

BNA TOPICS

OFFICIAL JOURNAL OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

Season's Greetings



VOLUME 19 / NUMBER 11 / WHOLE NUMBER 207 / DECEMBER 1962

1962

has been one of our most exciting years . . .

Through our auction rooms the following properties were dispersed — the "*J. Blagrave Ellis*" Barbados, the "*W. G. Heath*" "*Sir John Dodd*" and "*W. A. Edgar*" Great Britain the "*Robert Levy*" Japan, the "*S. D. Cramer*" Germania, the "*R. H. Urwick*" Portugal, the "*Dieter Bliersbach*", "*J. M. Mellalieu*" and "*E. A. Smythies*" India and Native States, the "*W. H. Adgey Edgar*" Tibet, the "*Herman Nagele*" Greece, the "*J. Alfred Birch*" Sweden, the "*Sir Frederick Brundrett*" British Empire — AND the wonderful "*BURRUS*" Cape of Good Hope, Australia, British Empire, Greece and Egypt.

Our publishing department has been busy too and the newest arrivals are long-awaited Australasian volume (IV) of *The Encyclopaedia of Empire Postage Stamps* also *Bermuda* by M. H. Ludington.

During recent months we have reorganized our offices, certain departments from London now being housed in our enlarged premises in Bournemouth. The various changes will mean more comfortable surroundings for our clients and staff. Remember, your pleasure is our business and we are happy to help you with the sale or purchase of a collection, specialized study or single item.

Full details of our international organization are available in our new Review, a copy of which will be sent free on request. *Our auction catalogues* (many with illustrations in colour) *are known to be the best in the world* — we shall be happy to send you a sample copy if you let us know in which country(ies) you are especially interested.

Happy Collecting in 1963!

Robson Lowe Ltd., 50 Pall Mall, London, S.W.1., England

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BNA TOPICS

OFFICIAL JOURNAL OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

VOLUME 19 / NUMBER 11 / WHOLE NUMBER 207 / DECEMBER 1962

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Official Section



Monthly Report from the Secretary . . .

JACK LEVINE, 209 PINE TREE ROAD, OXFORD, NORTH CAROLINA

NEW MEMBERS

- 1944 Deutsch, Daniel H., PhD., 1355 Cresthaven Drive, Pasadena 2, California
1945 Halloran, Herman G., 130 Morse Street, Niles, Ohio
1946 Holmes, R. Brian, M.D., 481 Temagami Crescent, Port Credit, Ontario

APPLICATIONS PENDING

- Chasmer, Douglas E., 277 Hampton Road, Ilford, Essex, England
Cowles, Russell A., 1595 Yosemite Blvd., Birmingham, Michigan
Daniels, Bruce G., 7 Water Street, Boston 9, Massachusetts
Green, Dr. Douglas F., 41 South Willard Street, Burlington, Vermont
Moffatt, William G., 106 Monatiquot Avenue, Braintree 84, Massachusetts
Rohloff, Paul C., 1205 North Marion, Oak Park, Illinois
Warlick, Robert B., 3705 Bellevue Road, Raleigh, North Carolina

APPLICATIONS FOR MEMBERSHIP

(Objections must be filed with the Sec. within 15 days after month of publication)

- Brandeberry, Robert B., 58 W. Salisbury Dr., Wilmington 3, Dela. (C-CX) CAN, NFD, PROV—Mint & used postage. O.H.M.S.-G. Postal stationery entires. Literature. Proposed by A. H. Kessler, No. 334. Seconded by J. T. Culhane, No. 280.
Haywood, Barry Kenneth, 66 Hillholme Rd., Toronto 7, Ont. (C) CAN, NFD—19th & 20th century mint & used postage. 1st Flights, Plate Blocks. Proposed by H. J. Hollands, No. 1402.
Messer, Charles L., Roque Bluffs — RD 1, Machias, Maine (C-CX) CAN, NFD—Mint & used postage. Coil pairs. Proposed by E. G. Wadsworth, No. 1597. Seconded by V. M. Ditmars, No. 769.
Robinson, John Arthur, P.O. Box 1187, Stuart, Fla. (DC-CX) CAN, NFD, PROV—19th & 20th century mint & used postage and used blocks. 1st Day & 1st Flight covers. Coils. O.H.M.S.-G. Mint booklet panes. Precancels. Seals, Federal & Provincial revenues. Mint airmails. Postal stationery entires & cut-squares. Literature. Squared-circle cancellations. George V varieties. SPECIALTY—Canada Large Cents. Proposed by J. Levine, No. 11.

CHANGES OF ADDRESS

- 1410 James, Dr. E. S., 119 Mountbatten Ave., Winnipeg 29, Manitoba
1394 Kern, Carl F., 2430 Park Street, Bellingham, Wash.
1870 Markovits, R. L., 37 Royce Ave., Middletown, N.Y.
1670 Spooner, Mrs. Lena, 35 Winnifred St. North, Smiths Falls, Ontario
1249 Tharp, Mrs. Clarence A., 632 Kirkwood Ave., San Francisco, Calif.
949 Topping, William E., 7430 Angus Drive, Vancouver 14, B.C.

MAIL RETURNED (Information of new address requested)

- 1803 Barnes, Denison H., 1360 Burnaby St., Apt. 4, Vancouver 5, B.C.
109 Marler, Hon. George C., 1460 McGregor St., Apt. 504, Montreal, Que.

MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, October 1, 1962	1046
NEW MEMBERS, November 1, 1962	3
TOTAL MEMBERSHIP, November 1, 1962	1049

Report from the Publicity Director

By A. W. McINTYRE

Screening of many color slides of Canadian stamps, all taken and shown by Dr. William Orobko was a feature of the semi-annual Fall meeting of the Edmonton Re-

gional BNAPS Group held October 22. Some re-entries, odd cancellations and forgeries were presented for study in enlarged perspective.

A few highlights of the Alpine show were given by Willard Rorke in an effort to stir enthusiasm in attending future BNAPEX events. He touched briefly on some of the fine philatelic treasures on exhibition there; noted some of the 'philatelic greats' to fraternize with; and praise the inspiration which the convention aroused afresh in stamp collectors attending.

He challenged members to play their part as specialists in serious studies. Some of the finest work presently was being done by overseas members of the Canadian Philatelic Society of Great Britain. He cited Dr. C. W. Hollingsworth who is working with the admiral issues. There is a great deal to be done on papers in Canadian stamps, and he applauded the fine work by group member, C. T. Walker, on papers of the 1954-62 Elizabeth. Recent issues may be accumulated cheaply for study and "more homework" is needed on these.

Welcome was extended by the group president, S. S. Kenyon, and secretary S. Webber. There were 22 present. Mention was made that two members had won awards on exhibits at BNAPEX '62, Mr. Rorke a silver and Mr. Kenyon a bronze.

Results of SESCOAL (18th Annual Stamp Exhibition of Southern California)
Statler-Hilton Hotel Oct. 19-21, 1962
B.N.A.P.S. Member winners

Open Classification:

British Commonwealth

Third Prize-Bronze Medal

Ben Jacobson
Santa Barbara

Best Exhibit of B.N.A.
The Canada Cup

Ben Jacobson

Championship Class

First Place—Gold Award

Ben Jacobson

Both exhibits were "Selected Pages from a Canadian Collection".

**BNAPS'ers Big Winners
at CANPEX in Windsor**

Scanning the list of awards made at CANPEX '62, as published in a recent issue of BNA Topics, it is noticeable that 30 per cent of the 100 basic awards made by the jury went to philatelists whose names are enrolled by The British North American Philatelic Society.

Here's the score: BNAPS-ers won six of the 12 gold awards, 15 of the 33 silver awards, and nine of the 55 bronze awards at CANPEX. On a point basis, allowing three for golds, two for silvers and one for bronze, the BNAPS-er exhibitors had 57 of the 157 total points.

To top it off, the BNAPS-ers carried home six of the 15 challenge trophies, shields and medals donated for annual competition, including the Grand Award — 40 per cent of these special awards.

BNAPS'ers — DO IT AGAIN

The day after returning from ALPINE INN; BNAPS'ers W. C. ROCKETT, J. KEALLY and A. H. KESSLER; entered exhibits in the GERMANTOWN STAMP CLUB SHOW; a 120 frame exhibition held annually by one of the largest local clubs, on the eastern seaboard; with a membership of over 200.

All three of the above won Sectional Trophies, in their respective groups: — W. C. Rockett, for his 19th Century Canada; J. Keally for his New York Foreign Mail Cancellations; and A. H. Kessler, for his Transatlantic Mail to North America 19th Century.

Thus, with 5 sections in the show; BNAPS'ers took the majority.

THE Editor's MAILBAG

Dear Mr. Editor:

The readers of Topics are certainly on the job, I have just had a bubble burst on me.

In the last issue of Topics I proudly showed a cancellation FAIR-GROUND and thought it was a C.N.E. cancellation. I have

been put right by two members of B.N.A.P.S.

Last Sunday Max Rosenthal dropped in to see me and told me he had some time ago had the same cancellation on the 1c of the same issue and as he remembered it was a small place in Norfolk county. I

asked him to write you giving dates the post office was open. There is no post office there now.

The next day I got a letter from Grant Showers telling me practically the same. He says it is a small village near Tillsonburg and that he has been there many times.

I am indebted to these two members as I am glad to have any errors I make corrected. It just shows how careful you must be. It never dawned on me that it would be the name of a town or village.

I would appreciate if you would publish this letter.

Your sincerely,
LLOYD W. SHARPE

Dear Sir:

Le Cercle des Philatélistes de Montréal

This most enthusiastic gathering of stamp collectors in Montreal completed 2 years of most successful operation on Sept. 4.

Now reaching almost 175 members, attendance between 80 and 95 meet twice a month, first and third Tuesdays from 7 to 12 p.m. at 4242 Papineau St. A French Canadian club with several English speak-

ing members it is a club of great interest to members.

More information from Montreal collectors may be obtained in writing Marcel Bélanger 4811 Colonial Ave., Montreal 14, P.Q. Canada.

MARCEL BELANGER

Dear Sir:

I feel sure you would wish me to draw your attention to a misunderstanding that appears to have crept in to your feature on our friend George Lee, in "BNA Topics" for October 1962.

You refer to the world wide collection of stamps, and a thirty volume collection of the postal history of New Jersey as having been donated by Mr. Lee to the Collectors Club. It is easy to see how the misunderstanding might have arisen, but I think you would like this clarified, because these two properties were donated to the Philatelic Foundation. As you know the two institutions are quite separate, and I feel it is in the interest of the donor too, that this should be rectified, don't you?

Sincerely
ETHEL HARPER

OFFICIAL NOTICE

Beginning on January 1, 1963 Copy Deadlines are as follows:

Display advertising copy must be received by the advertising manager six weeks prior to the month of publication. Features, articles and classified advertisements must be received by the Editor six weeks prior to the month of publication.

BNAPS
REGIONAL
GROUPS

Philadelphia—Meets the first Thursday of each month at 7934 Pickering Street, Philadelphia, Pa. *Niagara*—Meets the second Wednesday of each month at 651 Kenmore Ave., Kenmore 23, New York. *Vancouver*—Meets the fourth Monday of each month at Kerrisdale Community Centre, 5851 West Boulevard, Vancouver, B.C. *Winnipeg*—Meets on a Monday in each month to be decided upon at previous meeting. Harold Wilding 135 Traill Ave., Winnipeg 12, Man. *Edmonton*—Meets twice a year in May and October in a public place, time and date to be announced. Out of town visitors to communicate with Secretary, S. Weber—10615-130th Street. *Twin City*—Meets at members' homes on second Thursday of each month. J. C. Cornelius, 2309 Irving Ave. S., Minneapolis, Minn. *Calgary*—Meets second and fourth Tuesday at 8 p.m., in "The Board Room," Anglo American Building, 330-9th Ave. S.W., Mrs. Russel H. Lane, Secretary, R.R. No. 3, Anderson Road, Calgary, Alberta. *Pacific*—Meets twice a year at the call of the Secretary, Brian F. Milne, 14500 San Jose Street, San Fernando, California.

Sketches of BNAPSers

by V. G. GREENE, 77 VICTORIA ST., TORONTO, ONTARIO

NO. 94 G. M. GELDERT, M.D.

Dr. George Mackinley Geldert, dynamic president of the Royal Philatelic Society of Canada, was born in Lunenburg, Nova Scotia and graduated in medicine from McGill University in 1913. He did post graduate work at the Royal Victoria Hospital in Montreal and subsequently settled in Ottawa where down through the years he has been associated with many Civic activities.

For eighteen years Dr. Geldert served on Ottawa's Board of Control as well as for three years as Alderman. At the present time he is president of the Highland Park Ratepayers' Association and for more than twenty years he was a Trustee, Vice-Chairman and Chairman of the Ottawa Civic Hospital Board.

A pioneer in radio, Dr. Geldert built radio station CKCO in 1924 and operated it for twenty-four years. He was also interested in model railroading which indirectly led to his becoming a philatelist, because he started collecting trains on stamps and inevitably became fascinated by the hobby. Deciding to specialize in the stamps of Canada, his collection of the "Pence" issue is one of the world's best, including, a 12d on cover and many other fine stamps in superb condition.

Dr. Geldert is a past president of the Ottawa Philatelic Society and a Fellow of the Royal Philatelic Society, London, but it is as president of the Royal Philatelic Society of Canada that he will always be remembered with admiration and affection. He took over as president, the old Canadian Philatelic Society five years ago and through his untiring efforts and at the cost of a lot of time (and money), has made it into one of the best run philatelic societies



on the Continent. It was largely due to his efforts that his Society was granted the designation of 'Royal' by Her Majesty the Queen. Recently the Society honoured him by making him the second Fellow of the R.P.S.C., the first Fellow being Fred Jarrett.

While the Doctor was in London in 1960 attending the International Stamp Exhibition he met the charming Phyllis Butchart (a Scottish girl) who was secretary of the Royal Philatelic Society and shortly after they were married and now reside in Ottawa. Dr. Geldert and his wife attended our recent Convention at the Alpine Inn and we look forward to meeting them again in 1963 in Williamsburg.

CANADIAN INTERNMENT CAMPS OF WORLD WAR ONE

By L. W. SHARPE, E.D., Q.C.

For quite a long time I have been trying to make a complete listing of the Internment Camps in Canada during the First World War. How complete my information is and how accurate it is I do not know. So far I have been able only to establish that there were two such Camps.

The one in Eastern Canada was at Amherst, Nova Scotia. Figure 1 shows a Cover from this Camp dated 23rd November 1915. The message on the back of the card is written in German. The censor stamp is the usual type employed both at this Camp and the Western Camp. The internee was likely a merchant seaman. I understand no real prisoners of war class one were interned in Canada during the First World War. Covers from this Camp I have

bound to be a **little** more common than those from the Western Camp but all are scarce. The Censor marking is in purple and is the only colour I have seen it in.

Figure 2 is from a Western Camp at Vernon, British Columbia. The censor stamp which is in bright red is dated May 27th, 1916. You will note it is the same type of stamp as used in the Amherst Camp.

The Cover shown in Figure 3 is still a bit of a mystery to me. The censor stamp and the words Fernie, B.C. are in blue. The envelope is kind of a pinkish shade and the printing in black. The initials P.D. are in deep purple. What they mean I do not know. The censors initials are written in red ink. Whether there was another Camp at Fernie I have not been able to



Fig. 1: From camp in Amherst N.S. dated 23rd Nov. 1915. Censor stamp is in purple. Note it has no postage stamp. I have not seen a cover from this camp with postage on it.

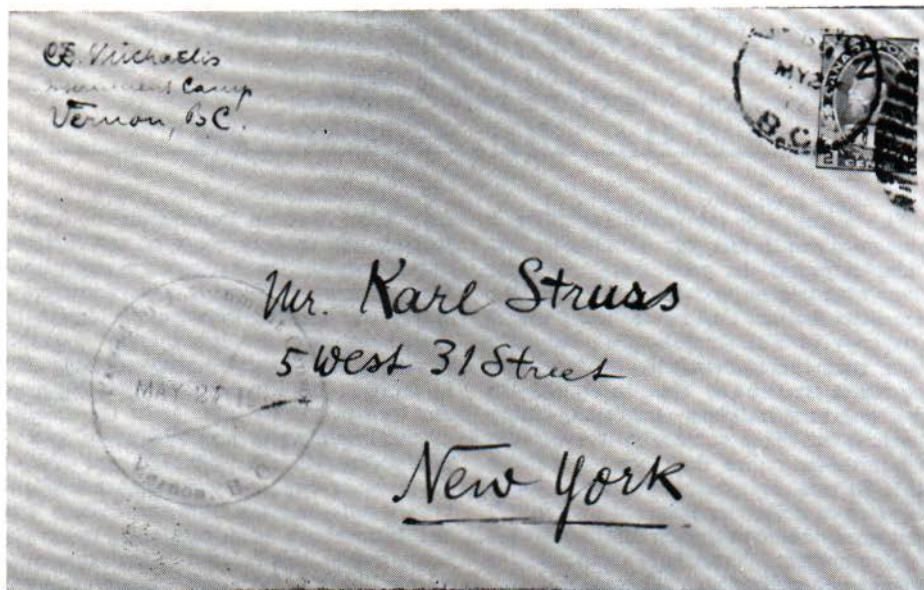


Fig. 2: From camp at Vernon B.C. dated 27th May, 1916. Censor stamp is in bright red. Note this cover has regular postage. All covers from western camps I have seen have postage on them.

establish. Perhaps it was a sub-camp of the Vernon Camp. The censor stamp used seems to be one that could be used in any Camp. The space to the left of the words "Internment Camp" is quite apparently left blank for the purpose of filling in the name

of the Camp.

I shall indeed welcome any information with regard to these Camps or other Camps of the First War. Information about the Fernie Cover would be particularly appreciated and welcomed.

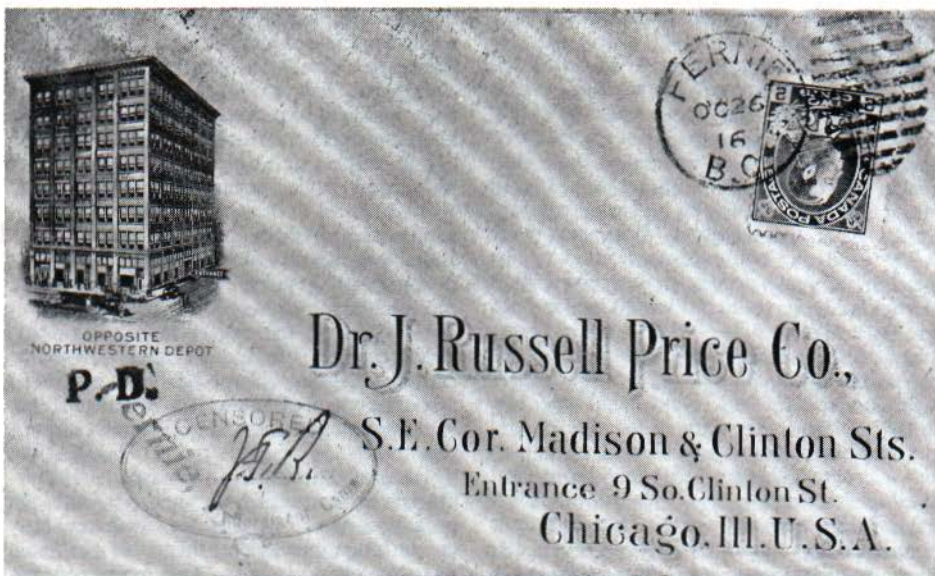


Fig. 3: The censor stamp is in blue. It is the only cover of its kind seen.

Trail of the Caribou

By D. C. MEYERSON, 69 FENIMORE DRIVE, HARRISON, NEW YORK

This seems to be my month for tilting at windmills and I feel just about like Don Quixote for all the good that it is doing either philately or myself. It was all occasioned by the fact that I just picked up my new copy of Vol. 1 of Scott's 1963 catalogue and turned hurriedly to the Newfoundland section to see if any of the glaring errors had been corrected. Unfortunately no, Scott persists in perpetuating old mistakes rather than correcting them with the old cry that any change would harm those collectors that had erroneously purchased the material on the basis of a catalog number. What about thousands and millions of philatelists to come, are they to be ignored? To start with the pence issues Scott lists quite a few of the bisects and yet I know for a fact that it omits at least two of them and according to Boggs several others. An Examination of a cover in the Harry Goody collection and illustrated in the Jan. '59 issue of Topics will show the existence of a bisect of the 1d., Scott #1. Then recourse to the first photo in Boggs' admirable book on Newfoundland published in 1942 will reveal the existence of a bisect of #15a. I won't even go into the matter of those other bisects listed in Boggs and not listed in the catalogue as I have not seen them and yet I'm rather certain that Boggs would not have listed them had he not been certain of their existence. Now, what about Scott #'s 10, 14 and 16, do they belong in a general catalog? It is generally admitted that they were never used and should be relegated to the position of plate proofs, in fact Scott #10 is reputed to have made its first appearance in 1893. To continue with the first cents issue of 1865, what is the basis for the listing of the bisect of the 5c, Scott #25, there was no need for a 1/2c rate until the late 1880's. Why is the imperf of the 2c red orange, Scott #48 listed when it is nothing but a proof, it doesn't belong in the general catalog but rather in a specialized BNA catalogue. There are plenty of minor details between Scott #48a and Scott 92Ab but we will omit them at present as we have no desire to quibble or split hairs. It is our

firm belief that an imperforate horizontal pair of #92Ab does not exist and that the imperforate singles that one sees are manufactured from singles that have imperforate margins at the left between the design of the stamp and the left margin and this variety was fully written up on page 212 in the Oct. '56 issue of TOPICS. We have our own personal doubts as to the validity of the imperforates classified as "a" varieties under #98, 99, 100, 101 and 103 as we have several and they are unquestionably proofs and we have the feeling that the listings are also proofs. Now as to Scott #113a, this belongs in the same category as Scott #92Ab as it too is made from a single with an imperforate left margin between the design and the edge of the sheet. Pairs have never appeared in more than 25 years of assiduously checking catalogues, exhibitions or renowned collections. Scott #114a should also be deleted as it is a proof and not an issued imperforate. Then we come to the bete noire of our existence, the continual listing of Scott #130b, a stamp that no one has ever been able to produce. We have questioned its existence innumerable times and yet like Topsy it turns up in every re-issue of the Catalogue. The next listings that we find fault with are two that we have also spoken about more times than we care to mention — it might give our age away. What bothers us is the persistent listing of Scott #'s 160b and 160c when they are pure and simple trial colors as stated in the catalogue. Either take these out as they don't belong in a general catalog or insert the red and red and black doubled overprint on Scott # '75-77 and the red overprint on Scott #127 as these are just as much entitled to catalogue listing if Scott #'s 160b and 160c are. They are all color trials. Since I am running out of space I will merely question the listing of Scott #'s 214a and 216a. This issue abounds in gummed imperforates on watermarked stamp paper with the exception of the 3c and 5c which are only known ungummed. Yet, these two are listed and the others are not. To our way of rea-

(Continued on page 314)

NEW POSTMASTER-GENERAL OF CANADA EXPRESSES HER VIEWS

By LORNE W. BENTHAM

Recently, Prime Minister Diefenbaker announced a number of changes in his Cabinet. Those changes included the appointment of a new Postmaster-General to succeed the former Postmaster-General, The Hon. William Hamilton, who was defeated in the federal election held June 18th.

The Hon. Mrs. Ellen Fairclough was appointed the new Postmaster-General, and many readers may be keenly interested in her views about the Philatelic Agency of the Canadian Post Office Department, and what she thinks about stamp collecting in general.

I asked Mrs. Fairclough why Canada hasn't as yet released a series of commemorative stamps each year which would depict scenes from our many beautiful national parks, especially in view of the fact that the tourist trade is Canada's second most important industry, and also that many countries are using this method of advertising their scenic beauties to the world.

Many Problems

In reply to that question, Canada's new Postmaster-General said:—

"As you have said, Mr. Bentham, several countries around the world are using postage stamps as a means of publicizing their points of natural interest. Canada has done this too, with stamps showing Canadian scenes, historical events and natural resources.

"This idea of using our National Parks as a theme for a series of stamps is quite good, although I can see some problems. I think that an artist would have difficulty in making enough significant difference between the various parks in a scenic picture of this size. Also, we have so many parks we would have trouble in keeping the series within bounds while avoiding charges of favouritism.

"The greatest problem of all is that we issue only about six commemorative stamps each year. As a result we have a tremendous backlog of ideas, and each year brings its new quota of anniversaries and special events."

I brought up the subject of how other countries are printing its stamps in multi-colour and expressed surprise that Canada hasn't done the same. To that statement, Mrs. Fairclough commented:—

"You will undoubtedly see many more Canadian stamps in two colours, but if by multi-colour you mean more than two colours, you raise quite a difficult problem. At the present time this would mean a changing of our printing method to lithography, a process which cannot yet guarantee a constant supply of stamps of the same tone and registry.

"The fine engraving and the trueness of registry secured from intaglio printing, which we now use, has made Canadian stamps some of the finest being produced in the world to-day. I can see no reason at this time, why we should abandon a form of printing which has given us fine craftsmanship as well as many beautiful stamps."

With Canada's centennial year in 1967, I queried Postmaster-General Fairclough on how the Post Office Department plans to postally honour this great event in Canadian history.

"We have not yet made any definitive commitments for a stamp programme for 1967," said Mrs. Fairclough, "but we do have several suggestions under consideration. We would be pleased at any time to have further suggestions from the public as well as designs from competent artists.

"Our efforts at present are concentrated more on a programme leading to Confederation. It is expected that the first stamps in this programme will commemorate the Quebec and Charlottetown conferences of 1864 which laid the foundations for confederation. We are also considering a series of stamps using the provincial floral emblems—for example the dogwood of British Columbia and the trillium of Ontario."

Confederation Symbol

"We are expecting that some symbol will be developed for the Confederation year and should this symbol be suitable for a stamp design we may use it for an issue in 1967. I can assure you that the Canada

Post Office Department will not let such an important event pass without giving it very special treatment. It has been suggested that we consider, on this occasion, the abandoning of our restrictions and print more than the usual five or six stamps."

I asked her how much profit the Post Office Department makes on a special commemorative issue, and used the 5 cents St. Lawrence Seaway commemorative of 1959 as an example. To this Mrs. Fairclough explained:—

"The cost of manufacturing stamps depends upon the quantities ordered, the size of the stamp and the number of printing colours. The Seaway stamp was one of the most expensive stamps purchased by the Department and cost approximately \$35,000. After taking into account the advertising and labour costs involved in the selection of philatelic stock and the sale of this stock,

the net profit amounted to approximately \$20,000."

During the course of this interview Mrs. Fairclough revealed that she has been an ardent stamp collector ever since she was very young.

"I started as a child to collect stamps," she said. "and collected avidly and with a complete catholicity of purpose until well in my teens. Since then my collecting activities have been somewhat sporadic but I still continue to collect. I have quite a large collection of stamps now and can truly claim to be a collector. But I am probably the world's worst philatelist. Frankly, I don't know what I have . . . Like many a collector, I am waiting for just a little free time to devote to my hobby so that I may enjoy the discovery of what I have. Perhaps I needed the spur of this latest appointment (Postmaster-General) to re-awaken me to an old love."

Philatelic Magazine

NEW POSTAGE STAMP TO HONOUR EMINENT POLISH CANADIAN

Ottawa: A new postage stamp honouring one of Canada's most eminent citizens of Polish birth, Sir Casimir Stanislaus Gzowski, will go on sale at post offices throughout the country March 5th, 1963, it was announced today by the Hon. Ellen L. Fairclough, Postmaster General.

In announcing the new stamp, Mrs. Fairclough said the Gzowski issue was intended to honour not only Canadians of Polish extraction, but also those of many other races and origins who had contributed to the growth and development of the Canadian nation.

Sir Casimir Stanislaus Gzowski was born in Poland in 1813 and came to Canada as a young man. He was an intimate friend of many of the Fathers of Confederation. An engineer of great ability, he took part in the building of the Grand Trunk Railway. He also built the International Bridge across Niagara Falls and was first chairman of the Niagara Falls Park Commission. He was one of the early officers of the Canadian Society of Civil Engineers (now the Engineering Institute of Canada), and was one of

the founders and an early president of Wycliffe College. He served as a Senator on the board of the University of Toronto for approximately 20 years.

The stamp, which will mark the 150th anniversary of Sir Stanislaus' birth, will be of the five cent's denomination. A number of Canadian designers, including several artists of Polish descent, have expressed an interest in submitting designs for the stamp.

The Gzowski stamp will form a part of the Canada Post Office programme of special issues for 1963. Mrs. Fairclough noted that details of the complete programme for next year would be released within a short time.

(Continued from page 312)

soning they are putting the cart before the horse and listing as imperforates the only two that cannot possibly be true imperforates but that are unquestionably imperforate, un gummed plate proofs on water-marked stamp paper. I know we won't be loved for this, but we just had to have our say.

Postal Stationery Panorama

Editor: MARK L. ARONS, 204 MURIEL STREET, ITHACA, NEW YORK

As Fall is the beginning of a new fiscal philatelic year, we would like to appeal to all of our readers who have an interest in collecting the postal stationery of British North America, to gather together into a postal stationery study group. In the three years that we have conducted this column, we have been helped enormously by a few individuals who have given unselfishly of their time and knowledge. We readily admit that much of this column was the product of their efforts. Unfortunately, the gathering of knowledge in a field as new and unexplored as ours is painstakingly slow when only a few are trying to do all the work. This is especially true in the specialized fields such as Special Order Envelopes and Cards, Election Return Envelopes, Adposts and Padposts, and Precancels on Stationery, etc. We would like to bring out new listings of these, but feel that the information we have gathered is inadequate for such an undertaking.

The formation of a study group would greatly expedite the gathering of information. If you are interested in doing your

part to advance this branch of philately, please send us your name and information about your interests in postal stationery.

A Newfoundland Enigma

One of the least understood, and consequently least used types of postal stationery is the UPU International Reply Card. It would seem that this holds true for the philatelist as well as the general public. Most member nations of the U.P.U. produced these cards at one time or another, but many dropped them because of small sales. The United States is a die-hard and still has these cards for sale in the post offices. However, they are the 2 cent plus 2 cent 1924 and the 3 cent plus 3 cent 1926 issues. Canada never produced an International Reply Card and Newfoundland only one, Holmes #1675 and #1675a, the two settings of the 1892 issue. This Newfoundland card must have seen very little use as it is extremely difficult to find used copies, although unused are fairly plentiful.

Figure 1 shows the message half of

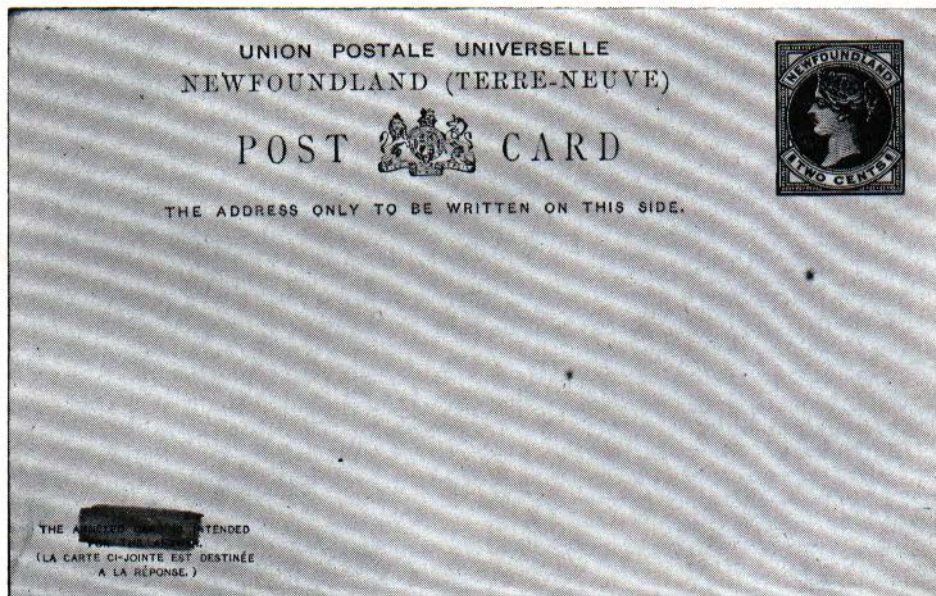


Fig. 1

Holmes #1675 with rubber stamped rectangle, obliterating the inscription "The Annexed Card Is Intended For The Answer". We can only make a guess as to how this overprinting came about. Either the Newfoundland P.O. Department or a post office, seeing that these cards were gathering dust, decided to sever the two halves, delete the inscription and get rid of them as ordinary postal cards.

If anyone knows more, or can make a more educated guess about this card, we would be most happy to hear from him. We would also like to know if anyone has seen the reply half or either half of Holmes #1675a with this overprint.

Another Pseudo-Variety Postal Card

The Canadian P.O. Department, when it issued the 2 cent black brown (sepia) George VI postal card in 1951, ceased the practice of issuing single cards with and without inscription, although they have continued the inscriptions on the reply cards. The card illustrated in Figure 2 came to us through the courtesy of Ray de Montigny (BNAPS #1582), whose name appears so often in this column due to his tireless work on our behalf. The P.O. De-

partment has refuted the inscription as any of their doing, as they maintain that they issued this card only in the blank form. The reverse side of this card is a printed form request from the Montreal City Library for the return of overdue books. As this printing is in black and the inscription on the front is in exactly the same shade of black, we can only assume that the printer could not stand the looks of the naked front and felt compelled to clothe it with an inscription. This, of course, was at great expense to himself, or passed on to his customer, as this required an additional set up and run through the press. At least he made some postal stationery collectors happy by producing this interesting pseudo-variety.

A Key Envelope

Every once in a while, we come across an item which just cries for a place in our collection even though it is not postal stationery in the strict sense of the term. Such a piece is illustrated in Figure 3. The Form 65 Election Return Envelopes of the George VI period, with impression of either the 3 cent red plus 1 cent green or the 4 cent red George VI stamps, were issued for the

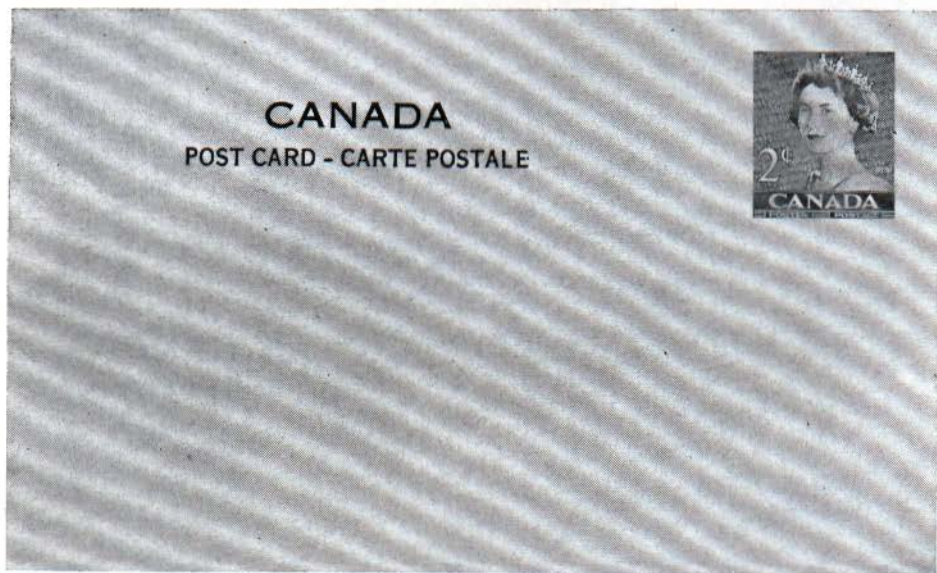


Fig. 2

purpose of sending the Preliminary Statement of the Poll and the Account for Polling to the Returning Officer for the Electoral District in which the polling station is located. The illustrated envelope bears in the upper left corner, the inscription Form 65-8-38-30M, and in the lower right corner, a similar inscription to the stamped Form 65's, but with the addition of the information that this envelope must contain the key to the ballot box as well as the Preliminary Statement of the Poll and the Polling Station Account for Polling.

We suppose that the reason this envelope did not bear a stamped impression is simply that one was not available in a high enough denomination to cover the postage plus the registration cost, as the number of 4 cent impressions necessary would have covered most of the face of the envelope. Therefore, we can assume that this envelope escaped being postal stationery for this reason only. We couldn't turn this maverick away once we had seen it, so we branded it and put it in with the rest of our herd.

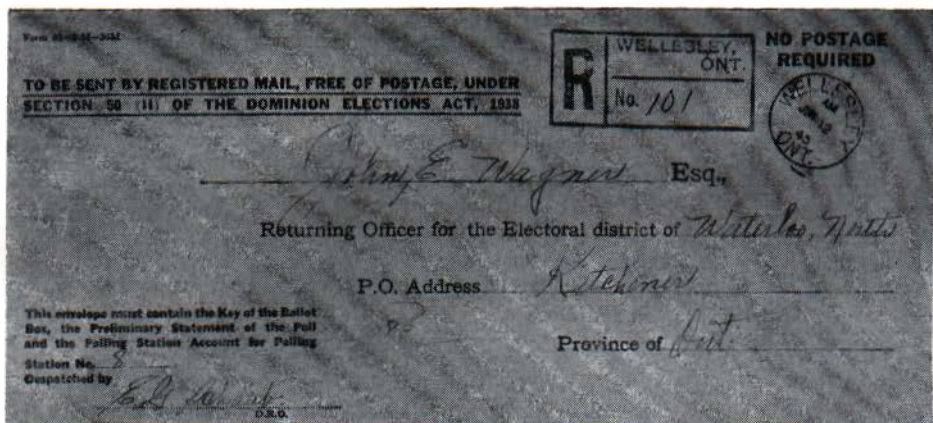


Fig. 3

Rounding up Squared Circles

Editor: DR. A. WHITEHEAD, 52 HAVELOCK ST., AMHERST, NOVA SCOTIA

THE SQUARED CIRCLE ROSTER A Brief Summary

Winthrop S. Boggs has said somewhere that a collection of 200 different Canadian squared circle towns is very fine, whilst 250 different is superb. It was this remark that prompted our first Roster, in which the then highest plateau, 250 different, seemed to be the limit. It's success was marked and the fine analysis by the late Braden Elliott (TOPICS, Jan., 1960) did much to determine the scarcity of the really rare towns.

Since then, increasing activity and research, together with the discovery of previously unknown towns, the finding of further copies of known rarities and the publication of the complete list of hammers with the dates of their "proofing", have made it necessary to take stock again, especially in view of the preparation of the Third Edition of the Handbook. Hence our latest Roster project, announced in TOPICS, April, '62.

All collectors who have 200 or more different squared circles can participate. Up-

wards of 300 have already reported, including, I am very glad to say, some new names (this gives me much pleasure and I welcome them heartily); but I am convinced that there are many others who have not yet reported — I could name quite a number, and have written them, I hope to hear from them.

The second handbook lists 311 different towns, counting Bleeker St. and Bleeker St. as Two. The double counting of this office is not entirely logical perhaps, but was decided upon for the first Roster after lengthy correspondence with several collectors and it has been followed this time. The count would be needlessly swollen if the different 'States' of Nassagaweya, Formosa, Schreiber, Nanaimo, Que. and Camp, M.C. Local No. 20, etc., etc. were included. Of course indicia varieties, dates, and the like are not to be counted. This would lead to endless confusion.

A most important part of the reporting is a complete list of missing (wanted) towns to be given in the order of the Handbook listing. Such lists will enable us to ascertain the number of known copies of the rarities, as far as is humanly possible. To further this aim collectors are asked to send a list of all towns with R.F. 70 and higher, of which they have more than one copy, stating the number owned in all such cases.

The request on the April, '62, form, for a complete listing of covers held, has proved in many cases to be an impossible requirement. Ignore it! A later listing of cover rarities may be attempted, however.

One piece of information of great interest should not be overlooked however, and I hope all collectors will take the trouble to report all earlier and later dates than those shown in the second edition of the handbook. This will help tremendously in the preparation of the third edition.

Three collectors have reached the 300 mark, at one time considered almost impossible of attainment. Twenty more have 250 or over, and no fewer than four of these are at 290 or more!

I have heard from one or two who have reached 190 towns and are struggling hard to reach the magical number of 200. I am doing all in my power to help them and I invite others in the same class to write me. To these I say, send me your list of Missing (wanted) towns, and **report them in the order of Handbook listing.**

Any other way of listing makes for trouble of one sort or another.

There are now at least two collections of 200 different towns on Jubilees. Such a collection represents infinite patience, concentration, persuasiveness, and reams of letter writing. For myself, I have recently begun a hunt for squared circles on the 5c Registration, the 15c L.Q. and Map Stamps. The first of these is a toughie, but the 2nd and 3rd are coming along nicely, especially the Maps.

Some exceedingly fine reports have been received. The finest by all odds — a veritable pattern, sufficiently inclusive and very clearly set out — is from Ed. Richardson. I am lost in admiration of this paragon among collectors, of his energy, wide and accurate information and excellent taste. I saw part of his Canadians several years ago when he lived at Ithaca, N.Y., before he became interested in squared circles, and I was able to draw his attention to some nice examples in his albums. I wonder if his hunt for more dated from that time!

Close behind in clear, excellent coverage is the report of R.C.M.P. Chief-Superintendent Brakefield-Moore, of St. John's, Newfoundland. Here is a wide-awake collector with flair and information, who will go far. One of his gems is a pair (a pair!) of that very elusive rarity, Pontypool, probably unique.

Clarence Kemp, like the modest gentleman he is, lists his superb lot in what can only be described as hushed tones. His astonishing total, 304 different towns, the highest at present, is reported in a whisper by one who evidently cares little about being heard.

To name only one in the 290 and over class, I was delighted to have a report from W. F. B. Martin of Ottawa. Only a long period of ill health, which we all regret, has barred him from reaching the 300 mark. We all wish him better health and the early scoring off of merely three more towns from his want list. Oh yes, at that stage, the 'going' is difficult, but I'm sure he'll do it.

Record dates, early and late, are being received in a heartening way. I give here one of the best of such, from Wally Gutzman, one of the earliest to report:

Earliest: Iberville, Ja. 13, 94; Kincardine, No. 3, 94; Lakefield, Mr 8, 94; Millbrook, Ju 11, 95; Portage La Prairie, No. 5, 93; Regina, Sp 30, 93.

Latest: Victoriaville, Ja 9, 99; International Bridge, Ju 28, 95; Niagara, My 1, 98.

He also reports some interesting error indicia, information of a kind which I'm always glad to get. Several others have also done this.

One collector, to be anonymous for the present, has found Formosa, first 'state' (the only one reported) dated Ap 10, 95, and Kingsville, Ont. (Is this also unique?). I hope to persuade him to have these gems illustrated in TOPICS.

Most reports have come from Canada and the U.S.A. But there are several from Great Britain, one from Belgium and one from Japan (guess who! When I tell you

he's in the 300 class, the guessing won't be hard.)

I'll close with one brief extract from a fine list of covers sent by Clarence Westhaver.

Foreign Combinations with Canadian Squared Circles: Calgary to Capetown.

Batavia to Ottawa (this p.c. has three different foreign square circles — not enumerated by Clarence — and went around the world Calgary to Bristol, Eng. (this took 6 months! Why?) Birtle to London.

These notes are written a month before the B.N.A.P.S. Convention, which alas! I shall be unable to attend.

AN INTERESTING WARTIME MAIL REGISTERED COVER

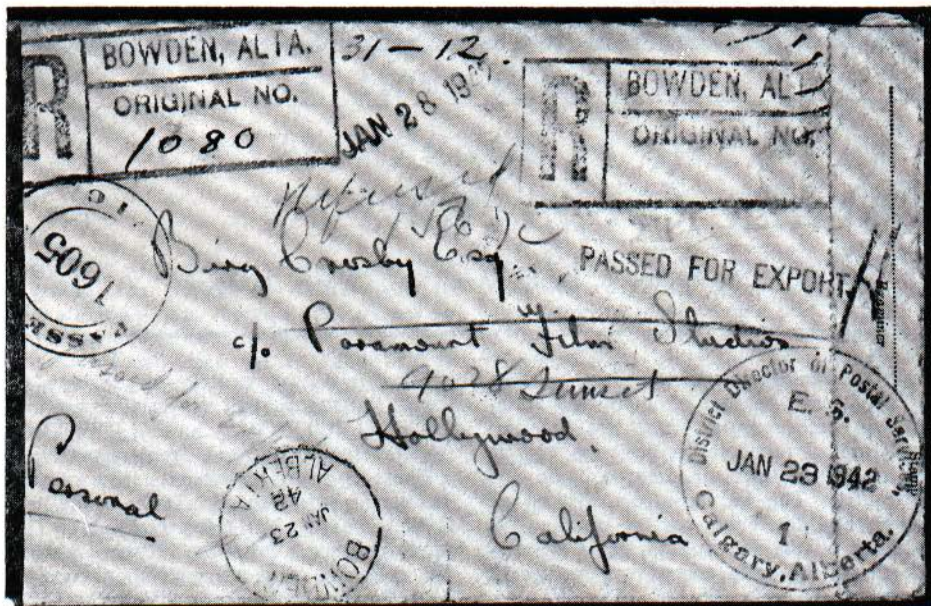
by E. L. PIGGOTT

The wartime mail registered cover illustrated with all its cancellations is indeed interesting and probably unique.

Addressed to Bing Crosby c/o Paramount Film Studios, Hollywood, California it started out from Bowden, Alberta on January 23, 1942 and the latest of several

backstamp registration markings was at Cole, California on January 28, 1942.

Apparently "BING" refused to take delivery and according to the backstamps the cover was back at Vancouver, B.C. on Feb. 3, 1942, in Calgary, Alberta on Feb. 9, 1942 where it reached the Dead Letter

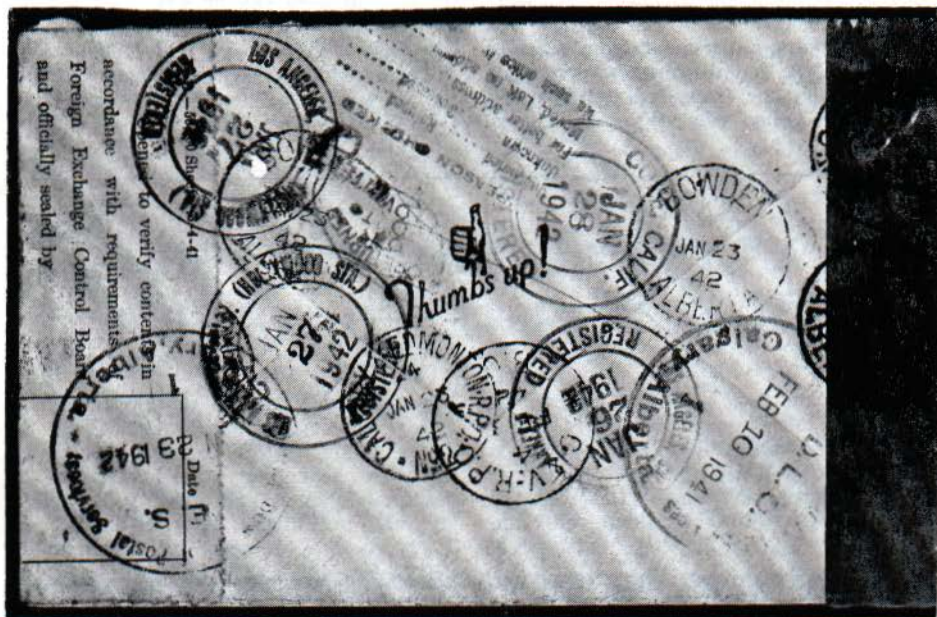


Office on Feb. 10th — the backstamp of the postal services reading Feb. 10, 1941 instead of 1942.

The cover was opened to verify contents in accordance with requirements of the Foreign Exchange Control Board and was stamped "Passed for Export". In addition to the Canada and U.S.A. registration markings we see Calgary & Edmonton, R.P.O.

and C & V.R.P.O. backstamps.

The stamp that franked the cover has been removed as a small portion of the post office cancellation can be seen in the upper right corner. Apparently the postmaster placed his registration marking on the cover twice and then affixed the adhesive stamp over one. It is noted the registration number appears in the box markings at top left. Wartime mail is interesting.



Revenue Group News

Editor: DIRK VAN OUDENOL, 112-8th Ave. N.E., Calgary, Alberta

Saskatchewan Electrical Inspection

There are a number of interesting varieties on these stamps. There are different sized control numbers on Series A and D issues: either 4mm or 5mm tall on the same items. The 4mm controls exist on all values, and the 5mm control on the \$10 (A), and on the 50c and \$1 (D). Can anyone report the 5mm controls on any other values?

There are two varieties of spacing on the \$2 (A) stamp, with the distance between "THE ELECTRICAL" and "LICENSING ACT" being $\frac{1}{2}$ mm and 1mm respectively.

There is a variety where a row of perforations is misplaced. In this case, the item is the 50c on \$10 (Holmes SE25). This stamp is imperf. at right between designs, but the perf. runs through the stamp at right between "T" and "H" of "THE"

and through the "O" of "POWER".

Possibly rare items are the 10c and \$10 (Holmes SE23) with o/p reading up, a second o/p reading down; and the 25c and 50c (Series C) with the black portion doubled.

Halifax Law Library

There are now some wmk. varieties to report. Holmes NSLL 2 and 3 are wmkd. with large outline letters, probably the paper maker's name; and NSLL 4 exists with a script wmk. It is remarkable that these items, which had been issued so many decades ago, had not been noticed before and recorded in the catalogues.

Newfoundland.

Newfoundland Customs (Holmes NC 1-3) exist in a few shades, and with two definite paper varieties: light wove with horizontal or vertical mesh, and a heavier paper without mesh.

Prince Edward Island

Add pane variety green on pale yellow on Holmes PEIT 1.

All the above items were reported by Harold Walker (BNAPS 1380).

Saskatchewan Law Stamp

Shades of lilac, purple, violet are quite common on Holmes SL 36, but this stamp is now known in an apparently scarce gray shade. This item is reported by R. Downs (BNAPS 1861).

B.C. Law Stamp

Still another previously unreported variety has come to light, and now rests in this writer's collection. It is the \$1 blue of the Fifth Issue (Holmes BCL 22) used, with the top and right side perforated from the front of the stamp, and the bottom and left side perforated from the back of the stamp!

Alta. & Sask. Laws on Same Document

Two examples exist wherein the 3rd issue Alberta Law Stamp (Holmes AL 37) of the 50c value and the 3rd issue Sask. Law Stamp (Holmes SL 37) of the 50c value exist on the same type of documents. Unfortunately, these are cut squares and don't reveal all the desired information. However, it appears the documents were chattel mortgages on farm machinery, and were first registered in Alta., then in Sask. In each case, the stamps are tied to the piece with handstamped cancels. The period of use appears to be 1928. These two fine examples of revenues from two different sources on the same piece of document are quite scarce, inasmuch as the method of use is not common, and these examples came from a lot of some forty thousand Alta. and Sask. revenues on pieces and were the only ones showing this type of use. Can other members report other examples of this type?

THE 1897 JUBILEES A DIFFERENCE IN SIZE

by D. A. CRAWFORD, BNAPS 1646

Recently at a gathering of a few stamp enthusiasts in Halifax it was brought to my attention that certain denominations of the 1897 Jubilee issue were different in size. While collecting the 3c value of this issue I hadn't paid too much attention to the others, but after looking at them closely found this was quite true. Mac Blois, who has spent some time studying the different papers and weaves, mentioned that it was his opinion the size difference was due to the weave of the paper and after looking into this further I agree with him. While I've left the different papers to the other collector I can now see how impor-

tant it is to know something about the weaves and types of paper.

As many of you know the ½, 1, 2, 3, 5 and 8 cent Jubilees were issued in sheets of 100 stamps while the other denominations of this issue were issued in sheets of 50 stamps. If you compare a 3c stamp with a 20c stamp you will find the former is longer and narrower while the latter is shorter and wider. (see photograph) In reading several reference books on the Jubilee issue the only mention of the different size was made in Jarrett's B.N.A. Catalogue issued in 1929 where he states on page 75 — "All values in sheets of 50 were en-

graved to a smaller scale than those in sheets of 100."

The secret in the difference in size is the weave of the paper. All stamps in sheets of 50 are printed on vertical wove paper while nearly all the stamps in sheets of 100 are on horizontal wove paper. Our solution is also affected by two other things, one being the method of printing which was on wet paper and the other on the paper shrinking after drying. George C. Marler in his handbook "Canada notes on the 1911-1925 Issue" on page 8 explains about the method of printing and paper shrinkage and as other articles have been written on this subject we will not elaborate further. The difference in size is only $\frac{1}{2}$ mm with stamps on horizontal wove paper measuring 22 mm x 31½ mm and the ones on vertical wove paper measuring 22½ mm x 31 mm. As final proof I took 3 stamps with horizontal wove and 3 stamps with vertical wove which measured as above and let them soak in water for five minutes. Upon measuring them while wet I found they were all the same size at 22½ mm x 31½ mm. This shows that the paper expanded as it had when the stamps were originally printed.

While the majority of stamps measured as mentioned in the preceding paragraph, I found a few that were slightly larger in length or width. This could be attributed



to the degree of wetness of the paper or that two separate mill runs of paper might have been used which would affect the shrinkage and expansion.

One of the most interesting aspects of this study on papers of the Jubilees is the possibility of finding the 3c stamp on vertical wove paper. These are quite scarce as in searching through over 4,400 copies of the 3c denomination only 18 copies were found on vertical wove. The chances of finding stamps which were issued in sheets of 50 on both papers would seem quite remote but I think it would be worth searching for a 1c stamp on vertical wove. Does anybody have one?

In Memorium

Captain Bury Collins Binks, a former President of our Society, died suddenly in Vancouver on Sept. 24 of a heart attack while working on his stamp collection.

He was born in England in 1894 and came to Canada in 1911. On the outbreak of World War I he went Overseas with the 1st Canadian Division as a Lieutenant. Bury and I were in the same infantry Battalion, and during the fighting on the Western Front in 1918 he lost a leg and was lucky to escape with his life as several of his men were killed.

A keen student of the early stamps of Canada, Bury was one of the first philatelists to plate the 17c value of the 1859 issue. He had a particularly fine collection of the "Small Cents" issue which contains many rare proofs, cancellations and covers.

Bury Binks was keenly interested in the affairs of our Society and in addition to being President he served on the Board of Governors for many years and was on the Board at the time of his death. He will be greatly missed by his many friends, particularly by those of us in the Society who knew him intimately. R.I.P.

V. G. Greene

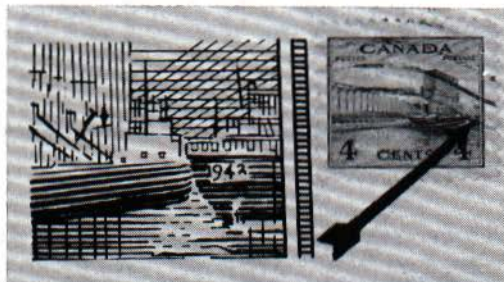
"SECRET DATE" or DATED DIES of CANADA

#12 of a Series

4c Grain Elevator 1942

This date is a bit more difficult to find.
Look on the ship stern, next to the stamp's
right hand border.

Larkin (958)



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CANADA B.N.A. MINT. Used complete price lists on request. Bert Baulch. Box 176 Cooksville, Ont. Canada. 210

CLEARANCE of Plate number blocks from No. 301 to 395 inclusive also, overprinted G'. Some booklets, odd mint and used Canada from the Admirals on. Saskatchewan town cancels and "on-the-nose". Late 19th and early 20th century covers of various sorts, one only current 5c large envelope with stamp impression on the inside. Used set 1897 Jubilees. For sale or trade on early Western Canada covers. Carl Anderson, 1120-12th, Street East, Saskatoon, Sask. 207

CONNELL Stamp Uncancelled catalogue value over \$1000. First check takes it. Fred Hornby, 1055 Seyburn, Detroit 14, Michigan. 212

"CANADIAN town cancels on small envelopes .03 each. A thousand to choose from. Also recent and current Canadian slogans .03 each. Jos. Meyer, 2720 Montreal Crescent, Regina, Saskatchewan." 209

COLLECTORS of Canadian postage stamps might well include OHMS Officials these being issued by the Canadian P.O., and used on Government mail throughout the Postal Union. Write me, without obligation, for a write-up of the OHMS. I am prepared to send, for your inspection, copies of the Checklist (\$1.50), the Catalog (\$1.50), and set of 60 Album pages illustrating all 732 varieties \$3.00). Roy Wrigley, 2288 Bellevue Ave., West Vancouver, B.C. 207

CANADA 1859 to the present. A choice selection to offer on approval. Usually a few 2 and 4 ring numeral cancellations on Beavers. Large and small cents. Early Canadian Post Cards entires and duplex cancellations. Correspondence a pleasure. Walter P. Carter, 47 Risebrough Ave., Willowdale, Ont. 217

SQUARED CIRCLES

WANTED FOR RESEARCH: HALIFAX, any date from Nov 4, 93 to Nov 14, 93; 1-De 26, 93; 3-AP 4, 94; 3-My 4, 94; 4-Ju 3, 95; 4-Apr 1, 96; 2-De 4, 96; 3-De 4, 96; 3-Mr 30, 97; 3-Ju 19, 97; 3-Fe 4, 98; 3-Mr 4, 98; 4-Oc 17, 98; 1-Oc 19, 98. KINGSTON: 2-No 25, 93; PARIS: All dates before Sp 30, 93; also D-Apr 5, 94; PETERBOROUGH: 2-Sp 24, 94; PRESCOTT: PM-Sp 16, 93; PM-Ja 3, 94; PM-Fe 21, 94. In the above the complete date and the indicia number/letter above the date (given first in this ad) are most essential. Will purchase or give generous exchange. Dr. Alfred Whitehead, 52 Havelock, Amherst, N.S. ct

WANTED

WANTED: Rpo's—1900-1936, but mainly on No. 77 and 90. Edward McGrath, 37 Chaplain Ave., St. Catharines, Ont. 200-20w

EUROPEAN COMMERCIAL Cover Accumulations and European Stamp Collections. No BNA at this time. No FDC's Please. Vinton R. Yeaton (Roiton Stamps) 219 Washington Street, Dover, New Hampshire. 224

WANTED: 1 or 3 cent small Queens (1870-1897 issue) showing cancellations of Ontario small towns or villages. Forming Ontario collection. Will purchase. N. Pelletier, 34 Blandford St., Toronto 10, Ontario, Canada. 209

COVERS, cards, pieces, singles or just about anything showing Edmonton (Alberta or N.W.T.) cancellations or postmarks. Required for postal history research. Please see if you can help me; no lot too small — but the more the merrier. Cash or trade whichever you prefer. Ian Paterson, Box 7267, Eldorado, Sask. 209

EDWARD FIVE CENTS. Wanted for research blocks, strips, pairs. Will purchase, or, if loaned return via air mail. A look at your block may help in my study. Dr. Hollingsworth, 17 Mellish Rd., Walsall, England. 221

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R. J. Woolley, Apt. 206, 1520 Bathurst St., Toronto 10, Ont.

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B. Honduras 163-66	.. 1.15	Kuwait 155-71 8.25	Penang 45-55 2.55
B. Honduras 167-78	.. 9.75	Leewards 133-47 10.20	Penang 56-66 2.20
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3	.90	.90	.90	.90
4	.75	.75	.75	.75
5	35.00	10.00	10.00	—
6	.75	.75	.75	.75
7	1.50	2.75	1.50	2.75
8	.75	.75	.75	.75
9	1.00	1.00	1.00	1.00
10	1.00	1.00	1.00	1.00
11	13.50	47.50	9.00	9.00

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Y'ALL COME, HEAR!

BNAPEX '63 — Williamsburg, Va.

Sept. 19 (Thurs.), 20, 21 & 22 (for those who just couldn't see everything)

We promised reservations forms with this issue but by error they were included in last months issue.

We realize that it will reach you at a time when you will be busy with the holidays.

We told you last month that half the reservations were taken up at Alpine, and more have come in since.

We urge you not to lay aside the form for later attention but

FILL IT OUT NOW! SEND IT IN NOW!! N O W — please.

There must be something special about a place that's "booked solid" almost 365 days of the year and — there is!! Y'all

COME & SEE IN '63

Next month — a word to members about the bourse tables.

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John Siverts — Exhibition

Al Kessler — Bourse

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Ed Richardson — At Large

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From us all — to you all. A MERRY XMAS & HAPPY NEW YEAR.

We're sure your visit to Williamsburg will contribute a lot to that happy new year.

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