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Official Journal of The British North America Philatelic Society

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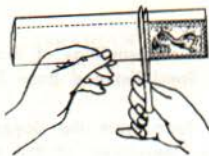
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Canada:

The Definitive Issue

1967 - 1971

ANNE M. COTTENDEN, J. PAUL HUGHES, F. W. L. KEANE

In this article we try to present a comparatively simple guide to the many variations of this issue. We hope that such a guide may be of interest and use to the general collector of Canadian stamps. With the issue of a small 8c stamp, it would appear that there is no immediate prospect that the current definitive series will be superseded. Consequently we think it advisable to bring this article to a close as on November 1, 1971. We will publish a further article when the present issue comes to an end, which is expected some time in 1972.

During the period from February 1967 to November 1968, the issue was produced exclusively by the Canadian Bank Note Company and was comparatively straight-forward, there being no major variations in perforation, color or paper, and the booklets followed the pattern of preceding issues. With the change in postal rates in November 1968, however, the British American Bank Note Company obtained a share of the stamp printing contracts and issued the 6c stamp which became necessary. This company also issued several booklets, differing in make-up from any which had previously appeared in Canada. Simultaneously the 10 perforation was introduced, and this was later changed to perf 12½ x 12, both being hitherto unknown in this issue.

On January 7, 1970, the color of the 6c stamp was changed from orange to black. There have been two distinct dies of the black stamp, which are now known as die 1 and die 2. During this period of change, a number of denominations appeared in a "bright white" paper, as distinct from the "off-white" which had been in use from 1967.

More complete details of these changes will be found in this article. It will be seen that the main body of the article is divided into two sections. The first section lists the denominations of the issue in numerical sequence, and under each denomination are listed the forms in which the stamps were issued. The second section presents the same information in tabular form, in order to provide a quick reference to the forms which exist. This may be used as a convenient check-list for the individual collection. As the issue is still current, it seems almost certain that further forms, of which we are at present unaware, may be discovered. If such additions are found by any of our readers, we should be very grateful if they would send the information to us. If there is sufficient additional information, it might be possible to publish in due course a list of addenda to the present article.

Shades of Paper

In this article we list two shades of paper, which we have named respectively "bright white" and "off-white". While the bright white paper is usually quite uniform in appearance, there are differences in the off-white paper. The earlier shades may be readily distinguished from the bright white if a number of used stamps are laid face downward and compared. There may, however, be some difficulty in regard to the issues of late 1971. A number of stamps have appeared on a paper which has a very slight but definite off-white appearance in daylight. This may easily be confused with

bright white unless actual comparison is made with a known bright white specimen. For a collector without considerable experience, it may also be difficult to distinguish definitely the recent slightly off-white paper from some of the early off-white shades.

For collectors who have access to an ultra-violet lamp, it is useful to know that, in almost all cases, the bright white shade correlates exactly with stamps which show a *brilliant* blue fluorescence under the lamp. Likewise, the earlier off-white shades are found with various reactions under the lamp, ranging from pale blue, flecked blue or streaky blue, to shades of brown and often

to no color at all. The recent off-white paper usually shows no color at all under the lamp. None of the various off-white shades ever show the brilliant blue which is characteristic of bright white paper.

The 6c Orange

Under the ultra-violet lamp occasional specimens of this stamp may be found which show brilliant orange fluorescence. This appears not to be a reaction from the paper of the stamp, but rather a reaction from a certain batch of orange ink which was used. Associated with the brilliant orange fluorescence is usually a slightly brighter shade of orange in the stamp itself, when viewed in daylight. This feature, however, cannot be relied upon as a means of distinction, and suspected specimens should always be examined under the ultra-violet lamp. The brilliant fluorescence has so far only been found on panes of 100, perf 10, and on booklet panes of 5, on off-white paper.

Opal Booklets

We have found a distinct exception to the last paragraph but one in the case of the privately produced OPAL booklet. While these booklet panes show the brilliant blue reaction to ultra-violet light, which is typical of bright white paper, the paper is distinctly off-white when viewed in daylight.

Shades of the Stamps

We have found definite shades in every denomination of this issue from the 1c to

the 7c inclusive, and in some instances three or more shades in the same denomination. Since these shades are often a matter of individual opinion, and moreover would be very difficult to describe in words, we are not listing them in detail in this article.

We feel, however, that any collector who is interested in the subject may, while the issue is still readily available in quantity, assemble a very interesting showing of those shades which appear to him to be visually distinct. It should be remembered that the visual appearance of the stamps is often affected, not only by the ink used, but also by the shade of paper.

Gum

The gum of all stamps of this issue, unless otherwise mentioned, may be assumed to be the so-called "gum-arabic", which has a very shiny surface. Other types of gum found on modern Canadian stamps can be grouped under the name "PVA". These types vary in appearance from slightly shiny to entirely flat, and are always much less shiny than gum-arabic. Where PVA is known to occur, the fact is mentioned in each instance.

Perforations

As a majority of our readers are doubtless familiar with Scott's catalogue, we are using in our listings the perforations as recorded by Scott. However, in the interest of accuracy, we think it advisable to give below a short table, showing more exact perforations, as measured on the Instanta gauge.

PERFORATIONS

Scott Perforation	Instanta Perforation	Line, comb or coil	Printers
9½	9.30	coil	CBNC
10	9.93	coil	BABNC
10	9.95 x 9.89	comb	BABNC
12	11.79 x 11.78	line	CBNC
12½ x 12	12.39 x 11.86	comb	BABNC

"Trimmed" Sides

It will be observed that some booklets of 4c and 6c denominations are shown as having "trimmed" sides, these booklets having three vertical columns of stamps. This trimming was done by guillotine through the vertical perforations, rather than through an imperforate selvedge, as in other booklets. In some instances the guillotine-cut was unusually close to the stamps, making the remnants of the perforation holes scarcely visible. However, if the slightest trace of such holes can be found under magnification, they provide a positive distinction between stamps from these booklets and any S/E stamps.

The Dies of the 6c Black

The illustrations in Scott's catalogue show quite well the general characteristics of die 1 and die 2. However, we have found that a very quick and easy means of distinction is the right frame line. In die 2 this line is conspicuously heavy and uniform, and extends very slightly above the top horizontal frame line. In die 1 this vertical line is comparatively light, and there is no projection at the top corner. It will be noticed that the coils of this stamp are in some respects intermediate in appearance between die 1 and die 2.

Cello-Paqs

Individual stamps which have originated from Cello-Paqs sometimes show traces of crimping on the extreme S/E margin, usually on the left or right side of the pane. Such crimping has originated from the machine used to seal the plastic cover, and, when found, provides an infallible means of distinguishing such stamps from those which have originated from booklets.

Coils

Coils of 6c orange, 6c black and 7c have been issued to post offices in unsevered rolls of 10 coils, each of 100 stamps. The coils in the roll are lightly attached to one another, and may be broken off as required for sale to the public. In order to obtain blocks of coil stamps, of any desired size up to 10 wide, a collector may purchase two or more unsevered coils and unwrap them with considerable care.

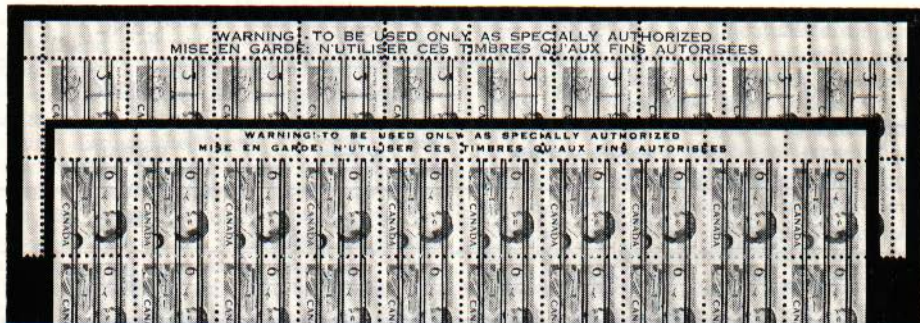
Precancels

Precancelled stamps may be used only by individuals, firms or organizations who are specially authorized to do so. Marginal warning inscriptions read vertically upwards on the left side of each pane. There are two types of these inscriptions (see illustration), the upper being used by Canadian Bank Note Company and the lower by British American Bank Note Company.



Counterfeits

Counterfeits of the 4c, and of the 6c orange, perf 12½ x 12, are known. Descriptive articles, by E. H. Hausmann and Stanley Lum respectively, appeared in *BNA Topics*, October 1971, page 255, and June-July 1971, page 177.



Panes from the Philatelic Agency

In order to obtain selvages bearing Plate Numbers, panes of 6c orange and 6c black supplied to the Philatelic Agency have S/E only on the right side. Thus upper and lower marginal stamps, with selvages, may be identified as having originated from Agency panes. This note does not apply to tagged or precancelled stamps, all of which have S/E similar to those sold through the post offices.

Booklet Covers

This article deals only with booklet panes, and does not attempt to list the variations in the covers of the booklets.

Acknowledgments

The authors wish to acknowledge the kindness of Mr. H. G. Walburn in permitting us to use the Type Letters in his *Official Catalog of Canada Precancels*. Likewise we are indebted to Mr. Kenneth G. Rose for graciously allowing us to use his standard Type Numbers for Canadian

Tagged Stamps, as published in *BNA Topics*, December 1969 and September 1970.

This article could never have been published without the assistance of our many correspondents, who, over a period of many months, have so willingly replied to our questions and contributed fresh information and material. In particular, we should like to place on record our sincere thanks to the following:

P. J. Anderson, S. F. Bedwell, D. E. Brown, R. S. Cheshire, James Dakers, E. W. de Laroque, M. B. Dicketts, Dr. W. C. Horning, Neil Hughes, C. Russell McNeil, E. C. Powell, Hans Reiche, Kenneth G. Rose, L. E. Small, Trafton C. Smith, and H. G. Walburn.

Abbreviations

S/E—This abbreviation is used to denote an imperforate margin or "straight edge" as distinct from a margin with selvage of blank paper.

BRT.—"Bright-white" paper.

OFF—"Off-white" paper.

CATALOGUE NUMBERS

A note from the editor: At my request the authors added Scott catalogue numbers to the original draft of their story—which were then inadvertently omitted by me in sending the copy to the printer.

By the time this was discovered it was too late to make the revisions without altering the entire

layout of this article. However the loss of these is not too serious, since Scott will likely change its rather cumbersome numbers on this set before very long. In any event the final edition of this article (see Doodles, page 73) will list whatever Scott numbers are then current.

APPENDIX

Collectors who have a large mixed accumulation of used stamps of this issue will doubtless require some systematic method of sorting them. We have found the following procedure to be very useful, and we are showing its application to one denomination, the 6c orange, which is probably the most difficult to classify. Other denominations can be sorted similarly.

Sorting of bulk 6c orange definitives:

1. Lay out the used stamps (free of gum traces or rhinge marks) face downward on white paper. Keep them the same way in all subsequent sorting.
2. Separate into two groups, off-white paper and bright white paper.
3. Go over the off-white group first, separating out the coils, perf 10.
4. Continue the off-white group. Separate out any stamps with trimmed vertical edges. These must be from the booklets of

25, perf 10. Any of these stamps with bottom S/E must be left or right bottom stamps of this booklet, and those remaining must be from the left or right sides of the pane. (Note: Stamps from the central vertical column of this booklet pane are indistinguishable from sheet stamps).

5. Continue the off-white group. Separate out the stamps with S/E at left. These must be from the booklets of 5, perf 10.
6. Continue the off-white group. Separate out the stamps with S/E at top. These must be sheet stamps, and may be perf 10 or perf 12½ x 12. Separate the two perforations.
7. Continue the off-white group. Separate out all stamps with S/E at right side and/or at bottom. If perf 10 these may be from booklets of 5 or from sheets. But if perf 12½ x 12 they must be from sheets.

8. Continue the off-white group. Separate out stamps with marginal paper at left. These must be from sheets and may be perf 10 or perf 12½ x 12. Separate the two perforations.
9. There should now remain in the off-white group only stamps completely perforated all round. These may be perf 10 or perf 12½ x 12. If perf 10 they are usually from sheets, but a minority may be from booklets of 25, (see para. 4 above). If they are perf 12½ x 12 they must be from sheets. This finishes the off-white paper.
10. The procedure with bright white paper is similar, but will be found to be much easier, as so far only sheet stamps perf 12½ x 12, coils and booklets of 5 have been found on this paper.

NOTE: The designation "left side" or "right side" in this appendix refers to the side when viewed from the face of the stamp.

The Denominations in Detail



1c
brown

(shades of reddish-brown
to greyish-brown)

Pane of 100: Plates 1, 2, 3 and 4: no S/E; perf 12: off-white paper and also bright white.

Pane of 100, tagged: Tagging types 3 and 4: off-white paper. Tagging type 4: bright white paper.

Pane of 100, precancelled: Precancel type X: off-white paper.

Booklet Pane of 5: Five plus label at top left: S/E sides and bottom: perf 12: off-white paper.

See also 4c plus 1c booklet.

See also 6c orange plus 1c booklet.
See also 7c plus 3c plus 1c booklet.



2c
green

(shades of bright green
to duller greyish-green)

Pane of 100: Plates 1 and 2: no S/E; perf 12: off-white paper.

Pane of 100, tagged: Tagging types 3 and 4: off-white paper.

Pane of 100, precancelled: Precancel type X: off-white paper.

See also 3c plus 2c booklet.



3c
dull purple

(shades of light purple
to reddish-purple)

Pane of 100: Plates 1 and 2: no S/E; perf 12: off-white paper.

Pane of 100, tagged: Tagging type 3: off-white paper.

Pane of 100, precancelled: Precancel type X: off-white paper.

Booklet pane of 8: Private issue (OPAL): four 2c above four 3c, separated by blank paper

27mm high: S/E sides and bottom: perf 12: bright white paper under UV lamp, but off-white in daylight. The pane also exists with a row of perfs across the blank paper, 11mm from the top.

Coil of 500: Perf 9½ horiz., sides imperf.: off-white paper.

Coil of 500, precancelled: Precancel type V: off-white paper. See also 7c plus 3c plus 1c booklets.



4c
carmine rose

(shades of rose to red)

Pane of 100: Plates 1, 2 and 3: no S/E; perf 12: off-white paper.

Pane of 100, tagged: Tagging types 4 and 6: off-white paper.

Pane of 100, precancelled: Precancel type X: off-white paper.

Booklet pane of 5: Five plus label at top left: S/E sides and bottom: perf 12: off-white paper.

Booklet pane of 10: Five 4c on right plus five 1c on left: S/E sides and bottom: perf 10: off-white paper.

Booklet pane of 25: Twenty-five in three vertical columns, plus labels at top centre and top left: trimmed sides, S/E bottom: perf 10: off-white paper.

Cello-paq of 25: S/E four sides: perf 12: off-white paper.

Coil of 500: Perf 9½ horiz., sides imperf.: off-white paper.



5c
blue

(shades of blue to indigo)

Pane of 100: Plates 1, 2, 3, 4 and 5: no S/E; perf 12: off-white paper: bright white paper also exists, but at present only one specimen is known to us.

Pane of 100, tagged: Tagging types 3 and 4: off-white paper.

Pane of 100, precancelled: Precancel type X: off-white paper and also bright white.

Booklet pane of 5: Five plus label at top left: S/E sides and bottom: perf 12: off-white paper.

Booklet pane of 20: Twenty in two vertical columns: S/E sides and bottom: perf 10: off-white paper.

Cello-paq of 20: S/E four sides: perf 12: off-white paper.

Cello-paq of 20, tagged: Tagging type 3: off-white paper.

Coil of 500: Perf 9½ horiz., sides imperf.: off-white paper.

Coil of 500, precancelled: Precancel type V: off-white paper.



6c
orange

(shades of light
to dark orange)

Pane of 100: Plates 1 and 2: S/E except left side: perf 10: off-white paper.

Pane of 100: Plate 3: S/E except left side: perf 12½ x 12: off-white paper and also bright white.

Pane of 100, tagged: Perf 10: tagging type 3: off-white paper.

Pane of 100, tagged: Perf 12½ x 12: tagging type 3: off-white paper.

Pane of 100, precancelled: Perf 10: precancel type X: off-white paper.

Booklet pane of 5: Four 6c plus one 1c at top right and label at top left: S/E sides and bottom: perf 10: off-white paper and also bright white.

Booklet pane of 25: Twenty-five in three vertical columns, plus labels at top centre and top left: trimmed sides, S/E bottom: perf 10: off-white paper.

Coil of 100: Perf 10 horizontally, sides imperf.: off-white paper and also bright white.



6c
black: die 1

(shades of light-greyish-
black to greyish-black)

Pane of 100: Plates 1, 2 and 3: S/E except left side: perf 12½ x 12: off-white paper and also bright white.

Pane of 100, tagged: Tagging type 3: off-white paper.

Booklet pane of 25: Twenty-five in three vertical columns, plus labels at top centre and top left: trimmed sides: S/E bottom: perf 10: off-white paper and also bright white.

Booklet pane of 25: Twenty-five in three vertical columns, plus labels at top centre and top left: trimmed sides, S/E bottom: perf 12½ x 12: off-white paper.

Coil of 100: Perf 10 horiz., sides imperf: bright white paper.



**6c
black: die 2**

Pane of 100: Plate 4: S/E except left side: perf 12½ x 12: off-white paper.

Pane of 100, tagged: Tagging type 4: off-white paper.

Pane of 100, precancelled: Precancel type X: off-white paper.

Booklet pane of 4: S/E sides and bottom: perf 10: off-white paper.

Booklet pane of 4: S/E sides and bottom: perf 12½ x 12: off-white paper: gum-arabic and also PVA gum.



**7c
green
(shades of light green
to dull dark green)**

Pane of 100: Plates 1 and 2: no S/E: perf 12½ x 12: off-white paper: bright white paper also exists, but at present only one specimen is known to us.

Pane of 100, tagged: Tagging type 3: off-white paper.

Booklet pane of 5: Left side, one 7c plus one 3c plus label at top: right side, two 7c plus one 1c at top: S/E sides and bottom: perf 12½ x 12: off-white paper: PVA gum.

Booklet pane of 20: Two vertical columns, each with six 7c plus two 3c plus two 1c at top: S/E sides and bottom: perf 12½ x 12: off-white paper.

Coil of 100: Perf 10 horizontally, sides imperf: bright white paper.



**8c
violet-brown**

Pane of 50: Plates 1 and 2: no S/E: perf 12: off-white paper and also bright white.



**10c
olive-green**

Pane of 50: Plates 1 and 2: no S/E: perf 12: off-white paper: bright white paper also exists, but at present only one specimen is known to us.

Pane of 50, tagged: Tagging type 11: off-white paper: bright white paper reliably reported, but not yet confirmed by us.



**15c
dull purple**

Pane of 50: Plates 1 and 2: no S/E: perf 12: off-white paper and also bright white.

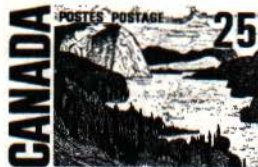
Pane of 50, tagged: Tagging type 11: off-white paper: bright white paper reliably reported, but not yet confirmed by us.



**20c
dark blue**

Pane of 50: Plates 1 and 2: no S/E: perf 12: off-white paper and also bright white.

Pane of 50, tagged: Tagging type 11: off-white paper: bright white paper reliably reported, but not yet confirmed by us.



**25c
slate green**

Pane of 50: Plates 1 and 2: no S/E: perf 12: off-white paper and also bright white.

Pane of 50, tagged: Tagging type 11: off-white paper and also bright white.



**50c
brown-orange**

Pane of 50: Plate 1: no S/E: perf 12: off-white paper and also bright white.



**\$1
carmine rose**

Pane of 50: Plate 1: no S/E: perf 12: off-white paper and also bright white.

Note: This listing covers the state of the definitive issue as of November 1, 1971 and therefore does not include the 8c black issued on December 30, 1971.

The Definitive Issue - 1967-71 - PANES

Brown	Green	Dull Purple	Carmine Rose	Blue	Orange	Blk. Die 1	Blk. Die 2	Green	Violet Brown	Olive Green	Dull Purple	Dark Blue	Slate Green	Brown Orange	Carmine Rose	Perfs	Paper Shade	Tagging Type	Precancel Type
1	2	3	4	5	6	6	6	7	8	10	15	20	25	50	1				
									8	10	15	20	25	50	1	12 x 12	Off		
					6	6	6	7								12½ x 12	Off		
									8		15	20	25	50	1	12 x 12	Bright		
					6	6										12½ x 12	Bright		
					6											10 x 10	Off		
					6											10 x 10	Off	3	
1	2	3		5												12 x 12	Off	3	
					6	6		7								12½ x 12	Off	3	
1	2		4	5												12 x 12	Off	4	
							6									12½ x 12	Off	4	
1																12 x 12	Bright	4	
			4													12 x 12	Off	6	
									10	15	20	25				12 x 12	Off	11	
													25			12 x 12	Bright	11	
1	2	3	4	5												12 x 12	Off		X
				5												12 x 12	Bright		X
				6												10 x 10	Off		X
Panels of 100							6		Panels of 50							12½ x 12	Off		X

NOTE: (1) The 5c, 7c and 10c regular issue are also known on Bright white paper. However, at present, only one copy of each is known to us (Nov. 1, 1971).

(2) The 10c, 15c and 20c, on Bright White paper, tagged type 11, are reliably reported but not confirmed.

CELLO - PAQS

Carmine Rose	Blue	Perforation	Paper Shade	Tagging Type	Panes
4	5				
4		12 x 12	off-white		25 x 4c
	5	12 x 12	off-white		20 x 5c
	5	12 x 12	off-white	3	20 x 5c

The Definitive Issue - 1967-71 - BOOKLETS

Brown	Green	Dull Purple	Carmine Rose	Blue	Orange	Blk. die 1	Blk. die 2	Green	Panes	Perf	Paper Shade
1	2	3	4	5	6	6	6	7			
									5 x 1c	12 x 12	Off
	2	3							4 x 3c — 4 x 2c	12 x 12	Bright
			4						5 x 4c	12 x 12	Off
1			4						5 x 4c — 5 x 1c	10 x 10	Off
			4						25 x 4c	10 x 10	Off
				5					5 x 5c	12 x 12	Off
				5					20 x 5c	10 x 10	Off
1					6				4 x 6c — 1 x 1c	10 x 10	Off
1					6				4 x 6c — 1 x 1c	10 x 10	Bright
					6	6			25 x 6c	10 x 10	Off
						6			25 x 6c	10 x 10	Bright
						6			25 x 6c	12½ x 12	Off
							6		4 x 6c	10 x 10	Off
							6		4 x 6c	12½ x 12	Off
1		3						7	3 x 7c — 1 x 3c 1 x 1c	12½ x 12	Off
1		3						7	12 x 7c — 4 x 3c 4 x 1c	12½ x 12	Off

Dull Purple	Carmine Rose	Blue	Orange	Blk. Die 1	Blk. Die 2	Green	Perf	Paper Shade	Precancel Type
3	4	5	6	6	6	7			
3	4	5					9½	Off-white	
			6				10	Off-white	
			6	6		7	10	Bright White	
3		5					9½	Off-white	V

COILS

The Spiros and the Early Years

By E. A. SMYTHIES, FRPSL

The early days of Canadian philately provided a paradise for forgers. To start with, there were six different provinces, each producing its own stamps in varying designs. Also, to start with, these different stamps were all issued in shillings and pence. Then — more than a century ago — these different provinces all adopted decimal currency, the coinage and the stamps turning to cents and dollars, thus creating large stocks of obsolete "pence" stamps. Finally, in or around 1868, these six provinces (except Newfoundland) federated to form the Dominion of Canada, with single uniform stamps for all, thus creating further large stocks of obsolete "cent" stamps.

In those early days there were no philatelic journals, no reliable and comprehensive catalogues like Gibbons and Scott, no experts to guide the novice or general collector, who — poor devil — had no reliable guide to indicate whether the stamps he was being offered for his collection were genuine or forgeries, or even if they were issued or bogus stamps. (Even today there is a school of thought which regards it as a crime to publish anything anywhere about any forgeries or counterfeits, and would leave philatelists in the abysmal ignorance of 100 years ago! It is a point of view that I find quite incomprehensible.)

And so the great forgers arose. A book by Pemberton and Lewes — published more than a century ago, in the mid 1860s — gives some interesting details of the beginning of things. Prior to 1860 there were only a handful of stamp collectors and no forgers. Between 1860 and 1865 the number of collectors increased rapidly, and the activities of three dealers — in Zurich, Brussels and Brunswick — in making a flood of forgeries of early European stamps, created a menace to the young hobby. As early as the mid 1860s Pemberton wrote in the introduction to his book:

"It has long been evident to collectors of postage stamps that a really accurate description of all forgeries is as great a necessity as even a catalogue of genuine stamps."

(A striking commentary on the modern school of thought commented on above!) The authors of the book emphasize that, "we have spared no trouble or expense in obtaining reliable information. The forgeries have cost us a great deal as we have often had to buy them at the rate of genuine stamps."

Thus the forging of stamps started with — and developed alongside — the hobby itself.

I feel sure my readers will find this *contemporary* glimpse of the dim, dark dawn of our hobby as interesting as I did.

Soon after 1870 the Spiro brothers of Hamburg became very active. Truly, they had a wonderful innings of nearly 30 years (1870-1900); for most of the time with little or no competition from other wholesale forgers and little or no guidance available for their clientele. It did not worry the Spiro brothers that they were making lithographic forgeries of engraved stamps as most collectors at that time probably did not know which was correct, and would not have distinguished them anyway. In the "Spud Papers", as early as 1872 forgeries are described which we now know were Spiro products.

The BNAPS Handbook will record over 40 counterfeits or forgeries (the terms are synonymous) by Spiro, and I would not be surprised if the total were nearer 50. One remarkable feature of Spiro forgeries, which helps greatly in their recognition, is a series of often bogus cancellations — roughly copying genuine postmarks. The handbook illustrates half a dozen of these Spiro cancels, which were used *only* by Spiro and therefore their presence guarantees a Spiro product. These cancels were used indiscriminately on forgeries of different colonies or provinces. The commonest (illustrated) was a poor copy of a genuine New South Wales post mark! (Could Spiro have thought that New South Wales, New Brunswick and Newfoundland were connected in some way?)



TOPICS: THE NEWSFRONT

At the last annual meeting in Halifax it was decided to issue the annual BNAPS roster of members' names and addresses as a separate publication; the printing of the latest version, with members listed as of January 1 of this year, will be available next month.

The plan is to have the *Topics*-sized booklet sold through the BNAPS Handbook Committee at slightly over cost, and to have it reprinted every two years. A formal announcement will be made next month, at which time the cost and other details will be given.

A rumor making the rounds these days is that the Canada Post Office will slowly introduce a new definitive issue starting with the higher values; presumably the \$1 and \$2 denominations being issued this month are the first of them, and will be followed later in the year with the more common values — thus bringing an end to the current issue that has been with us since 1967. Without doubt the 1967 issue has caused more interest and study among philatelists than anything since the famed Admiral series.

Post Office Department **NEW ISSUES**

In late February the Canada Post Office announced the designs on its new high-value definitives, going on sale on March 17. Judging by the illustration in the publicity folder they seem to be attractive stamps, though much of their appeal is lost in black and white reproduction.

Both were designed by Reinhard Dereth of Vancouver, who in 1970 did the design for the Louis Riel commemorative. The \$2 stamp shows a view of some of Quebec City's historic buildings, and the \$1 shows Vancouver's modern skyline — two contrasting city views showing the old and new.



Four-color lithography plus steel engraving is used, with marginal inscriptions appearing on the four corners of each pane of 50 stamps purchased through the philatelic agency. They measure 48 x 30 mm — larger than the normal higher value definitives. The printer was not named in the press releases.

Also last month, the department announced an 8c stamp commemorating World Health Day on April 7 — the day of issue for the stamp. It's red, measures 40 x 24 mm and more information is promised later.

Gordon D. Vaughan, writing in *Linn's Stamp News*, says that over 100 color pictorial postcards will be issued during the year to follow the 15 that came out during last fall's Canadian National Exhibition.

Vaughan also says that an 8c "postette" will shortly be issued — a type of aerogram for use only in Canada, which is expected to phase out the 8c postcard which hasn't been very popular. The new format will offer privacy not given on the straight post card.

TOPICS: THE BUSINESS SIDE

BNAPS: ELECTED OFFICERS

PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER
BOARD OF GOVERNORS

Sam C. Nickle, 1208 Belavista Cr., Calgary, Alberta
Alfred P. Cook, Coy Glen Road, Ithaca, N.Y. 14850
Jack Jevine, 2121-G North Hills Drive, Raleigh, N.C. 27610
Leo J. LaFrance, Box 229, Ossining, N.Y. 10562
Nine sitting; three elected every year for a three-year term.
1970-1972 — Dr. R. A. Chaplin, S. S. Kenyon, Wilmer C. Rockett.
1971-1973 — James C. Lehr, James A. Pike, Robert H. Pratt.
1972-1974 — G. B. Llewellyn (chairman), C. R. McNeil, D. G. Rosenblat.

From the Secretary

JACK LEVINE
Raleigh, North Carolina

New Members

- 2747 Arnold, Mrs. Ronald P., 1532 East Badillo Street, Covina, Cal. 91724
2748 Coomber, Richard A., 3552 Peter Street, Windsor 10, Ontario
2749 De Ment, Lex. C., 1000 Huron Street, Apt. 302, London 25, Ontario
2750 Dowsley, Douglas B., 3831 Cedar Hill Cross Road, Victoria, B.C.
2751 Jackson, Lucius, P.O. Box 529, Burlington, Vermont 05401
2752 Jonasson, Sig. H., 304 Bemford, Melfort, Saskatchewan
2753 Rauscher, Dr. Herbert E., 4060 Grove St., Woodycrest, Painted Post, N.Y. 14870
2754 Symmes, William D., Box 101, Underhill Center, Vermont 05490

Applications Pending — Group 'A'

(Applications shall be pending in two (2) successive issues of the magazine)

- Aldous, John G., 6574 Quinpool Road, Halifax, Nova Scotia
deMontigny, Jacques, 3335 Ridgewood Ave., Apt. 6, Montreal 247, Quebec
Hunter, D. R., P.O. Box 507, Frobisher Bay, N.W.T.
Manson, W. L., 10 Prestwick Crescent, Willowdale, Ontario
McSweeney, George, 941 Hay Court, Sarnia, Ontario
Nixon, Walter C., 5 Shrewsbury Park, Dublin 4, Ireland
Saunders, Roy, 146 Memorial Drive, Gander, Newfoundland
Scgwerdtfefer, Dr. C. F., 6405 McKenzie Place, Vancouver 13, B.C.

Applications Pending — Group 'B'

- Bailey, Major William J., 282 de Montenach Street, Beloeil, Quebec
Barron, Gordon, 33 Zachary Court, Toronto 19, Ontario
Caron, Mrs. Lola, 1094 de Salaberry Avenue, Quebec 6, Quebec
Clark, Alexander M., M.D., Pubnico, Yarmouth, Nova Scotia
Fear, Robert M., 7 Parker Street, Apt. 86, Dartmouth, Nova Scotia
Livermore, F. Frank, 1834 Lake Sue Drive, Orlando, Florida 32803
Morgan, Ian C., 22 Holton Avenue, Westmount 217, Quebec
Perry, Gordon F., 19 Glenridge Crescent, St. John's, Newfoundland
Seaman, Charles D., 621 Skylark Park, 2526 Highway 580E, Clearwater, Florida 33515
Singer, Peter, P.O. Box 818, New Westminster, B.C.

Applications for Membership

(Objections must be filed with the Secretary within 30 days after month of publication)

- CAMPBELL, Richard L., 13646 Garfield Ave., Hollydale, Cal. 90280 (C-CX) CAN, NFD, PROV — Mint postage. Plate Blocks. Coils. Proposed by J. Levine (L1).
GRAY, L. A., 5081 Ashland Drive, Burlington, Ont. (C-C) CAN, NFD, PROV — Mint postage and blocks. Proposed by G. F. Hansen (2203).
HENKEL, Fred, 13 Whitwam Ave., Leamington, Ont. (C-CX) CAN, NFD — Mint and used postage and blocks. 1st Day covers. Plate Blocks. Used booklet panes. Mint and used Airmails. RPO cancellations. Proposed by G. F. Hansen (2203).
HOLDEN, E. K., 7 Palm Grove, Amphilh Ave., Benoni Transvaal, S.A. (C) CAN — 19th and 20th century mint and used postage. Coils. OHMS-G. Mint booklet panes. Precancels. Squared Circle cancellations. Proposed by J. Levine (L1).
JARNICK, Jerome C., 3 Arnold, Kincheloe AFB, Mich. 49788 (C-CX). Proposed by G. F. Hansen (2203).
JARRETT, Gordon, 102 Cumberland St., Cornwall, Ont. (C) CAN, N.S., N.B., PEI — 19th and 20th century mint and used postage. Pre-stamp and stampless covers. OHMS-G. Mint booklet panes. RPO, 2 and 4-ring numeral, squared circle and duplex cancellations. Proposed by C. R. McNeil (649).
LAW, Carl E., Box 1507, Sta. B, Montreal 110, Que. (C-CX) CAN, NFD — Mint and used postage and blocks. 1st Day and 1st Flight covers. Plate Blocks. Mint, used booklet panes and complete. Proposed by G. F. Hansen (2203).
MIDDLETON, Lt. M. K. J., HMCS Ottawa, FMO, Halifax, N.S. (C-CX) CAN, NFD, PROV — 19th and 20th century mint and used postage and blocks. 1st Day covers. Plate Blocks. OHMS-G. Mint and used Airmails. Proposed by G. F. Hansen (2203).
PERRY-HOOKER, John H., P.O. Box 652, Wells River, Vt. 05081 (C-X) NFD, CAN — 19th century used postage and mint blocks. Mint and used Airmails. Postal Stationery entires and cut-squares. Literature. Proposed by G. F. Hansen (2203).

- SANDERSON, Dr. Dorothy, 103 Rochester Rd., Earlsdon, Coventry CV5 6AF, Warwickshire, England. (C-CX) CAN — 19th century mint and used postage. Pre-stamp and stampless covers. Complete booklets. Postal Stationery entires. RPO, Flag, Slogan, 2 and 4 ring numeral cancellations. SPECIALTY — 19th century pre-stamp and stampless covers. Large Queens. Proposed by C. Hollingsworth (896). Seconded by R. B. Hetherington (1502).
- VINAL, Loren O., 110 Albermarly St., Liverpool, N.Y. 13088 (DC-X) CAN, NFD, PROV — 19th and 20th century mint and used postage and blocks. 1st Day and 1st Flight covers. Plate Blocks. Coils. OHMS-G Mint, used booklet panes and complete. Precancels. Mint, used, semi-official Airmails and on cover. All cancellations. Proposed by G. F. Hansen (2203).
- von METTENHEIM, Mrs. Tessa, 13 Kinsbury Court, Madison, Wis. 53711 (C) CAN, NFD, PROV — used postage. OHMS-G. Precancels. Federal, Provincial and Tax-Paid Revenues. Proposed by W. Rockett (249).
- YOUNG, John C., 1362 King St. W., Toronto 150, Ont. (DC) CAN — Mint postage. Proposed by G. F. Hansen (2203).

Replace on Rolls

- 548 Funk, Boyd D. P., 87 Erie Street, Tiffin, Ohio 44883
 1097 Levine, Irving, 65 Aberfoyle Road, New Rochelle, New York
 2478 Phair, Dr. George, 14700 River Road, Potomac, Maryland 20854
 1022 Porter, L. Tupper, P.O. Box 58, St. Andrews East, Quebec

Changes of Address

- 2677 Eardley, W. R., Cavan, Ontario
 1713 Ebbers, Todd A., Box 745, Placida, Florida 33946
 1502 Hetherington, R. B., "Langtons Piece", Stancomb Broad Lane, Medstead, Alton, Hants, England
 2721 Menard, Jean-Paul, c/o Hudson's Bay Co., P.O. Box 2030, Labrador City, Nfld.
 2286 Purrington, Clarence E., 310 S. Bay Blvd., Box 967, Anna Maria, Fla. 33501
 2709 Van Dam, E. S. J., P.O. Box 151, Peterborough, Ontario
 2660 West, Peter, 15 Osborne Street, Red Deer, Alberta

Resignations Received

- 1873 Beaumont, Howard B., 506 Stevenson Lane-Towson, Baltimore, Md. 21204
 1043 Darnell, Henry L., 54 Whitelands Ave., Chorleywood, Herts., England
 618 Jarvis, Laurence E., 28 Lynnhaven Road, Toronto 392, Ontario
 172 Johnstone, W. S., 201 Horizon House, 5805 Balsam, Vancouver 13, B.C.
 2589 Rivkin, Michael, 67-38C 190th Avenue, Fresh Meadows, N.Y. 11365

Resignation Accepted

Petch, Harold E.

Deceased

- 1611 Brookman, L. G., 503 Hennepin Avenue, Minneapolis, Minn. 55403

Mail Returned

(Information to present address will be appreciated)

- 2406 Carroll, V. J. V., 405—8208 Flint Road S.E., Calgary 27, Alberta
 2511 Switt, Jeffrey A., 447-46-7032, "B" Btry., 2—16 FA, APO N.Y. 09093

MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, January 1, 1972	1157
NEW MEMBERS, February 1, 1972	8
REPLACED ON ROLLS	4 1169
RESIGNATION, February 1, 1972	1
DECEASED, February 1, 1972	1 2
TOTAL MEMBERSHIP, February 1, 1972	1167

NOMINATIONS: BOARD OF GOVERNORS 1973-1975 TERM

In order to remind members that nominations are in order for the Board of Governors 1973-1975 term, we are publishing the following extract from the by-laws:

Article IV, Sec. 3: "Nominations may be filed with the secretary by any regional group, or by any five members in good standing, at any time provided they arrive in time to be published in Topics 90 days before the annual convention."

This year the secretary hopes to issue ballots with the June-July issue, and in the same issue the editor hopes to give a brief biography of all the persons on the slate.

Names of nominees will be published as they are received; remember, this is a good time to start thinking about putting your hat in the ring — or asking suitable persons to put *their* hats in the ring. Remember, any five members can make a nomination, so get together now and think about it . . .

BNAPS Regional Groups

- Philadelphia** — Meets the first Thursday of each month at 7934 Pickering Street, Philadelphia, Pa.
Temagami — Meet every summer. Alfred P. Cook, Coy Glen Road, Ithaca, New York.
Edmonton — Out of town visitors: write F. N. Harris, ste. 307, May Flower Apartments, 11808-100th Ave., Edmonton 11, Canada. Meets twice a year in May and October in a public place; time and date to be announced.
Calgary — Meets third Tuesday at 8 p.m., Secretary: Mrs. Jack Benningen, 157 Wildwood Drive, Calgary 5, Alberta.
-

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JACK LEVINE, secretary, 2121-G North Hills Drive, Raleigh, N.C. 27609

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E. H. Hausmann, Editor, *Topics*, c/o Mr. V. G. Greene

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**SEPTEMBER
7-10, 1972**



*Thomas L.
Johnson
No. 24*

THOMAS L. JOHNSON

A Newfoundland specialist and tax expert who hunts and fishes

Here is another of our very early members, Thomas Johnson of St. Clair Shores, Michigan. BNAPS has been his only philatelic affiliation all these years. The reason is partly answered by the fact that he only collects one country, and that is Newfoundland.

And what got him started in collecting Newfoundland? The weakness of us all — a female — in this case, his wife Marion. Newfoundland was her homeland until they married, now over 40 years ago. Then there is an additional factor; Thomas has a father-in-law who was the postmaster of the vil-

lage of Howley, in central Newfoundland — and the Johnsons have, for many years, taken their vacations in the area. They have high hopes of making their annual visit to BNAPSEX '72 in St. John's — it will be their first BNAPS convention.

In addition to his fine collection of Newfoundland, he also collects its coins and finds that they are even more difficult as the number minted was greatly limited. When not stamping and coining, there is always time for the hunting and fishing which he so enjoys. In addition, there are seven grandchildren of his three children, and that's another of the joys of being a grandparent.

Thomas has been a self-employed accountant for many years specializing in income tax work. He is now semi-retired and finds more time for the hobbies.

— *Dr. R. V. C. Carr*

...and some doodles by The Editor

Here it is at last — the much-awaited article on the current definitives which, in my opinion, will evolve into the standard reference work on this issue. Fred Keane and Paul Hughes of British Columbia have been at work on this story for over a year, later joined by Anne Cottenden of Halifax.

Since we announced that this article was in preparation we've had more mail on the subject than any other since I've taken over as editor — members offering suggestions, information and help, and above all, their good wishes.

The painstaking work by the trio gives the story on the issue as of late last year; it is their plan to add to it from time to time as more data comes to light — which will include, of course, full details on the 8c black which came out at the end of the year. Their new material will appear in *Topics* over the next year or so, to be supplemented by articles by other authors on such things as booklet-pane entires, postal stationery, and constant plate varieties. Eventually it is our plan to combine the article in this issue with the others that will follow, into a BNAPS handbook.

The co-operation and professional approach shown by the trio of authors made them a delight to work with, and I know that when you pore through this first article you'll agree with me in my praise. Incidentally one of them, Paul Hughes, also managed to find time to handle the directory listing which also appears in this issue.

Lack of space has forced me to hold off the story on the new National Philatelic Museum at Ottawa — and its director, J. E. Kraemer — until the next issue.

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