



# **BNA** TOPICS

Official Journal  
of the  
British North America  
Philatelic Society

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Volume 26, No. 2, Whole No. 275

February, 1969

Printed February 19th

# a BRITISH NORTH AMERICA sale

is scheduled for May or June. Prospective vendors who would like to include lots or collections in this sale are invited to contact the auctioneers immediately. *Catalogues are prepared several weeks in advance of the sales in order to allow world-wide circulation and maximum publicity.*



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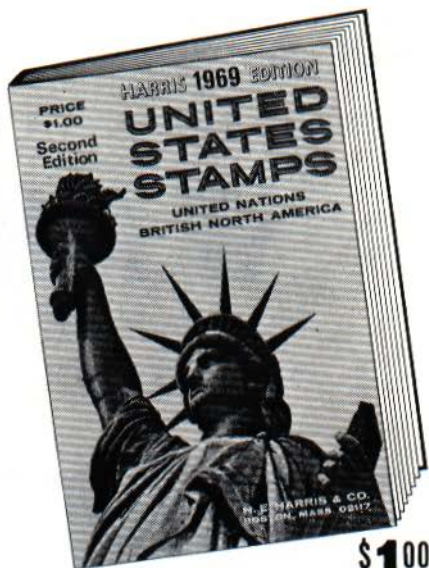
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# BNA TOPICS



OFFICIAL JOURNAL OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY  
VOLUME 26 / NUMBER 2 / WHOLE NUMBER 275 / FEBRUARY, 1969

## OFFICIAL REPORTS AND NOTICES

Secretary's Report .....	32
The President's Message .....	33
Official Notice .....	33
The Editor's Mailbag .....	34
Classified Topics .....	49
BNAPS Handbooks .....	52

## COLUMNS

More Sketches of BNAPSers .....	38
Perfin Study Group .....	40
Canadian Revenue Study Group News .....	44
The Canadian Stamp Collector .....	48

## ARTICLES

SOME NOTES ON THE LATHE WORK OF THE ADMIRAL ISSUE OF 1911-1925 by Daniel G. Rosenblat, BNAPS 1445 .....	41
UNUSUAL MODERN CANADIAN CANCELS by Hans Reiche .....	45
THE 1883 TOBACCO STAMPS by Donald Jean .....	48

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## Secretary's Report

January 1, 1969

### NEW MEMBERS

2395	Jamieson, John I., 316 Avenue E North, Saskatoon, Saskatchewan
2396	Jephcott, William C., 323 Rosemary Road, Toronto 10, Ontario
2397	Kuipers, Gerald, 14903—108th Avenue, Edmonton, Alberta
2398	Manly, Philip T., P.O. Box 1221, Santa Fe, New Mexico
2399	Markovits, Robert L., P.O. Box 744, Wall Street, New York, New York 10005
2400	Milne, Robert, P.O. Box 142, Penticton, British Columbia
2401	Pendleton, Delmer H., 100 Brush Hill Road, Milton, Massachusetts 02187
2402	Shapiro, Sam, 9532—145th Street, Edmonton, Alberta
2403	Walker, Wilfred A., 10230—132nd Street, Edmonton, Alberta
2404	Wener, Henry, 10022—102nd Avenue, Edmonton, Alberta
2405	Williams, C. L., 56 Malvern Avenue, Toronto 13, Ontario

### APPLICATIONS PENDING

Carroll, V. J. V., P.O. Box 1565, Saskatoon, Saskatchewan
Hollingsworth, W. H., 8230—106th Street, Edmonton, Alberta

### APPLICATION FOR MEMBERSHIP

BAKER, Robert M., 20 Elm St., Dryden, N.Y. 13053 (C-CX) CAN, NFD, PROV—19th & 20th century mint and used postage. Coils. O.H.M.S.-G. Mint and used Airmails. Proposed by S. Kenyon, No. 1676. Seconded by A. W. McIntyre, No. 762.

### CHANGES OF ADDRESS

(Notice of change MUST be sent to the Secretary. Any other office will cause delay)

1264	Cox, Donald G., Box 18, Post Office, Tighe's Hill, New South Wales, 2297 Australia
1646	Crawford, Douglas A., P.O. Box 311, Montego Bay, Jamaica
2125	Guskin, Leo, 6761 Neal Street, Vancouver 14, B.C.
729	Harris, Edmund A., 620-75th Avenue N.W., Calgary 51, Alberta
1140	Hunt, Harris R., 532 North Main St., Suffield, Conn. 06078
2298	Jasper-Batson, Athol, 2 Victor Road, Glen Iris, Victoria, Australia 3146
1161	Millman, W. Logan, 1476 Coronation Lane, R.R. # 5, Sarnia, Ontario
2073	Robertson, J. K., 35 Stymie Blvd., Brantford, Ontario
2368	Lussey, Mrs. Helen, 142 Driftwood Circle, Atlantis, Lantana, Florida 33460

### DECEASED

155 Martin, W. F. B.

### DROPPED FROM ROLLS

2151	Bartlett, Maurice J. N.	2041	Harris, Gordon R.	1269	Pugh, T. B.
1843	Bernstine, Melvin L.	2271	Kaufman, William	2001	Richman, Alfred
2228	Clancy, R. M.	2212	Leyes, Gregory	1057	Rubisiak, Henry M.
1711	Delange, Victor A.	1999	Marshall, F. A.	1963	Slater, N. H.
2262	Didier, Ken E.	914	Merrihew, M. J.	689	Swift, Wm. A.
1731	Duncan, John J.	2213	Moore, T. R.	2195	Tacon, Dr. Paul H.
2202	Feiner, Melvin	2324	Palmer, Donald E.	2177	Thauberger, John C.
2180	Fiocco, Anthony	2070	Pfeifer, Otto W.	2163	Whittredge, Arthur
2239	Forster, Ralph			2242	Williams, R. M.
1979	Hanson, C. Victor Jr.			1912	Wright, Victor W.

TOTAL MEMBERSHIP, December 1, 1968	1052
NEW MEMBERS, January 1, 1969	11
	1063
DECEASED, January 1, 1969	1
DROPPED FROM ROLLS, January 1, 1969	28
	29
TOTAL MEMBERSHIP, January 1, 1969	1034



# Message from the President

DR. ROBERT V. C. CARR, 117 Robin Hood Way, Youngstown, Ohio

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It is time again to report to the members of BNAPS just what is going on organizationally-wise.

The change in Canadian Postal rates and laws have put us in quite a bind. To qualify for second class rates requires a Canadian editor! And here we just obtain the services of a New Yorker—Bill Moffatt—after a long and well-done job by John Young. So, as of now, things are in the proverbial quandry and we shall keep you posted on the future. There are a lot of us most concerned and spending much time via numerous letters, phone calls, and some personal contacts—I mean Young, Moffatt, McNeil, Woolley, Greene, and who knows who else.

The members have fallen down on the job of providing articles for **Topics** and John just plain ran out of them. Yours truly sent off 150 Christmas cards with messages to all the BNAPSers he knew (or thought he knew) and the response was overwhelming! Some articles came in immediately, others are coming, more promised, many said they would give serious thought of doing their bit, etc.

Now, how about the rest of our members? I mean the ones I do not personally know—what can YOU do for YOUR society. Remember, **TOPICS** is the lifeblood of our organization and if it fails, there

goes our society and what a tragedy that would be—just about the finest (and friendliest one too, may I add) philatelic society around. PLEASE, give it serious philatelic thought.

Plans for future conventions are progressing beautifully. Bill Topping and his B.C. crew have their '69 show in excellent shape. Horace Harrison has the '70 show in Maryland set up like it was next month—even has some ideas of a 2 or 3 week package deal for our show plus the International in London—more on this when and if the plans jell. Dropped a note to Dr. Hicks in Halifax and back came the nicest letter—they will be delighted to have us in '71 (with a promise to visit Peggy's Cove as a must). Dan Rosenblat and the California group are toying with the idea of having us in the Los Angeles area in '72. Sam Nickles spoke up in Texas for Calgary in '73. Jim Culhane has the Williamsburg Inn signed up for '74. We do have a great bunch of workers, don't we!

This is all for now—just remember to watch for your complimentary copy of Linns Weekly Stamp News about the 1st of April—devoted to BNAPS and articles by members that you all know.

Happy stamping and "B.C.ing you" in '69.

— Dr. Robert V. C. Carr

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## OFFICIAL NOTICE

**RULING** enacted by the Board of Governors of the British North America Philatelic Society assembled in session at the Annual Convention at Ste. Marguerite, Quebec, October 7, 1967.

Effective immediately, any member, delinquent in the payment of dues by April 1st for that current year, shall be subject to denial of receipt of the Society magazine, **BNA TOPICS**, at the discretion of the Treasurer, until such delinquent dues shall have been received by the Treasurer. Any such delinquent and denied member shall be required, at the time of payment, to reimburse the Society with the additional amount of the Dollar (\$1.00) for expenses incurred by the Society for the removal of and replacement of their stencil on the mailing list.

# THE *Editor's* MAILBAG

Dear Sir:

With reference to the letter of Mr. F. W. L. Keane, No. 565, I have the following information which may be of use to him and which I would appreciate you passing on.

I have a complete sheet of 100 of SG 357: Scott 231. Plate No. 5. Upper right pane. Each stamp is intact although the margins have been clipped somewhat. The sheet is cancelled with a Vancouver roller cancel.

Please let me know if I can be of further help.

Yours sincerely,

Jack Whittaker,  
BNAPS No. 2355

Dear Sir:

Recent Postal Regulations require proper addressing of all mail regardless of classification. Mail must show zone or zip numbers when required. Province or State must be included. Return address should be shown, otherwise mail may end up in Dead Letter Office. Postal sorters and Mailmen not required to search and add any missing information omitted through neglect of sender. We are no longer in the "Horse and Buggy Days", instead, in an automated society. If you change your address, or about to do so, PROMPTLY notify your Postmaster and all subscription sources—that also includes our Secretary for continuity of your BNA Topics. Joe don't do it any more! Forgetful once is excusable—not second time. We endeavor to serve as best we can, lacking proper addressing—PLEASE—and you'll help yourself.

C. Russell McNeil,  
Circulation Editor.

Dear Sir:

Further to my article on Canadian Booklets, containing stamps of the 'Cameo' design, which you published in the October 1967 issue of 'Topics', I have subsequently received additional information which, I hope, will be of interest to members.

Murray Devlin of Calgary has advised that he has Type 3 booklets which ap-

peared in Calgary during the summer of 1966. As this is approximately 8 months earlier than previously reported, and earlier by some weeks from the date of issuance of Type 2 booklets, it can reasonably be maintained that the booklets bearing the 'handstamp' were issued AFTER the Type 3 booklets. This places a different light on the published check-list and interested readers should reverse the order of Types 2 and 3.

Murray is also the first to come through with the information that the 5 x 5c Type 2 booklet has been found WITHOUT the handstamp. This made its appearance in Edmonton and could be purchased in early May 1967. Thus a further type now exists and chronologically speaking, should be regarded as Type 4.

I would like to thank Messrs. F. Marlow Banks, Clarence Coleman, W. H. Day, C. Russell McNeil and Ted Woodward for reporting such varieties as missing staples, missing inter-leaving and even missing panes of stamps!

Yours sincerely,

M. B. Dicketts, No. 2115

Dear Sir:

To keep the record straight and in accord with Deaville, two changes should be made in Glenn F. Hansen's article on B.C. and Vancouver Island stamps in April's Topics.

The 2½d stamps issued in 1960 were all perf. 14. The imperforate stamps were reprints prepared for a stamp exhibition and cancellation marks on such stamps must be forged or irregular."

The 1865 Vancouver Island 5c and 10c stamps were issued perforated and imperforated at the same time. It would seem that very few of the imperforated variety were sold.

Sincerely,

J. A. Pike

The Editor is pleased to announce that in a forthcoming issue of TOPICS we will have the pleasure of a new column by one of our leading philatelists of BNA—Lewis M. Ludlow, No. L1465 of Tokyo, Japan.

He is the managing director of Gamlen



Ltd., a chemical firm but finds time to spend with his collection. At the present time, he has amassed one of the finest collections of Canada RPO cancellations. This will be his column and will be made up of the intense study which he has made on the subject.

The Editor and the staff "welcome him aboard".

\* \* \*

It has come to our belated attention that our Number 2 member, Fay H. Odell, has

been seriously ill and is now in a rest home having suffered a debilitating stroke. His new address is in care of Mrs. Odell, 1206 Forest Drive, Millville, N.J. 08332. We urge that his old friends will write to him and wish him well.

He so misses his philatelic correspondence and BNAPS. He and Mrs. Odell spent their 50th wedding anniversary at BNAPS at Philadelphia. Mr. Odell is now 86 and up to this time had been in good health.

## *40% of Subsidized Publications to Be Hit By Postal Increases*

From Toronto Globe and Mail

OTTAWA—Two out of five publications that now benefit from subsidized second-class mailing rates are expected to drop into the third-class rate category, where they will have to pay their own way through the mails starting April 1.

Among the largest groups hit will be the hundreds of local churches that mail weekly bulletins to members and the trade union press, post office sources indicated.

They will lose their rights under legislation adopted by Parliament in October.

In the third-class slot, their rates will soar to 5 cents for the first two ounces and 3 cents for each additional two ounces. Few, if any, have the mass circulation necessary to benefit from lower bulk rates.

As long as their second class privileges last, their rate is 1 cent for the first two ounces, 1 cent for the next two ounces and 1 cent for each additional four ounces.

About 5,000 publications have second-class mailing privileges and about 2,000 are expected to lose them on April 1 under the new legislation.

Statutory rates that are set by law and can be changed only by Parliament now apply to 2,000 publications. Regulation rates set by the minister apply to another 3,000.

Under the new legislation, a few hundred publications are expected to drop from the statutory to the regulation group. More than 2,000 probably will drop from the regulation group into the third-class rates.

Post office sources warn that these figures are approximate. Department records are not detailed enough to permit precise predictions.

The new rates have been set out in regulations sent to publishers along with application forms for registration for second class privileges.

They show that starting April 1.

—Trade magazines, as a rule, will pay 3 cents for the first two ounces and 2 cents for each additional two ounces.

—Time and Reader's Digest will get the same rate as Canadian magazines that fall under the statutory rates—4 cents a pound starting April 1, 4.5 cents a pound starting Oct., 1969, and 5 cents a pound starting April 1, 1970. There is a 2-cent minimum per item.

—Foreign magazines mailed in Canada will pay 2.5 cents for the first two ounces and half a cent for each additional two ounces for copies mailed to subscribers. Complimentary copies mailed in Canada will cost 3 cents for the first two ounces and 2 cents for each additional two ounces.

The rates for Time, Reader's Digest and foreign magazines are set with an eye to making Canada attractive to them.

The Government does not want Time and Reader's Digest to stop printing in Canada in order to benefit from better mail rates in the United States.

Nor does it want foreign magazines to put copies for their Canadian subscribers into the mail at their place of publication, because then they would have to be carried free.

For example, a U.S. magazine mailed in the United States must carry U.S. postage and under international mailing arrangements, the Canadian Post Office would have to deliver it.

The special mailed-in-Canada rates are designed to encourage these magazines to ship copies for Canadian subscribers to the border and then mail them in Canada with Canadian postage.

The U.S. rate for magazines is slightly higher than the mailed-in-Canada rate—3 cents for the first 2 ounces and 1 cent for each additional ounce.

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## *Sales Circuit Comments*

JAMES C. LEHR, 2818 Cheshire Road, Devon, Wilmington, Del.

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After four years of trying to decipher initials we have decided to require those members purchasing stamps from the Sales Department to use rubber stamps to indicate their purchases. This will decrease the work of checking returned circuits considerably and should also help decrease the number of times that members forget to make any marking when purchasing. From my point of view all that is required is your BNAPS membership number, but one suggestion would be BNAPS at top, your name at bottom, and membership number in middle. Some members who also obtain circuits from APS or other groups have one stamp indicating name and number of both groups.

Sales for the year will be about \$6,500, but the number of books in the circuit will be down for the fourth straight year. We have already retired 23 books submitted during 1968, so why don't you turn some of your surplus duplicates into quick cash. We have a strong continuing demand for all groupings, particularly revenues, cancellations of all kinds and Newfoundland and Provinces. Our members are usually advanced in their collecting and higher priced material goes very well in the circuits. Write the sales manager for blank circuit books at 10c each and comments on how best to prepare books for the circuits.

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## *The 2d Rouletted P.E.I.*

Some years ago, Leslie G. Tomlinson of England, probably the greatest student we have had on the postal history of P.E.I., wrote a short piece in *Topics*. To review his article, this major variety considered by some to be the greatest rarity of BNA, was first reported in 1895 by Donald A. King who claimed the discovery in 1888. Supposedly four other copies were found and reported. In 1910, one on cover was reported—later one (two?) was reported on piece. All of the later have disappeared mainly, no doubt, to their being discredited.

Three copies were of known location: one in the Royal collection, one in the British Museum's Tapling collection, and the third in the Tomlinson collection. At the time of that article, Tomlinson believed that one or two copies were in the Lichten-

stein-Dale collection but confirmation was not made.

Mrs. Dale had promised me to look in the collection upon the next visit to the vault—unfortunately, her health began to fail shortly afterwards and this was never pursued further.

Now, I have a letter before me from Ethel Harper of the Philatelic Foundation, executor of the Dale Estate, and a fellow BNAPSer. Miss Harper has been kind enough to check this out for me and, with confirmation by Bernard Harmer, that there are two copies of the rouletted 2d in the collection. Therefore, all five of the original reported ones, are accounted for so we might thus close another philatelic story of long standing.

Dr. Robert V. C. Carr, No. 1427



## *Semi-Official Air Mail* *Jack V. Elliot Air Service*

A first flight cover of this company, recently acquired, proved to be of more than ordinary interest.

The cover itself was addressed to Red Lake via Rolling Portage and bears the usual oval rubber stamp marking, Kenora—received—Mar. 6 1926—(Red Lake) in four lines within the oval. This had been applied to front and back, the latter tying the Jack V. Elliot semi-official stamp (San. 510) to the cover. Arrival stamp had been applied to the front—c.d.s. Rolling Portage—Ont.—Mar. 6 26.

What aroused my curiosity about this cover was that there appeared to be another seal behind the Jack V. Elliot stamp. Carefully removing the stamp disclosed another

label underneath. This turned out to be an imperforate label as illustrated. The inscription in four lines, Jack V. Elliot—Air Service—Red Lake Gold District—25 cents 25, with a decorative border all printed in blue on white.

Neither Holmes or Sanabria mention this label although both mention that the stamp (San 510) as issued and used for the first flight was sold for 25c to pay their fee.

Could it be that for some reason it had been decided to show no value on the stamp as used after a supply had been prepared showing a fee value?

Does anyone have the answer to this?

R. J. WOOLLEY



### **CHANGE OF ADDRESS — NOTICE TO PUBLISHER**

All changes of address **MUST** be sent to the **SECRETARY**. Please do not send to any other officer of BNAPS. Sending the change to the Editor or Circulation Editor will cause delays.

**JACK LEVINE**

**511 Peyton Street, Apt. C - RALEIGH, N.C. 27610**



# More Sketches of BNAPSers

DR. ROBERT V. C. CARR, 117 Robin Hood Way, Youngstown, Ohio

No. 125

JAMES C. LEHR

No. 1856

After much arm-twisting, finally got James Lehr to come through with a biographical sketch. Jim is usually swamped with work — mainly our sales circuit, as he is our sales manager.

A native of New Jersey, he attended Guilford College and the University of North Carolina. Jim started with Dupont at Wilmington, Delaware, twenty years ago in research and now is specializing in product-development work. With church and Sunday school choirs and now being a member of the school board, Jim has little free time for his collecting.

In the early 50's he started with U.S. plate blocks, but between picking up a small BNA collection and getting a revenue collection from John Siverts, Jim is now exclusively BNA ("got hooked on the revenues and Early Canada are just about as far along as he can go, Jim is ready to branch out in another facet of BNA. Wonder if Siverts can interest him in something new?

As of this writing, Jim and his wife Elma will be at our 25th Silver Anniversary celebration in Texas — and who won't be? Unfortunately their 14 year old daughter must stay home for the school bit.



We appreciate the fine work Jim has done with the sales circuit for the past 4 years and hope he won't get too busy in his many other affairs so that we will be hanging onto him — a "good sales circuit man is hard to find".

## OBITUARY

### DR. KENNETH M. DAY — L 12

Dr. Kenneth M. Day died September 10, 1968 at his home in Pittsburgh, Pa. at the age of 72. Ken was a pioneer in the field of ear surgery and was internationally acclaimed for his research on hearing ailments. He developed the first successful surgical treatment of Meniere's disease.

A 1917 graduate of Princeton, he earned his M.D. at John Hopkins and three years later began teaching otology at the Medical School of the U. of Pittsburgh. He was past president of two national EENT societies — was treasurer for 25 years until his health failed.

He is survived by his wife Ruth, and a daughter. Stampwise, Ken was one of the

foremost philatelists of the stamps of BNA. Medicine came first, then stamps. Stamps preceded medicine as he started as a child. His many writings on Canada's stamps was climaxed by his "The Fancy Cancellations of the 19th Century."

An avid correspondent, he continued through his illness. He so missed the conventions at the last as this too, was a great enjoyment.

A personal note — he had a wonderful way with children. He completely captivated my little daughter at the Royal convention at Niagara Falls.

Ken will be missed — by all of we BNAPSers.  
R. V. C. Carr

# *Application for Editor*

NAME .....

ADDRESS .....

CITY .....

MEMBERSHIP No. ....

QUALIFICATIONS .....

.....

.....

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Requirements: Must be residing in Canada, preferably Toronto Area, but not necessary. Because of loss of second class mailing privilege the society may have to increase dues to send the magazine by first class mail. If this is the case, then a U.S. editor would be satisfactory.

WRITTEN REPLY TO:

**CHAIRMAN OF THE EDITORIAL BOARD**

**VINCENT G. GREENE**

**77 VICTORIA STREET**

**TORONTO, ONTARIO, CANADA**

**RUBBER STAMP NEEDED  
FOR SALES CIRCUIT PURCHASES**



# Perfin Study Group

R. J. WOOLLEY, Secretary, 1520 Bathurst St., Toronto, Ontario



An enquiry from Mr. R. B. Greer, BNAPSer No. 2275 provides the subject for this month's column. His letter enclosed the four designs illustrated with a request for information.

Det — is on a 2c rose red Admiral, Sc. No. 106 and the cancellation is smudged. However this design is listed by the American Perfin Club as D42 and identified as being used by the City of Detroit, Michigan. It is quite logical that in the city offices they should at times have use for Canadian postage, probably to prepay return postage. Detroit would have considerable business with Windsor. Many of their citizens own property in the Windsor area and the reverse situation also applies.

P & IB is on a 1c 1927 orange Confederation issue. This is the first and only copy of this that I have seen, and have no clue at all as to what company may have used it. The cancellation again is smudged and looks as though it may have been a roller. Our list of permits issued provides no clue, neither does the list of Cummins machines sold. This would not prevent it from being an American company which has not yet been listed in the U.S. catalogue or from being an entirely new listing of a Canadian company. This I think should be listed in our handbook as unidentified.

)C) Again is on a 2c Admiral Sc. No. 106, this time cancelled with the usual wavy line machine cancellor. I have yet to see a stamp perforating device with an arrangement of this kind. Brackets I could accept in a normal enclosing design. The spacing of the soles of the brackets varies too much to have been machine spaced for drilling by the manufacturer. At the upper left of the stamp which could be part of another letter but not the "C" as punched on the stamp and if this were part of a second strike the bracket would also be repeated. The spacing of these three holes is again different from the spacing of the "C" or of the brackets.

I am too doubtful of this one to list it tentatively and prefer to wait to see if any others are reported.

The fourth design because of uneven spacing and uneven size of the holes looks as though done by the Singer Sewing Machine Company or by one of the users of their machines. There are indications also that the stamp was punched after being used. The )C) and this fourth design seem to have come from the same source.

Cat. No.	Descrip.	Name of user	issue	RF
D8	Det H5½-4-5	City of Detroit, Mich.	1912	100
P16	P & IB H5½-4-5½		1927	100

## BNAPEX — '69

Write to your Chairman

**WILLIAM E. TOPPING**

**7430 Angus Drive, Vancouver 14, B.C., Canada**



# *Some Notes on the Lathe Work of the Admiral Issue of 1911-1925*

By Daniel G. Rosenblat, BNAPS 1445

The band of lathe work or engine turned design which appears in the bottom margin of many of the postage stamps of the Issue of 1911-1925, and to a lesser extent on some of the postage due and revenue issues of the same period, is a most interesting and possibly unique feature of Canadian stamps.

Marler notes the four major types of lathe work appearing on this issue, plus the special type appearing only on plate 77 of the three cent brown, and gives the dates of their usage. He also indicates the presence or absence of each type in his listings of the plates of the several denominations, but does not venture any opinions as to the purpose of the designs.

Reiche has included the same data in his work, adding notations with regard to subtypes resulting from inversion of the design or the addition of single horizontal lines above or below the main hand. He also quotes from Major White's original Plate Block Catalogue to the effect that ". . . the essential purpose of the lathe work is the early detection of plate wear," and mentions an alternative theory that the lathe work helped in wiping action prior to printing.

Boggs has indicated five major types, which he illustrates, but it would appear that his type IV and type V are actually the same, one a more heavily inked version of the other. Both resemble the type D referred to by Marler and Reiche.

Additionally, Boggs gives a table of the appearance of lathe work, by denomination, which is curiously inaccurate for so careful a researcher. In addition to the distortions introduced by his fifth type he has made numerous other errors, including the indication that lathework is unknown on the ten cent brown, fifty cent black and one dollar orange.

Boggs also refers to Major White's theory that the purpose of the lathe work was to aid in the detection of wear, and indicates that the introduction of chromium plating (some three years after the last usage of

lathe work) was a factor in its discontinuance" . . . as the wearing of the chromium surface was sufficient evidence of wear and the necessity for recoating the plate."

The current (1965-67) edition of the Plate Block Catalogue quotes from a Post Office Department letter of November 19th, 1953 which reads in part, "This device (the lathe work) aided in obtaining a uniform wipe of the plate after it was inked for the next impression." The Plate Block Catalogue appears to accept this as the proper explanation for lathe work, and goes on to state that the belief that lathe work was entered to show progressive rate of plate wear is therefore found to be erroneous.

In actuality, neither of the two theories advanced by these general reference books has ever found much favor among Admiral students. The concept that wear at the very bottom of the plate would be an indication of a general state of wear throughout the plate is doubtful, nor would the fact that the lathe work at the bottom of the plate had been correctly wiped necessarily indicate that the overall wipe had been properly accomplished.

It remained, however, for that distinguished student of Canadian philately, Mr. A. E. Smythies, to bring to my attention a third explanation which appears to have much validity, and additionally offers a clear clue that the discontinuance of lathe work resulted from the introduction of the dry process printing method in the middle 1920's.

In an article in the August, 1968 issue of "Maple Leaves" Mr. Smythies states that he recently inquired of the Post Office Department regarding the purpose of the lathe work (a logical enough course of action, but one which I had long ago dismissed as fruitless, since I thought others must surely have tried it in the past, without avail). He received a reply from the Director of Information and Public Relations at Ottawa which read in part as follows:

"The manufacturer used to refer to these as 'hold down strips'. Ink in the recess of



the design prevented the paper from lifting from the printing plate before the first row of stamps was printed."

This being so, the subsequent introduction of the dry process, wherein the stamps were printed from undampened, pre-gummed sheets, would diminish the tendency of the paper to curl at the bottom and therefore eliminate the need of a "hold down strip". Thus it would appear that the discontinuation of lathe work concurrently with the changeover to the dry process of printing in the period 1923-1925 is not merely coincidental. Instead an explanation for the termination of lathe work, hitherto as much of a mystery as the reason for its appearance, offers itself.

With the introduction of the "hold down strip" the manufacturer was faced with the problem of the plate number inscription which was normally entered into the bottom margin of the plate as well as into the top. The first solution consisted of entering the lathe work across only about ninety per cent of the width of the two lower panes, with the remaining space (about 3 cm. per pane) used for the plate number inscription in two short lines, one above the other. This is the case with all examples of lathe work type A, used only on those plates of the ten cent plum, twenty cent olive, and two cent plus one cent brown war tax which were laid down in the opening months of 1917.

By May of 1917 it was apparently decided that the plate number inscription at the bottom of the plate was not really necessary, and a new design of lathe work, type B, was introduced. This was entered right across the bottom of the plate, and the inscription appeared only at the top. An exception to this procedure occurs in the case of plates 125-128 of the three cent carmine, wherein the plate number inscription was entered in full just above the then current lathe work (type D) on each of the lower panes.

Just what may have occasioned the change of lathe work design from type B to type C, and subsequently to type D, is not known. It may be assumed that the transfer rolls might have begun to show wear, although this does not seem likely in view of the very limited usage they would encounter in comparison with rolls used to enter the stamp designs. Perhaps it was just because a new die could be machine engraved with such relative ease in com-

parison to a hand engraved die that it was decided to make up new dies from time to time in an effort to improve the "hold down" quality of the lathe work.

The subject of wear on the lathe work design is an interesting one, since examples of so-called "worn lathe work" are frequent and sometimes very extreme. Considerable portions of the lower part of the design are often faint or entirely invisible, and some instances are known where only a bare remnant of the top portion of the design can be seen. Note, however, that it is always the bottom of the design that is faint or invisible—some portion of the top of the design is always reasonably apparent and there are little or no evidences of uneven wear horizontally along the length of the designs.

This peculiar pattern, plus the fact that sufficient usage of a plate to wear away large portions of the lathe work would be bound to result in enough wear on other portions of the surface to render the plate unusable, would seem to indicate that the weaknesses in the lathe work design are not caused by wear at all, but are rather incomplete impressions.

Mr. Smythies has indicated that the incomplete impressions may have resulted from faulty and careless entry of the design from the transfer rolls, but again the consistency with which the weakness appears at the bottom of the design and not at the top makes this doubtful.

A theory which would appear to fit these special circumstances derives from our knowledge that the plates of this period were not true flat plates but were slightly curved in the vertical direction. Thus, if the curvature at the very bottom of the plate, where the lathe work appears, were to be even slightly excessive there might be insufficient pressure between paper and plate, producing exactly the type of weakness (more pronounced the closer to the bottom of the plate) that we frequently find to be the case.

The periods of usage of the different lathe work types are given in a listing by Marler which is quite correct if it applied only to the sheet form stamps. However, lathe work was also applied to many of the special horizontal coil plates, and if these are included the date of the last usage of type C is actually April 26, 1921, when it was entered on plates 9-10 of the three



cent brown horizontal coils, rather than January 21st, 1921 as indicated.

It is also a point of note that both Marler and Reiche list the earliest date of usage of type C as March 18th, 1920. This would be the date of approval of plates 72-73 of the three cent brown, but both these authorities, in their detailed breakdown of the plates of this denomination, show plates 72-75 as having lathe work type B. I would imagine that this is a typographical error in Marler's case, which Reiche has simply repeated, since a listing of the Admiral plates in chronological order supplied to me by Mr. Marler indicates that these four plates do indeed show type C lathe work.

In any event, it will be noted that with the exception of the transition from type A (January 16th, 1917-March 24th, 1917) to type B (March 29th, 1917-October 26th, 1920) there is a distinct overlap in the subsequent transitions as follows:

Type B—March 29th, 1917-October 26th, 1920.

Type C—March 18th, 1920-April 26th, 1921.

Type D—November 22nd, 1920-December 16th, 1924.

In addition to the overlaps there are several oddities in the sequence of usage for which no ready explanation comes to mind, as follows:

Two Cent Green, sheet form—Type D lathe work was used from plates 163 to 181, omitted on plates 182-187, used again on plates 188-189, omitted on plates 190-192, used on plates 193-194 and finally eliminated on plates 195 and thereafter.

Three Cent Brown, sheet form—Type C lathe work was used for plates 72-76, a special form of lathe work was introduced for plate 77—but never again used on any other plate—plate 78 reverted to type B, plate 79 was again type C, plate 80 reverted to type B and plates 81-95 to type C.

Two Cent Plus One Cent Brown, sheet form—Type B was introduced with plates 43 and 45-46 but plate 44, approved on the same day as the other three, had no lathe work.

Many of the special coil plates had lathe work, although this was of course trimmed off in the course of cutting the sheet into strips to be made up into coils. Examples exist, however, in the case of those printings which were issued as coils in sheet form.

It is interesting to note that the sheet form varieties created by denomination and color, including the various war tax stamps, number twenty-two of which nineteen show one or more types of lathe work. Only the five cent blue and the two cent plus one cent red war tax—all plates of which were laid down prior to 1917—and the eight cent blue—all plates of which were laid down after 1924—show no lathe work whatsoever.

Of the other nineteen varieties none are known in all four of the major types. The three cent brown comes closest, being known in types B, C, D and the special type. The ten cent plum is known in types A, B and C. Six of the remaining seventeen varieties show two types of lathe work and eleven show one type only.

Of a total of 771 sheet form plates laid down for this issue 312, or a little over forty per cent, show lathe work. A rough gauge of the relative scarcity of the various types can be noted from the following table:

	No. of Plates	No. of Denom.
Type A .....	16	3
Type B .....	164	7
Type C .....	33	6
Type D .....	98	12
Spec. ....	1	1

With regard to the varieties of lathe work created by the inversion of the main design, or the addition of a horizontal line above or below the main design, very little detailed information is available. There are, however, indications of the following, listed by denomination, although with the exact plate numbers unknown.

One Cent Yellow: Type D inverted and type D with a line above.

Two Cent Green: Type D inverted.

Three Cent Brown: Type B inverted and Type D inverted.

Four Cent Bistre: Type D inverted.

Five Cent Violet: Type D inverted.

Two Cent Red War Tax: Type B with line below as well as above.

Two Cent Plus One Cent Brown: Type B inverted.

I would be pleased to receive any additions to the above list, and indeed any additions, corrections or comments pertaining to the entire article.



# Canadian Revenue Study Group News

LEO J. LA FRANCE, 27 Underhill Rd., Ossining, N.Y. 10562

## BNAPLEX '68

As usual at BNAPEX meetings the Reven'oors were well represented. At a meeting of the group held Thursday A.M., Oct. 10th the present slate of officers was re-elected by a single nomination and affirmation by those present, so Bill Rockett, Ed Richardson and your truly continue in the same jobs.

The highlight of the meeting was the Monograph prepared by Ed Richardson for those present and entitled "B.N.A. Revenues—Some Specialized Fields". This was a collection of various items that have appeared in the "Hollow Tree", a column by Ed that started in POPULAR STAMPS and continues in the CANADIAN PHILATELIST, 1948 to date. I might also add that Ed prepared a series of Monographs for the other Study Group Sessions and these were available to the attendees. They were all very well received and most appreciated.

During the meeting there was considerable floor participation from the various members discussing the new Cape Breton Law Stamps, price revisions for various items in different areas and the issuance of a new catalog. The new catalog will be issued by Jim Sissons in early '69. The Specialized one by the Group still requires the getting together of Jim and Ed Richardson to finalize the content. Hopefully they may be able to arrange their schedules in the near future to accomplish this goal. In any event we all look forward to the event.

As for the 7 frames of Revenues in the Exhibit, they represented the cream of the crop. Many items displayed were one of a kind or very unique pieces. This was a truly fine showing of very diverse Revenue material ever shown at a BNAPS meeting or any other for that matter. Accolades belong to Ed Richardson for getting together such a fine exhibit, which in covering all phases of B.N.A. was no doubt one of the best ever put together to show all the fascinating areas that exist in collecting B.N.A. Truly a best effort to mark the SILVER ANNIVERSARY OF BNAPS.

## BILL STAMP VARIETIES

Tom Turner of California sent along an interesting item in the first issue Bill stamps. This was the 9c Blue with "BILD" instead of BILL. It was used in Montreal on July 10, 1865. This was a black oval stamped cancell. Can anyone verify this item which is perf. 13½ and not mentioned in any of the Revenue Catalogs at hand?

## PERF. VARIETIES — MANITOBA LAWS

As mentioned in an earlier column Howard Martin was looking for various perf. items in Manitoba Law stamps with the L.S. and C.F. overprints. Phil Little reports that with the L.S. overprint he has the following which have not been noted before. They are as follows:

### L.S. Overprint —

Sissons' R1 10c perf. 11¾

Sissons' R4 50c perf. 12½

Sissons' R5 \$1.00 perf. 12

### C.F. Overprint —

Sissons' R7 10c perf. 12 x 12½

Sissons' R12 \$2.00 perf. 11¾

So here you are, let's start checking these first overprints of Manitoba and see what we come up with.

## DUCK STAMPS — 1949 B.C.

Phil Little also reports that these stamps reported in an earlier column were not Government Issue, but provided by the "Sportsman Council", which were a group of representative sportsmen from all parts of the Province. The funds gained from the sale of these stamps were used to pay for duck feeding and other protective measures.

The issues of '46, '47, and '48 exist both perf. and imperf. The '47 and '48 issues were in booklet form 4½ x 3" and contained \$20.00 worth of stamps. The use of these on guides' licenses usually indicates their personal donation towards a good cause.

Since publication of this will no doubt reach you after the holidays I will still take the opportunity to wish you all the best for the year 1969 and trust that you had a very Merry Christmas.

Also thanks again for the many who help out by sending in items with which we are able to write this column.

## JOINT ACTING EDITORS

VINCENT G. GREENE

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# *Unusual Modern Canadian Cancels*

By Hans Reiche

This is not new information, it is not a complete listing and it is probably of little interest to you, but we hear that our good magazine needs articles to fill its space. And that is the only reason for this one.

The single ring with the wavy lines and without any inscription at all was used for drop letters. We have seen these from some of the larger cities. (No. 1).

A nice registered single circle comes from Toronto Terminal A and is shown in No. 2.

Paqueboat cancels are always unusual. This one is from New Zealand and the large single ring is the cancel on the Canadian stamp. Other types of this one exist (No. 3). And talking about ships here is another one from the Union Steamships Limited (No. 4).

There are endless numbers of railway cancels but this one is rather different. It is in an oval with the name of the rail-clerk, J. H. Desjardins. The cancel is in violet (No. 5). One of the few leftovers is the Toronto & Montreal RPO which is now 112 years in service.

A rather interesting cancel comes from Ottawa. Letters with this cancel contained school examination papers which had to be delivered by the 30 June. The envelopes arrived at the post office too late and the Postmaster Station C cancel was applied by the postmaster on special request to mail the envelopes in time for the exam-

inations after the closing of the post office (No. 6).

Until very recently the Kitchener CNR station used the duplex cancel with the S, similar to the types used for years in Montreal during the Admiral issues and later (No. 7).

Various forms of these very large circles exist (No. 8). Because of their large format many show distortions and some appear to be almost oval. These can be collected from many cities.

EXPO produced some slogan balloon cancels. One of them reads: Canada Post Office, Centennial Balloon Post Yorkton Ebenezer. The other one reads: Poste Canada Post, Envolee Balloon Flight, Montreal Sutton.

All collectors of flag cancels were rather startled to find the 1953 Coronation cancel inverted next to the city cancel. Only few escaped in that form. But another flag appeared when BYPEX 67 opened.

A straight line registered cancel from Hamilton arrived here recently. It is in the usual violet for registered cancels.

There are two cancels which we believe are corks and are still in use somewhere. We have not identified these because they appear on printed matter without the name of the city from which they originate (Nos. 10 and 11).

How about another listing from you or you?

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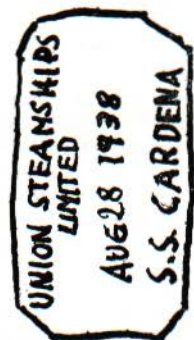
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No. 2



No. 3



No. 4



No. 5



No. 6



No. 7



No. 8



No. 9



No. 10



No. 11



# The Canadian Stamp Collector

GLENN F. HANSEN, No. 2203, 375 Jefferson Ave., Winnipeg 17, Manitoba

About 1880 the British-American Bank Note Co., Montreal, which was a branch of the American firm in New York and was printing Canada's stamps, began production of some Newfoundland issues. While the same elements were used for the central portion of the stamps a redesigning was done and the 1c, 3c and 5c values were issued early in 1880. These were followed by the 2c value in 1882. All of these occur in a variety of shades but, like the other early issues of the colony except the one rouletted set, all are perforated 12.

In 1887 a ½c value was required and a stamp bearing the head of the Newfoundland dog was issued, first in rose red and then in black and later in orange red. The old 13c rate to the United States was reduced to 10c and the old value was redesigned in that value. A completely new design of the 3c value came out utilizing a much reduced profile of the Queen. The entire series of stamps from 1880-1896 comes in a multiplicity of shades.

The year 1897 was not only the Diamond Jubilee of Queen Victoria but also the 400th Anniversary of the discovery of Newfoundland by John Cabot and the colony marked the occasion by a long issue of stamps known as the Cabot issue. The Queen appears on the 1c, Cabot on the 2c, Cape Bonavista on the 3c. Caribou

Hunting on the 4c, a mining scene on the 5c, a logging scene on the 6c, fishing is represented on the 6c, Cabot's ship "Matthew" on the 10c, a Ptarmigan on the 12c, a seal on the 15c, salmon on the 24c, the seal of the colony on the 30c, an iceberg on the 35c and King Henry VII on the 60c.

As all regular issues were withdrawn from sale with the introduction of the Cabot issue a shortage developed within three months of the 1c value. Although the practice of bisecting was as common in Newfoundland as elsewhere in the maritimes the colony still felt that an officially issued overprint was immediately required. Thus Newfoundland's first overprint was issued.

The 3c issue of 1890 was overprinted reducing the value to 1c. The overprint consisted of striking out the former value by means of bars across the stamps in the general area of the value tablets with the words "one cent" just above the lower bar. In every sheet of 100 overprinted stamps 90 were printed in one set of type and eight more used another distinct type. The final two stamps used a third set of type. Thus three distinct varieties of this overprinted stamp exist with the third type being valued at about fifty times that of the first on present day markets.

## The 1883 Tobacco Stamps

By Donald Jean

The first definitive Tobacco Tax stamps for the collection of revenue on bulk Tobacco appeared in 1883. They were handsome engraved stamps utilizing as the main feature the head of the Queen, as used also at that time on the postage stamps known as "small cents". The printers were of course the same. Very little indeed is known about this first issue but one can now definitely say they were printed in sheets of 5 stamps, each having in addition 10 coupons to increase value of stamp 1 pound at a time to weight necessary.

The sheets of 5 come on paper water-marked in large script and regular letters

"Canada Excise". Canada appears in the script letters, the word covers 5 stamps, as does the word Excise which covers all 5 stamps in tall vertical letters. It is also known 20 such sheets were bound in book form and given to excise officials in various cities.

Very little otherwise is known about these beautifully engraved varieties. What listings exist (Odell, Bond, etc.) must be incomplete for now and then specimens turn up that are not listed anywhere, yet were undoubtedly used. Unused examples, by the way, are quite rare.

A most unusual discovery was made in

an Ontario antique shop. In a box full of old newspapers, maps, engravings, etc., were 3 bound folders. Inside of them were 3 different Tobacco stamps of the 20, 60, and 70 lb. denominations, all blue in color with red control numbers. While the books indicated each held at one time 100 stamps,

there were only a remnant of each value, but all were in brilliant mint condition, as fresh as the day they were printed 87 years ago.

What is important, not even one of these varieties is listed anywhere. Every one is unknown to exist in the blue color!

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