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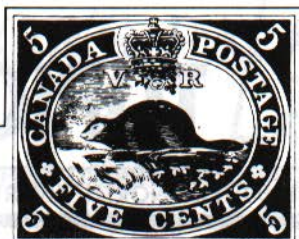
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BNA TOPICS

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THE EDITOR'S PAGE

by MIKE STREET

REFLECTIONS WHILE DRIVING THE PACIFIC RIM HIGHWAY

Lovely day for a drive.

Yes, beautiful.

Your wife and daughter are having a good nap.

It's EXPO fatigue. We walked for six days. I'd like to nap too, but we have reservations in Victoria tonight.

You have that look on your face.

What look?

The 'Canada Post Has Done It Again' look.

How did you know?

We know these things. Is it the Postal Museum again?

No, not really. We're in a wait and see position on that mess.

I thought that the Minutes of the meeting between the Societies and Canada Post that you're printing in this issue of TOPICS sounded pretty positive.

They do, until you realize that all they contain is the viewpoints of the Society representatives.

Just what I said. There's nothing in those minutes which commits Canada Post to do anything. All they are doing is acknowledging that they spoke to the societies.

Isn't that enough?

Not if you know that the same conversations, with roughly the same views expressed, took place almost 15 years ago when the original Postal Museum was being planned. Canada Post knows what collectors feel a good Museum needs.

So you're pessimistic.

I agree with almost everything the society reps had to say, and if it all happens I'll probably be quite happy. I guess you could say that I'm from Missouri. Promises or apparent good intentions aren't enough. I'll believe it when I see it.

Does that include the Neilsen Commission's recommendations that the Postal Museum be transferred from Canada Post to the National Museum of Man too.

I really don't know what to make of the Neilsen report's musings on the Postal Museum. You know what can happen to the recommenda-

tions of Royal Commissions or quasi-RCs in Canada. It could be just a sop to philatelists because of all the fuss we raised last year. I'm going to print the statement in the next TOPICS so everyone can have a look.

So the Museum is not on your mind today. Is it the business of Canada Post selling booklets of stamps with a rubber stamp impression which says something about the show where they are being sold? What was your term for that?

Rubber-Stamp Philately.

That's it.

No, there's a demand for souvenirs, and Canada Post has every right to try to meet it — as long as they overprint the lowest priced booklet currently in use. What I object to in that scheme is when they only overprint the \$8.50 booklets. Then it becomes a rip-off, pure and simple.

If it's not the Museum or rubber-stamped booklets, then what's bugging you?

It's EXPO '86.

What's Canada Post got to do with EXPO '86?

Nothing, that's the problem.

Explain!

Well, EXPO '86 is an official World's Fair. We invited the world to take part in it and to come and see it, Vancouver, and as much of the rest of beautiful BC and the country as they can manage, just as we are doing today.

Nice plug.

Sorry. Anyway, the theme of the fair is 'Transportation and Communications'.

And?

If it weren't for steamboats, the railways and the Post Office, Canada just would not be the advanced country she is today.

Get to the point.

Communications. The Post Office was Canada's main link. Transportation, especially the railways, made ours one of the best postal systems in the world. It's the theme of the fair, yet Canada Post did not even have a display! The EXPO stamps issued earlier this year weren't even on sale at the fair. They didn't sell

any stamps, except those in regular booklets from machines attached to the side of mailboxes at the entrance gates, for Pete's sake!

Whoa! One thing at a time. You mean there was nothing in Canada's pavilion?

A couple of photos of the recent train engine stamps in a display case of railway things. A replica of the 3 penny beaver in a very well done sculpture collage honoring Sir Sanford Fleming for all his accomplishments in the theme areas. There will be a photo of it somewhere in this issue if I can make room.

That's all?

Just a display case with a couple of large photos of early airmail stamps, several unidentified cancelling hammers and a few of the common 1930 era first flight covers. I must admit, they did at least mention that aspect, but they didn't give it the prominence that the Yukon pavilion did.

How so?

The Yukon pavilion had a full size replica of the 'Queen of the Yukon' mounted on the facade of the building. She's the plane shown on the Yukon Airways 25 cent semi-official airmail stamp. The pavilion's passport stamp is an enlargement of the semi-official airmail.

You're kidding!

No. I'm going to try to get photos of them into this issue too. I got such a kick out of the passport item that I had a few postcards stamped and sent them to some friends who collect the semis.

Did other countries display or sell stamps?

Yes, many did, and most of them were sold out. Only the British and the Chinese seemed to have brought sufficiently large stocks. The Russians were busted, but no wonder. They had printed a special postal stationery air let-

ter, as well as special stamps, for EXPO.

Surely Canada Post had a sales counter somewhere?

Nope! The only thing they did, as far as I can find out, was to show the postal history items belonging to Austin Mifsud and a few others at their Pacific Region headquarters building. That was a local effort, and well done too, but it was a long walk from the fair, and only open from 9-5, Monday through Friday. A fairgoer had to make a special effort to get to see it.

They blew it, other other words.

In spades. I was told that Ottawa's decision on fair participation was, "If they want stamps, the main post office is not far away."

Dumb!

You can say that again. I would be willing to bet that if Canada Post had prepared EXPO '86 postal stationery viewcards and sold them in vending machines — one set for domestic mail, one for US mail, and one for overseas — they would have made an absolute minimum profit of 10 million dollars, probably twice that, without ripping off anyone.

Are you going to mention it in TOPICS?

I was thinking about just that when you interrupted me.

Sorree! You'll probably get flack if you do. Two or three people have told you they've heard enough about Canada Post and the Postal Museum.

Yes, but if you think about it, those people are close to the situation. They aren't thinking of all the members who are not close to it and don't have the same information sources. There's a certain obligation to keep those members informed, don't you think?

I suppose you're right, but you'll still hear about it.

It goes with the territory, I guess.



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THE PRESIDENT'S CORNER

by Ed Whiting



Well, here I am again! Thank you all for your 'Get Well' wishes. They were very much appreciated and helped me to recover after my recent heart attack and subsequent quintuple bypass operation. We were in Washington, DC for SPRINGPEX and the Mid-Atlantic group get-together when it hit. That was a heck of a weekend — it lasted a month, and I didn't even get to see the whole show!

I am writing this the day after returning from the Revenue group's mini-convention. It was a great success, with about 26 attendees, including Erling van Dam from Ontario, and members from North Carolina, Delaware, New Jersey and New York. I had a chance to talk to many members there, and unfortunately I'm not happy with some of what I learned. I would like to talk about it here.

In a society like ours, there are always members who have concerns about various aspects of the Society's operation. Usually the member brings the matter to the attention of an officer and gets an explanation or an answer or, when required, action. If the member does not mention the matter to someone in a position to assist, however, there is a potential danger of losing the member because of a buildup of dissatisfaction. If several members discuss something among themselves and get upset over it, without

bringing it to the attention of the right people, things can snowball, with the added danger of information becoming distorted.

At the June meeting I discovered examples of both of these situations. What bothers me is that the concerns had existed for some time. If a member cannot or will not go to any other officer, the President of the Society is there to field questions and complaints. Because anything can be the seed for a major difficulty, no matter is too small or petty. It is not a matter of burdening the incumbent. That's one of the reasons the President's position exists.

In a volunteer position in a society such as ours, you have to rely pretty much on your own judgement. If the President regularly looks things over and is more or less satisfied that everyone is doing their job, it is easy to go merrily along thinking that all's well. I'm sure that you are all aware of a situation where someone in this position had a ton of bricks drop on their head. I'll bet you it was because news about the problem had not filtered up.

If something is bothering you, please do not withhold your views. If you do, it keeps the President from knowing the thoughts of the members at large. I have appreciated hearing from the few who have contacted me during my term, and only wish to encourage more of

NOTICE TO MEMBERS RE 1986 ELECTIONS

BALLOTS AND CANDIDATE INFORMATION WERE MAILED TO ALL MEMBERS WITH THE MAY-JUNE ISSUE OF BNA TOPICS. TO BE COUNTED, ALL BALLOTS MUST REACH THE RETURNING OFFICER, WAYNE CURTIS, BY 23 AUGUST 1986 (ADDRESS IS ON BALLOT AND ON BALLOT ENVELOPE SUPPLIED)



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you to do the same. I will always acknowledge your communications and, so far as possible, will give you the answer or tell you what our options are and why. It is also easier to initiate action and/or reform on the basis of many

opinions instead of just one or two. As I told one of my friends yesterday, I have my own idea on any one subject and am apt to think that others are in agreement with me unless I hear differently. Please, do not hold back.

LETTERS

6 CENT SMALL QUEENS PLATES

Mr. Reiche, in his intriguing article on the 6 Cent Small Queen plates (TOPICS, March-April) perhaps unwittingly pointed to the answer to a question I have been asking for quite a while. Why is no material known from the right hand pane of the original, supposedly 200 subject, plate? The answer is that there wasn't one.

The information that there were three, not two, plates ordered led to re-examination of some plate pieces. It has been supposed that the original plate ordered in 1871 had, at some time early in its career, the check letter 'A' added to it; material, both with and without this letter, presumably was from different states of the same plate. Careful measurement reveals, however, that there are minute differences in the relative positions to each other of the Counters, Imprints, and stamps. We have in fact two separate plates, the unlettered plate being the original, the 'A' plate that ordered in 1873.

Further examination shows two characteristics not usually found with the normal 200 subject plates of the time, but which are in common with the 10 Cents. First, the printing is virtually centered to the sheet of paper; second, and more importantly, there is no guillotine guideline present. These facts coupled with the total absence of material from a right hand pane suggests very strongly that we have two 100 subject plates.

This in turn may point to a clue as to why extra dots were added to these plates during their life. We are pretty certain that the dots were added when re-entering took place, probably as a guide to which subjects had been repaired. Since the 'A' plate at the end of its life commonly had 3 position dots per stamp, one wonders if the 2 dot stamps came from the unlettered plate. Perhaps this is a line of enquiry that would be worth checking, since the feature of added dots occurs on no other denomination.

The article is slightly adrift on the check letters. These letters were punched onto the plate, normal way round, so that when printed they would appear reversed. The reversed 'R' was added after re-entering, and did not have the function of identifying the plate or pane. In the case of the check letter 'B' illustrated in the article, this is reversed and inverted; interestingly it must have been punched onto the plate before the imprint was added, as its top was obliterated when this was done — which makes it look like a distorted 'R'.

Again it is interesting to find out that this, the 'Montreal' plate, was not ordered until 1887. It must have been one of the last to be made in the old 200 subject two pane format — from 1889 on it was one pane 200 subjects.

One final point. The printer says that neither of the two original plates could be repaired as by 1887 they were worn out. No doubt this was true of the 1871 plate, but the 'A' plate was still in use in 1890 and at least one major re-entry is known from this period, i.e. in red-brown, which does not occur in yellow-brown. This does indicate that in spite of the printer's letter it was repaired very late in its life.

N.J.A. Hillson
Glasgow, Scotland

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NOTES

BNAPS AFFILIATES WITH APS

BNAPS was among six specialty societies — two oriented to collectors of specific geographic areas, two postal history groups, a topical study unit, and one devoted to a specific facet of philately — approved as affiliates to the American Philatelic Society during the APS Spring Meeting at AMERIPEX. BNAPS will be APS Affiliate #144.

Any organization, national in scope, formed for the study of a special phase of philately whose objectives and activities are compatible with those of the American Philatelic Society may become an affiliate upon approval of the APS Board of Directors. The APS, as the nation's largest general society, offers a wide range of collector services that many specialty groups cannot support. In turn, specialty groups fulfill the informational needs of collectors who wish to focus on specific collecting areas. The purpose of affiliation is to provide a formal structure through which the participant groups may promote the complimentary benefits membership in each offers to individual collectors.

MALOTT WINS EXCALIBUR AT AMERIPEX

The Dr. James J. Matejka, Jr., Award for the best aerophilatelic exhibit at AMERIPEX '86, composed of a miniature sterling silver broad-sword, with an 18 karat hilt thrust into a block of Steuben Glass cut crystal, *Excalibur* was made by James Houston of Steuben Glass. This unique award, for presentation only at AMERIPEX '86, was donated by Mrs. Marie Matejka and Interphil '76, in respectful remembrance of the late eminent aerophilatelist, Dr. James J. Matejka. The recipient of *Excalibur* was Major R.K. Malott, Retired, of Ottawa, for his exhibit of *Canadian Pioneer and Semi-Official Flown Air Mail Covers, 1905 to 1945*.

MARESCH MAY 1 SALE

The early CANADA covers were the high point of Maresch of Toronto's May 1 sale. Lot 473, a 1728 French regime letter (estimate \$500) started modestly at \$350 and brought \$1430, as did the following lot, a fine cover dated 1736. A cover from Michilimackinac in 1752 (estimate \$500) opened at \$1100 and

reached \$1750. Lot 479, a 1769 cover with a Ship manuscript marking in penny-weights and grains of silver (estimate \$1000), began at \$1100 and was finally sold to a mail bidder for \$2950. A straight-line St Johns Quebec, the second recorded strike (estimate \$750) opened at \$400 and fetched \$1500, and a straight line St. Denis, the only recorded example, sold at \$3200 against a \$750 estimate. In general, this section brought from double to triple estimated values.

BNAPS LAPEL PINS AVAILABLE



The BNAPS lapel pin illustrated is now available for society members. Proceeds from the sale of the pins will help defray costs of the BNAPEX '89 convention which will be held in Hamilton, Ontario. Members wishing to purchase pins should send a cheque, made out to M. Street, for \$6.00CDN or \$4.50US to BNAPS Pins, P.O. Box 7230, Ancaster, ON Canada L9G 3N6.

CSDA DIRECTORY AVAILABLE

The Canadian Stamp Dealers Association has published the 1986 edition of its annual directory. As well as listing all members, with their areas of special interest, the directory gives a brief history of the association and a message from the President, reproduces the Code of Ethics to which all members must adhere, and provides a geographical listing of dealers to assist collectors in finding dealers in their area.

Over 10,000 copies of the directory will be distributed at stamp shows, clubs and other philatelic events across the nation. Copies are available directly from the association, free of charge, upon request to CSDA, P.O. Box 1123, Adelaide St. Post Office, Toronto, ON M5C 2K5.

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stamp. The 2¢ Green, Large Queen on 'LAID PAPER' issued in 1868, returned to Canada after nearly 15 years abroad. With only 2 known copies ever reported, this stamp is one of the world's most valuable and rarest. It has been sold to a western based syndicate for an undisclosed price, said to be over 300% higher than this particular copy brought when last sold for in Toronto in 1971.

**INTERNATIONAL HOCKEY HALL OF FAME
CELEBRATES CENTENNIAL OF
ORGANIZED HOCKEY**



On 10 March 1986 a pictorial slogan handstamp was used for one day only at the Kingston, Ontario Post Office on the 100th anniversary of the first organized hockey game played between teams from the Royal Military College and Queens University on the ice at Kingston Harbour.

In 1886 all the elements of the modern game of hockey were codified for the first time when the 'Montreal Rules' were drawn up. The rules were adopted by the newly formed Amateur Hockey Association of Canada (AHA).

To mark the centennial of organized hockey in Canada, the International Hockey Hall of Fame and Museum (a non-profit institution located in Kingston dedicated to the preservation and promotion of the heritage of hockey), prepared an attractive souvenir cover featuring a hockey player of the 1886 era and cancelled with the slogan handstamp. Kingston histor-

ian Graham Hoble has written an article outlining the evolution of Canada's national sport and describing the early game which is enclosed in each cover.

The souvenir covers are available at several locations in Kingston including the Hockey Hall of Fame (corner Alfred & York Streets) at \$2.50 each, with proceeds going to support the work of the International Hockey Hall of Fame & Museum.

COLLECTIONS

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PRECANCELLED ENVELOPES USED BY HENRY K. WAMPOLE & CO. LTD. OF PERTH, ONT. — WHOLESALE CHEMISTS

by George E.L. Manley

Many, but not all, of the large (9" x 6-1/4") Special Order Postal Stationery envelopes used by Wampoles carried an advertisement which included a date. While several of these envelopes are now known and recorded, some have not yet been found.

The advertisements usually referred to a 'Special Week' for some specified product, giving the day of the week and the date of the month, but never stating the year.

Two of the advertisements incorporate the phrase "--Week Starts Friday November --". From this it seemed possible that Wampoles always started their advertising weeks on a Friday.

Using the stamp on the envelope as a guide, it was obvious that the advertisement could only have appeared once in a period of a few years, dubbed 'Data Spread' in the following example:

Webb No.	Data Spread	Advertising Details
EN502-45	1924-1931	Starts Friday November 16th

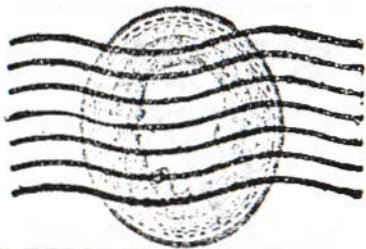
On visiting the local Library it was found

that Whitaker's Almanack (115th Edition) contained an 'Easy Reference Calendar'. This covered a period of 250 years, so that a complete calendar for any specific year could be studied. Thus, in the above example, the years 1924 to 1931 (the maximum possible use of the precancelled stamp) could be compared. It was found that the only year Friday fell on November 16th was 1928.

This principle was then applied to all advertisements with a date in them, first trying weeks starting on a Friday, and subsequently on a Monday. This showed that the Friday-dates fell into a chronological order in relation to the precancelled stamps used, whereas the Monday dates did not. Hence it was possible to list the known advertisements and apply the correct year date when applicable. This system can be useful in dating other records.

All advertisements so far recorded are illustrated and listed in the table. It will be realised that not all of them can be dated. It seems probable that Wampole's had at least one annual Advertising Week per year and that there are still many covers to be recorded.

WEBB No. EN	Fig	Relevant Part of Advertisement	Year
PRECANCEL TYPE Per 2b			
502-45	C	Our Big 1926 Special Offer	1926
502-45	D	Week Starts Friday November 16th	1928
503-40	E	Week June 5 to 12	1931
PRECANCEL TYPE Per 3a			
503-40	F	Sept 11th Starts Milk of Magnesia Week	1931
519-25	G	Display Week Starts November 10th	1933
PRECANCEL TYPE Per 3c			
522-30c	H	Wampole's Grape Salt Redressed	—
"	J	A New Wampole Speciality	—
"	K	Nov. 9th Starts Cod Liver Extract Week	1934
"	L	May 17th Starts Milk of Magnesia Week	1935
PRECANCEL TYPE Per 3d			
522-30b	M	Display Week Starts Friday, November 20th	1936
"	N	Nov 12th Starts Cod Liver Extract Week	1937
"	O	May 13th Starts Milk of Magnesia Week	1938
525-30a	P	Bottle and Box Design	—
"	Q	Details of Sunburst not recorded	—





PRECANCEL TYPE Per 2b



PRECANCEL TYPE Per 3c

WAMPOLE'S
Dealer Helps
PERTH, ONT.

Messrs. Cant & Cant,
 Supt.
 Ont.

Announcing Our Big 1926 Special Offer

1926.

EN 502-45.

Red

C.





PRECANCEL TYPE Per 3a



PRECANCEL TYPE Per 3d

WAMPOLE'S
Dealer Helps
PERTH, ONT.

Messrs. Cant & Cant,
 Supt.
 Ont.

REMEMBER Wampole's Coast-to-Coast Display
Week Starts Friday, November 16th


1928.

EN 502-45.

Red

D.

**WAMPOLE'S
Dealer Helps**
PERTH, ONT.




Dr. J. F. Clarke,
Honey Field,
Alberta. 27.

Remember Grape Salt Week June 5 to 12

1931. EN 503-40. Red E.

**WAMPOLE'S
Dealer Helps**
PERTH, ONT.




Sept. 11th

Masson's Pharmacy,
2411-79,
Saskatoon, Sask. 6.

Starts Milk of Magnesia Week

1931. EN 503-40. Sunburst in Red F.

**WAMPOLE'S
Dealer Helps**
PERTH, ONT.




Dr. J. F. Clarke,
Honey Field,
Alberta. 27.

REMEMBER
Wampole's Grape-Salt-Week
Display Week Starts
November 10th

1933. EN 519-25.. Red G.

**WAMPOLE'S
Dealer Helps**
PERTH, ONT.



Dr. J. F. Clarke,
174 Loche St. E.,
Saskatoon, Ont. 23

IMPORTANT—Wampole's Grape Salt Redressed

— EN 522-300. Red H.

**WAMPOLE'S
Dealer Helps**

PERTH, ONT.



Robert Pharmacy,
176 Leslie St. E.,
Wellston, Ont.

33

A NEW WAMPOLE SPECIALTY—Read Pages 4 and 5

EN 522-30c.

Green

J.

**WAMPOLE'S
Dealer Helps**

PERTH, ONT.



Collins's Pharmacy,
Market,
Sask.

3



Starts Cod Liver Extract Week

1934.

EN 522-30c.

Sunburst in Red

K.

**WAMPOLE'S
Dealer Helps**

PERTH, ONT.



Collins's Pharmacy,
Market,
Sask.

33



Starts Milk of Magnesia Week

1935. EN 522-30c.

Sunburst in Red

L.

**HENRY H. WAMPOLE & COMPANY
LIMITED**

PERTH, ONTARIO



Robert Pharmacy,
176 Leslie St. E.,
Wellston, Ont.

33

REMEMBER

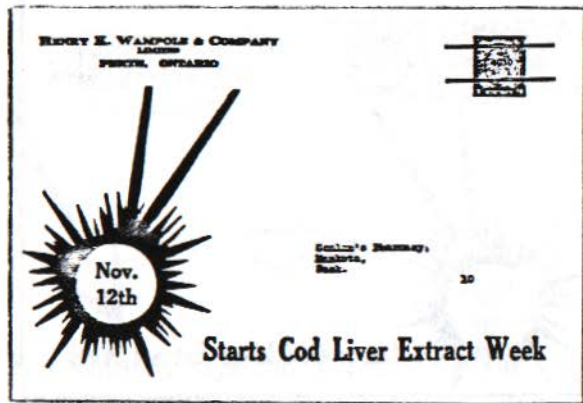
Wampole's Coast-to-Coast Display
Week Starts Friday, November 20th

1936.

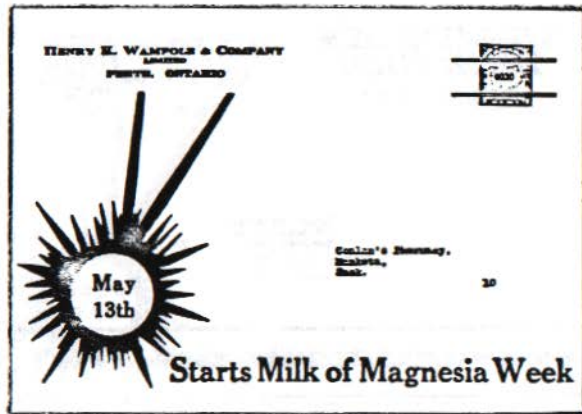
EN 522-30G.

Red

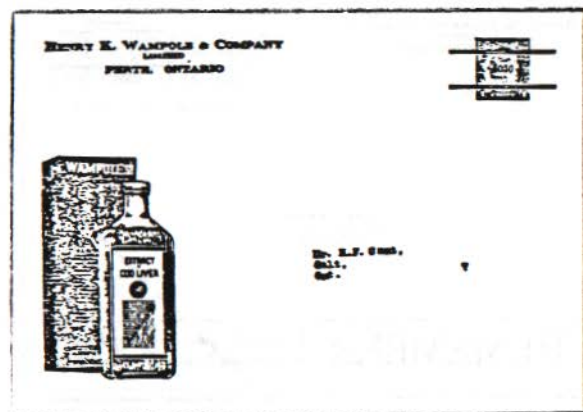
M.



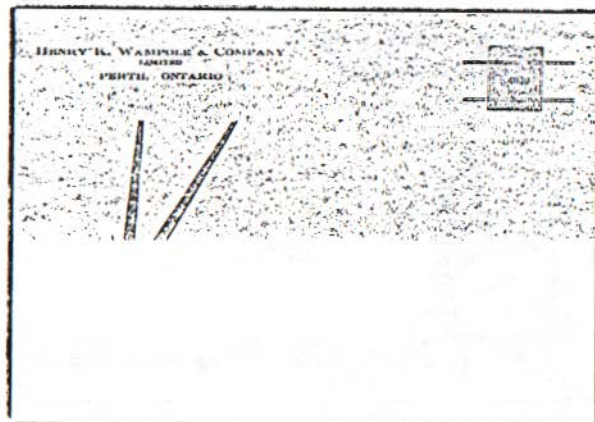
1937. EN 522-30G. Sunburst in Red N.



1938. EN 522-30G. Sunburst in Red O.



— EN 525-30a. Purple/Red P.



— EN 525-30a Sunburst in Red Q.

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30th September 1986

including

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Toronto, M4T 2L7**



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THE ILLUSTRATED ANNOUNCEMENTS OF CANADA POST

by David G. Jones

In 1935 the Post Office Department of Canada introduced the concept of postage stamp marketing. Prior to that date, new issue releases received only passing comment in dispatches to postmasters, and 'first days' were not the event they have now become.

Marketing began with the introduction of 'Illustrated Announcements' from Post Office H.Q. These were simply wall posters which illustrated the new issue. Scant information was provided on earlier Canadian issues, but what is extant comes in large measure from these posters.

Now, 51 years later, just over 375 individual Illustrated Announcements have been produced. A further 41 miscellaneous stamp and souvenir collection posters have also been issued.

Discovery that someone in the Canadian philatelic community actually collects this stuff invariably brings the comment, "Canadians will collect *anything!*" It is interesting to note, though, that interest in these items is held by collectors all across Canada, in the U.S., Britain and Bermuda. A stern competition for copies occurs each time a new one is produced.

Having collected Illustrated Announcements since 1955, and after having visited hundreds of post offices all across Canada in search of the elusive scarcities in this field, my collection now includes a copy of each poster issued (and close to 2000 spares!).

In 1956 Canada Post commenced issuing new issue brochures — the familiar PS14s — in addition to the posters. All of these have been collected as well, with spares in this category reaching the 1600 mark.

As with any collection, collecting and cataloguing are problematic. In some cases, several different stamps would be put on one poster, but each would have a separate brochure. In others, several stamps would go on one brochure, but with a poster issued for

each. In spite of these difficulties, a catalogue has been developed; it has been requested by the Postal Museum as a guide for their own collections.

Here are some interesting observations over the 50 years of issue of illustrated announcements.

The first poster, for the 1935 stamps honoring the '25th Anniversary of the Accession to the Throne of Their Majesties', gave no issue date, and was released by the *Acting Deputy Postmaster General!*

Commencing with the 15 June 1938 stamps which completed the first George VI definitives, issue dates were given on the posters.

On the poster for the 1948 Princess Elizabeth issue, an inscription reads: "Production difficulties, beyond our control, prevented the earlier issue of the stamp shown above". No other text appeared on this poster.

In 1952 colour appeared on the posters for the first time, with the cross on the Red Cross Conference stamp printed in colour.

The brochure produced for the 20 April 1960 Girl Guide Stamp carried the wrong issue date.

The poster for the 22 February 1974 Pacific Coast Indians stamps carried no issue date. (This was the first time this had happened since the 1930s.)

Canada Post's Illustrated Announcements have their own history, their own art, their own beauty and, due to the rarity of many of them, their own challenge in collecting. I would welcome letters from anyone else who has caught on to this interesting area of Canadian philately, with a view to exchanging information and spares. Please write to P.O. Box 2817, Edson, AB, T0E 0P0.



THE MEMBERS of the Postal Service of the Dominion join with other Canadians in paying a tribute of loyalty to Their Majesties on the occasion of the Twenty-fifth Anniversary of their Accession to the Throne.

Issued by authority of
P. T. COOLICAN, ACTING DEPUTY POSTMASTER GENERAL

CALENDAR

CALENDAR lists exhibitions and bourses with significant BNA content, and BNAPS Regional Group functions. Information/prospectus must reach the Editor at least 3 months in advance.

1986

AUGUST 21-24, WASHINGTON, DC — STAMPSHOW '86, the 100th annual convention and exhibition of the American Philatelic Society. Washington Convention Center. Information: APS, P.O. Box 800, State College, PA 16801

AUGUST 28-SEPTEMBER 7, STOCKHOLM, SWEDEN — STOCKHOLMIA '86, FIP sanctioned International Exhibition. Stockholm Trade Fair Center. Canadian Commissioner: Peter Mann, 36 Sydenham St., Guelph, ON N1H 2W4. American Commissioner: Victor E. Engstrom, 2655 Pebble Beach Dr., Clearwater, FL 33519

SEPTEMBER 5-7, TORONTO, ONTARIO — PHILEX, International dealer's bourse, seminars. Sheraton Centre. Information: David B. Bastedo, Box 980, Stn. K, Toronto, ON M4P 2V3

BNAPEX '86

DEARBORN, MICHIGAN, AUGUST 29-31, BNAPS' annual convention. Dearborn Inn. Chairman: Charles Firby, P.O. Box 208, Southfield, MI 48037.

OCTOBER 1-4, PITLOCHRY, SCOTLAND — Canadian Philatelic Society of Great Britain annual convention. Pitlochry Hydro Hotel. Information: Mrs. M. McGregor, 73 Hammerfield Ave., Aberdeen, Scotland AB1 6LD

OCTOBER 6-11, JOHANNESBURG, SOUTH AFRICA — JOHANNESBURG 100, International Philatelic Exhibition. Witwaterstrand Exhibition Centre. Canadian Commissioner: J.E. Kraemer, 17 Commanche Dr., Nepean, ON K2E 6E8

OCTOBER 11, KITCHENER, ONTARIO — OKTOBERFEST stamp show and bourse. Kitchener-Waterloo Philatelic Society. St. Andrew's Presbyterian Church, Queen & Weber Streets. Information: P.O. Box 8101, Bridgeport, ON N2K 1B6.

OCTOBER 17-19, CALGARY, ALBERTA — CALTAPEX '86, Calgary Philatelic Society show and bourse. Marlborough Inn. Information: P.O. Box 1641, Calgary AB T2P 2L6

OCTOBER 25, LONDON, ONTARIO — MIDDPEX '86, Middlesex Stamp Club show and bourse. Dundas Street Centre United Church, 482 Dundas St. Information: Robert Nolan, P.O. Box 3262, Terminal A, London, ON N6A 4K3

NOVEMBER 7-9, TORONTO, ONTARIO — STAMP Marketplace, show and bourse, featuring seminars for first-time International level exhibitors. Sheraton Centre. Information: STAMP Marketplace, 10-1300 Kamato Rd., Mississauga, On L4W 2N2

NOVEMBER 21—32, VIRGINIA BEACH, VIRGINIA — VAPEX '86, Virginia Philatelic Federation show and bourse. The Pavilion, Virginia Beach. BNAPS' Mid-Atlantic Regional Group Fall meeting. Information: BNAPS — Leo LaFrance (address on Regional Group Ramblings page); VAPEX '85, P.O. Box 5367, Virginia Beach, VA. 23455

1987

JANUARY 9-11, TORONTO, ONTARIO — PHILEX, International dealer's bourse, seminars. Sheraton Centre. Information: David B. Bastedo, Box 980, Stn. K, Toronto, ON M4P 2V3

JUNE 13-21, TORONTO, ONTARIO — CAPEX '87, FIP sanctioned International Exhibition. Information: CAPEX '87, P.O. Box 204, Stn. Q, Toronto, ON M4T 2M1.

OCTOBER 16-25, COPENHAGEN, DENMARK — HAFNIA '87, FIP sanctioned International Exhibition. Canadian Commissioner: R.K. Malott, 16 Harwick Cres., Nepean, ON K2H 6R1

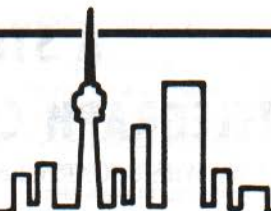
BNAPEX '87: CHARLOTTETOWN, PRINCE EDWARD ISLAND

1988-89

BNAPEX '88: VIRGINIA BEACH, VIRGINIA

BNAPEX '89: HAMILTON, ONTARIO

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A STUDY OF THE TELEGRAPH COVERS OF CANADA

by Wilmer C. Rockett, OTB and Leo J. LaFrance, OTB

INTERNATIONAL TELEGRAPH COMPANY

There is good reason to believe that this is a Canadian company, although it may not be. Only the one type has been reported, with one line of Old English type (in arc): Office of the In-

ternational Telegraph Company. In the lower left corner there is a return statement: If Answer required, send to / this Office without delay. (bracket)



TELEGRAPH AND SIGNAL SERVICE, DOMINION OF CANADA

Only the one type illustrated has been found. Called Type I, it was mailed in South Westpoint, Que. on 21 October 1886. The Old English style type reads: Telegraph and Signal

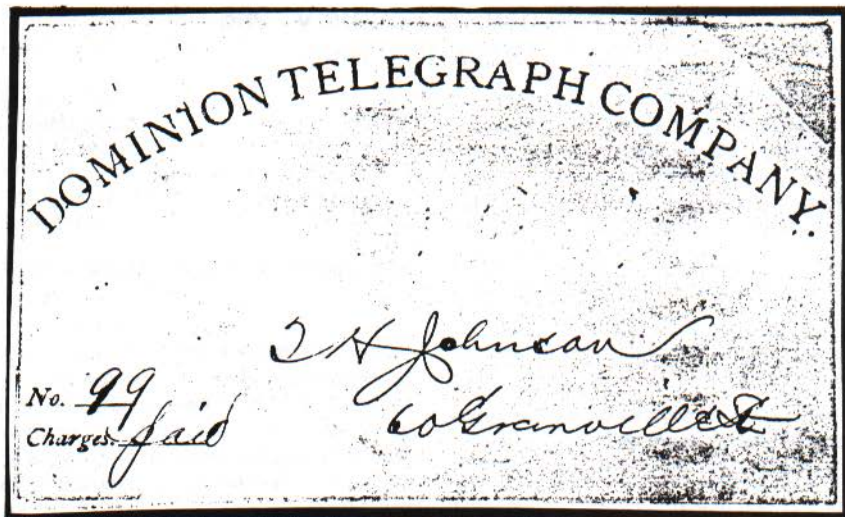
Service, / Dominion of Canada (underline). In the area at top right, where the stamp would be placed is the legend 'Form No. 3'.



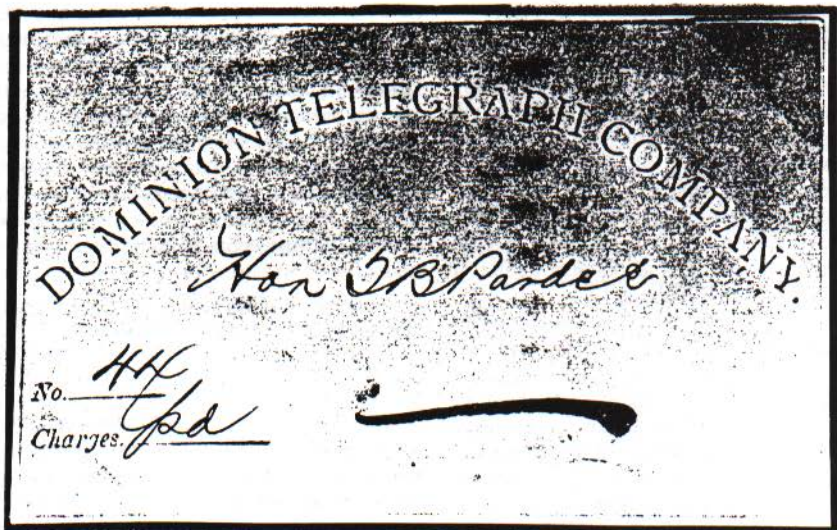
DOMINION TELEGRAPH COMPANY

This company used many different envelopes. Illustrated in this article are Types I, II and III. Type I carries the legend 'DOMINION TELEGRAPH COMPANY' in an arc at the top of a laid-paper envelope. The type style is thin, plain letters with serifs.

Type II is the same as Type I, except that the envelope was made from wove paper. Type III is the same as Type II, except that 'DOMINION TELEGRAPH COMPANY' is set in a much steeper arch than on the other two. All three types were in use circa 1871-1872.



Types I & II



Type III

NATIONAL POSTAL MUSEUM

Consultation with
The British North America Philatelic Society
The Postal History Society of Canada and
The Royal Philatelic Society of Canada
Thursday, 20 February 1986
Ottawa, Ontario

PARTICIPANTS

James E. Kraemer (RPSC)
Michael Madesker (RPSC)
K. Gray Scrimgeour (PHSC)
Robert Smith (PHSC)
Allan L. Steinhart (BNAPS)

CANADA POST
André Villeneuve
Cimon Morin

(Editor's Note: The following Minutes of Meeting were prepared by officials of Canada Post Corporation. They are reprinted in their entirety.)

Three major questions were put to the participants, those being:

1. What should the parameters for the future National Postal Museum be?

— The original idea of a postal museum was that of a strong research centre for Canadian philately and a showcase of the development of postal services beamed on the general public. This ideal is still valid today;

— The NPM is a very specialized museum, with the major duties of collecting, preserving, and displaying the national collections, maintaining all the documentary support (the Post Office Department and Canada Post Corporation records), and publishing research on philatelic and postal history topics;

— An overall Museum should be a service to the Post Office, philatelists and postal historians as well as the general public. It should not be an art museum;

— The Museum should offer assistance to philatelists and historians (postal and local historians) in all areas associated with philately and local history, particularly the part played by the Post Office. It can do this by offering research facilities, offering advice, maintaining a collection of postal artifacts, a reference library, a photographic collection and by having recognized postal historians and philatelists available to serve the public.

Others

— An auditorium or multi-purpose meeting

room is a desirable extra. Facilities for local stamp groups should not be top priority, as this is a national museum. However, if there are versatile facilities available, particularly for the evenings and weekends, as a distance and a gathering place for the philatelic groups is desirable.

— The material and staff should be housed in one location; this need not be in "the historic mile" of Ottawa as far as philatelists are concerned. They will travel wherever necessary to visit the Museum (as, presumably, would school groups). A downtown location is a major way of attracting the general public and less-dedicated philatelists to the Museum and the sales counter, but this central location has attendant high costs (increased property expenses, less available parking for staff and visitors, and possible limitations in available space).

2. What should the profile for the Director of the National Postal Museum be?

— Top position should be someone with a good knowledge of philately;

— The Director of the Postal Museum should be a person who has the recognition and respect of the philatelic community as a postal historian and/or a philatelist. This person should coordinate and manage the Museum's activities rather than direct them. He should liaise closely with the philatelic community seeking advice and direction from them.

— Someone capable of meeting the general

public and understanding the needs and interests of the man in the street;

— Most desirable would be a person combining all of the main requirements: knowledge of philately and history, and good personnel and management skills;

— Expertise on museology is not an essential for the Director, because he or she can quickly learn at least an introduction to this topic, and can hire people experienced in it.

Museum Staff

— A Postal Museum is a highly specialized museum and is not like other museums. There is a need for strong philatelic background.

— Achievement of the goal of a balanced NPM requires the direction of a team of philatelically-knowledgeable people able to judge what is central and what is peripheral or collateral to the main thrusts of the Museum.

— The Director must be supported by a knowledgeable staff of research workers, who are able to organize exhibits properly, answer enquiries and advise the Director on their own specialties;

— The philatelic or postal history interests of the Director and the research staff should be encouraged. Because there is a possibility of conflict of interests, choice of the entire staff must be made very judiciously. Perhaps other postal museums could give advice on how they handle this delicate issue;

— There should be a good proportion of staff with more than superficial philatelic knowledge and who are respected by the philatelic community; collectively the personnel must have thorough philatelic expertise and specialized knowledge about museum operations;

— The research staff could be required to spend a small but regular portion of their time speaking directly with the user public; this would keep them apprised of the fine tuning of future exhibits, and cut down on the need for guides.

Advisory Committee

There should always be adequate representation of knowledgeable philatelists on the museum's regular ongoing Advisory Committee; the Advisory Committee, especially if they were philatelists, could answer most of the philatelic orientation of the Museum.

3. Which services should the National Postal Museum provide to the philatelic community?

What input could your Society provide for the National Postal Museum to accomplish this?

— Since not everyone is able to come to visit and do research on the premises, this institution should be in a position to supply needed materials, guides to the way materials can be obtained and in some cases provide the answer itself. These matters should not be left in the hands of staff but be subject to the decision of one responsible person;

— Accumulation of and access to reference documents, such as the present library, and the previously available post office record cards;

— Answers to simple questions from out-of-town philatelists and postal historians (the NPM must have a staff that is well versed in philately and postal history to accomplish this);

— Exhibits suitable for major stamp shows;

— Speakers available for some stamp shows and meetings;

— An important information resource to be used by the Museum should be the membership of the philatelic and postal history societies;

— Advice, when requested, on general or specific topics (participation on the Advisory Committee, or its equivalent);

— Answers or advice on specialized or detailed enquiries; philatelists specialize, and many should be willing to offer their help;

— Speakers on specialized topics, for any museum-organized events;

— Full cooperation will be the minimum expected. We can see the founding of a drive for such projects as the library and a resource centre and the provision of some expertise needed in the research area;

— The Museum should undertake a programme of publication in order to make available to the widest possible readership the historical material contained in the files and materials belonging to the Museum. This publication programme should address both traditional philately as well as more general postal history;

— With reference to information and research on philately and postal history, everything should be centralized at the National Postal Museum;

— Societies could assist by suggesting qualified people for special tasks and assistance to the Museum.

Collections and Exhibits

— The Museum should collect everything associated with the production of a stamp (i.e., Canadian); works of art not directly associated with it should not be looked at;

— While it is important to complete the Canadian (and Provinces) stamp collection, it is to be done within respect of being cost effective;

— The Museum should collect original material; some support artifacts and documents — doesn't need to be originals in terms of cost effectiveness, i.e., the subject is more important than the artist's name.

Friends of the Museum

— Consideration should be given to the establishment of some means for outside support from the general philatelic community for the Museum and its activities, in the form of an "Association of Friends of the National Postal Museum";

— A group of Friends of the Museum to support the goals and plans of the NPM, as well as provide advice on specific matters.

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Dearborn Inn — Dearborn, Michigan

Show Dates: August 29-31, 1986
Friday-Sunday, Labor Day Weekend

— Friday will be open only to Registered* Guests

— Saturday & Sunday will be open to the public @ \$2.00 per day.

Times: Friday-Saturday 10:00 a.m. - 5:00 p.m.
Sunday 11:00 a.m. - 4:00 p.m.

*Registration will be \$65.00 per person, which will include entry to all official functions (see schedule).

BNAPEX '86 CONVENTION SCHEDULE

THURSDAY, AUGUST 28, 1986

10:00AM -	Board of Governors' Meeting
4:00PM - 7:00PM	Registration
4:00PM - 9:00PM	Setup and mounting of exhibits
4:00PM - 9:00PM	*Early arrival Hospitality/Hospitality Suite

FRIDAY, AUGUST 29, 1986

7:00AM - 9:00AM	BNAPEX Fifth Annual Tennis Playoffs commence
10:00AM -	Official opening of BNAPEX '86/Mayor Michael Guido
10:00AM - 5:00PM	Exhibition & Bourse open: Registration
10:45AM - 11:30AM	Study Group/Flag Cancels
11:00AM - 3:00PM	Spouses Program/Trip to Meadowbrook Hall
11:30AM - 12:15PM	Study Group/Newfoundland
1:00PM - 1:45PM	Study Group/Postage Dues
1:45PM - 2:30PM	Study Group/Prince Edward Island
2:30PM - 3:15PM	Study Group/Province of Canada
3:15PM - 4:00PM	Study Group/Semi-Official Airmails
4:00PM - 4:45PM	Study Group/Trans-Atlantic Mail
6:00PM - 9:00PM	*Dinner Program/Henry Ford Museum

SATURDAY, AUGUST 30, 1986

8:00AM - ?	Order of The Beaver Breakfast
8:45AM - 9:30AM	Study Group/Re-Entries
9:30AM - 10:15AM	Study Group/Map Stamp
10:00AM - 5:00PM	Exhibition and Bourse Open
10:00AM - 2:00PM	Spouses Program/Shopping Spree at Fairlane Center
10:15AM - 11:00AM	Study Group/Military Mail
11:00AM - 11:45AM	Study Group/Postal Stationery
11:45AM - ?	Judging Seminar
1:00PM - 2:15PM	Meet your Topics Editor/Mike Street
2:15PM - 3:00PM	Study Group/RPO's
3:00PM - 3:45PM	Study Group/Squared Circles
3:45PM - 4:30PM	Study Group/Perfins
6:30PM - 8:00PM	*Past Presidents Reception

Sunday, August 31, 1986

8:45AM - 9:30AM	Study Group/Small Queens
10:00AM - 11:00AM	Study Group/Chair Persons
11:00AM - 4:00PM	Exhibition and Bourse Open
11:00AM - 11:45AM	Study Group/Cross Border Mail
11:45AM - 12:30PM	Study Group/1972-78 Definitives
1:00PM - 2:30PM	BNAPS Annual Meeting
2:30PM - 3:15PM	Study Group/Centennial Definitives
3:15PM - 4:00PM	Study Group/Duplex Cancels
4:00PM	Exhibition and Bourse Closes
4:30PM	Dismounting of exhibits begins
6:00PM	*Host Committee Reception
7:00PM	*Annual Banquet/Alexandria Ballroom

*All registered guests will receive free admittance.

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E.H. Wright, (George S. Wegg Ltd.), Toronto,
Ontario

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		-
		C, U.S.
P19		PETER HENDERSON & COMPANY
		PH
		1903-1911
		-
A		-
		NEW YORK, NY
		-
		C, U.S.

STORIES BEHIND MY COVERS

by Jack Arnell

INTRODUCTION

Over the years of collecting and studying B.N.A. transatlantic stampless covers, I have been fascinated by the little bits of history that may be embodied in a particular cover, which looks just like its contemporaries except for its specific time and place. In this series, I shall be selecting one or two covers for each article and tell a story about it.

Not all these stories will relate to historical events. Some will also pertain to postal history. I have been amazed on occasion to find that fairly well-documented aspects of postal history, which I have tended to assume were common knowledge, must be treated as little-known facts. As an example, several years ago, after a judges' critique session at an American national show, I gave what amounted to a short seminar on the subject of Freight Money (I shall do an article on it along the way) in front of my exhibit to half the panel of judges, who had never heard of it. While this can be excused on the grounds that philately

has become a very broad subject, and none of the judges collected foreign stampless mail, it does bring out my point.

I hope that what I shall write will help some gain a better understanding of a fascinating aspect of postal history, and provide interesting reading for others.

1. 1813 HALIFAX SHIP LETTER/ BRITISH PACKET LETTER

I have had this letter, written at Portsmouth, N.H. on 2 January 1813, for a number of years and have wondered from time to time how it got from Portsmouth to Halifax, N.S. at the height of the War of 1812, when the Royal Navy was out in force off the Nova Scotia and New England coasts looking for American trading vessels trying to get through its blockade.

A couple of years ago, I was offered a one-page document by a dealer who knew of my interest in collateral material. It was a license



IMPORT—No. 3—



signed,

— Lieutenant-General
Sir JOHN COAPE SHERBROOKE,

Knight of the Most Honourable Order of the Bath, Lieutenant-Governor in or over the Province of Nova Scotia, and the Territories thereunto belonging in America,

IN Purfuance of the Authority given to me by an Order of Council, bearing date the Thirteenth Day of October, 1812, Do hereby grant this Licence, and do hereby Authorise and Permit *Joseph Alison of Halifax Merchant* to Import, in any Ship or Vessel, excepting a Ship or Vessel belonging to FRANCE, or the Subjects thereof, into the Port of HALIFAX, in NOVA-SCOTIA, from any Port in the UNITED STATES OF AMERICA, from which British Vessels are excluded, a Cargo of Wheat, Grain, Bread, Biscuit, Flour, Pitch, Tar or Turpentine, without Molestation, on account of the present Hostilities, and notwithstanding the said Ship or Goods shall be the Property of any Subject or Inhabitant of the UNITED STATES OF AMERICA, or of any British Subject Trading therewith.

GIVEN under my Hand and Seal at Arms, at HALIFAX, this *Fourth* day of *January* 1813, in the Fifty-Third Year of His Majesty's Reign.

THIS LICENCE TO CONTINUE IN FORCE FOR *Two* MONTHS.

By His Excellency's Command,

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issued on 4 January 1813 by Sir John Sherbrooke, the Lieutenant Governor of Nova Scotia, to Joseph Alison of Halifax, authorizing him to import "a Cargo of Wheat, Grain, Bread, Biscuit, Flour, Pitch, Tar or Turpentine, without Molestation" from the United States. The license was valid for two months.

When I checked my letter again, I found that it had been entered as a Ship Letter at Halifax on 29 January. I like to think that Joseph Alison carried this letter as a favour, when he returned to Halifax with a cargo of food and ship supplies. From Halifax, the letter was carried by the *Chesterfield* packet on 9 February to Falmouth, England, where it was rated 4/3 Stg. postage due as a double letter.

BNA AT EXPO '86

Passport stamp and full scale replica of the 'Queen of the Yukon' at the Yukon pavilion, Expo '86.

"QUEEN OF THE YUKON"



YUKON PAVILION - EXPO '86
VANCOUVER, B.C.



REGIONAL GROUP RAMBLINGS

by Jim Goben

REGIONAL GROUP COORDINATOR: Dr. Robert V.C. Carr, 117 Robin Hood Way,
Youngstown, OH 44511

REGIONAL GROUP REPORTER: Jim Goben, 304 W. Lincoln St., Bloomington, IL 61701

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NORTHERN CALIFORNIA: Garvin Lohman, 1541 Sacramento St., Apt. 3, San Francisco, CA
94109

MID-ATLANTIC: Leo La France, 406 Glenheath Dr., Hendersonville, NC 28739

GOLDEN HORSESHOE: Eugene Labiuk, P.O. Box 1193, Stn. B, Mississauga, ON L4Y 3W5

DETROIT-WINDSOR: Mike Barie, P.O. Box 1445, Detroit, MI 48231

MANITOBA-NORTHWESTERN ONTARIO: Robert Lemire, P.O. Box 549, Pinawa, MB, R0E 1L0

PACIFIC-NORTHWEST: Brian Plain, 230 Robson Rd. W., Kelowna, BC V1X 3C8

May 3 was the highlight of the year for the Golden Horseshoe group when their annual dinner was held at the Fort York Armouries in Toronto. Paul McWhidden spoke on Deltiology. With the addition of Donald B. Kaye of Hamilton, the membership total is now 44. The next meeting will be in the fall. Watch for the date to be announced.

The **Manitoba-Northwestern Ontario** group met May 11, at the annual show of the Winnipeg Philatelic Society at the Marlborough Inn, Winnipeg. Art Leggett was to be the speaker; this alone was enough reason to attend. At the February 11 meeting Bill Pawluk presented a seminar on judging exhibits, with additional remarks by Beverlie Clark.

At the **SPRINGPEX** show in Springfield, VA, three members of the **Mid-Atlantic** group exhibited and appeared to take control of the awards. Horace Harrison won a Gold and the Grand, Leo LaFrance also won a Gold and the Reserve, while C. A. Stillions took a Silver.

This group will also participate in **STAMP-SHOW '86** from August 21-24 in **WASHINGTON, DC**.

There will be a regional group meeting on August 21 from 10-11:50 AM. Four members of the group are exhibiting. Why not join them and show that **BNAPS** has the right stuff?

The **Texas Prairie Beavers** met in the Wineburgh Philatelic Library on the University of Texas campus in Dallas on April 26. 28 members, including 7 wives, attended, and

were treated to an excellent presentation by Harry Lussey on Canadian Revenues, Pre-cancels, and Registration covers. Harry is a member of the Order of Beaver and now resides in Atlantis, FL.

A presentation on Royal Train Covers was given by Fred Hollenbeck. A delicious Texas barbeque lunch was enjoyed by all, followed by a discussion on the possibility of sponsoring a **BNAPS** Convention in Houston, TX in 1990. A committee headed by Vic Willson will continue to pursue this endeavor.

Almost 40 people attended the **Pacific Northwest** group's luncheon at the Laurel Point Inn in Victoria during June's **PIPEX** show. Because of the location and a decision to keep the business session to a minimum, the spouses of many group members were present to enjoy the occasion. Special long distance guests were **BNAPS** Secretary Earle Covert and his wife Audrey, and **TOPICS** Editor Mike Street and his family, all of whom were on the coast for **EXPO '86**.

The next meeting for the group will be on September 19, at the Lodge Motor Inn in Kelowna. Bob Lee's auction of the Bill Richards collection will be a focus in the morning. At the business session in the afternoon, one of the items on the agenda will be the election of officers. Ken Ellison has been appointed to act as a one man nominating committee. There will be a clothesline exhibit, and sessions on different topics as was done in Richmond in the spring.

THE 1972-78 DEFINITIVES AND LANDSCAPES STUDY GROUP

by Dan Moore

Remember your first area of specialization? Why did you enter into it? Maybe there was inspiration from a collection on exhibit, a friend's treasured pages, a dealer's attractive display, a handbook devoted to an issue, or, possibly, the realization that there could be a lot more to your collection. It could have been a desire to get away from the burden of financing or completing an entire country collection.

An area of specialization has been selected and you are finding your way. How much is there to this field? What makes each stamp different? How do you tell the difference? Who can answer all your questions?

A study group will answer your questions quickly or look for answers. Group work not only concentrates study effort but can also expand the thoroughness of investigations. Another valuable result of expansion is that the amount of material studied is greatly increased.

It was for all of these reasons that the 1972-78 Definitives and Landscapes Study Group was formed. Several specific early studies have already been updated. The members give direction and add detail by indicating their areas of interest, which may include all or part of present studies or be completely new. Newsletters record the study, serving as a constant reference.

Our group provides incentive and information for current work, as well as for individual study by way of a study schedule. Each two part newsletter offers both an instruction manual and the results from membership reports.

Take, for example, the second newsletter, which studied the sheet stamps and coils of

the issues. Part one explained methods of sorting perforations, tagging, paper texture and paper fluorescence. While much of the information was repetitive, it gave specific, simply worded directions in a single reference. Prepared checklists were included as a means of recording data for reporting. The many questions asked throughout also offered opportunity for expression of opinions or relevant data. Part two presented the results on other tables and check-lists, along with compiled opinions and unanswered questions.

Presented in this article are the results of studies made to date. Details of study procedures are available in the newsletters through group membership.

A first glance at the sheet and coil stamps of the 1972-78 Definitives and Landscapes issues show a mere 23 stamps. Further sorting of perfs, tag and paper texture raises the total to 50. With the inclusion of paper fluorescence the number of stamps increases further, to 99.

Basic sorting can begin with the measurement of perforations. The low values, except plate no. 6 of the 8¢ QE II and the 10¢ QE II, were perfed 12 x 12½; the exceptions being 13 x 13. The coils are imperf x 10. The medium valued Landscapes are all found with an early perf of 12½ x 12 and a later 13 x 13. The \$1 Vancouver is found 11 x 11, 12½ x 12 and 13 x 13. The \$2 Quebec City is only perfed 11 x 11. So far there have been no surprises.

All of the low values have the common OP2 (4mm) tag, so tag type sorting is directed at the Landscapes up to the \$1 Vancouver. Four types of tagging have been found, for which there are two detection methods. The characteristics under ultraviolet and white

Table One — Tagging Characteristics

Wpg Tag	8mm	Has an after-glow; violet white to pale violet; dull/flat compared to paper gloss under white light
OP4	3mm	No after-glow; pale apple-green; may be as glossy or glossier than the paper under white light
OP2	3mm	No after-glow; yellow-green; as glossy or glossier than the paper under white light
OP2	4mm	Same as OP2 (3mm) but 4mm wide and more visible

Table 3 — 1972-78 Definitives and Landscapes Fluorescence Chart

	N	D	L	M	H	HB		N	D	L	M	H	HB
1¢ Macdonald	o	o	o			o	10¢ Forest Wpg tag	o					
ribbed paper	o						OP4	o					
Precancel	o	o	o				OP2 3mm	o					
ribbed	o						OP2 4mm	o	o			o	
2¢ Laurier	o	o	o	o	o		Perf 13	o					
ribbed	o	o					15¢ Sheep Wpg	o					
3¢ Borden	o	o	o				OP4	o					
Precancel				o			OP2 3mm	o					
4¢ King	o	o	o	o	o		OP2 4mm	o					o
ribbed	o						Perf 13	o					
5¢ Bennett	o	o	o	o			20¢ Prairie Wpg	o					
Precancel				o			OP4	o					
6¢ Pearson	o	o	o	o			OP2 3mm	o					
ribbed	o						OP2 4mm	o	o	o			
Precancel	o	o	o	o			Perf 13	o					
ribbed	o						25¢ Bears Wpg	o					
7¢ St. Laurent (BABN)	o						OP4	o					
(CBN)		o					OP2 3mm	o					
8¢ QE II (BABN)							OP2 4mm	o	o				
12 x							Perf 13	o					
12.5	o	o	o	o			50¢ Seashore OP4	o					
ribbed		o					OP2 3mm	o					
13 x 13	o						OP2 4mm	o					
(CBN) 12 x 12.5	o	o					Perf 13	o					
Precancel	o						\$1 Vancouver No tag						
Coil imperf x 10	o		o		o	o	Perf 11	o					
10¢ QE II	o	o	o			o	Textured	o					
Coil	o						OP2 4MM				o	o	
							Perf 13	o	o				
							\$2 Quebec City No tag						
							Perf 11	o					

Table Two — Gronbeck-Jones Fluorescence Scale

% Fluorescence	Name	Description	Stamp Reference
0	None	No fluorescence	515, 482
5	Dull	Little fluorescence	441
20	Low	Low fluorescence	558
30	Med	Medium fluorescence	658-59
45	High	High fluorescence	625
90	Hib	Hibrite paper	468B

light detection are summarized in Table one.

The OP2 formula was also used on the booklets and postal stationery.

The subject of paper texture requires more attention than previously given. It is generally accepted that the 1¢, 2¢, 4¢ and 6¢ values were printed on both plain and ribbed paper. Recently plates one and two of the 8¢ have been included by some members. Many of the Landscapes display paper texture that may or may not be a result of paper coating. The fluorescence tables list the accepted textured papers.

With the use of ultraviolet light to sort tag types, it is easily noted that the issues display a range of fluorescence. This is where the fun (or challenge) begins.

A six level scale (Table two) developed by David Gronbeck-Jones was accepted by most members as reasonable. Rigid rules were also given for the grading procedure. John Schmidt's report inspired a few to venture onto

both sides of the stamps for variations.

The fluorescence results shown on Table three offer many holes for filling. Several in the low values are recent additions. With the amount of unchecked material around in accumulations, there is a chance that you may have a major addition.

There is plenty left for study. A new thought or question is contained in every letter received. Several of the earlier queries remain unsatisfied, so the quest for answers is continuous. Every newsletter gives further challenges with a new aspect or study area, as well as updating prior issues. By the time this article is printed, the first newsletter on varieties should be available.

What can you offer to a group study? Even more important is what is offered to you. Dues for this group are \$6.00CDN per year. BNAPSers who are interested in learning more can contact the group, c/o Dan Moore, P.O. Box 29, Aylesford, NS B0P 1C0.

NEWS

From The BNAPS Library

by Don Makinen

Classification 1 — Historical

- | | | | |
|-------|--|-------|---|
| A3-4 | <i>Canadian Stamps With Perforated Initials</i> , (2nd ed.), by BNAPS Perfin Study Group, 1961 | F-168 | <i>Perfins — Their History, Production and Use</i> |
| A3-4b | <i>Canadian Stamps With Perforated Initials</i> , (3rd ed.), by BNAPS Perfin Study Group, 1973 (with supplement) | F-526 | <i>Perfins, Spifs or Punchies — or Why They Punched Holes in Stamps</i> |
| A3-4c | <i>Canadian Stamps With Perforated Initials</i> , (4th ed.), by BNAPS Perfin Study Group, 1985 | F-861 | <i>Perforated Initials Found on Canadian Stamps</i> |

The PRECANCEL SPECIALIST

by Hans Reiche

Distinguishing Between U-200 and U-201

The *Official Catalog of Canada Precancels* by H.G. Walburn lists two styles which may cause some collectors difficulties in identification. They are U-200 and U-201. U-200, with the fancy scroll work around the two bars, can often be found with either no scrolls or hardly visible scrolls. Wear of the overprinting plates reduced the fine scrolls to almost none at all, giving rise to an appearance very similar to U-201, which has no scrolls. Walburn describes U-201 as having letters which are slightly thicker than U-200, but here again plate wear sometimes reduces the thickness of the letters. Thus U-200 can easily be mistaken for U-201. There are however, some definite identification features which can be used to distinguish between the two styles. The following table should help.

	MEASUREMENT	
	U-200 mm	U-201 mm
HAMILTON		
length of Hamilton	16.0	15.5
length of Ontario	13.0	13.0

	TORONTO		WINNIPEG	
	U-200	U-201	U-200	U-201
MONTREAL				
length of Montreal	16.5	16.0		
length of Quebec	12.3	11.5		
spacing, Montreal to bar below	3.0	2.25		
spacing, Quebec to bar above	3.0	3.0		
TORONTO				
length of Toronto	14.5	14.15		
length of Ontario	13.15	13.15		
WINDSOR				
length of Windsor	15.0	14.8		
length of Ontario	13.0	13.0		
spacing, Windsor to bar below	3.0	3.0		
spacing, Ontario to bar above	2.8 to 3.0	2.75		

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THE MYSTERIES OF THE 'CROWN' WEIGHTS & MEASURES

by Harry W. Lussey

PART 2 — THE RED NO-DENOMINATION STAMP

In this part of the article, the following questions will be discussed: e) Why is the No Denomination Red stamp listed with the 1887 Issue when the only known used copies carry dates some ten years earlier? f) Why was the

Red stamp printed in horizontal rows of eleven when all other values are in rows of ten? g) Why did the control numbers on the Red stamp start at 15000 and apparently end at about 20000, when the numbering on all other



4. Margin block of the Red No. Denomination stamp

E — LISTING OF THE RED STAMP

Every listing I have ever seen of the Red No Denomination stamp has had it classified as part of the 1887 issue of Black stamps, with 3½mm center control numbers in Blue. In the 1978 Sissons Catalog a 'used' category appeared with the description, 'Any Denomination'. Jim was aware of the fact that two used examples existed as he worked closely with both Jarrett and Richardson, who owned the copies at that time. However, he apparently overlooked one important point, that being the dates of use appearing on the stamps. Since the stamps had a 3½mm control number in Blue it *fit* the 1887 issue and was so listed. There is no need to perpetuate this mistake.

F — RED STAMP PRINTING

The Red stamp is the only stamp in the Weights & Measures category, and for that matter in the entire Revenue field, which was produced from a plate that had eleven subjects in every horizontal row and, presumably, fifty-five stamps in a sheet. I have in my collection a block of twenty-two, 11 x 2, with numbers running consecutively from 18592 to 18613, a sheet margin at the left and a straight edge at the right. The sheet arrangement can also be proven by the numbers on the block of eight shown in Figure 4, which also establishes the printer as being the British American Bank Note Company, Montreal. Because of the straight edge at the right on the block of twenty-two, it might be reasoned that a larger sheet was guillotined between vertical rows eleven and twelve. As I have yet to encounter one with a straight edge at the left, while I have at least half a dozen with the straight edge at the right, this suggestion is highly unlikely.

G — RED STAMP CONTROL NUMBERS

The Red stamp is not known to exist with a control number below 15000 or above 20000. Every other stamp in the 'Crown' category carries control numbers starting with 00001. Why this departure from the norm took place I do not know, but there are so many unusual features peculiar to the Red stamp that it comes as no surprise. In Figure 5 are two examples, one with control #19969, the highest I have noted. Perhaps someone knows the reason for the numbering. If so, it would be a



5. Low and high numbers on the Red Stamp

welcome addition to what little is known of this stamp.

To my way of thinking, the major mystery of the 'Crowns' remains, 'Why was the Red No Denomination stamp ever issued?' The control numbers on it also pose a problem. It is understandable that they were in Blue rather than in Red for reasons of contrast, something which is noted throughout the issue. The presence of 3½mm control numbers on stamps used in 1876-7, when 4½mm numbers were standard, is something that is difficult to reconcile, although further study may reveal a plausible and acceptable explanation.

It is generally accepted that the Red stamp was prepared to take care of 'odd rates'. The 1953 C.R.S. catalog contains detailed schedules of the rates to be charged for various Weights and Measures. The minimum in all cases is 5¢, and *all* other rates are in multiples of 5¢. There is a footnote to the effect that "fees are also fixed for weights not to be used after 1 July 1878 e.g. 56 lbs (4 stones) etc". Using the tables, 56 lbs. would require a fee of 40¢. There are two known examples of the Red stamp bearing dates of usage. One, was in the Jarrett Revenue sale, showing a \$4.80 rate, control #15623, dated 15 August 1876. The other, in my collection, shows a rate of \$1.60, control #17701, dated 11 February 1877. There may be some significance to the fact that these usages predate the reference above to "fees . . . not to be used after 1 July 1878". Further details regarding the fees not to be used after 1 July 1878 would be very helpful.



6. Mint and used copies of the Red Stamp

Inasmuch as the Red stamp is supposed to have been issued to take care of odd rates it is interesting to refer to two stamps illustrated earlier in this article, a 50¢ and a \$2.00 with center controls both dated 31 August 1876 and bearing the same initials. In all probability these came off the same document and paid a \$2.50 fee. A \$1.60 fee could have been paid with a \$1.50 and a 10¢ combination, and the \$4.80 fee with two copies of the \$2.00, together with a 50¢ and a 30¢, which would document conclusively the fee which had been paid. Denominated stamps were available, so why were the Red stamps used in the two known cases?

Still unanswered are the reasons for issuing the 1¢ and 2¢ values. About all we know is that the dated Red stamps predate the earliest dated copies of the 1¢ & 2¢ Blue stamps. The 1¢ & 2¢ Black stamps with 3½ mm red controls made their appearance even later in 1883, based upon a limited amount of material. We know that the 1¢ and 2¢ values were used. I have large blocks of both values with the 3½ mm Blue controls used in 1904, however I look upon these as examples of using up remainders rather than usage for the purpose for which they were issued. What is required is a document showing either or both being required to make up a rate that is not a multiple of 5¢.

A last comment on the 'Crowns'. As the owner of one of the known 'used' copies, I must return to the Red stamp. I have mixed emotions about the fact that I would feel more comfortable if one or more dated copies turned up with the fee written in but bearing different inspector's initials matching one of the known initials from the period. Equally acceptable would be the location of any other Weights and Measures stamps bearing the BM Insp. initials in the same handwriting.

Figure 6 shows some mint copies of this stamp and also the 'used' copy in my collection. The stamp with control #15612 was immediately above #15623 (the \$4.80 stamp) in the sheet. The stamps numbered 17708-10-11 were in the same row as #17701, the \$1.60 stamp. Thus both dated copies were very close, position wise, on the original sheets to some of the remainder items in my collection. There is no conclusive evidence at this point that the known dated copies of the Red stamp were manufactured. While I am inclined to doubt that this will prove to be the case, I certainly hope a genuine status can be determined. Being aware of the tendencies some have had to 'play around' with stamps, however, any information supporting their legitimate status would be welcomed by the owners and by Revenue collectors in general.

BNAPS WANTS NEW MEMBERS!

A WORD FROM THE CIRCULATION MANAGER

by Paul Burega

Back issues of BNA TOPICS available as of June 1, 1986

	Vol. 25 1968	Vol. 26 1969	Vol. 27 1970	Vol. 28 1971	Vol. 29 1972	Vol. 30 1973	Vol. 31 1974	Vol. 32 1975
January		*		*	*	*	*	*
February			*	*	*	*	*	*
March		*			*	*	*	*
April		*		*	*		*	*
May	*	*			*	*	*	*
June/July		*	*	*	*		*	*
August		*	*		*	*	*	*
September	*	*	*	*	*		*	*
October		*	*	*	*		*	*
November		*	*	*	*	*	*	*
December		*	*	*	*	*	*	*

	Vol. 33 1976	Vol. 34 1977	Vol. 35 1978	Vol. 36 1979	Vol. 37 1980	Vol. 38 1981	Vol. 39 1982	Vol. 40 1983	Vol. 41 1984	Vol. 42 1985
Jan/Feb	*	*		*	*	*	*	*	*	*
Mar/Apr	*		*	*	*	*	*	*	*	*
May/June	*	*	*	*	*	*	*	*	*	*
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THE 1855 POSTMASTER GENERAL'S REPORT

by Allan L. Steinhart

Much information for those interested in Canada's postal history can be found in the Annual Reports of the Postmaster General. One of the earliest such reports was the one for the year ended 31 March, 1855, properly titled *19 Victoriae, Appendix (No. 27), A1856*. Printed, by order of the Legislative Assembly at Toronto, by John Lovell, it is signed by Robert Spence, Postmaster General in Canada, dated 15 February 1856, and addressed to the Governor General, Sir Edmund Walker Head.

This report noted that 131 new Post Offices had been added to the 1166 in existence at the beginning of the fiscal year, and 4 were closed, leaving 1293 offices in operations at 31 March 1855. Some 1165 miles of new Post route were added.

In March 1855 the number of letters passing through the Post in a week was 116,671, or about 6,066,692 per annum, an increase of nearly 1,000,000 in one year.

The growth of the post office is also shown by the following statistics. The number of post offices open in Canada had increased dramatically: 6 April 1851 — 601; 5 April 1852 — 840; 31 March 1853 — 1016; 31 March 1854 — 1166. The total amount of post route grew from 7595 miles as of 6 April 1851, to 11,192 miles in 1855. For the year covered by this report the postage charged was £110,747/12/9½. The amount of British Packet postage payable to the Great Britain was £16,449/14/3. During the year the post office paid out £39,892/14/11 for mail service by stage coach, horseback and foot, £15,676/9/8 by steam boat, and £9,530/17/6 by railroad. The cost of stamps and seals, scales and weights, fittings, etc. was only £2,535/9/6½.

It was noted that to "promote the general convenience in pre-paying letters to the United Kingdom at the new rate, postage stamps of the value of 10d. Cy., equal to 8d. stg., were procured and issued. . ."

In March 1855 the Imperial Post Office authorized a reduction in the rates on letters between Canada and France passing through

the English Posts from 2/8½ Cy to 1/8 Cy per ¼ oz letter.

The following facts were reported with regard to postage stamps: 3d stamps - on hand as at 31 March 1854 — 129,200, received from manufacturers during the year — 250,000, issued for sale — 355,000, 24,200 on hand 31 March 1855; 6d — 23,600 were on hand at the beginning of the year, 50,000 were received and 25,000 issued, leaving 47,800 on hand; 10d — 100,080 were received and 16,200 issued during the year.

The most startling fact revealed in this chart was the fact there were 49,755 — 12d stamps on hand of which 265 were issued during the year, leaving 49,490 in stock at 31 March 1855. It was strongly believed by many authorities that after the first year or so of issue the twelve penny was withdrawn and not sold again. Here we have an official report that shows some were issued in the 1854-1855 period. Perhaps one of these 12d stamps was the one on the 12d 'late use' cover found by Robson Lowe?

The total amount of revenue from the sale of stamps was only £5770/15/0 out of the total revenue of £110,747/12/9½ mentioned above. From this we can conclude that since the sale of stamps accounted for slightly more than 5% of post office revenue, only a small percentage of covers at this time were prepaid by stamps.

The Post Office handled 161,504 dead letters, of which 97,017 originated in Canada, 14,312 were from the United Kingdom and 28,837 were from the United States. 21,338 dead letters originating in Canada were returned by the United States Post Office.

On 1 February 1855 the Post Office Money Order system commenced at 84 post offices in Canada. It was based on the system in Great Britain. At first money orders were limited to a maximum of £10, with a uniform charge of 1/3 each. On 1 May 1855 the service was extended to 73 additional post offices, the £10 limit was lifted, and the charge changed to 1/2 of 1% of the value of the money order.

EXTRACT 1 — Report on Mail Transportation

Acton Vale and Roxton Falls	L.W. Decker	3 mos.	horseback or vehicle	3 trips per week	£4/11/0
Altona and Stouffville	William McGill	3 mos.	foot	2 per week	1/11/3
Amherst Is. & Bath	Thomas Murrat	3 mos.	ferry	2	6/5/0
Amherstburg & Windsor	Thomas M. Taylor	3 mos.	stage	7	28/5/0
Bruce Mines & Sault Ste. Marie	A. Ricollet	-	steamboat	1 trip	4/10/0
Toronto & Yorkville	H.B. Williams	3 mos.	stage	6	2/8/9
Carleton	J. Meagher — for packing & forwarding etc. to Magdalen Islands			Official papers	0/15/0
Brockville	W.H. Wilson, paid Tolls on Post Road between Brockville and Perth				5/0/0
Coburg & Rochester	D. Bethune	4 mos.	steamer	41 trips at 25/0	
Hamilton & Montreal	Hamilton & Sutherland	3 mos.	steamer	6 per week	£44
Penetang. & S.S. Marie	Charles Thomson	3 mos.	steamer	1 trip @ £20, 8 at £12/10 each	
Montreal, St. Johns & Rouse's Point	Cham. & St. Law R.R.	3 mos.	railroad	156 trips @ £17/6d each plus	
Barrie & Toronto	Thomas Hamilton	3 mos.	railroad	12 per week	37/10/0
Nottawasaga & Sunnidale	A. Ferguson	3 mos.	not specified	2 per week	6/10/0

The introduction of registration was noted in this rather important statement, "At the same time that the operations of the Money Order System received a further expansion, a plan of registration was introduced in all our Post Offices, superceding the practice of recording only letters marked or distinguished as containing money, and made applicable to any letter without references to, or recognition of the special character of its contents." Thus 1 May 1855 is the first effective date of the registration service in Canada. Here we have an important fact in Canada's Postal History, one which defeated numerous postal historians for years. It only required reading the Postmaster General's report to find the answer.

The report noted another change in service. As at "July last", the postage charge on the circulation of Provincial Newspapers was removed.

Along with the actual report were a number of schedules and reports, the first being a statement of Receipts, Finances, and Expen-

ditures. Report No. 2 gave details of all payments made and charges incurred for Mail Transportation for the year ended 31 March 1855. Four 12-page tables, one for each fiscal quarter, gave post office routes, names of the contractors, period, mode of conveyance, trips per week, and amount of compensation. Some examples are given in Extract 1.

The items used in Extract 1 are only a small sample of the information available to one doing a study or research on a particular area, county or mode of transportation. Some other unusual or interesting payments during the year are given in Extract 2. Altogether there are about 50 pages with information as above, a treasure chest for the researcher.

Report No. 3 was a list of all salaries and commissions paid by the Post Office for the year ended 31 March 1855. The secretary, Mr. Griffin, received the sum of £400/0/0, as did J. Dewe, P.O. Inspector, Toronto Division and the Postmasters of Quebec (John Sewell), Montreal (A. LaRogue), Kingston (R. Deacon),

Extract 2 — Report on Mail Transportation

Hamilton	J.B. Matthew, for detention of a train for English Mail				0/15/0
Montreal	N. Express Co., conveyance of extra English Mail to N.Y.				6/5/0
Montreal & Quebec	Charles Tate — with express English Mail — steamer				10/0/0
Cobourg & Peterboro	Thomas Scott	3 mos.	railroad	6 per wk.	62/10/0
Cleveland & Port Stanley	Richard Barrow	6 wks.	not specified		13/13/3
Cape Vincent, N.Y. & Kingston	George Mink	3 mos.	ferry	6 per wk.	14/7/6
Ottawa Glass Works and Steamboat Ldg.	J.F. Schneider	38 trips	not specified	6 per wk.	0/15/10
Pictou & Magdalen Is.	James Cassidy	3 mos.	schooner	1 per mo.	125/0/0
Lewiston, Niagara, Queenston & Toronto	Heron & Dick	3 mos.	steamer	75 trips @ £3 ea.	
Bytown & Montreal	Sir George Simpson	season		6 per wk.	£850/0/0

Toronto (J. Lesslie) and Hamilton (E. Ritchie). All other employees and postmasters earned less, except for one. 40 people were listed as employees being paid out of the head office, 20 were employed at Quebec, 26 at Montreal, 7 at Kingston, 16 at Toronto and 11 at Hamilton (including 4 Ritchies — the postmaster, chief clerk, 3rd clerk and a temporary clerk). There were 44 mail conductors on the rolls of the Post Office, some as mail conductors, some as acting mail conductors, some as temporary conductors and some as British Conductors. The amounts paid to postmasters varied greatly, as shown in Extract 3.

There are 25 pages of salaries and commissions. From these tables, year by year, one can see how much business was done at the various post offices. This gives an idea of the scarcity of postal markings from these post offices, a great help to both the collector and the dealer.

Report No. 4A is an account of travelling expenses incurred by post office personnel for the year. Most of these were routine but a few were interesting, such as: J.C. Ritchie — from Hamilton to New York with a British Mail — 4/0/0. Report No. 4B is an account of sums paid for Tradesmen's Bills for the year. Some payments of interest to us are given in Extract 4.

Extract 3 — Postmaster's Salaries

Ancaster	—	£134/6/6 ½
Barrie	—	158/13/2
Belleville	—	343/18/8 ½
Brockville	—	346/5/11 ½
Guelph	—	275/16/0
Abercorn	—	0/16/2
Brownsville	—	0/3/4 ½
Deniston	—	0/4/6
Fair View	—	0/7/1
Magdalen Is.	—	0/17/0
South Potton	—	0/0/0
Sunnidale	—	2/10/5 ½
London	—	741/7/0
Port Hope	—	289/11/5

Wouldn't it be nice to know what these handstamps were? It is particularly interesting to note that some of the handstamps made for the Montreal post office by G.H. Walker were of wood.

Report No. 4C is a table of Rents and Taxes paid by the Post Office. Report No. 4D covers expenditures for stationery, printing and advertising; many of these expenses were for advertising dead letters. Report 4E lists allowances to Postmasters for the purchase of stationery. Report 4F details purchases of fuel & light for the year. Report 4G gives information on miscellaneous disbursements. Some of these are different and interesting, and a few are given in Extract 5.

Extract 4 — Trademen's Bills

Rawdon, Wright & Co.	postage stamps	12/12/6
J. Ellis & Co.	making and engraving stamps for P.O. at Toronto	34/16/0
J. Deadman	Painting a sign for Biddvlph P.O.	0/5/0
A.P. Foulinier	pair of scales & weights for Sombra	0/5/0
W.S. Burton	brass letter scales & weights for P.O. Dept.	370/17/10
J. Francis	P.O. Stamps for P.O. Dept.	142/13/9
J. Francis	P.O. Stamps for P.O. Dept.	142/5/2
W.A. Leggo	altering P.O. stamps for P.O. Dept.	3/2/6
G. Wilson	stamps, etc., for P.O. on Railroad Cars	15/8/4
E. Hoole	two P.O. Stamps	3/0/0
George Matthews	engraving stamps for P.O. at Montreal	11/9/0
G.H. Walker	cutting (wood) three stamps for P.O. Montreal	1/5/0
E. Hoole	stamp for Toronto P.O.	3/2/6
E. Hoole	stamp for R.R. office	3/2/6
J.H. Walker	cutting stamps for Montreal P.O.	2/10/0
W. Leggo	cutting stamps for Quebec P.O.	5/5/0
J. Francis	stamps & seals	91/17/4

Extract 5 — Miscellaneous Disbursements

William Patterson	commission on sale of postage stamps	7/14/11
William Warren	articles furnished railroad conductor	1/6/3
R. Deacon	official postage, Kingston	1/5/10
Brewer, McPhail & Co.	labels for Money Letter Registration in Toronto P.O.	1/0/0
Robert Deacon	postage on Inspector's Letters	1/14/3
E. Ritchie	loss sustained through the robbery of the Hamilton Post Office	55/6/1

(To be continued in next issue)

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The RPO Cowcatcher

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During the many years of the Cowcatcher, we have taken photographs of original material sent in for confirmation and returned same to the owners before development and printing. In the past, there has been no problem; however, recently we acquired a new macroflash, and disaster struck; one whole roll of film came out a total blank!!! So, if we told any of you that you would see photographs of your material in the column, send same back for reshooting. We are back to using floods until we correct the bugs in using the new flash unit.

NEW TRACK

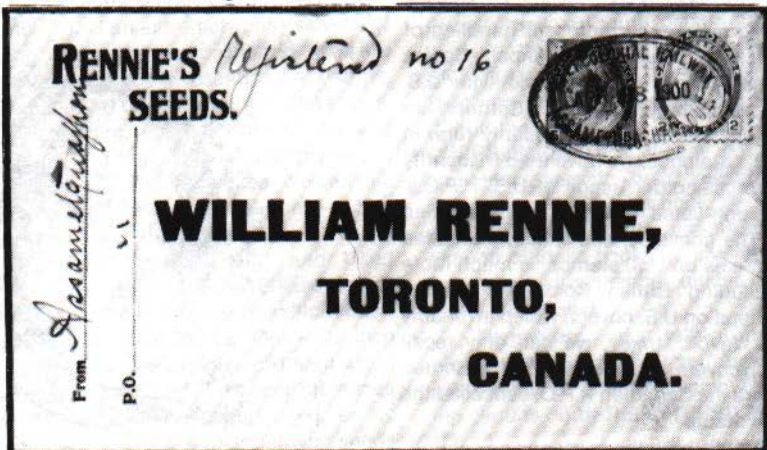
In Annex IV, in last issue's Cowcatcher, we gave a new listing for Ross Gray, TS-89 INTERCOLONIAL RAILWAY / ASSAMETQUAGHAN, QUE., Type 3D. This strike was used as a cancellation on the 2¢ + 5¢ Victoria Numerals paying the registered rate to Toronto on a cover to William Rennie, the Seed Man. On the stamps, this strike is a bit hard to read; fortunately, the enterprising clerk involved gave us a second strike, as a backstamp, which is as clear as a bell. What a great treasure trove was the 'find' of the RENNIE covers!!! Our understanding is that the



original acquisition was made by Fred Jarrett, but we know no details. If anyone is familiar with how the RENNIE covers became a part of our philatelic heritage, we would be pleased to put the story in the Cowcatcher. As a source of R.P.O. Squared Circle and Fancy cancellations, the RENNIE covers as a group are without peer.

DISCOVERED TRACK

For years we have kept records on E-65, PRINCE EDWARD ISLAND / EMERGENCY, which has only been known from its proof strike, and have wondered when and if this would ever be found to have been used. Sure enough, our ferret, Bill Robinson, has come up with the first recorded example, dated 18 October 1958. This is a beautiful strike, but unfortunately we do not have the cover data which





might explain the nature of the emergency requirement behind the usage of this marking. For those who stay in touch with emergency cancellations, it is recognized that these hammers are brought into use for a variety of reasons — regular cancellation devices lost in post office fires, R.P.O. cars which have been wrecked, theft, vandalism, etc. — and their use continues only until they can be replaced. Thus, it is well known that our listing of the emergency cancellations covers all possible causes, not just those confined to railway emergencies.

RARE TRACK

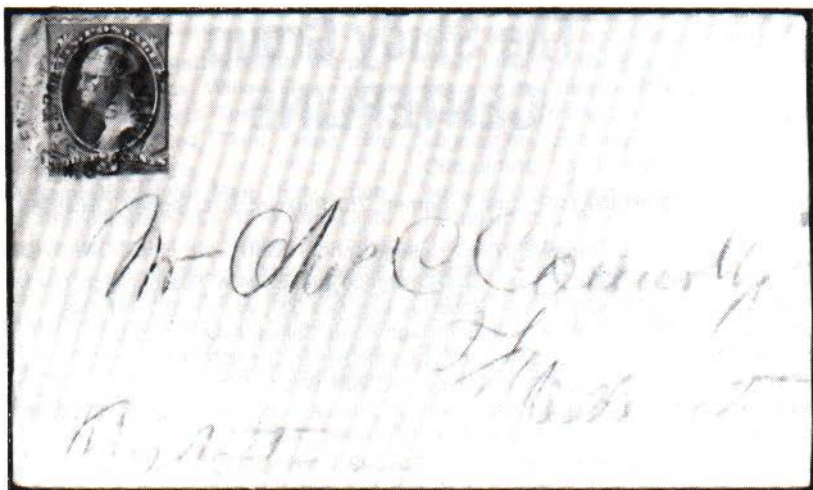
'Cross-border' R.P.O. covers are always fascinating since they represent handling of mails outside of established channels. Covers with Canadian stamps cancelled with U.S. R.P.O.'s, particularly in the 20th Century, are certainly scarce, but not necessarily rare. In the R.P.O. catalogue, we have tried to identify all such cross-border usage of U.S. R.P.O.s, which are only listed if they occur on Canadian stamps. The converse, specifically Canadian railway strikes on U.S. stamps, is much more rare. Excluding British Columbia steamer cancellations on U.S. covers, which invariably occur as 'favor' strikes, we can only recall three such covers, including the one presented here, where the Canadian R.P.O. cancelled the American stamp.

Illustrated, both the cover and an enlarge-

ment, is another great find by Bill Robinson, MA-228 WEST EX. RAILWAY St. JOHN & VANCEBORO / M.C., a Type 4 split ring strike on a U.S. 3¢ green Washington. The date on this strike is not absolutely clear, so we will not speculate on same. The cover itself, to a Mr. Connolly in Fredericton (N.B.?), has no mark or indication of point of origin, more's the pity; still and all, this example is a rare occurrence.

The other two examples mentioned are both in our collection, RG-1, REGISTERED / B. & L. H.R., horizontal rectangle strike on U.S. stamps of the same vintage as that illustrated here. (We will show these in some future column.) It may be that there are more of the Canadian strikes on U.S. stamps than we know





about; since they are already listed there would be no need to report unless of the unusual dating. We would like to hear from any of our readers who also have such examples, particularly from the 19th Century.

By the time this column appears, we will be just about into BNAPEX '86 at Dearborn, Michigan. We trust all BNAPSers will support this convention full strength. Charles Firby,

Chairman, hopes to duplicate the splendid effort put on in Calgary last year. In early October we will journey to Pitlochry, Scotland, to attend our first convention of the Canadian Philatelic Society of Great Britain, at which we have been asked to chair a seminar on Canadian Railway Cancellations, an honor we have accepted with pleasure. We are really looking forward to meeting many of the BNAPS members of our sister society, The CPSofGB.

ON THE CIRCUIT

by Robert H. Jamieson

Once again an extremely busy season of stamping. As before, the specialized areas are commanding the most attention — Perfins, Precancels, R.P.O.'s, Squares, Revenues, Semi-Official Airmails, Booklet panes mint and used, Small and Large Queen cancellations, Newfoundland and the Provinces. We can use more books in all these classifications — Mint, Used and on cover are in demand.

OVERSTOCKED: Modern Mint and Used Canada, Modern Plate Blocks. Please do not send books containing these classifications.

INSURANCE REGULATIONS: Our insurance coverage insists upon **Registered Mail** when forwarding circuits. There have been instances where insured mail has been used, or no coverage bought at all. A member who sends

Circuit mail without registration becomes liable for the loss if the mail is lost.

BNAPS ANNUAL MEETING: We intend to be in Dearborn for BNAPEX and will have the Sales Circuit there.

COVER BOOK TIPS: Please do not include common material. Try to keep the value of books over \$200.00 per book. Because of the weight factor we are unable to circulate enough of these books to make it worthwhile for the receiving member, unless the above request is followed.

Remember, your fellow members appreciate the extra effort you make when you use stamps of philatelic value when forwarding circuits on by **REGISTERED MAIL**.

The Study Group CENTERLINE

by Frank Waite

STUDY GROUP COORDINATOR: John T. Burnett, 757 Parkwood St., Sidney, OH 45365

BNA PERFINs: Michael Hargraft, Trinity College School (Staff), Port Hope, ON L1A 3W2

CENTENNIAL DEFINITIVES: D. Irwin, 2250 Lawrence Ave. E., #406, Scarborough, ON M1P 2P9

DUPLEX CANCELLATIONS OF BNA: Robert A. Lee, Box 937, Vernon, BC V1T 6N8

FLAG CANCELS: Larry R. Paige, 1145 Shillelagh Road, Chesapeake, VA 23323

MAP STAMP: W.L. Bradley, 122 Sherwood Ave., Kitchener, ON N2B 1K1

MILITARY MAIL: Ken Ellison, R.R. #1, Oyama, BC V0H 1W0

NEWFOUNDLAND: C.A. Stillions, 5031 Eskridge Terrace, N.W., Washington, DC 20016

POSTAGE DUES: Calvin Cole, 3839 Ezie St., San Jose, CA 95111

POSTAL STATIONERY: Robert Lemire, P.O. Box 549, Pinawa, MB R0E 1L0

PRINCE EDWARD ISLAND: James C. Lehr, 2918 Cheshire Rd., Wilmington, DE 19810

PROVINCE OF CANADA: Charles Firby, P.O. Box 208, Southfield, MI 48037

RE-ENTRIES: Ralph E. Trimble, P.O. Box 532, Stn. A, Scarborough, ON M1K 5C3

REVENUES: Wilmer C. Rockett, 2030 Overlook Avenue, Willowgrove, PA 19090

R.P.O.'s: W.G. Robinson, 5830 Cartier St., Vancouver, BC V8M 3A7

SEMI-OFFICIAL AIRMAILS: David A. York, 1207 Hillcrest Rd., Akron, PA 17501

SMALL QUEENS: Don Fraser, 1183 Warsaw Avenue, Winnipeg, MB R3M 1C5

SQUARED CIRCLES: Gary D. Arnold, 5509 East St. Joe Hwy., Grand Ledge, MI 48837

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TRANS-ATLANTIC MAIL: Dr. J. Arnell, Box HM 1263, Hamilton, Bermuda

ON THE FRINGES

As a benefit of writing this column, I have the privilege of receiving all the newsletters. I am constantly amazed at the amount, and depth, of research portrayed by the data in them. It is flattering to belong to an organization with such talented and industrious people. It is, however, a little unsettling to realize that often it is the same few people who contribute to each issue. Editors are constantly asking for more material, so get rid of that feeling of guilt. Send your study group Editor an article, or at least a photocopy of a prized cover.

The **Military** newsletter illustrated a new WWI hospital ship cover and reports a new book on U.S. A.P.O. number locations. The main interest, though, is in two articles. The first, by Colin Campbell, is *The Ships of Convoy*. He lists the ships, and their escorts, involved in the transport of the First Canadian Contingent to England in October 1914, and illustrates a number of them with postcards. *Force Q 1941-42*, by Brian Plain, is a fascinating article on the organization of a force to invade, and occupy, St. Pierre et Miquelon to negate its possible use as an enemy

base and information center.

The **Newfie** newsletter lists the study group members and continues Palmer Moffat's list of Newfoundland post offices, with their opening and closing dates. A monumental effort of tremendous benefit to all Newfoundland collectors.

Postal Stationery may seem to be a bit of a step-sister in BNA philately, but the devotees are among the most dedicated. Their newsletter reports a find of more than 20 of the Webb W206 George VI postal bands with the five hole O.H.M.S. perfin. Bruce McCallum, Robert Lemire, Alex Price and Dick Staecker reported more facts, varieties and a few corrections pertaining to an earlier article on CPR proxy return envelopes. A new special order envelope, used by Henderson Business Service of Brantford, Ontario, has been discovered. The listing of CNR cards and their ERPs is completed. Dick Staecker adds a list of updates on the CPR advice cards. John Aitken has supplied a list of tag bar varieties on the 34¢ and 32¢ envelope. Two used copies of Newfoundland P6a are known. This news, and a discussion of the

reason for printing both P6 and P6a was contributed by Bill Walton.

The **Revenue** newsletter details the program for their meeting at Willow Grove, PA, and has their usual adlets. There is a well illustrated article entitled *Third Issue Bill Stamps-Perforated Errors*.

The **Semi-Official Air Mail** study group presents an illustration of a 1919 Aero Club label contributed by Don Cox. It shows a variety, and members are requested to try to define the plate location of this variety. Mike Painter has contributed some interesting notes on the crash of a Canadian Airways Limited plane. Finally, there is an illustration of a Commercial Airways 'Pine to Palm' essay.

Since this isn't as long as usual, I'll use up some of Mike's space with a personal comment. I feel that there is a communication gap between the membership and the Board of Governors. To improve this situation, I have a suggestion. I would like to see the Study Group Coordinator and the Editor of *TOPICS* automatically made members of the Board on taking up their duties, for as long as they hold the positions. They should be full voting members of the Board, just as the Past-President is. The people in these two jobs are in closer touch with more members than anyone else I can think of, and this would greatly benefit the society.

SKETCHes of BNAPSers

By Dr. R.V.C. Carr

SKETCH No. 212
Dick Colberg

When asked for material for a SKETCH, Dick Colberg wrote a lovely letter containing the information that I desired.

A native of Chicago, Dick graduated from Purdue with a B.S. in Mechanical Engineering. He uses that education as Manager of Engineering and Quality Control for the DeWalt Division of Black and Decker.

He has been collecting for over thirty years — first world-wide, then U.S., and then specializing in the Great Britain 1855-1883 stamps, with which he has done very well in national exhibits. Dick became active in the Shreveport, LA club, becoming it's President for two years. In 1976 he went to Lancaster, PA, and has had several terms as President of the Lebanon Stamp Club. Recently, his work with that club earned him a mention in the *American Philatelist*.

He joined BNAPS and the RPSC in 1976 to learn more about Canadian philately. At the McAllen show, he joined both the Revenue and RPO study groups, and now exhibits RPOs.

Dick has been quite active in our Mid-Atlantic Regional Group, one of our most active groups (which makes me happy, as that's my job). They meet regularly at Virginia Beach



and State College, where their members have done very well exhibiting.

Dick and Nancy have attended several conventions (the photo was taken at San Francisco) and we hope to see them at more in the future.

PATRIOTIC POSTCARD SERIES

by W.L. Gutzman

PENNANT WITH PROVINCIAL SHIELD (VAL 1)



In this set the pennant is triangular, and without a staff. The Provincial Shield at left has the name of the province below. The city name is in large letters on the pennant. Issued by the Valentine & Son's Publishing Co. Ltd. Montreal and Toronto, the backs are the usual Valentine

format.

- Saskatoon, Saskatchewan
- Montreal, Canada
- Vancouver, British Columbia
- Victoria, British Columbia

PENNANT, PROVINCIAL SHIELD AND SCENE (VAL 2)



The main difference from the first set is the pennant, which is now of wavy type and flying from a flag-staff. The scene is at lower right of the card. The provincial shield is below the pennant, rather than on it.

- Field, British Columbia — Emerald Lake

- Glacier, British Columbia — C.P.R. Station
- Victoria, British Columbia — Government Street Looking South
- Victoria, British Columbia — Parliament Buildings

**PENNANT, PROVINCIAL SHIELD,
MAPLE LEAF AND SCENE (VAL 3)**



The pennant has the same appearance as VAL 2. The main difference is the addition of the Maple Leaf.

- Lake Louise, Alberta — Lake Louise and Victoria Glacier
- Lake Louise, Alberta — Lake Louise, Mirror

- Lake and Lake Agnes
- Rockies, British Columbia — C.P.R. Train 'Imperial Limited' Leaving Glacier

Wally Gutzman's *The Canadian Patriotic Postcard Handbook* is available from the BNAPS Book Department.

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BNA TOPICS: See Page 2

From the Secretary

EARLE L. COVERT M.D.
P.O. Box 1070
HAY RIVER, NWT
CANADA X0E 0R0

Members are asked to note that two SIGNATURES on an application for membership hastens approval of new applications

REPORT DATE: 15 JUNE 1986

APPLICATIONS FOR MEMBERSHIP

Objections MUST be filed with the Secretary IMMEDIATELY upon publication.

- R4519 MARBLESTONE, Frederic L., 3986 W. Orchard Hill, Bloomfield Hills, MI, USA 48013
C Semi-Official Airmails
Proposed by: Charles Firby, 2664; Seconded by: Jim Kendle, 4340
- R4520 SAGAR, Michael, 2821 West 45 Avenue, Vancouver, BC, Canada V6N 3Z4
C Postal Stationery, B.C. Town Cancels, Varieties
Proposed by: Robert Lemire, 2975; Seconded by: Jack Robb 4159
- R4521 WHITEHOUSE, Willfred D., 2427 Greenfield Ave., Kamloops, BC, Canada V2B 4P6
C Canada-A.Forces Air Letters WWII, R.C. Navy, Postage Meter Cancels
Proposed by: W.G. Robinson, L2982; Seconded by: L.M. Ludlow, L1465
- R4522 ROBERTSON, John L., 44 Glade Ave., Warren, PA, USA 16365
C Cross Border Mail, BNA Transatlantic Mail
Proposed by: Dr. J.C. Arnell, 4376
- R4523 SIMONS, Thomas E. Jr., 4107 Woodhead #40, Houston, TX, USA 77098
C Canada, Newfoundland, Centennial Definitives
Proposed by: Gary Lyon, 2918
- R4524 THOMPSON, John R., 4527 Duart Road, Victoria, BC, Canada V8N 3K3
C Canada-Arctic, Centennial, Varieties, Errors and Flaws
Proposed by: David Harding, 3293; Seconded by: R. Battersby, 4144

NEW MEMBERS

- | | |
|----------------------------|-----------------------------|
| R4479 DODIER, Robert | R4505 JACKSON, J. Michael |
| R4487 ZUEHLKE, William T. | R4506 RUBENFAER, Steven D. |
| R4488 MOREAU, Pierre G. | R4507 McCARTHY, Peter J. |
| R4489 HILL, Rowland Edward | R4508 FRAJOLA, Richard C. |
| R4490 BAILLARGEON, Yves | R4509 KOSNIK, Dr. Robert E. |
| R4493 MOISAN, Peter G. | R4510 PRITCHARD, David E. |
| R4496 MORRISSEY, Stuart J. | R4511 RYAN, Neil |
| R4500 SHEFF, Bradford D. | R4512 GARTLAND, Trevor E. |
| R4501 RAINE, Steve J. | R4515 ACHESON, Harry C. |
| R4504 GRANT DUFF, Brian N. | R4516 LAWS, Peter T. |

APPLICATIONS FOR MEMBERSHIP PENDING

Applications previously published and awaiting the concurrence of the Admissions Committee

- | | |
|---------------------------|----------------------------|
| R4503 ERICSEN, Richard J. | R4517 SPRINGATE, Gordon L. |
| R4513 PARKER, Douglas | R4518 FAIRBAIRN, Donald |
| R4514 FOWLIE, David I | |

NEW LIFE MEMBERSHIP

- L4379 ROCHELEAU, Michel

DECEASED

R1273 CLEGHORN, John R.


CHANGES/CORRECTIONS

Notice of change MUST BE SENT TO THE SECRETARY — Any other office causes delay

- R2371 RANGER, Eric A. Jr., 1622 Charland Avenue, Coquitlam, BC, Canada V3K 3L7
- R2841 SERVAS, Frank Jr., P.O. Box 850, Floral Park, NY, USA 11002
- R3286 MUTTERA, William H., 13910 Rio Honda Cir #D, La Mirada, CA, USA 90639-3225
- R3394 SCHMIDT, John G., 10725 Texas, Wichita, KS, USA 67209-3432
- R3825 WATT, Dr. James H., P.O. Box 211, University Hospital, Saskatoon, SK, Canada S7N 0X0
- R3927 MARASCO, David A., 2342 140 St., Surrey, BC, Canada V4A 4H7
- R4102 KREPP, Dr. Juho, Box 407, La Bree Ave., Thief River Falls, MN, USA 56701
- R4104 FARRIN, James J., 151 E. Walnut St., #103, Kingston, PA, USA 18704
- R4143 WHITCOMBE, Steven P., 15 W. Davis St., #208, Arlington Heights, IL, USA 60005
- R4227 BARTLETT, Maurice J.N., 54 McKenna Court, Hamilton, ON, Canada L9B 1T8
- R4248 HEAD, David A., Box 2087, Alliston, ON, Canada L0M 1A0
- R4275 SKREPNEK, Raymond J., Box 517, Berwyn, AB, Canada T0H 0E0
- R4295 McCABE, Robert C., 3845 Lakeshore Blvd W., Ste 201, Etobicoke, ON, Canada M8W 4Y3
- R4434 ESTOK, Paul, Box 93, Station E, Toronto, ON, Canada M6H 4E1

MEMBERSHIP SUMMARY

Total membership as of last report	1380
New members added in this report	20
Deceased	1
Total membership as of this report	1399
Previous application(s) pending	5
New application(s)	6



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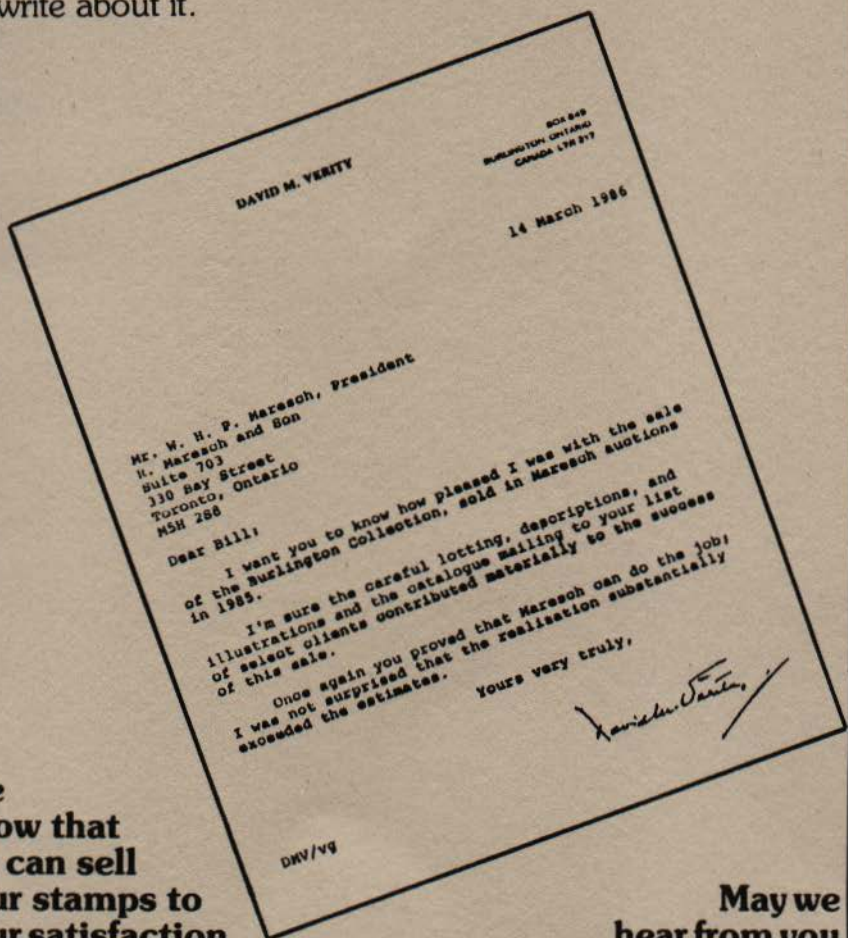
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