

BNA TOPICS

Official Journal of The British North America Philatelic Society

MISS E. PAULINE JOHNSON,
TEKAHIONWAKE
THE INDIAN POET RECITER
Under the Management of T. E. CORNELL
TORONTO, CANADA.



Miss Maggie Staach -
868 York St West
Detroit -
Mich.

■ A TIE-IN WITH A 1961 STAMP . . . See Page 68

VOLUME 18

NUMBER 3

WHOLE NUMBER 188

MARCH 1961

AUCTIONS *of* INTEREST

MARCH 22 •

BRITISH EMPIRE •

CANADA 1868-1910 (Seaway 5c. centre inverted), Cape of Good Hope, Ceylon "Pence", India and States, Straits Settlements (unique 32 cents carmine on registered cover), New South Wales, New Zealand, St. Vincent, Virgin Islands and Zanzibar.

MARCH 29 •

THE AMERICAS •

BOLIVIA with strength in "Condors", BRAZIL including "Bulls Eyes" in pairs, MEXICO and UNITED STATES, the latter with 1875 re-issues without grill. Europe and Colonies with good Italian States, Netherlands and Colonies including Japanese Occupation of the Indies, Switzerland, etc., Africa and Asia.

Illustrated catalogues, with colour plates, \$1 each including second class airmail postage. Prices Realised (35 cents each, sea-mail) are available about four weeks after the sale.

Robson Lowe Ltd.

50 Pall Mall, London, S.W. 1

Cables: "Stamps, London"

*When replying to this advertisement please mention that you saw it in
"B.N.A. Topics"*

CANADIAN PIONEER AIRMAILS

and Semi-Official Airmails

We are pleased to offer for disposal the entire stock of Mr. Stanley Godden of Hove, England. Included are many rare and unique items and enquiries are invited for any item that you may require.

Below are listed a few items from stock. Catalogue numbers are from Holmes.

PA1. 1918 Aero Club of Canada. Tete-beche pairs without figures	\$120
With figures	40
1918. Registered cover Montreal-Toronto June 23rd. First successful recorded flight with special triangular cancellation.	
Cat. \$250	200
1918. August 26th. Cover Toronto-Ottawa with PA1 with figures	90
1919. August 25th. Cover Toronto-New York with PA2	30
1924. Estevan-Winnipeg. Mint pair of PA4	40
1924. Laurentide Air Services Ltd. Pane S.O.1	65
1924. Laurentide Air Services Ltd. Complete booklet S.O.2a	75
1924. Laurentide Air Services Ltd. Complete booklet S.O.4	70
1926. Jack V. Elliott. Complete pane S.O.6	35

● We have a wide range of all other Airlines, both flown covers and stamps.

H. J. HOLLANDS

103 Avenue Rd., Apt. 512, Toronto 5, Ontario, Canada

CANADA - NEWFOUNDLAND - BRITISH EMPIRE

As dealers in these three groups exclusively for many years, we have built up one of the finest stocks in the country. We don't have "scads" of superb "Pence" issues and "59s". Every dealer has a waiting list for this top grade material. However, we do have a sound stock of the "fine" quality material satisfactory to the majority of collectors.

As the biggest buyers in British Columbia, a wealth of fine material passes through our shop in a year. If we don't have just what you are looking for now, we may have it in the near future. Your want list will be welcome.

STANLEY STAMP CO. (1958) LTD.

877 HORNBY STREET

VANCOUVER 1, B.C., CANADA

UNRESERVED PUBLIC AUCTION



THE "SIEGMUND ADLER" COLLECTION OF BRITISH NORTH AMERICA

By order of the Board of Trustees of
THE PHILATELIC FOUNDATION
— New York —

The "Adler" Collection of British North America contains some of the finest items offered in recent years.

Classic rarities including **Canada** laid paper 12p, unused single, used pair; fine range of unused and used "Pence" issues, excellent "Cents"; **New Brunswick** 1sh bright red violet unused; **Newfoundland** 1857 2p used single and pair, 4p unused, 6p unused, 1sh unused, 1860 4p unused, 6p unused, 1sh used, 1862-63 1p reddish brown, three copies; **Nova Scotia** 1sh reddish violet two used, 1sh dull violet unused and used.

The de-luxe catalogue is ready and may be obtained free on request.

H. R. HARMER, INC.

The World's Only International Auctioneers

6 West 48th Street, New York 36, N.Y.

British North America Philatelic Society

President

WALTER W. CHADBOURNE
104 Hilltop Road, Hilltop Manor
Wilmington, Delaware

Vice-President

ARNOLD P. BANFIELD
Kingcastle, Oakville, Ontario

Secretary

JACK LEVINE
209 Pine Tree Road
Oxford, North Carolina

Treasurer

JAMES T. CULHANE
119 Montgomery Ave.
Coleston, Norristown, Pennsylvania

Board of Governors

(1959-61) G. B. Llewellyn, D. C. Meyerson, E. A. Richardson; (1960-62) B. C. Binks, C. P. deVolpi, Dr. C. M. Jephcott; (1961-63) L. A. Davenport, Alfred H. Kessler, Willard Rorke

Sales Manager

ALFRED P. COOK
Coy Glen Road, Ithaca, New York

Publicity Director

ARTHUR W. McINTYRE
10918 - 84th Ave.
Edmonton, Alberta

Librarian

ROBERT J. DUNCAN
P.O. Box 118, Armstrong, B.C.

Library Committee

F. W. Campbell (Chairman),
I. J. DeLisle, John H. M. Young

Board of Examiners

Harry W. Lussey, D. C. Meyerson

Permanent Convention Committee

A. H. Kessler (Chairman), R. A. Compton, George D. Hicks

REGIONAL GROUPS

PHILADELPHIA — Meets the first Thursday of each month at 7934 Pickering St., Philadelphia, Pa.

NIAGARA — Meets the second Wednesday of each month at 651 Kenmore Ave., Kenmore 23, N.Y.

VANCOUVER — Meets the fourth Monday of each month at 2091 West Broadway, Vancouver, B.C.

WINNIPEG — Meets on a Monday in each month to be decided upon at previous meeting. Harold Wilding, 135 Trail Ave., Winnipeg 12, Man.

EDMONTON — Meets on the third Friday of each month at members' homes. Murray J. Ward, 11125-60th St., Edmonton, Alberta.

TWIN CITY — Meets at members' homes on second Thursday of each month. Contact J. C. Cornelius, 2309 Irving Ave. S., Minneapolis, Minn.

CALGARY — Meets on the second Tuesday of each month at the homes of members. Robert S. Traquair, Secretary, 3323 Canberra Place, Calgary, Alberta.

BNA TOPICS

Official Journal of the
British North America Philatelic Society

VOLUME 18

NUMBER 3

WHOLE NUMBER 188

Contents:

C. I. C. REPLACEMENTS	59
By E. A. Smythies	
NEW NOTES ON CANADIAN FLAG CANCELLATIONS (Part Ten)	64
By Ed Richardson	
NEWFOUNDLAND SPECIALIZED	67
By D. C. Meyerson	
CONSTANT PATE VARIETIES OF THE CANADIAN SMALL QUEENS (Part Five)	69
By Hans Reiche	

REGULAR FEATURES:

THE EDITOR'S MAILBAG	58
POSTAL STATIONERY PANORAMA	72
TRAIL OF THE CARIBOU	74
OFFICIAL SECTION	76

EDITOR

GORDON P. LEWIS, 37 ELDOMAR AVE., BRAMPTON, ONT.

ASSISTANT EDITOR

JACK LEVINE, 209 Pine Tree Road, Oxford, N.C.

ASSOCIATE EDITORS

R. J. Duncan, D. C. Meyerson, E. A. Richardson
R. J. Woolley, Dr. A. Whitehead, N. Pelletier

EDITORIAL COMMITTEE

Dr. C. M. Jephcott, Chairman; C. P. deVolpi, Fred Jarrett,
D. C. Meyerson, W. C. Rockett, J. N. Sissons

ADVERTISING MANAGER

GEORGE B. LLEWELLYN

137 Clearview Ave., Huntingdon Valley, Penna.

Published at Toronto, Ontario, Canada, by the British North America Philatelic Society. Subscription: \$4.00 per year; free to members; single copies, 40 cents; back numbers, when available, 40 cents. Opinions expressed in the articles in this magazine are those of the writers, and are not necessarily endorsed by the Society. Printed by Mission Press, Toronto.

Authorized as second class mail, Post Office Department, Ottawa

COPY DEADLINES—Display advertising copy must be received by the Advertising Manager by the 1st of the month preceding publication. Editorial copy and copy for Classified Topics must be received by the Editor by the 1st of the month.

DISPLAY ADVERTISING RATES
ON APPLICATION

Still a best seller!

... but are you one of those who is still without a copy of
the completely revised Second Edition of

THE SQUARED CIRCLE POSTMARKS OF CANADA

By DR. ALFRED WHITEHEAD

This new edition has given still further impetus to the interest in these fascinating cancellations, which have been among the "hottest" items in B.N.A. philately for several years . . . in fact, ever since the first edition appeared as BNAPS' initial publication effort.

Order your copy today . . . then follow all the interesting new facts and findings in "Rounding Up Squared Circles" in this magazine.

Price postpaid \$2.00

ALSO AVAILABLE . . .

THE CANADA MAP STAMP OF 1898	\$2.00
By Frederick Tomlinson, F.C.P.S. Published by the CPS of G.B. 47 pages		
CANADIAN FLAG CANCELLATIONS	\$1.00
By A. L. McCready. 20 pages		
CANADIAN PHILATELIC LITERATURE	\$1.25
By A. L. McCready. 39 pages		

(All Prices Postpaid)

The above books are obtainable at the prices noted from:

**R. J. Woolley, Apt. 405, 1520 Bathurst St., Toronto 10, Ont.
Gordon P. Lewis, 37 Eldomar Ave., Brampton, Ont.**

The "Map Stamp" handbook is being handled by special arrangement with the CPS of G.B. In the United Kingdom the "Squared Circle" handbook is for sale by CPS of G.B. Order from:

**James E. Woods, 2 Hengrave Rd., Honor Oak Park,
London S.E. 23, England**

HANDBOOKS ALSO FOR SALE BY LEADING DEALERS

BRITISH NORTH AMERICA

AT PUBLIC AUCTION

Our 110th Auction Sale, to be held in early Spring in New York City will include several hundred lots of B.N.A., constituting the finest offering of these popular items we have ever sold.

Early covers, large and small cents, Jubilees in profusion . . . yes, and Seaway errors, too, mint and used. And aside from this, out of the more than two thousand lots being offered, there should be something for every collector.

A collection of mint British Colonials is included, as well as a tremendous dealer's stock* of better grade sets in quantity from such popular countries as Laos, United Nations, Cambodia, Israel, Saar and Vatican.

Write for your catalog today; for first class sending, with better commemoratives used, send 30c in postage, U.S.A. or Canadian.

HERMAN HERST, JR., SHRUB OAK, NEW YORK

* The stock was tremendous — not the dealer!

HERE I AM AGAIN . . .

But this time in embarrassment and utter dejection. Just before Christmas I received a letter from a Squared Circle collector enclosing a pair of London Squared Circles on a modern issue. In some mysterious way (or through just plain carelessness) I have mislaid this letter — I have searched, my wife has searched, we have all searched, but it hasn't turned up. I now send my plea to the sender of this letter to write me again immediately so that I may recompense him fully for his courtesy in writing and for his loss. And I hasten to assure all Squared Circle enthusiasts that this is the first time that I have misplaced any letter or material received and it will be the last time! I have thought of all kinds of cunning and sneaky ways to try and get out of this embarrassing situation but decided to just admit I "goofed."

P.S. COME ON YOU LAZY SQUARED CIRCLE COLLECTORS. PLEASE READ MY AD. IN THE YEARBOOK AND LET'S HEAR FROM YOU.

W. W. LAIRD

26 ARJAY CRESCENT

BNAPS 1348

WILLOWDALE, ONTARIO

THE Editor's MAILBAG

IS BNA TOPICS TOO SPECIALIZED? (Continued)

★ We regret that it has been impossible to publish the following letters before, due to lack of space. The results of our questionnaire on the contents of BNA TOPICS have now been tabulated and assessed and a full report of this will appear in the April issue.—EDITOR.

● After more than 15 years of writing a weekly column for the philatelic press, I am not prone to "take pen in hand," but the Most Rev. Daw's letter in the September TOPICS certainly needs to be rebutted and, I am afraid, not very reverently.

"Specialists" vary all the way from the chap who is just too lazy to collect more than one country, to the chap for whom there are just not enough hours in the day to take on a second stamp, and then there are sidelines and "shunpikes" without end. Nevertheless, I think it obvious that most of the members of BNAPS are collectors who want articles on B.N.A. somewhat more esoteric than would be accepted and published by the editors of the standard weeklies, such as Stamps, Linn's, etc. Most articles for general publication must stay pretty close to the catalogues; I am sure the majority of our members expect TOPICS to pick up where Stamps and Linn's leave off.

I don't think the Rev. Daw appreciates the problems of the editor. You pretty well have to publish the material that is submitted for publication, nor do you have a budget from which you can engage professional writers to prepare articles according to your direction.

Which brings me to the point that the Rev. Daw ought to write a few articles himself, instead of criticizing others for not doing so. For example, why doesn't he write up the re-entry on the Loon stamp; no doubt there are many, like myself, who have never heard of this because Rev. Daw has not reported it. As for shades in current issues, Rev. Daw would do well to study stamp production processes and I am sure he would quickly lose interest in these items.

I am sorry that I can't follow the Reverend on "the new government plates," but here is another article he could write to enlighten such as me.

As to his penultimate paragraph—thank goodness that the Post Office in Canada is still run for the people and not for philatelists, and that, unlike the U.S.A., Canada does NOT have its daily commemorative.

F. Walter Pollock (BNAPS 7)

● I note with great interest the comments of some of our members on the articles and subject matter in our fine magazine, BNA TOPICS.

Perhaps it is in order to mention that we must look at the whole apple and not at what might be to some, the blemishes.

TOPICS is a monthly magazine and has been published since 1944. In its 188 issues are articles by members on their particular interest and studies. I doubt that there is a single phase of B.N.A. collecting that has not been written up.

Right now great interest prevails in postal markings, especially squared circles—and articles and lists appear frequently. The plate block phase is now passing, BUT the reference material is there. This applies as well to the other interests.

Most of the credit for the fine appearance, editorial makeup and prestige of our publication is due to our editor, Gordon Lewis. Keep up the good work, Gordon.

Alfred P. Cook (BNAPS 320)

● Yes, I am satisfied with the contents of BNA TOPICS. The only comment that I have to make is to suggest that we do need a column similar to that conducted by Rev. John Bain a number of years ago. This adds the required personal touch that goes far in a society such as ours.

But, please do not lower the standards of TOPICS. BNAPS is after all a SPECIALIST society, and its journal should be a SPECIALIST journal. And, keep up the good work in improving the appearance of TOPICS—you have done a magnificent job.

H. M. Daggett Jr. (BNAPS 50)

● BNA TOPICS is specialized in one too many places, namely "The Editor's Mailbag." To be effective, the Mailbag must necessarily limit its scope to public reaction. Membership awards, book reviews, and the like, should be treated elsewhere in the journal. Public reaction is important enough to have a place in every issue.

By public reaction, I mean to allow your readers to comment on specific articles from the previous issue, as well as on STAMPS. As a collector of Canadian stamps exclusively, I would welcome the day when you would invite comments on the current market, auction trends, local fluctuations of supply and demand. These are some of the things we like to talk about from time to time in our stamp clubs. And if we like to talk about these things, we should like to read about them too.

Our off-the-cuff observations in "The Editor's Mailbag" may not go down in the philatelic history books, but at least they will serve to stimulate a kind of philatelic free-for-all within the confines of The Mailbag.

As for the rest of TOPICS, I have no criticism. AND—I too am NOT resigning from BNAPS!

Rev. William Slate (BNAPS 1680)

Editor's Note: We welcome letters on ALL subjects in The Mailbag—the more the merrier. We do not publish book reviews or other items under the Mailbag heading. They may appear on the same page occasionally, as type is not made of rubber, therefore will not stretch to fill any holes left on a page. If there are not enough letters to fill a page in a particular issue, the hole has to be "plugged" with something, so occasionally a short item not connected with readers' comments may appear following a selection of letters. ★

E. A. SMYTHIES, FRPSL (BNAPS 1440)

C.I.C. REPLACEMENTS

I HAD BETTER start this article by explaining the heading. What are "C.I.C. Replacements"? The letters stand for Canadian Initials Cancels. The word "replacements" requires some further explanation. A number of examples have been found where a "cork" of a particular design has, after a period of time, been replaced by another cork of somewhat similar but slightly different design, and this, again, replaced by a third and (occasionally) by a fourth. (In one case, Port Carling, there were six, possibly seven). It is reasonable to assume that as one cork wore out with use, the local postmaster prepared another to take its place, with the same general pattern, but differing in detail. Hence the word "replacements."

Sometimes these replacements are obvious; for example the four different "A" of Ashdown ONT described below. But in other cases it is not easy to decide whether differences in detail are due to genuine replacements or to incomplete or over-inked strikes or wear of the cork. For, it must be admitted, an early strike from a freshly cut cork often has a different appearance to a strike from the same cork worn with use and about to be scrapped. Examples of genuine replacements and doubtful replacements are shown in the interesting series of BLYTH cancels, and of worn condition in Welland ONT, discussed below.

Some of the illustrations in the two plates that accompany this article have appeared before in TOPICS, but are included again for ready reference. So much for preliminary explanations. Now for some examples.

Ashdown ONT (Plate I figs. 1 a to d). In the Day collection (as recorded in the article in April 1960 TOPICS), there are three covers from Ashdown with strikes showing three different and bizarre types of "A"—Figs. a (1877), b (1878), c (1888). Of these, Fig. b was illustrated by Jarrett (upside down) and dated 1881. The long gap between 1881 and 1888 suggests there may be others also. A fourth type, Fig. d, in my collection, undated and not located, appears to belong to this series of unusual "A"s, but this requires confirmation. (It might be Ottawa; compare Jarrett 1194).

W. M. Willcock points out a remarkable, and possibly unique coincidence, i.e. that the name of the postmaster at this period was James Ashdown, so the postmaster and the post office had the same name, and the "A" stands equally for both!

BLYTH. ONT. (Plate I Figs. 2 a to e). This is one of the "straight line town" types of cancels, and there are five photographs of covers showing this. Covers in the Hicks, Kemp and Lussey collections show Fig. a, a circle of six straight bars enclosing the letters BLYTH 25x6½ mm., all dated 1880. (This variety was mentioned by Jarrett, 361a, but not illustrated.) More covers in the Day and Hicks collections show Fig. c, with eight curved bars and the letters BLYTH 24x12 to 8 mm., dated 1882. A third type, Fig. e, was illustrated by Jarrett 361, dated 1890, with fewer bars and the letters BLYTHE (why an E?), 29x12 to 8 mm. This type has not been recorded since.

These three types are obviously genuine "replacements." There remain two in my collection, which look different but this



1.a



2



c



d



2a



c



e



2b



d



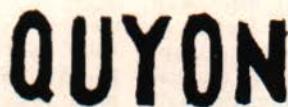
4a



2



3a



2



4c

PLATE I

may be due to vagaries of strike. Fig. b, a clear strike on piece, differs from Fig. a in showing only three bars. Fig. d is an incomplete strike, but shows the top bars joined at the ends, and with a handle above. Whether these are replacements or freaks, I think they are worth recording.

UYON. QUE. (Plate I, Figs. 3a and b). Another "straight line Town" cancel, with two marked varieties. Fig. a was illustrated by Jarrett 334, but rather incorrectly from an incomplete strike, dated 1880. The tracing on the plate shows a complete strike in my collection, the letters measuring 26x6 mm.

Fig. b. The second type, on a cover in the Hicks collection dated 1895, is much larger, 38x10 mm, and there are no horizontal bars above or below. As it is inconceivable that the first type lasted 15 years—or it would not be so rare as it is—this second type may perhaps be regarded as a reversion to an older type rather than a replacement.

Newmarket ONT. (Plate I Figs. 4a, b, c). There are four distinct types of this neat little cancel, but only one of them is represented in the C.U.C. Group's photographs. This is in the Brassler collection, Fig. a, with a thin "N" 7½ mm tall, and the two side bars solid, dated 1882. Another type, illustrated here, is similar to Fig. a, but the



N is shorter (6½ mm) and thicker, and the side bars are divided in two. Both have two bars below.

I have two more types, Figs. b and c. The former has three bars below (the top is incomplete in the strike from which the tracing was made); the latter is interesting as it shows the "N" reversed. It is not known in what order these four types were used.

Hagersville ONT. (Plate II Figs. 1a to e). A number of dated covers in various collections (Brassler, Kraemer, Greene) fix the following series of different types of "H". Fig. a, Feb 1882, a tall "H", 19 mm (Kraemer); Fig. b, August 1882, a very small "H", 6 mm inside a circle 22 mm

(Kraemer); Fig. c, March 1883, a medium thick "H", 14 mm (Kraemer); Fig. d, 1893, a thinner and taller "H", 15 mm (Brassler); Fig. e, 1894, a small squat "H", 12 mm, badly formed (Greene). This was recorded in January TOPICS, and I have it smudged across at the top to look like "A".

None of these appear to be illustrated by Jarrett. "H" was evidently one of the most popular letter cancels, as I have 25 different recorded in my reference list. (The next most popular letter seems to be "B" with 22 varieties, followed by "N" with 20.)

Shelburne ONT. (Plate II Figs. 2a to d). Four varieties of the letters "VR" are known on covers. Fig. a, a cover in the Day collection dated 1872, a small cancel with the hollow letters 6 mm tall. Fig. b, a cover in the Cohen collection dated 1874, with letters 7 mm tall in a black circle of 19 mm diameter. (In January 1961 TOPICS this was mistakenly described as Lambton Mills). Fig. c, a cover in the Woods collection dated 1875, with larger letters in a black rectangle. Fig. d, a cover in the Lussey collection dated December 1875, with sloping letters 8 mm tall in a circle, struck in blue.



A possible fifth type, with incomplete strikes in the Cohen and my collections, not dated or located, is illustrated here. The letters are 11 mm tall and there are three thick bars below. That this is a Shelburne cancellation requires confirmation.

Then apparently the pattern was changed, as a cover in the Day collection dated 1876 showed a hollow "S" 15 mm tall between lines in a black circle 23 mm diameter, which was illustrated in the April 1960 TOPICS. After that, as readers of TOPICS will remember, the postmaster of Shelburne made a whole series of cork duplex. The preparation of cork cancels evidently appealed to him!

Fort Garry MAN. (Plate II Figs. 3a and b). Covers in the Day, Godden and Jarrett collections establish two different styles of "M" (which stood presumably for MANITOBA). Fig. a, a hollow and rather fancy "M" between bars (illustrated in April 1960

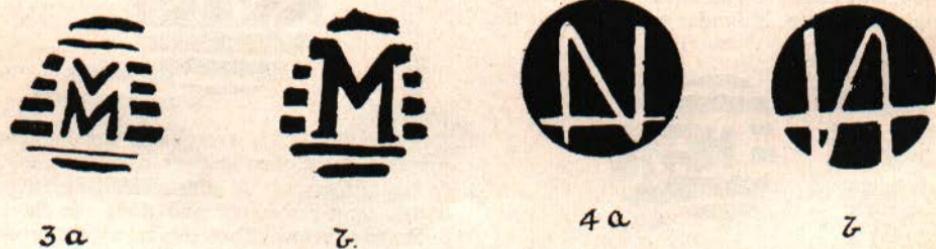
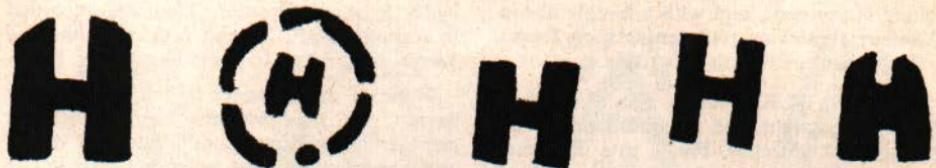


PLATE II

TOPICS) occurs on two covers dated 1872. Fig. b was seen on a cover in Sissons' Jarrett sale (February 1960) dated 1873. Both are rare and rather beautiful cancels.

Welland ONT. (Plate II Figs. 4a and b). Three covers, in the Day and my collections, fix Fig. 4a as coming from Welland ONT. 1882-84. It is a monogram "LN", presumably the two dominant letters in the name of the post office. For a cork, this cancel had a long life and became very worn. The Day cover dated October 1882, shows all the details clear cut as illustrated in the plate. My cover dated April 1883, shows the details getting blurred, while the third



cover, dated April 1884, is only just recognizable, as shown here. I have also a clear and nearly complete strike on a Small Queen 3 cent stamp, showing Fig. 4b, i.e. with the "N" reversed! Although not dated nor definitely located, the otherwise close resemblance justifies us, I think, in regarding this as a second type of the Welland "LN" monogram. Perhaps it was made first, and finding the "N" wrong, the postmaster cut another cork as a replacement?

Letters O.K. (Plate II Figs. 5a, b, c). Three distinct types of this cancel are known. A cover in the Kemp collection dated 1882 fixes Fig. a as BLACK BROOK (not ROCK as recorded by Jarrett). Figs. b and c are in the Woods collection. I also have Fig. b, and assumed it was Black Brook, since it was recorded (mis-spelt) by Jarrett. But the strike in the Woods collection shows part of a C.D.S. with the town name ending in LE, which casts a doubt on this assumption. Perhaps some reader can settle the point. Fig. c is on a stamp without date or location. Plenty of cases are known of the same initials being used at different post offices, e.g. "VR" at Lambton Mills and Shelburne, "H" at Como, Hagersville, Harrington, Perth, Stratford, Weymouth Bridge, etc., and "O.K." may have been used at more than one post office. So we cannot be sure whether these three types of "O.K." were "replacements" at Blackbrook or cases of parallel use at other post offices.

Wellington ONT. (Plate II Fig. 6). There is room on the plate for one more illustra-

tion, so I have included one which is not exactly a replacement, but raises a most unusual problem!

The Gothic "T" Seal. Mr. Stanley Godden has brought to light a mystery about this delicate and rather beautiful cancel. In his collection there are three strikes, all slightly different, but so much alike that they must have been copied originally from the same source. Here is the mystery. One strike is on a Canada Large Queen 3 cents cover from Wellington ONT dated 1869. A second strike is on a Chile imperf of date 1865-66, and the third on a St. Helena stamp of 1864-67. How could such widely separated postmasters have copied from the same source? It seems quite inexplicable!

There are more examples known of "replacements," e.g. Barrie, Kentville, Port Carling, Summerside, P.E.I., etc., and there are doubtless many more at present unknown. However I have, I hope, given sufficient examples to introduce a fascinating line of research, which, so far as I know, has never been attempted before.

If any readers of this article have, or know of further examples, it is hoped they will record them, and so make possible a further instalment of this series of articles. ★

Adler Collections at Auction

Bernard D. Harmer, president of H. R. Harmer Inc., New York, has announced that his organization has received instructions from the Board of Trustees of the Philatelic Foundation of New York to offer at auction the two important collections of postage stamps presented to that institution by the late Siegmund Adler of New York City, prior to his death.

These collections have been used extensively by the Foundation in the interests of philately, for expertizing and research purposes. A photographic record of many of the pieces is to be retained on file, and it is now deemed of further benefit to philately to put these stamps in circulation again. Thus funds will be provided with which the Foundation can extend its services, and philatelists will be given the opportunity to acquire material with which to continue their studies.

The British North American collection will be the first to be auctioned, and it has been scheduled for a two-day session on Monday and Tuesday, March 28-29.

The most notable pieces in this collection are without doubt the unused single and used pair of the famous Canada 12d. The collection is remarkably complete for all issues of Canada and the provinces.

Mr. Adler's outstanding collection of German States and German Empire will be sold on April 24, 25 and 26.

Copies of the auction catalogues of both collections can be reserved by writing to H. R. Harmer Inc., 6 West 48th St., New York 36, N.Y. ★

NEW NOTES ON

CANADIAN FLAG CANCELLATIONS

PART TEN

(Part Nine appeared in the February issue)

FLAG METER MARKS

WHILE WE DO NOT consider that Meter Marks come under the scope of this study, they were included in the second edition of McCready's Flag Cancel handbook. For this reason we continue to list those originally included, plus others that have come to our notice.

We are certain that those included here must represent only a fraction of those which have been in existence. We will include in the new handbook all Flag Meter Marks shown us prior to publication date.

Meter marks are, of course, not markings affixed by the Post Office Department. They were privately conceived and employed. The use of meter machines was authorized by the Post Office Department, but the use of slogans was optional with the user. These slogans were for the most part designed for advertising purposes; the early part of World War II, however, saw the use of several "patriotic" types.

The entire field of Canadian Meter Markings is one worthy of study. While much seems to have been done in the United States in this field, relatively little appears to have been published covering the Canadian field.

No attempt has been made to price these. Values are, however, quite nominal.



Type MA

MA—Nov. 7, 1940. Used by Milnes Coal Co., Toronto.

"HX" Meter No. 82686



Type MB

MB—June 26, 1941. Used by Colonial Coach Line, and the Provincial Transport Co., Montreal.
Meter No. 82591



Type MC

MC—July 12, 1941. Used by Northern Electric Co. Ltd., Montreal.
Meter No. 140083



Type MD

MD—Aug. 20, 1941. Used by Colgate-Palmolive-Peet Co. Limited, Toronto.
Meter No. 94024



Type ME

ME—Feb. 10, 1942. Used by Marconi Co. of Canada, Montreal.
“HX” Meter No. 83963

Note: Types MA - ME were included in the second edition of McCready's handbook.



Type MF

MF—Dec. 17, 1956. Used by March Shipping Agency Limited, Montreal. In red.



Type MG

MG—Feb. 28, 1957. Used by Maritime Accessories Limited, Saint John, N.B. In red.



Type MH

MH—March 26, 1957. Used by Rene Talbot Ltee., Quebec. In red.



Type MJ

MJ—June 27, 1957. Used by the Province de Quebec, Quebec.
Meter No. 54129



Type MK

MK—June 25, 1958. Montreal. In red.



Type ML

ML—Jan. 26, 1959. Used by March Shipping Agency Limited, Montreal. In red.

Note: Types MF - MH, MK, ML were reported by Paul L. Brown (BNAPS 652). Type MJ is an additional variety in the writer's collection. ★

(To be continued)

CANADA'S 1961 EASTER SEALS AVAILABLE IN MARCH

Many BNAPSers are already familiar with the colorful and unique designs of Canadian Easter Seals which are used throughout Canada. What is not generally known, however, is that three of the Canadian provinces issued seals prior to the national issue. Many collectors have asked for these provincial seals so that they might complete their collections, but it appeared that all sources of supply on some had dried up. Now, however, a few sets have come to light and a complete listing may be had.

Also, a complete set of blocks of the national issue may be had for \$1.00, either in English or French and English. Enquiries and orders may be sent to Bert L. Baulch, 29 Indian Valley Trail, Port Credit, Ont., Canada. ★

NEWFOUNDLAND SPECIALIZED

(Scott Nos. 115 - 144)

(Previous articles in this series have appeared as follows: On Scott Nos. 183-199 in January 1959; on Scott Nos. 208-225 in September 1959; on Scott Nos. 145-182 in January 1960)

THIS, the fourth article of this series to be published in approximately two years, completes most of the issues that cause trouble, and from this point backwards progress should be more rapid as most of the stamps have been around at least 50 years and we know most of what is known about them. We have not forgotten, though, that nothing has as yet been done from Scott No. 230 onward, and the prime reason for this is that we are still trying to accumulate incontrovertible evidence that the various with-and-without watermarks exist. This is particularly true in the case of the long Coronations, as there are three different perforations to be considered, and they have to be examined most carefully as the words "without watermark" mean exactly that, and even the slightest trace of a watermark disqualifies the variety—and we have had plenty submitted that we have been forced to disqualify. So if any readers have any pairs with and without watermark of the long Coronations, please send them along so that we can record them in preparation for this last instalment.

Furthermore, W. D. Van Ness (BNAPS 248), Chestnut Hill, Mass., has recently made a singular discovery that explains in part the differences that many members may find when using the Instanta gauge. Mr. Van Ness has discovered that there are at least three different issues, one going up to 15.2 (the one I use), the second up to 16.2, and the latest up to 18.2. Mr. Van Ness discovered that there were slight differences in these as follows:

15.2	16.2	18.2
14.0	14.1	14.2
13.4*	13.5	13.6
12.5	12.5*	12.5*
11.8	11.9**	11.9*
13.7	13.8	13.9
10.9**	10.9*	11.0

(* means plus

** means minus)

From the above it can readily be seen why there are differences of opinion as to the exact measurement, but nevertheless the major variety should be distinct as they are usually at least .4 apart.

Scott No. 115—1c green, comb perf 13.9x13.9.

- B Line perf 13.9x13.9
 E2a Plate No. 2, line perf 13.9x13.9
 Opposite stamp No. 50
 E3 Plate No. 3, comb perf 13.9x13.9
 Opposite stamp No. 41

Scott No. 116—2c scarlet, comb perf 13.9x13.9.

- B Line perf 13.9x13.9
 E1 Plate No. 1, comb perf 13.9x13.9
 Opposite stamp No. 41
 E1a Plate No. 1, line perf 13.9x13.9
 Opposite stamp No. 41
 E2 Plate No. 2, comb perf 13.9x13.9
 Opposite stamp No. 50
 E3 Plate No. 3, comb perf 13.9x13.9
 Opposite stamp No. 41

Scott No. 117—3c red brown, comb perf 13.9x13.9

- B Line perf 13.9x13.9
 E1 Plate No. 1, comb perf 13.9x13.9
 Opposite stamp No. 41
 E2 Plate No. 2, comb perf 13.9x13.9
 Opposite stamp No. 50
 E3 Plate No. 3, comb perf 13.9x13.9
 Opposite stamp No. 41

Scott No. 118—4c violet, comb perf 13.9x13.9

- B Line perf 13.9x13.9

Scott No. 119—5c ultramarine, comb perf 13.9x13.9

- B Line perf 13.9x13.9

Scott No. 120—6c gray, comb perf 13.9x13.9

Scott No. 121—8c magenta, comb perf 13.9x13.9

Scott No. 122—10c dark green, comb perf 13.9x13.9

Scott No. 123—12c orange, comb perf 13.9x13.9

Scott No. 124—15c dark blue, comb perf 13.9x13.9

Scott No. 125—24c bistre, comb perf 13.9x13.9

Scott No. 126—36c olive green, comb perf 13.9x13.9

Scott No. 127—30c slate of 1897 surcharged TWO/CENTS in panes of 25 (5x5)

K1 "O" of "TWO" over "S" of "CENTS" positions 2, 7, 12 and 17 in the setting

K2 Diagonal surcharge, not really a diagonal surcharge but the result of a misfeed

K3 Surcharge inverted

K3a "O" of "TWO" over "S" of "CENTS" positions 2, 7, 12 and 17 in the setting

Scott No. 128—15c scarlet of 1897 surcharged THREE/CENTS between bars 10½ mm apart in panes of 25 (5x5).

K Surcharge inverted

Scott No. 129—15c scarlet of 1897 surcharged THREE/CENTS between bars 13½ mm apart in panes of 25 (5x5).

Scott No. 130—35c red of 1897 surcharged THREE/CENTS between bars 13½ mm apart in panes of 25 (5x5).

K1 Surcharge inverted—reported to exist but never seen

K2 Lower bar completely missing. Position 15

K3 THREE missing

K3a Upper or lower half of THREE missing

Scott No. 131—1c gray green, comb perf 13.9x13.7

B1 Line perf 14x13.7

B2 Line perf 14x14

B3 Line perf 13.7x13.7

B4 Line perf 13.7x14

D Booklet pane of 8, comb perf 13.9x13.7

Scott No. 132—2c carmine, comb perf 13.9x13.7

A Imperf—most likely a gummed plate proof

B1 Line perf 14x13.7

B2 Line perf 13x14

B3 Line perf 13.7x13.7

B4 Line perf 13.7x14

D Booklet pane of 8, comb perf 13.9x13.7

Scott No. 133—3c brown, comb perf 13.7x13.9

B1 Line perf 14x13.7

B2 Line perf 13.7x14

E1 Plate block No. 2 L.L., comb perf 13.7x13.9

E2 Plate block No. 2 L.L., line perf 14x13.7

Scott No. 134—4c brown violet, comb perf 13.7x13.9

B1 Line perf 14x13.7

B2 Line perf 13.7x14

B3 Line perf 13.7x13.7

B4 Line perf 13.7x14

Scott No. 135—5c ultramarine, comb perf 13.7x13.9

CLASSIFICATION AND KEYING SYSTEM

A—Imperforates; B—Line Perforates; C—Part Perforates; D—Booklets; E—Plate Blocks; F—Specimens; G—Bisects; H—Hairlines; J—Watermarks; K—Surcharges; L—Double Print; M—Engine Turning.

Scott No. 136—6c gray black, comb perf 13.9x13.7

Scott No. 137—8c dull violet, comb perf 13.9x13.7

Scott No. 138—9c slate green, comb perf 13.9x13.7

Scott No. 139—10c dark violet, comb perf 13.7x13.9

B Line perf 13.7x13.7

Scott No. 140—11c olive green, comb perf 13.9x13.7

B Line perf 14x14

Scott No. 142—15c deep blue, comb perf 13.7x13.9

B Line perf 14x14

Scott No. 143—20c red brown, comb perf 13.9x13.7

B Line perf 13.7x14

Scott No. 144—24c black brown, comb perf 13.9x13.7

B Line perf 14x14 ★

Pauline Johnson Cover Ties In With New Stamp

(See illustration on cover of this issue)



The cover shown on the outside front cover of BNA TOPICS this month, containing the corner card of E. Pauline Johnson, noted Canadian Mohawk poetess, is of particular interest at this time because of the special stamp in her honor to be issued March 10, on the centennial of her birth in 1861.

The cover indicates that this noted Indian poetess made road tours giving readings of her poetry, and was apparently busy enough to require the services of an agent.

The corner card on the cover is printed in blue graduated to rose, giving an interesting two-color effect. This cover is the property of Ray Peters, BNAPS 1202. ★

Constant Plate Varieties of the

CANADA SMALL QUEENS

PART FIVE

(Part Four appeared in the February issue)

IN REFERENCE 43, C. F. Waite reports a variety in which a line appears through the upper portion of the letter N in CENTS. This is likely another plate scratch. A scratch in the lower right corner of the stamp is shown in Fig. 49. The stamp comes from the Ottawa printing, and has also been reported by Shoemaker (his No. 23).

A short line extends just above the last A of CANADA into the margin in Fig. 50. This stamp is from an Ottawa printing around 1891 (Shoemaker's No. 27). A similar scratch but slanting in the opposite direction, has been reported by Shoemaker also (No. 27).

Fig. 51 indicates the plate scratch found on a late Ottawa printing. One copy has been noted dated 1894 in which there is a line in the C of CANADA.



49



50



51

An interesting example of plate damage is reported by Peter J. Hurst (Ref. 44). Here two dots appear on the Queen's neck and these dots or flaws diminish progressively in character with printing time. A variety which possibly is connected with this is shown in Fig. 52.

Here short lines can be seen on the Queen's neck. These short lines may well have been the start of the flaw, eventually diminishing to dots. The copy noted comes from the same Ottawa printing as the stamps with the dots—around 1894.

The appearance of a small hook is given by a plate scratch reported by Shoemaker. This occurs just outside the right margin above the bottom part of the design, and is from the Ottawa printing of 1896.

A plate damage which has not been reported by anyone so far covers two stamps. Fig. 53 indicates seven dots which appear in the margin of the two stamps. The stamps come from a late Ottawa printing (1896). A dot in the C of CENTS has also been reported but so far no constancy can be claimed.



52



53



54

A heavy plate crack has been noted on the 3 cents. A. K. Grimmer and W. Pollock both mention this variety (Ref. 46 and 54). No period or date has been given as to when the stamp was printed. The crack runs from the bottom through the E of CENTS along the neck of the Queen, and a horizontal crack from the Queen's mouth to the left centre margin. The crack takes the form of a "T". Another plate crack which has been found is on the bottom of the stamp only (Ref. 43). Here horizontal hairlines cover the entire bottom margin of the stamp, very similar to those reported on the 2 cents value.

Double impressions are extremely rare but two copies have been found in this denomination. The stamp has a very odd appearance in that the second impression is misplaced so far that part of the left imprint appears on top of the first design. The imprint reads Montreal. Another copy has been seen with part of the marginal inscription showing.

A similar variety as found in the 2 cents exists in this denomination. Vertical hairlines appear in the left margin of the stamp (see Fig. 13) and indicate surface cracks in the plate.

THE 5 CENTS

This denomination is not as common as the lower values and the number of constant plate varieties which have been found is considerably reduced; only a few varieties have been reported in the philatelic press.

Jarrett, in his handbook, lists four re-entries, one of which is contained in Dr. Day's collection. Fig. 54 shows this re-entry. The outer right bottom frame line is doubled opposite the right numeral. A guide dot can be noted below the centre portion of the left numeral in the bottom margin. The stamp comes from a Montreal-Ottawa printing. One copy is dated 1876 which indicates that this re-entry must occur among the very first printings.

The other re-entries mentioned by Jarrett are as follows:

A re-entry in all the corners of the stamp and in the right numeral, from the Ottawa printing;

A re-entry in all corners and the top frame line, from the Ottawa printing;

A re-entry in the lower left corner; no printing period given.

Some of these varieties have been mentioned in Stamp Collecting as well.

The following additional re-entries have been seen, the first of which can be called a major re-entry. Extensive doubling can be noted on the left bottom side, the left bottom circle, in the letters ENTS, the right numeral, in the letter E of POSTAGE, below the letter E, and on various other parts of the stamp.

Fig. 55 also indicates slight doubling in the bottom margin. The stamp comes from an Ottawa printing, the earliest dated copy being July 30, 1896.



Another good re-entry (Fig. 56) shows up in the top lettering, the bottom frame line left, the right bottom lines, and in the right numeral. Although Dr. Day's collection has four specimens mounted together as being the same variety, two of these copies show a slightly different entry. Here the ball of the left numeral contains a minute dot and the top portion of the same numeral indicates a very faint re-entry. It could well be that all are from the same position and that the two mentioned re-entries are from an earlier printing stage of the same plate. Eventual wear of the plate eliminated some of the minor features of the re-entry.

This re-entry, from the Montreal-Ottawa printing, shows doubling in the top right side, both bottom side frame lines, and in the circle below E of POSTAGE. A guide dot appears below the design on the right side (Fig. 57).



Fig. 58 illustrates a minor re-entry in the top right frame line and in the bottom left. This stamp comes from the Montreal-Ottawa printing.

An excellent "kiss" print or slip print of the 5 cents is shown in Bogg's handbook. These types of slip prints exist in almost all the Small Queens denominations.

A triple entry is known to exist in the 5 cents denomination; Ref. 57 gives the details of this entry. A variety which has been recorded for some time is the so called "Feather in Hair" variety. This plate flaw gives the appearance of a feather in the Queen's hair. It is a constant variety and comes from the Montreal-Ottawa printing period (Ref. 31, 55 and 56). ★

(To be continued)

Canada Post Card

THE ADDRESS TO BE WRITTEN ON THIS SIDE.



POSTAL STATIONERY PANORAMA

EDITOR: MARK L. ARONS, 204 Muriel Street, Ithaca, New York

"ESTIMATED VALUE"

The lot was described as "1c and 3c Stationery Envelopes with Hechler 'Service' and 'Hdq 63rd Rifles' (His regiment in Riel Rebellion) v.f. mint . . . Estimate \$30." The cataloguer had a definite flair for the dramatic. You can practically hear the drums roll, see the brave men of the 63rd Rifles forcing the Riel rebels into submission, and then immediately whipping out sheets of paper and writing the glorious news of victory to the old folks at home, the missives carefully tucked into "Service" envelopes, and sent out by fast courier.

Actually, the Riel Rebellion was long since over, the only activities now of the 63rd Rifles being drilling once a week and swapping stories of past glories, when Mr. Hechler, a Halifax collector and dealer, whose appetite for overprints could not be satiated by those put out by the Post Office Department, decided that it was about time that the good old 63rd was honored by having its own overprinted stationery, so he did just that—in three colors, no less—black, blue and red—and not only "Service" but "Official" and "O.H.M.S." to boot. If you collect phony Canadian material (and we do), by all means add some of these interesting Hechler products to your collection. But if you let the Estimated value of \$30 influence your bid, you are one of those people Mr. P. T. Barnum said were born every minute.

ADPOSTS TELL A STORY

Some collectors may frown upon the collecting of Adposts as such because they are not as colorful as their fancier relatives, the Padposts. We have always found this group to be fascinating because what they lack in colorful pictures, they usually make

up for in interesting text. **Figures 1** and **2** show two postal cards with an ad. of the Eastern Townships Bank. At first glance they look alike, except that one has the 1c red Victoria stamped impression, and the other the 1c red King Edward. However, the Victorian card, used in 1903, has the legend, "Capital \$2,000,000—Reserve Fund \$1,200,000" and the Edward card, "Capital \$3,000,000—Reserve Fund \$2,000,000." The latter card was used in 1913. We think that there is an interesting story told here. In a 10-year period, this bank's capital increased from \$2,000,000 to \$3,000,000. This would indicate a period of growth not only of this

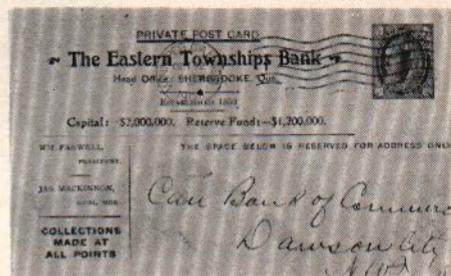


FIG. 1

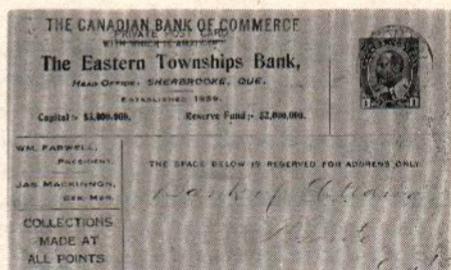


FIG. 2

bank, but of Canada in the early 1900s. The reverse of both cards lists the branches and agencies of the bank. In 1903 there were 24 and in 1913 there were 75. The Edward card has a handstamped overprint indicating the Canadian Bank of Commerce had amalgamated with the Eastern Townships Bank. This would seem to indicate an additional increase in the number of branches and agencies.

Look through your own collection and see if you can't come up with some interesting stories told by adposts.

SIDELINES

We have never been in favor of fly-speck variety collecting. Theoretically, at least, every printed impression varies from the next in some way, and if you strain your eyes and your imagination you can see the difference. But why bother? At best it is a boring occupation, and there are much more interesting sidelines to collect. One of these, with unlimited possibilities, is the collecting of cancellations on postal stationery. Of course, there is no difference between this type of collecting and the collecting of covers, but if stationery is your field, why not stick to it? The types of cancellations which come to mind first are the popular ones, such as barred circles, squared circles, RPOs, duplexes, flags, Moons and Motos, slogans, Territorials, and the rare ringed numerals on the early issues. However, you can suit yourself—you don't have to run with the pack. There are many other kinds of cancellation collections one can make. Let us say you live in Montreal. Don't you think that one of every type of cancellation from your home town from the time of the Nesbitt envelopes to the present day would make an interesting collection? Or you might try collecting a cancellation from every town, present and past, in the province of Quebec. Another interesting collection would be colored cancels other than black.

When you feel that you are losing interest because you can't add pieces to your stationery collection fast enough, open up a new field and off you will go to the hunt with renewed enthusiasm. *

Some Recent Realizations

HARMER, ROOKE INC., New York: Canada—No. 2, 6d grayish purple on cover, \$100. **New Brunswick—**No. 1a and 2 on cover to San Francisco, \$270. **Newfoundland—**No. 26, 5c black of 1868 in unused block of four, \$180. **Nova Scotia—**No. 4, 6d yellow green, tied to piece, 85.

H. R. HARMER LTD., New York: Canada—1851 laid paper 3d red unused, tiny corner crease, \$550.

CALLING ALL CANADIAN REVENUE COLLECTORS!

The Revenue Study Group has existed for some time as an informal group—primarily responsible for the editing of revenue articles for BNA TOPICS, including the Revenue Group News column. In addition it has made available some of the old Canadian Revenue Society publications.

It has been decided to attempt to formalize the organization of this group. No dues are necessary as any member of BNAPS can automatically become a member of the Revenue Study Group merely by indicating he wishes to do so.

The Group will, (1) issue membership cards, (2) prepare an annual list of membership, together with notes as to the member's specialties, (3) issue two or three newsletters a year, (4) hold at least one annual meeting, at BNAPEX, and such additional meetings as the opportunity presents.

Because there are no funds set aside from BNAPS general funds for Study Group activities, we ask that each member who wishes to identify himself with this Study Group send his name to the address given below, and if he desires to receive the benefits listed above, to enclose \$1 in mint postage which should cover postage costs for at least a three-year membership.

Wilmer C. Rockett,
Revenue Study Group,
2030 Overlook Ave.,
Willow Grove, Penna.

Postmaster General Guest at R.P.S.C. Convention

Hon. William Hamilton, Postmaster General of Canada, has accepted the invitation of Dr. G. M. Geldert, president of the Royal Philatelic Society of Canada, to be present at the society's forthcoming convention at North Hatley, Quebec.

This, the 33rd annual convention, will be held from May 11 to 14, under the distinguished patronage of His Excellency Major General Georges P. Vanier, Governor-General of Canada.

Plans have been made to present at North Hatley several very interesting addresses by leading specialists on the classic issues of Canada, and a number of well known philatelists from the United States and England have also intimated that they will be attending. *

Trail of the Caribou

By DAN MEYERSON (BNAPS L3)



M R. SIDNEY HARRIS (BNAPS 1500), of England, has just written in to supplement our records on the 3 cent Long Coronation, Scott No. 234. Mr. Harris advises that the 3c in the Die 1 is known in vertical pairs imperf between and horizontal pairs imperf between, in both line perforations, 13.7 and 14.1. In other words, four different part perf pairs are the potential in the Die 1. The Die 2, however, is something else again as Mr. Harris believes that only 10 pairs are known imperforate between horizontally and that it only exists in the line perf 13.7. Thank you, Mr. Harris, for throwing further light on this very knotty problem, as auctioneers and dealers when offering these part perf pairs never do specify what the perforation measurement is.

One of our most recent purchases was an almost complete set of the re-engraved Newfoundland-Labrador issue, Scott Nos. 163-171, in black die proofs. Since the die numbers have not been previously recorded we thought it would be a good idea to list them in this column. The 1c value is die No. 788; the 2c, die No. 789; the 3c, die No. 790; the 4c, die No. 797; the 5c, die No. 801; the 6c, die No. 817; the 10c, die No. 813, and the 15c die proof is the one that is missing from the lot that I purchased. The 20c, while in the lot, has no die number. The die numbers on the 1c and 4c values are albino and very difficult to see; they cannot be made out with the naked eye but require a glass. The 20c value, though, is definitely without a number. Does anyone of our readers have a black die proof of the 15c value so that we can complete our information concerning this issue and just possibly complete our collection if the item is for sale.

It would seem as though my column in the January issue of TOPICS on the St. John's, Newfoundland, forerunner to the squared circle certainly stirred up a hornets nest and the cancel is evidently not as scarce

on the face of the cover as I had imagined. Within a week I received a letter from George H. Davis (BNAPS 1414), Ridgefield, Conn., enclosing two covers used in 1897, each with the cancel in question on the face. In the same mail there was a letter from N. W. Scales (BNAPS 1058), Evansville, Ind., also with two covers with forerunner cancels. One was used Dec. 18, 1894, and the other Apr. 6, 1898. The latter was most interesting as the forerunner cancel was used to cancel the stamps (not at all common). All of the covers mentioned are registered covers, further substantiating the contention that it is a registered cancel. In addition, Willie Hirsch (BNAPS 1452), Prescott, Ont., wrote in to advise that he has four covers with the cancel on the face of the cover. We are relatively certain that we will get further reports and we will pass on any interesting information in further instalments of TRAIL.

Dr. J. J. Matejka (BNAPS 1625), Chicago, Ill., showed me a very interesting item on the occasion of a recent visit to that city. Since neither of us had ever seen it before, I am asking all of the readers of this column for help. We all know of the Newfoundland slogan commemorating the Alcock-Brown flight, but this example struck on a copy of the 5c Seal is unknown to us. It differs from the regular slogan cancellation in that the names of the pilots are part of the cancel, and then the word TRANSATLANTIC is curved, whereas in the normal slogan it is a straight line. Any help will be appreciated.



FOUR RING NUMERALS NUMBER 6 AND 9

MAY I SUGGEST that the four ring numerals 6 and 9 have never existed, and I offer the following evidence to support this statement.

The town of Brighton—not much larger today than it was in the mid-1800s—was not big enough to warrant a money order post office.

No one has ever seen a full, clear strike of number 6, and it certainly does not seem to exist on cover. Thus the probability of its non-existence is evident.

My reasoning for an explanation of this is as follows: It was the intention of the Post Office Department to identify the 50 post offices in strategic points in Upper and Lower Canada by numbering them from one to fifty in alphabetical order. However, when delivery of the hammers was made, it was obvious that the numbers "6" and "9" could not be used without confusion; therefore, the numbers "51" and "52" were added. Hammers "6" and "9" were then destroyed, if they ever existed at all. Now, let us take the number 51 which represents Brockville. Where does it fit in the list? Right between number 5, which is Brantford, and number 7, Collingwood Harbour! Also let it be noted that number 52, which is Clifton, fits between number 8, which is Chatham, and number 10, Cobourg.

This then is my theory for the probable non-existence of numbers 6 and 9.—
Robert T. Thomas (BNAPS 1270). ★

Rt. Hon Arthur Meighen Honored on New Stamp

One of Canada's great political figures (during the time when the nation was emerging as a power on the international scene) is to be honored by the Canada Post Office with a special commemorative stamp to be issued April 19.



The blue-colored 5 cent stamp will honor the late Rt. Hon. Arthur Meighen, who served as Prime Minister of Canada from July 1920 to December 1921 and from June 1926 to September 1926.

Mr. Meighen was first elected to Parliament in 1908, representing the Manitoba constituency of Portage La Prairie. Following a term as Solicitor General in 1913, he became Minister of the Interior when

the Union Government was formed in 1917. He played a leading part in the acquisition of the Canadian Northern Grand Trunk Railway and the Grand Trunk Pacific Railway, and was a leading spirit in the passing of the highly controversial Military Service Act of 1917.

Born on a farm near Anderson, Ont., Mr. Meighen graduated from the University of Toronto in 1896 and practised law in Manitoba. He retired from active political life in 1942, and passed away in Toronto on August 6, 1960.

The design for this stamp in the Prime Minister series was prepared by the Canadian Bank Note Company, and the engraving was based on the best likeness. Thirty-two thousand stamps will be printed. ★

Ed Richardson Speaks

The regular monthly dinner meeting of the Philatelic Club of Louisville (Kentucky) to be held March 2, will have as guest speaker Edward A. Richardson, of La Marque, Texas, one of the most prolific and best known contemporary philatelic writers. His articles appear monthly in TOPICS, The Canadian Philatelist and other leading stamp publications. Mr. Richardson will divide his talk between the two subjects, "Experiences in Philatelic Writing" and "Preparing for National and International Exhibitions." ★



OFFICIAL SECTION

BRITISH NORTH AMERICA PHILATELIC SOCIETY

MONTHLY REPORT . . .

From the Secretary . . .

JACK LEVINE, 209 PINE TREE ROAD, OXFORD, N.C.

February 1, 1961.

NEW MEMBERS

- 1817 Botterell, Henry J. L., 215 Fifty-third Avenue, Lachine, Quebec
1818 Lewis, Wallace, 39 Wrentham Street, Dorchester 24, Massachusetts
1819 McKay, Doris, 10506 - 133 Street, Edmonton, Alberta
1820 Waugh, C. T., 43 S. Station Street, Weston, Ontario

APPLICATIONS PENDING

- Anning, Edmund James, "McAdam," Beaufort Lane, Wimborne, Dorset, England
Coffin, Fred W., 6137 Oak Street, Vancouver 13, British Columbia
Dawson, Albert, 90 Park Row South, Hamilton, Ontario
Smith, J. Floyd, Jr., 913 French Street, Erie, Pennsylvania
Wilson, Gavin Laurie, The Tower, Wormit, Newport-on-Tye, Fife, Scotland

APPLICATIONS FOR LIFE MEMBERSHIP

- 100 Chadbourne, Walter W., 104 Hilltop Road, Hilltop Manor, Wilmington, Delaware
1776 Johnson, John Finlay, 305 Sherwood Building, Spokane 1, Washington

APPLICATIONS FOR MEMBERSHIP

(Objections must be filed with the Secretary within 15 days after month of publication)

- Brakefield-Moore, C/Supt. Edwin, R.C.M. Police, St. John's, Nfld. (C-X) CAN, NFD, NS, NB, PEI, VI&BC—19th and 20th century used postage. Coils. OHMS-G. Mint booklet panes. Precancels. Used airmails. RPO, Territorial, Flag, Slogan, 2- and 4-ring Numeral, Squared Circle, Duplex, M.O. cancels; modern "Town" cancels. Specialty: OHMS cancels. Proposed by A. Whitehead, No. 192, seconded by A. F. Smith, No. 1512.
Gibson, Dr. David, Ontario Hospital, Smith Falls, Ont. (C) CAN, NS—Proposed by Mrs. Lena Spooner, No. 1670.
Hale, Joan R., M.D., 1175 Castlevale Drive, Louisville 17, Ky. (C-CX) CAN, NFD, NS, NB—19th and 20th century mint and used postage. Coils. Mint and used booklet panes. Mint and used airmails. 2- and 4-ring Numeral cancellations. Proposed by B. H. Bartlett, No. 1391; seconded by J. R. Craddock, No. 1729.
MacKean, Harry Raymond, c/o Bank of Nova Scotia, Water St., St. John's, Nfld. (C-CX) CAN, NFD, PROV—19th and 20th century mint and used postage and blocks. Mint and used airmails. Proposed by J. Levine, No. L1.
Treit, Rev. Elroy M., 3871 Hurst St., So. Burnaby, B.C. (C) CAN—Mint and used postage. OHMS-G. Locals. R.R., Territorial, Flag, Slogan, 2- and 4-ring, Town, Full and Broken Circle cancellations. Specialty: Victorias. Proposed by H. A. MacMaster, No. 484; seconded by S. Johnstone, No. 172.

APPLICATION RECALLED

- 1801 Dote, Anthony J., 112 Gladstone Road, Lansdowne, Pa.

CHANGES OF ADDRESS

- 967 Amos, D., 98 Greendell Ave., Winnipeg 8, Man. (delete "St. Vital")
712 Ayre, Charles A., P.O. Box 191, Petrolia, Ont.
1187 Bentham, Chester N., 21 Stewart Ave., Hanford Bay, Silver Creek, N.Y.
223 Billig, Fritz, 168-39 Highland Ave., Jamaica 32, N.Y.
1431 Chappell, Charles D., 25 West Highland Drive, Seattle 9, Wash.
609 Fee, Cleo H., 4247 Lawrence Ave. East, West Hill, Ontario
1032 Hawley, Cyril E., 38 Hedgehog Lane, RFD 2, Box 3, West Simsbury, Conn.
247 Hicks, Henry D., 168 Cobourg Road, Halifax, N.S.
1159 Hill, James R., M.D., University Hospital, Saskatoon, Sask. (from Calgary, Alta.)
1428 Horowitz, Philip S., P.O. Box 42, East Elmsurst 69, N.Y.
1396 Park, Marshall, Inwood, Ont.

- L8 Peterman, William C., 153 Westville Ave., Caldwell, N.J.
 701 Spier, Jack, 1817 St. Catherine St. West, Montreal 25, Que. (delete "A")
 1478 Stewart, John J., Apt. 421, Clifton Manor, 11 Elm Ave., Toronto, Ont.
 1426 Thayer, Harvey H., Yorkshire Road, Dover, Mass.
 1638 Trudeau, Rev. J. P., Abbaye Saint-Benoit-du-Lac, Brome Co., Que.
 995 Willcock, W. M. C., 5020 MacDonald Ave., Apt. 308, Montreal 29, Que.

(Notice of address change MUST be sent to the Secretary)

OMITTED FROM YEARBOOK

- 1725 Walker, C. T., 14350 Ravine Drive, Edmonton, Alta.

ERROR IN ADDRESS IN JANUARY 1961 REPORT

- 1391 Bartlett, Bart H., 711 Braeview Road, Louisville 6, Kentucky

DECEASED

- 1009 Francis, Henry W., 786A Farmington Ave., West Hartford, Conn.
 1375 Grierson, Thos. H. J., 3791 West 35th Ave., Vancouver 13, B.C.
 60 Trufant, Dr. L. H., Peoples Bank Bldg., Oberlin, Ohio

RESIGNATIONS ACCEPTED

Brown, John H.

Dankin, Mark

Kaufmann, Carl P.

RESIGNATIONS RECEIVED

- 806 Bainbridge, G. P., 3895 Marine Drive, Hollyburn, B.C.
 1617 Bell, Benzion, 9037 Mango, Morton Grove, Ill.
 99 Boggs, Thomas E., 1048 Ackerman Ave., Syracuse 10, N.Y.
 1166 Bowley, H. S., 10039 - 87 Ave., Edmonton, Alta.
 615 Bush, Joseph F., 4601 N.E. 3rd Ave., Fort Lauderdale, Fla.
 983 Day, Warde, 174 Moore Ave., Toronto, Ont.
 1712 Devaux, Robert J., 3 Rexgate Road, Rexdale, Ont.
 1728 Chapdelaine, Major Herve E. D., 270 Avenue de la Concorde, St. Hyacinthe, Que.
 1730 Denny, Robert F., 21 Newfoundland Ave., Huntingdon, L.I., N.Y.
 1542 Doolittle, Fred W. Jr., 301 B & Bldg., Baltimore 1, Md.
 1488 Eley, John Henry, 365 Howard Ave., Nanaimo, B.C.
 1641 Feldman, Harold, 1102 Western Ave., Albany, N.Y.
 430 Fletcher, E. D., 7138 Wilshire St., Vancouver 14, B.C.
 595 Goffin, John, 5120 Hyde Park Blvd., Niagara Falls, N.Y.
 1480 Kuhn, William S., 10830 Miguelita Ave., San Jose 27, Calif.
 902 Martin, Herbert E., Tranquille Farms, Tranquille, B.C.
 1772 Noble, Mrs. Margaret, Box 1083, Banff, Alta.
 1389 Rosen, Dr. Saul W., 4707 Chevy Chase Drive, Chevy Chase, Md.
 744 Rouleau, J. P. 6547 Chateaubriant, Montreal 10, Que.
 1546 Sagan, Alex A., 9750 - 89 Ave., Edmonton, Alta.
 1246 Schonfeld, Josef, 4543 West 8th Ave., Vancouver 8, B.C.
 1332 Veale, E. W., P.O. Box 86, Kamloops, B.C.
 1577 Wilkinson, 198 Dawlish Ave., Toronto 12, Ont.
 212 Winson, Dr. R. A., 5010 Penn Ave., Pittsburgh 24, Pa.
 407 Wise, Joseph M., 108 - 14 65th Road, Forest Hills 75, N.Y.

MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, Jan. 1, 1961	1042
New Members, Feb. 1, 1961	4
	—
Application Recalled, Feb. 1, 1961	1
Deceased, Feb. 1, 1961	3
Resignations Accepted, Feb. 1, 1961	3
	—
TOTAL MEMBERSHIP, Feb. 1, 1961	1039

DEPARTMENT NOTES . . .

From the Sales Manager . . .

ALFRED P. COOK, COY GLEN RD., ITHACA, N.Y.

By the time you read this almost every sales book we have will be out amongst the membership. Who has material to dispose of? We can use just about anything, BUT try to keep each book to one type, period or specialty. If you cannot do this, at least try to separate 19th from 20th century, issue from issue, etc. This helps us to classify material

and to get it into the hands of those who want it. It is better to "X" out a page or two, than to include one page of Newfoundland with nine of Admirals—after all, they are only 12 books for a dollar.

It might be well to give you the Department schedule. Mailings of circuits will be arranged so that all books are in our hands by June 1. By June 15, we will try to return all books with most of the material sold; bookkeeping till the end of June.

July, August and September the department will be closed. All books on hand will be at a bourse table at the convention during bourse hours.

October 1, out they go again.

Re Retirement of Circuit Books:

Any circuit books can be retired upon written request of the owner. Please bear in mind that hardly any books were circulated from June 1, 1959 until October 1960, so those books that have been in about two years have not had real circulation. This was due to two changes of sales managers and two summer seasons intervening.

DO NOT PUT LOOSE STAMPS IN ENVELOPES. We are not responsible for what might happen. Sets, etc., should be mounted in appropriate manner and notation at the bottom that this set sells for so much.

CHECK YOUR ADDITION. In 10 books received, the manager has to verify 1,200 figures, plus 100 page totals, plus 10 page summaries, before he can even post your books, insurance, etc., into six different records.

When you have large size stamps like revenues, please do not try to put one in each space. Use two spaces horizontally or vertically as the case may be. In one lot of books that came in we had to lift 268 to find out the price underneath. This delays processing and therefore delays the material getting out to those requesting it.

Remember how long it took you to prepare your material? Well, it takes just as long at this end to verify and enter them into the records. Please, prepare them carefully.

Ideally the proposed grouping for exhibits would fill the bill, see p. 272, TOPICS, November 1960.

Many of you are members of the "Royal." Their sales manager has written several articles for the members about their circuits. Much of this applies to ours, also. See Canadian Philatelist, July-August, September-October, November-December, 1960. May I suggest that those who have material in our circuits or contemplate submitting material, please read same.

Our log shows 500 hours on Sales Department since March 15, 1960. First sales at Convention, Banff, and we have passed the \$1,000 mark. MY POOR COLLECTION! And "Have Fun in '61" at Elmira is taking more and more time. Where did I put the crying towel?

Just plain Al Cook (without an "e").

We have a number of books of the early and late OHMS prefix at really good prices. One just came in—all of the 5-hole type at bargain prices.

There are a lot of good plate blocks to be had, and some scarce ones, too.

A number of fine mint blocks are available, too.

Let me know if you want them in the Special Circuit basis. (see January TOPICS).

AL. P. COOK, Sales Manager.

COVERS

Have you thought about **your** covers at the MARK TWAIN HOTEL, Elmira, for BNAPEX '61. Don't be left in the cold this year.

Some prefer stampless, some prefer squared circles, some prefer Beavers, some prefer Large Queens, some prefer Small Queens. Whatever your choice may be, the covers at the MARK TWAIN are so-o-o-o soft and so-o-o-o comfortable!

HAVE FUN AT BNAPEX '61

THE B.N.A. MARKET PLACE

Classified Topics

Reserved for Members of BNAPS

RATES—2 cents per word per insertion; 500 words to be used as desired, \$8.00.

COPY for Classified Topics should be sent to Gordon P. Lewis, 37 Eldomar Ave., Brampton, Ont., to arrive before the 1st of the month previous to publication date.

FOR SALE

PRICE LIST of used Canada on request. W. C. McClammy, Rocky Point, N.C., U.S.A. 1491f

CANADA—NEWFOUNDLAND mint-used. Prompt want list service. Complete price lists on request. Bert Baulch, Port Credit, Ont. 185-6t

100 CANADIAN POSTCARDS 1870-1900 issues. Fine for shades, town and duplex cancellations; also some unused. A snap at \$5.00. Many used Canadian stamps available on a per 100 basis at prices that will surprise you. S. Lukow, 472 McKenzie St., Winnipeg 4, Man. 172tf(40w)

BARLOW HANDBOOK "Introduction to Canadian Machine Cancellations," \$1.50 postpaid. Anne Dorian, 57 Teignmouth Road, London N.W.2, England. 187-2t

NEWFOUNDLAND 1c Coronation (long) FDC, \$1. Jack's Stamp Farm, Rte. 6, Woodstock, Ont., Canada. 188-1t

IF YOU ARE INTERESTED in any of the following I will be pleased to send you approvals: 2-Ring Numerals on Large and Small Cents; 4-Ring Numerals on 5c Beavers and Large Cents; Squared Circles on postcards, mostly common ones; Duplex, Railroad and Flag cancellations on postcards. Choice selection of issues from 1859. Correspondence a pleasure. Walter P. Carter, 47 Risebrough Ave., Willowdale, Ont. 172-6t

SQUARED CIRCLES

WANTED FOR CASH—Squared circle, two-ring numeral and fancy cancels on or off cover, Small Queens only; also illustrated and corner card covers. George Hicks, Listowel, Ont. 142-tf

WANTED on 3c Small Queen: Belleville, "4" above the line, April 26, '97. Dr. C. S. McKee, McKee Rd., R.R. No. 3, Abbotsford, B.C. 170-tf

SQUARED CIRCLES

WANTED FOR RESEARCH: HALIFAX, any dates in August, 1893; Ja 4, '94; Ju 3, '95; De 19, 20, '96; Ja 21, '97; Mr 30, '97; Au 4, '97; Mr 4, '98; Oc 18, 19, 29, '98; Fe 11, '99, and Ja 29, 30, 1908. Will purchase or give generous exchange. Dr. Alfred Whitehead, 52 Havelock, Amherst, N.S. *

WANTED

WANTED FOR CASH—Squared circles of Halifax on covers and cards, or any type of postal stationery. Also early Canadian illustrated advertising covers and cards, all types. Send what you have with your price or for my offer. Dealers welcome. B. Scott, 159 Clifton St., Halifax, N.S. 188-2t

WANTED—Newfoundland covers, especially before 1935, in mixed lots, and also Canadian covers 1897 to 1935. J. Law, 70 Frank St., Tillsonburg, Ont. 188-3t

TOPICS—I offer a complete set for sale. Best offer takes. Will pay \$2.00 per copy for certain issues of 1944-5-6; \$1.00 for some later issues and Yearbooks; or will purchase any "lot" of issues. \$3.00 each for any 1938 issue Popular Stamps, \$1.00 for some later issues. \$5.00 for Vol. 2, No. 8, 1898 issue of The Ontario Philatelist. Also want certain issues of the ("Royal") C.P., Maples Leaves, Emco Journal, Barclay Wholesaler, Stamp Herald (Kitchener); also issues (containing B.N.A. material) of C.C.P., Amer. Philatelist, London (Eng.) Philatelist, etc., etc. Cash or will trade from my hundreds of spares. Buy or Sell lists gladly exchanged. Mrs. E. A. Totten, 4600 Bruce Ave., Minneapolis 24, Minn. (BNAPS No. 1026). 188-3t

FEDERAL REVENUES—FB35, 38; FCF 2 through 5; FSC 13, 17; FEX 1B, 25, 27A, 40, 72, 72A 89B; F CU 5, 6. Mint preferred. F. M. Remick, 157 Ridge Rd., Grosse Pointe Farms, Michigan. 180-6t

MORE ADS. ON NEXT PAGE

WANTED

CANADA WANTED—Early singles. From 1922 to date wanted blocks, coils, booklets, mint or used; will purchase or trade. Have European or U.S. collections, strong in Austria; also wanted, Austrian used blocks. Joseph Bush, 4601 N.E. 3rd Ave., Fort Lauderdale, Fla. 172-tf

IMMEDIATE CASH for Canadian material. Can use large lots, coil rolls or wholesale material but not packet junk. What can you offer? Leo Scarlett, 80-20 208th Street, Queens Village, New York 177tf-30w

LITERATURE—Anything in philatelic literature of BNA or the British West Indies: books, pamphlets, periodicals. Single numbers or runs equally welcome. H. M. Daggett, 4078 West 37th Ave., Vancouver 13, B.C. 178-28w

SINCERE REGARDS TO
GEORGE L. LEE
FROM 1699

HOLMES 1960 CATALOGUE 9th Edition

Greatly Enlarged
Right Up-to-date

A must for anyone interested
in Canadiana
Over 400 pages

Crammed with valuable
information

A host of more and new
illustrations

Price \$8.50 (postpaid)
(Autographed)

L. S. HOLMES, M.D.
Medical Arts Building
LONDON, ONT., CANADA



THIS Newfoundland postmark is on a small wrapper with a black 1 cent stamp, used to address a newspaper to a Ohio customer, and with a printed address label pasted on. The last two letters are faint, but the one shown by a dotted line in the illustration is possibly a "P" and probably a period follows.

The last letter, indicated by a "?" I would like to know about if any collector has a clear strike—and if my dotted "P" is not correct, tell me what it is.

On one page of my Newfoundland Postal History set of sheets I am illustrating unusual postmarks before 1942, and I can use a few more to help fill in the page.

Present Newfoundland postmarks seem to be almost wholly of the current Canadian styles. The older ones, before 1947, were often rubber stamps in a myriad of designs, nicely made by some rubber stamp factory, possibly in St. John's—the workmanship always being topnotch.

Please send any data to Frank W. Campbell, 1132 Pinehurst, Royal Oak, Mich. ★

HAVE YOU CHANGED YOUR ADDRESS LATELY?

If you plan to move, let the Secretary know ahead of time . . . then no missed copies of BNA Topics.

PROPOSE A FRIEND FOR MEMBERSHIP IN 1961

Get your copy of the revised second edition
'SQUARED CIRCLE POSTMARKS OF CANADA'
\$2.00

From:
GORDON P. LEWIS
37 Eldomar Ave., Brampton, Ont.



WHETHER you live in the Arctic or on the Equator you can take part in our auctions (every five weeks at the Bonnington Hotel, London W.C.1). SEND NOW for illustrd. cat. 10c by airmail. (Subscription \$1.25 yearly).

WARREN SMITH
161a Strand, London W.C.2

NEW! 1961

LYMAN'S B.N.A. CATALOGUE MORE THAN 1,500 PRICE CHANGES

THE TRULY COMPLETE B.N.A. LISTING BOUGHT AND READ BY MORE AND MORE COLLECTORS THAN ANY OTHER EXCLUSIVELY B.N.A. LIST

PRICE 50c — Two for \$1.00

What do you need in British North American Stamps?

ROBERT W. LYMAN (CANADA) COMPANY
BOX 23-BN, STATION D TORONTO 9, CANADA

FACTS & FIGURES . . .

B.N.A. LIST No. 30

40 pages — 3,500 individual prices covering:

POSTAGE—used & unused
USED BLOCKS
MINT BLOCKS

159 var. COMPLETE SHEETS
162 var. IMPERF. PAIRS
1055 PLATE BLOCK
VARIETIES

SEND 25c TODAY

Refundable on first \$2.00 order

•
L. A. DAVENPORT
230 LONSMOUNT DRIVE
TORONTO 10 ONTARIO CANADA

**OUR
MAIL AUCTION SALES**
are carefully and accurately described. Lots for dealers and collectors always included

•
We specialize in filling Want Lists for USED only GT. BRITAIN and COLONIES

•
START STAMPS
535 TEANECK RD.
TEANECK, N.J.

MARCH AUCTION

the property of the

W. S. BAYLEY ESTATE

3 LARGE TRUNKS OF STAMPS AND COVERS
sold as one lot

SPECIALIZED 1897 JUBILEES
incl. several hundred DOLLAR values

SPECIALIZED 1860 NESBITT ENVELOPES
incl. 3 used 10c Entries

SPECIALIZED REGISTRATIONS

THOUSANDS OF COMPLETE BOOKLETS

RARITIES — INCLUDING A 12d

CATALOGUES AVAILABLE ON REQUEST

J. N. SISSONS LTD.

59 Wellington St. West, Toronto, Canada

Phone: EMpire 4-6003

Cables: Sistamp, Toronto