

BNA TOPICS

OFFICIAL JOURNAL OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY



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BNA TOPICS

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Canadian 'Star' Cancellations

by E. A. SMYTHIES, FRPSL

IN THE DAYS of Canada's rapid postal expansion, when local postmasters were busy designing and making their own cancelling instruments according to their fancy, STAR cancels were popular and used in many postoffices in a large number of picturesque designs. They can be classified in three main types—(A) Stars with four rays; (B) Stars with five rays; (C) Stars with six or more rays. The stars with five rays were the most abundant and these can be further conveniently divided into three subtypes, i.e.: (i) Solid stars or with hollow centres; (ii) Stars inside a circle; (iii) Stars with spear-shaped rays bisected.

Jarrett recorded and illustrated a number of these star cancels, and recent research had added 100 per cent to the number, some of which are described and illustrated in this article. But the present list is admittedly very incomplete, and the principal object of this article is to elicit the co-operation of cancel enthusiasts to record (with illustrations) new star designs which have not been recorded to date, (whether located on covers or not) and thus make the list more comprehensive. It is also hoped that the publication of illustrations may help to locate some of the Star cancels whose postoffices of origin are still unknown.

A. STARS WITH 4 RAYS. (*Plate 1 top, figs. 1-8*). Eight varieties are known, of which six are located and two not. These are illustrated in the accompanying plate, the tracings being actual size except two, Nos. 5 and 6, which were made from photographs and are approximately two third size.

1. Collingwood ONT. 1870-75. (Jarrett 969). Four long slim rays 25 mm. A simple design. Recorded in several collections.
2. Collingwood ONT. 1871-72. (Jarrett 971). Four smaller rays, 21mm, with hole in the centre. Recorded by Jarrett.
3. Toronto 1870-80. (Jarrett 979). A thick blunt star 23 mm, with small hole in the centre. A comparatively common cancel found both on L.Q. and S.Q., and in use for a number of years.
4. Locke Road ONT. 1895. A thin intaglio star in a black circle 12 mm. diam. Not recorded by Jarrett. On a dated cover in the Laird collection.
5. Linwood ONT. 1881. A most elaborate design, a double star, with four small intaglio crosses at the tips of rays. There was a fine strike on cover in the Jarrett collection, which is the only copy recorded to date (illustration x 2/3).
6. Durham ONT. 1873. Star with squarish pointed rays, with small holes at the tips. Lussey collection (illustration x 2/3).
7. Not located. (Jarrett 967). A hollow star, surrounded by dots and dashes. My copy differs somewhat from Jarrett's illustration.
8. Not located. A small 4-point star in a circle 19 mm. diam. From a strike in my collection.

B. STARS WITH 5 RAYS. (i) *Solid or with hollow centre. (Plate 1 bottom, fig. 1-8)*. An appreciable number of 5-point solid stars are known of different sizes and shapes. Jarrett illustrated four. (Nos. 975-978), one (Stellarton N.S.) was

A



1



2



3



4



5



6



7



8

B(i)



1



2



3



4



5



6



7



8

PLATE I

B(ii)



1



2



3



4



5



6

B(iii).



7



8



1



2



3



4



5



6

PLATE II

used as a duplex, and in the accompanying Plate 1, I show some more of different shapes.

1. Charlottetown P.E.I. 1873. A symmetrical star 19 mm. across, recorded by Jarrett as in use in January, 1873.
- 2 and 3. Stellarton N.S. No. 2 was the star used in duplex, the earliest and latest dates of use being June 1888 and November 1889, i.e. 1½ years. Regular shape and 22 mm. across. No. 3 was a smaller star, 18 mm. across, also used in Stellarton (but not duplex) in 1890. This star occurs almost always in a bright purple colour.
4. Streetsville ONT. 1878. A large irregular star 26 mm. across, usually struck in *blue*. A strike in the McMurrich collection is dated Oct. 1878. It may be noted that at an earlier date, Streetsville had a different Star cancel. A cover in the Lussey collection shows a 6-point star, also struck in *blue*, date 1874. (Regrettably I have been unable to get a tracing of it).
5. Blind River ONT. 1884. A cover in the Day collection shows a regular 5-point star, 22 mm. across, with a hole in the centre, struck in purple.

The last three stars I am recording in this section have not as yet been located. No. 6, illustrated by Jarrett (968), shows an intaglio star inside a star. Nos. 7 and 8 are two irregular solid stars, the former suggesting a lady in a crinoline, the latter a man in a space-suit!

B. STAR WITH 5 RAYS. (ii) *Star in circle (Plate II, Nos. 1-8 at top).*

1. St. Catharines ONT. A hollow star in circle approx. 23 mm. diameter. This was a popular design, extensively used at a number of postoffices. Jarrett (960) records its use at Alton ONT., Forks Bay, Polly Bog, Enfield N.S., Stellarton and other post offices in the Maritime Provinces. A cover in the Day collections establishes its use at Stewart Bay ONT. in 1890.
2. Collingwood ONT 1880. A solid star with a small intaglio star in the centre, in a circle 21 mm. diam. Recorded by Jarrett (963).
3. Bealton ONT. 1894. A solid star similar to No. 2 above but without the small intaglio star. Jarrett 963a.
4. Collingwood ONT. 1871. A complicated design of intersecting intaglio triangles in a 5-point star. Jarrett's illustration (962) is apparently a worn strike and shows no outer circle, but strikes in the Lussey and my collections clearly show a faint broken circle.
5. Brooklyn N.S. 1882. A cover in the Anderson collection shows a strike similar to No. 2 above, but with a round spot instead of a star in the centre. Dated 15 April 1882. Diam. 22 mm.

I conclude this section with three types not yet located. No. 6, similar to No. 5 above, but very much larger, i.e. 30 mm. diameter (Jarrett 961). No. 7, a small star 10 mm. in a small circle 19 mm. diameter. (Jarrett 965), and No. 8, a hollow star in a broken circle 25 mm. diameter (Day collection). Can anyone locate these three?

B. STARS WITH 5 RAYS, (iii) *spearshaped, bisected. (Plate II, Nos. 1-6 at bottom).* A small group with variations of a very pleasing design (sometimes called "Flowers")

1. Durham ONT. 1871. On a cover in my collection, also by Jarrett (980) as used in Port Perry ONT. (1872). Cookstown ONT (1870)
2. Hawksville ONT. 1873. A rather similar cancel on a cover in the Day collection shows Hawksville 1873.
3. Cookstown ONT. 1870. Recorded by Jarrett (973), with rays further apart. These three cancels are all rather similar. There remain three strikes in this section not yet located: No. 4 with rays striated like a Zebra, (Jarrett 972); No. 5, a small star in a circle, struck in purple; No. 6, with petal-shaped rays. (the last two in my collection).

C. STARS WITH 6 OR MORE RAYS. (Plate III, figs. 1-14). This section includes a large variety of different star types which do not fit into previous sections.

1. Barrie ONT. 1875. A solid 6-point star 23 mm. across, on a cover in the Day collection.
2. Charlottetown P.E.I. 1875. A 5-point star with a hole in the middle and pointed rays. There was a fine cover with three strikes in the Jarrett collection. (J. 970).
3. Kilsyth ONT. 1871, Huntsville ONT. 1879. A very pretty design showing an intaglio hexagon and diagonals inside a 6-point star. Practically identical designs have been located for two different postoffices—Kilsyth and Huntsville—with a long interval of eight years in use, which is most unusual!
4. Toronto 1869-70. One of the famous "Toronto Fancy 2" was inscribed in a 6-point star (Cohen and Harrison No. 32), as illustrated.
5. Toronto 1874. The equally famous "Star of David" duplex, the killer of which consists of two intersecting equilateral triangles. This, as readers of TOPICS will recall, was the first of three (possibly four) improvised "Postmasters Duplex", used in rapid succession between August and October 1874.
6. Gays River N.S. 1888. Another rare duplex, with a 6-point solid star in a circle 19 mm. diameter as the killer. This (and also No. 5) are on covers in the McMurrich collection.
7. Oshawa ONT. 1869. Another well-known design, which has already been recorded in TOPICS in one of my "Letters" articles, the letter 'B' in a hollow 6-point star, usually found on stamps of the L.Q. issue.

The remaining star cancels recorded in this article have not so far been located. Readers of TOPICS are earnestly invited to locate any of them if possible.

No. 8. A small squat hollow star, 15 mm. across, with a large central dot. This is, I believe, one of the earliest of fancy cancels, as I have it on a 1 cent of 1859 issue.

No. 9. Another small hollow star 14 mm. across, with no central dot. Date? 1871. No.

10. Another small solid star, six points, 14 mm. across. Illustrated by Jarrett (981) Date 1870. No. 11. An 8-point star in circle 21 mm. diameter, illustrated by Jarrett (964).

No. 12, an 8-point star 23 mm. with broken irregular centre (Jarrett 974).

No. 13. A flower-shaped 8-point star 21 mm., which seems to have worn badly. Jarrett gave two illustrations of it (1175, 1176); the illustration on Plate III is from my copy and different again.

No. 14. A rectangle 22 x 20 mm., with intaglio straight lines forming an irregular 6-point star. (From an incomplete strike in my collection).

This concludes the data I have been able to record to date on Star cancellations. The three plates show 26 different types located and 18 not located. There must, I feel sure, be many more which have not yet come to light, and with the co-operation of my readers, who are also cancel enthusiasts, it is hoped to make the list more comprehensive in due course. Correspondence on "Star Cancellations" will be very welcome.

It is curious how fashion distorts the apparent rarity (as indicated by cash value) of Canadian cancellations. For example, the Ottawa and B.C. Crowns, in use respectively for 20 and 30 years, and normally found in most collections, dealers' stocks, and auction catalogues, are fashionable and valued at several to many dollars per strike. Star cancels are not so fashionable. They were frequently in use at small P.O.s a year or less—for example the Durham Star (Plate II, fig. B. (iii) 1) was used, according to Jarrett, from May to December 1871 only—they are undoubtedly rarer than the Crown cancels, they are often just as attractive in appearance, and yet their value is (at present) a mere fraction of the Crowns. If this paradox is not due to fashion, to what is it due? The lack of co-ordination between value and rarity suggests that Rarity Factors—as worked out in the Squared Circle and Duplex handbooks—might be rather misleading for these fancy cancellations. ★

C.



1



2



3



4



5



6



7



8



9



10



11



12



13



14

PLATE III

From a B.N.A. Scrapbook

ITEMS GATHERED AND CLIPPED BY R. J. DUNCAN AND G. P. LEWIS

ITEM No. 29:

The American Philatelist,
January 1893

SOME CANADIAN HUMBUGS — The first of our illustrations represents a stamp which, it is stated by the late Edward L. Pemberton, was prepared by S. Allen Taylor and forwarded with the 1872 issue to a European dealer, who promptly chronicled it with the rest of the set. Certain it is that no genuine stamp of that value was ever issued, and the above statement is probably correct.



The editor has in his possession a 15-cent value which is printed in light blue and is patterned after the 9-penny stamp, the new value being substituted for the old.



The stamp with the steamboat on it is stated by M. Moens to be an accepted essay, but strongly suspect that it is of no better parentage than the other two mentioned above.

Concerning the "Bell's Dispatch" and "Bancroft's City Express" labels, we can find but little, and that is not in their favour. The catalogue of M. Moens calls them "speculative stamps," and Coster's work on locals states that the posts never existed.



Staebler's catalogue lists the Bancroft stamp, but gives no information, as the compiler had only just run across it.

ITEM No. 30:

Gibbons' Stamp Monthly,
August 1931

THROUGH THE MAGNIFYING GLASS—The low values of the current type of Canada are common enough to be in every collector's hands and present an opportunity of studying the classic kinds of variety with little expenditure. We have already seen that the 1c and 2c each exist in two dies which have been described in this column.

We have now been shown a nice re-entry on the 1c, Die I. This consists of a line running along the top of the letters of



CENT in a slightly downward direction. The figure "1" at right is also doubled at the top.

I understand this variety is constant on stamp No. 6, bottom row of sheets printed from Plate 2. It exists in both the orange and green printings. ★

Canada Post Card

THE ADDRESS TO BE WRITTEN ON THIS SIDE.



Postal Stationery Panorama

Editor: MARK L. ARONS, 204 MURIEL STREET, ITHACA, NEW YORK

Capital C Overprints

IN 1889, THE POST OFFICE DEPARTMENT decided to use up remainders of the old 3 cent envelopes and letter cards, on hand, by reducing the value to 2 cents, the then current rate, by means of a rubber stamped "2c" overprint. The major variety of this overprint is the capital "C" or "C with serif," noted by both Bond and Holmes. Bond does not mention upon which envelopes this variety has been found. Holmes lists it as having been seen upon envelopes 1007 and 1012a (Bond EA6 or EA9 and EC1). In the letter cards, the two catalogs agree in listing this variety on the first letter card, Holmes 1300, Bond LA1.

Recently, we received a letter from Ed Richardson (BNAPS 168) informing us that he came across the capital "C" overprint on the 3 cent 1897 Victoria letter card, Holmes 1307, Bond LC3. It was not necessary to ask to see this copy for verification as we have one in our own collection. Does anyone have this overprint on an envelope or letter card different from the four mentioned above?

Varieties of George VI Air Letters

Have you ever wondered why Canadian Air Letter Sheets, especially those of the George VI issues, are hard to find in any quantity? We believe that the explanation is simply that at the time these sheets were issued, there were more collectors of world wide air letter sheets than there were of Canadian postal stationery, and as more collectors became interested in both fields, dealers' stocks were soon depleted.

The American Air Mail Catalogue lists "Die cutting of sheet reversed" for both the 10 cent and 15 cent sheets of the second 1947 issue, Bond AA3, Holmes 1353, 1354. Holmes does list the 15 cent sheet in the reverse cut, but Bond does not list either.

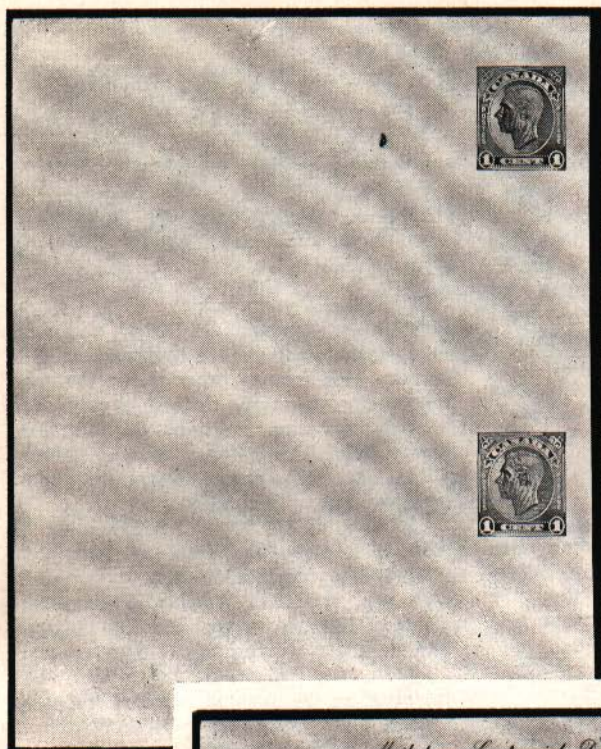
In our own collection we have copies of the 10 cent sheet of the last George VI issue, Bond AB4, Holmes 1359 with both the typographed and the offset printed stamps. We feel sure that the 15 cent sheet must have been produced by both methods also, as this is consistent with the later George VI envelopes and postal cards. The postal bands and wrappers we have seen were all offset printed.

Why don't you check your George VI stationery and see if you can't come up with a new variety? We have listed three new ones in this column in the past year and a half, and feel that with a little searching on your part, the list will be expanded.

Centenary Cachets On Postal Cards

Although we have never seen copies of Bond's CRX and CSX, we would like to take issue with him on his assigning catalogue numbers to these two pairs of postal cards. First, although these cards may have been supplied through the courtesy of the Post Office Department, they were also available to the general public, or to be more correct, they were on sale to business houses in sheets from which the pairs could be cut. *Figure 1* shows a pair of the 1 cent green George VI business card from our collection. Second, the cachet for the Centenary of the Postage Stamp did not make the cards new varieties. Therefore, these cards are simply Bond CR5 and CS3 in pairs, with a philatelic cachet added by the Hamilton Philatelic Society. Of course, these items are perfectly collectible — our only objection being to giving them catalogue status, and the resulting high prices because of the small number distributed.

In 1951, the Hamilton Philatelic Society, the Toronto Stamp Collectors Club and the Buffalo Stamp Club had their 20th annual dinner at Hamilton. In honor of the occa-



sion, and to celebrate the centenary of the use of postage stamps in Canada, a cachet in green was applied to Bond CS12, Holmes 1486b. Figure 2 shows their cachet with "Mailed on Centennial Day" at the top, and Figure 3 shows the same cachet without this line.

These are the only cacheted postal cards we know of. If you have seen others, please let us know about them.

BEST WISHES FOR A VERY
HAPPY NEW YEAR! ★

Figure 1



Figure 2



Figure 3

Revenue Group News

Editor: DIRK VAN OUDENOL, SUITE 4, 2717-38TH ST. S.W., CALGARY, ALBERTA

THERE WAS A MEETING of members of the BNAPS Revenue Group attending BNAPEX '61, under the chairmanship of Wilmer C. Rockett. Two new members were signed up, and the BNAPS Revenue Study Group now has 52 members. Ed Richardson, BNAPS No. 168, has advised the writer in a recent letter that the Group will soon publish its own Yearbook, and that there will be sufficient copies for the first 100 members.

Ed Richardson, BNAPS No. 168, reports a *new issue* of Alberta Vacation Pay Stamps. The stamps of this issue are slightly different in shade from those of the 1959 Issue, but even more important, these new ones are printed on impregnated gum paper.

Jack Folinsbee, BNAPS No. 1344, reports he has *two copies* of a revenue rarity reported in the Revenue Column on the July-August issue of BNA TOPICS (whole No. 192). This is BCL 5, Type 2, in which there is a double perf. $5\frac{1}{2}$ up the left side of the design in addition to the usual perf. 11 all around the stamp. This means the whereabouts of three of five known copies can be pinned down.

Jack reports a number of other good B.C. Law Stamp varieties. Among them are: BCL 6 with wmk. in inverted-reversed position, BCL 7 with the wmk. in normal position and another copy with the wmk. in reversed position (see Revenue Columns in July-August 1961 and September 1961 BNA TOPICS). He also reports BCL 22, the \$1.00 dark blue of the 5th Issue with a straight edge and a *roulette* on the right side of the stamp. This same stamp with this variety on the *left side* was reported in the July-August 1961 issue of the Revenue Column. The large spot of colour in the upper left corner of the lower right figure "5" variety, originally written up by the previous Editor of this Column in the April 1961 issue, is now known to be a *non-constant* variety. Jack has seen two sheets of this stamp, BCL, the \$5.00 of the 5th Issue. In one sheet the variety appears

in positions No. 11 and No. 21. In the other sheet, the variety appears in every stamp in the left vertical row.

While en route to BNAPEX '61, the writer called at the office of Jim Sissons in Toronto, and, among other things, had the opportunity of looking through a very large revenue collection on hand as a Private Treaty Sale. The balance of this column will be devoted to scarce stamps and major varieties seen in this collection.

FSCA4B, the \$1.00 IN PRIZE stamp of 1916, exists as a horizontal pair with one of the red overprints inverted.

FWM4, the 20c Weights & Measures stamp of 1876, exists as a single with clear double vertical perforations on both sides.

FWT4, the Inland Revenue War Tax overprint on the 5c blue Admiral, exists as a mint plate block with OTTAWA-No.-5 inverted in the top selvedge. FWT7 and FWT16, the 1c and the 25c regular issue Inland Revenue War Tax, exists with overprint of handstamped black X which is slightly smaller than the well known machine overprinted red X overprint.

BCL5, Type 2, in the gray-black shade, exists with huge margins on all sides and has a punch cancel of a type common during the normal period of use of this stamp. The interesting point is that this stamp is *imperforate* on all sides, and can probably be considered a true imperforate stamp.

BCL7, the 50c value, exists in the *chestnut-brown* shade that is well known for the 50c of the next issue, BCL10. This important variety on BCL7 is probably unique, and is further enhanced by the fact it has a *watermark* in *reversed* position.

BCL12, the \$1.00 dark blue, exists as a single with imperforate margins top and bottom, and the usual perf. 12 on each side.

BCL18, the 10c in the black shade, exists as a pair from sheet position No. 24 and No. 25. This pair is imperforate between, and is used from Ashcroft on Nov. 30, 1923.

BCL19, the 25c value, exists in a distinctly blue-green shade on fairly thick paper.



U. E. Loyalists

THE COVER ILLUSTRATED is one that was produced and used for a short time by the Stamp Club of Hamilton. It is true that it was printed in a color somewhat close to the U.E. Loyalist stamp and it follows fairly closely the design of the stamp. The impression on the envelope is approximately four times the size of the stamp.

However, our postal authorities took rather a serious objection to it and the club was "requested" to cease using it, which, of course, they did. They are not very common, few covers existing.—LLOYD W. SHARPE ★

BCL30, the 50c value, exists in the khaki-brown shade with the flat B variety on both stamps of a pair from position No. 24 and No. 25 in the sheet.

BCL33, the 10c value in a medium-gray shade, exists as a sheet of 25 stamps, with the first and second vertical rows imperforate between.

BCL36, the \$1.00 value in a fairly light blue shade, exists in a vertical block of six and a vertical strip of three, imperforate between horizontally. Also, there is a full sheet of 25 stamps in this shade, imperforate between horizontally. There is also this sheet variety in a dark blue shade. With large number of imperforate between stamps of this issue of this value, compared to imperforate between stamps of other issues, it seems the \$1.00 imperforate between pairs of the 8th Issue are definitely overpriced in a well known catalogue.

Canadian Northern Telegraph Franks for 1906-7-8, the existence of which is questioned in the above mentioned catalogue, definitely exist and have been seen. TCNo3

is light blue in colour, TCNo4 is light gray, TCNo5 is dark blue, and all three franks have red controls.

There are several good unreported varieties of the Alberta Government Telephone Franks. TA4 is known with the small red control A43 1909. The two values exist in unrecorded colours and controls. There exist two horizontal pairs of the 5c red and the 25c violet, the 5c with the plum coloured control B4, and the 25c with the brown-red control B4. AGT Franks with A5 control exist with controls in red and in plum.

TBC 11, the large green frank of 1909, exists in a pane of 4 without tab, and has the usual control number, 23.

TBC26, which is listed but unpriced, exists. ★

The Last Post

DEATH HAS AGAIN reduced the ranks of BNAPS members with the recent deaths of T. Braden Elliott, a leading collector of Squared Circles; and Arnold P. Banfield, vice-president of our Society and an outstanding specialist in "Consorts." ★

Postage Rates.

Postage rate on drop letters (where no Letter Carrier Delivery exists) one cent per oz. or fraction thereof.

On all other letters for delivery in Canada, two cents per oz. or fraction thereof. (This rate applies also to letters addressed to the United States.)

Letters to the United Kingdom and all British possessions (other than Australasia), two cents per half oz. or fraction thereof.

Letters to all other countries, five cents per half oz. or fraction thereof. The fee for registration of a letter or any mailable article is five cents, in addition to the ordinary postage.

Post Cards for delivery in Canada or the United States, one cent each.

Post Cards for delivery in other countries, two cents each.

Special Delivery.

A 10c. Special Delivery Stamp, in addition to postage, secures special delivery at Canadian City P. O.

On International Orders.

Up to	-	\$10	-	10c.
Over \$10 and up to	20	-	30c.	
"	30	-	30c.	
"	40	-	40c.	
"	50	-	50c.	
"	60c.			

Postal Notes.

Postal Notes are issued for 17 fixed amounts at following rates:—

20, 25, 30 and 40c., at	-	1c. each.
50, 60, 70, 75, 80, 90, \$1,		
\$1.50, \$3 and \$2.50, at	2c. each.	
\$5, \$4 and \$6, at	-	2c. each.

Newspapers and Periodicals.

Newspapers and periodicals when posted for delivery in Canada and the United States (except where sent from the office of a publisher), one cent for 4 oz. or fraction thereof.

Newspapers and periodicals addressed to other countries (than Canada and the United States), 1 cent per 4 oz.

Savings Bank.

The Post Office Savings Bank affords perfect security to the depositor, and enables him to make deposits or withdrawals, without change of post-office, at 500 offices throughout the Dominion. The rate of interest is 3 per cent, and deposits can be made in even sums of \$1 and upwards, provided that not more than \$1000 is deposited during the fiscal year, and that the maximum limit of \$3,000 is not exceeded. Deposits for minors may be made by parents or friends, and accounts may also be opened by trustees either for individuals or societies.

The Postal Note and Money Order Systems afford a cheap, safe and convenient method for the transmission of money.

Money Orders.

Domestic Money Orders are issued for any amount up to \$100. International, for any amount up to \$50. Commission charges as follows:—

On Domestic Orders.

Up to	-	\$2.50	-	3c.
Over \$2.50 and up to	5.00	-	4c.	
"	10.00	-	5c.	
"	20.00	-	10c.	
"	30.00	-	15c.	
"	40.00	-	15c.	
"	50.00	-	20c.	
"	60.00	-	24c.	
"	70.00	-	25c.	
"	80.00	-	32c.	
"	90.00	-	35c.	
"	100.00	-	40c.	

Postage Rates.

Postage rate on drop letters (where no Letter Carrier Delivery exists), one cent per oz. or fraction thereof.

On all other letters for delivery in Canada, two cents per oz. or fraction thereof. (This rate applies also to letters addressed to the United States.)

Letters to the United Kingdom and all British possessions (other than Australasia), two cents per half oz. or fraction thereof.

Letters to all other countries, five cents per half oz. or fraction thereof. The fee for registration of a letter or any mailable article is five cents, in addition to the ordinary postage.

Post Cards for delivery in Canada or the United States, one cent each.

Post Cards for delivery in other countries, two cents each.

Special Delivery.

A 10c. Special Delivery Stamp, in addition to postage, secures special delivery at Canadian City P. O.

Newspapers and Periodicals.

Newspapers and periodicals when posted for delivery in Canada and the United States (except where sent from the office of a publisher), one cent for 4 oz. or fraction thereof.

Newspapers and periodicals addressed to other countries (than Canada and the United States), one cent per 4 oz.

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Domestic Money Orders are issued for any amount up to \$100. International, for any amount up to \$50. Commission charges as follows:—

On Domestic Orders.

Up to	-	\$2.50	-	3c.
Over \$2.50 and up to	5.00	-	4c.	
"	10.00	-	5c.	
"	20.00	-	10c.	
"	30.00	-	15c.	
"	40.00	-	15c.	
"	50.00	-	20c.	
"	60.00	-	24c.	
"	70.00	-	25c.	
"	80.00	-	32c.	
"	90.00	-	35c.	
"	100.00	-	40c.	

On International Orders.

Up to	-	\$10	-	10c.
Over \$10 and up to	20	-	30c.	
"	30	-	30c.	
"	40	-	40c.	
"	50	-	50c.	
"	60c.			

Postal Notes.

Postal Notes are issued for 17 fixed amounts at following rates:—

20, 25, 30 and 40c., at	-	1c. each.
50, 60, 70, 75, 80, 90, \$1,		
\$1.50, \$3 and \$2.50, at	2c. each.	
\$5, \$4 and \$6, at	-	2c. each.

Cook's Books

By AL P. COOK, COY GLEN
ROAD, ITHACA, NEW YORK

VICTORIA BOOKLET NO. 1

THE FIRST ISSUE BOOKLETS

THE FIRST ISSUE booklets are similar to the essay, (Ex-1.), in that the binding tape, now red, is over a single staple and the covers. These are of pink coated stock with the coat of arms of Canada in a shield and "Canada Postage" in a line below the shield, embossed in red ink on the front cover. (The embossed covers which were continued in use in various colors until the later printings of the "Admiral" issue booklets, are easily distinguished from the lithographed covers which followed them by running the finger tips lightly over the coat of arms and feeling the raised lines and letters.) The back cover is of the same stock, but blank.

Inside front cover, front of first interleaf, back of second interleaf, and inside back cover, all bear postal rate information. These rate interleaves were prepared by printing them on strips of paper the length of the booklet when open, then folding them across the short dimension with the printing on the inside pages. The folded strip was then pasted to the inside of the front cover. The same was done with the second strip, which was pasted to the inside of the back cover, printed sides in. The staple does not pass through the rate text interleaves. A photograph of this booklet appears subsequently with that of the Victoria, second issue.

The stamps were prepared from special plates consisting of two vertical rows of tete-beche panes, seven deep, making a total of 28 panes or 168 sub-

The editor regrets the delay in continuing this series of articles, which commenced in the July-August 1960 issue of TOPICS. They will be a regular feature of this magazine from now on.



jects per plate. Plate inscription was across the top of each vertical row, "Ottawa—No.—". A wide margin separated the vertical rows. The stamps are of the Die II variety.

There were at least three different printings of these Type 1 Victoria Booklets, (binding over staple and over covers.)

No. 1—Text "a"

Last line of second paragraph on first rate text interleaf, under heading, "News-papers and Periodical" is set in type approximately one half the size of the rest of the text type.

No. 1—Text "b"

Text "b" differs from "a" in (1) Sixth and Seventh lines under "Postage Rates" on inside front cover have been re-set, (though the text remains the same), and (2) the error of typesetting in text "a" has been corrected, and the text now takes up part of an additional line.

No. 1—Text "c"

Text "c" differs from Text "b" in:

1) The dollar signs under "Money Orders", "Domestic Orders", "International Orders" and "Postal Notes", now have two strokes through the "S" instead of one, heretofore.

If anyone has an "exploded" booklet of this type please let me beg, borrow, or steal if for photographs to complete the series of illustrations.

2) The "Postal Note and Money Order" paragraph on the third text page has been reset, lines 2, 3, and 4 have been changed.

3) Under "Money Orders", "Domestic Orders", "Savings Bank", "International Orders", and "Postal Notes", the size of the numerals has been greatly reduced. ★

First Outer Space Rocket Mail in Canada

by ROBERT SCHOENDORF¹



Unofficial rocket vignette

VISITORS to the Third International Philatelic Exhibition in 1936 at the Grand Central Palace, New York, probably remember the launching rack and rocket which was on display in one of the booths. These were brought over from Europe for the purpose of firing a mail rocket between Canada and the United States over Niagara Falls. A set of four vignettes was prepared in advance of this event but could not be used affixed to covers, as a permit for the firing was required, which was not forthcoming within the short time available. Thus, the first attempt to carry Rocket mail in Canada remained in the planning stage.

Experiments continued in other countries, but the complexities of building a rocket capable of traveling over a long range were so enormous that individuals with limited means at their disposal were in no position to make such progress.

The Space Age actually did not start until World War II, when under government sponsorship in Germany all resources of science and technology were pooled to develop the nucleus of the V-2. The U.S. missile program received its biggest boost after the war, with the arrival of some of Germany's top scientists at the White Sands Proving Ground at Las Cruces, N.M., and the further development of the V-2 in 1946 and 1947. To the philatelist this became also a significant milestone, as mail enclosed in these rockets by Army authorities then reached outer space for the first time in history, thus preceding the Regulus/Barbero missile flight by 13 years. This event is narrated by Dan Lang in his book, *From Hiroshima to the Moon* (Simon & Schuster).

A span of 22 years intervened until actual mail rockets were fired in Canada, experiments that were conducted within the framework of the International Geophysical Year. The far-flung studies culminated in scientific expeditions to the Arctic and Antarctic on a scale never undertaken before, comprising all phases of oceanography, geology, geomorphology, glaciology, gravity, meteorology, botany, etc., from which the field crews brought back a wealth of new discoveries.

A novel aspect—probably the most important task—was the study of the upper strata, the outer space over the Arctic regions traversing new frontiers hitherto unexplored. These experiments were carried out during the winter months of 1958 by the United States Naval Research Laboratory from a site near Fort Churchill, Manitoba, in the northern part of Canada. Instruments carried aloft on the rockets recorded the scientific and technical observations, which were transmitted by radio to the ground receiving stations during the flight.

¹ 7832-81st Street, Glendale 27, L.I., N.Y.

These findings provided an important link in the establishment of space communications.

The first Rocket, an Aerobee-Hi No. NN3.11F was launched on February 4, 1958, at 00:1658 with twenty pieces of mail bearing a printed notation of the rocket designation number, firing date, and location. At that time the terrain was covered with a heavy blanket of snow, thwarting any immediate attempt to recover the wreckage and mail. Unfortunately, a subsequent search was also fruitless.

Illustrated with this article is the unofficial rocket vignette, depicting a rocket in flight, the North Star, a polar bear, and maple leaves. Inscriptions at top and bottom read "First Rocket Mail/Aerobee-Hi"/-"Spareobee"/"IGY"/"1958 Fort Churchill, Man., Canada."

Additional dispatches were made on three further occasions, with the mail placed in the forward compartments of the rockets. Details of these are as follows, giving first the name of the Rocket, then the firing date, time, and estimated altitude: (1) Aerobee-Hi NN3.21 F; Nov. 24, 1958; 0024:33.5 CST, 128 miles. (2) Spaerobee NN10.01; Dec. 1, 1958; 1134:40.5 CST; 130 miles. (3) Spaerobee NN10.02; Dec. 3, 1958; 1238:44.5 CST; 146 miles.

On each envelope carried there was typed a statement identifying the rocket with the signature of the project scientist. Unfortunately, upon re-entry, the rockets impacted on the ice of Hudson Bay and the possibility of salvage became remote. It may be assumed that the writing on the envelopes and the stamps exposed to the elements were washed off and rendered undecipherable. On the other hand, it is quite likely that the fragments were found by somebody unaware of the nature of these covers who discarded them. Of course, a recovery is still within the realm of possibility and in view of their importance, it is hoped they might still turn up.

These rocket experiments at Fort Churchill were primarily undertaken to gather scientific data, and the dispatch of covers was merely incidental. However, the fact remains that these envelopes constitute the first rocket mail ever carried into outer space in Canada ★



Mail being placed in Aerobee-Hi rocket by Chief Scientist for first flight at Fort Churchill, February 4, 1958

Trail of the Caribou

By D. C. MEYERSON, 69 FENIMORE DRIVE, HARRISON, NEW YORK

AS WAS TO BE expected it was Dr. Allan A. Wilkinson (BNAPS No. 935), Old Perlican, Newfoundland, who came up with an entirely new plate number that had never previously been recorded. He sent along an upper right plate block of four of the 1c, Scott No. 81, with a reversed "2" in the upper right selvage. A close examination of the block in question showed that it seemed to be on thinner paper and recourse to the *Postage Stamps of Newfoundland* written by Poole and Huber shows that on page 26 of this book they reveal that in 1907 a shipment of the 1c, 2c and 3c appeared on thin paper. This plate number therefore is evidently found on this later 1907 printing rather than the earlier 1898 printing as we have never seen this plate number before and this is the first time that it has been brought to our attention. I would appreciate a note from any of our readers who might conceivably discover that they have plate numbers on this stamp.

At the *Sissons sale* in Toronto on October 12, some interesting Newfoundland items were sold. An unused copy of the 6½d scarlet realized \$210 while a mint block of four of the 8d. scarlet with a bottom sheet margin sold for \$160. A block of 16 of the 3d. green on thin paper with the full watermark went to a BNAPSer at \$160 while a complete o.g. sheet of 20 of the 6½d. rose with part of the sheet watermarked went to another BNAPSer at \$210. An o.g. block of four of the 2c roulette came into the collection of yours truly at \$45 but we weren't even close when a block of four of the 3c brown lilac, Scott No. 60b, with Ottawa imprint at the bottom, was knocked down at \$26. Just for the record the block catalogues at \$6. No wonder we didn't get it even though we thought that our bid was generous.

How much longer is the Scott catalogue going to continue to perpetuate a mistake and thus be responsible for a price of \$170

as was realized for an essay in the October 27 Harmer, Rook sale in New York? The fancy price was what it took to purchase a copy of Scott No. 160b, an essay or trial printing in black of the 3c Provisional, Scott No. 160. That is the rub—for some reason or other this variety has been dignified with a catalogue number and as a result the price is three to four times what it would bring as an uncatalogued item. If No. 160b deserves catalogue recognition then why is it withheld from the trial printing in red of the Provisional of 1920, Scott No. 127. There are only 25 of the latter and their realizations at auction do not approach this latter which is even characterized in the footnote as a first or trial printing. My recommendation—take Scott No. 160b and 160c out of the catalogue or be consistent and add the trial printing of Scott No. 127.

It has been about six months since we last heard from E. H. Hiscock (BNAPS 2344), St. John's Newfoundland, but this letter that recently came in was most welcome as Harold sent along a cover showing the second Newfoundland duplex, used on October 13, 1902, as against my previous early date of December 6, 1902. So we've pushed it back about seven-eight weeks—who can do better? The second bit that was sent along is a cut-out cancel dated September 19, 1916, but the cancel is misspelled as it reads KILLEGREWS instead of KELLIGREWS. We sure would like to see this misspelling on cover.

The October 10th sale held by the London office of H. R. Harmer moved some very interesting Newfoundland essays. A photographic essay very similar to the 3c, Scott No. 133 and marked "rejected 18-12-22" went for \$89.60 as did a photographic essay of a rejected 6c photo. This one is also marked "rejected 23-12-22" and like the first is also on a large sunk card. Then a photo-

graphic essay of the 20c, Scott No. 143, with additional work in sepia by the artist and mounted on a large sunk card with the pencilled notation "accidentally approved 23-12-22", changed hands at \$89.60 as well while another essay of the same value with a different picture and marked "accidentally rejected 23-12-22" was the belle of the

ball at \$134.40. Then a photographic essay similar to the issued stamp, Scott No. 144, and marked "rejected 18-12-22, but accidentally passed 23-12-22" also sold at \$89.60. The last interesting item, the De La Rue essay for the 2c postage due in bright rose mounted on large sunk card and dated "27 November 22" realized \$72.80. ★

Rounding up Squared Circles

Editor: DR. A. WHITEHEAD, 52 HAVELOCK ST., AMHERST, NOVA SCOTIA

THERE SEEMS A NEED for a third edition of the handbook before very long. Much new information is now available and one or two new fields can be opened up to squared circle collectors, whether beginners or advanced.

New record dates, early and late, have been reported, and I should like here and now to thank the many who have contributed to our important branch of collecting. I always welcome and acknowledge these contributions, and I hear regularly from J. Millar Allen, Clarence Kemp, Douglas Crawford, Aubrey Smith, Ed Richardson, W. F. B. Martin, Commissioner Brakefield-Moore (RCMP, Newfoundland), Lewis Ludlow, Mrs. J. A. C. Kirk and Brian Milne. Other writers have contributed their quotas also, and to them go my sincere thanks. It makes me realise how many fine collections there are, and how unlucky I am to live so far away from them and their keen, well-informed owners.

It was stated recently that squared circles are "out . . . dead." This simply isn't true. Judging from my own correspondence, most of the 'elder statesmen' are continuing their interest, have accumulated most impressive collections, and have acquired a vast store of varied information, general and minute, as would astonish philatelists working in other fields. Too, there is a steady stream of new collectors of these fascinating markings, most of them not only anxious to attain the '200' or '250' level, but what is more important, to add to their real knowledge of the subject.

The tremendous progress made during the past two years or so will be shown by a revision of the R.F.'s. because of new finds

of some of the rarities in the 100-250 R.F. classes. Also by new stories of the big towns, almost as complete as can be hoped for (Halifax, St. John, Belleville, Hamilton, Kingston, London, Ottawa, Paris, Peterborough, Toronto, York Street (Toronto), Winnipeg and Victoria). These will be brought up to date, in some cases with information not even guessed at when the second Edition was prepared, some of this information being of the first importance. I have already in my mind the names of the collectors best able to write these stories. There will be chapters on *Late Usage and Revivals*, and *Contemporary Markings*, especially in the case of towns where the use of squared circles was sporadic — Wolfville, Sherbrooke, Nanaimo, to name the probably outstanding examples. But contemporary markings (circular date stamps, in most cases) play a real part in the story of the other squared circles, such as Halifax, Hamilton, London and Winnipeg. This almost unexplored field enlarges the possibility of forming 'matched groups' (varied indicia, all same date), this kind comprising squared circles and c.d.s. I now have many such groups, for Halifax, Hamilton, Sherbrooke, Belleville, London, Owen Sound, to name only a few.

The chapter on Indicia in the second Edition, thought to be ample and even record-breaking, to quote one enthusiast, is now hopelessly inadequate, especially in the department of erratic indicia. So many collectors (I am only one) are hunting for these rare and fascinating things that there is now a good-sized list of them. There is also a growing list of *corrected* indicia — the most desirable of all. No corrected in-

dicia were known when the second Edition was published!

By the way, there is a wide-spread notion that 'indicia' refers only to time-marks/numbers/letters. Even some keen, well-informed collectors have confined their attention to time-marks and are only now awakening to the equally fascinating field of date arrangement, both normal and erratic.

A small group — I know of three for certain, but believe there may be two or three others — now have 300 different towns. Shortly I shall launch a Third Roster Project. Watch for the form of application in a not-too-far-distant issue of TOPICS. The results of this will greatly facilitate the revision of R.F.'s for the third Edition of the handbook. We must find a designation for the 300-towns class, for I feel we should not disturb the now-familiar Class 1 (250 towns) and Class 2 (200 towns), which two plateaux have been so honourably regarded in the past and should be so regarded in the future. Please send me your suggestion for the 300-town designation.

The new Roster form will be most carefully thought out so as to secure vital information, especially as regards the rarity classes. (R.F. 90 and upwards). Watch for it in TOPICS, detach, fill out and forward to me at your earliest convenience. ★

THE Editor's MAILBAG

Some Disappointment

The 1961 BNAPS Yearbook arrived recently with its report of the Thirteenth Annual Meeting held in Elmira. This served to remind me that I had procrastinated unduly in writing this letter to you.

I was privileged to be among those who went to Elmira, and I found the sojourn there both enjoyable and enlightening. It was the first philatelic convention I had ever attended, and, not knowing what might lie in store, I approached Elmira with considerable curiosity.

Elmira gave me the opportunity of rubbing elbows with some of the brighter lights in British North America philately and to see portions of their collections. While all this was very interesting, I had the feeling

when I departed that something was missing. I had hoped that there might have been either some lectures or discussions monitored by the advanced philatelic students who are members of the Society. To my way of thinking a few planned programs of this nature might have made the convention even more memorable.

I found the bourse very disappointing. It was very small, probably the result of some unforeseen events. I assume that this condition is the exception rather than the rule for BNAPS conventions. From my reading of philatelic periodicals I had received the impression that the bourse constitutes one of the more interesting features of a convention.

The general meeting also proved a disappointment. After the various reports had been rendered, a few items of new business were raised. Discussion was extremely limited. Most of the matters were tabled, which I assumed meant that they were referred to some committee. It seems to me that, if it had been desired to obtain some expression of opinion from the membership, information concerning new matters could be mailed in advance of the convention. Having thus been alerted, it is considerably easier to discuss a topic intelligently.

I have set down these few thoughts for whatever they may be worth to those who undertake the arrangements for subsequent conventions. While I hope that they may be of some slight value, I certainly do not wish anyone to construe them as criticisms of those who worked so hard and well to make the Thirteenth Annual Meeting the success it was.

WILLIAM R. KUTTNER (BNAPS 1635)

No Replies

Here is a little matter that has bothered me for a long time, and that is the tardiness of members in replying to one's letters, or not at all.

During the last two months I have written to five new members with only one replying. All had, in their applications, signified their willingness to correspond and exchange philatelic material.

What's more, with each letter I enclosed a self-addressed and stamped envelope for a reply.

It is high time that this matter was given publicity in *Topics*, pointing out this lack of courtesy by new members and others.

CARL A. ANDERSON (BNAPS 361)

Publications Received

- From *K. M. Robertson*, Box 904, Victoria, B.C.: Latest price lists offering used Q.E. II singles in British Empire, used Ethiopia singles, and many special offers of mint British Empire in complete sets. Lists free to members requesting them.
- From *Philatelic Publishing Co.*, Via A. Genovesi 2, Torino, Italy: A copy of D. S. BOLAFFI'S ROMAN STATES, ROMAGNA AND VATICAN CITY POSTAGE STAMP SPECIALIZED CATALOGUE 1962. A handsomely produced volume which should be particularly attractive to the many collectors of Vatican City stamps, as well as those who may be interested in Roman States. 50 pp., 275 half-tone illustrations, 2100 prices. Price \$1.25 postpaid. Representative: L. K. Robbins, P.O. Box 672, New York 8, N.Y.
- From *Fritz Billig*, 168-39 Highland Ave., Jamaica 32, N.Y.: (1) 1962 PRICE LIST OF SPECIALIZED COLLECTIONS AND LOTS, (2) PRICE LIST OF PHILATELIC LITERATURE 1962. Both contain material of interest to B.N.A. collectors, whether it be stamps or literature. Specialized Lots list free; Literature list priced at 50 cents, refundable on first purchase. 78 pp.
- From *Society of Philatelic Americans* (Harry O. Nouss, Sales Agent, P.O. Box 2775, Hamilton Station, Pompano Beach, Florida): (1) THE TYPES AND VARIETIES OF THE UNITED STATES TEN CENTS ISSUES OF 1855-1859 by Edward Hesley and Alfred Diamond, 12 pp., price 50 cents; (2) CENTENARY ISSUES, COMMEMORATING FIRST POSTAGE ISSUES OF THE WORLD 1940-1960, by Marian Carne Zinsmeister, 48 pp., price \$1. Both these handbooks are up to the standard expected from S.P.A. publications, and are as complete and detailed in content as anyone could wish. The book on Centenary Issues will come as a surprise to one who has not kept track of the number of postage stamp "firsts" celebrated in the last two decades.
- From *H. Garratt-Adams & Co.*, Kinnersley, Hereford, England: The first issue of THE PHILATELIC GUIDE, edited by H. Garratt-Adams, former editor of *The Philatelic Journal of Great Britain*. 32 pp., 5/- per year. Features articles on all phases of philately, but will specialize in listing of useful literature in English, with major works in other languages, of individual countries and subjects.
- From *A. H. Christensen* (BNAPS 515): A full-page tear sheet from a recent issue of the *Montreal Gazette* demonstrating another example of the fine co-operation daily newspapers are giving to philately. Entitled "Canadian Stamps Are Popular Among Philatelists," the article touches on the many attractive stamps that have been issued by Canada since the 3d Beaver of 1851, and was illustrated by four stamps in color and 18 in black and white. The survey of Canada's postal issues was written by "Montor," the stamp editor of the *Gazette*.
- From *Harris Publications Ltd.*, 27 Maiden Lane, Strand, London WC2, England: 1962 STAMP COLLECTORS' ANNUAL. Again striking a topical note, the cover of the 1962 edition of the Annual illustrates stamps showing those intrepid spacemen, Gagarin and Shepard, and among the features is a basic listing of space stamps. This 100-page Annual is packed full of good philatelic reading to appeal to every taste. Well printed and profusely illustrated, the 1962 Annual, edited by Tom Morgan, is price at 4/- or 70 cents, plus postage.
- From *H. R. Harmer, Inc.*, 6 West 48th St., New York 36, N.Y.: 36TH ANNUAL RESUME, an attractive 36-page brochure covering the international activities of the H. R. Harmer organization for the 1960-61 season. The 36th consecutive issue, the present one again reports increased activities. In London the past season, which was their 44th, exceeded the \$1 million mark at auction for the third consecutive year; in New York, in their 21st season, the firm exceeded the million-mark at auction for the first time (necessarily excluding the exceptional Caspary years), reaching \$1,218,272. Every serious collector should obtain a copy of the attractively produced Résumé. It is distributed to clients of Harmer's free of charge; additional copies are available at 25 cents post-free.
- From *The British Philatelic Association*, 3 Berners St., London W1, England: PHILATELIC SOCIETIES YEAR BOOK, still the most comprehensive and up-to-date publication of its kind. Only those societies which are affiliated with the B.P.A. are listed, which includes the Royal Philatelic Society of

Canada, of interest to many BNAPS members. Several dealer members of BNAPS are listed in the dealer section, however. 154 pp., price 2/6.

• From *J. N. Sissons*, 59 Wellington St. West, Toronto 1, Canada: CATALOGUE OF A GENERAL SALE, January 24 and 25. Including B.N.A., property of many owners, and the outstanding Territorial Collection of Clarence Westhaver.

• From *The Amateur Collector Ltd.*, 27 Westbury Rd., Woodside Park, London N12, England: SWITZERLAND CATALOGUE 1962. Edited by the well-known philatelic writers, L. N. and M. Williams, this is the only catalogue listing Swiss stamps in such detail published in the English language. The 1960 edition won three international awards at stamp shows, and this current volume is even better! The publishers have announced that this edition will have to last two years as only a supplement will be issued next year. 80 pp., price \$1.85. This catalogue is available from the publisher's North American agent: R. E. Elliott, P.O. Box 134, St. Johns, Quebec, and comes equipped with Scott key and dollar conversion table. ★

Seven New Stamps Planned For 1962

THE SUBJECTS of seven new postage stamps to be issued in 1962 were announced recently by the Postmaster General, Hon. William Hamilton. Of the seven new issues, four will be commemorative and three will form part of the regular issue of stamps.

The four commemorative and special issues will all be of the five cent denomination, and the first will be to emphasize the role of education and its importance to the individual and to the nation. The provincial education authorities have designated 1962 as "Education Year", and are planning extensive programs to be initiated during the year.

In 1812, Lord Selkirk founded the Red River Settlement where the metropolis of Winnipeg now stands. The second stamp will commemorate the one hundred and fiftieth anniversary of the founding and will serve to focus attention on the exploration and development of the western plains.

A further issue in the series of stamps honoring explorers and founders will fea-

ture Jean Talon, first Intendant of New France.

Another in the Provincial Capital Series will appear to mark the centennial of Victoria, the capital of British Columbia. Two previous stamps in this series were the 1949 issue for the two hundredth anniversary of the founding of Halifax and in 1958, a stamp commemorating the 350th anniversary of the founding of Quebec, showing Samuel de Champlain, the founder of the city.

A one dollar stamp of new design, but part of the regular issue, will appear during 1962. Canada, as a great international trading nation, will be the subject of this stamp. Two of the new series in the one to five cent denominations also will be distributed during the year. As is traditional in Canada, this series will portray Her Majesty, Queen Elizabeth, but will use a new portrait set in an original design. ★

Show in Edmonton in March

THE EDMONTON STAMP CLUB is holding its second annual exhibition (ESCPEX '62) on March 16 and 17, in the Corona Hotel, Edmonton. Exhibits manager is Jack Goodall, 13068-124th Ave., Edmonton, Alberta. He, together with practically all other members of the Edmonton BNAPS Group, are also members of the Edmonton Stamp Club. There will be classes for Canada and other B.N.A., as well as British Empire and foreign stamps. Mr. Goodall will be pleased to supply particulars together with rules and regulations to interested collectors. ★

Pacific Chapter Formed

FOURTEEN MEMBERS of BNAPS met recently at the home of Lewis Ludlow in Arcadia, Calif., to form the Pacific Chapter of BNAPS. It is estimated that the membership will total 30 to 35. The immediate aims of the chapter are the sponsoring of a BNAPS medal for the best B.N.A. exhibit at WESTPEX and SESCAL, the award being contingent upon quality; and the hosting of the 1965 BNAPS convention to be held in San Francisco.

The fundamental purpose of the Chapter is to foster and promote the aims and goals of BNAPS in the western United States. Chairman is L. M. Ludlow, vice-chairman is D. G. Rosenblat, and Brian F. Milne is secretary-treasurer. ★

Official Section



Monthly Report from the Secretary . . .

JACK LEVINE, 209 PINE TREE ROAD, OXFORD, NORTH CAROLINA

December 1, 1961

NEW MEMBERS

- 1869 Devlin, M., 837-14 Avenue S.W., Apt 21, Calgary, Alberta
1870 Markovits, Robert L., 328 Pleasant Street, Ithaca, New York
1871 Paterson, Ian A. D., Box 7267, Elorado, Saskatchewan
1872 Prather, Clare, 1147 South Braden Street, Tulsa 12, Okla.

APPLICATIONS PENDING

Beaumont, Howard B., 506 Stevenson Lane-Towson, Baltimore 4, Maryland
Collins, S., Graham, Pentland, Birkenhead Road, Hoylelake, Cheshire, England
Dunnhaupt, P. B. Gerard, 484 Church Street, Apt. 1502, Toronto 5, Ontario
Hamilton, Rev. George, Fort Simpson N.W.T., (via) Edmonton, Alberta
Nowaski, Thomas J., 30-26 Hobart Street, Woodside 77, New York
Wilk, Charles, P.O. Box 5546, Cleveland 1, Ohio

APPLICATION FOR MEMBERSHIP

(Objections must be filed with the Secretary within 15 days after month of publication)

- Anthony, Wilfred L., 259 Kaiser Crescent, Oshawa, Ont. (C-X) CAN, NFD—19th & 20th century mint postage. 1st Day and 1st Flight covers. Plate Blocks. Coils. Mint booklet panes and complete booklets. Precancels. Mint airmails and on cover. Postal stationery entires. R.P.O., territorial, flag, slogan, 2 and 4-ring, squared-circle and duplex cancellations. Proposed by E. A. Banfield, No. 765. Seconded by E. N. Drake, No. 1178.
- Avery, James C., 119 Thurston Ave., Ithaca, N.Y. (C) CAN, NFD, N.B., N.S., P.E.I.—Mint and used postage. 19th century covers. Federal revenue. Mint airmails. SPECIALTY — 19th century stamps and covers of Canada. Proposed by W. W. Chadbourne, No. L100.
- Barlow, K., 1055 Ottawa Ave., West Vancouver, B.C. (C-CX) CAN—19th and 20th century mint and used postage and blocks. 1st Day and 1st Flight covers. Plate Blocks. Coils O.H.M.S.-G. Mint, used booklet panes and complete booklets. Precancels. Postal stationery entires. R.P.O., territorial, flag, slogan squared-circle, duplex, machine, B.C. town cancellations. SPECIALTY — Machine cancellations. Proposed by G. P. Lewis, No. L506. Seconded by W. E. Topping, No. 249.
- Benningen, Jack, 157 Wildwood Drive, Calgary, Alta. (DC-CX) CAN—All phases. Proposed by R. S. Traquir, No. 1450. Seconded by S. C. Nickle, No. L1727.
- Chatfield, V., 1249 Stephens Ave., Verdun, Montreal 19, Que. (C) CAN—19th and 20th century used postage and blocks. Coil. O.H.M.S.-G. Precancels. Used airmails. Literature. Meter and Permit stamps. Proposed by G. P. Lewis, No. L506.
- D'Souza, B. B. J., P.O. Box 8, Kabale, Uganda (C-CX) CAN—19th and 20th century mint and used postage and blocks. Pre-stamp and 1st flight covers. Plate blocks. Coils. O.H.M.S.-G. Mint, used booklet panes and complete booklets. Precancels. Mint and used airmails. R.P.O. and slogan cancellations. Proposed by J. Levine, No. L1
- Ferguson, John C. L., 15 Howard Drive, Willowdale, Ont. (C-CX) CAN, NFLD— 19th century; airmails. Proposed by G. P. Lewis, No. L506.
- Gage, Alexander Drysdale, 23 N. Santa Anita Ave., Pasadena 8, Calif. (DC-C) CAN, NFD.—19th and 20th century postal stationery entires. Postal stationery literature. Postal stationery Proofs and Essays. SPECIALTY—Canadian Postal Stationery. Proposed by L. M. Ludlow, No. 1465. Seconded by B. F. Milne, No. 1476.
- Lipman, Tom A., 2359 Caracas St., La Crescenta, Calif. (C-C) CAN, NFD—Mint and used postage. Pre-stamp and stampless covers. Mint booklet panes. Mint airmails. Squared-circle cancellations. Proposed by L. M. Ludlow, No. 1465. Seconded by B. F. Milne, No. 1476.

- Martin, J. S. Nyberg St., Kitchener, Ont. (C-CX) CAN, NFD, N.B., N.S., P.E.I.—19th and 20th century mint and used postage. 1st day flight covers. Plate Blocks. O.H.M.S.-G. Seals. Mint, used airmails and on cover. All cancellations incl. cork and registered. Proposed by J. Levine, No. LI.
- Neilson, Maynard Ernest, 1531 Harding Ave., Pasadena 7, Calif. (C-CX) CAN, NFD, PROV—Postage; 19th used and 20th mint. Coils. O.H.M.S.-G. Mint airmails. Literature. R.P.O. cancellations. Proposed by L. M. Ludlow, No. 1465. Seconded by B. F. Milne, No. 1476.
- Swartz, Melville J., 197 Brock St., Winnipeg 9, Man. (C-X) CAN, NFD, PROV—19th and 20th century mint and used postage and blocks. Plate Blocks. Coils. Mint booklet panes and complete booklets. Proofs and Essays. Proposed by M. Campbell, No. 577.

CHANGES OF ADDRESS

(Notice of change must be sent to the Secretary)

- 35 Bond, P. V., 269 Wellington Hgts., Apt. 210, Islington, Ontario
- 77 Canham, H. E., Ste. 5, Sans Souci, 40 Gorge Road, Victoria, B.C. (from Ontario)
- 545 Chambers, Joseph, Box 1058, Merritt, B.C.
- 1526 Dorian, Anne, 14 St. Andrews Road, Ilford, Essex, England
- 1032 Hawley, Cyril H., East Hartland, Conn.
- 234 Hiscock, E. H., P.O. Box 5573, St. John's, Nfld.
- 1313 Hooghkirk, Robert C., Box 722, Boyton Beach, Fla. (from Conn.)
- 1049 Kitchen, WO2 Ronald, P.O. Box 605, RCAF Station, Trenton, Ontario
- 1328 Linton, H. C., 1707 Dempsey Road, North Vancouver, B.C.
- 1171 Olivier, Dr. Jacques, 4867 Grosvenor, Montreal, Que. (from Sherbrooke)
- 395 Sharpe, Lloyd W., 47 Grant Blvd., University Gardens, Dundas, Ont. (from Hamilton)
- 97 Stitt, William B., 1185 Park Avenue, N.Y.C. 28 (from Scarsdale)
- 1536 Tunna, Norman C., 6511 Laurentian Way, Calgary, Alberta
- 1598 Webb, Lt. Col. R. H., 14343 Sunset Drive, White Rock, B.C.

DECEASED

- 1463 Elliott, T. Braden, 188 Melrose Avenue, Toronto 12, Ontario
- 1010 Harris, Marjorie H., 28-1405 West 12th Avenue, Vancouver 9, B.C.
- 177 Holmes, Dr. L. Seale, Medical Arts Bldg., London, Ontario
- 1165 Young, Dr. Cecil O., 210 St. Clair Ave. West, Toronto, Ontario

RESIGNATION RECEIVED

- 1098 Mason, A. F., 491 Windsor Ave., Penticton, B.C.

MAIL RETURNED—Address Unknown

- 1030 Gordon, John S., 18 Ute Place, WML, Rockaway, N.J. (information appreciated)

MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, November 1, 1961	1042
NEW MEMBERS, December 1, 1961	4
	1046
DECEASED, December 1, 1961	4
TOTAL MEMBERSHIP, December 1, 1961	1042

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W. J. RAMSEY II

P. O. Box 876, Bristol, Conn.

If you have moved or plan to move, or change your residence or mailing address, please notify the Secretary. Many members overlook this very important data for the records, and for the mailing of BNA TOPICS. Always include postal zone number, and also your BNAPS membership number. Many letters and copies of the magazine are returned because an old or improper address has been used. Your co-operation is solicited.

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SQUARED CIRCLES

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WANTED FOR RESEARCH: HALIFAX, any date before AU 26, 93; any date from No 15, 93; 1-De 26, 93; 3-Ap 4, 94; 3-Ma 4, 94; 4-Ju 3, 95; 4-Ap 1, 96; 2-De 4, 96; 3-De 4, 96; 3-De 21, 96; 4 De 21 96; 3-Mr 30, 97; 3-Ju 19, 97; 4-No 3, 97; 3-No 30, 97; 2-De 4, 97; 3-Fe 4, 98; 1-Mr 4, 98; 3-Mr 4, 98; 1-Sp 27, 98; 4-Sp 27, 98; 4-Oc 17, 96; 1-Oc 18, 98; 3-Oc 18, 98; 4-Oc 18, 98; 1-Oc 19, 98, OTTAWA: 7-Jy 12, 93; 5-No 20, 93; 3-Oc 2, 93; 5-Oc 20, 93; 4-Oc 31, 93; TRURO: PM-Oc 31, 96; CHARLOTTETOWN: PM-Ap 6, 97; PM-My 2, 96. ST. HYACINTHE: AM-De 30, 95; AM-Jy 24, 96; AM-Au 4, 96; BELLEVILLE: 3-Ja 22, 95; 2-Oc 3, 94; 2-Oc 31, 94; KINGSTON: 2-No 25, 93; PARIS: any date in Sept., 93; also D-Ap 5, 94. PETERBOROUGH 2-Sp 24, 94. PRESCOTT: PM-Sp 16, 93; PM-Ja 3, 94. VICTORIA: AM-Ap 23, 94; PM-Ap 23, 94. In the above the complete date and indicia above the date (the latter given first here) are most essential. Will purchase or give generous exchange. Dr. Alfred Whitehead, 52 Havelock, Amherst, N.S.

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