

BNA TOPICS

Official Journal of The British North America Philatelic Society

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WHOLE NUMBER 175



KAMLOOPS, B.C.: A superb squared circle strike used as a receiving mark, Ju 22, '99. Note the equally superb R.P.O.—this by the way, not quite as rare as the squared circle, but making a possibly unique combination! (From the collection of Lewis Ludlow)

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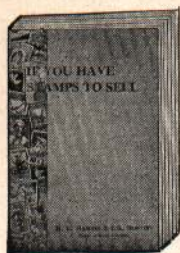
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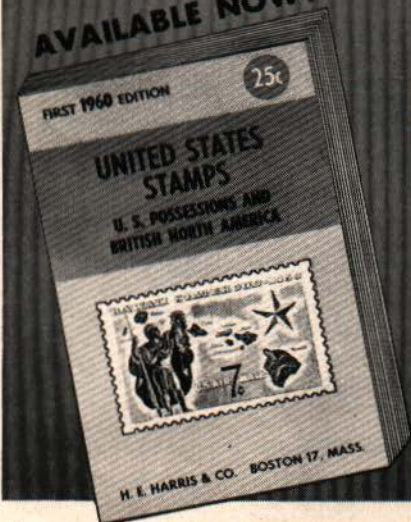
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'Letter and Initials' Cancels of Canada

AN ARTICLE on the above subject, recently published in our contemporary, *Maple Leaves*, raised considerable interest and a flood of letters from Canadian collectors, who generously supplied sufficient data for a second article on the same subject. Before discussing the new discoveries, I will give a short resumé of the first article for the benefit of those readers of BNA TOPICS who do not see *Maple Leaves*.

By kind permission of the editor, Plate I of the *Maple Leaves* article is reproduced, and shows 15 tracings of cancels where the post offices of origin are known. They are described below:

- 1. Avonport Station, N.S. 1886.** A very pretty and highly decorated "A". The few strikes I have seen were very clear and in purple. A card in the Willcock collection fixes the locality and date of issue. Not recorded in Jarrett.
- 2. Beachville, Ont. 1872.** This is one of the rare Masonic signs, a compass and set-square, and it may well be asked, what has this to do with letters? Actually, it is a very ingenious way, adopted by the local postmaster, to indicate his own name not too blatantly. His name was Mason and this is his sign. Recorded by Jarrett.
- 3. Belleville, Ont. 1881.** This cancel was recorded by Jarrett (1038) but he could not locate it. The solitary "letter" cover in the Bertram collection had three clear strikes of it and showed that it was used in Belleville, but it did not explain why a member of the aristocratic and exclusive "Duplex Circle" should want to join the humble "Initials Club."
- 4. Bridgewater 71878.** A fanciful letter "B" in the Gould collection. This was labelled "Bridgewater" but requires confirmation. Not recorded by Jarrett.
- 5. Granville Centre, N.S. 1889.** The double-lined "G" appears to be rare, and on cover possibly unique! Granville Centre (now abandoned) was a small post office five miles from Granville Ferry. W. E. Lea, who supplied the cover, also sent the following interesting historical note: "It was called Granville in honour of Lord John Carteret, who became Earl Granville in 1744, and was English Secretary of State. On what was known as the Granville Shore opposite Goat Island, is the site of the first European settlement in North America. Here the senior De La Tour built his first fort." Not recorded by Jarrett.
- 6. Georgetown, Ont.** A solid "G" with traces of a circle. Seen in the Gould collection. No further details are available about it. Not recorded by Jarrett.
- 7. Kentville, N.S. 1899.** A thin "K" on a black background. Recorded but not located by Jarrett. This cancel was in very late use as these letter cancellations were mostly given up long before 1899.
- 8. Lilley's Corner 1875.** A large solid "L" seen on piece in the Gould collection. Not recorded by Jarrett, and there is now no post office of this name in the list of Canadian post offices.
- 9. Oshawa, Ont. about 1868-69.** This handsome cancel of "B" in a star was illustrated (but not located) by Jarrett. In recent auction catalogues it has been described as from Oshawa. I have a copy on an early print of the Large Queen 3 cents, which indicates use about 1868-9. What "B" stands for is not known.
- 10. Paradise Lane, N.S. 1885.** A large solid "P" in the Gordon collection, on cover which fixes the location and date. Not recorded by Jarrett, although it is rather like his No. 1070. Paradise Lane has also disappeared from the list of Canadian post offices, although there is still a Paradise, N.S.
- 11. Port Carling, Ont. 1875.** Recorded by Jarrett and also by Scott in "Stamp Collecting" August 1957. The initials "BHJ" are those of the postmaster, Benjamin Hardcastle Johnston. It may be mentioned that this postmaster made a rather similar cancel a year earlier, but with the initials "MS," standing for "Muboka Steamer"; when this wore out he substituted his own initials.

A

1



2



3



4



5



6



7



8



9



10



11



12



13



14



15

PLATE I

12. **St. Francis-du-Lac, Que. 1881.** This cancel "YK" was recorded (but not located) by Jarrett, and has recently been described in *Maple Leaves*. On cover which fixes the location and date. The initials "YK" are not those of the postmaster, but indicate the County Yamaska. Incidentally, Jarrett's illustration is not quite accurate. The "K" is the wrong shape and there is no period after it.
13. **Wakefield, Que.** A large solid "W" in the Bowman collection. Not recorded by Jarrett, and no further details are known.
14. **New Westminster, B.C. 1881.** This curious reversed "N" in a circle is well known. It was recorded and located by Jarrett, and several examples are known in various collections.
15. **Lambton Mills, 1880.** According to the list of Canadian post offices, this appears to be a sub-office of Toronto. Recorded and located by Jarrett and in the Gould collection. This "VR" cancel was followed in 1883 by another type of "VR." It is not known why Lambton Mills was so fond of these initials; perhaps they indicated the postmaster?

Plate II shows a further 15 tracings of these "Letter" cancels, from various sources as indicated below. These are all from covers or pieces showing the post offices of origin, and, so far as I know, have not been published before.

1. **Whitby, Ont. 1880.** A large uncolored "A" on a circular black background. One of several items kindly supplied by Russell Allison (BNAPS 520), Niagara Falls, N.Y. (from the records of his study circle 10 years ago, but not published). Why Whitby should have used the letter "a" is not known.
2. **Beaconsfield, Man. 1886.** Another item on Mr. Allison's list, confirmed by a strike in the Bowman collection. An uncolored "A" (or is it "V"?) on a circle of bars. This is the only letter cancel of which I have any record from Manitoba.
3. **Burnt River, Ont. 1891.** "BR" in black. On a cover in the Kemp collection, with clear CDS as illustrated. (Incidentally, Mr. Kemp reports that the initials OK, recorded in Jarrett [1064] as BLACK ROCK were in fact BLACK BROOK.)
4. **Grenville, Que. 1882.** "EP" in black. On one of a dozen covers very kindly sent for record by Vincent G. Greene, who noted further, that the postmaster of Grenville at that time was Edward Pridham—hence these initials.
5. **Fergus, Ont. 1873.** A large "F" in black. Another item from the Greene collection. "F" is a very unusual letter; none recorded by Jarrett.
6. **Glencairn, Ont. 1882.** A "G" within a circle (Greene collection). This is not unlike two

strikes recorded by Jarrett, i.e. 1023 (Georgetown 1875) and 1023x (Grand Narrows, N.S. 1897), but it is smaller than the first and larger than the second.

7. **Hagersville, Ont. 1894.** A small, thick, badly formed "H" in black, on cover in the Greene collection. "H" is a common initial cancel, but the peculiar shape of this one is characteristic. There were two copies on Small 3 cents in the Bowman collection.
8. **Weymouth Bridge, N.S. 1882.** A large thick "H" in the Willcox collection, also on Mr. Allison's list. Why Weymouth Bridge should use the letter "H" is not known.
9. **London East, Ont.** A large, uncolored "L" on a colored background. There was a strike in blue on a cover in Shanahan's sale of April 4, 1959, and other example, also in blue, is recorded in Mr. Allison's list.
10. **Dunham, Que. 1874.** A reversed "L" in a circle of large dots or dashes, an attractive design. In Mr. Allison's list.
11. **Pictou, Ont. 1892.** A large "P" in black. On cover in Shanahan's sale of April 4, 1959.
12. **Port Perry (Hand), Ont. 1873.** Although not a letter or initial, I cannot resist the temptation of recording and illustrating this delightful cancel. On a cover in the Kemp collection, with CDS as shown. So far as I know, this has never been recorded before.
13. **Victoria Railway R.P.O. 1889.** A striking and rare cancel on cover in the Greene collection. A double-lined "V" in black, and the accompanying CDS reads VICTORIA RAILWAY RPO (i.e. Shaw's R.167). This is the only letter cancel I have ever heard of used at an R.P.O.
14. **Gravenhurst, Ont. 1874.** A large black "W", on cover in the Green collection. Why "W"?
15. **Wyoming, Ont. 1894.** A very curiously shaped "W", with traces of a circle round it. Another item in the Greene collection.



* * *

In the two plates accompanying this article, there are illustration (mostly for the first time, I believe) of 30 cancellations, all located. One feature characteristic of these letter type cancellations seems to be that the majority of them—at least the majority of those whose places of origin have been determined—come from smaller post offices, and, with few exceptions, the larger post offices, such as Montreal, Toronto, Quebec, Hamilton, London, St. John, N.B., Winnipeg, Vancouver, etc., were not members of the "Initials Club." This was probably due to the fact that these larger post offices were better provided with official cancelling



1



2

BR

3

EP

4

F



6

H

7

H

8



9



10

P

11



12



13

W

14



15

PLATE II

instruments, such as duplex hammers, 2-ring numerals, 2-ring targets, and the like. The smaller post offices were left to fend for themselves, and the local postmasters egotistically adopted initials and letters, representing either their towns or themselves. If this idea is correct, it would also explain why so many of these letter cancels are so scarce. Comparatively short-lived cancels used 80 or 90 years ago in petty offices like wayside stations and smaller hamlets could scarcely be common! And

to find them still on the original covers, enabling them to be located and the post office of origin determined, is quite remarkable.

Thanks to the sporting action of Messrs. Greene, Allison, Kemp, and others, I still have details of a few hitherto unrecorded initial cancels, but not yet enough for a third article. If any readers of this article have unrecorded and located letter cancels in their collections, I hope they will contribute the information and make the publication of a third article possible. ★

BNAPEX '60 *First Western Convention*



CANMORE, ALBERTA — A TOWN ON YOUR CONVENTION ROADMAP

Those of you travelling to the Convention by car or train from the East will pass through this small coal-mining town just before entering the gates of Banff National Park. Canmore was settled about the time the Canadian Pacific Railway was pushed through the Rockies and is thought to have been named after Malcolm Canmore, a Scottish king. Boggis lists a cancel from this town as early as April 19th, 1884.

BNAPEX No. 12 is our No. 1—Yes, for the first time the West will be your host at a BNAPS Convention.

From September 15th-17th, 1960, our headquarters will be the famous Banff School of Fine Arts, high on Tunnel Mountain, overlooking Banff townsite.

Convention highlights include a western barbeque and a western historical display, with nature's most beautiful background—the world famous scenery of Banff National Park.

Our early plans are moving along well and each month this column will bring your latest convention news together with an illustration of philatelic interest depicting places you will see or scenes you will enjoy on your convention trip.

Plan to attend BNAPEX '60 so we may show you what we mean by "Western Hospitality."

Trail of the Caribou

By DAN MEYERSON (BNAPS L3)



YOU'LL have to forgive me for crowing, but what ever happened to all those pundits who, about 10 years ago, were saying that Newfoundland was to become a "dead" country as soon as it stopped issuing stamps of its own? So what has happened? At BNAPEX '59 the Grand Award went to that outstanding display of the Pence issues by Harry Goody (BNAPS 1585), Bramhall, England. And what collection did Mr. Goody beat out for that Grand Award? . . . the Newfoundland airmail collection of Dr. J. J. Matejke Jr. (BNAPS 1625), Chicago, Ill. Dr. Matejke's collection took the Gold in the 20th century exhibits.

Dr. Wilkinson (BNAPS 935), Old Perlican, Newfoundland, is the first to submit an additional item for the specialized listing of Newfoundland which ran in the January 1959 issue of TOPICS. The item is the upper left block of the 4c Scott No. 189, with the reversed "2", with watermark reversed. This now takes the number of E1a, and since it shows conclusively that the stamp does exist with the watermark reversed we must also make an additional entry at the very end under J2. I see that I neglected to state that the reversed watermark is found in the comb perforate, 13.2x13.2.

The Harmer, Rooke auction held in New York on October 15, had some interesting proofs. They were described as large die proofs of the 1941-44 set but this was a mistake as the 14 proofs contained stamps from 1931 to 1947. All of the proofs were in black and most of them contained the full die sinkage and die number. The 1c was a die proof of Scott No. 253 and bore die number 17048; the 2c and 3c values, also in black, seem to be Scott Nos. 254 and 255 but they contained no die numbers. The 4c Princess Elizabeth, Scott No. 269, bore die number 18040. The 5c, 10c,

14c, 15c and 20c die proofs were those of the 1931 issue and bore those die numbers, namely, 960, 972, 957, 958 and 956 respectively. The 7c, 8c and 24c die proofs were from the 1932 issue and bore numbers 1029, 1024 and 1028. The 25c die proof was of the 1941 issue and bore a five-digit number that was not legible. The last value, the 48c, was issued in 1937 and bore die number 1232. It certainly was a superb lot of die proofs even if not exactly as described. The 14 die proofs sold for \$375.

It is an old saying, that them as has, gits. Last January we wrote up the Harry Goody collection of Newfoundland for TOPICS and said at that time that the covers were the finest possible ever. Yet the collection shown at Atlantic City had several additional covers that had to be seen to be believed. Among the outstanding covers was a magnificent 4d scarlet used on cover to Boston in 1858; it was used in conjunction with the 5c Boston Br. Pkt. strike to make up the 6½d rate. Then there was a magnificent left vertical bisect of the 1/- orange used to show the 6d rate to England in 1861, as well as two diagonal bisects of the 6d rose used on separate covers during 1863 to prepay the 3d rate from New Perlican to St. John's. Then the last cover was only the second example of mixed franking that we've ever seen—the first is also in the Goody collection and was described last January. This cover, used in 1874, shows the 6c rate to England and the stamps on the cover are two copies of the 1d (Scott No. 1) plus a copy of the 2c (Scott No. 24). They are used together from St. John's to Brighton, England. Certainly beautiful covers!

At an H. R. Harmer sale in London on October 6, the entire Guy issue, Scott Nos. 87-97, in mint horizontal pairs, sold for \$322. ★

New Findings About Nova Scotia Pence and Cents Issues

PART FIVE

(Part Four appeared in December 1959 issue)

NOVA SCOTIA REMAINDERS OF THE CENTS ISSUE

THE FOLLOWING theory is advanced because of the findings in the previous sections of this article. The author will try to determine the Value and Quantities of the REMAINDERS purchased by Donald King and his syndicate from the Nova Scotia Government in 1896.

The value of stamps sold from December 31, 1866 to June 30, 1967 or in the two quarter years, was \$31,289.21. The average value of stamps sold per quarter would be, approximately, \$15,500. Since we know that the value of stamps sold from June 30, 1867 to June 30, 1868 was \$55,984.20, then it is possible to deduct approximately \$46,500 (\$15,500 per quarter year) of Nova Scotia stamps sold up to April 1, 1868 at the 5 cent postage rate. The difference of \$9,484.20 would be the value of Canadian stamps sold in the final quarter, April 1, 1868 to June 30, 1868. The figure \$9,484.20 is approximately three-fifths of the previous average, \$15,500, because of the introduction of the 3 cent rate of postage on April 1, 1868.

Already it has been determined that the Nova Scotia Post Office sold \$325,583.19 of stamps from September 20, 1860 to June 30, 1867. Adding the approximate value of Nova Scotia stamps sold from Confederation to April 1, 1868, \$46,500, we get \$372,083.19, the total approximate value of all Nova Scotia stamps sold to the public.

Since the value of Nova Scotia stamps printed was \$467,500, the deduction of the value of the number sold, \$372,083.19, gives us the closest value of the TOTAL NOVA SCOTIA REMAINDERS—\$95,416.81.

It is necessary to point out that the Receiver General of Nova Scotia had control of the distribution of stamps to the Halifax Post Office Department and that Woodgate, the Postmaster General, carried out the distribution to the other Post Offices in the Province. At the time that Canadian

stamps came into use, there would have been two supplies on hand—one with the Receiver General and the other with the Postmaster General. It has been determined from existing records that the Receiver General delivered \$351,500.00 of Nova Scotia stamps to the Post Office and that Woodgate received another \$2,500 of 5 cent stamps as per order No. 6 in January 1868. It is probable, but only speculation that another \$23,500 of stamps were delivered by the Receiver General to the Post Office, thus the total value of stamps received by the Post Office would be \$351,500 plus \$2,500 plus \$23,500 (arbitrary figure) or approximately \$377,500.00.

Since the Receiver General had \$467,500 of stamps and delivered to the Post Office \$377,500, then the remainders on hand in the Receiver General's Department would have a value of approximately \$90,000. We now look at the price that Donald King and his syndicate paid for the remainders that were offered to them — \$18,000 or one-fifth of \$90,000. Now we must remember that the buyers stated at the time that there were no five cent stamps remainders amongst those purchased. The reason for this is obvious, for the Receiver General's Office had none whatsoever, the last order having been delivered to Woodgate in January 1868.

The Post Office Department would have the following value of stamps remaining in their hands:

Total Value of Remainers	\$95,416.81
Value of Remainers in Receiver General's Office	90,000.00
Value of Remainers in Post Office	\$ 5,416.81

This amount in the Post Office Department's hands would include the value of all 5 cent stamps remaining.

From the conclusion that the King remainders were worth approximately \$90,000 (there was a definite value of at least \$85,932.61 of remainders according to the records) the author, with the help of Dr. C. M. Jephcott (BNAPS 82) and E. M. Blois (BNAPS 672), has determined, roughly, on the basis of scarcity, reports written at the time of the finding, the ratio of quantities sold in lots by Stanley Gibbons from 1897 onwards, and the number ordered from the printers, an estimation of the number of each denomination remaining.

The results are as follows, with the most common stamps at the top of the list and the least common at the bottom:

	Sheets	Value
8½c approximately 500,000	5,000	\$42,500
1c approximately 325,000	3,250	3,250
2c approximately 275,000	2,750	5,500
10c approximately 200,000	2,000	20,000
12½c approximately 150,000	1,500	18,750
		\$90,000

It is impossible to say whether all these figures concerning the remainders are near correct, until more concrete evidence is found. The author feels that the figures are the closest estimate given to this time because of the records uncovered. Even though the finders did not wish it, it is hoped that some day complete details of this Nova Scotia stamp discovery will be written.

The author wishes to express his deep gratitude for all the assistance that has been given to him by Dr. C. Bruce Ferguson, Nova Scotia Provincial Archivist, Miss Phyllis Blakely, Assistant Archivist, and the others on the staff of the Public Archives of Nova Scotia, who have untiringly given their time. Also the author would like to thank members G. Collins Baugild (BNAPS 759), who has provided the equipment for reproducing the various Archive documents illustrated, and E. M. Blois, both, who have read this manuscript and given me many worthwhile suggestions. ★

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1960 RPSC Convention April 28-30

The Kitchener-Waterloo Philatelic Society will be host for the 1960 convention of the Royal Philatelic Society of Canada to be held at the Granite Club, Kitchener, Ont., April 28-30. ★

Founders Award For Past Grand Award Winners

In an effort to improve the quality of the exhibits at our annual shows, the Board of Governors has created a new award, the FOUNDERS AWARD, to be given each year to past Grand Award winners. Under the present rules Grand Award winners are barred from showing the same material in subsequent shows and it was felt that eventually all of the best collections in the Society would be barred for that reason, so a new class was created, Past Grand Award Winners. The prizes are the regular medal of the Society set with a precious stone and the scale of prizes is as follows:

- 1 to 3 exhibits—Bronze Medal with Ruby.
- 4 to 6 exhibits—Silver Medal with Sapphire and Bronze Medal with Ruby.
- Over 6 exhibits—Gold Medal with Diamond as well as the Silver and Bronze.

Those eligible to exhibit in 1960 at Banff are the following past Grand Award winners in the following categories:

- 1954 Niagara Falls: James Smart* (Large Queens)
- 1955 Hartford: Harry Lussey (Admirals)
- 1956 Toronto: L. S. Crosby (Prince Edward Island)
- 1957 Philadelphia: Charles deVolpi (Canada Stampless)
- 1958 St. Marguerite: Charles deVolpi (Canada Adhesives on cover, 1851-68)
- 1959 Atlantic City: Harry Goody (Newfoundland Pence)

*—Deceased.

DANIEL C. MEYERSON,
Chairman, Board of Governors.

Award Winners BNAPEX '59

Award winners for BNAPEX '59, held in Atlantic City, September 24-26, were as follows:

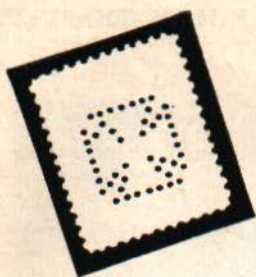
Grand Award: Harry Goody, England (Newfoundland Pence Issues).

Gold Medals: A. Banfield, Oakville, Ont. (Canada Prince Consorts); Dr. J. J. Matejke Jr., Chicago, Ill. (Newfoundland Airmails).

Silver Medals: Dr. Robert V. C. Carr, Youngstown, Ohio (Prince Edward Island); W. Russell, Melrose, Mass. (Large Cents Issue of Canada); Dr. C. M. Jephcott, Toronto, Ont. (Small Cents Issue of Canada); J. Cornelius, Minneapolis, Minn. (Canada—Pioneer Air Mails).

Bronze Medals: W. W. Chadbourne, Wilmington, Delaware (P.E.I. Stamps and Covers); D. C. Meyerson, Harrison, N.Y. (Newfoundland Decimal Issues); J. Law, Tillsonburg, Ont. (Large Cents Issues); G. Hicks, Listowel, Ont. (Small Cents Issues); S. McDonald, Canton, Ohio (Transatlantic Mail—Great Britain-Canada); L. Ludlow, Gross Island, Mich. (Squared Circles); Dr. R. Willan, England (Newfoundland); H. Lussey, New Milford, N.J. (Exhibition Covers of Canada); S. Wood, New Zealand (5c Caribou of Newfoundland); G. Lee, Bernardsville, N.J. (Canadian Plate Blocks).

Dr. James Goodwin Award for Stampless Covers: V. G. Greene, Toronto, Ont. (Canadian Pre-adhesives). ★



PERFIN *Study Group*

SECRETARY: R. J. WOOLLEY,
Apt. 405, 1520 Bathurst St., Toronto 10, Ont.

LIST OF PRECANCELLED PERFINS

The interesting study of these issues continues, and since the last revision published in BNA TOPICS, April 1959, the following changes have been reported:

CITY	ISSUE	STAMP	HOOVER TYPE	PERFIN CAT.	INITIALS
Delete					
Ottawa	1912	10c plum	3.92	N3	ND
Correction					
Toronto	1912	1c green (Initials of design changed)	5.85	W14	WW/Jr
Additions					
Edmonton	1912	1c green	3.85a	C12h	CHI(mon)
Ottawa	1918	2c+1c brown	1.104	N3	ND
Toronto	1912	2c carmine	3.75	G6	GM/Co
Toronto	1912	1c green	3.85a	W11	WR/Co
Toronto	1916	2c+1c brown	5.104a	W11	WR/Co
Toronto	1912	20c olive	10.93	C10	CG/E
Toronto	1912	20c olive	11.93	W8	WJG

As the CPS of G.B. is not yet ready for publication of the handbook, there is still time for further revision if Pre-can and Perfin collectors will be good enough to report any of these perforated pre-cancelled stamps which have not been reported in either April 1959 or the current issue of TOPICS.

M17—MS/W. Since the compilation of the handbook there has been some doubt as to the user of the above design. Montreal Steel Works have been credited as the user of both M16 and M17, due to the fact that they had a permit from the Post Office Department for the use of a perforating machine.

On the other hand, it was known that the Montreal Stencil Works had purchased a machine from the Cummins Company, but because of the nature of their business it was thought that they had purchased it as a selling agent, possibly for sale to the Steel Company.

Through the courtesy of Roy Marshall (BNAPS 1589) of Sunland, California, we have had the opportunity of examining a cover of the Montreal Stencil Works, 507-9 McGill Street, Montreal, bearing Scott No. 219 and dated April 5, 1937, the stamp punched with design M17. This design has narrower spacing than M16 as well as other differences, and is the more common of the two. Perhaps Montreal Stencil Works purchased both machines for their own use, or on the other hand, M16 might still be one which had been used by Montreal Steel Works.

Can anyone clear this latter point for us, either by producing M16 on cover or by local enquiry? ★

GO WEST, YOUNG (and old) BNAPSEs, GO WEST... for BNAPEX '60

CANADA . . . AND STAMP DESIGN

The Current 'Crop'

IN 1957 The Stamp Collectors' Annual, published by Harris Publications, London, England, listed a Canadian stamp



Among Ten Best in '57

among the world's ten best designs for that year. The stamp chosen was the 5c Wildlife depicting a loon, and printed in black. In commenting on this choice, the Annual said: "Stamp designs emanating from Canada are usually good or abysmally bad—there never seem to

be any half-measures."

Since that time, and for several years previous, Canada has not received a mention in a list of ten best designs. Even in the year in which the 'loon' stamp was praised, Canada justified the comment quoted above by producing a set which must have been an all-time low in attractiveness—the four-design Outdoor Recreation issue. The design and execution of these stamps was amateurish in the extreme. Since that time, nothing has been



. . . an all-time low!

quite so bad, although there have been one or two instances in which the Recreation stamps almost lost their position in the cellar. Take, for instance, the Free Press issue, the International Geophysical Year stamp, or the 350th Anniversary of Quebec (even two colors couldn't help this one!)

But there have been some better ones in the past few years also: the 1957 Royal Visit issue, 1958 La Verendrye, B.C. Centennial, and the most attractive of the lot, and one which headed a best Canadian design poll last year—the National Health issue depicting a nurse.

How About 1959?

How do we stand for the year 1959? One stamp was rather bad—the Plains of Abraham commemorative, which someone has said looked like something issued especially for Hallowe'en! But at the other end of the scale we have a stamp which we believe was one of the most dignified and attractive designs in some years, and that was the Royal Visit stamp issued June 18. Of course, credit for the actual portrait must go to Italian artist Pietro Annigoni, who painted the original in 1954. But skillful engraving plus the rich dark carmine color combined to produce a handsome and attractive stamp — certainly the best-looking one issued by Canada in 1959.

Apart from our choice for the "worst" and "best" as mentioned above, the year did produce some interesting designs, but nothing really outstanding in our opinion.

The NATO stamp was not particularly attractive, perhaps because of too many "tricks" with the lettering — horizontal, vertical, and even circular.

There has been much criticism hurled the way of the two-color stamp honoring the Associated Country Women of the World, but

we feel this design is not as bad as some critics seem to think. Design-wise it was certainly 'different,' and perhaps choice of



... even two colors didn't help!

another color to accompany the black rather than the washed-out green, would have made this stamp much more attractive. It is also of interest to note that this was the first Canadian stamp designed by a woman.

The Powered Flight stamp was interesting, if only for the fact that the government was accused of picturing the ill-fated Arrow supersonic fighter, about which the least said in these parts the better! (This is written only a few miles from the Avro plant at Malton, Ont., where a shutdown last February had repercussions throughout the district.)

The Seaway stamp was only fair from a designer's point of view, despite the combined efforts of artists in both Canada and the United States. The colors are attractive (and patriotic) but it was not until a careless pressman fed a few sheets into his press upside down that this stamp rated a spot on the design 'hit parade.' Of course, it has been a very popular stamp because of the event it commemorated, and the attendant publicity connected with the Seaway opening.

You have our choices, both good and bad. Now let us hear from readers to perhaps agree or disagree. We would like to publish the reactions of members to Canadian stamp design in recent years, and we will have more to say on the subject in a latter issue. ★



Our choice for 1959

New Design Postage Stamps For 1960

At least five new postage stamps will make their appearance during 1960, according to an announcement made by Hon. William Hamilton, Postmaster General. The familiar blue Aerogramme form for overseas air letters is also to be completely re-designed.

The regular issue postage stamps portraying Her Majesty Queen Elizabeth II will be replaced by new designs and it is expected that at least two of the denominations of the new series will be issued in 1960. While the designing of this new issue has not yet begun, some sweeping changes are receiving serious consideration. The stamps are to be the same small size as the present issue but may possibly be turned so that the long dimension is horizontal. Her Majesty's portrait will appear, but will not occupy the entire area of the design as at present. In the remaining space, besides the denomination and other necessary wording, some specifically Canadian symbol will be printed, and this symbol may vary with each denomination.

The 10 cent Aerogramme currently in use was introduced in 1953. Its 1960 counterpart will be printed in two colors on a brighter blue paper stock and the imprinted stamp will be re-designed. The new color will permit greater legibility.

Three commemorative stamps are planned for the new year. The first of these should appear in May 1960, and will celebrate the 300th anniversary of the heroic stand of Dollard des Ormeaux and his companions in the defence of Montreal at the Long Sault.

The 50th anniversary of the Girl Guide Movement in Canada will be commemorated by a special 5c postage stamp. The Canadian Girl Guide Movement is part of a large international sisterhood which promotes friendship and understanding among the people of many nations, colors and creeds.

A third special issue postage stamp will emphasize Canada's natural, renewable resources with a view to stimulating a greater interest in conservation and the improved management of these resources.

Canadian artists will design the new stamps for the Post Office Department, and further details of design, color and size will be announced as the work progresses. ★

Wins Many Trophies

Frank S. Evans (BNAPS 1334), Sedro-Woolley, Washington, won a gold medal for the best British North America collection exhibited at the American Philatelic Society's SESCO exhibition at Los Angeles in September last. Mr. Evans has been a consistent winner at other exhibitions also for his fine collection of Canada and Provinces. For the past three years he has won the Birks and Wallace trophies in the Northwest Federation annual shows.

Mr. Evans must have a fine collection, and should be encouraged to exhibit at BNAPEX '60 this year. ★



REVENUE GROUP

News

EDITOR: E. A. RICHARDSON, 303 Pin Oak Drive, La Marque, Texas

Manitoba—2nd Issue \$2 Essays. In the November 1959 issue we mentioned the existence of these \$2 Essays, and asked for assistance if anyone knew of varieties not listed at that time. BNAPSer I. Pitblado, leading authority on Manitoba issues, has sent us a list of those in his collection. Between those already reported and those in the Pitblado collection, it is now apparent that these essays exist in three colors—orange, green and blue—and exist on india, and also mounted on card; six varieties.



it is now apparent that these essays exist in three colors—orange, green and blue—and exist on india, and also mounted on card; six varieties.

New Brunswick Law Issue of 1900. This lithographic issue of four denominations is an excellent one for specialized study. Varieties are numerous on most values. A number of these are listed and completely described in the old loose-leaf Odell-French "Catalogue of the Adhesive Revenue Stamps of Canada" published in 1942 by the old Canadian Revenue Society.

BNAPSer Earle Piggott calls attention to an outstanding and apparently constant variety on the 50c described as follows: "Two upper stars at left are connected by colorless line like reversed Z—in the second star at left there is an inner colored star." Earle feels that being constant, this variety warrants greater attention than some of the other numerous varieties characteristic of lithographic printing.

Overprinted Newfoundland National Savings Stamps. Last month we called attention to the fact that this third and last National Savings issue had appeared with the three-

line overprint in carmine reading NEWFOUNDLAND / SAVINGS / BANK.

BNAPSer N. Utberg comes through with additional information on these. He reports that 20,000 of these stamps were so overprinted. This would be 400 sheets of 50. He also states that the Newfoundland Savings Bank is not a private bank — it is THE National Savings Bank, and its savings are a first charge guaranteed by the Newfoundland Provincial Government. He understands that when these are used up there will be a new definitive issue.

It is likely that the original issue, unoverprinted, may now turn out to be quite scarce, as it is likely that most remaining stocks were used for the overprinted issue.

Tax Tickets. In the the September 1959 issue we asked for help from anyone owning any of these to report same for the purpose of making up as complete a check list as possible. So far we have heard from BNAPSers Charlie Armstrong and C. C. Sonne, both of whom came through with quite a variety. Again we ask that any others who have not done so, please contact us so that this listing may be as complete as possible.

A number of these are illustrated on pages 279-280 of the old edition of Holmes, and on pages 359-360 in the new edition.

Two Dies of the "Spitfire" War Savings. In my study of this stamp, I have been thoroughly confused ever since I first read in the July 1948 issue of the Essay-Proof Journal about the so-called "two dies." Die II was described as "Shadows, numerals and label background are etched darker."

Some months ago I came into possession of the Harry Lindquist collection of Canadian War Savings Stamps and proofs.

Among the numerous proofs was one large die proof of this issue, which when added to the two large die proofs already in my collection, gave me a chance to study this stamp. This study has now led to the discovery of the REAL difference between these two co-called "dies."

Die I: Maple leaves are shaded with horizontal lines only.

All shading lines to the right of the base of the "5" in "25" are full length.

Die II: Maple leaves have several vertical shading lines added.

Shading lines to the right of "5" in "25" includes one short line.

There are numerous other differences, but these two will suffice to make proper identification.

As far as I have been able to determine only **Die II** was used in the preparation of the plates, and printing of these stamps. Can anyone report having a "Spitfire" War Savings stamp printed from Die I?

This raises another question. Is the so-called Die II really a second die, or is it really a re-worked die? I will welcome comments and any additional information.

Manitoba Law Proofs—2nd Issue. Comparing notes with BNAPS'er Pitblado again, I feel that we can report that plate proofs of all values of this issue exist in the following colors, both on india, and on india mounted on card.

Black—has been reported only for the 10c value.

Red—has been reported on the 10c, 50c and \$1 values.

Orange—has been reported on the 20c, 25c and 50c values.

Blue—has been reported on the 25c and \$1 values.

Green—has been reported on the 20c and 25c values.

We would particularly like to know if ANY of these exist in other colors. Also we would like to hear from anyone who can confirm that denominations other than those reported opposite each color in the list above, exist.

While proofs of the 2nd Issue are by no means common—in fact, I believe they are all very scarce — those of the first issue seem to be even more elusive!

Pitblado again reports owning the 1st Issue 10c, 20c, 25c, 50c, \$1 and \$2 in green. I have also seen his \$2 mounted on card, in blue. Here again we would welcome information from anyone capable of adding to this list. ★

Walter S. Bayley

BNAPS'er Walter S. Bayley, outstanding Canadian philatelist, died suddenly on Nov. 17 of a heart attack. He was in his 74th year. Walter attended all of our conventions and was in Atlantic City in September, where he seemed to be in good health. On Nov. 16 he was rushed to the hospital where he died the next day.

Mr. Bayley was president of the Toronto Stamp Collectors' Club for several years; was on the international jury at CIPEX in 1947, and was chairman of the jury at CAPEX in Toronto in 1951. The first president of the Canadian Association of Philatelic Exhibitions, he was an early member of our Society (No. 141) and a member of the Essay-Proof Society, Collectors' Club, A.P.S., R.P.S.C., and a Fellow of the Royal Philatelic Society, London. He was also the Royal's representative for Eastern Canada.

Walter's host of friends in the Society will join me in extending to his widow our deepest sympathy. **V. G. Greene. ★**

Modern Usage of London Squared Circle

On page 41 of the second edition of "The Squared Circle Postmarks of Canada," Dr. Whitehead makes mention of modern usage of the squared circle hammer by the London, Ont., post office: "... modern usage, reserved for airmails, is known with 11 and 17." (See also a note on this same subject in "Postal Stationery Panorama" in this issue of TOPICS.) F. A. Scovell, 82 Ranleigh Ave., Toronto 12, Ont., has submitted for our inspection the 4c King George VI unrevised issue tied to piece with a London squared circle dated My 10, '50, with "17" above the date. However, this would not seem to have been air mail usage, so unless this marking was made as a 'favor' by an obliging postal clerk to some enterprising collector, it must have been used on other type of mail also. ★

Ribbed Paper Variety

While preparing some sales circuit books recently I noticed what I thought was some variations in the current 4c coil, Scott No. 347.

I have noticed an apparent 'ribbed' paper variety similar to the varieties occurring on the regular and coil stamps of 1937. To summarize: **4c purple coil, perf. 9½ (Scott No. 347).**

RIBBED paper (similar to 1937), thin porous with white gum .005 thick. Thick medium hard paper with pale straw colored gum .004 thick. Both these stamps from coils purchased during 1958.

WOVE paper .004 thick from coils purchased in 1957.

I did not check the 2c and 5c values—they may also have the same varieties.

C. Russell McNeil (BNAPS 649)



Rounding Up SQUARED CIRCLES

EDITOR: DR. A. WHITEHEAD, 52 Havelock St., Amherst, N.S.

Halifax "4" Above the Date . . . A Mystery

IT IS GENERALLY accepted that numbers or letters above the date in Canadian postmarks indicate a period or time in the post office day; our English friends call it a clearance, the meaning of which is obvious. During the squared circle period these numbers varied considerably at different towns: Ottawa, 1 to 8 inclusive; Winnipeg, 1 to 10 (later, higher numbers, probably working around the clock); Belleville, 2, 3, 4; Peterborough, 1, 2, 3, 4, generally; Paris, A, B, C, D; with other towns having their own number or letter code.

From 1893 to 1899, when the regular use of squared circles ceased here, Halifax used 1, 2, 3, 4, throughout, and it is generally assumed that "1" would indicate the first clearance of the day, "2" the next, and so on, with "4" the final clearance.

In a lot of several hundreds of Halifax covers, I find that this seems correct as regards 1, 2, 3, but definitely not for 4. At Halifax it could not be a normal time mark. Emphatically, with no exception, my dozen or so covers with "4" above rule that reading out. It must have had some other meaning and what that meaning was I haven't the faintest idea.

Bear the following points in mind:

"4" above is in my experience the rarest number found on Halifax squared circles, with "1" following closely; "2" and "3" are the common ones.

The special use of "4" was not confined to a brief period of days, weeks or months. The covers quoted below range from June 1895 to November 1898. I have none for 1897, however. Of course, "4" was in use in that year; I have a goodly number off cover. May I hear from other students of Halifax with regard to their "4" covers of 1893-4-7, confining their information to covers addressed to any point in Nova Scotia, or to Moncton, N.B.?

Finally, the curious feature which sets "4" apart when on covers addressed as

above, is that they have receiving marks of the SAME DATE as that of the Halifax cancellation. There are no exceptions. This would be absolutely impossible if "4" indicated a final clearance. When the cover shows "1", "2" or "3" above the date, the receiving mark is invariably one day later or more.

There were three practicable ways of transporting mail in the 1890s: by rail, by road or by sea. The only express trains at this time would be by I.C.Ry. (now Canadian National Railway) main line to Moncton and beyond. Trains from Halifax to Guysborough (station: Mulgrave) or to Bridgetown and Waterville were slow trains, stopping at most stations. Transportation by road would be even more leisurely than by the slow trains. Sea transportation can, I think, be ruled out completely.

My first list is of covers from Halifax to Moncton, N.B. (200 miles) and Guysborough, N.S. (via Truro and Mulgrave, about 200 miles). The Halifax dates have "1", "2" or "3" above, and the receiving back stamps are all dated as one would normally expect:

Halifax	1/Ju 21, '95	Moncton N.B. am/Ju 22, '95
"	1/Sp 2, '95	Guysborough N.S. Sp 3, '95
"	2/De 3, '97	" De 4, '97
"	2/Ap 6, '98	" Ap 7, '98
"	2/Ap 9, '98	" Ap 11, '98
"	3/Oc 3, '98	" Oc 4, '98
"	2/Oc 28, '98	" Oc 29, '98
"	1/No 21, '98	" No 22, '98
"	2/De 29, '98	" De 30, '98

My second list is of covers with "4" above:

Halifax	4/Ju 13, '95	Londonderry N.S. Ju 13, '95 (80 miles)
"	4/Sp 10, '95	Moncton N.B. am/Sp 10, '95
"	4/Ap 3, '96	Guysborough N.S. Ap 3, '96
"	4/Oc 8, '96	Bridgetown N.S. Oc 8, '96 (about 150 m.)
"	4/Ja 5, '98	Waterville N.S. Ja 5, '98 (about 90 m.)
"	4/Ju 3, '98	Guysborough Ju 3, '98
"	4/Oc 19, '98	" Oc 19, '98
"	4/Oc 19, '98	Waterville Oc 19, '98

And one more, which serves only to deepen the mystery:

In all, an amazing succession, even if we write off the final Moncton date as a clerical error.

Interim Report on Incidence of Squared Circle Cancels

Since the publication of the 'Roster' in the September 1959 issue of BNA TOPICS, I have been awaiting an avalanche of completed ones, but the response has been a bit disappointing. However, the twenty-fifth roster has arrived, so in line with my earlier plans, I am now submitting an interim report to TOPICS readers.

Incidentally, I wish to thank each and every one of the 25 members who took the time and trouble to send in their rosters. While a letter of acknowledgement went out to each the day of receipt or the day after, I again wish to express a "thank you."

I would certainly like to get another 75 rosters at least, so come on, fill it out and send it in. It will take at least 100 reports to give a really good picture of the situation. A special vote of thanks is due to two collectors from outside North America, namely Millar Allen of Lisburn, Northern Ireland, and Rene Theeuwissen of Nossenheim, Belgium, whose rosters were among the first to be received.

The following will be full of surprises to many but these are the number out of the 25 who are missing these towns:

Aldergrove	21	Clifton	21
Beeton	22	Milltown	1
Byng Inlet N.	21	Newcastle Creek	12
Coleman	25	Petitcodiac	5
Cumberland	1	River Louison	9
Mansonville	2	Rothsay	1
Montreal	25	Acton Vale	3
New Germany	8	Clarenceville	1
Pointe St. Charles	3	Danville	4
St. Ann's	11	Eastman	2
St. Hilarion	17	Lennoxville	15
Springhill Mines	24	Matane	20
Westville	2	Melbourne	3
		Bellerive	5
Baddeck	2	Hochelaga	5
Canso	1	Notre Dame St.	7
Freeport	16	St. Gabriel	18
Great Village	17	Pointe a Pic	20
Maccan	2	Richmond	12
Maitland	23	St. John's	25
Newport	8	St. Polycarpe	5
Newport Landing	3	Stanstead	19
Noel	23	Sutton	16
Northport	8	Waterloo	1
Port Maitland	2	Windsor Mills	7
Port Williams	1		
Whycocomanagh	3	Alma	4
Wolfville	9	Angus	4
		Beamsville	1
Baie Verte	3	Berlin	3
Butternut Ridge	9	Bluevale	18

Blyth	21	Seelys Bay	1
Bowmanville	3	Shakespeare	1
Cache Bay	14	Simcoe	21
Cheltenham	2	Stirling	2
Cobden	1	Teeswater	3
Cobourg	1	Thornhill	9
Comber	1	Bleeker St.	8
Durham	5	Parliament St.	16
Fonthill	24	Vienna	1
Forest	20	Waterdown	22
Formosa	2	Watford	14
Fort William West	21	Wellington	3
Glamis	1	Weston	2
Grafton	3	Warton	6
Hawkesbury	1	Williamstown	1
Humberstone	1	Wooler	4
International Bridge	5		
Kincardine	1	Gretna	5
Kingsville	25	Pipestone	9
Lambton Mills	23		
Manitowaning	1	Estevan	10
Martintown	3	Moose Jaw	1
Millbrook	17	Grenfell	1
Nassagaweya	20		
Orangeville	6	Innisfail	2
Oroville	1		
Oxford Mills	3		
Palmerston	25	Ashcroft Station	20
Paris Station	1	Donald	4
Pontypool	22	Golden	6
Port Dover	14	Kamloops	3
Ripley	5	Mission City	24
Rockton	2	Revelstoke	24
Roseneath	4	Rossland	7
Rosseau	6	Sandon	8
Schreiber	6	Union	5

Of the 25 reporting as above, 20 have collections of more than 250 different, and this is reflected in such towns as Pointe St. Charles, Canso, Maccan, Port Williams, Whycocomagh, Wolfville, Newcastle Creek, Windsor Mills, Berlin, Cheltenham, Comber, Formosa, Glamis, Manitowaning, Martintown, Orangeville, Paris Station, Rosseau, Schreiber, Weston, Warton, Wooler, Gretna, Pipestone, Estevan, Kamloops and Sandon. I am quite certain that the number missing these towns would sharply increase if a large number of collectors in the 200 to 250 different class would submit their rosters.

T. B. ELLIOTT (BNAPS 1463) ★

Get your copy of the revised second edition
 'SQUARED CIRCLE POSTMARKS OF CANADA'
 \$2.00

From:
 GORDON P. LEWIS
 37 Eldomar Ave., Brampton, Ont.

NEWFOUNDLAND SPECIALIZED

(Scott Nos. 145 - 182)

The first article in this series, on Scott Nos. 183-199, appeared in January 1959; the second article, on Scott Nos. 208-225, appeared in September 1959

AT LONG LAST the third section has been completed after a considerable amount of correspondence between Marshall Kay, Dr. R. Willan and myself, as each of us had perforation varieties that the other two had to see before they would believe it. More than any of the two previous instalments, we believe that there will be additions to this list. However, since the perforations are measured in tenths, we must ask all members with additions to submit the stamp in question so that the perforation may be checked on an 'Instanta' gauge by either Dr. Willan, Marshall Kay or myself.

Further instalments are being prepared, and eventually we hope to complete the country and have a specialized series available for our members.

Scott No. 145—1c deep green, comb perf 13.9x13.7—19 hole.

- B1 Comb perf 14x13.8—20 holes
 B2 Misplaced perfs so that parts of 4 stamps show comb perf 14x13.8
 M Engine turning, comb perf 14x13.8

Scott No. 146—2c deep carmine, comb perf 13.5x12.7.

- B Comb perf 13.5x12.5
 M Engine turning, comb perf 13.5x12.7

Scott No. 147—3c brown, comb perf 13.5x12.7.

- B Line perforate 13.9x13.7
 M Engine turning, line perf 13.9x13.7

Scott No. 148—4c lilac rose, comb perf 12.7x13.5

Scott No. 149—5c slate green, comb perf 13.5x12.7.

- B Line perforate 13.9x13.7

Scott No. 150—6c ultramarine, comb perf 13.5x12.7.

- B Line perforate 13.9x13.7

Scott No. 151—8c light red brown, line perf 13.9x13.7.

- B Comb perforate 13.5x12.7

Scott No. 152—9c myrtle green, line perf 13.7x13.9.

Scott No. 153—10c dark violet, comb perf 13.5x12.7.

- B Line perforate 13.9x13.7
 M Engine turning, line perf 13.9x13.7

Scott No. 154—12c brown carmine, line perf 13.7x13.9

Scott No. 155—14c red brown, comb perf 12.7x13.5.

- B Line perforate 14x14

Scott No. 156—15c dark blue, line perf 13.9x13.7.

- M Engine turning, line perf 13.9x13.7

Scott No. 157—20c gray black, comb perf 13.5x12.7

- B Line perforate 13.9x13.7

Scott No. 158—28c gray green, line perf 14x14.

CLASSIFICATION AND KEYING SYSTEM

A—Imperforates; B—Line Perforates; C—Part Perforates; D—Booklets; E—Plate Blocks; F—Specimens; G—Bisects; H—Hairlines; J—Watermarks; K—Surcharges; L—Double Print; M—Engine Turning.

Scott No. 159—30c olive brown, line perf 13.7x13.9

Scott No. 160—6c gray black, comb perf 13.9x13.7. Surcharged THREE/CENTS in red in panes of 25 (5x5).

- K1 Surcharge inverted
 K2 Surcharge in black—3 mm. between CENTS and bottom bar
 (This stamp does not deserve catalogue listing as it is a trial color Essay.)
 K3 Surcharge in black—5 mm. between CENTS and bottom bar
 (This stamp does not deserve catalogue listing as it is a trial color Essay.)

Scott No. 163—1c green, comb perf 13.9x14—also exists in rough perf.

- A Imperforate, no gum—probably a proof
 B1 Line perforate 13.8x13.8—also exists in rough perf
 B2 Line perforate 14.1x14.1
 C1 Horizontal pair imperforate between line perf 13.4x13.4—probably manufactured from the imperforate
 C2 Vertical pair imperforate between line perf 14.1x14.1
 C3 Imperforate between stamp and right margin, line perf 13.8x13.8
 C4 Imperforate between stamp and bottom margin, line perf 13.8x13.8
 L Double print

Scott No. 164—2c deep carmine, comb perf 13.6x13.8.

- A Imperforate
 B1 Comb perforate 13.6x13.4—also exists in rough perf
 B2 Line perforate 13.8x13.8
 B3 Line perforate 14.1x14.1

E1 Plate block No. 2 LL, comb perf 13.6x13.4
E2 Plate block No. 2 LL, line perf 14.1x14.1
E3 Plate block No. 3 LL, comb perf 13.6x13.8
F Perforated SPECIMEN—block of 8 (2x4), comb perf 13.6x13.8

Scott No. 165—3c deep red brown, comb perf 13.6x13.8.

A Imperforate, no gum—probably a proof
B1 Comb perforate 13.6x13.4—also exists in rough perf
B2 Line perforate 13.8x13.8
C Imperforate between stamp and bottom margin, line perf 13.8x13.8
E1 Plate block No. 2 LL, comb perf 13.6x13.8
E2 Plate block No. 3 UR, comb perf 13.6x13.8
E3 Plate block No. 3 UR, comb perf 13.6x13.4
L Double print

Scott No. 166—4c magenta, comb perf 13.8x13.6.

A Imperforate
B Comb perforate 13.4x13.6—also exists in rough perf
C1 Imperforate between stamp and right margin, comb perf 13.8x13.6
C2 Imperforate between stamp and right margin, comb perf 13.4x13.6

Scott No. 167—5c slate green, comb perf 13.6x13.8

B1 Comb perforated 13.6x13.4—also exists in rough perf
B2 Line perforate 14.1x14.1

Scott No. 168—6c ultramarine, comb perf 13.6x13.4—also exists in rough perf.

B Line perforate 14.1x14.1—also exists in rough perf
F Perforated SPECIMEN, strip of 4, line perf 14.1x14.1

Scott No. 169—10c violet, comb perf 13.6x13.8

B Comb perforate 13.6x13.4—also exists in rough perf

Scott No. 170—15c deep blue, comb perf 13.6x13.4—also exists in rough perf

Scott No. 171—20c gray black, line perf 13.8x13.8

B Line perforate 14.1x14.1
C Imperforate between stamp and top margin, line perf 14.1x14.1
(Complete imperf probably manufactured from this variety)
F Perforated SPECIMEN—strip of 4—line perf 14.1x14.1

Scott No. 172—1c green, comb perf 13.4x13.3.

Watermark Coat of Arms.
B Line perforate 13.8x13.8
C Horizontal pair imperforate between, line perf 13.8x13.8
J Watermark reversed, comb perf 13.4x13.3

Scott No. 173—2c red, comb perf 13.5x13.8. Watermark Coat of Arms

E Plate block No. 2 LL, comb perf 13.5x13.8

Scott No. 174—3c red brown, comb perf 13.5x13.8. Watermark Coat of Arms

E Plate block No. 3 UR, comb perf 13.5x13.8

Scott No. 175—4c rose, comb perf 13.8x13.5. Watermark Coat of Arms.

Scott No. 176—5c greenish gray, comb perf 13.5x13.8. Watermark Coat of Arms.

Scott No. 177—6c ultramarine, comb perf 13.5x13.8. Watermark Coat of Arms.

Scott No. 178—8c light red brown, comb perf 13.5x13.8. Watermark Coat of Arms.

Scott No. 179—10c dark violet, comb perf 13.5x13.8. Watermark Coat of Arms.

Scott No. 180—15c deep blue, comb perf 13.5x13.8. Watermark Coat of Arms.

Scott No. 181—20c gray black, comb perf 13.5x13.8. Watermark Coat of Arms.

Scott No. 182—30c olive brown, comb perf 13.8x13.5. Watermark Coat of Arms.

'Kiefaber' Auction Brings \$58,883

The major portion of the United States and British Commonwealth collection formed by W. H. Kiefaber of Dayton, Ohio, was auctioned by H. R. Harmer, Inc., New York, on November 9-12, for \$58,883. While the Kiefaber British Commonwealth was not in sense a collection, there was included some particularly interesting items, with proofs well to the fore. Of particular interest were:

Canada: 12d black, plate proof on india, red SPECIMEN vertically, \$230; 1855 10d, very fine, cat. \$85, \$130; 1897 Jubilee \$3, purple town cancellation, cat. \$55, \$52; 1898 2c die proof on card, \$85; 1928 imperf., set in blocks of four, \$150; 1938 imperf., set in blocks of four, with dupl. 10c, \$230.

Newfoundland: 1910 Guy litho., imperf. set in o.g. pairs, \$230. ★

1960

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1960

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POSTAL STATIONERY PANORAMA

EDITOR: MARK L. ARONS, 204 Muriel Street, Ithaca, New York

WE WOULD LIKE to add our words of praise for the wonderful convention and exhibition staged at Atlantic City in September. It was the finest showing of B.N.A. material we have ever seen, but what really impressed us most was the feeling of good fellowship which prevailed. This was epitomized by the Apple Knockers' party, which started out as a small get-together of the Ithaca group, but soon became a rollicking affair with practically all the members present. We are sure everyone who was there will cherish fond memories of that weekend on the Boardwalk at Atlantic City.

MORE ON O.H.M.S.

Our first column, which appeared in the November issue of TOPICS, was written last June. You can imagine our surprise on seeing Ed Richardson's excellent article on Canadian 19th Century Official Stationery in the September issue. Ed not only

beat us into print, but added three new varieties to our list.

Thanks to Lloyd W. Sharpe (BNAPS 395), of Hamilton, Ont., we now add still another to this list. The envelope in his collection is similar to Richardson Type 4, but bears the legend "1,500-24-3-97." This envelope would become Type 5, and the old Type 5 would be advanced to Type 6. Richardson's estimate of numbers of these envelopes used will have to be completely revised, as we can now assume that a printing of 900 was used up between 7-3-96 and 24-3-97, a period of one year. With this new figure in mind, we would not be at all surprised if some new types show up falling between 1898 and 1902.

While on the subject of O.H.M.S. overprinted stationery, we illustrate another such overprint in **Figure 1**. This is on the 1 cent red card. Most of you will recognize this as another of Mr. Hechler's products. This time he substituted "O.H.M.S." for his usual "SERVICE" overprint.

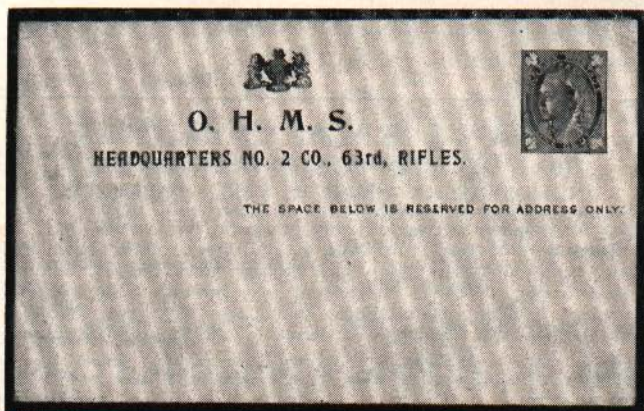


FIGURE 1

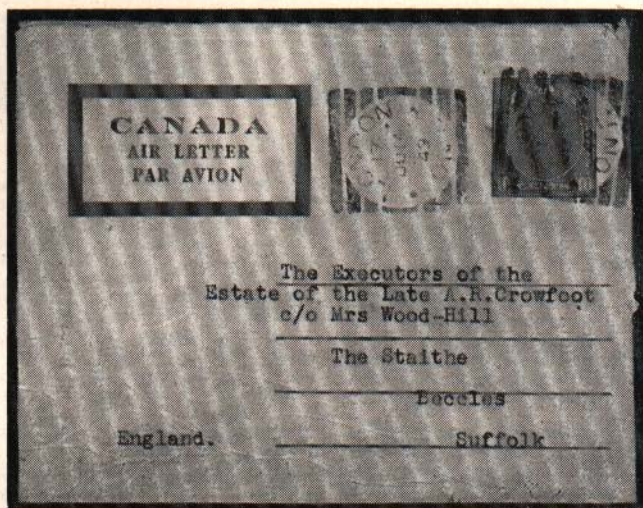


FIGURE 2

SQUARED CIRCLES

Those of you who collect these fascinating cancels on postal stationery will be interested in the Air Letter Sheet shown in Figure 2. Somewhere in the literature we remember reading about this recent usage,¹ but we cannot locate the article. If memory serves us right, the writer stated that the London post office used this cancel on Air Letter Sheets exclusively, at that time. It is interesting to find what we consider a nineteenth century cancel being used again in 1949 to cancel—of all things—airmail!

THE BURNETT ENVELOPES

Fred Jarrett (BNAPS 283), of Toronto, Ont., whom we had the pleasure of meeting at Atlantic City, sent us a copy of a letter written in 1923 by Frederick Burnett of Toronto to George A. Lowe of that same city, concerning the 'Burnett Envelopes,' Holmes 1009 and 1010; Bond FWA1M and FWA2M.

The letter is too long to reproduce in its entirety so we quote only those parts of major interest:

Answering your inquiry, would say that 5,000 1 cent and 3,000 3 cent Stamped Envelopes, official size, of Buff paper, were issued by the Post Office Department.

¹ EDITOR'S NOTE: See p. 41 of "The Squared Circle Postmarks of Canada" and also note on page 17 of this issue of BNA TOPICS.

They were made by the American Bank Note Company for the Government to comply with a request I made the P.O. Department. I had to pay extra for the long envelopes, but, as I received the whole issue, considered I had good value.

. . . I simply laid them by until long after the death of Queen Victoria, and the destruction or withdrawal of the plates from which the stamp impressions were made. Just about the time I thought of marketing them, Envelopes were withdrawn from the catalogues, and my visions of wealth from the sale of the envelopes vanished into thin air . . .

. . . If they had only been postage stamps in place of envelopes, I might be rolling in wealth to-day . . .

Mr. Burnett does not mention how he finally disposed of holdings but it would seem from the tone of his letter that there was little, if any, profit for him in this manipulated issue.

Reading between the lines, we would say that few if any legitimate used copies exist, with cancels dated in the middle to late 1890s.

Mr. Lowe must have had a large supply of these envelopes, as we have seen many copies used by him between the years 1924 and 1936. All copies seen were cut down to approximately 6½ inches in length. This mutilation would indicate that Mr. Lowe also had little hope that these envelopes would ever be of any value.

Today they are very much sought after, and with this small an issue, one can easily see why. ★

Publications Received

Collectors Club Philatelist: Unofficial obliterations on Canadian stamps in the 1868-98 period is the subject of a brief but most interesting article by Winthrop S. Boggs, in the November issue. (Single copies \$2; year \$10. The Collectors Club, 22 East 35th St., New York 16, N.Y.)

First International Congress of Philately: Prospectus for the congress to be held in Barcelona, Spain, in 1960. The aims of the congress include the admission, study and discussion of all types of work in relation to philately, besides the holding of two exhibitions, one international and one national.

Australian Stamp Catalogue: This is a simplified catalogue of the stamps issued by the Commonwealth of Australia, but it also provides a great deal of background information not found in general lists. The booklet is clearly illustrated and printed on good quality paper with an attractive four-color cover illustrating stamps issued by Australia since federation. (Price 2/-, Review Publications Pty. Ltd., Dubbo, N.S.W., Australia.)

London 1960 (2): The second magazine issued to publicize the London International Stamp Exhibition contains fine philatelic articles, information on phases of the coming show, and some very nice illustrations of the awards. (Organizing Secretary: Miss Eileen J. Evans, 13 Goodwin's Court, St. Martins Lane, London W.C. 2, England.)

Jullard Classics 1960: This is a catalogue from a leading dealer in the classics field, whose material is fully guaranteed. Some very interesting items; well printed and illustrated. (Price 20c. Alex S. Jullard, Narberth, Penna., U.S.A.)

Polska '60: A further press release has been received on this international philatelic exhibition to be held in Warsaw this year. Many countries are listed in the release as having indicated that they will exhibit at the show.

The G.B. Journal: Official journal of the Great Britain Philatelic Society. A very nice magazine, and if you are interested in the stamps of Great Britain, you should send for a sample copy and information on the society. (Editor: R. A. G. Lee, 24 Chelmsford Square, London N.W. 10, England.)

Switzerland Catalogue 1960: This vastly improved catalogue is edited by the well known philatelic writing team of L. N. and M. Williams, and the publishers point out that no other catalogue in English lists Swiss stamps so accurately and in so much detail. Swiss stamps have become increasingly popular in recent years, and this catalogue will be extremely helpful to those who had previously to rely on European publications. Copies of this book sold in the dollar area contain a conversion key to Scott's numbers and a conversion table from sterling to dollars. (Price \$1.50. Agent: R. E. Elliot, P.O. Box 134, St. Johns, Que., Canada.)

Philatelic Societies Yearbook: This annual publication lists stamp societies throughout the world affiliated with the British Philatelic Association. As BNAPS is not affiliated with this organization, our society is not mentioned. However, the Royal Philatelic Society of Canada is in the list. There is also a complete listing of philatelic societies throughout the British Isles. (Price 2/-, The British Philatelic Association, 3 Berners St., Oxford St., London W.1, England.)

The Essay-Proof Journal: Newfoundland, New Brunswick and Nova Scotia are listed in the Essay-Proof Society Catalogue of Essays and Proofs, in the fall issue. (The Essay-Proof Journal, David Lidman, Editor, 390 West End Ave., New York 24, N.Y.)

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B.N.A. in Harmer, Rooke Sale

Canada's Prince Albert 6d of 1951-55, No. 5d, cataloguing \$175 used, sold for \$300 in the four-day sale of U.S., British and Foreign held Nov. 3-6 by Harmer, Rooke & Co., New York. The sale realized \$50,000.

The Canada gem was the gray violet 6d with thick hard paper, tied to piece and having four large margins.

A copy of the Riel essay of Canada, tied to cover by an 1897 flag cancel, went to a Montreal collector for \$135.

Nova Scotia No. 1, a very fine 1d red brown on blue with four margins and light cancel, fetched \$52.50 (cat. \$50).

The Canadian lots included a \$5 Jubilee, unused, \$72 (cat. \$75); Quebec Tercentenary set in imperf. blocks of four, \$440; 1928-29 issue (1c through \$1) in imperf. blocks of eight with plate number, \$1050.

An all-~~used~~ airmail collection of 7,500 stamps and 43 souvenir sheets, mounted in Scott's air post albums, brought \$1550. ★



OFFICIAL SECTION

BRITISH NORTH AMERICA PHILATELIC SOCIETY

MONTHLY REPORT . . .

From the Secretary

JACK LEVINE, 209 PINE TREE ROAD, OXFORD, N.C.

December 1, 1959

NEW MEMBERS

- 1708 Argue, Miss Edith A., 7 Edmund Avenue, Apt. 311, Toronto 7, Ontario
- 1709 Betts, Elmer C. Jr., 4209 - 73rd Avenue, Bellemead, Hyattsville, Maryland
- 1710 Chaplin, Robert A., M.D., 65 Pepler Avenue, Toronto 6, Ontario
- 1711 Delange, Victor A., 345 - 2 Avenue, Kamloops, British Columbia
- 1712 Devaux, Robert J., 3 Rexgate Road, Rexdale, Ontario
- 1713 Ebberts, Todd A., 1824 North Lincoln Avenue, Chicago 14, Illinois
- 1714 Eddington, George A., 6537 East 27th Place, Tulsa 14, Oklahoma
- 1715 Gollings, Frank J., 1668 West Riverview Avenue, Decatur, Illinois
- 1716 Kaufmann, Carl P., Tribes Hill, New York
- 1717 Montague, Charlotte A. (Mrs. R. W.), 1334 - 100 N.E., Bellevue, Washington
- 1718 Reid, William Henry, 1221 - 4th Avenue West, Owen Sound, Ontario
- 1719 Seidel, Raymond E., M.D., 1801 Porter Street, Philadelphia 45, Pennsylvania

APPLICATIONS PENDING

Anderson, David Henry, 1208 Frontenac Avenue, Calgary, Alberta
Fritzsche, Wolfgang, P.O. Box 402, Geneva, New York
Greenwood, H. D., Box 132, Kamloops, British Columbia
MacCormack, Dr. Harold P., 34 Charles Street, Truro, Nova Scotia
Ross, John A., 1625 Royal Bank Bldg., 360 St. James Street, Montreal 1, Quebec
Walker, C. T., 14350 Ravine Drive, Edmonton, Alberta
Wener, Henry, 10548 Jasper Avenue, Edmonton, Alberta

APPLICATIONS FOR MEMBERSHIP

(Objections must be filed with the Secretary within 15 days after month of publication)

- Chapelaine, Major Herve E. D., 270 Avenue de la Concorde, St. Hyacinthe, Que. (C) CAN—Mint and used postage. Proposed by J. J. Charron, No. 1525.
- Craddock, J. D. Jr., Munfordville, Ky. (C) CAN, NFD—Mint postage and blocks. 1st day covers. Proposed by E. A. Richardson, No. 168.
- Denny, Robert F., 21 Newfoundland Ave., Huntington, L.I., N.Y. (C-X) CAN, NFD, PROV—19th and 20th century mint and used postage and blocks. 1st day and 19th, 20th century stamped covers. Plate blocks. Coils. OHMS-G. Mint and used booklet panes. Mint and used airmails. Postal stationery entires. Literature. Proposed by E. A. Richardson, No. 168.
- Duncan, John J., Box 118, Armstrong, B.C. (C) CAN, NFD—20th century mint and used postage and blocks. OHMS-G. Proposed by R. J. Duncan, No. 37; seconded by J. Levine, No. LI.
- Grace, John P., 194 McDonnell St., Peterborough, Ont. (C-CX) CAN, NFD—Mint postage. Coils. OHMS-G. Mint and used booklet panes. Precancels. Mint airmails. Postal stationery entires. Literature. Constant plate varieties. Proposed by E. A. Richardson, No. 168.
- Harper, Ethel, Peter Cooper Hotel, 130 E. 39th St., New York 16, N.Y. (C) CAN—Pre-stamp covers. Specialty: U.S.-Canada "Paid to the Lines." Proposed by D. C. Meyerson, No. L3; seconded by R. C. Meyerson, No. 1004.
- Harrington, Dr. Paul, 813 Bathurst St., Toronto, Ont. (C-X) CAN—20th century used postage and blocks. Coils. Precancels. Specialty: Canada Admirals. Proposed by J. Levine, No. LI.
- Hoffman, Harry E., 3201 W. Roosevelt Rd., Chicago 24, Ill. (C) CAN, NFD—Mint and used postage. Mint and used airmails. Postage due and special delivery. Proposed by E. A. Richardson, No. 168.
- Howe, H. H., 1400 Lake Shore Drive, Apt. 7-H, Chicago 10, Ill. (C-CX) CAN, NFD, PROV—19th and 20th century mint postage and blocks. Plate blocks. Coils. Proposed by E. A. Richardson, No. 168.
- Kamner, Barney H., 6543 Vineland, Apt. 7, No. Hollywood, Calif. (C) CAN, NFD—19th century used postage; 20th century mint postage and blocks. Covers before 1908. Plate blocks. Coils. OHMS-G. Complete booklets. Mint and used airmails. Postal stationery entires. Literature. RPO, territorial, flag, 2 and 4 ring numeral, squared circle, duplex cancellations. Plate flaws. Proposed by E. A. Clark, No. 1498; seconded by B. F. Milne, No. 1476.

- McMillan, Alex, P.O. Box 81, Lockerby, Ont. (C-CX) CAN, NFD—19th and 20th century used postage and blocks. Pre-stamp, stampless, 1st flight and covers from Small Queens to Admirals. Coils. OHMS-G. Mint and used booklet panes. Precancels. Federal, provincial and tax-paid revenues. Used, semi-official airmails and on cover. Postal stationery entires. Literature. Territorial, flag, slogan, 2 and 4 ring numeral, squared circle, duplex cancellations. Specialty: Covers Small Queens to Admirals. Post-cards. Proposed by G. P. Lewis, No. L506.
- Purcell, J. L., 220 Hugo St., Apt. 8A, Winnipeg 9, Man. (C-CX) CAN, NFD, PROV—19th and 20th century used postage and blocks. Coils. OHMS-G. Used booklet panes. Precancels. Used airmails. RPO, 2 and 4 ring numeral and military postmark cancellations. Proposed by G. P. Lewis, No. L506.
- Stanley, DeWolf M., 420 S. Allen, Pasadena, Calif. (D-C) CAN, NFD—19th and 20th century mint and used postage and blocks. Plate blocks. Coils. OHMS-G. Mint and used airmails. Proposed by E. A. Clark, No. 1498; seconded by B. F. Milne, No. 1476.
- Thomas, A. J., Desert Springs, Calif. (C-X) Proposed by E. A. Richardson, No. 168.
- Williams, Robert H., 49 Inglis St., Truro, N.S. (C-CX) CAN, NFD, NB, NS—19th and 20th century mint postage and blocks. Plate blocks. Coils. OHMS-G. Mint booklet panes. Squared circles. Specialty: Complete Canadian booklets. Proposed by J. A. Wilson, No. 703.
- Zuckerman, Raymond, 120 E. 81st St., New York 28, N.Y. (C-C) CAN, NFD—Mint postage and blocks. Plate blocks. Coils. OHMS-G. Mint booklet panes. Precancels. Mint airmails. Specialty: Plate blocks. Proposed by E. A. Richardson, No. 168.

APPLICATION FOR LIFE MEMBERSHIP

- Nickle, Sam C., 3015 Glencoe Road, Calgary, Alta. (C) CAN—19th and 20th century mint and used postage and blocks. Pre-stamp and stampless covers. Mint and used booklet panes and complete booklets. Literature. Proofs and essays. "Locals." Territorial cancellations. Proposed by W. Rorke, No. 1511; seconded by R. S. Traquair, No. 1450.

CHANGES OF ADDRESS

(Notice of change must be sent to the Secretary)

- 1601 Brown, John H., 1133 Don Mills Rd., Apt. 605, Don Mills, Ontario.
896 Hollingsworth, Dr. Charles W., 17 Mellish Rd., Walsall, Staffs., England.

DECEASED

- 141 Bayley, Walter S., 48 Roselawn Ave., Toronto 12, Ontario.
1696 Hess, Edwin M., 3404 Gillham Rd., Kansas City 11, Missouri.
723 Lethaby, Hubert, Box 592, Victoria, British Columbia.
1509 Pollock, John, 11142 - 70 Street, Edmonton, Alberta.

RESIGNATION RECEIVED

- 1434 Heins, Rev. Henry Hardy, P.O. Box 1, Albany, New York.

RESIGNATION ACCEPTED

Merrikin, Ernest

DROPPED FOR NON-PAYMENT OF DUES

929 Allcorn, Stanley	1604 Freeburg, Florence	1437 Leventer, Marshall D.
1479 Atkinson, Joseph C.	322 Guess, Arthur L.	901 Marsden, Philip S.
1420 Chapman, Jack M.	1193 Hamilton, H. T.	1563 Niderost, Bernard
1511 Clay, Frances	1544 Jarman, Geoffrey L.	1404 Ramsey, Bruce
1446 Cooper, Miles	1489 Kalinowski, Victor W.	992 Ross, Denman L.
540 Davis, Bernard	1180 Kemp, H. Douglas	1023 Sabin, Glenn H.
1190 Dodd, Leslie H.	1130 Kennedy, A. D.	1547 Sauve, John
1289 Dunphy, Edward J.	1506 Klein, Fred B.	563 Shorney, C. R.
1126 Filion, George E.	794 Knight, Alvin M.	466 Sparrow, W. H.
1290 Fradsham, Harry H.	1475 Koke, Joseph A.	864 Ware, Lt. Cmdr. R. G.

MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, Nov. 1, 1959	1039
New Members, Dec. 1, 1959	12
	<hr/>
Resignation, Dec. 1, 1959	1
Deceased, Dec. 1, 1959	4
Dropped, Dec. 1, 1959	30
	<hr/>
	35
TOTAL MEMBERSHIP, Dec. 1, 1959	1016

JACK LEVINE, Secretary.

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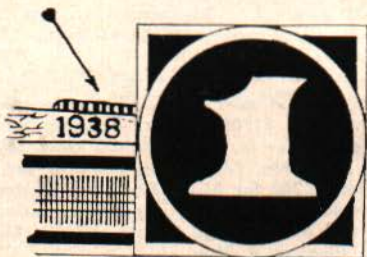
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