

# *BNA Topics*

**HAPPY  
NEW  
YEAR**

*Official Journal*

*Of The*

*British North America*

*Philatelic Society*

*Volume 21 Number 1 Whole Number 219 January 1964*

Published January 5th

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# BNA Topics

OFFICIAL JOURNAL OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY  
VOLUME 21 / NUMBER 1 / WHOLE NUMBER 219 / JANUARY 1964

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# Official Section



## Monthly Report from the Secretary . . .

JACK LEVINE, 209 PINE TREE ROAD, OXFORD, NORTH CAROLINA

December 1, 1963

### NEW MEMBERS

- 2017 Boyce, H. Prescott, 27 Aborn Avenue, Wakefield, Massachusetts  
2018 Huard, Raymond A., Box 190, Domremy, Saskatchewan  
2019 Thwaites, Robert S., Rt. 2, Box 229, Washougal, Washington 98671  
2020 VanWhy, Chester H., R.D. #1, East Stroudsburg, Pennsylvania  
2021 Vooy, Daniel W., P.O. Box 237, Jamestown, New York 14701

### APPLICATIONS PENDING

- Brown, Bruce, 56 Allard Avenue, Dorval, Quebec  
Cygan, Joseph A., 616 Brown Avenue, Manchester, New Hampshire  
Eatock, Alan J., 43 Normandy Avenue, Hamilton, Ontario  
Godfrey, Eldon Charles, 412 Simons Road Calgary, Alberta  
Mack, Millard H., 3930 Red Bud Avenue, Cincinnati 29, Ohio  
Mozian, Gregory, 505-5th Avenue, New York 17, New York  
Ramsay, Robert, P.O. 138, Pelham, New York  
Reynolds, Arthur S., 7 Burnham Road, Ottawa 1, Ontario

### APPLICATIONS FOR MEMBERSHIP

- (Objections must be filed with the Sec. within 15 days after month of publication)  
Houser, Jacque, P.O. Box 825, Seahurst, Wash. (C-C) CAN—Used postage. Pre-stamp, & stampless covers. Postal Stationery entires. SPECIALTY—B.C. Gold Mining towns before 1900. Proposed by E. A. Richardson, No. 168.  
Jones, Finley B., P.O. Box 335, Milford, Dela. (C-X) CAN—19th & 20th century mint & used postage and mint blocks. 1st Day covers. Plate Blocks. Coils O.H.M.S.-G. Mint & used Airmails. Proposed by G. D. Vaughn, No. 1985.  
Stolze, Karl H., 372 Kingsdale Ave., Oshawa, Ont. (C) CAN—1851-1859 mint & used postage and blocks. Literature, Proofs & Essays. SPECIALTY—Canada Pence Issue 1851-1859. Proposed by G. D. Vaughn, No. 1985.  
Quattrocchi, A. J., 69 Harvey St., Perth, Ont. (C-X) CAN, NFD, N.B., N.S., P.E.I.—19th & 20th century mint & used postage and blocks. Pre-stamp, stampless, 1st Day and dated covers. Plate Blocks. Coils. O.H.M.S.-G. Mint used booklet panes and complete booklets. Precancels. Federal Revenues. Mint, used Airmails and on cover. Postal Stationery entires and cut-squares. R.P.O. and squared-circle cancellations. Proposed by R. J. Woolley, No. 359.  
Walter, Merrill M., 37 Wall St., Brockville, Ont. (C-CX) CAN—19th century used postage. Pre-stamp & stampless covers. Flag, 2 & 4-ring numeral, early duplex and 3c Small Queen cancellations. Exhibition covers. Proposed by W. Hirsch, No. 1452.  
White, Ernest W., 332 N. Main St., Spring Valley, N.Y. (C-CX) CAN—19th & 20th century mint & used postage and on cover. Mint & used Airmails. Proposed by E. A. Richardson, No. 168.

### CHANGES OF ADDRESS

(Secretary must be notified of change)

- 1016 Anderson, J. Fred, 1108 Simcoe Street, Moose Jaw, Sask.  
1342 Day, Walter T., 8931 Shepherds Way, North Surrey, B.C.  
1731 Duncan, John J., Box 32, Markdale, Ontario  
L37 Duncan, Robert J., Box 32 Markdale Ontario  
1459 Grimble, Robert W., 501 Rockwood Road, Wilmington, Delaware 19802  
637 Lett, W. Ralph, 2540 Garfield St., Hollywood, Fla. (until 5/4/64)  
109 Marler, Hon. George C., 620 Dorchester Blvd. W., Montreal 2, Quebec  
1249 Tharp, Mrs. Clarence A., P.O. Box 70, Cornishville, Ky. (from San Francisco)

### CORRECTIONS TO YEARBOOK

- 894 Bushell, Eric S., Lac Manitou Sud, Quebec  
1995 Gareau, John M., 2727 Canmore Road, Calgary, Alta. (not Careau)

### RESIGNATION ACCEPTED

Elliot, R. Edwin

### RESIGNATIONS RECEIVED

- 1365 Brown, Albert G., 6 Kings Lane, Essex, Conn.  
1855 Diggory, P., 7 Kendale Walk, Hillhead, Westerhope, Newcastle upon Tyne, England  
1220 Ingraham, W. St. Clair, 2 Crescent St., North Sydney, N.S.  
898 Kiefaber, W. H., 634 Woods Road, Dayton 9, Ohio  
1888 Neilson, Maynard E., 1531 Harding Ave., Pasadena 7, Calif.  
1312 Peterson, Andrew J., 36 Pearl St., Hartford, Conn.  
1816 Steiner, Wm., 1585 West 15th Avenue, Vancouver 9, B.C.  
1408 Yulle, J. Watson, 1509 Sherbrooke St. W., Montreal, Quebec

### DECEASED

- 1109 Burns, O. G., M.D., 1899 Orchard Drive, Kamloops, B.C.  
44 Hunter, Ralph C., 484 Park, Birmingham, Mich.  
726 Richardson, R. M., Box 292 Westville, Pictou Co., N.S.

## MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, November 1, 1963 .....	1037
NEW MEMBERS, December 1, 1963 .....	5
	<hr/>
RESIGNATION, December 1, 1963 .....	1
DECEASED, December 1, 1963 .....	3
	<hr/>
TOTAL MEMBERSHIP, December 1, 1963 .....	1038

## THE *Editor's* MAILBAG

Dear Mr. Editor:

Can you answer this:—

The Postage stamp division of the Canadian Post Office Dept. in 1934 considered it advantageous to have each stamp issued, that do not normally show the year of issue, to bear an inconspicuous date of the actual year of issue of a postage stamp from the original die.

This has been carried out thus:

#259 issue of 1942 value changed and the date changed to 1943 J-18 5c due was a new value and the date changed to 1948

Several issued do not correspond with the dates of issue #386 Q.E. II issued 1959 dated 1957.

The \$1.00 Canadian Shipping issued June 14, 1963 dated 1962 the 5c Sir Martin Frobisher issued Aug. 21, 1963 dated 1961

This of course indicates the date the plates were made.

No. dates:—

#385 issued May 13, 1959 a commemorative to honor the Associated Country Women of the World.

Trans-Canada Highway issued Sept. 4, 1962.

The Q.E. II regular issues 5c, Oct. 6, 1962, 1 & 4c Feb. 4, 1963 and 2 & 3c Issued May 2, 1963.

And now the new 15c regular and Air Mail.

Has Canada abandoned this ruling or have I been going blind?

I am one of a few that make a study of these dates and would like help in solving the riddle of the zig-zag on the regulation.

Yours truly

Geo. L. Dodson Jr.

BNAPS 941

## Report from the Library

EDGAR C. BLACK, 1726 WESTERN PKWY., VANCOUVER 8, BRITISH COLUMBIA

The library needs donations of such B.N.A. journals as **B.N.A. Topics, Maple Leaves, Essay-Proof Journal, Covers, Popular Stamps, Stamp Collectors Exchange Club Magazine.**

V. G. GREENE,  
Chairman  
Library Board

Following donation acknowledged:

From Mrs. N. McLellan and Mr. Grahame McLellan, Glasgow, Scotland. Volumes 1-7 of **Maple Leaves** bound as 4 books. This set was presented in memory of the late Colonel Duncan McLellan by his family. Colonel McLellan was a former President of the Canadian Philatelic Society of Great Britain.

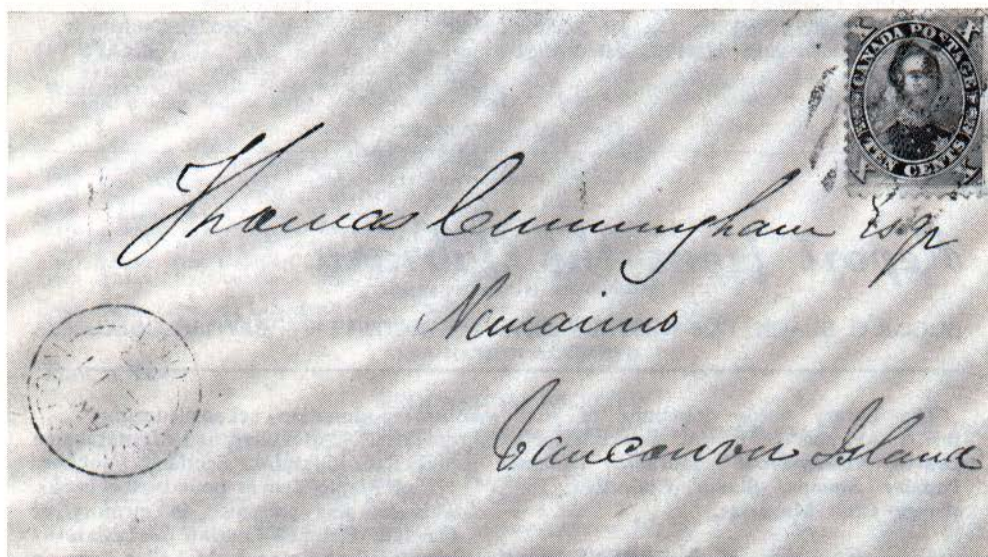


# The President's Page

C. M. JEPHCOTT, 323 ROSEMARY RD., TORONTO, ONTARIO



Four 12½c 1859 stamps prepaying the double letter postage on a letter from Toronto to New Westminster, British Columbia dated January 28, 1863.



A 10c Prince Consort stamp prepaying the reduced postage rate on a letter from Kingston, Ont. to Nanaimo, Vancouver Island dated December 11, 1868.



# Sketches of BNAPSers

by V. G. GREENE, 77 VICTORIA ST., TORONTO, ONTARIO

## NO. 100 ARTHUR W. McINTYRE

Arthur W. McIntyre, stamp columnist for the Edmonton 'Journal', was born in Middleville, Ontario, and moved west with his family in 1914. He attended the University of Alberta for two years and was editor of 'The Gateway' for one term.

In 1923 Art joined the staff of the Edmonton 'Bulletin' and worked his way up to day editor before joining the Edmonton "Journal" in 1926. He has held many posts on the 'Journal' from night editor to librarian and financial editor. He is known as the "Dean of Alberta agricultural editors" as he has been covering the farm front for 40 years. Art retired from active participation in the 'Journal' last September but continues to write his weekly stamp column.

A keen stamp collector ever since his youth, Art specializes in Canada in a minor way and has collections of Canadian Semi-official Air Mails; Brazil; Peru and the U.P.U.

Art served as postmaster at Middleville, Ontario, from 1910 to 1914 which was served by a daily stage from Lanark. The courier of that period, John E. Blackburn made the last recorded use of a post-horn to announce his approach. (See story in Weekly Philatelic Gossip, Dec. 15, 1951).

In addition to our Society, Art is an Hon. Life members of the Royal Philatelic Society of Canada and a charter member of the Edmonton Stamp Club, member C.P.S. of Great Britain; American Air Mail Society and the Philatelic Literature Association.

### ALBERTA GROUPS MEET

Two study groups of BNAPS in Alberta, the Edmonton and Calgary specialists who hold monthly meetings, met in Red Deer for a get-together on October 19. The informal program featured an illustrated talk, with color slides made by the speaker, on the Canada cents issues of the '60s and '70s by Dr. W. Orobko. Including ten wives, attendance totalled 32. A repeat is envisioned for 1964. E. A. Harris of Calgary and F. N. Harris of Edmonton, made arrangements.



Other hobbies of Mr. McIntyre are lawn bowling and curling, photography and travelling. At our recent Convention in Williamsburg he came farther than any other member (Edmonton) to be with us, and is looking forward to meeting BNAPSers old and new, at the Muskoka Sands Inn next September.

### SESCAL 1963 AWARDS

#### Section Awards

**British Com.** — #1543 Ben Jacobson,  
Santa Barbara Canada

#### Gold Medals

**British Com.** — #1498 Emerson A. Clark,  
Burbank Squared Circle Can. of Canada.

#### Championship Class

**1st** — #1886 Tom A. Lipman, La Cresenta Egypt.



# The Upper Columbia Company

by DR. ROBERT V. C. CARR #1427

This article will start in a rather unorthodox fashion — the acknowledgments will precede the article and for a good reason. We will start with Fred Jarrett and his 1929 catalogue where, on page 222, we see a rectangular floral outline with an insert of U. C. Co. and beneath, 5c. The caption is "Upper Columbia Co. Used a perforated label in pink reading 'U. C. Co. 5c' with typeset border." That was all — just enough to arouse one's curiosity.

Now came a Jim Sisson's sale with this lot — Upper Columbia label pair (FIG. #1) with collateral material. Being the successful bidder, there turns out to be a photo of a letter with said label plus a brochure of the company describing the early 1900 beauties of the scenery and romance of the area of Golden to Lake Windermere.



Fig. 1

After much correspondence, finally was found Mabel Jordan of Calgary (the underbidder of the pair in Sisson's sale!). She did not have a label but had collected much history of the company and the country. Most important, she had photos of covers

(FIG #3) and a plating of the sheet. This was followed by the tracing down of, apparently, the last remaining sheet (FIG. #2) to the best of the author's knowledge. This sheet has disappeared in England and is rumored to have been broken up.

The next phase was to visit the area and perchance meet some of those who might know the story. With good fortune, the local historian, Mrs. Ethel King, was introduced and came forth with a history of the area entitled "Golden Memories" — Mrs. King being it's editor. Here were many interviews with so many of the old-timers and founders of the area about Golden. Later, there was much correspondence with Mrs. King's father-in-law, Thomas King, who added much to the colorful history and gave many sidelights to the Upper Columbia Co. story.

Stuart Johnstone of Vancouver furnished the 3 different pieces on cover which introduced a different label. Several other articles were of some help, one being by E. F. Hurt in the Philatelist. Many errors were found in these articles.

Realizing that a comprehensive study and as complete a write-up as possible had not been made, and that a sort of combining of all available material need be made — this is the inspiration for this work.

## HISTORICAL BACKGROUND

The Columbia River begins in the Kootenay district of British Columbia on the western slopes of the Rockies close to the United States. Officially, the river flows north from Lake Columbia and after it completes the "Big Bend" goes south to meet the Kootenay which in turn originated a short distance from the Columbia's origin — this fact being most important in our history.

The town of Golden was originally called Golden City and was founded in 1882 being the terminus of the railway west for nearly thirty years. By 1885 the name had gradually become Golden.

During Golden's founding year, a Capt. Frank Armstrong came to farm at Lake



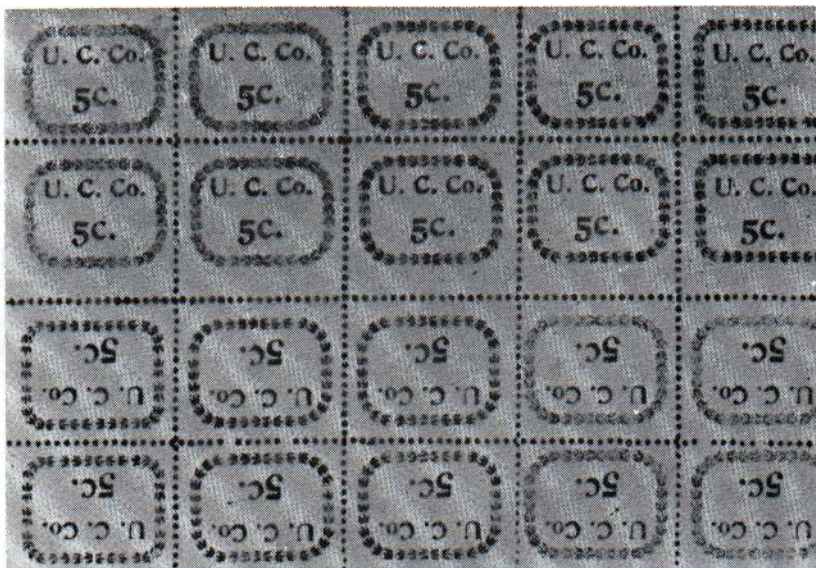


Fig. 2

Columbia, some 90 miles south. This 20 year old took his first potato crop to Golden in a home made bateau. Wanting a steamboat, he ordered a second-hand engine from Montreal which came through on the first through train of the C.P.R. Without plans, he built the "Duchess" and launched the first steamboat on the Upper Columbia River May 8, 1886. This vessel hit a snag in 1887 and sank. The machinery was raised and a new "Duchess" was built along with a smaller "Marion".

By an act of Parliament in 1891, Armstrong incorporated his Upper Columbia Tramway and Navigation Company but did not begin operations until 1893. A tramway was laid from the river at Golden to the railway depot.

He now built the "Gwendoline" down below Ft. Steele on the Kootenay and rolled it over the Canal Flats to the Columbia — a canal to connect the two rivers but with dynamited gates to prevent flooding. He then organized an American subsidiary and this gave him a 300 mile line from Golden to Jennings, Montana. To this he added the "Ruth" and a fine sternwheeler "North Star".

The company had been carrying the mail by contract between Golden and Ft. Steele — this until 1897 when a stage-coach line was awarded the contract. From what available sources we can find, this is the reason,

now, for the birth of our "stamp". The early settlers had the habit of handing letters to the ship's personnel for delivery on the route. Many now persisted in this habit after the stagecoach took over the contract and probably, either to discourage this nuisance, or to somewhat compensate for this additional bother to the line, the company's secretary, C. H. Parson, set a fixed fee of 5c per letter to be prepaid. Sometime during that year, 1897, he had the label printed — made to DISCOURAGE the use of this, an unofficial mail route — a rather unique distinction! Late in 1898, the company was ordered by the government to discontinue this practice, although no written record of this order has been found.

The gold strike boom at Ft. Steele had, by this time, almost faded away. A revival of steamboat shipping occurred in the early 1900s with a silver strike and other mining. The brochure in the possession of the author praises the enjoyment of pleasure riding from Golden to Windermere on Lake Columbia. This, in the 1910s with no mention of any freight being carried. The completion of the railway in 1913 was the final blow but it was not until May, 1920, that the last commercial voyage — on the "Nowitka" — captained by Armstrong himself, was made. Three years later, Capt. Armstrong died in Vancouver and with him, an era.



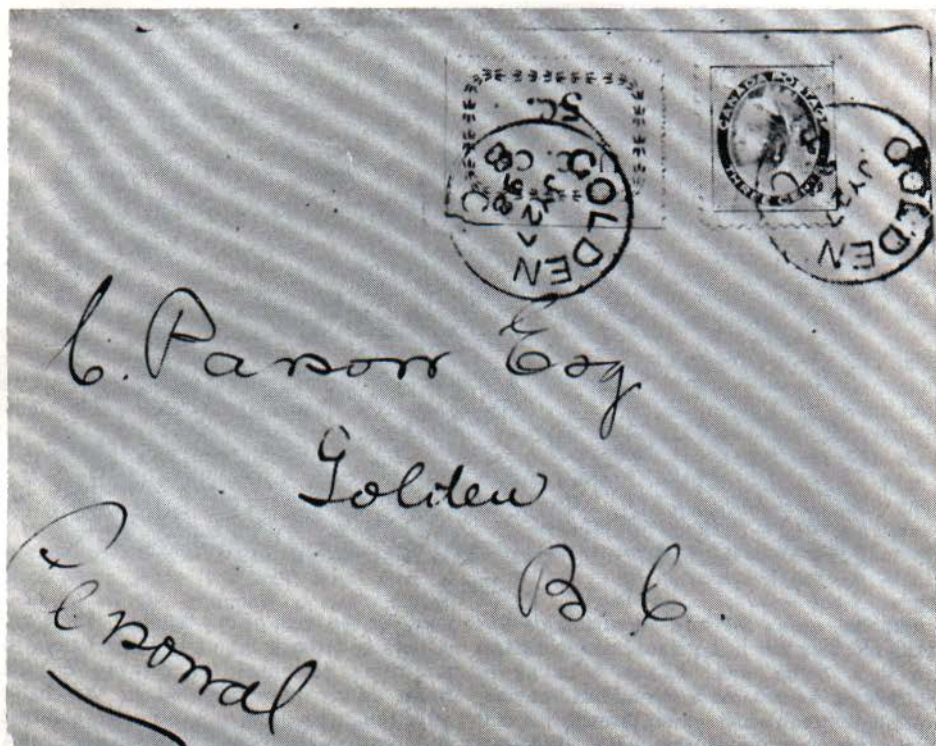


Fig. 3

### THE LABEL

The labels were printed in sheets of twenty, in four rows of five impressions. The "turned" sheet method of printing provided five vertical tete-beche pairs across the middle of the complete sheet. The design is very simple; there is a frame of tulip-like ornaments which block in the initials 'U. C. Co. 5c'.

Perforations — 12 — were only applied between the stamps which left the sheet with four straight edges. The impression is typographed from a type-set design and is printed in deep red ink of a crimson shade on medium-weight white wove paper, coated on the reverse side with a smooth white gum. There is no record of the name of the printer nor the date of printing. There is also a lack of information as to the number printed.

There are ten minor varieties of the design in the upper two rows (repeated upside down in the two lower rows) — this causes five tete-beche (vertical) pairs, as mentioned previously. These pairs are stamps # 6 & 11, 7 & 12, 8 & 13, 9 & 14, and 10 & 15.

The border of each stamp consists of either 34 or 38 detached tulip-like floral ornaments. Stamps # 5 & 16, 10 & 11, have 38 ornaments; all other subjects have 34 each. These ornaments are of two sorts; but the border of each stamp is composed entirely of identical units, that is, the two sorts do not occur on the same stamp. The two sorts are of the same general design, but in one sort, the flower is in OUTLINE while in the other, the petals are printed in SOLID color. Subjects # 1 & 20, 2 & 19, 6 & 15, and 7 & 14, have floral units in outline; the other twelve subjects have the flowers in solid color.

These tulip-like designs, taken singly, are symmetrical with respect to one axis (normally this would be a vertical axis) and the border is set throughout with the axis of each flower running in the same direction as the border itself. But the base of the flower may lie in either direction; that is, the flower may be upright or inverted in the side borders, and on its right side or its left in the upper and lower borders. From this it will be seen that the floral units change their orientation as the border is



followed around its course. Each of the ten subjects in the half sheet, with the exception of # 2 & 9 in the upper half and their corresponding subjects, 12 & 19, in the lower half, differ in the arrangement of their border units.

In consequence of the turned-sheet method of composition, there is no stamp that has a straight edge at the bottom. # 2 & 19, 3 & 18, 4 & 17, have each a straight edge at the top only. # 6 & 15 have straight edges at left only; # 10 & 11 at right only. # 1 & 20 have each straight edges at top and left; # 5 & 16 at top and right; and # 7 & 14, 8 & 13, 9 & 12, are perforated all around.

### TYPES AND VARIETIES

Date of issue—1897, 5c red, Perforated 12

Type 1. Outlined flowers in border.

Type 2. Solid flowers in border.

There is also the variety of the tete-beche pairs in addition to the ten minor varieties which follow:

**Type 1-a.** Subjects # 1 & 20 have 34 flowers in the border, with four changes in direction. The flowers meet base-to-base at the right of the center in the upper border and below the center in the left border; they meet top-to-top in the centers of both the upper and the lower borders. The top and left side have straight edges.

**Type 1-b.** # 2 & 19 have 34 outlined flowers, with four changes in direction. The flowers meet base-to-base in the centers of the upper and lower borders; they meet top-to-top at the left and right of center of the lower border. The top has a straight edge.

**Type 2-c.** # 3 & 18 have 34 solid flowers, with four changes. The flowers meet base-to-base in the centers of the upper and lower borders; top-to-top at the left and right of center in the lower border. The top has a straight edge.

**Type 2-d.** # 4 & 17 have 34 solid flowers, with four changes. The flowers meet base-to-base in the centers of the upper and lower borders; top-to-top at the right in the lower border and low in the left border. The top has a straight edge.

**Type 2-e.** # 5 & 16 have 38 solid flowers, with eighteen changes. The flowers meet base-to-base in the upper border at the left and center, in the lower border at the center and right, twice in the left border and three times in the right border. The flowers meet top-to-top at the left and right of center in the upper border and at similar positions in the lower border, twice in the left border and three times in the right border.

The top and right sides have straight edges. **Type 1-f.** # 6 & 15 have 34 outlined flowers, with eight changes. The flowers meet base-to-base in the centers of the upper and lower borders, low in the left border and high in the right; top-to-top in the left and at the right in both the upper and lower borders. The left side has a straight edge.

**Type 1-g.** # 7 & 14 have 34 outlined flowers, with four changes. The flowers meet base-to-base in the centers of the upper and the lower borders; top-to-top at the left in the upper border and low in the right border. The four sides are perforated.

**Type 2-h.** # 8 & 13 have 34 solid flowers, with six changes. The flowers meet base-to-base in the centers of the upper and the lower borders, and low in the left border. The four sides are perforated.

**Type 2-i.** # 9 & 12 have solid flowers, with four changes. The flowers meet base-to-base in the centers of the upper and lower borders; top-to-top at the left in the lower border and low in the right border. The four sides are perforated.

**Type 2-j.** # 10 & 11 have 38 solid flowers, sixteen changes. The flowers meet base-to-base at left and right of center in the upper border, in the center of the lower border, three times in the left border and twice in the right border; top-to-top in the center of the upper border, at the left in the lower border, and three times each in the left and right borders. The right side has a straight edge.

The secretary of the company, C. H. Parsons, had been a sea captain up until 1890. Apparently he conceived the idea for this label. His son is the present postmaster of Golden but remembers little of the circumstances surrounding the label. The records of the company were lost when their office was destroyed by fire (1930?). We are to understand that the remainders — "a large quantity" — were in the office and were also destroyed. At the time of his death, Captain Armstrong was said to have but 2 of the labels.

As to the multiples of the label, only one sheet (Fig II) appears to exist and was last traced to England — present whereabouts are unknown and the author would very much like to track it down. A block of four is reported along with several pairs, one being Fig. 1.

### THE USED LABELS

The covers can be divided into two categories; standard postal usage, and the phi-



latic mementos. Two names appear on the covers which the author has seen or heard of; C. Parson, Esq. (the company secretary) and Bert Lowe (the bridge tender at Spillimachine, a town on the river between the lake and Golden). One of the former is dated July 27, 1898 (Fig. III) and one of the later is dated August 22, 1899. The Bert Lowe group are the 1899 dating and fall in the "philatelic cover" group.

A piece (Fig. IV) shows the earliest date known — August 9, 1897 — and appears genuine. There is also a reported used label cancelled "BEAVER, B C — FEB. 1899".

#### ESSAY?

In many of the earlier articles, there is mention of no known forgeries of the label. Stuart Johnstone has furnished the two pieces of cover as seen in Fig. V and VI. As one is not tied and the other has a rather questionable large numeral "5" to tie it, their authenticity is still in doubt. An original article (undated) on the company written by J. R. Barraclough of Montreal refers to these two pieces. Henry Hitt of Bremerton, Washington traced them to A. C. Campbell of Victoria. They are but mentioned and described with the supposition that this label was an earlier printing, possibly an essay. There is no source available to substantiate this theory.

Said labels are imperforate with large margins and printed on a thinner and poorer quality of creme-white paper. The color of the printing is much like the known label and the type is much the same — this helps to lead some to believe the essay theory. If only we had one tied on a cover and properly dated!

In concluding this article concerning a most interesting and intriguing story of a label along with the romantic history of the territory, the author realizes that there are many loose ends. Therefore, the reader is urged to write if he has any additional information, comments, or corrections. An acknowledgment will be made.



Fig. 4



Fig. 5



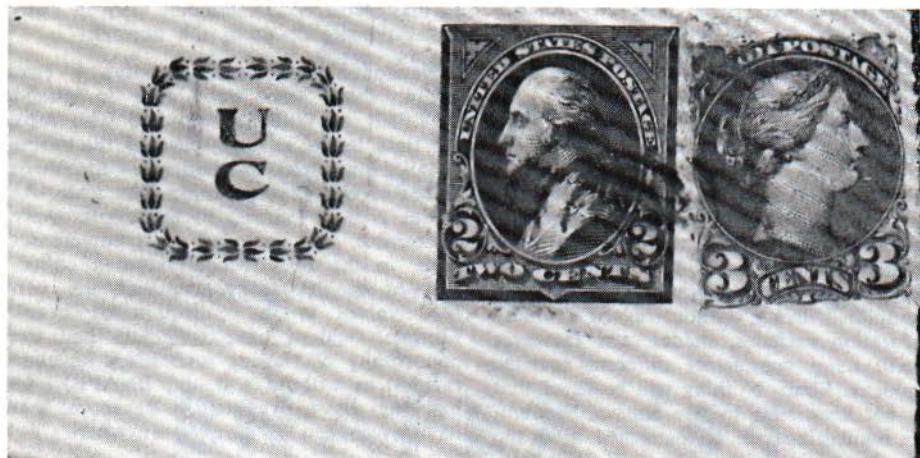


Fig. 6

## BNA Reviews

(A Column Conducted by the Canadian Revenue Study Group, a Unit of B.N.A.P.S.)  
 Edited by Ed Richardson, 303 Pin Oak Drive, La Marque, Texas

**2nd Issue Bill Part Perfs.** Holmes' catalogue erroneously lists the 40c and \$3.00 varieties as "Vert. Pair, Imp. Between". The correct listing should be—Vert. Pair, Imperf. Horizontally. We have both of these blocks of four. Incidentally, the 40c value all come terribly poorly centered as far as the vertical row of perfs are concerned. They are not perforated thru the vertical gutters, but smack down thru the middle of the stamp. This leads us to believe that the 40c value at least was printer's waste.

While on the subject of Part Perforates, Holme's catalogues does not list the \$1.00,—also vert. pair, Imperf. horizontally. We have a fine block of this also.

\*\*\*

**Check Stamps.** These imprinted check stamps are quite popular, and except for the most common varieties, are for some reason, very seldom seen in collections. Our favorite is Holmes' #FCH2—the rectangular stamp impression with the Letter and Number below. Holmes' lists the following:-

A 211	A 314	A 399
A 307	A 365	A 463

To these we can add:- A 228, A 350, and A 363.

**1919 French Issue War Savings.** The only two major Federal varieties of Canadian Revenues which we lack, according to Holmes' are the 25c and \$5 French War savings stamps. We are convinced that the 25c does not exist and that the die was prepared, but never put into use. In the \$5, we suspect that Frank Morgan has the only copy in existence. We must therefore be content to have the large die proofs of both values. We know of no other copies of the large die proofs, so they may also be unique.

Those who attended BNAPEX '63 had the opportunity of viewing the Morgan copy, and the two large dies mentioned above. It was a truly wonderful Revenue section in the Exhibit.

\*\*\*

**War Tax Stamps with "X" overprints.** We have long known that the red "X" overprints existed on the 1c value in both normal and inverted positions. We can now definitely report that they exist both ways on the 2c, 4c and 5c values as well. On the 3c we have seen only the normal, and on the 8c only the inverted. Except for the 1c and 5c values we think these interesting varieties are quite scarce, and much undervalued in the catalogue.



We have always been intrigued with the "X" reported on the 5c value in "purple". We now have a copy in our collection, perhaps the one on which the listing was based. We would report that this appears to be a handstamped type, rather than the printed red "X" types.

**Sissons' Revenue Catalogue.** Shortly after this appears in print, there should appear a new handy BNA Revenue Catalogue, published by Jim Sissons, with assistance from others including yours truly. This will be a simplified listing, without regard to many perforation varieties, shades, etc. However it will be a completely different revenue catalogue. **First:** Nothing will be listed that has not been seen by the editors, **Second:** The numbering will be patterned after the Scott numbering system. Thus, if Scott later decides to issue at last a specialized BNA Catalogue, these numbers can be continued. **Third:** Prices are completely revised and bear no resemblance to any existing catalogue or lists. It has long been needed.

**New Brunswick Probates.** Those who took the time to look, saw for the first time a \$100 New Brunswick Probate stamp of the last issue, in the gold medal winning exhibit of Frank Morgan's. It is not listed by Holmes, and would be NBP 15. It may well be unique.

Those two values of the 1925 issue, which Holmes' lists as NBP 7-8, are not lithographed as indicated, but are engraved. They are also much more rare than indicated, and are worth at least three or five times catalogue!

**Manitoba First Issue "C.F." Holmes'** lists a "double strike" for the 20c value of this issue. We assume this was meant to read "double overprint" — referring to the "C.F." printed overprint. We had long assumed that if this double "C.F." variety existed on the 20c value that it would also exist on other values. We can now report that it does exist on at least four of the values of this set. We have personally seen the following:—

- 10c—three copies
- 20c—two copies
- 50c—one copy
- \$1.00—two copies

While it is quite possible and probable that only one sheet of each were so printed of the other three values, the 10c at least had two sheets. One was in the nature of a lighter 2nd overprint, much above the

normal. Most of the doubles vary in position only slightly from the normal.

**Newfoundland Transportation Tax.** Again, those who were able to attend BNAPEX at Williamsburg, and who took the time to do so, saw three of the rarest of all Newfoundland stamps — the three values of the Transportation Tax issue. As far as is now known, all five copies were on exhibit. This included the complete set mint, in the Silver-Medal winning collection of Colin Makepeace, and the two used values in the collection of Frank Morgan. Seldom have collectors had the opportunity of viewing such BNA Revenue rarities, as without a doubt, BNAPEX '63 had the finest exhibits of Revenues that have ever been on display, anywhere.

**Ontario Stock Transfer Tax, 1910 \$5.00.** After comparing collections and notes, the Canadian Revenue Study Group, at Williamsburg, agreed that Holmes' #OST14, the \$5 violet, should be deleted as not existing. A committee of Sissons, Rockett, Makepeace, Morgan, Stokely, Siverts and Richardson agreed unanimously.

**Saskatchewan \$5 Second Issue Mint.** All values of the 2nd issue Saskatchewan Law stamps have been known in Mint condition with the exception of the \$5 value. It has long been suspected that perhaps this value did not exist in this condition. However we can now report that we now have in our collection a fine Mint block of this value.

**Sissons Revenue Catalogue.** In our last column we neglected to report that the new Sissons BNA Revenue Catalogue would price all stamps in both uncanceled and used condition, except where the stamps are not known in a particular condition.

**The Canadian Revenue Study Group.** This is a unit of BNAPS. Membership in the Study Group is restricted to BNAPS members. If you are a member of BNAPS, and are interested in Canadian Federal or Provincial Revenue issues, you may become a member of the CRSG by sending \$1 to the writer, who is also Secretary of the Group. This \$1 will cover the 1964-65 dues. It will also bring you a copy of their earlier publication, "Canada and BNA Revenue Yearbook, 1962" and several back issues of their own publication "BNA REVENUE NEWSLETTER". The Study Group now has a membership of approx. 105, which means that 11% of all BNAPSers are also members of the Group. **Why not join today?**



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September 24-27, 1964

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# Trail of the Caribou

By D. C. MEYERSON, 69 FENIMORE DRIVE, HARRISON, NEW YORK

---

Well BNAPEX '63 is over and it was quite a Show, we loved every minute of it and have a few bits in the collection that will give us cause to remember it every time we open up an album. I guess the best bit that we added to the collection was a mint block of 6 of the 1c, Scott #37. We now have mint blocks of the 1c, 2c and 5c roulettes but need the 3c to complete the issue. We were also fortunate to be able to purchase a used copy of this same stamp with part imprint and a dated town cancel. Dated town cancels on the early ones are exceedingly difficult to come by and we really value this copy which was used at Trinity on 6/23/78. Incidentally most dated copies from this period are used at Trinity followed by those used at Bay Roberts. Then I guess that we would have to mention the used copy of the 3c Scott #33, with a black "6" struck across the face as well as another used copy of the same stamp with a nice quartered cork cancel. Then just for looks we picked up a copy of the 2c Codfish on yellow paper, Scott #24, in unused condition with full imprint at the top. Then we purchased a cover addressed to Romsey, Hants, England franked with 2 copies of the 3c, Scott #34, and posted sometime in Dec. 1874, to prepay the 6c rate to England which was put into effect on Jan. 1, 1873. We now have this rate shown three different ways, by a cover franked

with the 6c, Scott #35, by a cover franked with the 1c, Scott #32a and a 5c, Scott #26, to make up the rate and by this cover that we have just purchased. And then to wind up our purchases we picked up a plate #2 block of the 1c Caribou in the comb perf 13.9. Yep a real nice show as far as the collection is concerned.

Ed Richardson, BNAPS #168, La Marque, Tex., did a masterful job in lining up revenue exhibits for this do and it was the finest exhibit of this type of material we have ever seen under one roof. We were thrilled to see the mint \$1, \$2, and \$3 Transportation Tax stamps that can be found only in the collection of Colin Makepeace, BNAPS #107, Providence, R.I. This last exhibit was about the ultimate in Newfoundland revenue stamps and it helped to answer a few of the questions that we had asked in the Sept. issue of TOPICS. We now know that the \$5, Holmes NIR32 does exist in the line perf 13.7, in fact Mr. Makepeace was kind enough to bring along an extra copy for our collection. And then of course we saw the only copy of the \$100, Holmes NIR35, that we have ever seen and it was line perf 14.1, so this can be scratched from our search list. This means that the only ones that we still want to know about are the \$20 King Geo. V in

*(Continued on page 20)*





**HAMILTON, ONTARIO, CANADA**  
**Its Postal History and Some Events in its History**  
 PART IV—by LLOYD W. SHARPE, E.D., Q.C.

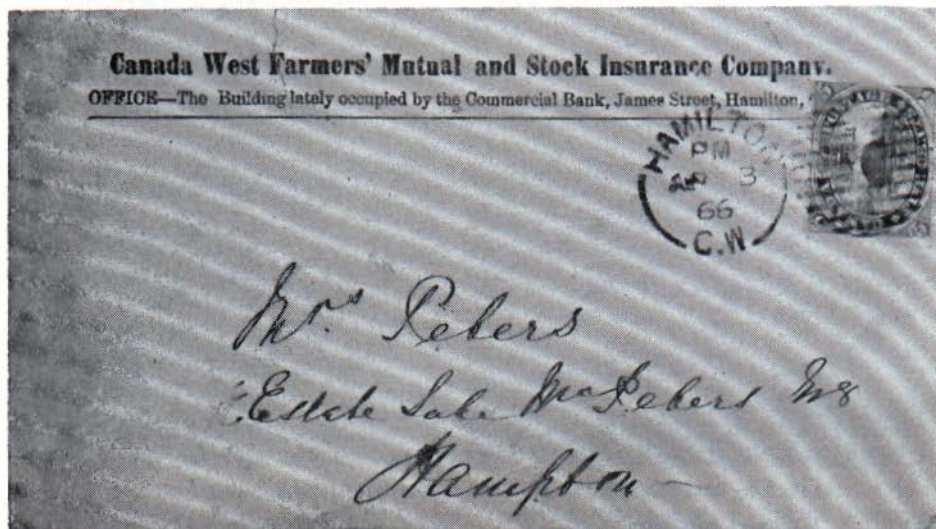


Fig. 35—A cents issue cover showing a nice Berri duplex cancellation.

**Cents or '59 Issue**

The same remarks apply to this issue as the pence issue so I shall just show a cover or two in addition to the one already shown in fig. 27. The cover shown in fig. 35 has really a very nice clear, clean copy of the

5c beaver and a splendid strike of the Berri duplex.

Fig. 36 is nice across the border with CANADA PAID in red in two lines and a 10c Prince Albert in a rich deep purple shade, from the second Jarrett sale.



Fig. 3—A nice 10c Prince Albert cover in rich shade of deep purple with interesting corner illustration.





Fig. 37—Large cents cover showing domestic rates and 2 ring 5 cancel

#### Large Cents Issue

This issue has also been subject to intensive study and anything I could write would I think be of little value or add anything to what has already been written.

Again I shall content myself by showing you a couple of covers, one a domestic rate and the other an overseas rate both showing Hamilton 5 two ring cancellation. See figs. 37 and 38. All markings are in

black, and both dated late in 1869.

I regret I have no four ring 16 of HAMILTON. I wish I had one.

#### Small Queen Issue

This is a terrific group and I really don't know where to begin and what to include. There has been so much study of this issue, especially the 3c, and so much written that I think it would need a separate article to deal with it properly. It is really the be-

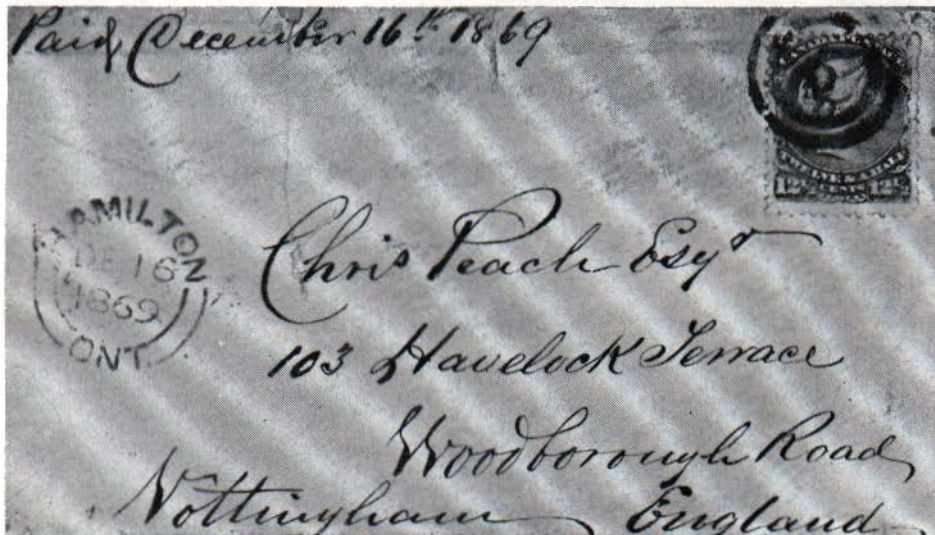


Fig. 38—Showing overseas rate with 2 ring 5 cancellation.



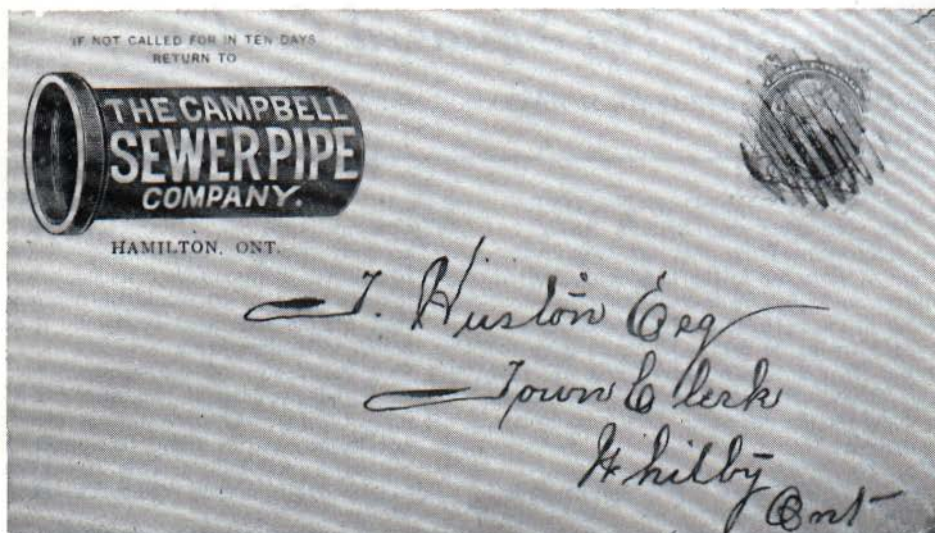


Fig. 39—With corner card in red and a seldom seen Hamilton cancel

gining of the appearance of corner cards, illustrated covers, fancy cancellations and so many other things for philatelists to study. I think once again the best thing for me to do is to show a few covers of interest.

Before I do that I will mention but not illustrate one or two. I have covers showing the proper use of single copies of the small ½c value, they are scarce. I have many, many covers that beautifully illus-

trate the business life of the City. I have many covers that show various postmarks old and modern used in Hamilton. But strange as it may seem there are few, if any, really FANCY cancellations that have been used in Hamilton, such as Crowns, Maple Leaves, etc.

Fig. 39 shows a corner card in red and a seldom used killer. Fig. 40 is a nice illustration (Continued on page 19)

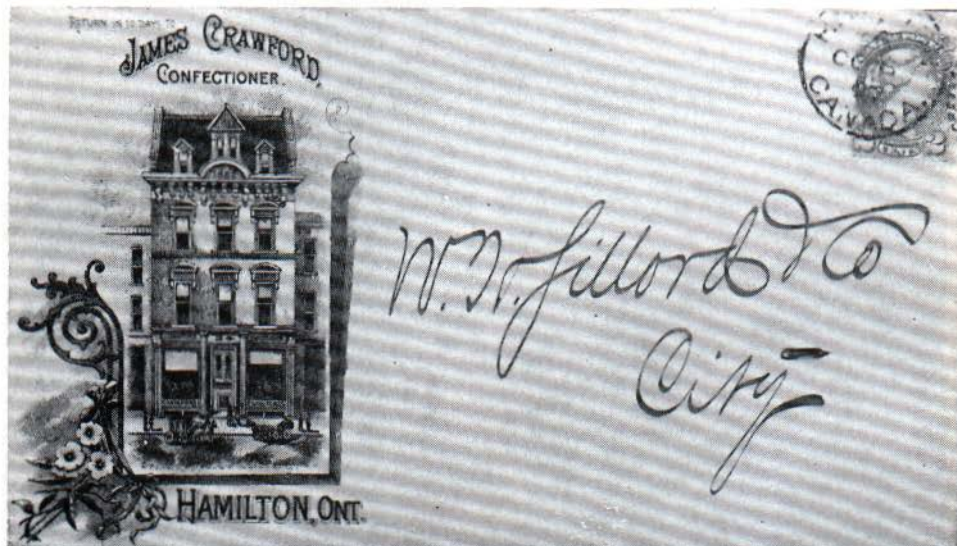


Fig. 40—A nice illustrated cover of small cents issue. The 2c on cover I find the most difficult to obtain.



# Rounding Up Squared Circles

Editor: DR. A. WHITEHEAD, 52 HAVELOCK ST., AMHERST, NOVA SCOTIA

## A NOTE FROM FORMOSA, ONT.

Mr. Ian Paterson, BNAPS 1871, has recently pointed out that the two illustrations of Formosa in the handbook, 2nd ed. differ markedly in a way hitherto overlooked. Page 10 shows Formosa as sub-type 7, whilst on p.15 a photostat from the Proof Book is shown; here it is a true type 7. These facts have long been familiar.

Now for the difference discovered by Mr. Paterson:

Page 10:

First 'O', well below top of 2nd bar at left  
'M', truly centred

Second 'O', rather to left of 1st bar at right.

'S', top loop level with top of 2nd bar at right.

(There are also other differences to be noticed)

Compare these with the letter positions of the Proof Book on page 15 and the differences will easily be discerned. But observe also that the letter shapes and their relative spacing are identical in both illustrations. (It should be mentioned that

page 10 shows not photographs but carefully executed tracing).

There are two possibilities here:

- (1) That TWO hammers were issued, when that shown in p. 10 would be hammer two. All the known strikes would then be from hammer two.
- (2) That the centre of the hammer face bearing all the lettering had, after proofing, in some way been moved clockwise slightly to the right. (I wonder if this is a possibility!) This has been suggested by another reader, Dr. Wm. Moffat.

## WINNIPEG, HAMMER IV

Dr. Wm. G. Moffat, of Braintree, Mass., a rather recent addition to the ranks of squared circle collectors, has made an interesting and important discovery. It is nothing less than proof that the Winnipeg fourth hammer, hitherto known only with 1904 dates (a few additional copies reported since the 2nd handbook appeared) should now be looked for with earlier dates. As it was 'proofed' as early as Aug.

(Continued on page 20)





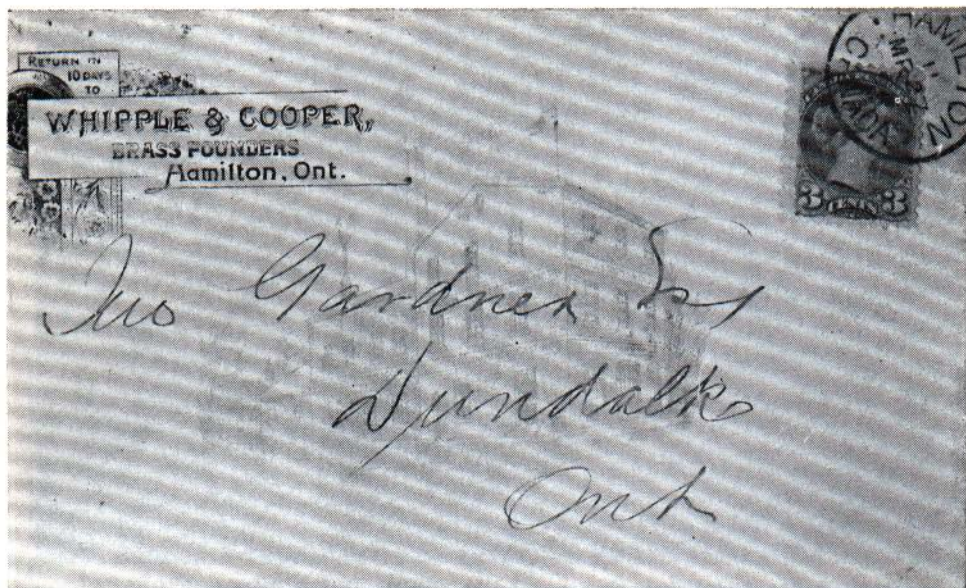


Fig. 41—A very nice illustrated cover in two colors, brown and light green.

(Continued from page 17)

trated cover printed in black of a firm still in business though not at the same location. I find covers of the 2c alone are the hardest to obtain.

Covers shown in figs. 41 and 42 are two nice covers telling of the business life of the City. Fig. 41 has the corner card in

brown and the picture in green of a firm no longer in business. Fig. 42 is a bright rose, a beautiful clean cover, with a nice strike of cancellation, of a firm still in business.

Shown in Fig. 43, in black, on an orange envelope, is a very rare cover dated 1871

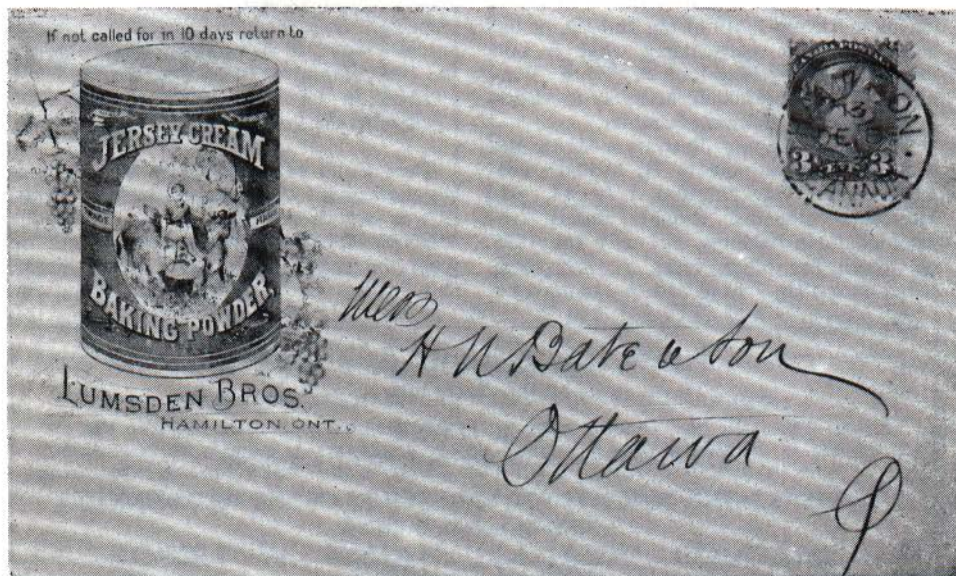


Fig. 42—A beautiful cover in bright rose





Fig. 44—Also a very rare cover. A nice clear strike of duplex

with a splendid strike of the duplex. Fig. 44 is also a rare cover, printed in black with a nice strike of the duplex and a superb copy of orange vermilion shade. The Wan-

zer Company, where my father worked as a master mechanic for some years, no longer in business, are said to have made the first sewing machines made in Canada.

*(Continued from page 18)*

28, '93, a wide range of possibilities opens up.

Readers will find a description of identifying marks on P. 49 of the 2nd Ed. of the handbook; note particularly what is said there of the very long loop of "P" in "Winnipeg". This is by far the best way to identify strikes from this rare hammer.

The accompanying illustration shows the two clear strikes now in D. Moffat's collection. 8/Ju 12, '95 and 1/Ju 14, '95. Interested students should closely re-examine their holdings, not only for 1895 but those for other years. I wish them better luck than I have had in examining a

rather large lot, and I trust that if successful, they will report same, and breathe a word of grateful thanks to the observant discoverer, D. Moffat.

*(Continued from page 14)*

the Perf 11 and the 25c, 50c, \$20 and \$50 Caribou in the perf 14.1 and the \$100 Caribou in the line perf 13.7. Help anybody.

Then Colin Makepeace's exhibit contained another bit that was of interest to us, it was an irregular block of 27 of the MONEY ORDER stamp in mint condition from the upper right corner of the sheet. This Money Order overprint is found on

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245 Eglinton Ave. W., Toronto, Ontario



the 5c Guy, Scott #91, and we have always wondered as to the quantity and the placement of the broken "Y" varieties. From this block of 27 which contained stamps 6-10, 16-20, 25-30, 35-40 and 46-50 we found that stamp #29 was found to contain the variety "broken Y" in MONEY and stamps #'s 25 and 30, the variety "broken Y" in Only. With this as a start we hope to sometime get the total quantity and placement of the varieties. Help please.

Oh yes, how could we forget this last bit as from far off Edmonton, Alberta, Stu Kenyon, BNAPS #1676, knowing of our love for matters Newfoundland brought us a cover with the illustration shown below. Both the cancel and the town were new to us and the Almanac of 1897 doesn't show it as a post office but from a list sent me by Bill Lea some years ago it first shows up in 1901 or rather it shows up in a 1901 list that was submitted to him. Thanks loads Stu, we love it.

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WANTED: 1 or 3 cent small Queens (1870-1897 issue) showing cancellations of Ontario small towns or villages. Forming Ontario collection. Will purchase. N. Pelletier, 34 Blandford St., Toronto 10, Ontario, Canada. 220

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