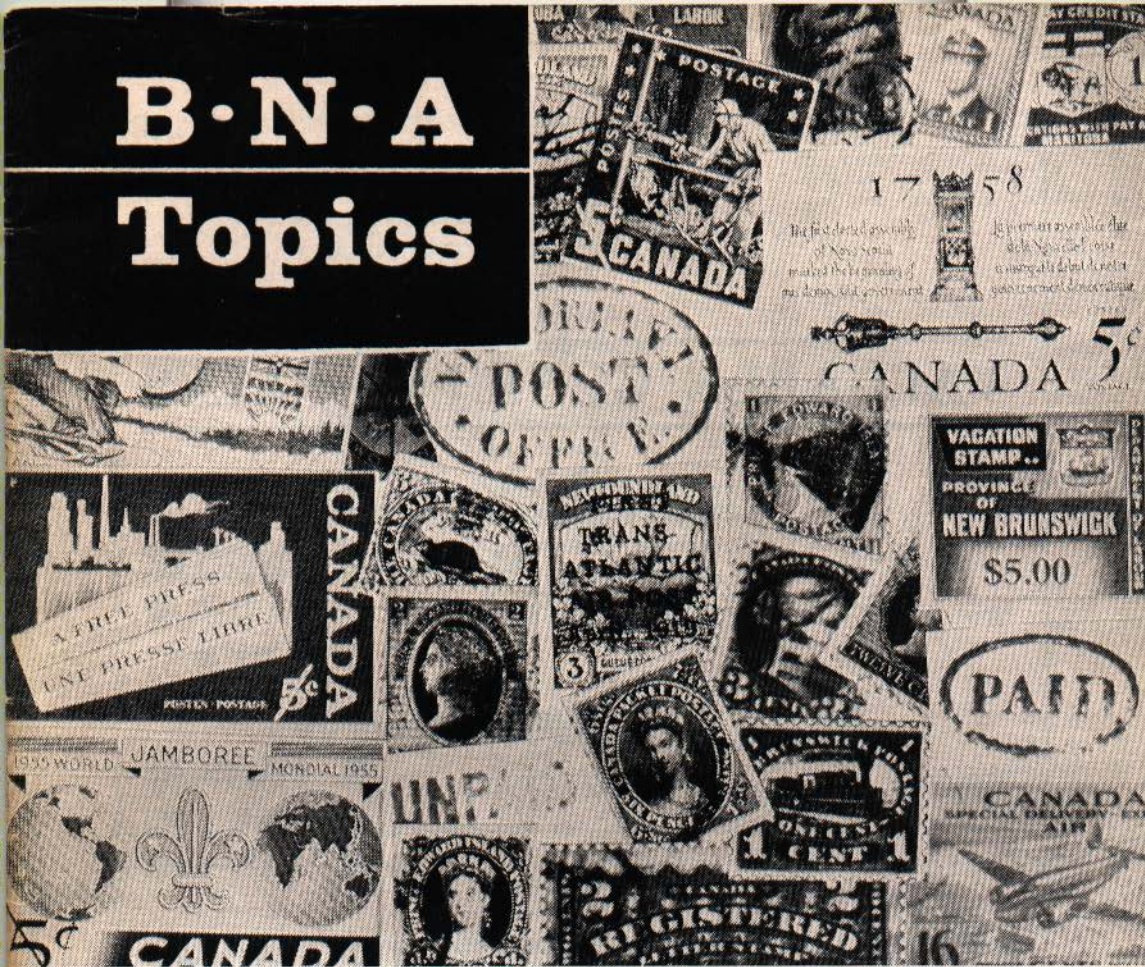


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# BNA TOPICS

Official Journal of the  
British North America Philatelic Society

VOLUME 18 NUMBER 2 WHOLE NUMBER 187

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Published at Toronto, Ontario, Canada, by the British North America Philatelic Society. Subscription: \$4.00 per year; free to members; single copies, 40 cents; back numbers, when available, 40 cents. Opinions expressed in the articles in this magazine are those of the writers, and are not necessarily endorsed by the Society. Printed by Mission Press, Toronto.

Authorized as second class mail, Post Office Department, Ottawa

**COPY DEADLINES**—Display advertising copy must be received by the Advertising Manager by the 1st of the month preceding publication. Editorial copy and copy for Classified Topics must be received by the Editor by the 1st of the month.

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233	18. 19. 22. 23.		18. 19. 21. 22. 23. 25.
241	1. 2.		26. 27. 28. 30. 33. 34.
241 <sub>a</sub>	1.		36. 38. 40. 41. 46.
246	1-1. 1-2. 2-1. 2-2.	255	1. 2. 3. 4.
	3-3. 4-4. 5-1. 5-2.	257	1. 2. 3. 6.
247	3-2.	360	1. 2.
248	2-3. 2-4. 3-2. 4-2. 4-4.	237	1. 4.

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	3. UL LL		6. & 7. LR
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	3. LL		10. UL UR
	7. UL UR LL		11. UL
	8. UL UR LR		12. UL LR
233	1. LL LR		17. LL LR
	10. UR LL LR	250	32. LR
	14. & 15. LR		3. LR
235	1. UR	251	4. UR
	2. UR UL LL		2. UR
236	1. UR LR		3. LL
237	2. UL UR LL		5. UR
	3. UL LR	252	10. UR
241 <sub>a</sub>	2. UR LL LR		10. UL LR
246	3-4 UR LL LR		20. UL LR
	4-1. LL		23. UR
	4-2. UL UR		24. UL
247	1-1. LR		26. UL UR
	1-2. UL		29. UR
	3-1. UR LL LR	254	30. UL UR LL
248	1-2. UL LL LR		1. & 2. UR LL LR
	1-4. LR		20. UR LL LR
	2-2. UL UR LR		31. UL LL LR
	3-4. UL UR LL	256	42. UL UR LR
249	1. LR	261	1. UL
	2. & 3. LR	262	1. LR
			1. LL LR

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# THE Editor's MAILBAG

## Is Topics Too Specialized? (Cont'd)

Apart from a hundred or so top collectors who go in for (or deal in) highly "specialist" items, surely the great mass of BNAPS members are men and women who collect B.N.A. stamps.

I feel BNAPS loses members simply because BNA TOPICS is so highly specialized. The ordinary "stamp club Joe," or "Philatelic Society Joseph" has neither the profound interest (nor the money) to go after the very rare, or the hardly-to-be-found variety. YET HE LOVES B.N.A. STAMPS!

BNAPS, because it IS a society, should surely be the PROPER source for non-commercial pricings and information that could be used as a basis for all inter-club B.N.A. discussions and dealings.

This would make BNAPS the B.N.A. "authority" . . . as it should be . . . with its library of information . . . its constant flow of information from members, etc.

Forgetting earlier issues until a later date, and starting perhaps with the Map stamp of 1898, have about four pages a month of listings on a super-Holmes style, detailing and adding all you can find about the stamps, quantities issued, why issued, etc. Encourage people to write up the collections they HAVE, tell them more about the stamps they HAVE, give them a reliable idea of what the missing ones will cost, even sometimes good sources of supply.

People will still buy Holmes, Scott, etc., for other reasons, but the serious B.N.A. collectors of the future are in the stamp clubs of today and tomorrow, and they can be gradually taught to rely on BNAPS and BNA TOPICS (month by month as pages grow) for specific information on B.N.A. stamps, for each stamp giving mint, used, mint block, used block, various perfs, plate blocks, single and complete coils, panes, complete booklets, interesting general varieties, etc.

These are the B.N.A. stamps in collectors' albums—or reasonably available to help completion. This will whet the appetite to COLLECT, not keep the stamps hidden.

Sure I have a 12 penny black, grief knows how many unusual oddments, a booklet variety Mr. Arnold doesn't list, etc., etc., but these aren't the MEAT, the COLLECTION.

The 100 or so top specialists should realize that when stamp collecting gets beyond one's reach, or ceases to be fun, it ceases to be a hobby. Mr. B. of Winnipeg can send out interesting and provocative material about reasonably normal and available B.N.A. stamps. SSC of Vancouver put in a couple of jokes to remind one that collecting can be fun. Mr. A. of Philadelphia adds "relaxing" addenda.

The BNAPS member of the future is the tyro of today and tomorrow. You'll find him or her at every adult stamp club. You'll ENCOURAGE them towards something worthwhile.

I have never shown my B.N.A. stamps as a complete grouping. Why? Because it would absolutely discourage the average "Joe." Why, then, do I go to my stamp club (Philatelic Society)?

Because at any stamp club you'll find some of the nicest guys . . . sober . . . earnest . . . honestly

good local citizens with a common goal . . . certainly an interest in B.N.A. stamps.

We're not ABNormal . . . we're NORMAL . . . from small beginnings, as sons or daughters, we graduate . . . and our final goal as B.N.A. stamp collectors should be . . . and could quite easily be . . . if guided . . . membership of BNAPS.

A. Edington (BNAPS 1002).

## Apologies . . .

Yep, I dood it! In listing those who have not missed an annual convention of the Society, I MISSED two. This was bad enough in itself, but the two missed were among those who have done so much over the years to put BNAPS in the forefront of philately, and with whom I have had the pleasure of working at every one of our annual gatherings.

So, to our immediate past president, V. G. Greene, and to that philatelic writer of distinction, E. A. Richardson, I humbly apologize!

Al. Kessler.

## Collectors Club Philatelist Enters 40th Years of Publication

The first number of Volume 40 of the Collectors Club Philatelist, recently published by the Collectors Club of 22 East 35th Street, New York, devotes much of its contents to the early years of the club and its magazine, popularly known as the "C.C.P."

First editor of the magazine, Harry L. Lindquist, writes most interestingly of his 18 years with the club journal.

To mark the start of its 40th year, there are the following: a new de-luxe coated paper for the cover of the magazine; a more readable type, and a cumulative index of Volumes 30 to 39 compiled by the club's secretary, Herbert P. Woodward.

Copies of this particularly interesting anniversary issue are available from the Collectors Club, 22 East 35th St., New York 16, N.Y., for \$2, or a year's subscription (six issues) can be obtained for \$10. Membership in the Collectors Club includes a subscription to the magazine. ★



HANS REICHE (BNAPS 783)

## Constant Plate Varieties of the CANADA SMALL QUEENS

### PART FOUR

(Part Three appeared in the December 1960 issue)

**A**NOTHER re-entry of this type is shown in Fig. 34. Here the extent of the entry is more pronounced and the guide dot is of oblong shape. The year of printing is the same as that of Figs. 32 and 33 (see TOPICS, December 1960). One copy noted is cancelled in Riviere du Loup, 2 May 1895.

The following re-entry comes from a much earlier printing but shows similar features. Fig. 35 shows the variety and in addition to the left entry, the left numeral is slightly re-entered. A copy dated 13 Feb. 1877 has the bottom centre perforations missing below the letter 'N'. Two other copies of the same variety show blind perforations.

Fig. 36 is almost the same type but the entry is not as extensive.



Fig. 37, a stamp from the 1876 printing, shows re-entry in the letter 'N' of CENTS and on the left side. One copy is cancelled from New Brunswick, 6 May.

The re-entry in Fig. 38 is from a printing around 1874. The left side of the stamp shows re-entry in the circle and design at bottom.

A number of re-entries have been noted or recorded by other writers. Jarrett mentions a re-entry on the Montreal-Ottawa printing in which the right numeral is doubled and also the letters 'TS'. No date is given. Another possible re-entry is mentioned in Jarrett's book in which the numerals are deeply shaded to the right. This is believed to be a slip print rather than a re-entry.

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32. As above but October 1951. Triple printing variety two cent small Queen by Rev. G. F. Dewey.
33. As above but January 1952. The strand of hair variety on the 1c small Queen by P. J. Hurst.
34. As above but April 1952. Varieties of the Queen Victoria ½ cent black, plate 2, left by Hans Reiche.
35. As above but September 1952. Dots on the small Queens by the Small Queen Study Group.
36. As above but July-August 1954. Small Queens, two 3c values correlated by P. J. Hurst.
37. As above but October 1954. Small Queens 5c re-entry on the 6c by E. M. Blois.
38. As above but April 1955. Strong re-entry on the 3c small Queen by Stan Lukow.
39. As above but May 1955. Two important examples of the first 6c small Queen major re-entry by P. J. Hurst.
40. As above but September 1955. The 2c small Queen by P. J. Hurst.
41. As above but May 1956. A second latent re-entry of the 2c small Queen by P. J. Hurst.
42. As above but October 1956. The plate position of the strand of hair located by P. J. Hurst.
43. As above but June 1957. 3c small Queen, three constant varieties by C. F. Waite.
44. As above but September 1952. Th two dots on neck variety on the 3c small Queen by P. J. Hurst.
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59. As above but May 1927.
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61. As above but June 1932.
62. BNA Topics, December 1958. Two strand of hair identified by P. J. Hurst.



Shoemaker, in his article, shows a re-entry as in **Fig. 39** (his No. 2) which originates from a Montreal printing. His description is as follows: "There is a small double transfer in the 'N' of CANADA, also in the left '3' and outer frame line near the bottom of the left '3' and the outer frame line of upper right ornament."



Another fine re-entry is shown by Shoemaker, **Fig. 40** (his No. 7). Here a large amount of doubling exists in the lettering and at the bottom. The stamp is said to come from a Montreal 1877 printing.

**Fig. 41** shows another re-entry listed by Shoemaker (his No. 16). The re-entry is to the left in the upper right part of the design and in the circle. The stamp comes from a Montreal 1885 printing.

A small shift to the left is shown by Shoemaker in his No. 28. The outer circle is doubled as is also the bottom part of the left numeral. No indication of date is given.

Four additional re-entries are described by Grimmer (Ref. 46) of which the re-entry of the bandeau on the hair of the Queen and the doubling of the throat lines is the most outstanding. A re-entry of the right frame line, a re-entry of the Queen's neck and a doubling of the letters and the numerals were found, but unfortunately no details have been given.

#### OTHER VARIETIES

The next subject deals with varieties other than re-entries. A few retouches have been noted.

**Fig. 42** shows the retouched numeral '3' as mentioned by Jarrett, and also by P. Hamilton (Ref. 22 to 27); the printing period is not known.



43



44



45

The only other retouch reported is the "re-cut nose." The appearance is that of a hooked nose. **Fig. 43** shows a possible retouch; Shoemaker, in his article, calls this a deep scratch, but others reporting this variety believe it to be a retouch. The variety can be found in the 1897 Ottawa printing.

The plate scratch shown in **Fig. 44** is one of many on this stamp. This scratch (Shoemaker's No. 24) is from the Ottawa printing, early date. It has also a few minor dots above the scratch indicating further plate damage.

Two stamps which form part of the complete plate scratch are shown in **Figs. 45** and **46**. Both stamps come from a late Ottawa printing. Shoemaker's note regarding the date seems confusing, since he mentions 1897 in one case, and 1898 in another. It is obvious that both stamps come from the same plate. Two dated copies are January and March 1897. In 1954, Peter J. Hurst was able to locate these two varieties (Ref. 36). The stamp shown in **Fig. 45** comes from position No. 186 and the one in **Fig. 46** from position No. 187 of the left sheet, last Ottawa plate.



46



47



48

Another plate scratch is illustrated in **Fig. 47**. This is Shoemaker's No. 25. The printing has been identified as Ottawa 1891. This scratch should continue to the stamp above but no copy has so far been reported. This may indicate that this stamp comes from the top of the sheet and that the scratch carries on into the margin, which is normally torn off.

A variety not illustrated is reported by Jarrett and Hamilton (Ref. 22 to 27). This scratch extends from the bottom frame line diagonally through the left numeral. A guide dot appears below the left '3'. Hamilton refers to this as a damaged plate variety. The stamp comes from the Montreal printing 1880.

The earliest known plate scratch in the 3 cent Small Queens is a line through the 'E' of CENTS which extends into the circle and above the left numeral. The line is curved as can be noted in **Fig. 48**. A number of copies are known to exist and one is dated 15 Oct 1876. This variety has been reported by a number of writers (Ref. 43, 52, 46). The stamp is perforated  $11\frac{1}{2} \times 12$ . ★

(To be continued)

# Trail of the Caribou

By DAN MEYERSON (BNAPS L3)



**WE** ARE in receipt of another letter from Carl A. Anderson (BNAPS 361), Saskatoon, Sask., inquiring as to the legitimacy of covers franked with bisected Newfoundland stamps. We assume that Mr. Anderson is talking about those that are franked with other than the pence and first cents issues, as those covers used prior to 1870 are almost unquestionably legitimate and genuine. The others are an entirely new

set of pups, except for those used on Dec. 24, 1937, as Boggs, in his book on Newfoundland, says, "The bisected 2c were used at various post offices by consent of the Postmaster General for use on envelopes containing Christmas cards for delivery within the town or settlement of mailing. All are postmarked Dec. 24, 1937." The covers that I have in my collection are

(Continued on next page)

## NEWFOUNDLAND TWINS

**S** HOWN are two Newfoundland covers from St. John's to Berne, Switzerland, bearing barred circle cancels dated 22 De '94—a very early date (although the writer has another cover dated 18 De '94).

The 3 cent envelope has copies of Scott Nos. 31, 35 and 58. Transit postmark, oval "REGISTERED F.N.M. 1 JA 95 LONDON" in black; large 'R' in oval in red.

Backstamped: "Registered—Ja 1 95—Glasgow" and arrival postmark "Berne—3-1-95. VI BRF, DISTR.", both in black.

The 5 cent envelope has copies of Scott Nos. 29, 35 and 54, all tied by a black grid cancellation. The cancellations are the same, and both covers were sent to Mr. F. Salzman. We find that around this period Mr. Salzman collected many fancy covers, having a great many stamps on them. I know of such covers from the United States, Canada, Hawaii, Mexico and Brazil, and expect there are many more. Does any reader have any of the covers of the 3 cent and 5 cent regular envelopes sent to Mr. Salzman?

The writer would also like to hear from any collector who has the St. John's barred circle cancel earlier than Dec. 18, 1894.

—N. W. Scales (BNAPS 1058)



franked with vertical and diagonal bisects of the 2c, Scott No. 186, but we understand that the 2c Coronation is found in the same condition. This is understandable since the bisects were used at several post offices and couldn't be expected to be uniform. That, however, is not the case with the bisects used in 1902, all addressed to Avondale and all cancelled with the C. B. Railway T.P.O., Aug. 26, '02 strike, as we have seen covers franked with a single and bisect of the 2c, Scott No. 82; a single and a bisect of the 2c, Scott No. 62, and a bisect of the 6c, Scott No. 66. It certainly stretches the long arm of coincidence to believe that these bisects are anything other than philatelic curiosities. In addition there is another bisect postmarked at Harbor Main in 1913 and it is franked with a bisect of the 4c, Scott No. 85, and addressed to the United States. I have seen another cover from the same correspondence and with the same point of origin and the same destination that was franked with the bisect of still another stamp. However, at this point my records fail and I can't recall what stamp it was. Then, in the 1920s and '30s several bisects appeared all paying the proper postage rate and all properly backstamped, but not authorized, so if you can pick them up as oddities at a moderate price they make interesting additions to a specialized collection—but keep in mind that except for those cancelled Dec. 24, 1937 they are oddities and nothing more.

In the October 1960 issue of TOPICS in his column "Postal Stationery Panorama," Mark L. Arons asks about used copies of the 2c overprinted postal card, Holmes No. 1674, and the "piggy-back" reply letter card, Holmes No. 1650. This is to advise that both are in my postal stationery collection; the overprinted postal card is part of a registered card to Scotland and in addition it is franked with two copies of the 2c, Scott No. 48. It is cancelled at St. John's on Oct. 1, 1890, and backstamped Belfast, Oct. 9, and Arbreath (Scotland) on Oct. 10. The "piggy-back" card is used from St. John's to New York and is cancelled on May 3, 1913. These are the only two used copies that we have seen in all our years of collecting that were used at about the time of issue, as the first was issued in 1889 and the second in 1912. These are occasionally found philatelically used and addressed to Germany. This is particularly true of the 2c postal cards (U.P.U.) with Paid Reply, Holmes Nos. 1675 and 1675a. However, the

tough one for us has been the 2c card, Homes No. 1671, in used condition, and we would appreciate hearing from anyone who has one.

**Dr. Allan Wilkinson** (BNAPS 935), Old Perlican, Newfoundland, has just let us have a look at his most recent purchase. It is a lower right corner block of four of the 10c Long Coronation, Scott No. 237, in the line perf. 13.7, with the upper two stamps completely doubled and the lower pair just a bit blurred. We are surprised that this variety has not been recorded previously as it is obvious to the naked eye, and there certainly must have been more than these two stamps on the sheet that were doubled. So take another look at your copies of the 10c in this perforation and it may be that you will come up with an interesting variety. ★

### T. H. HARRIS

T. H. Harris, M.A., B.C.L.(McGill), a member of BNAPS (No. 1194), Outremont, Quebec, died recently at the age of 55.

Mr. Harris had many friends in philatelic circles. He was a distinguished scholar and had been for 18 years executive editor of the Montreal Herald, and latterly was in radio and advertising work. He is survived by his wife and three children. ★

### Bronze Award

Inadvertently omitted from the recent story of the prize winnings at the Banff show of BNAPS, was a Bronze Award in the 19th Century section. This went to B. H. Bartlett of Louisville, Kentucky, for his display of Canada Jubilees and Leafs at BNAPEX-60. ★

### Aripex-1961 at Phoenix, Arizona March 17, 18 and 19

Robert D. Corless, BNAPS 1745, is exhibition chairman of Aripex-1961, to be held in Phoenix, Arizona, under the auspices of the Phoenix Philatelic Association. This show will be held in conjunction with the 4th annual Spring Meeting of the American Philatelic Society.

Official entry blanks and other information may be obtained from Robert D. Corless, 1826 West Indianola Ave., Phoenix 15, Arizona. ★

## NEW NOTES ON

## CANADIAN FLAG CANCELLATIONS

## PART NINE

(Part Eight appeared in the December 1960 issue)

WITH THE COMPLETION of Part Eight, the preliminary listing of the regular Canadian Flag Cancellations is completed. In this and two additional installments, we will include such items as:

- A—Slogan Cancels Incorporating a Flag
- B—Banner Type Slogans
- C—Meters with Flags
- D—Early Machine Cancels

In general this will follow the general contents of the two earlier editions of the McCready Flag Cancellation Handbook.

## SLOGAN CANCELS INCORPORATING A FLAG

Surprisingly enough, we have found but one Canadian Slogan Cancel incorporating, in the design, a flag. We hope that collectors of slogan cancels will check their collections and report any additional items, with dates of use, and full description of the dater hub. We have checked our own accumulation of slogans, numbering nearly 3,000, and have checked the illustrations in Pikes' handbook, and the series currently being run in Maple Leaves, the fine organ of the Canadian Philatelic Society of Great Britain.



Type S-1

Pictorial Slogan Cancel used at Victoria, B.C., in 1943 for the "100th Anniversary—FORT VICTORIA—15th March—1843-1943." A flag flies from the gate of the fort.

New  
Cancel  
No.

S-1 Victoria

Earliest Date

— —

Latest Date

Mar. 23, '43 (R) .....

Price Range

.20-.50

## BANNER TYPE SLOGAN CANCELLATIONS

Many collectors include the banner type slogan cancels in their flag cancel collections. One such type (London, Western Fair) was included in the second edition of the handbook. Because no great study has been given these, we are certain that the list given here is probably incomplete. No doubt some of them have as much right to be considered "flag" cancels as does the Manitoba Diamond Jubilee cancel (our Type 45).



**Type B-1**  
WESTERN FAIR 1913-18

B-1-1	London	-1913	Apr. 13 (R)	—	—	.....	.25-	.75
-2	"	-1914	June 13 (R)	—	—	.....	.25-	.75
-3	"	-1915	Apr. 1 (R)	Aug. 21 (D)		.....	.25-	.75
-4	"	-1916	May 13 (R)	July 18 (R)		.....	.20-	.50
-5	"	-1918	None was used in 1917	—	—	.....	.20-	.50
				July 15 (R)		.....		



**Type B-2**  
CANADIAN NATIONAL EXHIBITION  
1918-21

Starting in 1912 and continuing through 1917, this exhibition used the straight-line slogan type cancel. In 1922 they again reverted to the slogan. See Lloyd W. Sharpe's excellent article and check list of these cancels in the June 1959 BNA TOPICS.

B-2-1	Toronto	-1918 (a)	May 18 (S)	Sept. 7 (S)	.....	.20-	.50
-2	"	-1919 (b)	Aug. 5 (S)	Aug. 20 (R)	.....	.25-	.75
-3	"	-1920 (b)	July 30 (S)	Sept. 9 (D)	.....	.20-	.50
-4	"	-1921 (b)	June 14 (S)	June 25 (R)	.....	.25-	.75
-4A	"	-1921 (c)	July 23 (S)	Sept. 6 (S)	.....	.20-	.50

- (a)—dater hub—Sharpe's Type No. 1 "Toronto, Ont." at top, year date at bottom.  
 (b)—dater hub—Sharpe's Type No. 2 "Toronto" at top, "Ont." at bottom.  
 (c)—dater hub—Sharpe's Type No. 3 "Toronto, Ont." at top, "Term'l Stn. A" at bottom.

A number of different dies were used in each of these years. The die number appears at the left end of the "bar" section of the slogan.

1918—No. 1, 2, 3, 4, 5 reported

1919—No. 1, 2, 3, 4, 5 reported

1920—No. 1, 2, 3, 4 reported

1921 (b)—No. 1, 2, 3, 4 reported

1922 (c)—No. 1, 2, 3, 4, 5 reported

The above die number data was taken from the above mentioned Sharpe article.

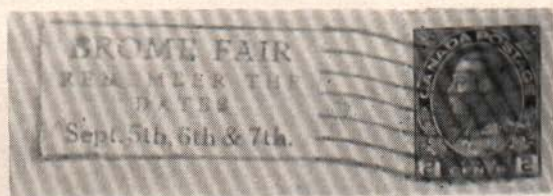




**Type B-3**

The Hobby Fair — 1926

B-3—1 Hamilton —1926 Mar. 24 (D) April 6 (R) ..... .25- .75



**Type B-4**

Brome (P.Q.) Fair — 1927

B-4—1 Brome, P.Q. —1927 Aug. 27 (R) Aug. 27 (R) ..... .25- .75



**Type B-5**

Moose Jaw Diamond Jubilee — 1953

B-5—1 Moose Jaw —1953 Apr. 1 — — — —

The above illustration was taken from the June-July issue of Maple Leaves

During 1936-37 there was used at Toronto a slogan cancel which resembles a "banner" type. This was used for the "National Book Fair." However, this definitely is not a flag or banner cancel, since the "irregularities" of the borders of this slogan cancel were made to resemble an open book, not a flag or banner. ★

(To be continued)

# Canada Post Card

THE ADDRESS TO BE WRITTEN ON THIS SIDE.



## POSTAL STATIONERY PANORAMA

EDITOR: MARK L. ARONS, 204 Muriel Street, Ithaca, New York

### NEW ISSUES

THE CANADIAN P.O. DEPARTMENT was good to postal stationery collectors last year. They issued eight new items to grace our collections. The first was the very attractive aerogramme, and later seven items all at once—three postal cards, a reply postal card, and two postal bands; the eighth item was a real surprise to us—a precancelled postal band. This, to our knowledge, is the first time that the philatelic agency has handled precancelled stationery. Following is a list of the above items, all of which we believe are still available at the agency:

1. 10 cent aerogramme
2. 2 cent postal card, green, cream paper
3. 2 cent postal card, green, mimeo paper
4. 4 cent postal card, purple, cream paper
5. 2 cent + 2 cent reply card, green, cream paper
6. 1 cent postal band, brown
7. 2 cent postal band, green
8. 2 cent postal band, green, precancelled

### MORE NEWFOUNDLAND STATIONERY

In the July-August issue of TOPICS, we described two Newfoundland registration envelopes, size A and size B. This information elicited immediate replies from Mr. A. B. Holness of Toronto, Ontario, who has both of these items, plus a size C, 3 3/8 by 8 7/8 inches, at 2 cents; and from Mr. Willie Hirsch of Prescott, Ontario, who also has the size A and size B envelopes, and a new item, a Newfoundland air letter sheet without impressed stamp. (Fig. 1). This sheet is cut in the Fold B, book fold or British type fold. It is on a bluish gray paper, with the same watermark as that found on all Canadian Air Letter sheets; the printing is in a medium blue.

### A SPECIAL ORDER PADPOST POSTAL CARD

Special order postal cards are few in number, and hard to find, and when one shows up that is a beautiful padpost besides, it is a real thrill. This gem, which is shown in Fig. 2, is on the 1 cent red Edward VII card, and at first glance looks like just another padpost except that you will note that the usual inscription, "The Space Below Is Reserved For Address Only", has been deleted to make room for the advertising message. We would guess that the Government Printing Office had the contract to print this advertising, and as they saw the inscription would run through part of the advertising copy, they simply had the inscription left off the cards they would use for this job.

Does anyone have any special order postal cards that we might add to our small list?

### BOER WAR STATIONERY

A correspondent writes that he has in his collection a regular issue British letter card sent from South Africa to Canada by a member of the Canadian Contingent, and asks if we would consider that this piece has a rightful place in a Canadian postal stationery collection. Our answer is a definite "Yes." As the Canadian Contingent was part of the British Expeditionary Force, they did not have their own postal system above the

NEWFOUNDLAND

AIR LETTER

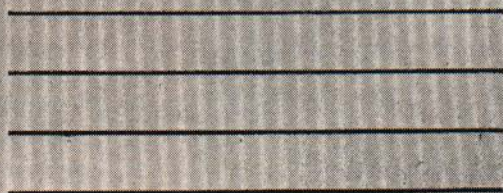
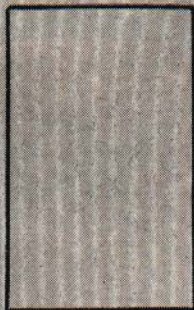


FIGURE 1

unit level. The unit cancelled its mail, and from there on it was handled by the B.E.F. postal system. The question was also asked, if we thought it possible that some Canadian stationery might have been carried by the troops and used from South Africa. It is possible, but we doubt it. As far as we know, Canadian stamps were not valid for postage in the Boer War. ★

*The Hospital for Sick Children ..*

*It Must Get Money or it Cannot Give Mercy*



Sickness is a heavy handicap in life's struggle, which the Hospital, with your help has lifted from many children :: :: :: :: ::

Every Dollar is a new sinew in the mighty arm of the Hospital's Kindness and Mercy :: :: :: :: ::

THE HOSPITAL IS A LIFE-BOAT TO SAVE LITTLE CHILDREN — EVERY GIFT IS A PULL ON THE OARS :: :: :: :: ::



*Jan. Aylesworth, Esq.  
Lamworth  
Ont.*

FIGURE 2

# Rounding Up Squared Circles

EDITOR: DR. A. WHITEHEAD, 52 Havelock St., Amherst, N.S.



## AN INTERESTING BELLEVILLE COVER

Dr. A. Visser of Montreal has the cover illustrated here. It may explain why the time-mark '1' is never found above the date on Belleville squared circles. I have long suspected that "1" was restricted to use on a circular date stamp, handled by a clerk responsible for the first clearance of the day.

There are four markings, two [(1) and (2) below] on face, and two [(3) and (4)] on the reverse:

(1) Montreal, 10/Jy 21, 94, canceling the stamp; (2) Belleville II, 4/Jy 25, 94; (3) Lindsay, the squared circle, with partial time mark ('M' only has impressed), Jy 23, 94; (4) Belleville, c.d.s., Jy 25, 94, with '1' above the date.

The letter was wrongly addressed to LINDSAY, where it was backstamped and forwarded to BELLEVILLE; there the c.d.s. was struck upon receipt. When, later in the day, the letter was picked up by the addressee, it was obligingly struck on face, Belleville squared circle, hammer two, with '4' as the time-mark for the day's last clearance. (It is undoubtedly a partial '4', the crossbar being sufficiently clear.)

**NEW RECORD DATES.** These should be reported to me only after consulting the SECOND edition of the handbook. I am still receiving dates based on a comparison of those of the first edition which are often sharply at variance with those of the later publication. Even the second edition dates have been amended in many cases by recent information. In the near future new record dates, early and late, will be serially announced in BNA TOPICS.

EARLY dates are of great importance, far more so than last dates; the gradual petering out of use of squared circles in many towns is only of minor interest. Belleville and Winnipeg use in 1898, for instance, is so scattered and unsystematic that such dates fail to hold my attention.

Revival of use is another matter entirely and instances should always be reported and chronicled. Good examples are HALIFAX, LAURENTIDES, GORE BAY, LONDON, PORT ARTHUR, MORDEN, NANAIMO, and a few others. The third (?) edition of the handbook will deal more fully with this fascinating subject.

**CONTEMPORARIES OF SQUARED CIRCLES.** Collectors have long since observed that there are notable gaps in the use of certain squared circles. The determination of these gaps will, I am sure, prove of some importance. In some towns, such as WOLFVILLE, DANVILLE, LEVIS, and possibly SHERBROOKE (there may be others) we may be confident that there were periods when the squared circle hammer was entirely laid aside, to be brought back into later use. In other places—NANAIMO, MILLBROOK, BRACEBRIDGE (possibly others), duplex or circular date stamps were in occasional probably unsystematic use **along with the squared circle hammer**, actually contemporaries.

Here, then, is a new sort of study, which will link up our squared circles with a larger field in a most interesting manner. I have already made some headway with this with the help of such willing collectors as Dr. C. S. McKee, Clarence Kemp, Dr. George

# Still a best seller!

. . . but are you one of those who is still without a copy of the completely revised Second Edition of

## THE SQUARED CIRCLE POSTMARKS OF CANADA

By DR. ALFRED WHITEHEAD

This new edition has given still further impetus to the interest in these fascinating cancellations, which have been among the "hottest" items in B.N.A. philately for several years . . . in fact, ever since the first edition appeared as BNAPS' initial publication effort.

Order your copy today . . . then follow all the interesting new facts and findings in "Rounding Up Squared Circles" in this magazine.

Price postpaid \$2.00

ALSO AVAILABLE . . .

<b>THE CANADA MAP STAMP OF 1898</b> .....	<b>\$2.00</b>
By Frederick Tomlinson, F.C.P.S. Published by the CPS of G.B. 47 pages	
<b>CANADIAN FLAG CANCELLATIONS</b> .....	<b>\$1.00</b>
By A. L. McCready. 20 pages	
<b>CANADIAN PHILATELIC LITERATURE</b> .....	<b>\$1.25</b>
By A. L. McCready. 39 pages	

(All Prices Postpaid)

The above books are obtainable at the prices noted from:

**R. J. Woolley, Apt. 405, 1520 Bathurst St., Toronto 10, Ont.**  
**Gordon P. Lewis, 37 Eldomar Ave., Brampton, Ont.**

The "Map Stamp" handbook is being handled by special arrangement with the CPS of G.B. In the United Kingdom the "Squared Circle" handbook is for sale by CPS of G.B. Order from:

**James E. Woods, 2 Hengrave Rd., Honor Oak Park,  
London S.E. 23, England**

HANDBOOKS ALSO FOR SALE BY LEADING DEALERS

Dewey, and others, who have loaned me 3c Small Queens in quantities. Those collectors with "callendars" of the 1893-1900 period could greatly assist. I hope shortly to give some notes on SHERBROOKE, Que., along these lines; others will follow.

It is quite clear by now that specialists in such towns as Halifax, Belleville, Hamilton, Kingston, Paris, Peterborough and Winnipeg will be forced to give contemporaries some attention in order to complete their surveys. Perhaps the Que. & Camp. R.P.O. markings, squared circles and others of that period, will give us the most fascinating of all such tied-up groups. ★

## New Study Group Officially Organized

During the BNAPS convention at the Alpine Inn in 1958, a small group got together for informal discussions with a view of getting authentic information on the hundreds of fancy cancellations which were used so extensively between 1868 and 1898 at both large and small Canadian post offices.

Since that time a great deal of preliminary work has been done and very considerable progress has been made in identifying the origin of many of these fancy cancellations.

The members of this original group were Dr. K. M. Day, Norman Brassler, Lewis Ludlow, Harry Lussey and Clarence Kemp.

At the annual BNAPS meeting in Banff in September 1960, the members of this informal group asked for and received official recognition by the Society, to act as a study group under the name of Nineteenth Century Canadian Fancy Cancellation Group with the full approval and "blessing" of the Society's Board.

**The Study Group** met after the annual meeting with four of the five original members present, and resolved that these five original members be elected as an executive committee, with power to add to their number from time to time should developments make this increase in numbers necessary. Clarence Kemp was elected president and Lewis M. Ludlow secretary of the group. Any enquiries concerning the group should be addressed to the secretary.

E. A. Smythies, Tralee, Ireland, has kindly consented to become a permanent member of the executive committee and to act as our main liason with the British Isles and Europe.

So that all BNAPS members may be aware of the purpose of the group and kept informed as to what progress has been made, the aims and progress are detailed hereunder:

**Aims.** To make positive identification of as many of these fancy cancellations as possible.

To separate these cancellations into their various divisions, such as Letters, Initials and Names, Stars, Crowns, Leafs, Masonic and other Emblems, Fancy Corks, etc.

To record by tracings and photographs all of these cancellations and to keep on file the original tracings and films from which identifications are made.

To attempt to weed out faked or forged cancellations.

To run articles in BNA TOPICS from time to time, showing not only identified cancels, but also illustrating many unidentified cancels in the hope that some of our readers may be able to offer us information on these elusive items.

Finally, when all the information we require is accumulated, to publish a book to record this valuable information in proper form.

**Progress.** Up to this time about 600 covers and cards showing both cancellation and postmark have been classified and the films have been filed for future reference.

Numerous tracings of cancellations and postmarks have been turned over to the group by individuals and previous study groups, and these have been fully recorded.

Some splendid articles on Letters and Initials prepared by Mr. Smythies have already appeared in TOPICS and elsewhere, giving to readers much new information on these interesting cancellations.

\* \* \*

Any book on this subject must be accurate if it is to be accepted as authoritative and if it is to be a truly valuable philatelic reference book. For this reason, while we may illustrate many cancels of unknown origin, we will only show the point of origin where we have on our files the information which we consider makes the identification POSITIVE.

As this project develops, we will be asking for assistance, advice and comments from the Society's members. So many have already volunteered information and assistance that we feel the final success of this very large undertaking is assured.—C. A. Kemp. ★



## DUPLEX MONTREAL CANCELLATIONS— NUMERALS AND LETTERS

THE COLLECTION of 20th century cancellations and postmarks offers a very interesting field for modern day collectors. Curiously enough, some of these are scarce, even rare, and little if any information has been recorded to assist the general collector. On making a personal inquiry at the main Montreal post office, I was informed that they had no information on record in regard to when the above cancellations were adopted.

Montreal duplex cancellations—numerals and letters—have three distinct groups, viz:

1. Numerals enclosed in 11 straight bars—5 broken. Period of general use 1915-18. Found on Admiral, War Tax and Confederation issues. Numbers used: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
2. Letters enclosed in 11 straight bars—5 broken. Period of general use 1925-37 and later. Found on Admiral to Coronation issues. Letters used: A, B, C, D, E, F, G, H, I, J.
3. Letters enclosed in 7 wavy bars—3 broken. Period of general use 1930-37 and later. Found on issues starting with the Leaf and Pictorial. Letters seen: D E G H S.

### Numeral Cancellations

In regard to duplex numeral cancellations, from some covers recently obtained, it is self-evident that these were only in use at the main Montreal post office. The covers referred to bearing numbers 1-2-3-4-7-8 and 9 (earliest date, April 14, 1915) were all mailed from a Field Post Office in France—

have a censor marking — the stamp and Montreal cancellation being affixed on arrival there approximately two weeks later. Mention may be made that the higher numbers 10-11-12 and 13 appear to be scarce and may have been added at a later date (Jarrett only lists numbers 1 to 9 as in use). For some reason, numbers 5 and 12 are rare.

### Letter Cancellations

About 1910, I am informed, various letters were assigned to certain post offices in Montreal. Ten post offices appear to have made use of a duplex letter cancellation with straight bars, while later only five seem to have used the wavy bar type. In the latter, the size of the letters vary to a marked degree. — W. M. C. Willcock (BNAPS 995). ★

## HAVE YOU CHANGED YOUR ADDRESS LATELY?

If you plan to move, let the Secretary know ahead of time . . . then no missed copies of BNA Topics.





# THE B.N.A. MARKET PLACE

## Classified Topics

Reserved for Members of BNAPS

RATES—2 cents per word per insertion; 500 words to be used as desired, \$8 00.

COPY for Classified Topics should be sent to Gordon P. Lewis, 37 Eldomar Ave., Brampton, Ont., to arrive before the 1st of the month previous to publication date.

### EXCHANGE

CANADA—Early singles. 1922 to date mint or used blocks, including booklets. Will exchange for U.S. mint or used, also FDC world. General first flight covers including fine Zeppelin mail. Almost anything of Austria, including rare postal stationery mint or FD cancelled. Stamps of the world mounted by country. Joseph Bush, 61 W. 74 St., New York 23. 146tf

### FOR SALE

ELIZABETH II Maxim MOON tied \$1.00. Jack's Stamp Farm, Rte. 6, Woodstock, Ontario, Canada. 187-1t

BARLOW HANDBOOK "Introduction to Canadian Machine Cancellations," \$1.50 postpaid. Anne Dorian, 57 Teignmouth Road, London N.W.2, England. 187-2t

TOPICS FOR SALE—132 issues, April 1947 to December 1959 (short 8 issues). "Popular Stamps," 168 issues, March 1941 to March 1958 (short 17 issues). Best offer for either before February 28. Shipping extra. R. J. Woolley, 1520 Bathurst Street, Apt. 405, Toronto 10, Ont. 187-1t

300 DIFFERENT USED Canadian stamps \$10.00. 100 different used Newfoundland stamps, \$10.00. 100 mixed Canadian postcards (1870-1910), \$5.00. Specializing in used Canadian stamps per 1, 10 or 100. Inquiries invited. No lists. S. Lukaw, 472 McKenzie St., Winnipeg 4, Man. 187-40w

BREAKING COLLECTION of Canadian issues from 1868 to date. Sets not broken. Have 1930 period issues in fine mint blocks with known varieties. Will give plate blocks, 1947 to date, in exchange for Canadian and Newfoundland covers and/or can give in trade or sell first day, prairie exhibition and commercial cover. Australian and New Zealand mint issues with a complete set of Healths of the latter, for sale or exchange. Write: Carl A. Anderson, 1120-12th St. E., Saskatoon, Sask. 187-1t

### FOR SALE

PRICE LIST of used Canada on request. W. C. McClammy, Rocky Point, N.C., U.S.A. 149Hf

CANADA—NEWFOUNDLAND mint-used. Prompt want list service. Complete price lists on request. Bert Baulch, Port Credit, Ont. 185-6t

100 CANADIAN POSTCARDS 1870-1900 issues. Fine for shades, town and duplex cancellations; also some unused. A snap at \$5.00. Many used Canadian stamps available on a per 100 basis at prices that will surprise you. S. Lukow, 472 McKenzie St., Winnipeg 4, Man. 172tf(40w)

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WANTED FOR RESEARCH: HALIFAX, any dates in August, 1893; Ja 4, '94; Ju 3, '95; De 19, 20, '96; Ja 21, '97; Mr 30, '97; Au 4, '97; Mr 4, '98; Oc 18, 19, 29, '98; Fe 11, '99; and Ja 29, 30, 1908. Will purchase or give generous exchange. Dr. Alfred Whitehead, 52 Havelock, Amherst, N.S. \*

MORE ADS. ON NEXT PAGE

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This has become a regular feature of BNA TOPICS starting with the September 1959 issue. In starting with No. 1 of the series, Ed Richardson requested that "should anyone like to assist with this project, please contact the writer."

Richard (Dick) H. Larkin (BNAPS 958) was the first to volunteer, and submitted a number of drawings. Dick is an accomplished artist, and the drawings are exceedingly accurate in detail. BNA TOPICS is most fortunate to have him continue this feature.

Parts No. 9 through No. 11 are jointly edited by Ed Richardson, who inaugurated this feature, and by Dick Larkin. Beginning with No. 12 of the series, Dick will take over. We shall be looking forward to this continuing as a regular feature for months and years to come.

## 'SECRET DATE' OR DATED DIES OF CANADA

No. 9 of a Series

10c FUR RESOURCES ISSUE OF 1950



The date "1950" appears just at the base of the two evergreen trees to the right of the wigwam, and immediately against the right border of the stamp.

—Larkin (No. 958) and Richardson (No. 168)

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