

B·N·A Topics

▲ Official Journal
of the
British North America
Philatelic Society



In this issue . . .

Part Two: THE TAX
TICKETS OF CANADA

Part One: NUMERAL
CANCELS ON THE
LARGE QUEENS

MOUNTING A SQUARED
CIRCLE COLLECTION

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BNA TOPICS

Official Journal of the
British North America Philatelic Society

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THE *Editor's* MAILBAG

An Invitation

May I invite all BNAPS members to either come or exhibit (or both!) at the Mahoning Valley Stamp Club show to be held the weekend following the BNAPS show in September. Last year we drew, by actual count, slightly over 3,500 attenders, and for a two-day show I think that is terrific. We plan a 200-frame exhibit and this will be our 15th annual affair. We have 20 bourse dealers. There will be six each of gold, silver and bronze medals (open competition); grand award cups are for members only. Prospectus may be obtained from the secretary, M. J. Devine, Erskine Ave., Youngstown, Ohio. I write you this as we have a British Commonwealth section but never enough B.N.A. material to satisfy me, so I am hoping to find more.

Robert V. C. Carr (BNAPS 1427)

4-Ring Numerals No. 6 and 9

I agree entirely with Mr. Thomson's theory (see March 1961 TOPICS) that the 4-ring Numerals No. 6 and No. 9 were never allocated and that Nos. 51 and 52 were added to the original Nos. 1-50 range to cover usage at Brockville and Clifton.

No other explanation can account for the otherwise strict alphabetical order of allocation to post offices.

I can also confirm that over many years of specializing in Numeral cancels, I have never seen an example of the 4-ring No. 6 on any stamp, nor ever heard of anyone who possessed one.

Stanley Cohen (BNAPS 1474)

A Protest

Page 105 of TOPICS for April gives quite a few details of the results of the questionnaire regarding articles in our magazine, and attempts to show exactly what is wanted by the membership.

However, as only 149 (out of a membership of 1,000-plus) bothered answering, it seems to me and others that this survey only reflects the wishes of roughly 16 per cent of the Society's membership.

My main reason for this letter is to vigorously protest the elimination and/or cutting down of the Squared Circle cancel section. We have had little enough of it during the past year, and to think of cutting it even more would certainly cause a lot of collectors to lose interest in the magazine.

In the table on page 106, it is noted that 40 per cent wanted LESS on squared circles, whereas the balance of 60 per cent (36 plus 24) wanted at least as much and preferably more.

Regardless of what "several" members say, I feel that the Squared Circle field is becoming increasingly larger, as the handbook continues to sell and articles in TOPICS, Maple Leaves and Canadian Philatelist continue to arouse interest. While the last-named organ of the R.P.S.C. is not supposed to be a specialized magazine, nor is their club supposed to be a B.N.A. specialist society, nevertheless it is a well-known fact that due to popular demand by their members the number of articles on Squared Circles and/or other postal markings of B.N.A. have increased.

In the current Secretary's Report, it is noted that you have 25 more resignations, and I cannot but help wonder if the lack of Squared Circle articles had any bearing on them.

After all, our Society is definitely not for a collector who goes by a standard catalogue such as Scotts or Gibbons.

Aubrey F. Smith (BNAPS 1512)

● It is certainly not our intention to eliminate material on Squared Circles from our pages. There must be a slowing-up of information on any subject as the field is explored more thoroughly, and this is what has happened to Squared Circles. We published all material available on this and other subjects during the past year. We have on hand at the moment one instalment of Dr. Whitehead's column which will appear in the next issue. And we can assure Mr. Smith that no member resigning has given as his reason the fact that there was not enough Squared Circle material. As regards the number returning the questionnaire, we would have liked to have received 1,000 of them, but if members do not bother to fill in and return them, that is some indication that they are more or less satisfied with TOPICS as it is at present.—ED.

Day of the Week

I was interested to read Harry Daggett's article on determining the day of the week on old correspondence.

Readers might like to know of another method which has the advantage that the formula can be memorized or carried on a small card in one's wallet.

Period 1752 to 2099

1. Write last two figures of the year.
2. Add one-quarter of these, ignoring balance.
3. Add day of month.
4. Add, for the month—

January 1 (Leap Year 0)	July 0
February 4 (Leap Year 3)	August 3
March 4	September 6
April 0	October 1
May 2	November 4
June 5	December 6
5. Add—18th Century 4; 19th Century 2; 20th Century 0; 21st Century 6.
6. Divide the sum by seven and the balance left over is the day of the week—Sunday being 1 to Saturday being 0.

E.G.: 5th June 1961

- | | |
|----|------------------------------|
| 1. | 61 |
| 2. | 15 |
| 3. | 5 |
| 4. | 5 |
| 5. | 0 |
| | — |
| | 86 |
| 6. | 86 divide by 7 equals 12 + 2 |
| | : 2 equals Monday. |

Roland Greenhill (BNAPS 749)
(Librarian CPS of G.B.)

Early Machine Cancellations

I think Ed Richardson should be congratulated for carrying on with the early machine cancellations. So many of us overlook what we actually possess until someone comes up with an article on the subject, with the result a lot of interesting material is forgotten.

I can add quite a few dates to this article:

No.	Earliest	Latest
M 1		May 23, '96
M 2	May 29, '96	May 15, '00
M 3	Feb. 17, '97	
M 5	Oct. 6, '00	Oct. 31, '02 (B missing)
M 6 1	Feb. 6, '02	
2		Aug. 20, '02
3		Oct. 1, '02
4	Apr. 8, '02	Aug. 7, '02
5	Apr. 16, '02	Aug. 4, '02
6		Sept. 29, '02
7	Mar. 26, '02	Aug. 16, '02

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The Last Post

Nicholas Argenti

Nicholas André Argenti (BNAPS 206) died on April 12 from a heart attack after a long illness. He was buried at the beautiful village church in Turvey, Buckinghamshire, England, the village of his youth, where in 1905 he first became interested in stamps. At first he formed a general collection but then graduated to studying the classic stamps of Greece and Italian States. Nick, as he was affectionately known by his friends, was a descendant of a very old Italian family and one of his ancestors, a Philip Argenti, was mentioned in "Dante's Inferno."

During the war he was attached to the RAF at the Scampton Bomber Station, in Lincolnshire, where he rose to the rank of squadron leader. He was mentioned in despatches twice in one year, but unfortunately was invalided out in 1944. He immediately resumed his interest in the Maritime Provinces of British North America, a collection which he commenced in 1925. However, his interests gradually leaned toward the postal history of both Nova Scotia and New Brunswick and his collection of covers showing almost the complete range of postal rates of these two colonies was unsurpassed. At both the International Exhibitions—New York 1956 and London 1960—he was awarded Gold Medals, while in 1958 he was awarded the much-coveted Tiliard Medal by the Royal Philatelic Society. In the world of art he was a connoisseur of the Dutch School and portions of his collection had been on show in many of the world's famous galleries.

He will long be remembered by his friends throughout the world for his great humanity and kindness; an eminent philatelist has passed away and to his widow, son and daughter we send our sincere sympathy.—W.E.L. in *The Philatelist*. ★

Whitehead Written-up

Dr. A. Whitehead, editor of our Squared Circle column, and also editor of the Squared Circle handbook, was the subject of a full-length profile in the spring number of the Canadian Musical Journal. Dr. Whitehead is a professional musician, now retired (and not a physician, as so many readers seem to believe). Philately and the Squared Circle handbook were, of course, mentioned in the write-up. ★

SEPAD Nov. 3, 4, 5, 1961

SEPAD (Associated Stamp Clubs of Southeast Pennsylvania and Delaware) will hold its 22nd annual exhibition at the Adelphia Hotel, Philadelphia, Nov. 3, 4 and 5, 1961. This year SEPAD will be host to the American Philatelic Congress, the German Philatelic Society and the Postal History Society of the Americas. There will also be a special display of Israel stamps honoring their anniversary year. There will be a meeting of specialty groups discussing interesting subjects relative to the groups.

If there are any BNAPSers in the Philadelphia area, or any who are planning to visit Philadelphia at that time, we shall be glad to arrange for a luncheon and meeting room on Saturday afternoon, Nov. 4. Anyone interested may let the undersigned know as soon as possible.

Prospectus for this exhibition is also available upon request to:

Al Kessler (BNAPS 334)



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NUMERAL CANCELS ON CANADA'S LARGE QUEENS

Introduction

DURING the latter months of 1959, the writers set out upon a survey of various types of Numeral cancellation that are to be found upon the Large Queens issue of 1868. We appealed to collectors throughout the globe to send us lists of their holdings by means of an article which appeared in *Maple Leaves* (August 1959), in *BNA TOPICS* (September 1959), and in the *Canadian Philatelist* (September-October 1959).

It is as a direct result from the response of the many co-operative collectors and dealers on both sides of the Atlantic that we are now able to embark on a series of articles which will attempt to portray in some detail the combined results of our findings.

All in all, some 50 different collections have been taken into account, while included in our figures are the listings we received from 30 collectors in the Western Hemisphere and 18 from the United Kingdom and elsewhere. We realize full well that this total falls far short of the number of specialists alone in this group on either side of the Atlantic. Nevertheless, we have found a constant picture emerging throughout most of our research and feel justified in arriving at certain conclusions. It should also be stated that a few major specialized collections have been itemized in our figures and these alone have provided a great deal of information to us. We are deeply indebted to the many friends who have made our task so much easier and who have gone to such great lengths to assist us.

The total number of Numeral cancels of

all types on Large Queens that we have noted amounted to 2,418 strikes. As was to be expected, the most common group was the Two-Ring type, with No. 7 the commonest individual strike with the 144 examples noted. In our scarcity table we have taken this figure of 144 as our basic unit from which we have calculated a *Rarity Factor* for all other Two-Ring Numerals, as will be seen.

Far and away the most revealing and successful section of our enquiry centered around the fancy Toronto '2' obliterators. Considerable new information has been recorded, and we are now in a position to illustrate no fewer than 61 *different* types of these, plus three sub-types of Type 1. Many of the unique strikes which we shall illustrate are taken from the magnificent collection of Toronto cancels formed by R. J. McMurrich (BNAPS 780), of Gananoque, Ont., who so kindly loaned his stamps to us for study and recording.

In order for us to do justice to the wealth of detailed information which we should like to publish, we have found it necessary to treat the various Numeral types by means of a series of articles which we hope will appear in sequence after short intervals. These will be presented as follows:

Part One—The Two-Ring Numerals (this article).

Part Two—The One, Three and Four-Ring Numerals.

Part Three—The Fancy Toronto '2' Types.

Part Four—Other Types of Numeral Cancels

The Two-Ring Numerals

We should firstly like to report on the questions we posed in our preliminary article appertaining to these, with such conclusions as we have been able to reach, as follows:

1. *If Galt was originally assigned No. 20, what town was assigned No. 22; or vice-versa?*

No one has reported to us a Two-Ring 20 on a cover mailed from Galt, but we have noted a rather strange fact that the Galt c.d.s. mark often appears as a second strike on a variety of different Numeral cancels. We have seen it on Two-Ring No. 5, 14, 21, and on no less than five Toronto '2's. It is our opinion, therefore, that the postmaster at Galt was accustomed to use his circular date stamp on incoming mail as a receiving mark. It seems to us rather more than likely that the original assumption that Galt may have been assigned No. 20 came from a copy bearing the Galt c.d.s. We now know that this certainly does not mean that Galt was assigned No. 20. Accordingly, in our table, we prefer to note No. 20 as "Town not known."

2. *If Boggs is correct in assigning No. 34 to Branchton, Ont., when was the number reassigned to Chatham, N.B., and what number was then assigned to Branchton?*

No one has reported a cover from Branchton, Ont., with No. 34. Several collectors have shown us such covers with dates as early as 1869 from Chatham, N.B. We can only assume, therefore, that the original assignment of No. 34 to Branchton was incorrect. (Note: Holmes lists No. 34 as Chatham.)

3. 4. 5. There has been no reply whatever to any of these questions so there is little point in now reiterating them.

6. *What was the official date of the withdrawal of the Two-Ring Nos. 1-60 Dominion series of obliterations, or was the series merely allowed to expire with the advent of other obliterations?*

In view of the late usage of certain of the Two-Ring obliterations, it appears to us to be fairly certain that they were never officially withdrawn but were left to die a natural death as new and possibly more efficient devices were developed and furnished by the Post Office Department. Information supplied to us on this point has been scanty but we did hear of one copy of 1c Admiral yellow (1922) with Two-Ring No. 21, but this copy was not on cover.

7. *What is the relative scarcity of Numeral cancels on the Large Queens?*

In this article we shall only deal with the Two-Ring types, of which we have drawn up a Rarity Factor table as appended at the end of this article. We show in the table the number of copies of each number reported to us, and also the towns of origin where we have been able to definitely trace these. Apart from No. 20 noted above, both No. 17 and No. 19 are listed as "Towns not known." Very few copies of any of these numbers have been reported to us and all have been off cover. With regard to No. 17, an interesting development is that St. Hyacinthe (listed by both Boggs and Holmes as No. 17) has been shown to us with Two-Ring No. 52 cancel.

No cover has been reported to us from Caledon with No. 52 and so we have reassigned this number to St. Hyacinthe and left No. 17 as not known.

Also, from various reports we have received, we have reassigned No. 57 to Paris and No. 58 to St. Thomas. This finding now agrees with Holmes' list, but is contrary to Boggs' listing of No. 57 as St. Thomas and No. 58 as Aylmer, U.C.

With regard to our Rarity Factor table, we have taken a range of RF2.5 for the commonest, to RF200 for the rarest numbers. This is intended to be a guide purely as to relative scarcity, and it does not mean that any specific value can be calculated for any strike simply by multiplying the RF with a



2 Ring 15
Fig. ht.
6.5 mm.



3 Ring 15
Fig. ht.
10 mm.



4 Ring 15
Type I
Fig. ht. 10 mm.



4 Ring 15
Type II
Fig. ht. 7.5 mm.



1 Ring 19
Fig. ht. 9mm.



2 Ring 19
Fig. ht. 6.5 mm.



4 Ring 19
Fig. ht. 8.5 mm.

catalogue price. It is obvious that many other considerations would have to be taken into account were this done, such as the particular denomination of the stamp and its condition.

We cannot overstress that the RF table relates only to these cancels when found on the Large Queens series. A completely different rarity table would apply to the same cancellations on any other issue, i.e. Small Queens, because of the different periods of usage of these stamps. To illustrate this clearly, No. 6 which is quite common on Large Queens (RF5) is decidedly difficult to find on the Small Queens, while No. 9 is not even

believed to exist at all on the latter, the obliterator having almost certainly been withdrawn or destroyed for some unknown reason prior to 1870.

In the case of No. 9, we hasten to add that no single copies have been shown to us without the parts of the rings having been cut under the figure "9" (in exactly the same way as under the figure "6"). We mention this because it is reported elsewhere that only No. 6 had a small portion taken out of each ring and that No. 9 had no such mark.

In our next article we shall deal with the three other types of *Ringed Numerals* to be found on the Large Queens.

LARGE QUEENS — THE TWO-RING NUMERAL TABLE

2 Ring	Town	Copies Reported	Rarity Factor	2 Ring	Town	Copies Reported	Rarity Factor
1	Montreal*	85	7.5	31	Oshawa	9	90
2	Toronto*	82	7.5	32	Barrie	18	55
3	Quebec	117	5	33	Sherbrooke	15	65
4	Halifax	60	15	34	Chatham, N.B.	9	90
5	Hamilton	104	5	35	Lindsay	20	50
6	London	114	5	36	St. Johns, Que.	14	65
7	St. John, N.B.	144	2.5	37	Amherst	10	85
8	Ottawa	30	35	38	Bowmanville	6	150
9	Kingston	46	25	39	Whitby*	10*	85
10	Sydney	31	35	40	Cornwall	9	90
11	Fredericton	49	20	41	St. Mary's, Ont.	19	55
12	St. Catharines	43	25	42	Acton Vale	4	200
13	Belleville	46	25	43	Windsor, N.S.	24	40
14	Guelph	30	35	44	Owen Sound	18	55
15	Brantford	22	45	45	Perth	12	75
16	Brockville	8	100	46	Dundas	9	90
17	+	4	200	47	Napanee	13	70
18	Yarmouth	18	55	48	Simcoe	13	70
19	+	5	175	49	Prescott	12	75
20	+	5	175	50	St. Andrews, N.B.	5	175
21	Goderich	20	50	51	Pictou	14	65
22	Galt	9	90	52	St. Hyacinthe	9	90
23	Woodstock	14	65	53	Three Rivers	21	50
24	Stratford	12	75	54	Truro, N.S.	31	35
25	New Glasgow, N.S.	20	50	55	Berlin	20	50
26	Windsor, Ont.	11	80	56	Brampton	11	80
27	Ingersoll	21	50	57	Paris*	11	80
28	Sarnia	9	90	58	St. Thomas	9	90
29	Cobourg	23	45	59	Clinton, Ont.	11	80
30	Pictou, N.S.	11	80	60	Newmarket	16	60

NOTES: 34—Boggs gives Branchton, U.C.
52—Boggs and Holmes give Caledon, U.C.
57—Boggs gives St. Thomas
58—Boggs gives Aylmer, U.C.

*—1, 2, 39, 57 exist with 'barred' rings (through cloth?)

+—17, 19, 20. Not known. We can find no confirmation that any of these were assigned to towns listed by Boggs or Holmes.

(To be continued)

MOUNTING A SQUARED CIRCLE COLLECTION

SQUARED CIRCLES Multiple Hammers



Belleville, Ontario
First Hammer



Belleville, Ontario
Second Hammer



Belleville, Ontario
Third Hammer

Three hammers were issued to Belleville, Ontario, a reasonably large town at the time, and all three were used concurrently. The small, round letters of the First Hammer are characteristic and definitive, but separation of the other two hammers is quite often troublesome. Differentiation can be made from the position of the first and final 'L's of BELLEVILLE relative to the side bars.



Markdale, Ontario
First Hammer



Markdale, Ontario
Second Hammer



Markdale, Ontario
Third Hammer

With a population of less than 1,000 in the 1890s, what could have prompted a requirement for three hammers at Markdale, Ontario? None of the strikes are common, and the Second Hammer, which was in use for only a month or so, is singularly scarce. The size and shape of the letters 'M', 'R', and 'K' of MARKDALE are the keys to separation of the hammers. No overlapping use has been recorded.

*Side length of side-piece:
is not indicated & long*

FIG. 1—A page from Lewis Ludlow's prize exhibit

QUE. & CAMP M.C. LOCAL No 20

THE SIXTH AND FINAL STATE

PAGE SIX

EARLIEST DATE
AND A COMPLETE TRIP!

1902



E, AU 27, '03, THE EARLIEST DATE FOR SIXTH STATE

DIRECTION MARKS:
E, W.



W, AU 28, '03, THE RETURN TRIP

E AND W STRIKES ON SUCCESSIVE
DAYS WOULD INDICATE A COMPLETE
RETURN FOR THIS MARKING AS THE
R.P.O. CLERK WOULD LIVE AT
LEWIS OR RUEBEL

THE SIXTH STATE OF THIS HAMMER
SHOWS "20" ERASED AND THE
CENTRE OF BOTH THIN LINES AT THE
BASE NEATLY CUT AWAY

FIG. 2—A page from the author's BYPEX exhibit, 1957

THE DISPLAY OF SQUARED CIRCLES is a subject brought up occasionally by my correspondents and one which has always interested me. It is a rather difficult subject, affected by personal taste, time available, and most of all by the type of material. Specialized collections vary greatly, but for the present we will group them as follows:

- (1) *The small compact lot*, one marking from each town. I think there are many such, built up in most cases as a side-line to, say, a Small Queen collection.
- (2) *A larger lot*, with some gems, covers, record dates, attention to normal indicia (time marks). Specialism really begins here, and an interesting display for local societies would be quite possible and advisable.
- (3) *The larger collections* (250 towns, plus), accumulated, and for ever being added to, by a real enthusiast, with the subject at his finger tips.

Here time and willingness to spend good money are telling factors. A separate page will be necessary for each town, for even the rarities will be sought on and off cover. All normal indicia, as many as possible of abnormal and freak indicia, and most of all, a run of dates—something for each year, and in the case of common towns, for each month, is the goal. There will be keen hunting for matched groups for *same date* of AM, PM, (Truro, Brantford, and many others); 2, 3, 4, Belleville; longer runs for Halifax, Kingston, Ottawa, Winnipeg; A B C for Owen Sound—all these for *same date*, of course—etc., etc. Soon a separate album will be needed for Nova Scotia, for New Brunswick and for the Westerns; a combined album, perhaps, for Prince Edward Island and Quebec; and two to four albums for the very large Ontario group. I have, I might say, a packed album of very special indicia groups of Halifax, another for similar material for St. John and Winnipeg, and a nearly-full album showing the life history of the three R.P.O. squared circles. The above are my *mounted* albums, whose pages are being constantly changed, re-arranged and added to, because of addition. I have stock books of unmounted material of several sorts. A stage can be reached where method and housing facilities become serious problems.

- (4) *Displays for large shows*. I have heard of very few of these—Lewis Ludlow, who won hands down at a California show some time ago with his specially prepared selection, all magnificently mounted; Ben Jacobson, also successful, at another show in the same rich state, where there are many squared circle people; the present writer, in the Court of Honor, BYPEX, 1957.

Even in this group no two collectors could arrange their selected material similarly. Ludlow had his prize-winning lot photographed, every page of it, and sent me a complete set of the wonderful photos—wonderful in every way, beauty of photography, arrangement and write-up, and of course, in rarity, completeness and condition of material. I have looked at these pictures many times and have loaned them to other people, and "Whirlwind Lewis" may rest assured that he has given pleasure to many people.

My BYPEX lot was selected to present squared circles in a favorable light to general collectors and to Canadian specialists to whom this field might not be too familiar.

In *Figure 1*, and in Ludlow's whole exhibit, we see not merely a well-informed mind at work, but one who is logical and exact in his presentation. The stamps, all mounted on black paper, and the write-up, done in typescript, are beautifully placed on the page. Ludlow realizes that spacing is of great importance; it pleases the eye and makes for quick grasp by the reader. He also mounts his covers on black paper and the effect is excellent. I wish I had done this!

Figure 2 is an average page from my BYPEX lot. I like hand-written pages, you will see—and in ink, for which I prefer Higgins' Eternal Black. Underlining is in red (Higgins' Carnation). I dislike the appearance of pencilled write-up, despite some obvious advantages. Too, I think *black* corner mounts set off covers very nicely, just as a fine, suitable frame improves the appearance of a fine original painting.

By the way, the earliest date for QUE & CAMP M C Local, No. 20, 6th State, is not AU 27, '03, as I thought in 1957, but JU 24, '03. Who has it? Why, Ludlow, of course! ★

OUR COVER

Bury C. Binks (BNAPS 74) has kindly sent us an assortment of halftones of various stamps which he had accumulated, in the hope that they would be of use in BNA TOPICS. We intend to use them for cover photos for the most part, in issues when there is no other suitable illustration available.

The cover photo this month is, of course, the famous "Evangeline" stamp of 1930, now worth in the neighborhood of \$8.50 mint, a handsome advance on 50 cents face value.

Trail of the Caribou

By DAN MEYERSON (BNAPS L3)



BNAPSer E. A. HARRIS (No. 729), of Edmonton, Alberta, has just brought up a subject about which we wished to write on a previous occasion. He has sent along a mint block of four of the 1c Cabot, Scott No. 61, that seems to be on oily paper, as you can see through the stamp. We have a block and several singles that we have picked up at various times on our trips throughout the country and we were never certain whether this was genuine oily paper or whether the stamp had been tampered with. We have never seen it on any other value other than the one cent and our copies have been acquired on both sides of the Atlantic. Does anyone know anything about it? Is it genuine oily paper or has it been tampered with?

No, this bit isn't about stamps. It concerns our next important hobby—fishing. Back in the days when brother Bill was about, we spent a lot of time fishing and in 1936 we helped open up the Wedgeport, N.S., tuna grounds. In fact, during that year we caught the second largest tuna on the Atlantic Coast, and if our memory does not fail us, it weighed 545 pounds. During the latter part of April and the early part of May, we were confined to the hospital over a two-week period with bleeding ulcers and one of the magazines that our dutiful wife, Roz, brought over was *Field and Stream*. It was the issue with the results of their tuna fishing contest. There in 7th position, with a fish weighing 698 pounds, was the name of E. H. Hiscock, and the fish was caught in Conception Bay, Newfoundland. Now, the woods around St. John's are full of Hiscocks, but we thought we'd take a chance and dashed off a letter to BNAPSer E. H. Hiscock (No. 234). Sure enough a letter came back and with it a picture proving quite conclusively that it was our own Harold who had come up with the big fish. Congratulations!

It invariably happens that every two years or so we really pull a "bloopser." In the April

issue of *Trail* we asked for information concerning the \$30 King George Inland Revenue in the perf. 12. Well, we have a copy ourselves in this perforation; what we wanted was information as to whether this stamp existed in the perf. 11. To make matters worse, E. L. Piggott (BNAPS 629), Kentville, N.S., has already answered our initial query that he has a copy of the perf. 12 variety. To Mr. Piggott and all subsequent correspondents, our apologies.

As usual, it is Ed Richardson (BNAPS 168), La Marque, Texas, who is in with a new late date for our list of slogans that appeared in the January 1958 issue of *TOPICS*. He lists Dec. 17, 1940 for Slogan No. 15; this is five days later than our previous late date. Thank you, Ed.

We hope that Dr. J. J. Matejka (BNAPS 1625), Chicago, Ill., wins an award at the Collectors Club in New York every year. At the April meeting Dr. Matejka was presented with an award for the best talk to the club in 1960. What was the subject of the talk? Newfoundland Airmails, of course. When we heard that Jim and Marie were coming east to accept the award, we invited them to spend an evening with us in Harrison, and they accepted. The reason for this prelude is that when the Matejkas arrived, Jim pulled an envelope out of his pocket and asked me if I could use the contents. Imagine my surprise to find that the contents were not airmails, but rather two unrecorded die proofs. There were two die proofs of the 1/2c black dog, Scott No. 58, on bond paper. The first is on white bond with at least one inch margins on each side, and the second seems to be on toned bond paper with the manuscript notation "1 Effet" which we believe may mean first impression or first pull. We would appreciate help on this score. So, thank you very much, Dr. and Mrs. Matejka, and come as often as you like — the door is always open. ★

THE TAX TICKETS OF CANADA

Part Two:

THE AMUSEMENT TAX TICKETS (Continued)

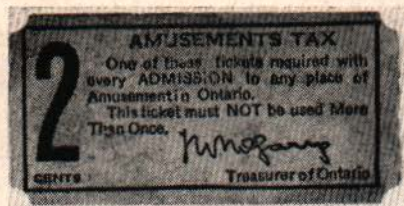
(Part One appeared in the June issue)

Ontario

See first paragraph under "Federal" Issues (Part One, page 144, June 1961) for other tickets reported to have been used in the province of Ontario.



Type ON-A (front)



Type ON-A (reverse)

Design and lettering, including the control letter are in **black**. Reverse side is printed in **black**. Value and control number in **red**. Reverse bears facsimile signature of "M. M. Garry, Treasurer of Ontario."

Type ON-A

- ONAT—1A 1c on buff
- 2A 1c on white (NC)
- 3A 2c on buff
- 4A 2c on white (NC)
- 5A 5c on white (NC)
- 6A 10c on white (NC)

Type ON-B (Similar to type ON-A, but value and control letter are in **blue**, control numbers in **black**, and design and lettering in **red**. Same printing on reverse as in Type ON-A)

- ONAT—1B 1c on straw



Type ON-C

Thinner numeral of value
Numeral unbroken

Design and lettering, including control number, in **black**. Value and control letter in **red**. The reverse is similar to that on Type ON-A, but the text is in four lines instead of five, and the facsimile signature is that of "P. Smith, Treasurer of Ontario."

Type ON-C

- ONAT—1C 1c on buff
- 2C 1c on white (NC)
- 3C 2c on purple (NC)
- 4C 2c on blue (NC)

Type ON-D (Similar to Type ON-C but control number is in **red**)

- ONAT—1D 1c on gray (NC)



Type ON-E

Background with Seal and "Ontario" in various colors. "Amusements Tax", value and control in **black**. Reverse is printed in **black**, and is similar to that found on Type ON-C. Facsimile signatures of either "P. Smith" or "M. M. Garry."

Type ON-E

- ONAT—1E 1c Red on buff (Smith)
- 2E 1c Red on buff (Garry)
- 3E 1c Red on white (?) (NC)
- 4E 1c Yellow on white (?) (NC)
- 5E 2c Blue on blue (?) (NC)
- 6E 3c Green on buff (?) (NC)
- 7E 10c Green on purple (?) (NC)

Prince Edward Island

No amusement tax tickets have been reported for use in this province.

Quebec (Province)

In addition to the provincial issues a number of cities are reported to have used amusement tax tickets.



Type ON-F

Background in various colors. Lettering and controls in black. Reverse printed in black, composition as before.



Type QU-A

Black lettering and control, with red bars at top and bottom. Reverse is printed in red, and has bars at top and bottom, and between in two lines "Province (de/of) Quebec / Amusements." Below control is imprint of "Ateliers Litho. Quebec."

Type ON-F

- ONAT—1F 2c Red on blue (Garry) (NC)
- 2F 2c Green on green (Garry) (NC)

Type ON-G (Front as in Type ON-F, but with entirely different style of composition on reverse, the value being repeated at both ends of the ticket, reading upwards at left, downwards at right)

- ONAT—1G 1c Blue on white (NC)
- 2G 3c Red on buff (NC)
- 3G 3c Green on orange

Type QU-A

- QUAT—1A 2 cents on buff

Type ON-H—(Similar to Type ON-F but no background of color. Control numbers on the reverse)

- ONAT—1H 1c Black on purple. Red control (NC)
- 2H 1c Black on purple. Black control. (NC)
- 3H 2c Black on green. Black control. (NC)
- 4H 2c Black on blue. Black control. (NC)

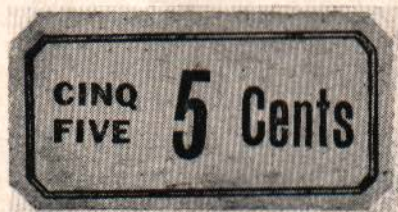


Type QU-B

Pink letter with black control. Design is repeated on the reverse, but without control, and is also in pink. No imprint.

Type QU-B

- QUAT—1B 2c on straw



Type QU-C (front)

All lettering and control in the same color. All are printed on straw card stock. Imprint "Southam Press, Montreal"

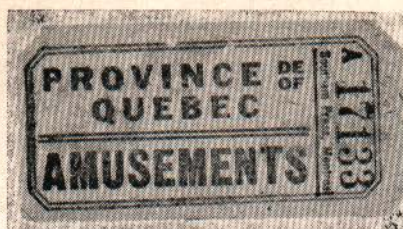
SOME MONTHS AGO, in the Revenue Group News column, we mentioned a few of these interesting non-adhesive revenues—the Amusement Tax Tickets, and Miscellaneous Tax Receipt Tickets of Canada.

With the assistance of Carl C. Sonne (BNAPS 1616) and Charles Armstrong (BNAPS 120), we present a check list of the known varieties. Parts One and Two cover the Amusement Tax tickets on card paper; Part Three will cover the thin paper Tax Receipt Tickets.

In preparing the section on Amusement Tax Tickets we were fortunate in having the notes kept by Mr. Armstrong. However, since his collection has since been dispersed, and since we have not had the opportunity of examining these, we have indicated such varieties when listed with (NC)—meaning "Needs Confirmation."

We invite other BNAPSers to confirm those so indicated (NC), and to add to this listing.

We also invite BNAPSers to write regarding the Tax Receipt Tickets which we wish to make as complete as possible, and which will not appear for some months.—Ed Richardson.



Type QU-C (reverse)



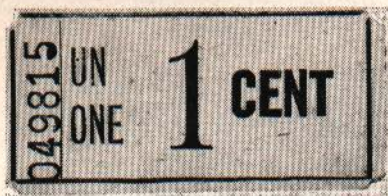
Type QU-E (reverse)

Type QU-C

- QUAT—1C 1c Violet (NC)
- 1C 1c Black
- 3C 2c Red (NC)
- 4C 3c Yellow-orange
- 5C 4c Blue
- 6C 5c Purple
- 7C 10c Green

The cross, border, and reverse are printed in red. The lettering, imprint and control numbers are in black. All are on straw card stock. All are of the 1c denomination

It is not known for certain whether these tickets were issued by the province or the city of Quebec. Information is wanted. Imprint reads "Southern Press Ltd."



Type QU-D (front)

Type QU-E

- QUAT—1E With red "A" at left (illus.). Large control.
- 2E Large control, "A" has been removed.
- 3E Small control with control letter prefix (similar to QUAT-1F)



Type QU-D (reverse)



Type QU-F

All controls are printed in blue. All are printed on neutral gray card stock. All printing on front and back, except for the control numbers, is in the same color. No imprint

Cross, border and reverse in red. Lettering, imprint and control in black. No denomination.

Again it is not known whether this is an issue of the province or city of Quebec. Information is wanted.

Type QU-D

- QUAT—1D 1c Black
- 2D 2c Pink
- 3D 3c Yellow
- 4D 4c Blue
- 5D 5c Purple
- 6D 10c Green

Type QU-F

- QUAT—1F No denomination

Quebec (Various City Issues)



Type QU-E (front)

Drummondville

At least one issue is reported to have been used by this city. No details of the design are known, except that there is black lettering and control number, with a red "network" background.

Type QC-A

- QCAT—1A 3c Black on buff (NC)
- 2A 5c Black on yellow (NC)

Montreal



Type QC-B (front)



Type QC-B (reverse)

Border and background, incorporating the seal of Montreal, is in red. Lettering, imprint, control and reverse in black. Imprint reads "Southam Press, Montreal"

Type QC-B

- QCAT—1B 2c Red on purple
- 2B 3c Red on blue (NC)
- 3B 5c Red on buff
- 4B 10c Red on straw

Quebec (City)

None are known to have been issued. See Quebec types QU-E and F, which may have been city issues.

Sherbrooke

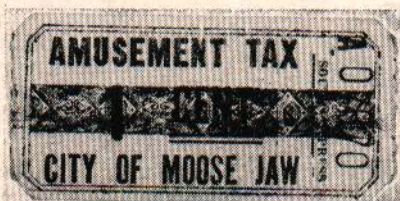
One issue supposed to have been issued. Known details are same as the Drummondville issue. Information is wanted.

Type QC-C

- QCAT—1C 3c Black on buff (NC)
- 2C 5c Black on yellow (NC)

Saskatchewan

We have seen no Provincial Amusement Tax Tickets for this province. However, there was at least one example used by the city of Moose Jaw.



Type SMJ-A

Lettering and value printed in black. Wide horizontal bar and border in red. Imprint: "Southam Press"

Type SMJ-A

SMJAT—1A 1c Black and red on white

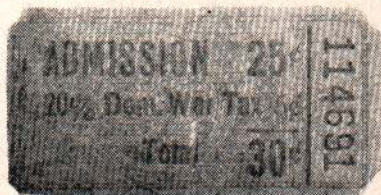
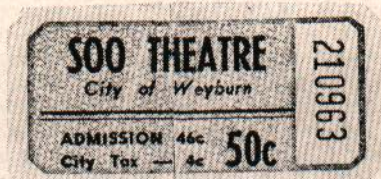
(Note: The reverse is printed in black, and has a wide border and value.)

Yukon and North West Territories

No Amusement Tax Tickets have been reported for use in either of these territories.

Combination Admission and Tax Tickets Not Included

There must be thousands of admission tickets which bear the price of admission, plus the city, provincial or federal tax, and total price. These are not separate, specially printed tax tickets in the same sense as those we have reported herein.



Examples of combination admission and tax tickets, showing city (Weyburn, Sask.) provincial (Sask.) and Dominion taxes added to the price of admission

Many collectors, however, do include a few examples of these in their collections in order to show examples of various taxes collected. We consider these to be pretty much in the same category as sales slips and restaurant checks, showing the tax charged! ★



REVENUE GROUP

News

EDITOR: Dirk van Oudenol, Suite 4, 2717 - 38th St. S.W., Calgary, Alberta

BRITISH COLUMBIA POLICE INSPECTION: Holmes No. BCP1, perf. 12½. Three *booklet panes* of this very interesting *stamp* were recently sold to three very pleased BNAPS revenue fans. The writer had previously seen only two single copies of this *stamp*, which is more truly a label for which a fee was paid. The full pane measures 4 11/16" x 3 3/8" approximately, with the marks of two staples on the wide selvedge, which is on the left side of the pane as usual. The interesting fact about these panes is that they contain 12 subjects (4 x 3), and not 20 subjects (5 x 4) as listed in the 1952 Marks catalogue.

SECOND ISSUE BILL STAMP PLATE BLOCK. The 7c value, Holmes No. FB24, perf. 12, has been seen in a vertical block of 12 (2 x 6). The words SEVEN CENTS appear in the left margin, reading up, as does the imprint of the American Bank Note Co. New-York, which appears neatly centered on both the top and bottom stamp at the margin.

UNLISTED TRIAL COLOR PROOFS SECOND ISSUE BILL STAMP. The \$2.00 green exists with black centre, the centre color of which mention is missing from Holmes catalogue.

THIRD ISSUE BILL STAMP VARIETY. The \$1.00 value, Holmes No. FB53, exists in an imperforated sheet margin block from the UR corner, with the centre badly centered to the LL corner of the stamp.

MORE B.C. LAW STAMP VARIETIES. Contrary to a statement in Holmes' catalogue, the various values of the First Issue, which was engraved, exist in three distinct shades: steel blue, blue, and light blue.

If you want a real project, try to reconstruct the watermarks of the Second Issue in all known positions. The writer knows of the following: inverted on the 10c; normal on the 30c; reversed on the 30c; inverted on the 50c. Happy hunting!

An exceedingly rare major variety appears on the 10c value, Type 2, of the Second Issue. This variety has the usual perf. 11 all around and in addition has *double perf. 5½ up the left edge of the design!* Five copies were seen at the same time, several years ago. The writer has one—do any BNAPSers have the others?

In the Fourth Issue, the 10c black exists *imperf. vertically*, and is date-stamped May 3, 1911.

In the Fifth Issue, the 10c sepia exists on a distinctly cream-toned paper. Four copies of this variety are known. These are all on Die 2. The 50c dark brown exists with a double print, also with a complete offset on back. In answer to a query put forth by the previous editor of this column, the writer may be able to be of some help. A copy of the 50c red brown shade has been seen with a roulette in the left margin, which is of reasonable width, and with the extreme right edge of another stamp design appearing to the left of the roulette. The left side of the stamp is straight-edged. The writer owns a similar copy in a khaki brown shade, except the extra design is on the right instead, and the roulette is missing. The roulette variety mentioned above on the 50c red brown shade also exists on the \$1 dark blue. The variety mentioned above on the 50c khaki brown shade also exists on the \$1 blue along the bottom edge. The \$1.00 *double print* mentioned in Holmes' catalogue (BCL22A) is known in both light and pale shades.

In the Seventh Issue, a copy of the 50c in a dark red brown shade is known with a thin colored line up the left side of panel border in white line space. The \$1 value (Die 3) of the Seventh Issue exists in a double print.

For the benefit of those collectors who have difficulty separating the three dies of the Seventh Issue \$1 value, a method is presented herewith. Die 1 has the dollar sign rather like a well balanced figure eight, and only nine pairs of vertical shading lines in the value tablets. The letters LAR of DOLLAR are joined and the 'A' is short. There is

Revenue Group News Has New Editor

The Revenue Study Group announces that beginning with this instalment of the REVENUE GROUP NEWS column, Dirk van Oudenol (BNAPS 648) will be the new editor.

When Prof. R. DeL. French passed away in the summer of 1956, Ed Richardson took on the job of carrying on the column. This he has continued to do for the past five years. However, Ed desires to devote what time he has for writing to special articles, including revenue subjects. He also has a number of B.N.A. booklet projects 'on the fire,' the first being Flag Cancell.

Dirk van Oudenol, long an active reporter of news for this column, has agreed to take over the editorship. We will look forward to having Dirk with us for some time, and welcome him into the growing ranks of BNA TOPICS columnists.

Bill Rockett will continue as chairman and treasurer of the Revenue Study Group, and Ed Richardson will continue in the capacity of secretary. Ed has also agreed to edit the forthcoming Revenue Study Group Directory.

also a thin colored line in the white left panel border. In Die 2, there are 10 pairs of vertical shading lines in the value tablets, and the dollar signs look like 'Ss' with a tendency to lean slightly backwards. The end of the dollar signs are short and squared off. The 'A' of DOLLAR is short and the 'A' and 'R' are joined. With Die 3, there are also 10 pairs of vertical shading lines in the value tablets. The difference is in the word DOLLAR, which now measures a full 6 mm. in length, instead of the previous scant 5½ mm. The letters are wider and much sharper. The 'A' is as tall as the other letters, and the 'R' has a curvel tail pointing up.

There are two dies of the Seventh Issue \$5 value. The design of Die 1 measures 26.5 mm. x 40.5 mm., while Die 2 measures 26.25 mm. x 40.25 mm. The weave of the paper is vertical in both cases.

The Eighth Issue of B.C. Laws marked a change during its life from perf. 12 to perf. 12½. The writer knows of perf. 12 on four values, and perf. 12½ on the 10c and 50c. Can anyone report the 30c and \$1 in perf. 12½? The writer has a vertical strip of three of the \$1 pale blue (BCL36A) with top and bottom edges of the strip also imperf., which would indicate the full sheet was not perforated horizontally.

Another unlisted variety of the Eighth Issue is on the stamp from the LL corner of a sheet of the 50c value, perf. 12. This stamp is double perforated up the right side, which means nine more copies must have existed at one time. ★

DR. G. M. GELDERT IS RE-ELECTED HEAD OF RPSC

The 33rd annual convention of the Royal Philatelic Society of Canada, held at North Hatley, Que., from May 11 to 14, was attended by many internationally known personalities in the philatelic world from Canada, the United States and England. Some 120 members and over 250 guests registered.

The first gathering of the members of the Canadian Philatelic Society of Great Britain to be held on this side of the Atlantic was attended by over 50 Canadian and American members of this British specialist society. The convention chairman, A. H. Christensen, convened this historic meeting and introduced Stanley H. Godden, president of the society, who had flown over from England to attend.

At the annual meeting of the Royal Philatelic Society of Canada, Dr. G. M. Geldert, Ottawa, was re-elected president; A. H. Christensen, North Hatley and Montreal, and James Law, Tilsonberg, Ont., were elected vice-presidents; Walter Anderson, Ottawa, secretary; Alan G. McKanna, Toronto, treasurer; Louis M. Lamouroux, Toronto, editor of The Canadian Philatelist; and directors at large: Dr. N. O. Boyd, Windsor, Ont.; A. H. Tinrichs, Toronto; James F. Kraemer, Kitchener, Ont.; Eric Rushton, Simcoe, Ont.; Harry Sutherland, Toronto, and W. A. Teare, Victoria, B.C.

New Stamps Soon

Hon. William Hamilton, Postmaster General of Canada, in addressing the convention, said that the new low value definitives are now in preparation and that at least one value will be available before the end of the year. It is planned that the portrait of the Queen will continue to dominate the design, this being in keeping with the tradition of the Canada post office since its earliest days. Each denomination will also, however, bear a small symbol that is typically and specifically Canadian. ★

Wins Award

Dr. James J. Matejka, Jr. (BNAPS 1625) won an award presented by the Collectors Club (New York) for the best program at a club meeting in 1960. His subject: Newfoundland Aerophilately. ★

'Printed on One Side'

A small number of copies of the May issue of BNA TOPICS were mailed with one section blank. Anyone who received one of these rare varieties can have it replaced by dropping a line to the Editor. ★

WANTED

FOR PUBLICATION IN THE FALL:

Articles on all phases of B.N.A., especially those dealing with STAMPS, both 19th and 20th century. Get busy this summer, and give the editor more variety with which to work next season. Illustrations or material for illustration will also be welcomed.

Canada Post Card

THE ADDRESS TO BE WRITTEN ON THIS SIDE.



POSTAL STATIONERY PANORAMA

EDITOR: MARK L. ARONS, 204 Muriel Street, Ithaca, New York

The '200' Club

A WHILE BACK we noticed that the squared circle collectors had organized, within their group, a select circle of collectors who had reached the 200-different-towns

mark. Oddly enough for collectors of Railroad Pictorial Postal Cards, the magic number is also 200. We know of only three collections which contain over this number of different views: Ed Richardson (BNAPS 168) 249; Ray Peters (BNAPS 1202) 233,

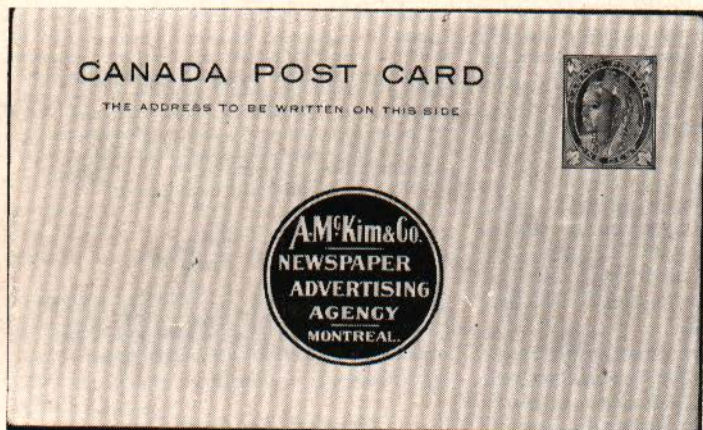


FIG. 1



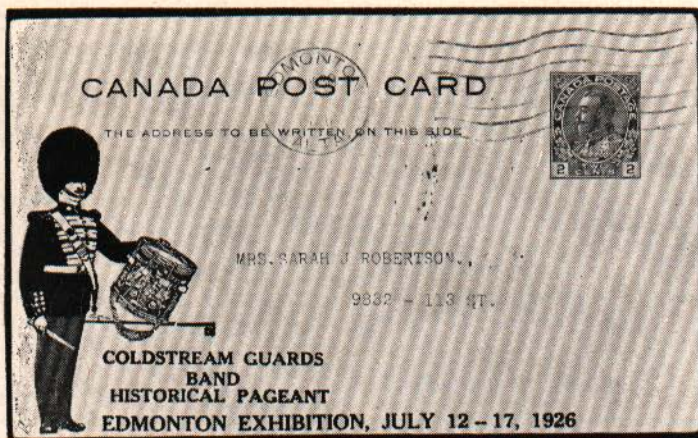


FIG. 2

and our own 229. If any of our readers qualify, please join the club. Our purpose is not to create a mutual admiration society, but rather to get the foremost collectors of this material together for the purpose of updating previous listings and pricing of these colorful cards. Of course, we would also like to hear from anyone who has any unlisted scenes or companies. Nothing much has been done in this field since Nelson Bond's revised list came out a few years ago. We hope that we will be able to remedy this deficiency, with your help.

Fancy Printed Addresses

Every once in a great while, we come across a piece of stationery which doesn't seem to fall into any of the known cate-

gories. Such a piece is illustrated in *Fig. 1*. The envelope is Holmes' No. 1030. It comes closest to being a Padpost, but it is not advertising, although definitely pictorial. Our first thought was to call it a pictorial printed address, but then we remembered that we had a few other pieces in our collection which were similar mavericks, but not pictorial, and we decided to use the more encompassing name of *Fancy Printed Addresses* or *Fanpads*. It is interesting to note that the elderly gentleman pictured on the envelope lived in Oakland, Illinois, U.S.A. Who was he? What business was he in that required a self-addressed Canadian envelope? We wish we knew, but again, we are going to have to depend on one of our readers coming up with the answer.

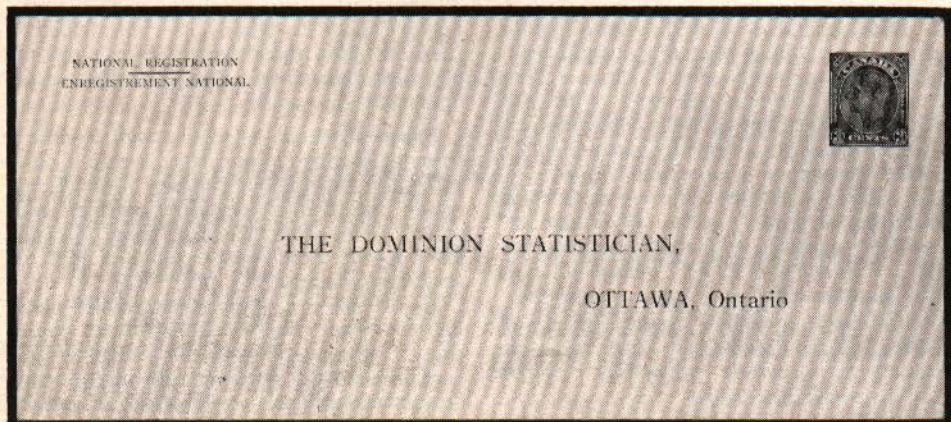


FIG. 3



NATIONAL REGISTRATION DIVISION

DEPARTMENT OF LABOUR

OTTAWA, Ontario

FIG. 4

An Exhibition Padpost

In the April 1960 issue of TOPICS, we illustrated our only Fair Adpost, advertising the Aylmer Great Fair for 1899. We have finally acquired a companion piece for this lonely card. *Fig. 2* shows Holmes' No. 1437e with pictorial ad. for the Edmonton Exhibition, July 12-17, 1926. This, of course, is a much more colorful card than the Aylmer Fair piece, with the bandmen in his blue trousers, red coat and black bearskin.

National Registration Envelopes

As far as the cataloguers go, these envelopes seem to be stepchildren. Bond does not list them at all, and Holmes, who listed

two of them in his Eighth Edition as No. 1069e, 3 cent carmine, F, Dominion Stationer, and 1073c, 4 cent carmine, F, National Registration, Krapt Paper, either deleted or hid them somewhere in the maze of his listing of commercial envelopes. Of course, these are not commercial, but are Government Form envelopes. Sometime in the future we will try to straighten out the confusion of the terminology used in relation to postal stationery. For the present, however, we would just like to illustrate the two envelopes which Holmes did list. *Fig. 3* shows 1069e and *Fig. 4*, 1073c. We would appreciate any information as to the use of these envelopes. Does anyone have any other of these National Registration envelopes? ★

CANADIAN OFFICIAL POSTAL GUIDE

THE ABOVE is the correct title of the post office general data as distributed to the public since 1875, in book form, issued quarterly for many years after 1875; at present it is issued in loose-leaf form, with long yearly intervals, but occasional supplements fill the gap of the intervening issues. In the 1875-1881 issues, advertisements of firms doing country-wide business were inserted at front and back. Most of the "advertisement" issues were printed in Toronto, but the 1881 issue was printed at *The Planet* office in Chatham, Ont.

This article is confined to data about post offices and postmasters. The other data concerning rates, sealing, inspecting, etc., are really voluminous.

It is not known if the post office sent out a list of offices to all postmasters before 1828.

A photostat of a one-sheet 1828 Upper-Lower Canada list is one of my prized possessions. It gives the distance from place to place, as mileage was used in rating letters until 1851.

The next official list is five wall circulars from the Manitoulin post office archives, now in Detroit, with about 700 new post offices, listing the first postmaster's names, and actual day officially opened, from 1846 to 1854. I have a photostat negative of each of these large circulars.

Up to this era, it is presumed the postmasters used the *Almanacs* which were printed by many editors, who yearly put out such information booklets with many items besides postal data—such as lists of public officials, militia data, customs fee lists, etc.

The first and most important of these al-

manacs is *Quebec Almanack*, which started in 1780 and ended in 1841. I have a composite list of all the places and postmasters therein, to 1837, as a good reference list.

The year 1855 is the earliest date I have seen (and I own a copy) of *List of Post Offices and Postmasters* being a bound book approaching the 1875 *Guide* in form. It lists only the then current places in Upper-Lower Canada, being spaced with quarter-inch interval between lines for write-ins. This continued every few years until 1870. After 1867 the provinces of the newly confederated localities were added as they signed up. In 1874 Prince Edward Island was added, and the name changed to the present *Guide*.

The 1871 issue had 226 pages, and additional data was the list of postmasters in an alphabetical arrangement. This was for a reference to quickly check on faking of the free franking privilege of postmasters, who had to sign their name at the bottom left corner of the cover. Also postmasters were immune to military and jury service if their name was included in this list.

The 1880 issue of the *Guide* started locating many of the Prairie Province post offices by the *range-township-lot* system, which placed each site within a given square mile, and this became useful in later years to locate new offices suspected of being on the site of an older closed place. This, and the name of the postmaster, was discontinued in the 1934 issue as the last; 1935 had no *Guide* issued, and 1936-1937 were combined in one volume.

In this article all my data refers only to the present Ontario-Quebec area before Confederation in 1867. After that all provinces, as they entered, appeared in the *Guide*—now Newfoundland is included.

The research in Maritime Province early postal affairs is difficult. No definite date for recognition of *Way* offices has yet been found.

I have an almost complete list of postmasters' names for 1780-1888, one use of this being to check on carved initials in cork killer postmarks.

Scobie's *Canadian Almanac*, under several publishers' names, started in Toronto in 1848 and is an extremely valuable postal history source.

Canada Gazette after 1876 had much postal data, but complete sets of this voluminous work are rare. I know of no complete set, as three sets I worked from each had an odd

page or so missing, which I luckily located in other sets.

Postmaster General Reports so often do not give the county, or postmaster's name, but they do give the revenue—this latter being a good indication of business volume. Some places at the end of a railway building era have a sudden drop in revenue after the railway is extended. A saw mill closing often ends the listing of some small post office, as I know personally from some memories of Essex County, Ontario.—Frank W. Campbell (BNAPS 143). ★

PUBLICATIONS RECEIVED

From Charles M. Mann, Box 3442, University Station, Charlottesville, Virginia: 20th Century British Commonwealth, Netherlands and Colonies; sets and high values; some B.N.A.

From Robson Lowe Ltd., 50 Pall Mall, London, S.W.1, England: The Catalogue of Postage Stamps Stolen from Shanahan's Stamp Auctions Limited on the night of May 9-10, 1959. Also Photo Plates for above catalogue in separate volume. Communications regarding these publications should be sent to the Official Liquidator, G. W. O'Brien, F.C.A., of Craig, Gardner & Co., Chartered Accountants, 39-41 Dame Street, Dublin, Ireland.

From Elbe File & Binder Co. Inc., Fall River, Mass.: Latest price list (No. 21-P) of stamp albums, stock books, and other philatelic accessories.

From Phillip Rochin, 813 Boulevard, Passaic, N.J.: His farewell issue as editor of the *Philatelic Literature Review*. This post has now been taken over by Harry M. Daggett (BNAPS 50), 4078 West 37th Ave., Vancouver 13, B.C. And from Harry Daggett, his first issue as editor. A number of changes have been made which improve the appearance of this journal considerably. Subscription rates are \$2 per year, including membership in the *Philatelic Literature Association*.

From The *Philatelic Leader*, 1432 Lincoln Ave., Winnipeg 3, Man.: Its latest issue. This magazine is being re-named The *Canadian Philatelic and Numismatic Leader*, and will cover both stamp collecting and coin collecting.

From Robson Lowe Ltd., 50 Pall Mall, London, S.W.1, England: A Review 1959-60 and a Preview 1961-62. The stamp market has not only remained firm in the period reviewed in this publication, but in fact has shown steady improvement over the past five years. Priced at 2/6, this brochure contains much information of interest on the stamp market, together with numerous items shown in color. ★

Adler B.N.A. Brings \$44,000

The attractive collection of British North America formed by the late Sigmund Adler and donated to the *Philatelic Foundation* during his lifetime, brought \$44,327 when sold at auction by H. R. Harmer Inc., New York, in March.

Top items were an unused single and a used pair of the Canada 12d, which brought \$7,200 and \$6,750 respectively, the latter going to J. N. Sissons of Toronto. ★

The Last Word

... *From The Editor*

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CANADIAN FLAG CANCELLATIONS	\$1.00
By A. L. McCready. 20 pages	
CANADIAN PHILATELIC LITERATURE	\$1.25
By A. L. McCready. 39 pages	

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R. J. Woolley, Apt. 405, 1520 Bathurst St., Toronto 10, Ont.
Gordon P. Lewis, 37 Eldomar Ave., Brampton, Ont.

The "Map Stamp" handbook is being handled by special arrangement with the CPS of G.B. In the United Kingdom the "Squared Circle" handbook is for sale by CPS of G.B. Order from:

**James E. Woods, 2 Hengrave Rd., Honor Oak Park,
London S.E. 23, England**

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OFFICIAL SECTION

BRITISH NORTH AMERICA PHILATELIC SOCIETY

MONTHLY REPORT . . .

From the Secretary . . .

JACK LEVINE, 209 PINE TREE ROAD, OXFORD, N.C.

June 1, 1961

NEW MEMBERS

- 1838 Barnes, Hubert L., Nipper's Harbour, Green Bay District, Newfoundland
1839 Buck, L. Gordon, 4811 Wilson Avenue, N.D.G., Montreal, Quebec
1840 Davie, Harry, 4090 Nithsdale Street, South Burnaby 1, British Columbia
1841 Steer, Malcolm D., 86 Hawthorne Place, Montclair, New Jersey

APPLICATIONS PENDING

Bastian, Lois M., 678 Jordan Way, Hayward, California
Bernstine, Melvin L., M.D., 1543 Marmont Lane, Los Angeles 46, California
Carlson, George A., 703 Spruce Street, Manistee, Michigan
Earle, W. John, M.D., Ontario Hospital School, Smiths Falls, Ontario
Johns, Oliver G., 363 Lakeshore Drive, Cobourg, Ontario
Kennedy, Edward R., Orange Grove Road, La Feria, Texas
Lorenson, Ernest, 4250 Dieppe Road, R.R. No. 3, Victoria, British Columbia
MacKenzie, C. Y., Box 237, Boissevain, Manitoba
Rumball, Dr. N. H., 997 Gerrard Street East, Toronto 8, Ontario
Spiers, E. J., 14 Stonegate Road, Toronto 18, Ontario
Streeter, John W., 1700 Walnut Street, Philadelphia 3, Pennsylvania

APPLICATIONS FOR MEMBERSHIP

(Objections must be filed with the Secretary within 15 days after month of publication)

- Burgess, Robert Leonard, 3 Radbourne Rd., Balham, London, S.W.12, England (C-C) CAN—Mint blocks. 1st day covers. Plate blocks. Specialty: '98 Map stamp. Reply-Paid business cards and envelopes. Proposed by J. Levine, No. L1.
- Campbell, John A. L., 747 Sumner Ave., Syracuse 10, N.Y. (C-CX) CAN, NFD—19th and 20th century mint postage. Pre-stamp and stampless covers. Literature. Proposed by A. H. Zahm, No. 1212; seconded by W. H. King, No. 1386.
- Diggory, P., 7 Kendale Walk, Hillhead, Westerhope, Newcastle-upon-Tyne 5, England (C-CX) CAN, NFD, PROV—19th and 20th century used postage. OHMS-G used. Used booklet panes and complete booklets. Used airmails, semi-officials and on cover. RPO, Territorial, flag, slogan, 2 and 4-ring numerals, squared circle cancellations. Specialty—Clear date and town cancellations. Proposed by G. P. Lewis, No. L506; seconded by R. S. B. Greenhill, No. 749.
- Lehr, James, 402 Goodley Rd., McDaniel Crest, Wilmington 3, Dela. (C-CX) CAN, NFD—19th century used postage. OHMS-G. Federal, provincial and tax-paid revenues. Literature. Specialty—Revenues. Proposed by J. Siverts, No. 59; seconded by H. W. Harrison, No. 1501.
- Tuck, Joseph B., Morrisville, Mo. (C-CX) CAN—Mint postage. Mint and used booklet panes and complete booklets. Mint airmails. Specialty—Booklet panes and complete booklets. Proposed by C. P. Arnold, No. 1398.
- Williams, Arthur L., 1612 Madison Ave., Utica 3, N.Y. (C-CX) CAN, NFD—19th and 20th century mint and used postage and blocks. Plate blocks. Coils. OHMS-G. Mint booklet panes. Mint and used airmails. Postal stationery entires and cut-squares. Specialty—5-hole and 4-hole perforations OHMS. Proposed by E. Richardson, No. 168; seconded by R. Compton, No. 817.
- Wilson-Light, E. Wildrose Farm, Peers, Alta. (C-C) CAN, NFD, NS—19th and 20th century (to Admirals) mint and used postage. Coils. 2 and 4-ring numeral and cork cancellations. Specialty—Admirals and Small Queens. Proposed by G. P. Lewis, No. L506.

CHANGES OF ADDRESS

(Notice of change must be sent to the Secretary)

- 1540 Balassa, Frank, 2266 Hingston Ave., Montreal 28, Quebec
77 Canham, H. E., General Delivery, Station "C", Hamilton, Ontario
1555 Copeland, Robert A., 518 Grauer Rd., R.R. 1, Richmond, British Columbia
1401 Cornelius, John C. Jr., 2407 Lake Place, Minneapolis 5, Minnesota
225 Edwards, A. Earl, 1536 Bayview Ave., Toronto 17, Ontario

- 1129 Howard, Lionel D., Awakei, R.D. 3, Whakatane, New Zealand
 1737 Kaminer, Barney H., 5738 Fair Avenue, Apt. "T", No. Hollywood, California
 516 Law, 156 Iroquois Avenue, London, Ontario
 146 Lee, Chester Ernest, P.O. Box 1905, La Jolla, California
 402 Thurston, Henry, Box 40A, Claverack, New York
 994 Wiesener, Herman E., 221 Winona Street, Philadelphia 44, Pennsylvania

RESIGNATIONS RECEIVED

- 988 Manlove, Colin A., 4-821 W. Pender Street, Vancouver 1, B.C.
 1657 Maxwell, Mrs. Louise, 3755 Dallas Road, Salem, Oregon
 1573 McComb, James A., 1715 - 26A Street S.W., Calgary, Alberta
 831 Noxon, R. C., 4763 Shepard Street, So. Burnaby, B.C.
 1774 Ursell, Ernest J., 493 Dominion Street, Winnipeg 10, Man.

RESIGNATIONS ACCEPTED

Ive, Dr. R. E. Mellen, Wilson Simpson, Robert Clair Thompson, B. E.

DECEASED

- 1752 MacDonald, Burtchell F., 158 Main Street, Bible Hill, N.S.
 845 Workman, G. Ross, 22 Helena Ave., Toronto, Ont.

MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, May 1, 1961	1023	
New Members, June 1, 1961	4	
		1027
Resignations, June 1, 1961	4	
Deceased, June 1, 1961	2	
		6
TOTAL MEMBERSHIP, June 1, 1961		1021

OFFICIAL NOTICE FINAL NOMINATIONS

The following states of officers for the office of Board of Governors are herewith placed in nomination after assent and acceptance has been received from each:

Daniel C. Meyerson
William C. Peterman
Clarence A. Westhaver

By Nominating Committee: Fred Jarrett, Horace Harrison, Wilmer Rockett,
 J. N. Sissons and John Siverts

Richard A. Compton
Daniel C. Meyerson
Reimers A. Peters

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SQUARED CIRCLES

WANTED on 3c Small Queen: Belleville, "4" above the line, April 26, '97. Dr. C. S. McKee, McKee Rd., R.R. No. 3, Abbotsford, B.C. 170-tf

WANTED FOR RESEARCH: Halifax Squared Circles. Any with Blank Above the Date. Also De 4, '96; De 19, 20, 21, '96; Ja 21, '97; Mr 30, '97; Sp 27, '98; Oc 18, 19, '98; Fe 10, '99. In the following the complete date and number above the date (given first in each case) most essential: 14-Au 26, '93; 3-No 27, '93; 4-No 27, '93; 1-De 26, '93; 3-De 26, '93; 3-Ja 4, '94; 3-MY 20, '94; 4-MY 20, '94; 4-Ju 3, '95; 1-Jy 21, '97; 3-Jy 21, '97; 1-Au 4, '97; 3-Au 4, '97; 3-Oc 29, '97; 4-Oc 29, '97; 3-Fe 4, '98; 1-Mr 4, '98; 3-Mr 4, '98. Will purchase or give generous exchange. Dr. Alfred Whitehead, 52 Havelock, Amherst, N.S. *

WANTED FOR CASH—Squared circle, two-ring numeral and fancy cancels on or off cover, Small Queens only; also illustrated and corner card covers. George Hicks, Listowel, Ont. 142-tf

WANTED

EDWARD 5 CENTS: Pairs, strips, blocks, wanted for study. Will purchase or borrow, and return via airmail. Dr. Hollingsworth, 17 Mellish Rd., Walsall, Staffs., England. 192-2t

SISSON'S Auction Catalogues. Single numbers or runs equally welcome, with or without prices realized. H. M. Daggett, 4078 West 37th Avenue, Vancouver 13, B.C. 190-4t

CANADA WANTED—Early singles. From 1922 to date wanted blocks, coils, booklets, mint or used; will purchase or trade. Have European or U.S. collections, strong in Austria; also wanted, Austrian used blocks. Joseph Bush, 4601 N.E. 3rd Ave, Fort Lauderdale, Fla. 172-tf

IMMEDIATE CASH for Canadian material. Can use large lots, coil rolls or wholesale material but not packet junk. What can you offer? Leo Scarlett, 80-20 208th Street, Queens Village, New York 177f-30w

PHILATELIC EXHIBITION material: catalogues, programs, souvenir seals, slogan cancels and other related material. H. M. Daggett, 4078 West 37th Avenue, Vancouver 13, B.C. 190-4t

Moving? Notify the Secretary

If you have moved or plan to move, or change your residence or mailing address, please notify the Secretary. Many members overlook this very important data for the records, and for the mailing of BNA TOPICS. Always include postal zone number, and also your BNAPS membership number. Many letters and copies of the magazine are returned because an old or improper address has been used. Your co-operation is solicited.

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