



# BNA TOPICS

Official Journal  
of the  
British North America  
Philatelic Society

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Volume 25, No. 4, Whole No. 265

April, 1968

Printed April 15th

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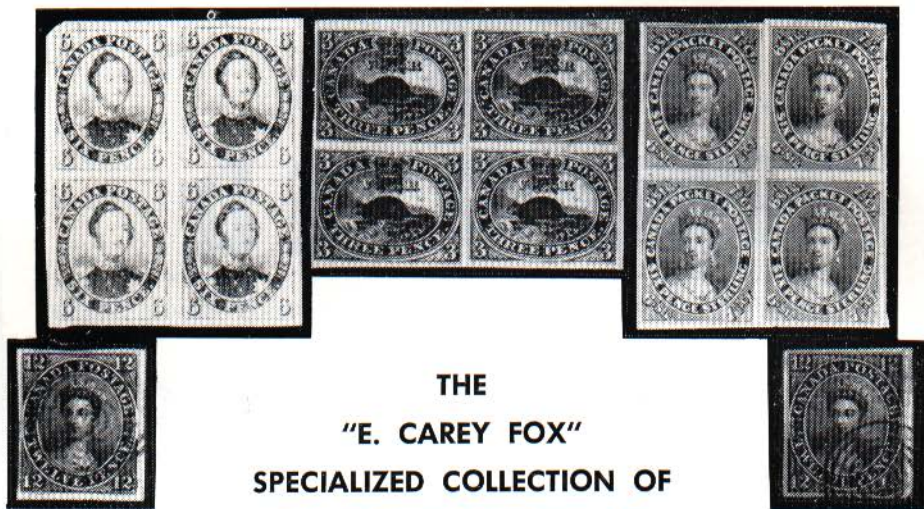
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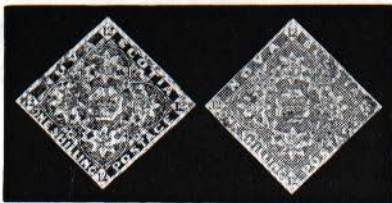
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# BNA TOPICS



OFFICIAL JOURNAL OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

VOLUME 25 / NUMBER 4 / WHOLE NUMBER 265 / APRIL, 1968

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## Secretary's Report

March 1, 1968

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2343 Faulstich, (Mrs.) Edith M., 37 Inwood Street, Yonkers, New York 10704  
2344 Fedoriw, Phillip, 259 Kensington Street, Winnipeg 12, Manitoba  
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- Connell, W. Ford, M.D., 11 Arch Street, Kingston, Ontario  
McFarland, David T., Btry B, 2d Bn., 71st Arty, San Francisco, California 96207  
Paterson, J. L., M.D., Box 307, Edmonton, Alberta  
Reeve, Erle, 1300 Reaume Road, LaSalle, Ontario  
Relf, George, 8209—120th Street, North Surrey, British Columbia  
Veldhuis, Ben, 154 King Street East, Dundas, Ontario  
Whittaker, Jack, 250 Panet Road, St. Boniface 6, Manitoba  
Wright, J. George, 5188 Cliff Drive, Ladner, British Columbia  
Young, C. W., 46 Highland Avenue, Belleville, Ontario  
Zelonka, Ron A., 84 Runnymede Road, Apt. 403, Kingston, Ontario

### APPLICATION FOR LIFE MEMBERSHIP

- 1768 Goodall, Jack D., 13068—124 Avenue, Edmonton, Alberta

### APPLICATIONS FOR MEMBERSHIP

(Objections must be filed with the Secretary within 15 days after month of publication)

- BARNES, Hubert L., Box 348, Buchans, Nfld. (DC-CX) CAN., NFD.—Mint and used postage. Plate Blocks. Coils. O.H.M.S.-G. Mint and used booklet panes. Precancels. Federal and Provincial Revenues. Mint and used Airmails. Proposed by J. Levine, No. L-1.  
CUNNINGHAM, G. J., 1137 Royal York Rd., Apt. 109C, Islington, Ont. (C) CAN.—Mint and used postage. Mint booklet panes. Postal Stationery entire. Oddities of Canada. Proposed by S. Lum, No. 1256. Seconded by R. J. Woolley, No. 359.  
PROVOST, Leon, Ste. A—441 Marion St., St. Boniface 6, Man. (DC-CX) CAN., NFD., MAN.—19th and 20th century mint and used postage and blocks. Pre-stamp, stampless, 1st Day and 1st Flight covers. Plate Blocks. Coils. O.H.M.S.-G. Mint and used Airmails. Literature. 2 & 4-ring numerals and Squared Circle cancellations. Proposed by G. F. Hansen, No. 2203.  
THOMPSON, Frank S., 261 Wentworth St., Winnipeg 9, Man. (DC) CAN., NFD.—19th and 20th century mint and used postage and blocks. 1st Day and 1st Flight covers. Plate Blocks. Coils. O.H.M.S.-G. Mint booklet panes. Precancels. Proposed by G. F. Hansen, No. 2203. Seconded by R. J. Woolley, No. 359.  
WEBBER, Gary E., 564 Rosehill Ave., Nanaimo, B.C. (C-C) Proposed by J. W. Millard, No. 2052. Seconded by H. M. Dilworth, No. 629.

### COLLECTING INTERESTS

- YOUNG, C. W., 46 Highland Ave., Belleville, Ont. (C) CAN.—19th and 20th century mint and used postage. Pre-stamp covers. Coils. O.H.M.S.-G. Mint, used booklet panes and complete booklets. Mint and used Airmails. Literature. Squared Circle cancellations.

### CHANGES OF ADDRESS

(Notice of change MUST be sent to the Secretary)

- 1720 Anderson, David Henry, 1208 Frontenac Avenue S.W., Calgary, Alberta  
1933 Button, Maurice Oxley, 207 Sparks Street Mall, Ottawa 4, Ontario  
1920 Christian, Ralph W., Room 237A, State Hy. Dept., No. 2 Capital Square, Atlanta, Georgia 30334  
2074 Driedger, Elmer A., 2 Hamburg 13, Harvesthuder Weg 47, West Germany  
533 Jones, Cathleen A., 53 Southhill Drive, Clayton Park, Rockingham, Nova Scotia  
2276 Guilbert, Capt. J. G. G. W., 13 Parc Laurier, St. Jean, Quebec  
2104 Harper, Rev. J. B., Regina Mundi College, R. R. No. 4, London, Ontario  
2116 Hendershott, N., 362 Talbot Street, London, Ontario  
2174 Mitton, Lloyd, Box 460, Thamesville, Ontario  
915 McMaster, T. Ledley, 572 Linkleas Avenue, Victoria, B.C.  
1021 Newcomb, Simon J., Takla Lake Post, Takla Landing (via Smithers), B.C.  
1574 O'Neill, W. Paul, American Consulate General—Salisbury, c/o Dept. of State, Washington, D.C. 20521  
2307 Pepper, David, 57 Bayswater Avenue, Apt. 404, Ottawa 3, Ontario  
1417 Tardif, Guy, M.D., 500 Lafontaine, Riviere-du-Loop, Quebec  
1288 Welter, Edward A. F., 373 Nightingdale Road, St. James, Winnipeg, Manitoba

## RESIGNATIONS ACCEPTED

Ayre, Charles A.  
 Furry, W. Allan  
 Mills, George R., M.D.  
 Moore, Robert A.  
 Nemmers, Dr. C. J.  
 Parsons, H. H.

Taylor, George H.  
 Treit, Rev. Elroy M.  
 Vienno-Michaud, Laurier P.  
 Waters, Rev. Moir A. J.  
 Wilson, Richard S.

## RESIGNATIONS RECEIVED

2238 Ford, Kenneth S., 423-49 Avenue S.W., Calgary, Alberta  
 1132 Matte, Raymond, 3558 Addington, Montreal 28, Quebec  
 1405 Scheid, William T., 1756 Orchard Avenue, Trenton, New Jersey 08610  
 735 Ward, Murray J., 10732-131A Avenue, Edmonton, Alberta

## DECEASED

107 Makepeace, Colin MacR., 1030 Hospital Trust Bldg., Providence, R.I.  
 620 Ward, Albert H., 120 Lewis Street, Ottawa, Ontario

## MAIL RETURNED

(Information to present address will be appreciated)

787 Clark, S. H., 1696-6th Avenue, Prince George, B.C.  
 1999 Marshall, F. A., Ste. 4-4070 Retallack, Regina, Sask.

## MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, February 1, 1968 .....	1031	
NEW MEMBERS, March 1, 1968 .....	7	
		1038
RESIGNATIONS, March 1, 1968 .....	11	
DECEASED, March 1, 1968 .....	2	
		13
TOTAL MEMBERSHIP, March 1, 1968 .....		1025

## OFFICIAL NOTICE

RULING enacted by the Board of Governors of the British North America Philatelic Society assembled in session at the Annual Convention at Ste. Marguerite, Quebec, October 7, 1967.

Effective immediately, any member, delinquent in the payment of dues by April 1st for that current year, shall be subject to denial of receipt of the Society magazine, BNA TOPICS, at the discretion of the Treasurer, until such delinquent dues shall have been received by the Treasurer. Any such delinquent and denied member shall be required, at the time of payment, to reimburse the Society with the additional amount of the Dollar (\$1.00) for expenses incurred by the Society for the removal of and replacement of their stencil on the mailing list.

BNAPS  
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 GROUPS

*Philadelphia*—Meets the first Thursday of each month at 7934 Pickering Street, Philadelphia, Pa. *Temagami*—Meet every summer. Alfred P. Cook, Coy Glen Road, Ithaca, New York. *Vancouver*—1st three Wednesdays of each month at 8 p.m.; Dickinson Room, Stry Credit Union Bldg., 144 E. 7th Ave., Vancouver. *Winnipeg*—Meets on a Monday in each month to be decided upon at previous meeting. Harold Wilding, 135 Traill Ave., Winnipeg 12, Man. *Edmonton*—Meets twice a year in May and October in a public place, time and date to be announced. Out of town visitors to communicate with Secretary F. N. Harris, 11013-129 Street. *Twin City*—Meets at members' homes on second Thursday of each month. J. C. Cornelius, 2407 Lake Place, Minneapolis, Minn. *Calgary*—Meets second and fourth Tuesday at 8 p.m., Murray Devlin, 1030-12th Ave. S.W., Calgary, Alberta.

## BNAPEX '68

Write to your Chairman

**EDWARD A. RICHARDSON**

**114 Royal Drive, League City, Texas 77573**

# THE *Editor's* MAILBAG

Dear sir:

Recently I have obtained copies of the revenue stamps shown on the enclosed photograph.

As my collecting interests are Newfoundland and Canadian Revenues they are of great interest. However, I have been unable to find a listing in my catalogues or any information about them.

I am therefore writing to you for assistance in locating information and/or additional copies.

Looking forward to your reply, I remain,

Yours very truly,  
R. V. Mack,



Dear Mr. Editor:

In 1967 Canada issued a stamp commemorating the Canadian Press, which, according to the official publicity, was designed by William McLaughlin, of Mount Albert, Ont. As program chairman of the North Toronto Stamp Club I have several times had Canadian stamp designers who live in the Toronto area come to meetings and speak on their work, so I thought it

would be nice to invite this gentleman. Imagine my surprise on going out to Mount Albert to find out that Mr. McLaughlin moved to California four years ago, another intellectual refugee enticed by the greater attractions of the United States. Suppose that one takes it for granted that he designed the Canadian Press stamp before he left. This indicates two things. Firstly, it shows that some of our stamps are planned several years before issue. Secondly, it hints that the Canadian Post Office may not have wanted to reveal the embarrassing fact that a Canadian stamp designer now lives in the United States. It is unlikely that they did not know of his move, yet the press release last year still had him living in Mount Albert, although he was already gone three years previously to California. It is true that he still lived in Canada if he did design the stamp enough years ago, but one cannot be sure of that. It is another example of the half-truths fed by the government to the public, and it does not matter who is in power.

Yours sincerely,  
Max Rosenthal

Dear sir:

I thank Mr. W. E. D. Halliday for extending my knowledge on Free Franks.

There is still a gap. From about 1842 or so till about 1852. The latter date is roughly when Canada took charge of its own postal system.

But when did postmasters cease to have limited free franking to a limited amount? and were they paid compensation as in N.S. and N.B.

Yours sincerely,  
Sir George Williamson

Dear sir:

While sorting several pounds of picked over Canadian stamp mixture for marginal and straight edge copies for reconstructing panes, etc., I came across a 4c Cameo No. 404 which I set aside because of the shade, hoping to obtain a block for my collection. I had paid no attention to this stamp since that time until the February issue of Topics arrived yesterday and I read of the forgeries or counterfeits of this stamp which were uncovered in Montreal about three



years ago. (Article by A. W. McIntyre, p. 41).

This of course set me in motion to find this stamp and after some searching found tucked in a pocket stock book. This stamp is truly a lithographed or offset reproduction of No. 404, is of a pinkish carmine shade and poorly perfed on the sides and cancelled with four wavy lines of a machine cancel on the lower half. I remember that it was on a very small piece, no postmark showing. The size is very close to a normal 404, maybe only a few thousands one way or another. The field has a finely mottled appearance under a glass and not at all resembling the beautiful cross-hatching of the normal. It is centered to the top of the stamp coming about .012" from the perfs. Size of design .805" x .675" measured with a machine divided steel scale with a magnifying glass.

There is no doubt in my mind that this is one of the forgeries mentioned in the article and I thought it would be of interest to know that it was found in a mixture

which had previously been discarded by a friend.

Plating Beavers, Prince Consorts, etc., is quite unthinkable to most of us and as I'm a recent retiree, even squared circles, etc., are not within my means although I have a fair representation of S.C.'s, Flags, RPO's and except for new issues any additions to my Canada would run into large figures so I find that from the junk that is usually discarded, the reconstruction of panes, both miniature and regular, is a fascinating sideline. Particularly difficult to find all the wide margin corners and edges. I have even completed a couple of the tagged Christmas and regular miniature sheets.

For tagged stamp hunting, I have built a simple 15 watt fluorescent lamp using a filter type black light tube obtainable from large electric supply houses (prices here \$6.00). While this is not satisfactory for all tagged stamps it is usable on Canadian. Can supply you with details if requested.

Yours very truly,

Grafton C. Smith, No. 589

## DR. CLARE M. JEPHCOTT

Members of the society will be sorry to hear of the passing of one of our Past-Presidents, Dr. Clare Jephcott on April 2, 1968.

Dr. Jephcott who was 68 was one of our early members and was president of the society during 1963 and 1964. He attended nearly all of our conventions and was well-known to our members. He was one of Canada's greatest students of BNA philately and his collection of these stamps was possibly the finest in existence.

He was on the international jury for Capex Toronto in 1951; Fipex, New York in 1956; London in 1960 and Melbourne in 1963. He received a gold medal at Sipex in Washington in 1966 and the Grand Award at our convention at Alpine Inn in 1967. Parts of his magnificent collection have been shown in many Courts of Honour.

Dr. Jephcott wrote numerous articles which appeared in Topics, Stamps and other journals. He was co-author of the Postal History of Nova Scotia and New Brunswick which won the top award for literature in Vienna in 1965 and was a major contributor of Nicholas Argenti's New Brunswick and Nova Scotia.

A Fellow of the Royal Philatelic Society of London and co-representative of this Society in Canada, he was also a Fellow of the Royal Philatelic Society of Canada.

Dr. Jephcott was a recognized authority in chemistry and was a fellow of the Royal Chemical Society of Great Britain and of the Chemical Institute of Canada. Until his retirement a few years ago he was Director of Air Pollution Control in Ontario.

We extend our sympathy to his wife Isobel (who has just recently joined our society) and his three children.

# Report from the Library

STEWART S. KENYON, 15205-74 Ave., Edmonton, Alberta

## LIST OF BOOKS, PAMPHLETS, ETC. IN BNAPS LIBRARY

### SECTION B — PHILATELIC: GENERAL

#### Classification 1 — Early Philately

- Some Foundation Stones of Postal History by E. F. Hurst, 1941, p.—  
AP-65-1/3—Pioneers of the Post by E. J. Hurt, 1951, 15 p., ill., art.  
AP-61-4—James Chalmers: The Scottish Postal Reformer by L. Chalmers, 1948, 3 p., ill., art.  
AP-57-5—What Happened Before 1840? by H. Hurst, Jr., 1944, 6p., ill., art.  
F-169—Early Letter-Weighing Devices by R. K. Wortley, 1950, 2p., ill., art.  
B2-4—The De La Rue History of British & Foreign Postage Stamps, 1855-1901 by J. Easton, 845p., ill., cloth.  
B2-2/3—Perkins Bacon Records (Vols. 1 & 2) by P. deWorms, 1953, 526p., ill., cloth.  
A2-8—The Development of Rates of Postage by A. D. Smith, 1917, 431p., cloth.

#### Classification 2 — Stamp Collecting

- C2-56—Fundamentals of Philately (Section 1) by L. N. & M. Williams. 1958, 110p., ill., paper. (A.P.S. Publication)  
F-132—Philately and the Primary Object of the Postage Stamp by R. Barrientos, 1964, 3p., art.  
C2-8—All About Stamps by F. Warner, 1955, 114p., ill., paper.  
C2-31—Stamps—An Outline of Philately by K. B. Stiles, 1929, 374p., ill., cloth.  
C1-15—Know Your Stamps by F. Aretz, 1941, 100p., ill., cloth.  
AP-59-12—A Philosophy of Collecting by H. C. Schulz, 1946, 6 p., art.  
C2-44—The Observer's Book of Postage Stamps by A. S. B. New, 1967, 240p., ill., cloth/  
F290—Modern Trend in Philately: Good or Bad? by Sir John Wilson, 1960, 5 p., ill., art.  
C1-36—The Future of Philately From the Viewpoint of the Collector and Dealer by C. J. Phillips, 1924, 48p., paper.  
C1-44—Stamp Issuing Countries and Their Currencies by N. Thornton, 1921, 138p., ill., cloth.

#### Classification 3 — Philatelic Terms

- Bil-2—A Philatelic Dictionary by F. Billig, 1943, 14p., art.  
C2-37—The Stamp Finder and Collector's Dictionary by H. E. Harris & Co., 1949, 31p., ill., paper.  
F-164—Philatelic English by R. M. Spaulding, 1954, 1p., art.  
F-170—Philatelic Terms: Use, Abuse and Misuse by Dr. R. J. C. Thompson, 1946, 2p., art.  
F-288—The Philatelic Language by E. Mueller, 1961, 3p., art.  
F-129—Rust and Philately by F. E. Wood, 1957, 2 p., art.

#### Classification 4 — Paper and Watermarks

- F-163—The Basal Stamp Material: Paper by S. G. Rich, 1p., art.  
F-126—Paper—And How It Is Produced by W. C. Hansen, 1966, 4p., art.  
AP-43-9—Paper by L. S. Wunderly, 1930, 6p., art.  
AP-49-12—Stitch Watermarks by G. W. Corwin, 1936, 3p., ill., art.  
F-301—Watermarks and Their Detection by W. H. S. Cheavin, 1957, 17p., ill., art.  
F-268—Tackling the Rust Problem by O. G. Ingles, 1956, 1p., art.

#### Classification 5 — Printing and Engraving

- F-279—How the Giori Press Works by L. N. and M. Williams, 1959, 4p., ill., art.  
AP-51-2/9—Printing Postage Stamps by Line Engraving by J. H. Baxter, 1937, 125p., ill., art.  
AP-61-5—Printing Inks for Postage Stamps by M. Zucker, 1948, 8p., ill., art.  
C2-40—The Craft of Printing in Relation to Postage Stamps by S. A. Tuck, 1948, 6p., ill., art.  
F-251—Flat Plate or Rotary Press by M. Belanger, 1943, 2p., art.  
C1-52—Masterpieces of Engraving on Postage Stamps 1840-1940 by R. Lowe, 1943, 96p., ill., cloth.

### **Classification 6 — Perforations**

- A3-30—Early American Perforating Machines and Perforations by W. S. Boggs, 1954, 33p., ill., paper.  
C2-2—Pocket Check List of Perforation Varieties of King George VI Postage Stamps by J. H. Garner, 1949, 22p., paper.  
F-265—Henry Archer: Man of Letters and Perforations by L. N. and M. Williams, 1954, 5p., ill., art.

### **Classification 7 — Colour**

- F-128—How to Simplify Description and Identification of Colours and Shades in Philately by J. C. W. Brown, 1957, 3p., art.  
AP-43-12—The Origin of Color by L. S. Wunderly, 1930, 2p., art.  
AP-52-8—Standardization of Philatelic Color Names by A. Maerz, 1939, 2p., art.  
AP-52-8—Color Charts for Philately, etc., by W. H. Beck, 1939, 3p., art.  
AP-52-11—Standardizing Color in Philately by M. Miller, 1939, 7p., ill., art.  
C1-32—Colour Dictionary by B. W. Warhurst, 56p., ill., cloth.  
C1-33—Colour Guide for Stamp Collectors by S. Gibbons C.  
B2-23—Methuen Handbook of Colour by A. Kornerup and J. H. Wanscher, 1963, 224p., ill., cloth.

### **Classification 8 — Postmarks and Postal Markings**

- A3-60—Handstruck Postage Stamps of the Empire: 1680-1900 (1st edition) by R. Lowe, 1937, 246p., ill., cloth.  
F-165—Postmark, Cancellation or Commat by F. Langford, 1p., art.

### **Classification 9 — Counterfeits and Forgeries**

- B2-9—The Forged Stamps of All Countries by J. Dorn (pub), 240p., ill., paper.  
F-130—Jean de Sperati—Forty Years of Stamp Forgery, 1957, 2p., ill., art.  
AP-60-12—Introduction to Counterfeiting by M. F. Anderson, 1947, 2p., art.  
AP-62-6/8—The Underworld of Stamps: A History of Forgery, by W. J. Eckhardt and H. Thielsch, 1949, 29p., ill., art.  
F-166—World's Master Stamp Counterfeiter (de Sperati) by A. D. Stansfield, 1954, 3p., art.

### **Classification 10 — Personalities**

- C2-26—Who's Who in North American Philately by W. Butler, 1927, 9p., art.  
F-152—A Visit with the Greatest Collector of Them All — Maurice Burrrns, by R. H. Weill, 1p., ill., art.  
F-167—World's Largest Stamp Collection (Ferrary), 1p., art.  
C2-34—Doctor of Millions (Singer) by S. Brady, 1965, 176p., paper.

### **Classification 11 — Maritime and Ship Mail**

- F-125—Ship Mails by A. L. Simmons, 1966, 3p., art.  
C1-51—The Transatlantic Mail by F. Staff, 1956, 191p., ill., cloth.

### **Classification 12 — Exhibitions, Judging, etc.**

- AP-63-1—"Don't Shoot the Pianist . . ." Rules for Judges, 1949, 2p., art.  
F-161—"Dropouts" in Exhibitions by F. E. and M. Carver, 1965, 2p., art.

### **Classification 13 — Economics and Investments in Philately**

- F-157—Cheap Stamps Never Become Rare by H. Herst Jr., 1962, art.  
AP-54-8/9—The Economist as a Stamp Collector by Dr. J. L. Grumbridge, 1941, 4p., art.  
C2-6—Stamps as an Investment and Hobby Notes for Beginners by D. B. Armstrong, 1920, 32p., paper.  
C2-7—The Best Way to Sell Postage Stamps and Stamp Collections by S. Phillips, 8p., paper.  
C1-35—Postage Stamps as an Investment by C. J. Phillips, 1923, 39p., paper.  
F-36—How to Accurately Appraise and Profitably Liquidate Properties and Estates by E. P. L. Apfelbaum Inc., 10p., loose.

### **Classification 14 — Miscellaneous Books and Articles**

- AP-56-6—The First Envelope or Nothing New Under the Sun by E. T. Gross, 1943, 5p., art.

- C1-14—Reprints of Postal Adhesive Stamps and Their Characteristics by E. D. Bacon, 168p., ill., paper.
- F-289—Philatelic Photography—In Theory and Practice by B. R. Mueller, 1961, 8p., ill., art.
- F-285—Early Postage Stamp Catalogs by G. B. Sloane, 1958, 1p., art.
- A1-34—First International Rocket Mail: U.S.A.-Mexico by Rocket Mail Society, 1958, 64p., ill., cloth.
- F-184—Photographing Stamps by A. E. Bensusan, 1953, 2p., ill., art.
- F-127—Make Your Own Apparatus for Philatelic Photography, 1960, 2p., ill., art.
- F-156—Philatelic Materials, Methods, Techniques by H. D. Westbrooks, 1964, art.
- F-159—Philatelic Confusion in Regard to Condition by F. Hawley, 1963, 1p., art.
- F-162—Petroleum in Philately (Imperial Oil Review), 1950, 5p., ill., art.
- F-155—Origins of the "Mint Unhinged" Obsession, Editorial: Western Stamp Collector, 1963, art.
- C2-70—Cancelled in Red by H. Pentecost (mystery fiction) 1939, 266p., cloth.
- AP-51-1—The Microscope as Applied to Stamps by F. C. Sauer, 1937, 3p., art.
- AP-47-9—Stamp Mounting by L. H. Copeland, 1934, 5p., ill., art.
- AP-54-2—Just Stamp Collecting—Selecting an Album by R. A. Kimble, 1940, 4p., art.
- AP-64-7—Disinfected Mail—A Monograph by D. S. Patton, 1951, 14p., ill., art.
- AP-64-4—Blocks of Four vs Singles by H. C. Anderson, 1951, 2p., art.
- AP-61-11—Dollars and Cent-ering by L. H. McQueston, 1948, 3p., ill., art.

## LOUISE BOYD DALE, BNAPS No. 1076



The Chairman of the Editorial Board is sorry to report the passing of possibly the world's most outstanding collector, Louise Boyd Dale, the daughter of the late Alfred Lichtenstein.

Mrs. Dale served on many International Juries and exhibited her collections in Courts of Honours at a number of International Stamp Exhibitions. She held many of the world's greatest philatelic items.

She was the recipient of the Lichtenstein Award and was a member of the Roll of Distinguished Philatelists. Her efforts towards the Collector's Club and The Philatelic Foundation were limitless.

Mrs. Dale was on the BNAPS Jury at Atlantic City in 1959 and was a member of our society for many years.

## FOR SALE

I have the following for disposal by subscription, prepaid, \$5.00 back issues—complete Volumes—Nos. 15, 17, 18, 19, 20, 21 and 23

**C. Russell McNeil**

187 Park St. S. (Concord Apts. Ste. 3-C) Hamilton, Ont., Zone A-2

# The Edwards Are Due For A Jolt

By Harry W. Lussey

This issue is due to come into its own within the next few years for a variety of reasons.

Whether a rise in popularity precedes a price advance or vice versa can be argued till the wee hours and all to no avail. However, it is human nature to follow, or jump in on a rising trend, as the stock market demonstrates. It is likewise true that when a certain issue gets a little publicity, perhaps in writings or exhibitions, it attracts a wider following. The law of supply and demand takes over.

The values in the Edwards which have the greatest potential for specialization are logically the 1c and 2c. These were printed from a large number of plates and that in itself is enough to justify the conclusion. The values assigned the plate material of these denominations in the Plate Block Catalog range from \$5.00 to \$6.50 per strip of four. Going back to the early part of

this century the extremely few collectors who were interested in plate number material settled for strips of three or four, just enough to show the full imprint. Don't start looking for blocks of eight—be realistic.

Now what can we learn from the Plate Block Catalog values? Plenty. When material rarely appears in auctions or in dealers' lists, no true "market value" is established. When dealers have none in stock what is the use of raising prices? This would only force them to pay more in the rare instances material is offered to them. Professionals only raise prices after they obtain a supply—unless recorded auction prices force an upward revision. Now let us examine the price relationship between the regular catalog and retail price list ideas for four singles and a plain block of four versus the Plate Block Catalog listing for plate strips of four.

<b>One Cent</b>			
	4 Singles	Plain Block of 4	Plate Strip of 4
Scotts .....	\$5.00	—	—
Lymans .....	\$3.20-\$4.60 (+25%)	\$4.25-\$4.75 (+25%)	Send Want List
Plate Block Cat. ....	—	—	\$5.00-\$6.00
<b>Two Cents</b>			
	4 Singles	Plain Block of 4	Plate Strip of 4
Scotts .....	\$4.00	—	—
Lymans .....	\$2.20-\$2.40 (+25%)	\$2.70-\$3.00 (+25%)	Send Want List
Plate Block Cat. ....	—	—	\$5.00-\$6.50

Does it make sense for the price of a well centered block of the one cent denomination to range from \$5.30 to \$5.95 when the price on plate strips of four for plates No. 48 to 72 is only \$5.00. The answer is obvious—regular collector demand has been pushing the prices of ordinary singles and blocks steadily upward. Plate material prices have stagnated due to a lack of recorded prices on transactions—if any. In comparison with the grossly inflated values attached to much of the more recent plate material, prices on the Edwards could be doubled and they would still be low—very low. Start looking before it is too late to do a little specializing at ground floor prices and while the material can still be found here and there.

Now I'll put my money where my mouth is. The Plate Block Catalog says \$6.50 and

I will pay \$16.50 for plates Nos. 39, 40, 45 and 46 of the One Cent. For the Two Cents I'll part with \$16.50 for examples of plates Nos. 9, 25, 51, 52, 65 and 66. A strip of four of Plate No. 4 of the Five Cent value is worth \$45.00 to me.

I have good reasons to believe that a rather interesting book may become available on the Edwards within the next year or two. Consequently, I am only going to touch on generalities in connection with the plates of the One Cent and Two Cents values.

## The One Cent

- a. Plate No. 1 (and possibly No. 2) comes with thick as well as thin plate number numerals.
- b. Starting with Plate No. 25 (probably) and through No. 32 (probably) a dot after the number can be significant.

- c. A punched in TOP (P reversed) will be found on the upper positions on plates Nos. 31-32.
- d. The "spinning top" will be seen on plates Nos. 33-34.
- e. TOP can probably be found on all plates from No. 33 to 72 with the exception of numbers 59 and 60.

### The Two Cent

- a. Plates Nos. 1, 2, 5 and 6 come with thin plate number numerals also heavily punched ones — with varieties. (Plates Nos. 3 and 4 have not been noted as yet with the thick numerals.)
- b. A dot after the plate number, starting

perhaps as early as plate No. 51, can be significant.

- c. A punched in TOP (P reversed) will be seen on plates Nos. 61 and 62.
- d. TOP can probably be found on all plates from No. 63 to 86 with the exception of numbers 81 and 82.
- e. Plates Nos. 77 and 78 have much larger numerals.

There are of course shade varieties, hair lines exist on a number of plates and printing order numbers will be seen on the very late plates and should not be ignored. A careful study of the available plate material will probably turn up varieties—similar to those noted on the Admirals.

## More Sketches of BNAPSers

DR. ROBERT V. C. CARR, 117 Robin Hood Way, Sherwood Forest, Youngstown, Ohio

No. 117 C. RUSSELL McNEIL BNAPS 649

This biography is long overdue since recognition must be made of our hard-working staff of TOPICS—and this member has one of the more thankless jobs, that of Circulation Editor of our magazine. The name is C. Russell McNeil, known as Russ to his stamp collecting friends, and he is almost a native of Hamilton moving there as a child. After receiving his education there, he joined the Fuller Brush Company and retired recently after 40 years as purchasing agent and the assistant manager.

In 1951, Russ moved to Burlington and in 1962, took on the job as secretary-manager of the local Chamber of Commerce. A stamp collector since 1925, he had a chance to use old stamps bought in bulk years before. Last summer, he resigned and returned to Hamilton in retirement.

Stamp collecting seems to be Russ's main hobby. We know that he has seen to it that the Hamilton Sanitarium's children have received thousands of stamps plus all of the necessary philatelic equipment. Canada is his specialty; plate blocks, errors, and coils are of prime interest besides his general collection.

Philatelic organizations include our society, the Royal Philatelic Society of Canada, the Hamilton Philatelic Society (past president), the Canadian Philatelic Society of Great Britain, and the Buffalo Stamp Club.

Russ is also a member of various pur-

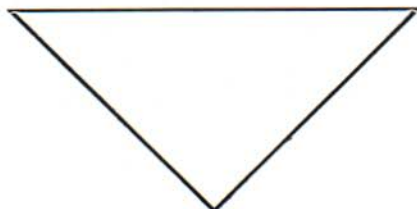


chasing associations, is active in both church work and Masonic groups, and seems to get in a bit of golf now and then.

Since he became Circulation Editor of TOPICS, good reports have come from the Board as to the splendid job he has been doing—would that we had more like him! Now if only we could entice him to our conventions and "circulate", then we might get to know him even better than we have in the past. Our thanks to him for the fine philatelic spirit he shows for our TOPICS.

Hawaii

United States



New Brunswick

## The Three Letters 1847 - 1849

by John H. M. Young, F.R.P.S.L.

### Part III

The third letter (see Fig. 3) dated Sunday, September 23rd, 1849 was written at LaHaiua, Maui, Sandwich Islands. It was sent by private ship to the coast of California where it was deposited into the post office at San Francisco which had been opened only seven months previously on April 3, 1849. The letter received a SAN FRANCISCO Cal NOV 1 postmark and a manuscript "Ship 42" in red. By the Act of August 14, 1848 California towns were granted a 40 cent rate to the eastern states plus a 2 cent ship fee. The letter would have been forwarded by the "Ocean Mail" via Panama which had been inaugurated soon after the opening of the San Francisco post office. The Steamship CALIFORNIA and OREGON sailed monthly from this

of eastbound mail to Panama and bringing port to Panama and returned, taking a load back a load of westbound mail.

The eastbound mail, including this letter, would have been carried by foot over the Isthmus until the opening of the rail service by the Panama Railroad Company in January 1855. The mail was sent to the United States by connecting steamers on the Atlantic. This letter is endorsed To the Care of G. D. Thompson Esq. Agent for Ship "Champion" New Bedford, Mass. U. States. It is further rated "2/3" the collect passage to destination.

The letter read as follows:  
To Colin Allan Esq M.D.  
Fredericton New Brunswick  
British North America

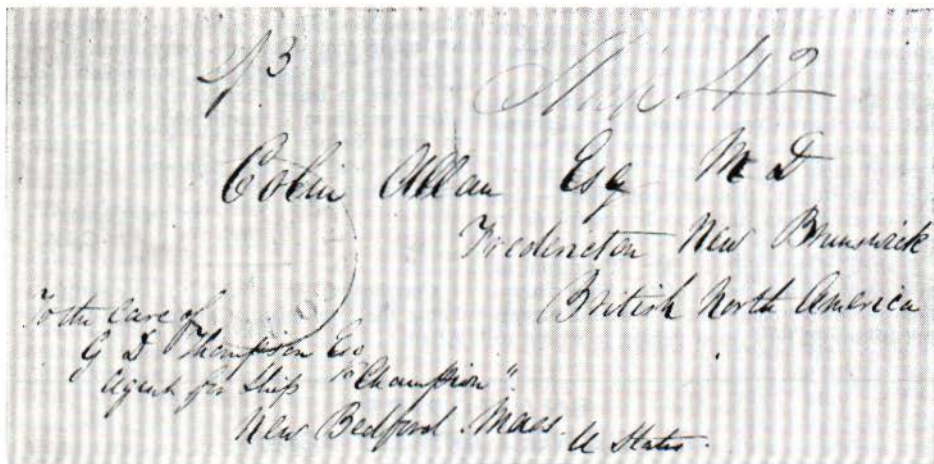


Fig. 3

To the care of

G. D. Thompson Esq  
Agent for Ship "Champion"  
New Bedford, Mass. U. States.

Lahaiua, Maui, Sandwich Islands  
Sunday September 23rd 1849

My very dear Peter,

An unforeseen opportunity of sending you a letter presents itself, & I therefore seize this moments to send you a few lines. The Vessel by which I write goes almost immediately; my letter must be brief.

I am happy (as much, **believe me**, for the sake of those I left behind as for my own) to have it in my power to say that I am now comfortable. I am in the Custom House in Lahaiua in the Island of Maui with a very good fellow (a **countryman** as you may guess from his name, Swinton) a really worthy & liberal man & withal a thorough man of business. Two months ago I was not only without a dollar but actually in debt here. I may tell you this now, since with the news of the distress I have undergone (& it has been very great) will come the intelligence that my affairs have changed so greatly for the better. "Forsaci et haec olim meminisse jvalit". I have now a salary on which I can do **much more than barely subsist** & I hold it too on such terms that I can resign it when I like. This is not all—I do almost all the conveyancing business on the Island of Maui & the situation I hold under Swinton gives me the advantage of having an office where I can see people who come to me on law matters. I have also received permission from the Chief Justice of the Islands to practice as a Barrister in the Courts **pro tempere** until my commissions & other vouchers come here from N. Brunswick.

By the way I will see from the above that I want my Commissions & the diploma of my degrees at College very much. Pray forward them with all speed by the earliest safe opportunity that presents itself—also any other papers likely to be useful & to interest me.

I shall direct this to Mr. Thomson at New Bedford the owner of the Ship Champion in which I came out & I would suggest that he would be a good person to whom to

send every package or letter intended for me. Send me no money nor letters of credit. I do not now, **thank God**, stand in need of any assistance in money matters.

Believe me I long for home & shall look forward eagerly to the time when I shall be able to reach it. This will be when I can afford to pay for the short overland passage which can be made in little more than a month from the Coast of California (which I can reach in 3 weeks sail from these Islands) & carry home 2 or 3 hundred dollars with me. I am fast learning steady business habits & when I do leave, shall take care to provide myself with such papers from the Chief Justice & others that I do not think the Bench of New Brunswick will forbid my resuming practice in Fredericton. God grant we may **all, all of us** meet again in this world.

Within the last 2 years adversity has taught me many bitter but useful lessons & it is the most anxious & earnest of my aspirations that every dear member of my family may be living at my return to see me as I now am & as I mean to continue through life.

Write to me I entreat you & release my suspense about family affairs. I have not had a line from home since I left, nor have I heard a word in any way about you. Is your book out yet. Ask my dearest father & mother for their blessings. To Margaret & all of you the fondest remembrances from

dear dear Peter

Your affectionate brother  
Colin I. Allan

First Postscript: My respects to Mrs. Munro, Mrs. Taylor etc etc—regards to all my other acquaintances—pray think of my Attorneys & Barrister's Commission's etc. If I were to leave the Islands the very day after I got them, I should wish to have them to show before I left. I have conducted several cases in the Supreme Courts & gained them.

in great haste  
C.I.A.

**Conclusion:** It would be interesting to know the later history of the life of Colin Allan.

**BNA TOPICS**  
**YES, WE NEED ARTICLES AGAIN**  
**— DESPERATELY —**



# Rounding Up Squared Circles

Editor: DR. W. G. MOFFATT, Hickory Hollow, R.R. 3, Ballston Lake, N.Y.

## INDEX OF SQUARED CIRCLE ARTICLES IN TOPICS

by Dr. C. W. Hollingsworth

I thought it was about time that I put my squared circle collection in order, and finding I was continually pulling out volumes of TOPICS to look up some reference and wasting time so doing, I thought I would index the various articles to save time. This index lists articles up to December 1967, and does not list various early items which have been included more fully in later ones, or in the third edition of the Handbook, nor have I included separate entries for reports of new early or late dates since I assume that interested parties make a note of these in their copy of the Handbook.

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## OUTSTANDING CANADA AND PROVINCES COLLECTION TO BE AUCTIONED IN NEW YORK

**H. R. Harmer, Inc. to sell E. Carey Fox Collection estimated  
in excess of quarter-of-a-million dollars**

One of the most important, yet at the same time one of the least known collections of Canada and Provinces is to be offered by H. R. Harmer, Inc.,

The collection was formed by Mr. E. Carey Fox of Toronto, Canada who died last December. Mr. Fox, who was formerly an official of the Brazilian Light & Power Co. Ltd. of Toronto, brought together over a number of years a collection of Canada and Provinces which includes some of the greatest philatelic pieces of British North America that exist today.



# Perfin Study Group

R. J. WOOLLEY, Secretary, 1520 Bathurst St., Toronto, Ontario



## PROVINCE OF ALBERTA?

Your editor is now reaping the benefits of the Calgary convention where I had the pleasure of meeting Ken Rose and Jack Benninger, both of whom are responsible for providing the material for this column.

At the convention Ken mentioned that he had a perfin with initials PA and wondered if it could be Province of Alberta. Having no previous knowledge of this design I thought it unlikely that the Provincial offices would have used a machine without there being quite a number of the design in circulation. Ken has now sent a cover with the perforated stamps on it. The cover is apparently a printed return addressed envelope of the Royalite Oil Company Ltd. of Calgary, Alberta, mailed from a correspondent in Edmonton with a date stamp of December 23rd, 1964. The postage is paid by two of the 2c green and one 1c dark brown of the 1962-3 issue—Sc. No. 401/2. Both of the 2c value are very neatly punched PA but the size of the holes suggests the PAID cancelling device which is so often seen on excise stamps which have been used on notes or cheques and cancelled at a bank.

6-4-6 whereas the design illustrated is 7½ for both complete letters and no measurement possible for the ampersand.

The American company using the design listed in the American catalogue is Prentice and Slepach of New York City. As the illustrated stamp is a different design it is unlikely to be the same company. This perfin is on the 2c green of the 1922 Admiral issue and has a slogan cancel publicizing an educational conference to be held in Vancouver so may possibly be used by a Vancouver company.

VAN is on a 10c plum of the Admiral issue and is unused so no leads available from the cancellation. This design is in the American Perfin Club catalogue and is listed as their design V4-VAN-D5 so we can take it as an American company who for some reason or other have perforated a few Canadian stamps. The user is not identified.

Both of these stamps came from a Vancouver accumulation of mostly the Admiral period that Jack was able to acquire and has had a lot of fun sorting and classifying.



However the 1c value has the letters IA or when read in reverse AI so all we need now is another stamp from the same source to finally prove that the Royalite Oil Company are using a machine normally used as a cancelling device with letters PAID.

Jack Benninger sent the other two items illustrated and both of them appear to be previously unrecorded designs. The P ? S is probably P & S, the ampersand being incomplete. The Perfins Club in their catalogue have a design consisting of the same letters but the design they list measures

If the Vancouver area has any significance as to the user of either of these new designs, our earlier research reported in the handbook is of little help. No Vancouver company not already listed is reported to have applied for a Post Office permit. Only one Vancouver reported to have bought a Cummins machine has yet to be found. The R. V. Winch company.

These two new listings to be added to the handbook.

P15 P?S H7½-?-7½ ..... 1922 RF100  
V2 VAN D5 ..... USA 1912 RF100

# The Supreme Court Law Stamps

by Donald Jean

There are less than 30 major varieties and it would seem possible that a complete collection of these gorgeous engravings should not be too difficult to assemble were it not for several factors, the main one being availability of the stamps. The stamps are used on the documents of the highest Court in Canada. All such documents are most carefully guarded. Copies of some of the documents exist in the hands of various law firms and all such documents also require stamps. It is from these sources that the occasional used copy and the most rare mint copy now and then over the past 90 years has come into philatelic hands. These are few indeed as there are not too many firms that deal with Supreme Court cases.

Rarest of these stamps are invariably the 10c, 20c, 25c and 50c values as such were used mainly on interdepartmental documents. The \$1.00 and \$5.00 values are usually the "commonest". Then there is the \$30.00 surcharge which is quite a prize to come across.

Altogether it is a wonderful group of Canadiana to take up as there is the added factor that there exist perforation, paper and shade varieties so that one can extend the collection well beyond the basic stamps. All are a first rate investment because more and more collectors are attracted to what are easily the most expensive stamps ever printed. It cost something like \$14,000.00 to make up the printing plates for each value! Perhaps it is this great cost that explains why no new Supreme Court designs have appeared for almost 30 years. The old designs of George VI and in the case of the \$1.00 value even George V have been used whenever the infrequent fresh supplies were needed. This is the reason for several quite distinctive shades on all these stamps.

How about the future? Well 1966 marks the end of Supreme Court Law stamps in Canada. The stamps have been discontinued, the cash register system has replaced them. A pity but collectors can fill in on what does exist searching out varieties wherever possible.

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## Twelve Pence Canada Cover Brings \$ 15,500

**Keen competition at Harmer Sale of "Dr. G. M. Geldert" Pence Issues of Canada, New Brunswick and Nova Scotia**

One of the rarest of Canadian philatelic pieces, an example of the 1851 laid paper "Twelve Pence" black used on an entire to D. S. Kennedy of New York sold for \$15,500 at an auction held by H. R. Harmer, Inc. at the Galleries at 6 West 48th Street on the evening of Monday, March 4th. It was purchased by E. Luder & Co., of Zurich, Switzerland with Mr. Jim Sissons of Toronto, Canada the underbidder. Dr. Geldert acquired the item in 1956 for \$5,250 at an auction of a portion of the Alfred F. Lichtenstein Collection, also held by Harmers.

The cover was one of some 180 lots comprising the "Pence" issues of Canada, New Brunswick and Nova Scotia from the collection formed by the late Dr. G. M. Geldert of Ottawa, former President of the Royal Philatelic Society of Canada, which was offered on instructions from the Executors of the Estate.

**Quality Pieces Bring High Prices**

In the 1851-55 wove paper issue a used strip of three of the 3p light red cost Luder \$380, a thick hard wove paper 3p went to "the book" at \$170, while a ribbed paper 3p on envelope sold at \$270 (Luder).

In the 6 pence value, used slate gray and greenish gray shades hit \$270 each, another greenish gray on cover brought \$850 (Louis Robbins) and a copy of the reddish purple on thick soft wove paper went to Lyman at \$475. Of the 10 pence value, \$1,300 was paid by Lyman for a copy on letter, a part o.g. copy cost a mail bidder \$750 and another mail bidder was run to \$450 before obtaining a large used copy off cover.

In the 1858-59 perforated issue a 6p brown violet, unused went at \$875 and a used gray violet at \$480, both "to order".

Top price in New Brunswick was for a 6p bisect on letter, selling at \$525. Nova Scotia saw a used pair of the 1p bring \$450, a part o.g. 6p yellow green, \$330, a used copy \$270 and used examples of the two 1 shilling shades \$800 (mail bidder) and \$1,050.

# Patriotic Card Study Group

CLARENCE A. WESTHAVER, 7 Spafford Rd., Milton, Mass. 02186



## No. 7 CANADIAN FLAG AND TWO SHIELD SERIES

### Description:

Picture on the left on Canadian Flag. On the right red of the flag a shield of Canada With crown in gold on the top. In upper right hand corner another Canada shield. Background in black with narrow white border.

Earliest date: June 9, 1909.

Market price: \$5.00 to \$7.50.

Publisher: Stedman Bros. Ltd., Brantford, Canada. Made in Germany.

Yachting on Lake Ontario .....	SB 1810
Municipal Buildings, Toronto .....	
Dominion Parliament Buildings, Ottawa .....	SB 1813
Quebec Parliament Buildings, Quebec .....	SB 1819
Lake Agnes, Laggan, Alta. ....	SB 1822
Mount Rundle, Banff, Alta. ....	SB 1820
Looking East from Prince Rupert, B.C. ....	SB 1821
Sailing on Lake of the Woods, Kenora, Ont. ....	SB 1823
Saskatchewan Parliament Buildings, Regina .....	SB 1825
View at Springback, London, Canada .....	SB 1827
Victoria Hospital, London, Canada .....	SB 1828
Normal School, London .....	SB 1829
Cor. Dundas and Richmond Streets, London, Canada .....	SB 1830
Richmond Street, London, Canada .....	SB 1832

## No. 7-A CANADIAN FLAG AND TWO-SHIELD SERIES

### Description:

The card is exactly the same design as No. 7, but the surface is very smooth, shiny and glossy, and the colors are a little on the pastel side.

Earliest date:

Publisher: Aristophot Co., London.

Market Price: \$5.00 to \$7.50.

College Winnipeg  
Municipal Buildings, Toronto  
Threshing in Western Canada  
Winnipeg 1870  
Winnipeg, Main Street, Looking North from Portage Avenue  
Montreal "Notre Dame"  
Provincial Parliament Buildings, Toronto

No. 7-B

CANADIAN FLAG AND TWO SHIELD SERIES

Description:

Same as No. 7 only the picture is circular.

Earliest date: July 8, 1909.

Publisher: Illustrated Post Card Co., New York. Made in Germany.

Market Price: \$5.00 to \$7.50.

King Edward (Dressed in white with the crown and jewels).

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## *The Canadian Stamp Collector*

GLENN F. HANSEN, No. 2203, 375 Jefferson Ave., Winnipeg 17, Manitoba

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British Columbia and Vancouver Island, on Canada's west coast, were first seriously settled in 1843 when the Hudson's Bay Company established a fort on the site of Victoria. Vancouver Island was a separate colony until 1866 when it became part of British Columbia. The province joined Canada in Confederation on July 20th, 1871 on the promise of a transcontinental railway being built to link the new country together.

Postal history of the area is rather sparse with postal rates being very high depending on the country to which the mail was being sent. The Wells, Fargo Express Company operated into British Columbia and it is this American express firm which provided the link with the rest of the western world which the area needed. American coinage was almost the only money in circulation and rates to outside points were calculated on that basis; 15c being the rate to China and 68c being charged letters to Portugal.

As late as 1853 only nine post offices existed in the colony and the local mail rate, which was expressed in British currency, varied from 5d to 4 shillings dependent upon distance. In 1859 an order was passed in both the western colonies allowing express companies to handle the mails. A static charge of 2½d per letter was made by the colonies with the express companies making additional charges according to the

destination. At first rubber stamps were used to show the payment of the colonies' charges but in 1860 a stamp was issued for the combined colonies. This was imperforate and was followed the next year by a similar issue perforated 14. Value, of course, was 2½d.

In 1865 Vancouver Island issued two stamps, imperforated, of 5c and 10c valuations. Perforated versions of these were soon introduced. In 1866 British Columbia, now combined, issued its first 3d stamp. While the first stamps of British Columbia and Vancouver Island and the Vancouver Island stamps had shown portraits of the Queen the new stamp used a stylized "V" with a crown, a rose, a shamrock and a thistle all being part of the design.

In 1867 decimal coinage was made official and the 3d stamp was surcharged 2c, 5c, 10c, 25c, 50c and \$1.00 so that British Columbia can lay claim to having Canada's first \$1.00 value stamp. All but the 2c surcharges appeared in both 14 and 12½ perforations (the 2c being perf. 14). In 1871, when British Columbia entered Confederation, all existing stocks of the colony's stamps were destroyed.

The entire series had been printed by De La Rue & Co., of London, England by an electrotype process. Forgeries exist of some of these stamps and must be watched for.

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### NEXT MONTH — POSTAL HISTORY

THE BRITISH POSTS IN THE AMERICAS by J. Grant Glassco

YORK AND TORONTO POSTAL AFFAIRS by Max Rosenthal

THRIVING COMMUNITIES LEFT GHOST VILLAGES by Stan Shantz

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62 .....	—	25.00	295-300 .....	.92	—
66-73 .....	16.50	9.50	311-14 .....	1.00	.55
74-84 .....	44.00	10.75	316-20 .....	.70	.07
89-95 .....	72.00	8.75	351-58 .....	.85	.14
96-103 .....	34.00	27.00	359-64 .....	.92	.08
139-40 .....	8.00	—	365-74 .....	1.40	.70
141-148 .....	2.85	1.55	375-82 .....	.70	.14
149-59 .....	27.25	9.50	383-88 .....	.50	.08
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195-201 .....	4.00	.80	410-17 .....	2.25	.55
202-10 (6 val.) .....	5.25	2.95	418-29A .....	.95	.35
211-16 .....	2.20	1.40	C1-C9 .....	7.10	5.40
217-27 .....	6.50	1.95	CE1-4 .....	2.00	2.00
231-36 .....	.75	.12	E1-11 .....	18.25	10.00
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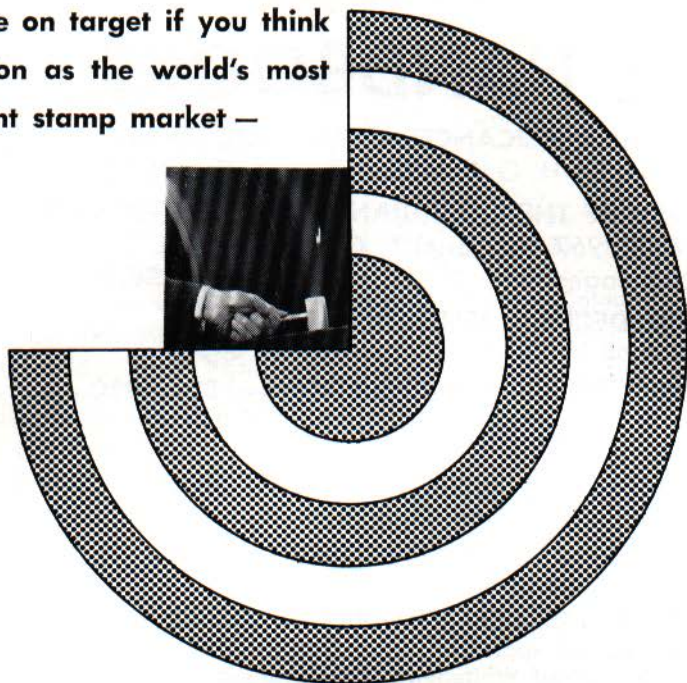
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