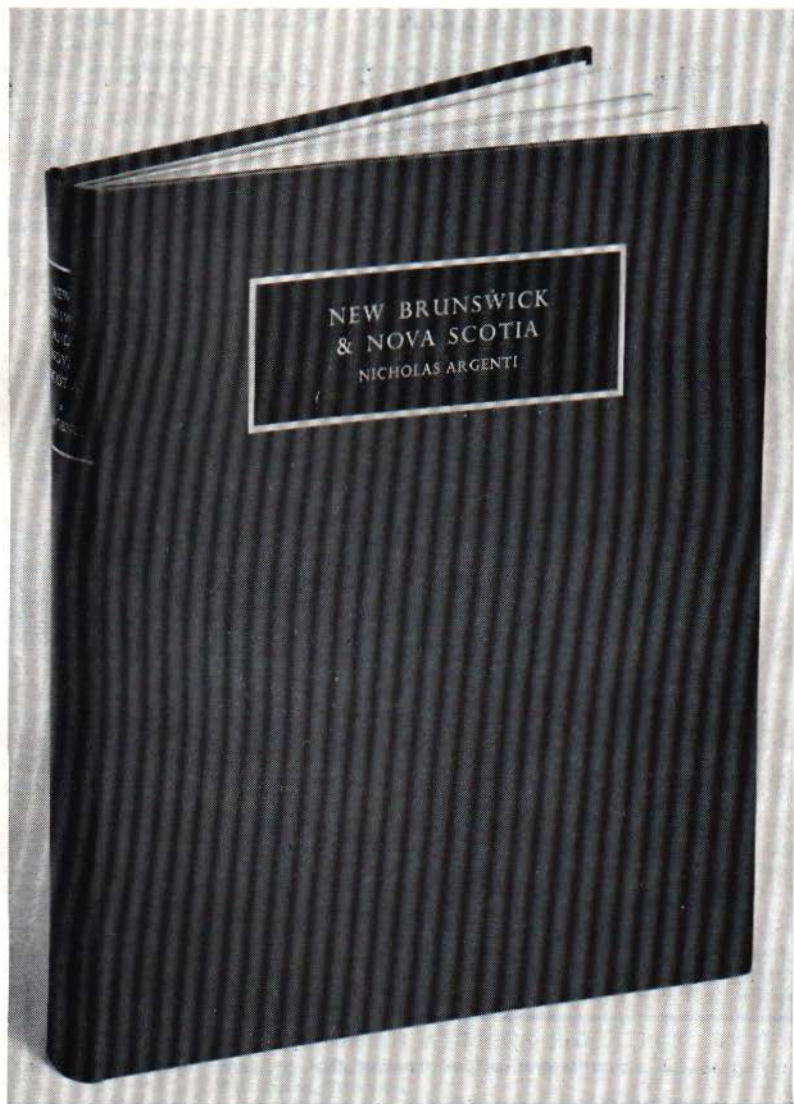


# BNA TOPICS

OFFICIAL JOURNAL OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY



**THE POSTAGE STAMPS  
OF NEW BRUNSWICK AND NOVA SCOTIA**  
by **Nicholas Argenti**

VOLUME 19 / NUMBER 9 / WHOLE NUMBER 205 / OCTOBER 1962

# 5

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# BNA TOPICS

OFFICIAL JOURNAL OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

VOLUME 19 / NUMBER 9 / WHOLE NUMBER 205 / OCTOBER 1962

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John H. M. Young  
23 Donwoods Drive  
Coach House  
Toronto 12, Ontario

## CIRCULATION EDITOR

Hedley J. Hollands  
245 Eglinton Ave. W.  
Apt. 6  
Toronto 12, Ontario

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## Monthly Report from the Secretary . . .

JACK LEVINE, 209 PINE TREE ROAD, OXFORD, NORTH CAROLINA

### APPLICATIONS PENDING

Button, Maurice Oxley, 207 Sparks Street, Ottawa 4, Ontario  
Hewitt, Dorothy, M.D., 511 Los Altos Avenue, Long Beach 14, California  
MacDonald, Thomas, 431 Winona Drive, Toronto 10, Ontario  
Marcellus, M. L., 2 Brookdale Drive, Barrie, Ontario  
Markison, Paul G., 421 Sonora Drive, San Mateo, California  
Morgan, Frank M., Box 26, Hanover, New Hampshire  
Smith, Robert Carleton, 4227 N.E. Maywood Place, Portland 20, Oregon  
Soltz, Sidney A., 8500 S.W. 35th Terrace, Miami 55, Florida  
Spieler, T. D. 31 Oakvale Avenue, Ottawa 3, Ontario  
Thompson, Paul A., 302 Park Place, Pittsburgh 37, Pennsylvania  
Wenzelberger, Charles F., 225 Waltham Street, Lexington 73, Massachusetts

### APPLICATION FOR MEMBERSHIP

(Objections must be filed with the Sec. within 15 days after month of publication)

Deutsch, Daniel H., PhD., 1355 Cresthaven Dr., Pasadena 2, Calif. (C-CX) CAN, NFD, PROV—19th century mint & used postage. 19th century covers, Plate Blocks. O.H.M.S.-G. Postal stationery entires and cut-squares. All cancellations. SPECIALTY—Used postal stationery before 1910. Proposed by C. F. Borton, No. 1645.  
Halloran, Herman G., 130 Morse St., Niles, Ohio. (C-CX) CAN-19th & 20th century mint & used postage. Plate Blocks. Coils. O.H.M.S.-G. Mint booklet panes and complete booklets. Federal, Provincial & Tax-Paid revenues. Mint & used airmails. SPECIALTY—Revenues. Proposed by E. A. Richardson, No. 168.  
Holmes, R. Brian, M.D., 481 Temagami Crescent, Port Credit, Ont. (C) CAN, NFD, PROV—19th & 20th century mint & used postage. 19th century covers. Proposed by J. T. Culhane, No. 280. Seconded by J. N. Sissons, No. L17.

### CHANGES OF ADDRESS

(Notice of change must be sent to the Secretary)

1030 Gordon, John S., 82 Naylor Avenue, Livingston, New Jersey  
1724 Ross, John A., 2 St. Charles Road, Beaconsfield, Quebec  
642 Sadler, A., 417 St. Joseph Blvd. West, Apt. 15, Montreal, Quebec  
965 Scott, Bernard, 6151 Pepperell Street, Halifax, Nova Scotia

### DECEASED

262 George, Ernest S., 9817-107 Street, Edmonton, Alberta

### RESIGNATION ACCEPTED

Fries, Herman I.

### MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, August 1, 1962 .....	1038
DECEASED, September 1, 1962 .....	1
RESIGNATION, September 1, 1962 .....	1
TOTAL MEMBERSHIP, September 1, 1962 .....	1036

## ALBUM CLOSED

Ernest S. George of Edmonton, 69, long-time member of the British North America Philatelic Society (BNAAPS-er 262) died on August 16. A chartered accountant, he was for many years in the Alberta

and Canada government services. For ten years he was secretary of the Historical Society of Alberta. Also a member of the Edmonton Stamp Club, only last year he gave a talk on early postal history.

*Philadelphia*—Meets the first Thursday of each month at 7934 Pickering Street, Philadelphia, Pa. *Niagara*—Meets the second Wednesday of each month at 651 Kenmore Ave., Kenmore 23, New York. *Vancouver*—Meets the fourth Monday of each month at Kerrisdale Community Centre, 5851 West Boulevard, Vancouver, B.C. *Winnipeg*—Meets on a Monday in each month to be decided upon at previous meeting. Harold Wilding 135 Traill Ave., Winnipeg 12, Man. *Edmonton*—Meets twice a year in May and October in a public place, time and date to be announced. Out of town visitors to communicate with Secretary, S. Weber—10615-130th Street. *Twin City*—Meets at members' homes on second Thursday of each month. J. C. Cornelius, 2309 Irving Ave. S., Minneapolis, Minn. *Calgary*—Meets second and fourth Tuesday at 8 p.m., in "The Board Room," Anglo American Building, 330-9th Ave. S.W., Mrs. Russel H. Lane, Secretary, R.R. No. 3, Anderson Road, Calgary, Alberta. *Pacific*—Meets twice a year at the call of the Secretary, Brian F. Milne, 14500 San Jose Street, San Fernando, California.

## THE Editor's MAILBAG

Dear Mr. Young

The article by C. B. D. Garrett (June, 1962 Topics) brought out some interesting and little known details concerning Canada's first postcards. I agree wholeheartedly with the claim that Registered cards are rather rare 'I have been searching for one for a long time without success) and again with the opinion that the cards have excellent possibilities for building up a specialised collection. I should like to add a further item which seems most elusive — cards bearing an additional 1 cent stamp to pay the postage to the U.S.A. when this was necessary — between 1st July, 1872 and 31st December, 1874, I believe. I have one example of this type of use from which, however, some philatelic vandal has carefully removed the adhesive stamp!

To avoid possible confusion I should like to add a little to some of the details given. The plate numbers are indeed scarce. I have been collecting these postcards for many years and I now have about 60 examples of plate numbers. From this material I can say quite definitely that a few plate numbers can be found in the top left corner (Plate 22 is an excellent example) although I do agree that the majority are at the top right as stated by Garrett. My highest plate number is 23, my earliest date for this being 23/12/81 and my latest being 8/5/82,

but I have a few cards showing a reversed 4 which are dated in 1881 and 1882 and I suppose these could be from plate 24 with the 2 cut off (the 2 being the right hand numeral, of course, when the number is reversed). From the material I have and the sequence of dates for these plate numbers I think it is unlikely that they would reach as high a number as 28, especially as new designs were in preparation early in 1882. I must mention also that, in my experience these plate numbers occur almost exclusively on the 'Montreal' plates, but that I do possess one example on the earlier 'Montreal & Ottawa' plates.

It is not quite accurate to say that Type 1 differs from Type 2 only by the printer's name along the bottom. A closer examination reveals that the overall design of Type 2 is slightly wider, so too are the inscriptions at the top of the cards; and the detailed engraving of 'Canada Post Card' differs also. In short, with the exception of the vignette containing the Queen's head and the value tablet, Type 2 appears to be from an entirely new die.

I trust that these few remarks will add further to the interest which I hope has been aroused by the article.

With kind regards, Yours sincerely,

J. P. Macaskie (638)



# THE POSTAGE STAMPS OF NEW BRUNSWICK AND NOVA SCOTIA

by Nicholas Argenti

## EDITORIAL

The reproduction on the front cover of this issue is that of the recently published book entitled the Postage Stamp of New Brunswick & Nova Scotia by the late Nicholas Argenti, F.R.P.S.L. Mr. Argenti, a prominent London, England stockbroker had been interested in the stamps of these two provinces for many years. He built his first collection of these stamps before World War II and sold it by auction through H. R. Harmer Ltd. in 1946. His interest in the stamps of Nova Scotia and New Brunswick was such that almost immediately he began to assemble another collection. In the London International Stamp Exhibition held in July, 1960 this collection won a gold medal and was used as a basis for this outstanding book. Unfortunately Mr. Argenti did not live to see the publication of his book, as he died in April, 1961.

The stamp collecting fraternity should be grateful that Mr. Argenti left his manuscript in such capable hands as those of the Publication Committee of The Royal Philatelic Society, London, who had the responsibility of editing and publishing this book. It is the most important addition to BNA philately since Bogg's wrote his Postal History and Postage Stamps of Canada in 1946.

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## REVIEW

by

C. M. Jephcott & V. G. Greene

In June 1962 a book entitled "The Postage Stamps of New Brunswick and Nova Scotia" with a foreword by Sir John Wilson, Bart. was published by the Royal Philatelic Society from a manuscript by the late Nicholas Argenti, F.R.P.S.L. of London, England. It has 223 pages and twenty-five plates of illustrations two of which are in colour, and is on high quality paper and bound in full buckram. The size of the book is 8½" by 11" and contains twenty-six chapters and four appendices.

Mr. Argenti made a most comprehensive study of the "pence" and "cents" issues,

printings and plate varieties of the stamps of New Brunswick and Nova Scotia and also of the proofs, reprints, remainders and forgeries. He was interested in the cancellations, rates and postal regulations of the 1851-67 era and all these subjects are well covered in this book. A separate chapter is devoted to the official correspondence and a discussion on the "Connell" stamp.

The edition is limited to 350 numbered copies and contains such a wealth of information that it is invaluable for all those interested in the postal issues of New Brunswick and Nova Scotia.

# FOREWORD

by

Sir John Wilson, Bart., K.C.V.O.

to

## THE POSTAGE STAMPS OF NEW BRUNSWICK AND NOVA SCOTIA

by kind permission of The Royal Philatelic Society, London

For the second time it has been found necessary to write some introductory and explanatory sentences to a book sponsored by the Royal Philatelic Society, London because of the very sad death of the author before the Publications Committee could put their skilled imprimatur upon it.

Nicholas Argenti had been studying and collecting New Brunswick and Nova Scotia for some time and he had originally planned to write his work in collaboration with his two friends Vincent Greene and Clare Jephcott. He had realised that, while he could cover the issued stamps and the obliterations used upon them, he had insufficient material and sources of information in Great Britain to describe the early postal history to his satisfaction, and particularly the pre-stamp markings on New Brunswick and Nova Scotia covers; and that this section would have to be completed by his friends in Canada.

He had covered some aspects of express markings in his draft and these have been retained in his work, but neither he nor the Publications Committee had any intention of stealing his friends' thunder.

His sudden death made the proposed joint effort an impossibility because the book could not be held on the stocks until his collaborators could complete their section.

Nick, as he was generally affectionately and widely known, had very generously asked his sister to place a sum of money at the disposal of the Society as a contribution towards the cost of production, and especially to supplement the amount which it would have been possible to allot to the cost of illustrations. Since his task was substantially finished this is his book. Any omissions were not within his sphere in the original conception of the work.

The treatment of the subject differs somewhat from the usual publications of the Society because, while the production of the

stamps and their varieties is very fully covered, there is far more than usual of the different rates and uses. That is of course because there were too few values chasing too many rates, particularly during the Pence period, and there is so much interest in the 'split provisionals'. The increasing interest in covers makes this treatment essential, and his remarks as an expert hunter are particularly valuable. For the first time also a book under the auspices of the Publications Committee gives the author's careful estimates of relative rarity, an innovation largely demanded by modern collectors, and of special value to fellow specialists.

If Nick had been writing his own foreword he would not have neglected to give credits to the many friends who had helped him. He took immense trouble to see friends' collections, to discuss problems with them, to verify every reference which was given to him. He very rightly did not accept old references to unused stamps, as he was very suspicious that the standards of quality were less stringent than those of today, and in the estimates of rarity he preferred to rely on what he had seen. He had visited the United States and Canada to gain further and better particulars and knew every amateur and professional who could assist. He would have liked to mention them all by name. This is now impossible but at any rate he would have paid tribute to the great assistance he had from his two Canadian friends; to the help given to him by Mrs. Dale with her gift of access to her famous collection largely formed by her father; and to William Lea who helped him so much in the formation of his collection and who has given so much assistance on behalf of his family. Finally he could not have failed to thank Mr. Easton who has worked so hard to perfect so fine a book.

John Wilson



# Sketches of BNAPSers

by V. G. GREENE, 77 VICTORIA ST., TORONTO, ONTARIO

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## NO. 93 GEORGE LUDLOW LEE

George L. Lee of Bernardsville, New Jersey, prominent philatelist, was born in Newark, N.J. on March 25, 1901 and graduated from Cornell University in 1923. A keen sportsman, he was captain of the Cornell University tennis team and during his last term became interested in flying. Mr. Lee was one of the first to use the aeroplane for business purposes and piloted a plane for the firm he founded in 1926, Red Devil Tools of Union, New Jersey. His last plane a twin Beech is now on display in the Smithsonian Institute and can be recognized by the number, Beech 1313G. At the present time he is Chairman of the Board of Red Devil Tools.

George became actively interested in stamps about twelve years ago and has assembled a collection of Canadian plate blocks which is undoubtedly the finest in existence and has won high awards at many exhibitions. The collection contains twelve of the so-called 'impossible' positions of the 1939 'War Visit' issue. In addition he has over thirty examples of the 'Inverted Seaway' stamp including a superb mint block of ten. A serious student of the stamps of Egypt, George is building a collection of the first rank with particular strength in the 'Royal Imperforate' stamps on which he has written a book explaining their history and background.

Mr. Lee is a member of the Royal Philatelic Society of London; 'Collectors' Club New York (to which he has donated a world-wide collection of stamps and a thirty volume postal history collection, of New Jersey); the Royal Philatelic Society of Canada; Essay-Proof Society; on "Foreign Relations" committee of the American Phil-



atelic Society, a director of the Royal Egyptian Society of Cairo, and director of the American Air Mail Society.

Two years ago Mr. Lee suffered a tragic loss in the death of his wife Delcie in a fire which completely destroyed his beautiful home in Bernardsville. Mr. & Mrs. Lee attended several of our Conventions and were both well known to most of us. Although this 'sketch' is written before our meeting at the Alpine Inn, George says he will be there if possible to meet his friends, old and new.



# OUR HONOUR ENVELOPES

by

Lloyd W. Sharpe, E.D., Q.C.

One of the finest things about Stamp Collecting or Philately is the fact that there always seems to be something new to engage your interest. At least I have found it to be so. While I am basically interested in Cover Collections and greatly interested in history and philatelic history I have recently become quite interested in what might be called the modern phase of philately. To be perfectly frank I am getting a little tired of the "snobs" of philately who will look at and collect nothing but the classics and rewrite information already known so to speak about them. I can go on and on in this frame. I firmly believe that now is a time to document the "modern and give them their place in

philately. For years I have been interested in War Covers and Wartime Mail. Recently I was looking through an accumulation of covers and I became interested in what is called the "Honour" or "Privileged" envelopes.

It seems no one has paid much attention to them. Yet if you try to find them they are not too easy to find. I admit they perhaps are not too attractive to look at as to eye appeal. But they are philatelic items. In my fairly large accumulation and collection I found just under fifty.

Up to the present time certainly in World War One they were as far as I can ascertain only used by British Forces (including Can-

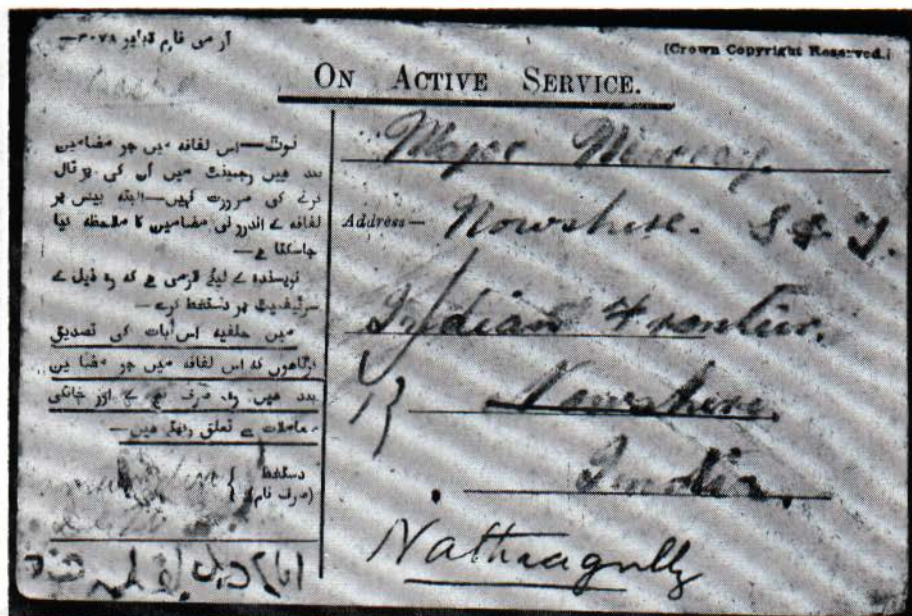


Fig. 1—An envelope used in India in 1917 on a very light greyish green paper with printing in black.

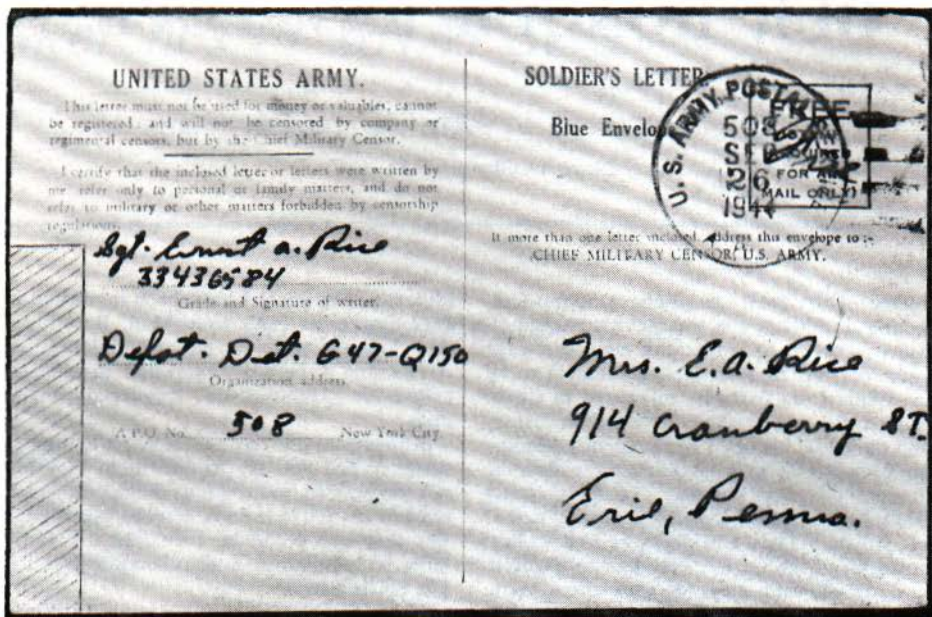


Fig. 2—This U.S.A. envelope used in 1944 is printed in blue on a deep blue envelope

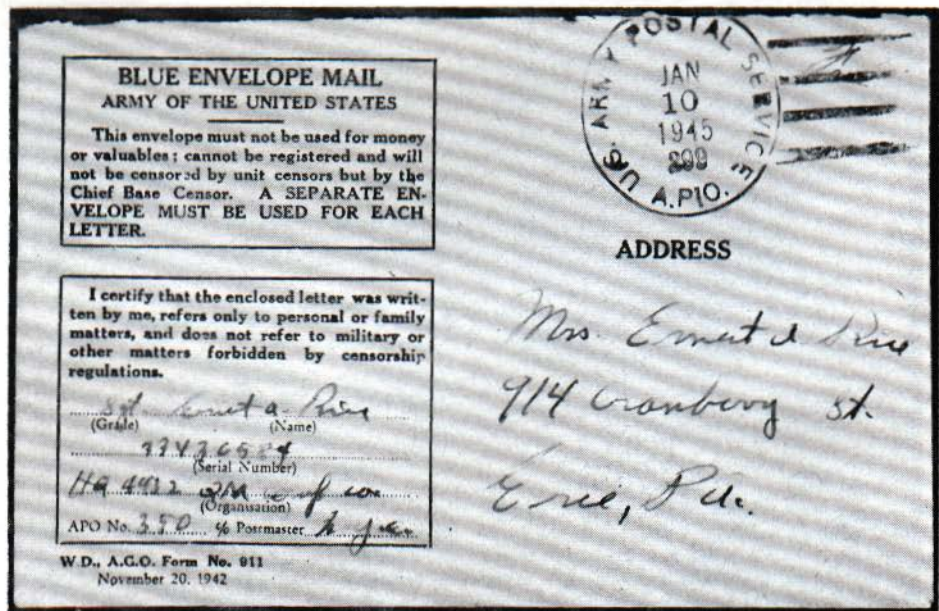


Fig. 3—This is a U.S.A. envelope of 1945 printed in black on a bluish envelope. This envelope was apparently authorized in 1942.



ada) and other forces serving with the British Forces. They are all apparently of British production as all I have seen are designated by A. F. W. 3078 which is an army designation. They were used first by the Air Force and the Army in the First War. I also think they were used by the Navy in the First War. The only possible exception to this and it is not really an exception I have in my collection as illustrated in Fig. 1 an envelope used by I think a British Force in India. I have not been able to get a translation of it but from the address I am led to believe that it is one of the army type in use at the time. It is dated Field Post Office #53, 28th of July, 1917.

During World War Two the same form was used by Army and Air Force that had been used in World War One. The Navy had their own form and was designated by Navy form Number S1324. During World War Two the United States apparently introduced a similar envelope of which I have seen two basic types. They came into use in late 1942. It would appear to be called blue envelopes after the colour of the paper in the envelopes and as far as I have seen they all appear in various shades of blue paper. The printing is in black with the exception of Fig. 2 where

the printing is in blue. As far as I can find out they were used by all American Armed Forces. See also Fig. 3.

I have not seen any of the envelopes of production other than by British. I certainly have seen no production of Canadian envelopes. I have seen none from any other Forces associated with the British Forces. So far I have seen none from the "smaller" wars such as Korea and so on.

Therefore I think the logical division is to deal with the First and Second World Wars. From now on I deal only with British envelopes.

It would appear to be that they were carried free except in the early days before free postage came into effect for Armed Forces. Of course if airmail was used that charge had to be paid at all times. They could not be registered as they could not contain any valuables. Two cents was the postage rate at least as far as Canada was concerned. This was placed on them after they arrived in Canada.

The reasons for these envelopes was obvious. They were not censored at the Unit. The sender signed a certificate on his honour that the content referred only to private or family matters. They were subject to censor-

(Continued on page 234)

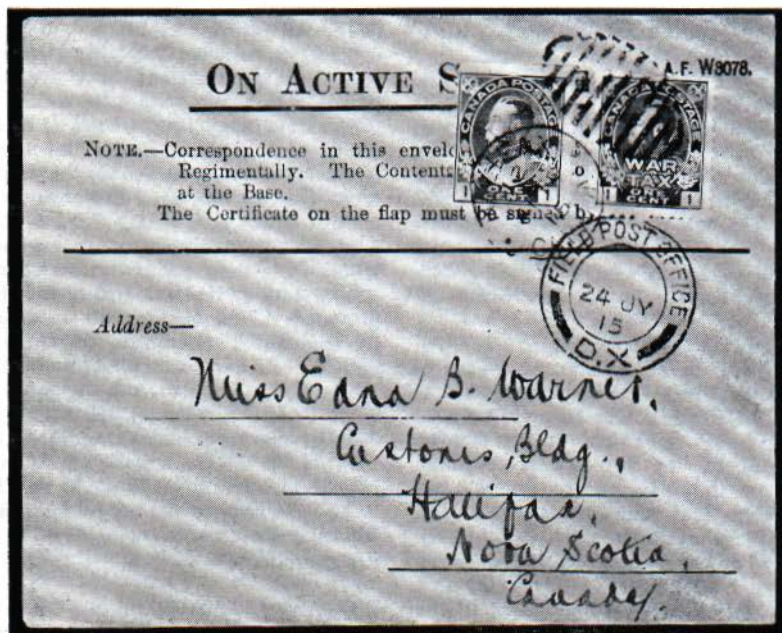


Fig. 4—Earliest type of envelope used by British forces



# Revenue Group News

Editor: DIRK VAN OUDENOL, 112-8th Ave. N.E., Calgary, Alberta

The first edition of the B.N.A. REVENUE NEWSLETTER appeared this May. The purpose of this publication is to keep members of the B.N.A. REVENUE STUDY GROUP posted on the activities of the Study Group itself — new members, address changes, finances, etc. It is also planned that an occasional article will be first published in the Newsletter, perhaps for reproduction in BNA Topics.

It is planned to publish the B.N.A. REVENUE NEWSLETTER approximately four times a year. With the appearance of the first edition in May, the next issue should appear in September. We would welcome any ideas members might have as to how this NEWSLETTER might be best able to serve the membership.

At the time the Canadian Revenue Study Group was officially organized as a formal unit of BNAPS, it was felt that three separate and distinct vehicles of information would be used to keep the membership informed — The Revenue Group News Column appearing in BNA Topics, the B.N.A. REVENUE NEWSLETTER, the REV-ENUE YEARBOOK.

There are now 75 members in the B.N.A. Revenue Study Group. Another 25 members are needed to bring the Group to our goal of 100 members. Copies of the first edition of the B.N.A. REVENUE NEWSLETTER and of the 1962 REV-ENUE YEARBOOK will be available to new members as long as supplies last. Why not give a copy of one or both of these publications to a friend or your stamp club?

## BILL STAMP FORGERY

While we have not yet had a chance to inspect it, we have had reported to us the existence of a 9c Second Issue Bill Stamp Lithographed Forgery. This is the first we have heard of any Bill Stamp forgeries, other than those overprinted "NS". We would like to hear from members who can: (1) confirm the existence of this forgery, (2) report other values of this or other Bill Stamp issues, and (3) furnish us with any data regarding the manufacturer of this forgery, approximate date, and any other details regarding its existence. This item was

first reported in the B.N.A. Revenue NEWSLETTER.

## NEW BRUNSWICK TOBACCO TAX

Holmes says "watermarked copies exist". They have been seen on all issues except the rare first issue with figures of value at the right. The early issue watermark is somewhat different from that of the last two issues. Full details are not available, but they consist of the papermaker's watermark, with both double and single lined letters arranged in straight lines. In the later issues the papermaker's watermark is "CHEN-EAUX/MADE IN CANADA/BOND" in three lines. The first and third lines are curved, and are in double-lined letters. The middle or second line is in smaller single-lined letters arranged in a straight line.

The rare first issue panes, with figures of value at right, have an extra row of roulette at the bottom, so that the bottom stamp in the pane is not straight-edged. All other issues are straight-edged.

## ONTARIO BEER LABELS

The type of beer label illustrated in the May issue of the Revenue Column is reported with the control letters C.K., C.M., C.S., C.T., in addition to the C.R. shown. There also exists a similar label, with a circular format, believed to be an earlier type. This circular type is known with the control letters C.A., C.B., C.D., C.E., C.G., C.M. It is probably correct to assume these letters serve the same purpose as the letters on the various liquor labels of the different provinces. This information was supplied by members E. Lorensen (BNAPS 1848) and Ed. Richardson (BNAPS 168).

## TAX PAID PLATE NUMBERS

1897—Large Tobacco Stamps—CRS  
3-175 5 lb. green, OTTAWA No. 1 P.  
3-177 15 lb. red, OTTAWA No. 8, F.

This addition to the list in the Dec. 1961 Revenue Column was supplied by E. L. Piggott (BNAPS 629).

## B.C. LAW STAMPS

With reference to BCL 7, the 50c value in the exceedingly rare chestnut-brown shade



that is well known for the 50c value (BCL 10) of the next issue (see Jan. 1962 Revenue Column), a second copy can now be reported. This second copy is not watermarked. These two stamps have the same paper type and ink colour as BCL 10, rather than those of BCL 7, which backs up the fact these two issues were printed by the same firm, the "Colonist" of Victoria, B.C. Keeping in mind the fact 30,000 copies of BCL 7 in the chocolate-brown shade were issued on Nov. 10, 1888, and that 50,000 copies of BCL 10 in the chestnut-brown shade were issued on July 8, 1893, it is probable this rare variety of BCL 7 appeared early in 1893.

This writer has come into possession of the largest known block of B.C. Law Stamps, used, and on document. It is the

top 20 stamps of a sheet of 25 of BCL 13, the 10c of the Fourth Issue. Although there are two different VERNON REGISTRY cancels, dated Jan. 31, 1911, on the Supreme Court Document, the block of stamps is cancelled to the point of being defaced by many roughly applied lines in blue-black ink. These lines tie the block to the document. This block is priceless for plating purposes, and would have been a real show-piece if cancelled with the registry cancel.

#### HALIFAX LAW LIBRARY STAMPS

Holmes NSLL 6, reported in the May 1962 Revenue Column as appearing in two colours, appears to be in error. It is believed some of the stamps were printed in a fugitive ink that fades when the stamp is soaked.

### CANADA POST OFFICE DEPARTMENT Regular Issue Postage Stamp

#### Her Majesty, Queen Elizabeth II

Date of Issue—3rd October, 1962; Designed by Ernst Roch—Montreal; Colour—Blue; Size 7/8" x 1" (approximately); Plate Nos. 1 and 2; Panes of 100 stamps.

First Day Covers — Collectors should address their own covers and forward them to the Postmaster, Ottawa 2, Ont., to arrive not later than the 1st October, 1962. The Post Office Department does **not** supply cacheted covers.

A cover service fee of 5c for each cover applies to this issue and must be included in the remittance.

The new edition of Canada's regular issue postage stamps, the first since 1954, presents a portrait of Her Majesty in a simple, almost classic style. The stamp is based on a drawing of Her Majesty by Ernst Roch of Montreal, completed during two private sittings at Buckingham Palace arranged specifically for this new stamp issue.

Traditionally, regular issue stamps such as the series in use since 1954 bear the portrait of the Monarch. The new series continues this tradition but with the addition of various Canadian symbols appearing in the upper left corner of each stamp. The new stamp is also a departure from recent regular issue designs in that it is a horizontal type format, rather than the more common vertical style.



The designer of the stamp, Mr. Roch, studied art in Gratz, Austria, and is a member of the Typhographical Designers of Canada and of the American Institute of Graphic Art. He has exhibited in Europe, the United States and Canada, and since coming to Canada in 1953, has won 13 awards from the Toronto and Montreal Art Directors Clubs and has received many other honours.

The first new stamp, the five cent denomination, portrays a head of wheat as a tribute to Canada's agriculture. The importance of agriculture in the Canadian economy is evidenced by the fact that close to 300,000 square miles, or some 11 per cent of the land mass of the provinces is used for agricultural purposes. Although this area has not increased substantially in recent years agricultural production has increased greatly. This is accomplished by the use of modern methods and equipment.

The one, two, three and four cent denominations of the new issue will appear at intervals during 1963.

# Rounding up Squared Circles

Editor: DR. A. WHITEHEAD, 52 HAVELOCK ST., AMHERST, NOVA SCOTIA



Fig. 1



Fig. 2



Fig. 3

## MORE ON NASSAGAWEYA

A little over a year ago I had the pleasure of writing an article which appeared in the May 1961 issue of *Topics* page 126 on the old Nassagaweya canceller. It showed a picture of the hammer and a description on how it had been altered by filing the outside edges. From the old cancelling device it was possible to obtain a Sub Type 5 (see Figure 2) by striking it sharply or what appeared to be the original state (see Figure 3) by rocking the hammer slightly.

Since that time several collectors who have seen the canceller could not agree with this theory and were of the opinion that the hammer left the manufacturer in its present state with the edges marked. I was satisfied that the quality of the workmanship in those days would not permit this but wanted some proof. Thanks to Miss Ethel Harper of The Philatelic Foundation in New York this proof was obtained and I would like to give acknowledgement to The Foundation for the photograph of the Nassagaweya cancel (see Figure 1) in its original state.

As most of you are aware these old cancelling devices were manufactured by Messrs. Prichard & Andrews, of Ottawa for

the Canadian Government. On the day they were turned over to the Post Office in Ottawa a dated proof strike was made and pasted in what we now call the "Proof Book". This book has been acquired by the Philatelic Foundation and it is from this source the additional proof was obtained.

In Figure 1 it can plainly be seen the impression of the hammer is sharp and full but in Figure 3 the file marks are quite evident on the top and bottom bars. This indicated the canceller was in first class condition when leaving Ottawa and the filing has been done at a later date. It may be that the proof impression is the only strike of the first state known as the postmaster might have filed the canceller immediately upon its arrival. However it is more than likely the hammer was used for a while before being altered and as earlier dated cancellations are found this latter supposition may be confirmed.

Following the story of the Nassagaweya hammer through has been most fascinating and my thanks again to The Philatelic Foundation for its assistance.

D. A. Crawford  
(BNAPS 1646)

As an instance of the usefulness of the present Roster Scheme in only one particular—the unearthing of new record dates, early and late—here is a list just received from W. L. Gutzman, B.N.A.P.S., 1300.

### EARLY DATES

Iberville, Ja 13, 94; Kincardine, No. 3, 94; Millbrook, Ju 11, 95; Portage La

Prairie, No. 5, 93; Regina, Sp 30, 93.

### LATE DATES

Acton Vale, Ja 16, 99; Eastman, Fe 7, 03; Lotbiniere, Ju 19, 00; Victoriaville, Ja 9, 99; Lakefield, Ap 18, 05; Niagara, My 1, 98; Orangeville, Mr 20, 95; Thamesford, Oc 2, 07; Wooler, Fe 20, 1912.

All lists received of similar interest; es-



pecially those with a good number of the very important *early* dates, will appear in Topics.

Some outstanding collections known to me have not yet been reported to me for the present Roster. Do, please, make an early report!

As I write this, I receive a report of 291 different from Vinnie Greene. This is the second report in the 290's; the other is 297 from W. F. B. Martin of Ottawa. There are several above 275.

#### SQUARED CIRCLES IN TRANSIT

A Squared Circle side-line of some interest is presented by covers of foreign origin which picked up a Canadian squared circle some time after reaching this country. Those of U.S. origin are not rare, but such covers from Russia, Hong-Kong, France, St. Martinique and the like, are prizable exotics, especially if they show the Squared Circle on face.

Here is a fine example from the collection of Dr. E. C. Banno. It is a Japanese p.c. addressed to Ingersoll, Ont. On arrival it was clearly struck by the Ingersoll sq. c. of Aug. 18, 97. Fig. 4.

The same collection has also sent Fig. 5. It is a Japanese 10 sen stamp with a clear but partial strike of Honolulu. See chap. 16 of the Handbook.

From the collection of Dr. E. C. Banno. The 1892 Postmark

Aubrey Smith of Halifax has shown me two examples of the 1892 postmark, which preceded our squared circles, which frankly made me envious. They are fine strikes of Seaforth and London, both rarities, clearly struck on the 5c Registration stamp Congratulations, Aubrey!

By the way, one of my own Seaforth's (not, alas, on the 5c-Reg!) is a curiosity. It is dated Jy. 32, 92.



Fig. 5



Fig. 4



## A WINNIPEG MULTIPLE MARKING

In January, 1958, we illustrated a strip of five 3c. Sm. Qu. from the Ludlow collection. It showed four strikes of Winnipeg hammer III, three of them with '4', and one with '5' above the date.

In April, 1962, a redirected p.c. from the Ben Jacobson collection was shown, with strikes from hammers I and II.

This month we have a somewhat similar piece, but this, if we count circular date-

stamps as well as squared circles, bears no fewer than four hammers on face:

(a) Hammer I, 7/Mr 15, 94.

(b) Hammer II, 2/Mr 16, 94

(c) C.D.S., 5/Mr 16, 94

(d) A smaller date stamp with no town name, 2/Mr 16, 94. This unusual piece is from the collection of Harry Spicer of Winnipeg. Fig. 6.

I should like to have the views of Dr. Day and Dan Rosenblatt on this item.



Fig. 6

## OUR HONOUR ENVELOPES

(Continued from page 229)

ship at the base and this was often done. It was done to enable the sender to deal with family and business affairs so that members of his unit would not be made conversant with his private affairs.

Dealing first with World War One I have found five basic types. The earliest I have seen is small envelopes 5" x 4" with the honour certificate shown on the back as shown on Fig. 4. This appears to have been an Army or government production. Some of the latter as you will see appear to have been printed by private firms. The paper is green and the printing in black.

A short time later the size of the envelope was increased to 6" by 4" and from then on the size seems to have remained fairly constant.

The larger envelopes began to appear as

far as I can ascertain late in 1915. The certificate of honour was put on the front. See Fig. 5. The Colour of the paper and printing are the same. Many printings were no doubt made and the shade and the texture of the paper varies.

Illustration 6 shows a new set up on the face or front of the envelope and there has been added a warning against putting coins or valuables in the envelopes.

Printings by private firms now began to appear and the set up on the front of the envelope is again changed. A new privilege is granted in that several letters by the same writer could be enclosed in the one envelope. The printing is still in green but the paper now a light shaded buff. Shades occur. So far as I have seen the two firms "J. D. and Co." and "M. & S. Ltd." designate under the



## ON ACTIVE SERVICE.

## NOTE.—

Correspondence in this envelope need not be censored Regimentally. The Contents are liable to examination at the Base.

The following Certificate must be signed by the writer :

*I certify on my honour that the contents of this envelope refer to nothing but private and family matters.*

Signature }  
(Name only)

*Swift*



Address 1915

Miss M. H. Dennis

225 Villeneuve St. W.

Montreal  
Canada



Fig. 5—The new or larger type of envelope came into use late in 1915

## ON ACTIVE SERVICE.

COIN OR ARTICLES OF VALUE SHOULD NOT BE SENT IN THIS ENVELOPE  
THIS ENVELOPE WILL NOT BE ACCEPTED FOR REGISTRATION

## NOTE.—

Correspondence in this envelope need not be censored Regimentally. The Contents are liable to examination at the Base.

The following Certificate must be signed by the writer :

*I certify on my honour that the contents of this envelope refer to nothing but private and family matters.*

Signature }  
(Name only)

*Swift*

Address—

Miss M. H. Dennis

225 Villeneuve St. W.

Montreal  
Canada



Fig. 6—A new type of envelope with a different set up on the front.



Army form number as shown see Illustration 7. They seemed to have come into use late in 1917.

There is a "Strange" exception to this see Fig. 8 printed by J. D. & Co. in 1918. The printing is in green and the paper light buff but the overprint this time is in purple. The wording is as usual. I have not learned the real use of these envelopes. We were instructed not to send post cards home but many I know did so.

Those used by Army and Airforce in the Second World War seem to have been pretty much the same as used at the end of the First World War shown in Fig. 7 except the wording of the privilege to encourage more than one letter (now reads "up to three letters may be enclosed in this cover.") They all appear to have been printed by one of two firms C. & Co. (Bal.) Ltd. and J. D. & Co. Apsley. The printing is still green and the paper a little darker shade of buff than used during the First World War. They were carried free except when airmail was used.

I have seen two what might be called exceptions. The first illustration 9 appears to have come from Egypt by U.S. channels (U.S. censorship shown on envelope.) It

seems to have been a government printing in 1941 as no firm name appears. The legend shows it to be Army A. F. W. 3078 (ME), I take the ME to mean Middle East. The rest of the legend is 576 P.M. E.O. 5 million 3/41. The size is slightly different 4 3/4" x 5 5/8" and the printing and paper are the same as previously recorded in green and a darker shade of buff paper.

The other Fig. 10 is an entirely new set up and printed by C. & Co. (Bal.) Ltd. used in 1944. The size is 6" by 4". The printing is still green and the paper a muddy sort of buff.

There seems to be three basic set ups for Navy envelopes for the Second War period. All are on buff paper printed in black except Fig. 11 which is printed in dark purple.

Fig. 12 is a new set up for the Navy and used in London from a seaman on the Duke of York on shore duty or when his ship was in London.

Fig. 13 has a new set up that I have seen in two printings. The one shown is a used copy and I have an unused one which the legend reads S.1324/C. & Co. (B) (Ltd.) (in two lines in the upper left-hand corner.) I have noticed the envelopes are somewhat different to that of the Army and Air Force but

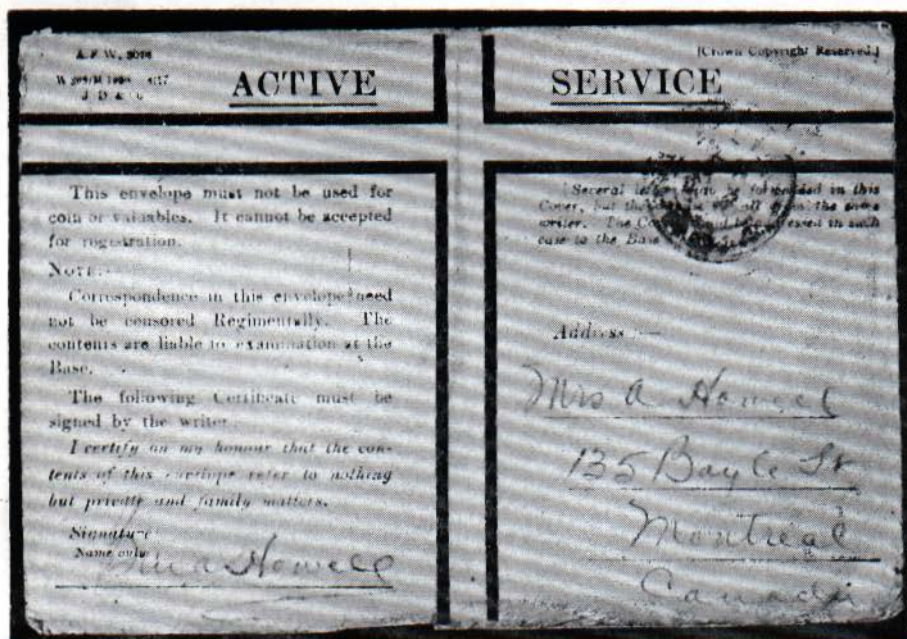


Fig. 7—An entirely new set up on the face of the envelope and paper changed to a light buff. Envelopes are now printed by private firms, this one by J. D. & Co.



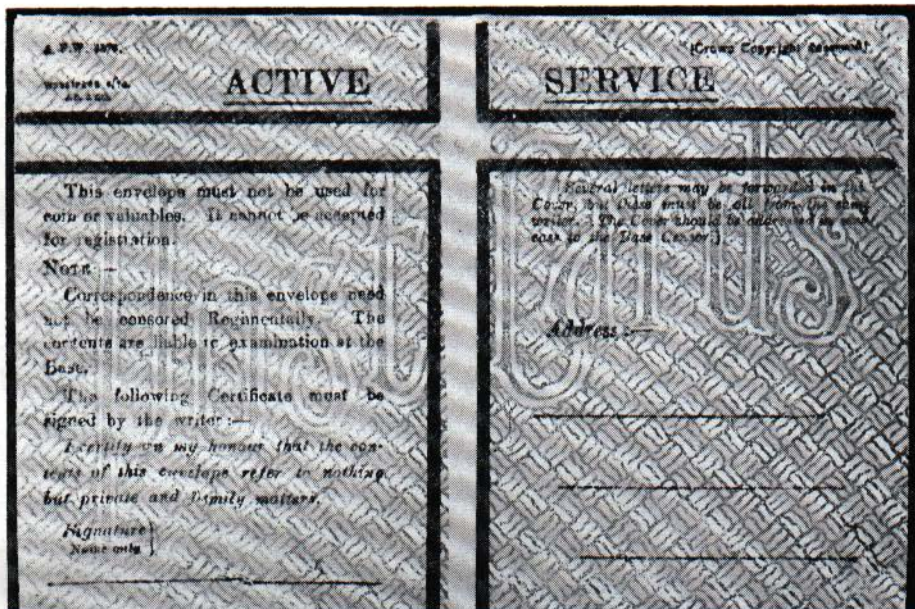


Fig. 8—The mystery envelope apparently to be used in which to send postcards.

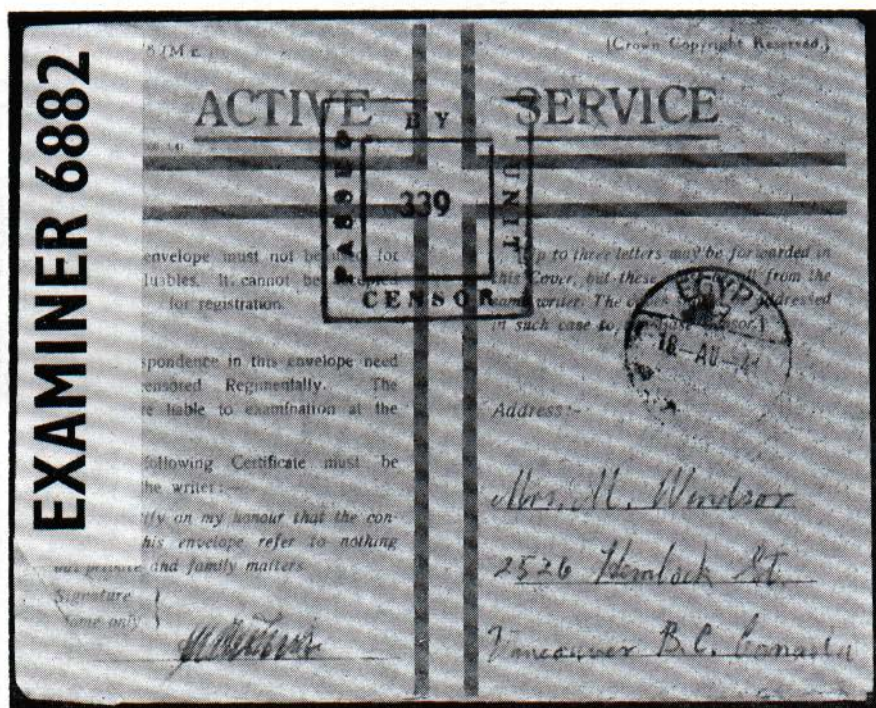


Fig. 9—Apparently government production for use in the middle east.



the use and privileges are the same.

In all instances of course, the type used and the paper and the shade of ink may vary,

no doubt several printings or runs were made. Unused envelopes I found to be much scarcer than used ones.

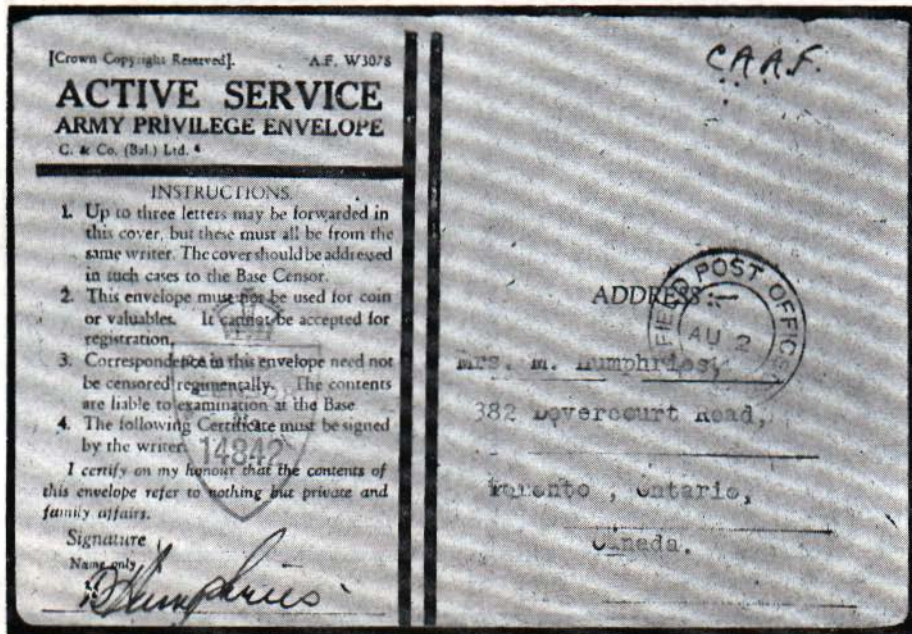


Fig. 10—An entirely new set up on the face. This type was printed by both the firms producing these envelopes. It appears in many shades of paper.

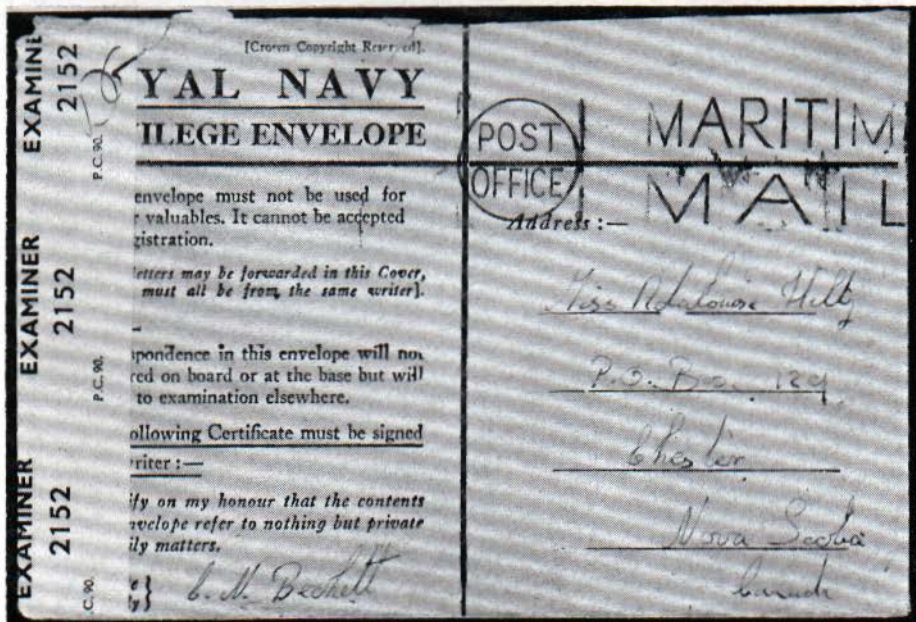


Fig. 11—The printing on this envelope for the navy is in purple.



This I know is by no means an exhaustive study of the envelope. These privilege envelopes also warrant study as to the censor-

ship and other markings. I shall welcome any additional information that can come my way.

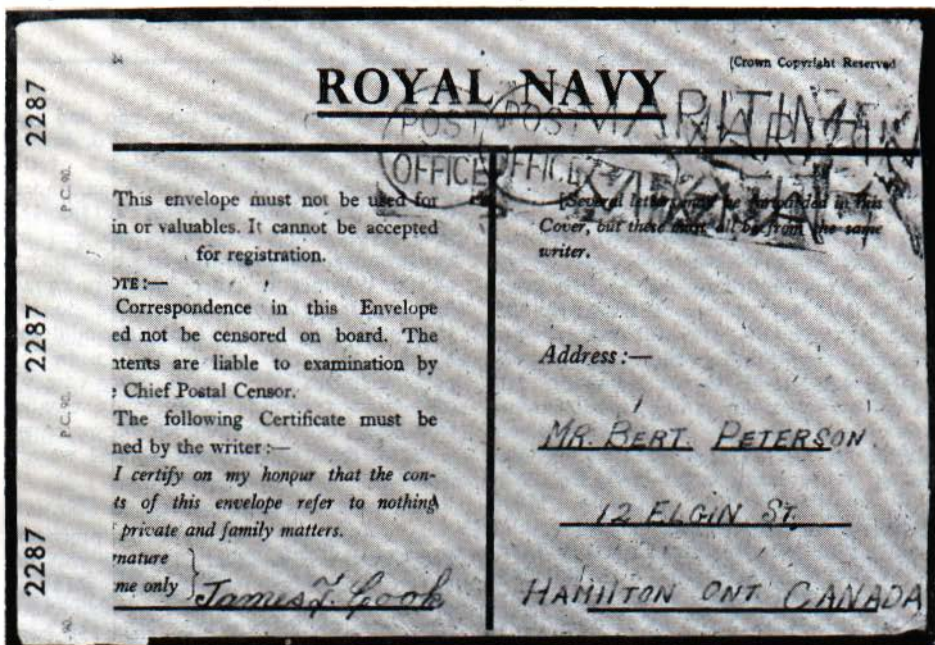


Fig. 12—A new set up for the Navy envelopes.

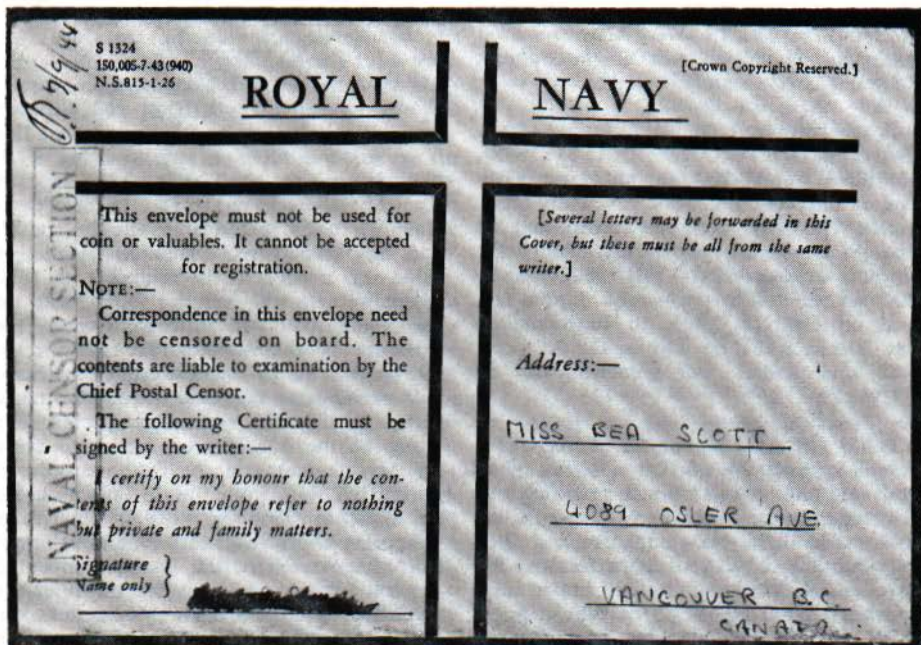


Fig. 13—Again a new set up for the Navy.



# Trail of the Caribou

By D. C. MEYERSON, 69 FENIMORE DRIVE, HARRISON, NEW YORK

We have recently received a letter from Bill Russell, BNAPS #587, Melrose, Mass, with an enclosure of the rectangular POST OFFICE cancels that has finally compelled us to make up our mind and list those that Bill sent down, those previously received from Dr. Allan Wilkinson, BNAPS #935, Old Perlican, Newfoundland, and those reported by Ray Peters, BNAPS #1202, Phoenix, Ariz., plus those that are in our own collection. We know now that we made an original mistake in not listing the date of use nor the color of the cancel, but we are too far gone for that now and will merely list the towns reported by the four of us. They start with ANGLEBROOK B.B., AQUATHANA, BATTLE HARBOUR, BAT DE VERDE, BELL ISLAND, BELL ISLAND MINES, BRIGUS, BURIN NORTH, BADGER, CATALINA, COACHMAN'S COVE, GAMBO, HAMPDEN, HOWLEY, LONG BRANCH B.D.V., MILLERTON JUNCTION, PORT ANSON, PORT DE GRAVE, RATTLING BROOK N.D.B., ROSE BLANCHE and ST. ANTHONY. In every case reported the name of the town is at the bottom. Additions are certainly welcome.

In the June issue of TOPICS we had advised that George Davis, BNAPS #1414, Ridgefield Conn., had submitted an early date on the second St. John's Newfoundland duplex. He didn't hold the record long as amongst the covers sold by Jim Sissons the Toronto auctioneer on July 18th, was a card cancelled with the second duplex and used on Oct. 25, 1901, to Bowmanville, Ont. The cancellation was on the 2c, Scott #82, and predates our previous early by 6-7 weeks.

It has just come to our attention that we haven't kept our list of plate numbers up to snuff and have been remiss in reporting our new acquisitions. In the past 10 months we have made three new purchases and they were all in the field of imperforates. We have added to the collection imperforate upper left plate block #3 of the 3c, Scott #187, and imperforate plate block, upper left, #2, of the 2c Scott #189. Both of

these were added some time ago and just the other day we added the third, imperforate upper right plate block #5 of the 1c, Scott #184. We now have an imperforate plate block of Scott #184, 186 (Die 1), 186 (Die 11), 187, 189 and we know that an imperforate plate block exists of 191. Whether the other values are known with imperforate plate blocks we do not know nor do we know whether the additional plate numbers are also known in imperforate plate blocks, as in every case we only have a record of one plate number from each catalogue number. However we are sure that time will tell — and we are patient.

As a necessary corollary to the preceding paragraph it is necessary that we add the imperforate plate block of Scott #184 to the Specialized Listing that we first made up and had printed in the Jan. 1959 issue of TOPICS, and it should be listed as "E5b" under Scott #184. Will you please make the necessary additions to your list.

For some years I have been concerned about a listing in both Scott and Gibbons that has puzzled me and I believe that this is as good a time as any to bring it to light. It concerns the bisects of the 1865-66 issue and there is one that I just can't explain. Both list a bisect of the 2c codfish and this is rather explainable as the 1c value was needed in the mid part of 1870 when the rate was reduced from 5c to 3c for inland mail and it would explain the existence of the bisected 12c for the 6c rate as the rate to England had been cut in half at the same time and there were no 6c stamps in existence for a brief period. The bisect of the 10c, Prince Albert to serve the 5c rate may conceivably have occurred during the shift from the 5c brown to the 5c black in 1868 or possibly due to a temporary shortage of either of the stamps. But what stretch of the imagination could account for the presence of a bisect of the 5c brown seal to make a 2½c rate when there was no need for such a rate as such

(Continued on page 241)



# GIBBONS AND WINGFIELD

## JOIN FORCES

Two of the already biggest forces in the retail trade are to unite and pool their efforts and experience. Such is the meaning of the announcement issued to the Press from 391 Strand on June 27th.

Negotiations have now been concluded for the acquisition by Stanley Gibbons Ltd., of 391 Strand, London, W.C.2, of the business of H. E. Wingfield and Co., their neighbours next door at No. 392. The merger will come into force as from August 7th. The combined organisation will be known as the Gibbons Group, but will trade under the title of Stanley Gibbons Ltd. from 391 Strand.

The new organisation will thus cover the field of retail dealing, catalogue and album publishing, as well as auctioneering, on a scale hitherto unknown in this country. Total staff will number some 120.

### Best Years Ever

The merger comes at a time when Stanley Gibbons Ltd. have just completed the two most successful trading years since their foundation in 1856, with a revitalised Harmer, Rooke and Co. Ltd. already at their side as an associate company. On the other side of the table, few firms anywhere in recent years could show such a meteoric upward surge in terms of trading and prestige as H. E. Wingfield and Co., under the guiding hand of the jovially rubicund A. L. (Mick) Michael.

The whole of the Wingfield staff will henceforth come under the Stanley Gibbons roof, along with the extensive stock for which Wingfield and Co. are already well known. The nature of the new structure will ensure that customers will still be able to deal personally, whether over the counter or by post, with the same people who have looked after them in the past. To this end, a Wingfield's Rare Stamp Department is to be established, with the help of Miss Rose Titford, Sydney Rutter, Norman Collett, and other members of both staffs.

As was to be expected, the *Strand Stamp Journal* will be merged with *Gibbons Stamp Monthly*. In albums, the field of publica-

tion is to be further developed and the present range extended.

### Joint Managing Directors

Mr. A. L. Michael, hitherto sole proprietor of H. E. Wingfield and Co., now joins the Stanley Gibbons board as joint managing-director with Mr. W. F. Deakin. Prior to the war he was a collector, as many in the trade will remember. It was in 1946 that he acquired the firm of Wingfield and established himself with energy and imagination next door to the firm with which he has now entered into so cordial a partnership.

Otherwise the composition of the Gibbons board of directors remains the same, with Mr. A. Cyril Andrews as Sales Director and Mr. F. S. Wall as Publications Director and Editor in Chief of the Gibbons Catalogues.

Mr. Deakin's association with Gibbons goes back a generation, and many older members of the trade will have known him since the effervescent days of F. B. Smith way back in the 1920's and 30's.

Mr. Cyril Andrews has been with the firm for over 30 years, while Mr. F. S. Wall actually began his career there in 1927 as junior assistant to the late Stanley Phillips.

Everybody has come a long way since then, and we extend to the enlarged Gibbons Group our congratulations and best wishes.

—Philatelic Magazine

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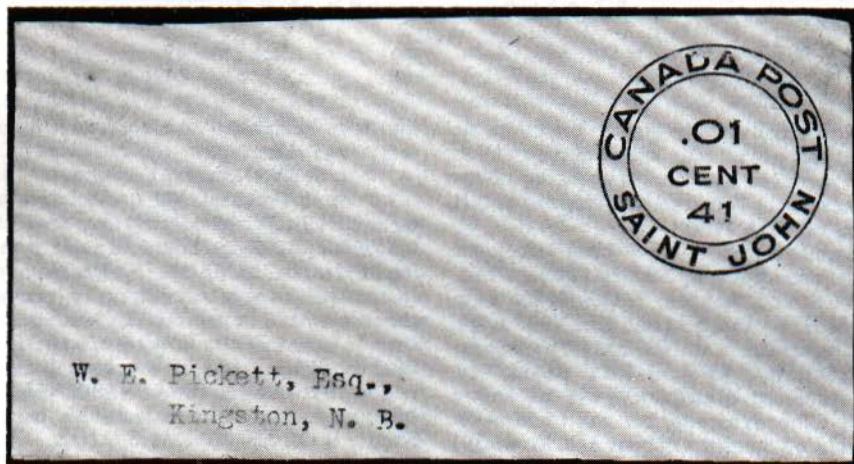
(Continued from page 240)

a rate did not exist. Upon checking further we find that Boggs also listed this bisect but that Poole and Huber in their early book on Newfoundland did not. We have never seen the bisect in question but this is not the criterion because we have never seen the bisect of the 12c stamp but at least there is a reason for the existence of the bisect of the 12c stamp, what reason for possible existence does the bisect of the 5c stamp have.

## AN INTERESTING POSTAL STATIONERY ITEM

While reference is made in Holmes catalogue to Permit stamps reading Canada Post and name of city and an illustration is shown

under Type 5c in the City of Edmonton, the item illustrated above in the City of Saint John, is slightly different insofar as



the denomination inscription appears for One Cent. I am prompted to submit this item hoping someone will inform us whether

any other City type one cent permit similar to the Saint John one has been seen.

E. L. Piggott (#629)

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205

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224

**CANADA B.N.A. MINT.** Used complete price lists on request. Bert Baulch, Box 176 Cooksville, Ont. Canada.

210

## SQUARED CIRCLES

**WANTED FOR RESEARCH: HALIFAX**, any date from Nov 4, 93 to Nov 14, 93; 1-De 26, 93; 3-AP 4, 94; 3-My 4, 94; 4-Ju 3, 95; 4-Apr 1, 96; 2-De 4, 96; 3-De 4, 96; 3-Mr 30, 97; 3-Ju 19, 97; 3-Fe 4, 98; 3-Mr 4, 98; 4-Oc 17, 98; 1-Oc 19, 98. **KINGSTON:** 2-No 25, 93; **PARIS:** All dates before Sp 30, 93; also D-Apr 5, 94; **PETERBOROUGH:** 2-Sp 24, 94; **PRESCOTT:** PM-Sp 16, 93; PM-Ja 3, 94; PM-Fe 21, 94. In the above the complete date and the indicia number/letter above the date (given first in this ad) are most essential. Will purchase or give generous exchange. Dr. Alfred Whitehead, 52 Havelock, Amherst, N.S.

ct

**WANTED FOR RESEARCH:** Guelph Squared Circles dated February 1896 and 1899. Small Queen

collectors please check your 1899 dates as any Guelph dated then are actually 1896. Will purchase or exchange other material. If unwilling to sell or trade please advise dates to be recorded. D. A. Crawford, Chester, N.S.

205

## WANTED

**WANTED:** Rpo's—1900 - 1936, but mainly on No. 77 and 90. Edward McGrath, 37 Chaplain Ave., St. Catharines, Ont.

200-20w

**WANTED FOR RESEARCH:** London, 1892 fore-runners, squared circles, and 3-ring cancels. May I please have listing of your cancels by type showing complete date and indicia above the date. Please note any irregularities such as inverted numbers, etc. Would like to purchase any dates not in my own collection. Brian F. Milne, 14500 San Jose St., San Fernando, Calif.

206

**"COVERS":** Magazine before 1956 wanted for CASH. Single issue or complete run. Floyd Smith, 1105 State Erie, Pa.

205

**HOLMES 9TH EDITION 1961:** Mint No. 1002a, 1004a, 1005b, 1008, 1008a, 1018a, 1019, 1020a, 1021a 1021b, 1022b, 1023b, 1024a, 1024b, 1050c, 1054a, 1054b, 1054f, 1070b, 1070c, 1079b, 1080, 1080a, 1080b, 1092, 1093, 1096a, 1096b, 1021c—John A. Ross, 2 St. Charles Rd., Beaconsfield, Quebec.

205

## NOTICE

Please send all changes of address to the Secretary

JACK LEVINE

209 Pine Tree Rd., Oxford, North Carolina, U.S.A.

—and—

All requests for back issues of the magazine to the circulation editor

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245 Eglinton Ave. W., Apt. 6, Toronto, Canada



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- Lot # 2 CANADA WARTIME; Armed Forces Air Letter, Christmas Issue 1944. Used Dec. 12, 1944, So Carries GB Geo VI 3d Stamp Tied by Field P.O. 247, VF Condition, #103 M-C Kessler Cat. \$175 (if used Early)
- Lot # 3 Registered Cover franked with Scott # 35 & F1, Scarce thus with Registered drop rate, Used London Mr. 30,99 Estimate \$10-12.
- Lot # 4 Agriculture Mutual Assurance Assoc. Policy (Engraved heading British Lion, Flag, Farm scene Etc) MAILED WITHOUT BENEFIT OF ENVELOPE, with 1c Orange Small Queen, Policy Dated at London, Ont. March 18, 1875, Unusual ..... Estimate \$15.00
- Lot # 5 PIONEER FLIGHT Cover Oct. 1, 1924, Estevan-Winnipeg with special stamp tied & Pilot Signed (100 Exist) Fine. Holmes Cat. .... \$20
- Lot # 6 FIRST FLIGHT, Last leg, Toronto-St. John Nfld. Nov 11/1930 origination Nfld. Sorting Office on Canadian Soil, North Sydney N.S., Franked Can. Cl & Nfld. #146 (Scott) Holmes 1960 Cat. .... \$15
- Lot # 7 Dominion Exhibition St. John N.B. Cover, Sept. 5-15 1910, Colored Illustration, Flag, Shield, Maple Leaf Scroll Design (BACK; Spirit of the East Aroused) Nice, Estimate ..... \$10-11
- Lot # 8 Nova Scotia 1904 Provincial Exhibition Cover, Sept. 7-14th. Colored Illustration, Lady, Flag, Shield. Scroll Etc. VF. Franked with Scott #90. Estimate \$10-11.
- Lot # 9 PATRIOTIC (J. C. WILSON) The Flag that braved a thousand years, Used "Mile-End Mr. 26/00 Que.) VF. Frank #75 Est. .... \$7-8.00
- Lot #10 FRANCE-CANADA; French stamp & Cachet showing Canadian Vimy Memorial, Hub & Slogan Cancel Both mention Canadian Memorial, P.O. Box open only 5 hours, Unveiling by King Edward VIII (card enclosed with particulars) Scarce Est. .... \$5-7.00
- Lot #11 Fox Island Main, N.S. Cover dated Jy. 21, 98. with fancy 4 pointed star Circled tying 3c Numeral Est. .... \$4-5.00
- Lot #12 Paquabot Via Air Cover, Mailed & cancelled aboard Canadian Pacific Steamship S.S. Montrose (First ship to have ship to shore Radio) Jul. 16, 1936, with Quebec P.Q. Jul 18/36 cancel. Franked with Scott C1 & 211. Estimate ..... \$3-5.00

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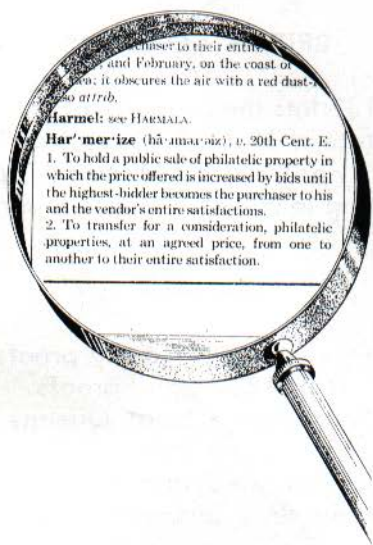
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