well as organizing travelling exhibitions and operating a service for selling stamps. The archival and research activities will continue to be located in the Journal Tower South (365 Laurier Avenue West), under the auspices of the National Archives of Canada.

The transfer of responsibility will provide for the continuing appreciation of the Canadian philatelic heritage, while allowing the Canada Post Corporation to concentrate on providing postal services across Canada. The new arrangement will improve service to several hundred-thousand Canadian stamp collectors and researchers.

POSTSCRIPTUM

Following the Minister of Communications' press release of 6 April 1988 (attached), you will find enclosed further information concerning the transfer of the National Postal Museum to the National Archives of Canada and the Canadian Museum of Civilization.

Canada Post wishes to reassure the philatelic community it will continue to work in its best interests following the recent transfer of the National Postal Museum to the National Archives of Canada and the Canadian Museum of Civilization.

The transfer of the National Museum was made to the two institutions, instead of one, in order to best enhance the diverse nature of the collections and activities of the National Postal Museum and to provide to its users the most convenience and greatest possible improvement in resources available.

These institutions have respectively established a Canadian Postal Archives and Canadian Postal Museum.

The Canadian Postal Archives

The Canadian Postal Archives will be responsible for the collections associated with philately, works of art, library and archival materials, thus creating a more complete research centre for philately and related postal history. This transfer is more in keeping with the mandate of the National Archives of Canada. The transfer will include all related philatelic material held by Canada Post whether part of the National Postal Museum now or held in other branches of the Corporation.

The mission of the Canadian Postal Archives is the acquisition, description and optimum custody of philatelic and related records having national significance, in order to provide for their orderly care and maintenance, and in order to make them accessible, in conjunction with a philatelic library, for consultation, research and other services.

Researchers and philatelists will benefit from all the specialized services already provided for by the National Archives of Canada which is already the repository for historical and archival records for Canada Post Corporation.

The library and the philatelic sales counter will remain open in its present structure and location at 365 Laurier Avenue West, in Ottawa.

The Canadian Postal Archives will operate under the direction of Cimon Morin, former Acting Director of the National Postal Museum.

The Canadian Postal Museum mandate is to ensure the custody, conservation and enhancement of the artefact collection. It also includes the development of permanent postal exhibitions, as well as travelling exhibitions. For that purpose, it was agreed that duplicate stamps from the philatelic collections would be provided to the Canadian Postal Museum. It will also develop a number of educational programs and services for its target audiences.

The artefact collections, as well as exhibitions, will be located at the Canadian Museum of Civilization's new location and the identity of the Canadian Postal Museum will be maintained. The Canadian Museum of Civilization is located at Parc Laurier in Hull, and is scheduled to open in 1989.

Johane LaRochelle, former Head of Public Programming with the National Postal Museum will head the Canadian Postal Museum.

* * *

Arrangements have been made to provide for the continuity of expertise and professionalism acquired by the existing Postal Museum staff by ensuring their transfer with the appropriate institutions.

It must also be noted that the Postal Museum Advisory Committee will continue to exist in its advisory capacity and will also ensure

liaison between the recipient institutions and Canada Post Corporation.

As Canada Post maintains a keen interest in the enrichment and conservation of the Canadian postal heritage, it will continue to ensure appropriate transmission of materials related to the development of these collections.

The Canada Post Corporation, the Canadian Postal Archives and the Canadian Postal Museum will maintain an ongoing cooperative relationship in order to preserve, interpret and make accessible our national heritage to the greatest number of Canadians.

Encourage Friends To Join BNAPS

INFORMATION FOR MEMBERS

BNAPS ELECTED OFFICERS EXECUTIVE

PRESIDENT	Edmund A. Harris, P.O. Box 1478, Calgary, AB T2P 2L6
PAST PRESIDENT	Edward J. Whiting, 25 Kings Circle, Malvern, PA 19355
VICE PRESIDENT	Lewis M. Ludlow, 5001-102 Lane N.E., Kirkland, WA 98033
2nd VICE PRESIDENT	Dr. Robert V.C. Carr, 117 Robin Hood Way, Youngstown, OH 44511
TREASURER	Howard Twichell, P.O. Box 185, Addison, TX 75001
SECRETARY	Earle L. Covert M.D., P.O. Box 1070, Hay River, NT X0E 0R0

BOARD OF GOVERNORS

Ten sittings: Five elected in the even numbered years for four year terms

Serving until Dec. 31, 1988

Gary Lyon	William Robinson
David McKain	Clarence A. Stillions
William Pawluk	

Serving until Dec. 31, 1990

Allan L. Steinhart (Chairman)	Garvin Lohman
Robert Heasman	Jack Wallace
Barry Shapiro	

COMMITTEES AND APPOINTED OFFICERS

ADMISSIONS: Chairman: Nick Sheklian

HISTORIAN: Edward J. Whiting

CONVENTIONS: Chairman: C. Ronald McGuire

BNA TOPICS: See Page 2

HANDBOOKS: Chairman: Allan L. Steinhart

ASSISTANT SECRETARY: John Graper, P.O. Box 4200, Delaware City, DE 19706

SALES CIRCUIT: Manager: R.H. Jamieson, P.O. Box 2, Sta. A, Islington, ON M9A 4X1

BOOK DEPARTMENT: Manager: Dave Clare, P.O. Box 1082, Oakville, ON L6J 5E9

LIBRARY: Clinton A. Phillips, 1704 Glade St., College Station, TX 77840

MEMBERSHIP FEES

Annual membership fees are \$20CDN or \$15US (or the equivalent in £). A one-time application fee of \$3CDN is payable by new applicants. Mail new applications, with payment, to the Secretary.

From the Secretary

EARLE L. COVERT M.D.

P.O. Box 1070
HAY RIVER, NWT
CANADA X0E 0R0

Members are asked to note that two SIGNATURES on an application for membership hastens approval of new applications.

REPORT DATE: 15 April 1988

APPLICATIONS FOR MEMBERSHIP

Objections MUST be filed with the Secretary IMMEDIATELY upon publication.

- R4682 LEBEL, Pierre J., P.O. Box 56, Station M, Toronto, ON, Canada M6S 4T2
C Canada, Newfoundland, Jubilee Issue
Proposed by: Secretary
- R4683 CARMAN, Derren J., 5263 Rupert St., Vancouver, BC, Canada V5R 2K2
C P. Hist. Greater Vancouver, Carman MB, World Fairs (Expo 67 & 86)
Proposed by: Michael Sagar, 4520; Seconded by: Wm. Robinson, L2982
- R4684 JOHNSON, Leanna F., P.O. Box 6118 Station D, Calgary, AB, Canada T2P 2C7
C Military Medical Covers
Proposed by: E.A. Harris, 729; Seconded by: J.S. Karr, 2221
- R4685 ENGEL, S. Morris, 650 Briar Hill Ave., #401, Toronto, ON, Canada M5N 1N3
C Newfoundland, Provinces, Province of Canada
Proposed by: Secretary
- R4686 FINNIE, Alexander, 69 Cornhill Gardens, Aberdeen, Scotland AB2 5NE
C Edward Issue, Canadian Postmarks & Booklets
Proposed by: A.S. Mackie, 2944; Seconded by: C.G. Banfield, 2923
- R4687 SALOVEY, David E., 34 Hillside Ave. #1FF, New York, NY, USA 10040
C Civilian Internee Mail-Postal History WW2-Internment in Can.
Proposed by: Robert A. Lee, 2470; Seconded by: Allan Steinhart, 2010
- R4688 FORSYTH, John D., 3615 University Dr., Garland, TX, USA 75043
C Canada, Nova Scotia
Proposed by: H.F. Dingenthal, 3602; Seconded by: M.F. Hollenbeck, 3968
- R4689 BARRY, William R. (Bill), 2926 Kutarna Cres., Regina, SK, Canada S4K 0T3
C RPO's, Saskatchewan Cancels
Proposed by: John Jamieson, 2395
- R4690 LAFONTAINE, George L., 71 Ridgeview Dr., Lower Sackville, NS, Canada B4C 1L8
C Scroll Issue, Precancels, Booklets
Proposed by: Gary W. Steele, 4224; Seconded by: Chris Adams, 3720
- R4691 HEIFETZ, Murray, 49 Ternhill Cres., Don Mills, ON, Canada M3C 2E4
C Semi-Off Airmails, Can. Aerophilately, Zepps to & from Canada
Proposed by: M. Madesker, 3194; Seconded by: Manfred Walther, 3374
- R4692 ANGST, Frederick P., W 2200 First National Bank Building, Saint Paul, MN, USA 55101
C Canadian Revenues, Tax-Paid, Proofs & Essays
Proposed by: Robert Lee, 2470; Seconded by: E.L. Covert, L2698

NEW MEMBERS

- | | |
|--------------------------------|--------------------------|
| R4665 PILKINGTON, James Edward | R4674 HOB DEN, David L. |
| R4666 BENNETT, Gerald B. | R4675 CROKER, John E. |
| R4667 WALSH, Donal M. | R4676 TIBALL, William D. |
| R4668 VAN SOMEREN, Randall W. | R4677 SCOTT, Andrew P. |
| R4669 WHITE, Rev. E.G. James | R4678 ATTRELL, John R. |
| R4670 JONES, Garth | R4679 MARIO, Dean W. |

NEW MEMBERS (continued)

- R4671 VAN STADEN, John W. R4680 DUNFIELD, Stanley G.
R4672 WILSON, William J.F. R4681 LEARY, Robert E.
R4673 MOORE, Robin J.

DECEASED

- R0059 SIVERTS, John S.

REINSTATED

Includes previous 'Mail Returned' — address now supplied

- R2841 SERVAS, Frank Jr., P.O. Box 850, Floral Park, NJ, USA 11002

RESIGNATIONS

- R3931 CHESHIRE, Robert S.

CHANGES/CORRECTIONS

Notice of change MUST BE SENT TO THE SECRETARY —

Any other office causes delay

- R2601 MAYO, Leon D., P.O. Box 20837, Indianapolis, IN, USA 46220-0837
L2656 PROWSE, Rev. G. David, HQ CFE Lahr, CFPO 5000, Belleville, ON, Canada K0K 3R0
R2836 McLURE, Gordon, 908 - 115 Niakwa Road, Winnipeg, MB, Canada R2M 5A8
R2995 PIERCEY, David J., 96 Bown Close, Red Deer, AB, Canada T4R 1K4
R3196 MARRION, Herbert J., 385 Tamarack, Victoria, BC, Canada V9B 4W8
R3394 SCHMIDT, John G., 10725 Texas, Wichita, KS, USA 67209
R3813 MENICH, Stephen J., 589 Manorwood Ct., Waterloo, ON, Canada N2K 3L7
R3819 OSTERHOFF, Robert J., 62 Sutton Point, Pittsford, NY, USA 14534
R3865 WHEATLAND, Mrs. Sandra, 4347 - 70 St. N.W., Calgary, AB, Canada T3B 2K4
R4155 GARVEY, Les, #200 Empire Bldg, 10080 Jasper Ave., Edmonton, AB, Canada T5U 1V9
R4305 SHAMAN, Anthony A., P.O. Box 103, Kitchener, ON, Canada N2G 3W9
R4386 MAJORS, 11 Flamingo Ct., 1226 Chanticleer Dr., Voorhees, NJ, USA 08043
R4632 CASSIE, Marilyn J., c/o J.T. Cassie, 14 Shouldice Court, Willowdale, ON, Canada M2L 2S4

MEMBERSHIP SUMMARY

Total membership as of last report	1426
New members added in this report	17
Deceased	1
Reinstated	1
Resigned	1
Total membership as of this report	1442
New application(s)	11

BNAPS NEEDS NEW MEMBERS

CLASSIFIED ADVERTISEMENTS

RATES: 25 words for \$3.00; 10¢ per extra word. Discount of 25% for 4 or more consecutive inserts of the same ad. Full payment must accompany ad copy. Copy and cheque or money order, payable to BNAPS, should be sent to the Advertising Manager: Robert A. Lee, #203 - 1139 Sutherland Ave., Kelowna, B.C. V1Y 5Y2.

Receipt of advertising copy does not constitute acceptance.

FOR SALE

* CANADIAN PRECANCELS *

Bought, sold, want lists, approvals, starter collections. Now available *The Standard Canada Precancel Catalogue 1988*, post-paid Canada \$7.91; U.S.A. \$6.11. For all your precancel needs. Robert Lee, P.O. Box 937, Vernon, B.C. V1T 6M8.

CANADA: New postage issue announcement posters and brochures (P.S. 14's) 1935-current. Wanted: posters 1935-1950. D.G. Jones, 184 Larkin Dr., Nepean, Ont. K2J 1H9. SASE Please.

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CANADIAN CLEARANCE SALE PRICE LIST — wide range of stamps mint and used, plateblocks, sheets, first day covers, air mails and first flight covers. Jubilees to Peace Issue used singles and blocks plus special offers and unique items including United States and Canadian Covers. Ray Simrak, P.O. Box 56, Maidstone, ON, NOR 1K0.

BOOKLETS - complete and exploded, Panes-mint and used; from the author of the new Standard Catalogue of Canadian Booklets. Also complete, part panes and singles mint, used and on covers. Bill McCann, 170 Dixon Rd., Weston, Ont. M9P 2L8.

WANTED

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