



BNA TOPICS

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of the
British North America
Philatelic Society

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January, 1969

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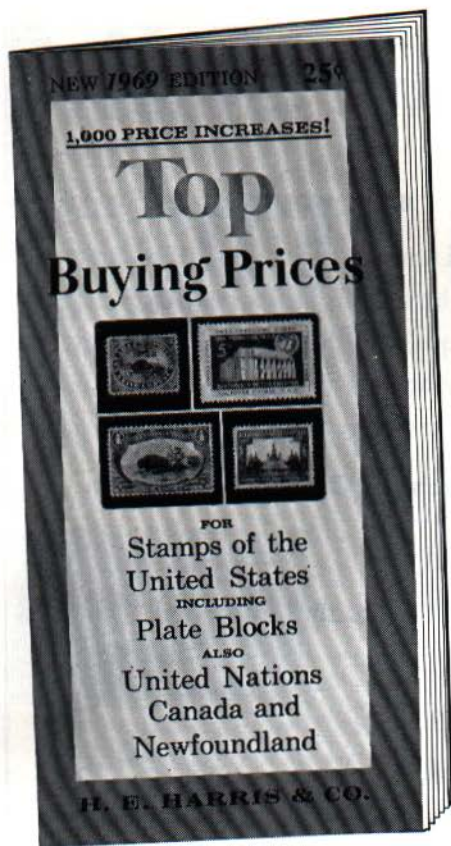
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BNA TOPICS



OFFICIAL JOURNAL OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY
VOLUME 26 / NUMBER 1 / WHOLE NUMBER 274 / JANUARY, 1969

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December 1, 1968

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HOLLINGSWORTH, W. H. 8230—106th Street, Edmonton, Alberta (C) CAN, NFD, PROV—19th and 20th century used postage. Proposed by S. S. Kenyon, No. 1676. Seconded by R. L. Stone, No. 2289.

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2381 L'Ecuyer, Reynald G., Box 178, Goose Bay, Labrador
2169 Kingdon, Reginald T., 20 Willowdale Avenue, St. Catharines, Ontario
959 Lyman, Robert W., P.O. Box 348, Irvington-on-Hudson, N.Y. 10533
2223 Nixon, J. Edward, 48 Edgecombe Avenue, Toronto 12, Ontario
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- 2368 Shane, Helen, 2607 South Federal Hgy., Boynton Beach, Fla. 33435

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TOTAL MEMBERSHIP, November 1, 1968	1048
NEW MEMBERS, December 1, 1968	4
TOTAL MEMBERSHIP, December 1, 1968	1052

BNAPS REGIONAL GROUPS

Philadelphia—Meets the first Thursday of each month at 7934 Pickering Street, Philadelphia, Pa. *Temagami*—Meet every summer. Alfred P. Cook, Coy Glen Road, Ithaca, New York. *Vancouver*—Fourth Wednesday of each month at 8 p.m.; Dickinson Room, Stry Credit Union Bldg., 144 E. 7th Ave., Vancouver. *Winnipeg*—Meets on a Monday in each month to be decided upon at previous meeting. Harold Wilding, 135 Traill Ave., Winnipeg 12, Man. *Edmonton*—Meets twice a year in May and October in a public place, time and date to be announced. Out of town visitors to communicate with Secretary F. N. Harris, 11013-129 Street. *Calgary*—Meets fourth Tuesday at 8 p.m., Sec., Mrs. Jack Benning, 157 Wildwood Dr., Calgary 5, Alta.

Message from the President

DR. ROBERT V. C. CARR, 117 Robin Hood Way, Youngstown, Ohio

It is with great honor and humility that I address you as your new president for the next two years. Not only will I try to carry out the functions of office as well as Bob Woolley, but, with some extra effort, I'll outdo him, as only a new leader should attempt to do. No complacency, you know.

Where to start is a hard thing to decide. One might start with the superb doings of Ed and Mickey Richardson to make our twenty-fifty anniversary so delightful. Meet—all the old friends and some very nice new ones. The Jack Levines who made all this possible—so good to have them with us. Then John Young, who has finally laid up his oars after such a capable job as editor of *Topics*. And Bill Moffatt—routed out of bed at 12:30 a.m.—who most graciously accepted the editor's job. (But now relinquished due to post office regulation requiring Canadian editor.) Jim Culhane, our dear Treasurer (who lined up Williamsburg in '74 for us and on the way home, too). Jim Lehr (pleading for more material for his circuits—even conned me into one and I never have duplicates!) Art McIntyre, Bert Llewellyn, Russ McNeil—all of our

workers who promise to make my job easier.

I don't want to forget to mention how grateful all of us are to Isabel Jephcott for her gracious contribution in Clare's memory—our library is assured its continuation by this kind gesture.

My final plea to the members: in addition to doing your part in putting material in our sales circuit, we need good articles for *Topics*. It behooves all of us to get in there and pitch for our new Editor. Many of you have the material and ability—and it takes so little time. Give it some thought.

To close this lengthy message—and I promise later ones will be shorter—do make plans to be in Vancouver the first of next October. Stuart Johnstone, Jim Pike, and Gerry Wellburn will line up such a show as to try and equal our Texas one. With luck, we will have a train-car from Ontario so a good-sized group of Easterners can travel together—and there will be lots of time for Jim Sissons to play bridge.

Warmest regards to all of my 1,050-some BNAPSers friends.

Linn's BNAPS Special

Fellow BNAPSers—Entirely on my own with the suggestion of Carl Reuth, I have made arrangements with Linn's Weekly Stamp News, the largest circulated stamp news in the United States, to devote their entire issue of the last week in March, 1969 to our Society.

This has required a lot of letters but the results were well worth it. Many of our most prominent members have promised to write articles of a general nature on the many aspects of BNA collecting (3 already have their articles in to me) and, I might

add, the Dean of BNA collectors, Fred Jarrett, is one of them.

Arrangements are being made to see that every BNAPS member will receive a copy and for free, too. May I add, if you like the issue, a note to Mr. Reuth will be a very nice gesture.

"B.C.ing you in '69" (slogan coined at the Texas meeting, and why weren't YOU there. What a wonderful 25th Anniversary with our founder, Jack Levine. Ed and Mickey Richardson have the sincere thanks from all for a completely successful show).

—R. V. C. Carr

VANCOUVER IN 1969

THE *Editor's* MAILBAG

1055 Ottawa Ave.,
West Vancouver, B.C.
3 Dec., 1968

Editor, B.N.A. Topics.

Dear Mr. Young,

Recently I spent some time in sorting out an accumulation of covers and pieces from Vancouver, B.C. all of which bore a variety of markings not commonly used as postmarks or cancellations. As a record, I listed all the wordings on them, and enclose a copy of this list in the hope that it may prove interesting to others.

The markings are either circular, elliptical or rectangular and come in a bewildering variety of sizes, format and type. Virtually all include the date, in one form or another. Colours may be black, red, blue, violet or green, at random. Not included are straight line markings such as "DIRECTORY 19" which could be the subject of another listing.

I would be interested in hearing of any additional markings that come to light. It would also be interesting to know if other large cities or postal districts have such a variety of markings.

Yours sincerely,

KEN BARLOW, BNAPS
CPS(GB)

VANCOUVER, B.C., MISCELLANEOUS MARKINGS

Accountants Branch
Assistant Postmaster
City Division
City Mail Delivery Branch
City Mail Delivery Division
City Sortation Branch
Directory Section
District Director of Postal Service
District Director of Postal Service
Administration
District Director of Postal Service
Operations
District Director of Postal Service O.S.S.
Financial Division
Forward Division Letter Section
Forward Division Undeliverable

Forward Mails Schedules
Forward Mails Undeliverable
General Delivery
Letter Carriers Branch
Letter Carriers Main Office
Letter Carriers Section
Mail Delivery Branch
Mail Despatch Branch
Money Order Branch
Paquebot Posted at Sea
Parcel Post
Postal Service Secretarial Division
Postal Stores Depot
Money Order Branch
Postmaster
Postmasters Office
Postmaster Delivery Requirements
Postmaster Secretarial Section
Post Office Enquiry Branch
Post Office Enquiry Office
Post Office Enquiry Wicket
Post Office Information Wicket
Post Office Lobby Vendor
Post Office Public Relations
Post Office Registration Branch
Post Office Registration Section
Registration Branch
Registration Section
Special Delivery Unit
The Dead Letter Office
Undeliverable Mail Office—
Bureau des Rebutis
Undeliverable Mail

—Compiled by Ken Barlow, Dec. 1968

Dear British Collector:

With extreme delight did I read your article on the New Holmes Catalogue. For many years did I fight for corrections in the handbook and never got anywhere. Endless number of errors appear in the text which after 14 years still are being repeated again and again. To my knowledge the handbook could be one of the finest for BNA, but it is not. You may wonder the same as I did why no changes are being made especially to those glaring errors. Well, I found out the bitter way, and you may share my information and situation.

After having written pages and pages of corrections every time a new catalogue

came out and never having received an answer or thanks for making suggestions, I received one day a reply after one of my rather strong letters. The reply from the editors was in a few words that Dr. Holmes, the well known expert in BNA, had written this handbook and that any changes would reflect on his great knowledge in a way which would be detrimental to his name. This could not be tolerated and for this reason, in addition to others, no change would be made to the basic information. When I pressed for an explanation of what meant other factors, I found out that the cost of resetting the master plates was prohibitive. In addition the expansion of certain sections such as the squared circles would mean more pages and again higher cost, especially coupled with the fact that a large number of copies are given away as free review copies, to friends, collaborators, etc. This would require to distribute the extra cost on to the remaining copies and the price would be beyond making it attractive to the bulk of collectors.

All this leaves us in the air but I wish more would write articles like yours. It may bring the question to a head one day. I have stopped writing about it.

Yours truly,
H. REICHE

ROBERT LYMAN JOINS MERCURY STAMP CO.

Robert W. Lyman has become a member of the Mercury Stamp Co. Inc., 10 East 40th Street, New York, N.Y. The two Principals in this firm are now Herbert J. Bloch and Robert W. Lyman.

Herbert Bloch is an international known philatelic expert who this year both signed the Roll of Distinguished Philatelists and received the coveted Alfred F. Lichtenstein Award.

Robert Lyman is a professional philatelist of many years standing, with a thorough background in all phases of stamp collecting, who is internationally well known for his activities in British North America, specialist material, classic stamps and modern rarities.

The Mercury Stamp Company is everywhere recognized for its high philatelic expertise and among past members of the firm were the well known experts Edwin Mueller, also one of the greatest philatelic writers, and Otto Friedl, the architect of the greatest collections of European stamps ever formed, that of the late Baron Alphonse Rothschild of Vienna. The signatures of these experts, and that of Herbert Bloch today, authenticates many of the world's rarest stamp items.

First B.N.A. Dale - Lichtenstein Auction Breaks World Record \$669,000

The second of the scheduled ten Dale-Lichtenstein auctions took place at the Galleries of H. R. Harmer, Inc. at 6 West 48th Street on the evening of Monday, November 18th and the afternoons of Tuesday, Wednesday and Thursday, the 19th, 20th and 21st. Comprising the first portion of the extensive British North American collection, the 927 lots realized \$669,294.

It comprised the first portion of the stamps of British North America from the Dale-Lichtenstein collections which are being sold by order of the Executors of the Louise Boyd Dale Estate for various organizations with which Mrs. Dale or her father, Alfred F. Lichtenstein, were closely

associated. This particular auction was held for the benefit of Vassar College of Poughkeepsie, New York.

CANADA

The more important section of the Canadian material was offered to a packed auction room on the Monday evening and the tone of price levels became evident from the very beginning. Lot One was a pair and single of the United States 1847 used on letter from Canada to the United States. It realized \$2,300. Lots Two and Three, the Sanford Fleming essays of the 3p and 1sh were, on request, offered together. The bidding commenced quietly at \$1700 but soon



progressed to a final offer of \$7500, with Stanley Gibbons of London beating out J. N. Sissons of Canada. The realization of \$3750 each is a record for essays.

1851 LAID PAPER ISSUE

In the 1851 laid paper issue an o.g. 3 pence beat catalogue at \$2400, a used corner copy hit \$650 (cat. \$135) and other copies ran from \$320 downwards. Numerous pairs ranged from \$500 down to \$200. An o.g. pair of the 6p slate violet, with several light creases, sold to George Wegg at \$4500, a copy with a blue target made \$625 and others sold from \$525 down. On cover copies sold at \$725 (twice, one a Money letter).

"TWELVE PENCE" BLACK

The "Twelve Pence" black, as always, received the attention expected. Blocks of 25 of plate proofs on India brought \$2500 and \$2300 (one to Stanley Richmond and one to Sissons) and a proof sheet of 60 with yellow "SPECIMEN" faded out went for an exceptional \$7,250. In the issued stamps, an o.g. single sold to Renato Mondolfo for \$17,000, a mint marginal paid went to Sissons at \$39,000, a used single cost Mondolfo \$13,000, a pair, close at left and put inside frame-line at right, \$12,000 (Wegg) and a copy on a lovely cover to New York returned to Canada in the possession of Sissons at \$16,000.



WOVE PAPER ISSUES

The wove paper issues of 1851-55 showed equal desirability from the buyers. The 3 pence issue was headed by a corner pair (with a light diagonal crease) on a cover to New York which sold to Robert Lyman at \$2,300. A "Money Letter" made \$340 and the same price was paid for a copy on letter originating in New Brunswick. A strip of four went at \$500.

On thin wove paper, a never hinged vertical pair went at \$600 and an o.g. block at \$2,200. In used condition, a vertical pair sold at \$360, another on cover at \$500, a strip of four \$450, two copies on a railroad cover \$700.

The popular Albert 6 pence brought several spectacular prices: Medium wove, superb used slate gray \$575; on cover \$1350; greenish gray with part of railroad cancellation

\$1450; with blue pmk \$700; cut into on railroad cover \$800; bisected on cover but untied on bisected side \$2400; Thick hard wove, gray violet, block of six cut into at right, \$14,500; Thin wove, slate violet on cover, \$1450.

In the 10 pence Cartier value, an unused strip of three on thin paper, close to touching along top hit \$2,200, demonstrating the all-important question of quality rather than rarity calling the tune. A "lovely" strip of three on thin, used made \$1200 and a Prussian blue shade (medium paper) on incomplete envelope was run to \$1150 while a pair on envelope reached \$2700.



On thick paper, an o.g. copy sold at \$2,000 and a Registered letter with a strip of three and a 7½p yellow green went to Stanley Gibbons at \$5500.

1857 ISSUE

The imperforate ½p rose catalogues only \$165 unused and \$100 used. However a part o.g. block of 8 reached \$1800, a used block of four \$1,000 and singles on "circulars" \$700, \$575 and \$400. A strip of three on a "circular" to Norway brought \$550; ribbed paper, used copies made \$750 (horizontally ribbed) and \$1300 (vertically ribbed).

The 7½p is recognized as second only to the Twelve Pence in popularity and the prices for the wonderful group from the Dale-Lichtenstein amply confirm this. A lightly hinged copy (cataloguing \$1250) brought \$2600 and an unused copy with larger margins and part Imprint sold at half the figure, clearly confirming the attention and value given to original gum on classic stamps. In used condition (cataloguing \$325) copies sold for \$1300, \$650, \$310, and \$220, the last two slightly defective. The unique used block of four (repaired at top right) sold "to order" at \$5650—the peculiar realization was explained by

Bernard Harmer, the auctioneer due to mail bids of \$5600 and \$5650!



A copy with a ribbed paper 3p (faulty) on Registered letter made \$2200 and another with a perf. 3p, \$1450. The 1857 very thick wove 6p reddish purple—a distinctive stamp—was represented by an unused copy at \$2000, a used single at \$675 and a strip of three, marred by a "pmk. blob" at the bottom of the center stamp, at \$2700.

THE PERFORATED "PENCE" ISSUES OF 1858-59

The perforated "Pence" issues are still probably less appreciated, despite their rarity, than any Canadian issues. Nevertheless there were some pleasing results. A perfectly centered ½p deep rose with part of a REGISTERED cancellation sold at \$390 and a used block of four cost Wegg \$2500. A local "printed circular" went to Ezra Cole at \$300 and an overseas one to Norway made \$515. An attractive mixed franking cover with a pair of the ½p and a 17c on an envelope to Germany sold to Lyman at \$2700. A picturesque cover with a 3 pence tied by a large "STEAM BOAT" and with a railroad marking at lower left went to the same buyer at \$1050.

A private collector bought the marginal 6p brown violet with full o.g. at a reasonable \$1,150 against catalogue of \$1,500. A copy of the gray violet on envelope made \$1,150 and an off-center pair on envelope \$2,200.

DECIMAL CURRENCY

In the decimal currency "variety imperf." blocks of four exceeded catalogue values comfortably. The 1c brought \$1,300 (cat.

\$900), 5c \$5,500 (\$2,000), 10c \$2,300 (\$1,200), 12½c \$1,950 (\$900), 17c \$1,600 (\$1,200) and the 2c \$800 (\$450). In the perf. issues a 10c black brown used cost William Lea of London \$560, an o.g. block of the 10c violet fairly centered, returned to Canada (Sissons) at \$1,000. A chocolate brown 10c bisect also returned to Canada (Wegg) at \$1,700.

A lovely o.g. marginal block of six of the 17c indigo sold at \$1,350 (\$600) and a combination envelope with a 17c, 5c and 1c to Barbados brought \$600.

The two sessions of Canada realized a total of \$311,929, about 12% above the auctioneer's expectation.

NEW BRUNSWICK

New Brunswick commenced the third session of November 19th and the keen demand for quality was as evident as ever. A pair of the 3p bright red and a bisect (7½p rate) on letter to England made \$450. A much finer bisect with a 6p also on envelope to London went to Mercury Stamp Co. at \$2,600. A single 3p with red PAID sold at \$340 (cat. \$75) and copies on covers made \$400 and \$320.

The 6 pence olive yellow unused reached \$850 and used copies sold at \$675, \$380, \$280, \$230 and \$52.50 (several thinnings!). A single and a quarter on cover to England in exceptional condition fetched the appropriate price of \$8,500 (Mercury). An unused brownish orange pair cost Gibbons \$4,200 and an o.g. vertical pair in an orange yellow shade with smallish margins fetched \$3,000. A copy tied to a folded cover by an Express Mail can. brought \$825 and another normally postmarked \$575. The large sum of \$4,500 was bid for a strip of three on a folded cover (incomplete on reverse).

Two diagonal bisects of the 6p on a cover — presumably found to be overweight and necessitating the addition of the second — went reasonably at \$3,000.

The lovely One Shilling stamp was well represented. A bright red violet used was double catalogue at \$1,600; on an Express mail cover (addressee's name removed) it brought \$2,900. A dull violet unused (cataloguing \$2,000) sold to Mercury at \$4,800 and a used copy reached \$3,400 (cat. \$800) before Mr. Michael of Gibbons claimed it. The rare bisect on a folded cover made \$6,250 (Mercury) and a quarter on cover went to Mondolfo at \$6,500.

HISTORICAL NEWFOUNDLAND ITEM

A letter from the Postmaster of Newfoundland in 1857 to the Postmaster of Halifax with the 1p, 4p, 6p, 6½p, 8p, 1sh, the last being superb sold at \$10,000. A strip of four of the one penny brown violet on a letter to Boston cost Mercury \$3,400. An extremely fine unused 2p scarlet vermilion sold at \$2,400 while a used copy in very similar condition made \$2,900 despite being catalogued at under half the price. A pair on letter brought \$5,750. Unused and used 4p made \$1,500 and \$2,500, while another copy with a 3p green on envelope to Philadelphia seemed reasonable at \$2,000. A 5p brown violet (cat. \$90) on a letter brought \$1,950 confirming its extreme rarity. Other scarlet vermilion prices were: 6p unused, \$2,500, 6½p unused \$700, used \$1,650, 8p bisected on cover with 3p \$750, 1sh unused, marginal almost touched \$2,000.

In the orange shades a mint corner copy described by Harmers as "fantastic and gorgeous" fetched \$4,200 (cataloguing \$800).



A superb 6p made \$725 and a copy on cover \$3,100. A part o.g. copy of the 1sh orange, close at left confirmed its rarity by exceeding catalogue at \$4,600. The reddish brown shade of the 1861-62 1p hit \$1,450. The 6p rose of the same issue on a ship letter to Greenock cost Mercury \$2,100. In the 1868-94 issue one of the very few o.g. blocks of the 3c vermilion sold at \$1,050 (cat. \$180+).

The 1897 provisional "ONE CENT" issue was well represented with the "surcharged in black and red" and "surcharged in red" errors — of the former an o.g. vertical pair, types "a" and "c" brought \$1,600, an o.g. block of four, types "a" and "b" \$1,750 and of the latter, an o.g. strip of four

made \$1,700 and a double surcharge with types "b" and "c" overlapping was reasonable at \$1,300. The third session reached a total of \$166,167.

NOVA SCOTIA

The entire fourth session on Thursday, November 21 was devoted to the stamps of Nova Scotia. A very interesting cover that originated in Nova Scotia and was routed via Boston, with two United States 1847 5c back to St. Catharines sold at \$3,600 to Cole. The following lot was the "filing copy" of a 3p essay by Postmaster Woodgate with the text of three letters from him. It sold to Gibbons at \$1,500.

A marginal copy of the attractive 1p red brown with a trace of o.g. sold to Mondolfo at \$575, who also bought an o.g. block of five with a separate single to make up a "block of six" for \$7,000. Gibbons claimed a used block of four at \$3,800.

A lovely cover with a 1p, 3p and 6p—one of four 10p rate covers known sold at \$6,500 (Mondolfo). Two blocks of 12 of the 3p dark blue made \$2,600 and \$1,750. Bisects of the 3p created appropriate excitement. A bisect with two singles brought \$1,500; another with a 6p also bisected, \$5,750; and another with a 6p, \$1,100.

6P YELLOW GREEN

An o.g. 6p yellow green, cataloguing \$525 went to Cole at \$1,600; two o.g. pairs originally a strip at \$5,000 and a used block of four at \$6,750 both went to Mercury. An attractive cover to New Zealand, two 6p and two 1p for a 1sh 2p rate went to Sissons at \$1,100. A used block of four of the deep green went to Mercury at \$5,250 who also obtained a single and bisect on envelope at \$4,500.

THE ONE SHILLING

Few stamps have the attractiveness and popularity of the "shillings" of New Brunswick and Nova Scotia and the latter confirmed it very definitely. An o.g. single of the reddish violet cataloguing \$2,000 fetched \$5,000 (Mercury) a used single cataloguing \$750 cost Wegg \$2,500, and another showing watermark went to Gibbons at the same price. Two used singles used together fetched \$3,000 and a pair \$5,250 (Cole).

Then the excitement started with a wonderful cover bearing two copies in combination with a 3p and 6p. The bidding started at \$5,250 but was soon run up to \$22,000

with Gibbons the winner. After a bisect on envelope had made \$6750 a quarter was offered on a letter to Halifax, the part stamp covering 3p postage. The piece went to Mercury at \$12,500.

In the dull violet shade unused copies brought \$2,000 and \$1,700, a used copy \$2,400 (Louis Robbins) and a wonderful cover with a pair and a 6p to India sold to Mercury at \$20,000.

DECIMAL CURRENCY ISSUES

The rest of the sale after so much philatelic wealth, was almost anti-climactic. There were, however, some interesting prices in the rate covers, many of which were extremely rare. A few examples were: 2c Military rate, \$650; 2c two singles and bisect, 5c rate within the Provinces, \$420; 10c horizontal bisect, 5c rate within the Provinces, \$1100; 8½c rate Halifax to U.S., \$450; 1c bisect, 1c and 8½c, the 10c rate to U.S., \$2600; 12½c, rate to U.K., \$500; 8½c pair, 17c rate to Holland, \$1,700.

THE MARKET

Bernard Harmer, President of H. R. Harmer, Inc. was visibly delighted with the result of \$669,294. "We realized that several buyers of British North America were no longer active and that there had been several important auctions of British North America in recent months. We wondered whether the money chest would run short. How wrong we were! Prices were stronger than ever. Several dealers were only half-jokingly talking of going home and pricing up their stocks to match prices!"

A copy of the auction catalogue with the printed list of prices realized is available from Harmers at \$2 of which \$1 is refunded to purchasers in the Dale-Lichtenstein sales.

The third and fourth of the ten auctions will take place in February. In the afternoon of February 17th and the evening of the 18th Great Britain and British Guiana will be offered by the order of the Executors for the benefit of the Polytechnic Institute of Brooklyn, New York; in the afternoon of February 19th Ceylon and India come under the hammer for the benefit of Lenox Hill Hospital of New York, N.Y. Each of the catalogues can be ordered from Harmers at \$1 each (refunded to purchasers in the Dale-Lichtenstein sales). They will be ready in early January. A leaflet with details of all of the auctions is free on request to Harmers.

Report from the Library

STEWART S. KENYON, 15205-74 Ave., Edmonton, Alberta

LIST OF BOOKS, PAMPHLETS, ETC. IN B.N.A.P.S. LIBRARY

SECTION F—CANADA POSTAGE STAMPS (Continued)

Classification 3—Large Head Queen Issue

- F-79—An Introduction to the Large Cents Issue by G. B. Harper, 3p, art.
F-81—Chasing the "Large Head" Phantom by A. E. Stephenson, 1947, 3p, ill., art.
F-85—Papers and Shades of the 1868 Canada Simplified by G. R. C. Searles, 1953, 2p, art.
F-202—A Few Notes on the Large Head (1868-75) Stamps of Canada by L. A. Gibbens, 1922, 2p, art.
F-233—Canada 2c 1868—The Solution of a Philatelic Problem by W. S. Boggs, 1951, 3p, ill., art.
F-182—No. 32 by K. Bileski, 1950, 1p, art.
A2-14—Canada—The Fifteen Cents of 1868 by L. G. Firth, 1963, 55p, ill., cloth.
F-103—The Large 15 Cents of Canada; 1868-1900 by M. A. Studd, 1932, 5p, art.
C2-26—The 15c Canada 1868 by M. A. Studd, 1927, 1p, art.

Classification 4

1870 Small Head Queen Issue

- F-102—Canada—The Small Cents Issue; 1870-1897 by M. A. Studd, 1932, 8p, art.
F-40—Canada—The Small Cents Issue, An Introduction by P. Hamilton, 1938, 8p, art.
F-76—"Dots" on the Small Queens by B.N.A.P.S. Small Queen Study Group, 1952, 1p, art.
C2-47—Constant Plate Varieties of the Canada Small Queens by H. Reiche, 1961, 24p, ill., paper. (B.N.A.P.S. Handbook No. 4).
F-199—The Small Queens: Varieties and Rarities by P. J. Hurst, 1957, 3p, ill., art.
F-322—Canadian Half-Cent "Small Queen" of 1882—"Gutter Blocks" by E. A. Richardson, 1957, 1p, ill., art.
F-238—Canada Small Queens—The Two Cent Green by G. F. Dewey, 3p, art.
F-259—The Three Cents "Small Cents" Issue by M. W. Cryderman, 4p, art.
F-256—"Small Queens"—The 3c Value of 1870-97 by W. P. Carter, 2p, art.

- F-257—Notes on the 3c Small Queen, from Marks Emco Journal, 1945, 1p, art.
F-150—Three Cent Small Queen by G. Lowe, 1945, 1p, art.
F-16—One of Canada's Rarest—The 12½ x 12½ Perforation on the 3c Small Queen. Issue by L. D. Shoemaker, 1949, 3p, ill., art.
F-78—The Three Cents "Indian Red" of Canada by F. Tomlinson, 2p, art.
F-138—The Three Cent Small Queen Issue of Canada by L. D. Shoemaker, 1941, 12p, ill., art.
F-258—Further Notes on the "Two Dots on Neck" Variety on the 3c Small Queen by P. J. Hurst, 2p, art.
F-309—Canada: The Identifying Characteristics of the Four Major Re-entries on the 6c Small Queen by P. J. Hurst, 1966, 2p, ill., art.
F-234—Canada—The 5c Entry on the 6c Small Queens Plate by W. S. Boggs, 1959, 14p, ill., art.

PRICED CATALOGUE OF POSTAL STATIONERY OF THE WORLD — by Edward Fladung

Section 9 of the above mentioned Catalogue, covering countries from Iceland to Ivory Coast has been received from the publisher, Higgins & Gage, Inc. This section maintains the high standard set in the previous sections and any collectors of Postal Stationery should not be without a copy.

Included with this section are 14 pages of additions and amendments to the already published portions of the catalogue. There are no B.N.A. countries included in this section.

Those wishing to purchase this valuable catalogue may do so by contacting the publisher at 23 North Santa Anita, Pasadena, Calif. 91107, U.S.A. The price of Section 9 is \$5.00.

SCOTT'S STANDARD POSTAGE STAMP CATALOGUE, VOL. 1 (1969 edition)

Appearing August 15th with a striking gold and black dust jacket, Volume 1 of Scott's Standard Postage Stamp Catalogue for 1969 has 33 more pages than its predecessor because the United States, United

Nations, British Commonwealth countries and Latin America have issued just less than 1900 new stamps since Volume 1 of the 1968 edition was published a year ago.

New prices in this edition consist of 4,937 in the United States section, 17,204 in the British Commonwealth and 8,040 in Latin America, for total of 30,181 price changes.

Good B.N.A. material continues to increase in price, particularly in the early issues although high values also show steady advances. The 50c and \$1.00 values in the Canadian Officials are a good example of the increases. The 50c Lumbering (No. 09) is now priced at \$60.00 both mint and used. The \$1.00 Ferry overprint "G" (No. 025) has been increased to \$25.00.

Volume II listing the stamps of Europe, Africa and Asia will appear about September 10th and the Combined Edition will be available about mid-October. Copies of all of these volumes will be available from your local dealer.

CONSTANT PLATE FLAW ON THE 3c BROWN ADMIRAL

A small spur and a dot extending from the south-west corner of the frame line on the 3c Brown Admiral has proved to be a constant variety. Two copies, neither of which are dated have been located by the writer and another copy is in the collection of Mr. Hans Reiche, author of the book "Canada: The Admiral Stamps of 1911 to 1925" published in 1965.

"THE CANADIAN EXPEDITIONARY FORCE IN SIBERIA, 1918-19" — by Edith M. Faulstich

For members interested in Military Postal History, a most important event is the publication of the history of the Canadian Expeditionary Force in Siberia in 1918-19. This extremely well written and illustrated publication contains 32 pages of extremely interesting information.

The author, Mrs. Edith M. Faulstich is a recognized authority on this subject and owns a remarkable collection of covers originating with this expedition.

Members who wish to own a copy of this valuable work may obtain a copy from the author at 37 Inwood Street, Yonkers, N.Y. 10704, U.S.A. Price is \$1.25 and we are given to understand that the supply is limited. It is suggested that you send in your order immediately.

ILLUSTRATIONS OF CANADIAN STAMPS

About a year ago, we announced that the Library had available illustrations of the 1859 Issue suitable for showing re-entries and varieties. These are about 2" in size printed in light gray on very good quality paper. All six values are arranged on one sheet to be cut out as required or we can supply as many as you wish of any one particular value. Price is 10c per sheet of six values or 2c per individual value.

We now wish to advise that we have added the Three Penny Beaver to this list, priced at 2c per copy.

Please add postage to any orders for small quantities.

DONATIONS TO THE LIBRARY

H. L. Paine

72 issues—"B.N.A. Topics"

24 issues—"Maple Leaves"

10 issues—"The Postmark"

1 issue—"Stamp Collectors Exchange Club Magazine"

5 issues—"Plate Block Journal"

3 issues—misc. B.N.A. price lists

Mr. Warren F. Haley

1 issue—"B.N.A. Topics"

1 issue—"Canadian Philatelist"

Information and Public Relations,

Post Office Dept., Ottawa 8, Ont.

Future Issues of "The Postmark"

Scott Publications

Scott's Standard Postage Stamp Catalogue, Volume I (1969 Edition)

Higgins & Gage Incorporated

Section 9 "Priced Catalogue of Postal Stationery of the World" by Edward Fladung

BNAPEX — '69

Write to your Chairman

WILLIAM E. TOPPING

7430 Angus Drive, Vancouver 14, B.C., Canada

More Sketches of BNAPSers

DR. ROBERT V. C. CARR, 117 Robin Hood Way, Youngstown, Ohio

JEANETTE PETERSEN

No. 124 No. 1908

Quite a few years ago, your editor read about a little girl in Herman Hurst's publication. She had been partly paralyzed by an accident but was recovering slowly with the aid of stamp collecting with emphasis on BNA material. So, I wrote to her as one might to a grade school child and also asked her age. It was quite a shock to find that she was but a few years young than I! This odd beginning has developed into a warm correspondence over these years with some stretches because of long bouts of illness which she had. Some few years ago, while visiting the west, I dropped in Oregon to see her and we spent several hours together. This visit made quite an impression on me as you will gather as you read further.

Jeanette Petersen is a native of Oregon. At the age of 6 she was injured on a strand of barbed wire with no apparent serious injury other than some scratches of the head and neck. A week later, she was unable to walk. After many specialists and hospital tests, all that could be found was an enlarged heart and rheumatic fever. After a long period of convalescence, she was able to resume some schooling with a tutor. On occasions, she even got to go to school and somehow finally managed to get a few years in business school. For a short time, Jeanette held a bank job but this ended with pneumonia and rheumatoid arthritis setting which has plagued her since then.

In 1952 while bedfast, she was intro-

duced to stamp collecting. Though painful, she kept on and increased her collection when finally she was able to be in a wheel chair. Now came corresponding with fellow collectors—one being a young Korean whom she helped teach English by mail. He went on to college and now has a good position in a Korean bank.

Two years ago, a relapse occurred and upon examination it was found that her neck was broken. For 2½ months she was in a halo traction (Jeanette claimed this would be the only "halo" she would ever have over her head). She is just now being helped by physical therapy and has finally been able to use crutches in a limited way.

Jeanette still has a long way to go which will again take time and patience which she has shown all of these years. She recently remarked, "Life has been like a long dim corridor and, at last, I can see some light ahead." This woman is quite an inspiration in courage.

Maybe our readers might be interested in dropping a line to Jeanette and maybe even drop in a few BNA stamps to aid her collection. If you don't get a reply for some time it will be that she is back in the hospital for corrective hand surgery which could be any time.

I hope I have not embarrassed Jeanette as my clandestine tactics with her mother were unknown to her. But, my motives were well intended, as her story might help lessen the load of other BNAPSers and instill in them just a drop of her courage.

CHANGE OF ADDRESS — NOTICE TO PUBLISHER

All changes of address MUST be sent to the SECRETARY. Please do not send to any other officer of BNAPS. Sending the change to the Editor or Circulation Editor will cause delays.

JACK LEVINE

511 Peyton Street, Apt. C

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RALEIGH, N.C. 27610

The New Canadian Booklet Stamp

by Hans Reiche

Booklet panes were printed in Canada since 1898. With one exception the completed booklets contained stamps with a face value of 24 or 25 cents. All booklet panes were perforated 12 and were either stapled or stitched into the booklet covers. Each pane contained only one particular denomination. Blank spaces were either left blank or used for advertising postal slogans. All booklets had two separate covers one for the top, the other for the back.

Recently a new printing press was installed in Canada from which new booklet panes were produced and these show a number of new innovations. The printing press is the Goebel press, the only one of this kind on this continent. The machine can print stamps both from the photogravure and steel engraved plates. The press prints from a cylinder onto a continuous fed web. The printed roll passes through the perforator, the panes are cut and the final panes are stacked into a receiving tray. The press is electronically controlled by a master control panel.

A first for Canadian booklet panes and booklets is the use of the perforation 10. Another first is the use of a design which is based on the metric system rather than inch dimensions, also the use of the sheet margin for pasting the panes to the inside cover. The use of two different denominations on one pane in setenant is new as well as the use of the colour bars in the margins for cutting the panes. First, is the printing of panes with a face value one Dollar (and one, out by the time of publication, of \$1.50), the tagging of booklet panes, the use of a special marker on every 50th booklet cover for accounting purpose, the use of a cover made out of one cardboard piece instead of two, the elimination of the separating tissue sheet, the use of specially coated covers to prevent sticking

of the gum to the cover. Eleven new features!

The cylinder for the 1 cent plus 6 cents panes contains a total of 108 booklet panes or 540 stamps and 108 blanks or labels with each pane having a face value of 25 cents. There are no plate identifications in the margins. The margins contain colour bars used for cutting the panes apart. Thus 108 panes are being produced every revolution of the press. Each row on the cylinder contains six booklet panes which are arranged in a manner as shown. After perforation of the panes the panes are cut by using the colour bars as guide for the photocell. The guides activate the cell and in turn the cutting knife. In the larger size panes with a face value of one Dollar the perforations are used, viewed from the gum side, for activating the cutting knife.

So far the following panes have been printed. A pane with twenty 5 cents stamps, a pane with twenty-five 4 cents stamps plus two labels, a pane with five 1 cent and five 4 cents stamps, a pane with four 6 cents and one 1 cent stamp plus one label and to be issued a pane with twenty-five 6 cents stamps plus two labels.

Of course the other booklet panes are produced in a similar manner and layout but the number of total panes produced per press revolution varies, because of the size of the pane and the number of stamps on the pane. For the 1 cent plus 4 cents panes the number of total panes is 72, for the 5 cents it is 36 and for the 4 cents it is 24 panes.

Because these panes contain some fully perforated stamps in addition to the straight edged copies and because these stamps have a different perforation to the sheet stamps, the catalogues will have to list these separately to the booklet panes. So far the 4 and 5 cents fall into this category.

FOR SALE

I have the following for disposal by subscription, prepaid, \$5.00 back issues—complete Volumes—Nos. 15, 17, 18, 19, 20, 21 and 23

C. Russell McNeil

187 Park St. S. (Concord Apts. Ste. 3-C) Hamilton, Ont., Zone A-2

Tagging Along

KENNETH G. ROSE, 87 Wildwood Dr., Calgary 5, Alta.

This eighth article in this tagged series is being written during the last week in October, prior to my departure on another trip. I had hoped to have some definite information regarding new postal rates, new issues, and their effect on the Winnipeg tagged situation. However, reproduced herewith are two replies which tell us nothing, and considering that the postal rate changes are now just days away, I would have thought that some final decision would have been reached by now. On top of that, there will be the usual delay in getting this into print.

Winnipeg 27 Sept. 68

Dear Mr. Rose:

I am not yet able to give you any information about the effect the forthcoming change in the first class rate of postage will have on our Sefacan operation.

We have given considerable thought to the matter and, as you will no doubt realize, have exchanged correspondence with our headquarters, but the final decision has not yet been reached.

Yours truly,

G. TOAL, Winnipeg Postmaster

Ottawa, 17 October 68

Dear Mr. Rose:

This refers to your letter of the 14th of September regarding the tagging of regular issue postage stamps for use in the Winnipeg area.

The reason we have not replied to you sooner is that no final decision has been made as yet with respect to the tagging patterns in the event that a 6c first class letter rate is introduced.

The manufacture of tagged stamps in relation to the continued practical operation of the Sefacan equipment and in anticipation of a rate increase has received careful study. Should a 6c rate become effective it has been decided that a distinction should be made in the pattern of tagging the 6c stamp, and the remaining 1c to 5c denominations in the definitive series to help distinguish between 1st class letter mail and

mail in other categories. To accomplish this it has been decided tentatively that a new 6c stamp would bear two bar tagging, and the 1c to 5c denominations would bear one bar of tagging. However, the question is still being studied, and there is a possibility that changes may be made before the printing of a new supply of tagged stamps is authorized.

If you would like to write again on your return to Canada we may be able to provide you with more definite information at that time.

Yours sincerely,

F. McDowell for M. Lysack,
Director of Accounting

POSTSCRIPT

Vancouver, 28 Oct. 68

Repeated rumors of the installation of Sefacan machinery in Vancouver prompted a visit to the main post office here today enroute to Tokyo. A Mr. Dave Stutters, who appeared to be a supervisor in the information/public relations area supplied the following information:

1. A Mark II facer/stacker was received in the main Vancouver post office on Sept. 28th, 1968.
2. The name of the manufacturer was not available, but it is assumed to be Pitney-Bowes.
3. This machine is now being installed.
4. Information as to how this machine can FACE letters without some addition to the stamp (such as phosphor) was not forthcoming, but it is certain that phosphor-tagging is NOT a factor in the operation of this machine, nor are phosphor-tagged stamps contemplated in the Vancouver area in the foreseeable future.
5. In addition to facing/stacking, this machine also SORTS envelopes into "long" and "short" (as does Sefacan in Winnipeg to facilitate them being fed into existing cancellers which are pre-set for various lengths of envelopes.

PLEASE SUPPORT "TOPICS" WITH ARTICLES

The Canadian Stamp Collector

GLENN F. HANSEN, No. 2203, 375 Jefferson Ave., Winnipeg 17, Manitoba

Newfoundland's first issue was an imperforate one, printed by Perkins, Bacon & Co., London, England. The shamrock, rose and thistle were an integral part of the design of each value. It was not until the first cents issue of the colony in 1866 that Queen Victoria's likeness appeared.

The second issue of Newfoundland stamps which was the first cents issue as well consisted of six values, 2c, 5c, 10c, 12c, 13c and 24c, all perforated 12. These values were all required by the new postage rates which had been set at 2c for local drop letters, 5c for delivery within the colony, 10c from St. John's to the United States or Canada, 12c to Great Britain and 13c from any point other than St. John's in the colony to the United States or Canada. All these rates were for ½ oz. letters.

The American Bank Note Co., New York produced the set which was basically pictorial in nature. The 2c showed the Codfish which was the keystone of the economy of the colony; the 5c bore the portrait of a seal; the 10c bore the likeness of the Prince Consort who had died four years before; the 12c and 24c values had a profile and a full face view of the Queen while the 13c showed a small sailing ship. Paper used was a wove, varying in shade from white to yellowish.

From 1868 to 1890 some changes occurred in rates requiring special issues. A 1c stamp, bearing a portrait of the Prince of Wales, (Edward VII) was required for newspapers and circulars (1868). In 1870 postage rates were reduced with 3c being the rate for letters within the colony and two values were introduced. These were the 3c and 6c denominations both bearing the same portrait of the Queen as an older woman. The 1c Prince of Wales stamp was printed by the National Bank Note Co., New York, while the other two values were printed by the American Bank Note Co.

In 1871 further stock of the 1c were required and it was decided to have the American Bank Note Co. produce all of the colony's stamps. Some changes were made in the design but the new 1c bore the likeness of the future King Edward VII just as the old one had.

All of Newfoundland's early perforated stamps had been perf. 12 but in 1876, for some reason which has never been fully explained, the 1c, 2c, 3c and 5c were issued rouletted 8. In 1894 the 6c value was produced in a new shade.

With this early issue Newfoundland established a tradition of pictorializing her postal issues that continued right up to the end and helped make her a very popular country for collectors.

Rate Card No. 6

Effective January 1, 1964

BNA TOPICS

Official Journal of the British North American Philatelic Society

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(per insertion)

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Page Size—6 x 9 inches.
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Copy must be in the hands of the Advertising Manager
six week previous to publication month.

Postal Beginnings Around St. Catharines

By Max Rosenthal

"The Post Office is removed to the Printing-Office, St. Catharines." This was an announcement in the *Farmer's Journal* and *Welland Canal Intelligencer* of St. Catharines on October 18, 1826. Hiram Leavenworth had begun to publish this weekly newspaper earlier that year. On September 13 he had announced, "The office of the *Farmers' Journal* is removed to the upper part of the building, occupied as a hat-store, opposite the dwelling of William Hamilton Merritt, Esq. August 22, 1826."

As mentioned in "Early Post Offices of The Welland Canal Region", *BNA Topics*, April, 1966, while Merritt was the official postmaster of St. Catharines, or St. Catharines, as it was then spelled, his many interests, such as building the Welland Canal and being a Member of the Legislature, kept him away from his postal duties much of the time, and he often had an assistant (or acting) postmaster who did the actual work. At this time newspaper publisher Leavenworth was that assistant postmaster.

THOROLD POST OFFICE

The building of the Welland Canal was to bring into being new communities and post offices. The first one was Thorold. On July 12, 1826, the *Farmers' Journal* had an advertisement from its postmaster Jacob Keefer, listing letters waiting in the Thorold post office for their addressees. In the editorial column, Leavenworth commented:

"Our readers will observe by an advertisement in another column, that a Post-Office has been established in the Township of Thorold, U.C.—Jacob Keefer, Esq., P.M. It was opened about two months ago at Mr. Keefer's store, Beaverdam, and the mail passes from there to this village and returns every Wednesday and Saturday. This will undoubtedly be a great convenience to a respectable portion of inhabitants in that section of the district. We rejoice to witness the multiplication of Post-Offices in the Province and are of the Opinion, from this circumstance, that were the people in many places now destitute of a public mail, to wake up, become alive to their true interests, and make the necessary applications in a satisfactory manner, the D. Post Master General would immediately grant their requests. Mr. Keefer certainly de-

serves credit for his enterprise and perseverance in procuring this useful establishment, and we hope he will meet with liberal encouragement."

In the issue of June 27, 1827, it was announced: "Thorold Post Office is removed from Beaverdam to the Deep Cut, in Thorold—where it will be kept for a few months. J. Keefer, P.M., June 13, 1827." This was a move two miles northeast to the banks of the Welland Canal, being cut through the Niagara Escarpment. Advertisements of letters waiting for addressees at the Thorold post office for the next year give the location as the Deep Cut. An advertisement of July 30, 1828, simply says "Thorold Post Office", so the move a mile south to the present site of Thorold had likely been made by Keefer by then.

COLONIAL ADVOCATE CRITICISM

On September 5, 1827, Leavenworth editorialized in the *Farmers' Journal*: "The Editor of the *Colonial Advocate* charges the Editor of this paper with 'taking advantage of the situation he holds as Acting Postmaster of St. Catharines, to deprive the Department of a part of the revenue which ought to accrue to it.'

"It is needless for us to deny this unfounded statement made by a character so notoriously given to calumniate almost every person, however innocent, who happens to have the least agency in any public business whatever." (This "character" was, of course, William Lyon Mackenzie.)

"The care and vexation inseparable from the trust reposed in us, arising in some degree from the minute and regular manner in which the accounts and returns must be kept and made out, (and the utter impossibility, if proved correct, of there being any chance of deception) the occasional complaint of now and then an impertinent meddling fellow who, generally, knows nothing what he is talking about; and the very trifling consideration received for all the complicated services attendant therein—all serve to render our situation by no means enviable, and it has long been our intention to decline acting in that capacity as soon as a convenient opportunity occurred—the emolument being unworthy of our attention.

"Our returns to the General Post-Office have never yet been found a fraction out of the way by the heads of that Department; and we challenge the closest scrutiny of all the Post-Office books and papers in our possession by any gentlemen who may please to take the trouble."

A few months later Leavenworth was able to dispose of his postal duties to another man who took over as acting postmaster of St. Catharines. On January 2, 1828, Leavenworth wrote in the *Farmers' Journal*:

"Errata—In a late no. of the Colonial Advocate we observed the following erroneous paragraph, viz: 'Removal — Henry Mittleberger, Esq., a merchant of respectability in St. Catharines, is appointed postmaster of that village in the room of Messrs. Leavenworth and Merritt, removed.'

"Whereas, it should read this: 'Mr. Henry Mittleberger, a respectable merchant in St. Catharines, has, at the request of Wm. Hamilton Merritt, Esq., Postmaster of this village, and at the earnest solicitation of Mr. Leavenworth, who lately assisted in the discharge of the duties of that office, consented to take upon his hands the care and management of the Post Office, as Clerk for Mr. Merritt.'"

MAIL STAGES WEST FROM NIAGARA

On February 27, the *Farmers' Journal* had this announcement:

"Post Office, Niagara, Jan. 10, 1827. Proposals will be received at York, by the Hon. William Allan, and at this Office, until the day of March at noon, to convey the mail for one year commencing on the 5th day of April next. Should any person offer to carry the mail in coaches, at the same rate any other person may offer to carry it on horseback a preference will be given to conveyance by coaches. John Crooks, P.M."

Under the heading "New Line of Stages", the *Farmers' Journal* on April 11, 1827, commented:

"On Thursday last, 5th inst., our villagers were greeted by the arrival and departure, on her way to Ancaster, of an elegant and substantial Post Coach and four, carrying the mail on the contract lately made to that effect with the Post Office Department. It is understood that the mail will also be conveyed from Ancaster to York in a regular stage without delay so that travellers

may proceed on their journey with all reasonable expedition.

"The line of Post Coaches from Niagara, via Queenston, St. Catharines, Grimsby, Stoney Creek, and Hamilton, to Ancaster, as mentioned above, is intended as the commencement of the Great Line which is to extend from the latter place, on the present High Road, through the village of Brantford on the Grand River and Burford and Oxford [Ingersoll] in the London District and so on through the tract of land called the Long Woods, crossing the River Thames at Delaware, to Sandwich, situated opposite the City of Detroit, U.S.A.

"The time of extending this line from Ancaster to Sandwich, for which exclusive privilege has been granted to Mr. Beadle for a term of years by the Provincial Government at the last session, remains uncertain, but it is hoped that it may be effected the present season. This must, however, depend greatly upon the public spirit of the inhabitants residing on the route in repairing the roads, bridges, etc., so as to render them passable at all seasons of the year."

April 20, 1828, the *Farmers' Journal* quoted the *Buffalo Journal* as stating:

"We are informed by our Post-Master, J. Guiteau, Esq., that a daily mail will commence running between this place and St. Catharines, via Waterloo [Fort Erie], in a few days. The route will extend from St. Catharines to York and Kingston, and to Malden [Amherstburg] twice a week. Letters and papers by this route will pass into Canada without payment of postage to the line. This arrangement will prove of great convenience to the Publick."

These plans having come to fruition, on May 21, 1828 an advertisement in the *Farmers' Journal* could announce a "Daily line of Stages, summer arrangement. The subscribers wish to inform the Publick that they have begun running stages through the season as follows: Leave Buffalo, from B. Rathbun's Eagle Tavern, every morning at 8 o'clock and arrive at Niagara Falls at 12.—Leave the Falls for St. Catharines, Lockport and Niagara at 3 o'clock P.M.—Leave Niagara at A. Crysler's Hotel at 8 o'clock in the morning, pass Queenston at 9 and arrive at the Falls at 12.—Leave the Falls at 3 o'clock P.M. and arrive at Buffalo at 6."

Among those who signed this advertisement of May 8, 1826, were Adam Crysler,

Niagara, and E. W. Stephenson, St. Catharines. Stephenson and John Burtis, the latter of Sandwich, were among those signing an advertisement dated July 1, 1828, which appeared in the July 3 issue of the *Farmers' Journal*:

"New Line of Mail Stages from Niagara to Sandwich, three times a week, through in four days.

"Leave Niagara on Tuesdays, Fridays, and Sundays, at 3 o'clock A.M., pass through Queenston at 4; St. Catharines at 7; Ancaster at 3 P.M. and arrive at Brantford the first night. Leave Brantford at 4 A.M.; pass through Burford and Oxford and arrive at Westminster [Lambeth, southwest of London] the second night. Leave Westminster at 4, and arrive at Arnold's Bridge, River Thames [10 miles east of Chatham, a little east of Kent Bridge], the third night. Leave the Thames at 4 and arrive at Sandwich the fourth night, in time to cross over to Detroit the same evening.

"Returning: Leave Sandwich at 4 o'clock A.M. every Tuesday, Thursday, and Sunday; stopping at the same places as in going up and arriving at Queenston and Niagara on the 4th day in time to cross the River and proceed to Rochester in the daily line from Lewiston, the 5th day from Detroit.

"Passengers at Buffalo, for Detroit, by taking the Stage to St. Catharines on Monday, Thursday, or Saturday, will intersect this line in time to proceed to Detroit without delay."

June 3, 1829, the *Farmers' Journal* announced:

"Another alteration has lately been made in the transportation of the Great Mail from the Niagara Frontier thro' the interior and for Lower Canada; by which the Eastern Mail containing the U. States papers and letters, etc., passes through this village every Monday and Thursday between 4 and 5 o'clock P.M.—and from the westward on Tuesday and Fridays at about 11 o'clock A.M. To accommodate this new arrangement, Mr. Stephenson and others, the contractors, have established a swift

Line of Stages, in addition to their old establishment, between York and Niagara on the same route—through 24 hours."

An important change in the entry point of the American mail was announced on November 10, 1830:

"We are much gratified to learn, and the tidings will be received with satisfaction by a great portion of our readers in this vicinity and up the country who have experienced the inconvenience of the mail arrangements on the Niagara Frontier, that an order has arrived from the Postmaster General of the United States directing all communications by mail between the two countries on this Frontier, to be confined in future to the Post Offices at Lewiston and Queenston instead of Youngstown and Niagara as heretofore. This alteration took effect Tuesday last, and it is expected that as soon as the necessary arrangements can be made by our D.P.M.G. on this side of the River for transmitting the mail direct from Queenston to St. Catharines, etc., the inhabitants of this place, and all above, will be able to communicate with their correspondents in the United States in a more expeditious manner than they have for the last year or two, while the mail was forced to be carried to Niagara all around 'Robinhood's Barn' on its way to Lewiston."

In 1831 a daily mail stage was inaugurated in the Niagara Peninsula. On May 25 the *Farmers' Journal* had this advertisement:

"New daily line of Mail Stages between Niagara and Hamilton.

"Leave Niagara every day at 8 o'clock in the morning, pass through Queenston at 10 and arrive at Hamilton, via St. Catharines, etc., in time for the stage for York or Sandwich.

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TEXPEX CONVENTION NOTES

Attending the Silver Anniversary Convention of BNAPS at Lake Travis our editor reminded me that he had used what Perfin columns he had on hand and that he was constantly in need for material for Topics.

Thinking of his request as I wandered around the exhibition amid the many wonders on view, British Columbia Express covers, plate blocks of four of the high value Jubilee issues and similar exhibits, it was comforting to find a very fine showing of the OH/MS perforateds both five hole and four hole, an exhibit of the private company perfins and my own exhibit consisting of two pages of introduction, one page with each of the Governmental issues, including the Provinces and departments, one page of the two recorded OH/MS wrappers, five hole and four hole, and four pages with the complete code hole types.

Wandering further I came across an exhibit of Saskatchewan revenues and discovered that the three values of the Saskatchewan Electrical Inspection stamps shown were all punched PS. This is on Sissons design R62.

One stamp which I was able to acquire was the twenty cent value of the 1897 Jubilee punched SL/ACo, S8 in the handbook.

The Sun Life Assurance Company is listed as being punched on the 1893 issue. This is quite true as the 15c value stayed in issue for a long time after the small Queen issue had gone out of circulation. I have never seen a small Queen stamp with this punch and have come to the conclusion that they must be the fourth company to use a perforating machine as I have seen their design on Jubilees, maps and maple leaves in addition to the 15c large Queen men-

tioned. They also perforated the one cent green maple leaf wrapper.

This would seem a good place to mention that of the three companies who used a perforating device during the small Queen period the only company who kept their machine in use was W. J. Gage & Co. (WJG), the other two companies, Intercolonial Railway (IC/R) and the still unknown user in Montreal (JH/S) seem to have discontinued during that period and no later usage is known.

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