

Chalon

B·N·A TOPICS

Journal of the British North America Philatelic Society



*Christmas
Greetings*

and Best Wishes for 1952
From the Officers and Editorial Staff



DECEMBER 1951

VOLUME 8 - NUMBER 11 - WHOLE NO. 86

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\$1 1897 Jubilee (61)	12.00
\$2 1897 Jubilee roller canc (62)	12.00
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50¢ Bluenose, mint (158)	4.50
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3d Blue, repaired (2)	4.50

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3¢ Brown, mint (106)	2.50
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6¢ Black, mint (109)	2.50
8¢ Aniline, mint (110A)	8.00
9¢ Blue Violet, mint (111)	2.50
10¢ Green, mint (112)	4.00
12¢ Plum, mint (113)	3.00
15¢ Magenta, mint (114)	2.50
1931-9 Indust. set mint (183-210)	8.50
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Gilbert Set mint (212-225)	20.00
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Ed. Richardson

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Editor—GORDON P. LEWIS, 34 Jessie Street, Brampton, Ontario, Canada.
 Associate Editors—Jack Levine, R. J. Duncan, E. J. Whiting, Rev. J. S. Bain,
 V. G. Greene, D. C. Meyerson, W. S. Meyerson, W. W. Chad-
 bourne, G. E. Foster.

Views and Reviews By the Editor

FESTIVE NOTE—

TO ALL OUR READERS
 GREETINGS OF THE SEASON
 AND
 GOOD STAMPING IN 1952

CLEAN-UP—As this is our last issue for 1951, we are cleaning out our desk (much to the wife's delight!) and this column will consist of a number of odds and ends of short items. . . BNAPS'er Ed. Richardson, who is chairman for BNAPEX-52, has just had published in the "Philatelic Literature Review" an article entitled "Canadian Philatelic Literature, a Working Library," which would make good reading for all members who intend, or hope, to form a working library of Canadian material. Ed. should also be commended for his boosting of BNAPS in his regular column, "The Hollow Tree" in "Popular Stamps." . . Another "Popular Stamps" columnist who is a great BNAPS booster is T. B. Higginson, a BNAPS member who edits the plate block column in our contemporary. . . We have received from "The Transit Postmark" their latest number which contains an article, "Railway Mail Service in Canada," which should be of interest to R. P. O. fans. If you

(continued on page 345)

From the Heart

A LETTER RECEIVED RECENTLY

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and a
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THE CHALON PORTRAIT*



Courtesy of Robson Lowe, Ltd.

This portrait of Queen Victoria was painted in 1837 by Albert Chalon, R. A., on the occasion of Her Majesty's first visit to the House of Lords following her accession to the throne. The original portrait became the gift of the Queen to the Prince Consort.

In 1839 Samuel Cousins, A.R.A., made a fine engraving from the portrait. This engraving circulated all over the world and it is from this that the people of the Empire got to know their Queen. Even today, framed copies of this print may be occasionally found in homes among the distant parts of the Commonwealth.

* From "A Review, 1945-1946," Robson Lowe Ltd., London; and reprinted in this instance from The Essay Proof Journal for July 1951.

It was from Cousins' engraving that Messrs, Rawdon, Wright, Hatch and Edson made the first postage stamp to bear this portrait—the Canada 12d black which appeared in 1851. Later the same engravers were to produce the 1857 7½d and 1859 12½¢, and the New Brunswick 1860 2¢, 5¢ and 10¢.

The first stamp produced in London bearing this portrait was the Nova Scotia 1d engraved by William Humphreys and produced by Messrs. Perkins, Bacon & Co., in 1853. In this case the engraver was probably copying Edward Henry Corbould's water color drawing of the portrait. Other stamps engraved by Humphreys from the same portrait were the first type of New Zealand, the second type of Tasmania and the first type of Queensland, while his colleague and successor, Charles Henry Jeans, engraved the same portrait on the stamps of Natal, Bahamas and Grenada. It was probable that the latter was taking as his model a copy of the original made by Buckley about 1858—as a precaution against the original being accidentally destroyed—which now hangs in the Henry III Tower at Windsor Castle. It is from this copy that the illustration has been made with the kind permission of the Keeper of the Tower, the late Major-General Sir John Hanbury-Williams, GCMG, KCB. The whereabouts of the original portrait is not known, although it was on exhibition at the Royal Academy as late as 1897.

The portrait has a remarkable philatelic history as it was used in various parts of the Empire for 62 years on postage stamps. It became the badge of one colony, was used for printing by at least three different processes and was also used on bank notes, money orders and fiscal stamps.

ONE HUNDRED YEARS OF THE CHALON PORTRAIT

By OSWALD L. HARVEY, Ed.D.*

As a young woman Queen Victoria was at least clean-cut, healthy, and attractive. It took an artist, however, to make her beautiful. The left profile portrait (after the Wyon medal) common to most British stamps during Victoria's reign, beginning with the penny black of 1840, conveys the proper impression of youth, dignity, and queenliness. But what made her appear most truly the great queen that she was, and a beautiful woman at that, was the Chalon portrait.

If Alfred Edward Chalon, Royal Academician, is known for little other than this portrait of Queen Victoria at the age of almost thirty, he will be remembered as long as there are philatelists. If it is the function of the artist to reveal the soul of his subject, Chalon has depicted a queen.

The Chalon portrait first appeared on a postage stamp in 1851, on the Canada twelve-penny black, now catalogued (by Scott) at \$3,500 unused. It appeared most recently in 1949, on a double-header commemorative stamp of the Turks and Caicos Islands on the occasion of the centennial celebration of their political separation from the Bahamas. During the hundred years interval between these two printings it has appeared in approximately 20 different designs, on a total of 305 stamps (that is, those having a Scott 1951 catalogue number), in 11 British colonies.** To make a complete collection of all 305 of these stamps (used only, and excluding varieties), one would have to consider a Scott catalogue value of almost \$11,600. Many of them, by the way, are overprinted. The number issued by each colony, and their approxi-

* Reprinted from *The Essay Proof Journal*, July 1951.

** For brevity and convenience the term colony is used to include province and dominion.

mate 1951 catalogue value (used) in dollars, are as follows:

Bahamas -----	22	300	Nova Scotia -----	1	50
Canada -----	21	2000	Prince Edward Island ---	1	18
Grenada -----	29	500	Queensland -----	87	1000
Natal -----	36	300	Tasmania -----	46	1650
New Brunswick -----	3	2	Turks & Caicos Is. -----	3	7
New Zealand -----	56	5700			

The Chalon portrait was painted just about the time that many of the colonies were preparing to adopt postage stamps. As a result it appears in the first issues of seven of them—Canada, Nova Scotia, New Zealand, Bahamas, Queensland, New Brunswick and Grenada, and in early issues of three, namely, Natal, Prince Edward Island and Tasmania. It was not, however, included in later issues. But because of the fact that it received such early treatment in the history of philately, it appears on many of the experimental designs (essays) of the early days.

THE CHALON STAMP DESIGNS

(on B. N. A. Issues)



Canada 1851



Canada 1857

The Canada 12 pence design of 1851 places the head in an oval band, on which is printed CANADIAN POSTAGE and TWELVE PENCE. In each corner of the stamp is the upright Arabic numeral 12. In the later issue of 1859 the corner numerals read 12½¢ (not pence), while the wording in the oval band reads CANADA PACKET POSTAGE and SIX PENCE STERLING. This is similar in design to the 1857 stamp where the corner values are 6d Stg. and 7½d Cy.

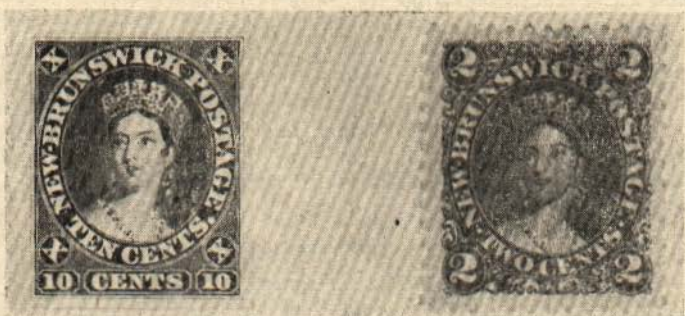


Courtesy of Harmer, Rooke & Co., Inc.

Nova Scotia 1853

As centrepiece to its first square stamp in 1853, Nova Scotia printed the

portrait on a diamond (strictly, a square tipped onto one corner). Along the edges of the stamp are printed the words NOVA and SCOTIA at top and bottom, and ONE PENNY and POSTAGE along the left and right sides respectively. Value and purpose both read downwards, an arrangement which, as regards the value on the left side, is unique in British postal design. In each of the four corners of the stamp appears the Roman numeral I.



Courtesy of Julian Blanchard

New Brunswick 1860

New Brunswick 1863

New Brunswick's 10 cents of 1860 is like the Canada black 12 pence, except that the corner numerals, arranged at an angle, are Roman X's, and along the bottom of the stamp the designer found it necessary to add a line of further duplication of the value, namely 10 CENTS 10. The 2 cents of 1863 employs Arabic corner numerals, vertical, omits the base line, and indulges in an ornamental irregularity around the edge of the stamp, which lacks a frame line.

The double-currency Chalon stamp of Prince Edward Island in 1870 adopts this same ornamental outline, but elaborates on expression of the value. The text contained in the oval frame around the Queen's head reads PRINCE EDWARD ISLAND POSTAGE. The foot of the outer oval is cut off by an ugly hodgepodge of upper and lower case letters, with Arabic numerals, reading 3 Stg. Cy. 4½, with the letter "d" for pence immediately above the numerals.



Courtesy of Hamner, Rooke & Co., Inc.

Prince Edward Island 1870

In Canada, 1897, on the occasion of the Queen's diamond jubilee, the Chalon portrait balanced a portrait of the old Empress. But to give the proper effect, the designer reversed the Chalon head so that it looks to the right.

A FEW NOTES ON THE 1897 JUBILEES

By PAUL L. BROWN (#652)



Few Canadian stamp issues have as much of interest to offer the philatelist as the Diamond Jubilee issue of 1897. This article is written primarily to urge those who have sheets or large blocks to study their stamps and to reveal their findings.

Although other parts offer intriguing features, the centre of interest is undoubtedly an imaginary (and sometimes not so imaginary) line bisecting the stamp vertically through the centre. Let us start at the top and work down.

In almost all stamps examined of the ½c, 1c, 2c and 5c, and in most of the 3c and 15c values, the horizontal line above the crown is broken at the right. A plate block from plate 29 of the 3c shows the line complete in all cases. All copies of the other values show this line complete.

Most books mention the dot above the frame line on the 20c. This guide dot appears in different positions on most of the other values, but still on our imaginary line. In the ½c value, of 30 stamps examined 23 show a dot in the top right portion of the "R." In the other seven cases the dot is no doubt lost in the spot of colour in the "R." This R-dot is similarly found in the 5c at varying positions, but according to pattern. The writer has two blocks in which the dots are in identical positions.

No guide dot appears on our imaginary line in the case of the 2c and 3c, although in the former extra dots will be found outside the frame-line to the left and right of the stamp.

A guide dot appears in an unvarying position at the base of the "V"

in the 6c and 50c values. In addition the 6c has a dot in the white space below the maypole and in many cases outside the bottom frameline and at varying distances from it. In almost all cases a thin irregular line may be seen running from the dot under the maypole between "C" and "E" of CENTS.

All are familiar with the dots appearing in the top row between EIGHT and CENTS, but similar ones may be found on wide-margined copies from the bottom row and in the selvage below.

In the 10c and \$1.00 values the guide dot is found in the ribbon just below the ball at the top of the maypole. Again, everyone is familiar with the guide line under the stamps in the fifth row of the 10c, but similar lines may be found under copies of the 8c and 15c. The plate number stamp of the 15c has a line below it. Beautifully clear examples of a vertical line through N of FIFTEEN are found also.

In addition to the dot outside the top frameline on the 20c, many copies have a faint dot or line in the right arm of the V, high up.

The Six Cent Value

Surely none of the values of the jubilee set has as much to offer as the 6c. It seems to have everything. The writer has a block of nine from the upper right corner of the sheet, every stamp of which has characteristics distinguishing it from all other stamps in the block. Nor is it necessary to have a vivid imagination to see these differences. They are all

clearly visible to the naked eye. Stamp #3 has a guide line extending to the left of the base line and a short one to the right. Stamp #4 has a clear line running from the dot under the maypole right down into the perforations and has an extra dot in the lower right corner of the stamp. In stamp #5 the vertical line between CE ends at a dot just outside the frameline. This stamp has two dots at the lower right corner, reminiscent of stamp #10 on the 15c Large Queen. A vertical line can be seen at the right side of the stamp. A guide line runs through the $\frac{3}{8}$ " of the right-hand selvage.

Stamp #8 has a guide line to the left of the base, but it is shorter than that on #3. Stamp #9 has two dots

outside the base line below the maypole. Stamp #10 has one dot in a similar position but farther from the bottom of the design and extra dots near the left and right corners.

Stamp #13 has a very short line extending to the left at the base. No. 14 has a dot outside the frameline below E of CENTS. No. 15 has the extra dot at lower left below the base but farther in from the corner of the stamp.

One cannot help wondering whether every stamp on the sheet has distinguishing characteristics. Could it be that, if one knew all the facts, whole sheets of at least some of the values of this issue could be reconstructed?

To the Editor

Title Misleading

Dear Editor: The title of the article in TOPICS for October on B. N. A. re-entries is incorrect and misleading. The author, Mr. Graham Fairbanks, calls it "The Main Plate Varieties of B. N. A.," and yet dismisses an unrivalled field for this kind of research—the 1c and 2c Canadian Numerals—as having "nothing important" in the way of plate varieties. I can assure him he should at once secure an unpicked lot, say 100,000 or more of these common stamps. He will find a multitude of good things. The really superb 1c re-entries must be looked for in the last printings, of late 1902 and 1903.

With regard to the 2c, good re-entries may be found with early dates, from September 1899, but again the best—and how superb they are!—also come from the late printings of 1902 and 1903. Both the so-called Die I (4-line plates) and Die II (3-line plates) yield examples. He will find strong doubling of one or both of the upper maple leaves, the numeral boxes, and the numerals

themselves. In one case the doubled "2" in the S. E. corner can clearly be seen cutting the lower frame line. This is a rare re-entry; I have found only seven copies and I have yet to hear of it being found by any other student.

These two stamps also yield an abundance of recut subjects—some are exceptionally good.

There are at least two good re-entries on the 3c Numerals.

I have several pages of re-entries on the K. E. 1c and 2c. The best Edwardian re-entries are to be found on the booklet stamps.

Mr. Fairbanks is also in error in attributing the fine re-entry on the 1c Admiral issue (NOT a minor re-entry) to the yellow stamp. It comes only on the green 1c and is rare. Mr. Marler, to whose book our author refers, makes this point quite clear.

I hope Mr. Fairbanks will write again, but with more care, with less tendency to be FINAL in his statements. I am sure he does not desire to mislead, but rather to help.

ALFRED WHITEHEAD

TOPICS Ads Get Results

BNA TOPICS

Trail of the Caribou

By Freres Meyerson



Mr. E. H. Hiscock of St. John's, Newfoundland, BNAPS #234, has come forth with the explanation of what the printed control letters and numbers mean on the Newfoundland Cigarette Excise stamp as discussed in the September issue of TRAIL. According to Mr. Hiscock "These stamps adorned the product of the 'Imperial Tobacco Co., Ltd.' prior to Union and were in use about five years. The letters that you describe are a code indicating the month of manufacture and the figure indicates the year. Where a code letter is repeated it indicates a second printing for that month—or production budget exceeded. The code word is:

Q U E S T I O N A B L Y

Jan. Feb. Mar. Apr. May June July Aug. Sep. Oct. Nov. Dec.

Stan Wood, BNAPS #221, has just brought us to task for an item we had in TRAIL for Sept. 1950. That is just like Stan, he never forgets and he never gives up. But let's get back to the beginning. In TRAIL for Feb. 1950 we first made mention of the fact that we had just purchased a shade variety of the 5¢ Labrador Airmail, #C13. In the Sept. 1950 TRAIL we added that closer inspection of this shade variety had brought to light the fact that it was perfed 14.1 by 14.1 whereas the other block in our collection, the normal shade, was line perfed 13.7 x 13.7. We jumped at conclusions and advised all of our readers that the shade variety was also a distinct perforation variety. Now here comes Stan to blow our conclusions up in smoke. He says, "How many of the usual shade did you measure to come to the conclusion that they were all 13.7. I measured the rare shade that you got for me along with a copy of the usual shade and found that they were both 14.1. I then went through all the 5¢, 30¢ and the 75¢ that I had and found that the majority of the 5¢, all the 30¢ and the majority of the 75¢ were all perf 14.1. The Balbo stamps are also in both perfs. This explodes the fact that the rare shade is a rare perf also. Measure up all yours Dan and see what results you get." I immediately turned to the collection and to my duplicates to see if Stan was right and sure enough he was. In the case of the 5¢, the shade variety as well as another mint copy of the normal shade and three copies on cover were 14.1 whereas a block of four and three more copies on cover were 14.1 whereas a block of four and three more copies on cover were perf 13.7. One of the covers of the Wabash-Katsao flight was franked with both a 13.7 copy and a 14.1 copy. Two mint copies and 7 copies of the 30¢ on cover were all perf 14.1. One mint copy and two copies of the 75¢ on cover were also 14.1 as was one mint Balbo and 5 more on cover. From Stan's findings as well as my own it seems rather definite that the 13.7 variety is the scarcer of the two in the case of the 5¢ and 75¢ values. In the case of the 30¢ value we would like to know if any of our readers have examples of the 13.7 perforation as this variety, if it does exist, is missing from Stan's collection as well as our own.

We understand that Nelson Bond, BNAPS #84, is working on the first authoritative price list of Newfoundland postal stationery since the appearance of the Holmes catalog. Bond's list and catalog will be far more inclusive as it will include airletter sheets, registry envelopes, proofs, essays and specimens wherever known. Candor forces us to admit that the greatest portion of the list will be comprised of Canadian material. We would like to see it run serially in TOPICS.

Bringing News About People and Stamps

By Rev. John S. Bain

In the column "Along Canadian Trails" published in the "Vancouver Daily Province" magazine section, there appears a story which is worth retelling. It deals with the Canadian stamp issued in 1949 to commemorate the entry of Newfoundland into Confederation with Canada. It is Scott #282. "On the stamp is a picture of the sailing ship 'Matthew' in which the explorer John Cabot sailed on his voyage of discovery to Newfoundland. Artists who were asked to draw the picture were unable to give an exact illustration of the famous ship until the post office found a model ship-builder in Newfoundland. For several years this Newfoundlander had been working on a model of the Matthew and had been writing to a man in Bristol, England, for exact information. Cabot's ship was built in Bristol and the man to whom the Newfoundlander was writing had himself made a model of the Matthew many years ago. During the war, however, the Germans had bombed Bristol and had destroyed not only the ship model but all the drawings that had been used when it was being made. A long search for information followed and finally, working with the Newfoundland ship model artist, and friends of the builder in Bristol, a perfect illustration was secured. In spite of taking all this trouble to make sure the illustration was correct, the post office received a complaint from a stamp collector. According to the Encyclopedia "Britannica," the collector said the ship's name should have been spelled with only one "t." But the post office had the answer; it sent the collector a photograph of a monument to Cabot that stands in Bristol Harbor. On the monument the name of the ship is spelled just as it is on the Canadian stamp, 'Matthew'."

BNAPS

The day after issue of the new stamps at CAPEX you could buy

them below face! Several dealers started cutting the price in order to dispose of extra stamps that they had to buy in order to provide plate blocks for their customers. The face value of the stamps was 31¢ and they were selling at 30¢. One dealer offered "special" discount if a certain quantity was purchased. This leads me to comment on the plate block collecting in Canadian stamps. Many of the plate blocks purchased at prices now will advance away beyond the present market. Certain items are extremely difficult to obtain.

BNAPS

Wanting this column to reflect at all times facts concerning philately, I have an observation to make which would seem to be opposite to a position I took some time ago. Having been given a want list by a friend to take to CAPEX for certain Newfoundland numbers, I found that prices for very fine items were high and that some of them were very difficult to obtain. It appears that at the present early Newfoundland commands good prices, while the more recent issues are not moving.

BNAPS

Sir John Wilson, curator of the Royal collection, made a terse remark that should be taken to heart by Toronto philatelists and others in general, when speaking at the BNAPEX banquet. He said, "If philatelists are the 'mad dogs' people say they are, then those in Toronto and vicinity have failed to bite hard enough!" Think it over.

BNAPS

Once again it is the Christmas season, and to each reader of the column I say from the bottom of my heart—

A MERRY CHRISTMAS
and

A HAPPY NEW YEAR

With God's richest blessing. John
3:16.

PAGES FROM A BNA SCRAPBOOK



(Gathered and Clipped by R. J. DUNCAN and G. P. LEWIS)

ITEM No. 9:

The Western Collector

July 1931

CANADA: 1898 "Numeral" Issue—Re-entries and Varieties on the One Cent Green—While remounting my collection of Canada, I noticed a variety on the above stamp, which I have called a major re-entry in my list below. Since finding this variety, I have had the privilege of examining a stock of several thousand unpicked copies of this stamp in the possession of Mr. Van and was unable to find a duplicate. Hence I believe this to be a very rare variety. However, I found several other varieties, listed below, which are also quite scarce. The major re-entry has been examined by Mr. Jarrett and he has pronounced it a beauty. In addition to the varieties listed there are worn plates, which show the frame lines almost worn away, especially on the top and left side; also shift printings.

List of Varieties

Major Re-entry—The horizontal lines in the oval containing the words "Canada Postage One Cent" are extended out into the right margin. Lines run through all the words "Canada Postage One Cent," also the upper left maple leaf and lower left numeral. One copy.

Minor Re-entries—(a) The horizontal lines of the oval extend to the right, but not as far as in the major variety. Lines in letters CAN and GE, and in white oval frame lines on the left side from about opposite the Queen's mouth upwards. Four copies—two singles and two in pair with normal. (b) Lines in GE of Postage and faint traces in CAN of Canada. Two copies—one single and one in pair.

(c) The horizontal lines in right oval extend slightly into the white space enclosing the oval. One copy in pair.

(d) The top frame line and top horizontal lines of the background are doubled. One copy in pair.

(e) Slight doubling in lines of the lower left corner. Two copies.

Varieties—Base of the left numeral damaged, giving the appearance of a tail attached to the centre of the base. One copy.

Hair lines in lower left corner. One copy.

Frame lines extended, possibly guide lines, three copies showing lines extended downwards on left side, and one copy showing line extended upward on right side.—W. A. Nicholson.

ITEM 10:

Stamps

February 1938

CANADA CORNER—Mr. Kingdon, of Hamilton, Ont., reports a "double-paper" variety of the 5¢ value of 1935, caused by the joining of two paper rolls, or perhaps of a torn roll. The sheet, of course, should have been destroyed as printer's waste, but it evaded the inspector's eye, and was purchased over the counter at a small post office. The front edge of the joint is on the third row, horizontal, while the back edge is along the first row—the second row being complete as to double paper.

As the plates for this issue are two panes wide, there should be another similarly defective sheet in existence somewhere.—F. Walter Pollock.



THE POST HORN and SADDLE BAG

The B. N. A. Pre-adhesive and Stampless Column

BY JAMES C. GOODWIN, M.D. (No. 171)

The cover illustrated this month possesses points of interest which will be discussed under two headings—

- A. The postal markings and rate of postage.
B. The destination of the cover and the person to whom it was addressed. Unfortunately the letter sheets were discarded by the previous owner, and much of possible historical interest has therefore been lost. This is a regrettable practice, being done in most instances solely to reduce the bulk for mounting in an album. May I urge the preservation of such material—even if it be filed separately.

A. Postal Markings and Rate:

The circular black POST PAID (type H-1; Boggs) illustrates a late use of what has been stated as the earliest of the Canadian prepaid handstruck postal markings. This type was used I believe, only at Halifax, N. S., and according to Boggs from Sept. 1790-April 1792. This cover however, extends our knowledge of the period of its use at least until July 1805. This circular marking measures 25 mm. in diameter, with the serified POST and PAID both approximately $21 \times 4\frac{1}{2}$ mm. Comparable Post Paid markings were used by the G. P. O. in London in conjunction with a date stamp from 1766-92; in Edinburgh from 1792-96; and Dublin 1763-68. (See Cat. nos. 51; 1021; 1540 resp., Encyclopaedia of British Empire Postage Stamps, Vol. 1. Robson Lowe 1947.)

I stated above that this circular Halifax, N. S. Post Paid was possibly the earliest Canadian prepaid postal marking; but if my memory serves me there was exhibited at CAPEX a S. L. paid used at Montreal prior to 1790. I would be pleased to have correct information on this point, which if received will be noted in this column.

The S. L. Halifax 29 JUL is presumably a variety (no year date) of Boggs PM13. The "HALIFAX" measures 34×4 mm. The ms. "Paid" and "4N9" are both in red, the correct color for prepaid rate markings. The 4N9 is in error however, as an early U. C. almanac (1823) gives the rate for a single letter from Halifax N. S. to Augusta U. C. (1021 miles) as 2N5; this cover therefore being rated double should have been marked Paid 4N10.

B. Concerning the destination of the cover, and the addressee.

Augusta, U. C. (spelt "Auguste" by the addressor) was named after Princess Augusta Sophia, the second daughter of George III. It was situated on the St. Lawrence river about 12 miles from Brockville and 135 miles from Montreal (distances quoted from the 1823 U. C. Almanac). Augusta was renamed Prescott in 1814, after General Robert Prescott, Governor-in-Chief of Canada, 1797-1807. For one year (1817) only it was called Fort Wellington. Augusta, the post office for the township of Augusta (as formed in 1787) was opened in 1789.

HALIFAX
29 JUL (1805)

Dr. H. N. J.
Doctor Solomon Jones



*Augusta
Upper Canada*

HALIFAX

29 JUL

Dr. Solomon Jones, the addressee, was a native of the American colonies of Great Britain, being born in Connecticut in 1756. He studied medicine at Albany, N. Y., and in 1776 enlisted as a surgeon's mate (being then only 20) in the Royal Rangers. He served with the British forces under General John Burgoyne until the latter capitulated to General Horatio Gates' American forces at Saratoga on Oct. 17, 1777. Jones, however, escaped to Canada and served as Surgeon to the Commander at Three Rivers until 1783, when the American Revolution ended. With three brothers, he settled at Augusta in 1784, all obtaining land grants there as U. E. Loyalists. Another brother settled in Nova Scotia as a U. E. L. after the Revolution. He was the writer of this letter from Halifax in July 1805. Dr. Solomon Jones and his brothers were among the first settlers of Augusta township; and Solomon was the first doctor in this area. His services became in great demand from Cornwall to Kingston. After the formation of the Province of Upper Canada in 1791, he was appointed by Simcoe among the first of the Magistrates for the new province. He was a member of the Legislative Assembly of U. C. from 1796-1800, and finally was made a Judge of the District of Johnstown. He died in Prescott in 1822.

GOODWIN R. HARRIS

It is with regret that we report that Mr. Goodwin R. Harris, of 220 Strat-hallen Blvd., Toronto 12, passed away on Thursday, November 1st, following a series of heart attacks.

Mr. Harris was Canada's foremost collector of Canadian Revenue stamps and was a keen student of every phase of this branch of philately. He leaves a widow and three children.

CANADA PRECANCELS

By H. G. WALBURN (#243)

Since the 1947 edition of the Canada Precancel Catalog appeared, there have been a number of new varieties to be chronicled, particularly since the appearance of the new postage issue two years ago.

To the War Issue precancels listed in the Hoover catalog, there should be added the following:

- V-220 1¢ (green) coil, perf. 9½
- X-214 3¢ (violet)
- X-216 5¢ (blue)
- X-216b " double.

Brandon, Man.

- 4-211 1¢ (green)

Moncton, N. B.

- 5-211 1¢ (green)

Peterboro, Ont.

- 3-211 1¢ (green)

There have been rumours of precancels on the 1950 "unrevised" issue, but only one has shown up—the Bar type on the 1¢ coil (Hoover Type V).

The elimination of the 1¢ Printed Matter rate last April, indicates the demise of the 1¢ precancel, and current stocks of the 1¢ value are now being replaced by 2¢ precancels.

In addition to the "unrevised" Bar type coil mentioned above, the following 1¢ Bar and Numerals, all on the "revised" issue, have been reported to date:

- 1¢ coil, perf. 9½.
- 1¢ sheet stamp Bar, Type X.
- "8160" Calgary, Alta.
- "8360" Edmonton, Alta.
- "X-275" Halifax, N. S.
- "3100" Hamilton, Ont.
- "3366" Kitchener, Ont.
- "3470" London, Ont.
- "0700" Montreal, P. Q.

ARTICLES WANTED

BNA TOPICS again is in need of articles on all phases of B. N. A.—long or short—short items or intensive studies.

WRITE TO
THE EDITOR.

- "7120" Moose Jaw, Sask.
- "3800" Niagara Falls, Ont.
- "3900" Ottawa, Ont.
- "4035" Peterboro, Ont.
- "1050" Quebec, P. Q.
- "7420" Regina, Sask.
- "4260" St. Thomas, Ont.
- "7550" Saskatoon, Sask.
- "4530" Toronto, Ont.
- "9780" Vancouver, B. C.
- "4940" Windsor, Ont.
- "5850" Winnipeg, Man.

Varieties of the 1937 Coil Stamps (3 cents)

By H. REICHE (#783)

This coil stamp was printed from a plate with 10 subjects across and 25 deep. Thus it is possible to obtain 10 different strips of 25 stamps in one strip in these coils. A complete roll consisted of two plates, namely 20 strips of 25 stamps each. A total roll has therefore 500 stamps.

If 10 such rolls with distinct constant varieties are found, then the ten strips of the first 25 stamps from each of the rolls would represent one full plate printing. An effort has been made to have some of these distinguishing plate marks or varieties on each roll tabulated in a list.

I have examined for this reason about ten rolls and found a few minor varieties which were common to three rolls in one case, three in another case and four in the last. These varieties are the following:

- Case 1. No. 15 short hairline top frame near right corner.
No. 25 colour dash in white under left crown.
- Case 2. No. 3 overinked stamp, dark looking colour.
- Case 3. No. 18 similar as above.
No. 20 hairline in the right 3.
No. 21 heavy shading dash on center forehead of King.

This summary may be of interest to collectors of varieties.

THE CANADIAN SQUARED CIRCLE POSTMARK OF 1893, SECOND TYPE

By DR. ALFRED WHITEHEAD (#192)

This is Jarrett's #373 (See Fig. 1.)



Fig. 1—The Squared Circle, Second Type.

Boggs (p. 625) states that in June, 1893, this type superseded the earlier thin-line (first) type. This is not entirely correct, for those offices which had begun to use the thin-lined type continued to do so—those hammers were not superseded. But no more were issued; hammers issued in and after June were of the type I now propose to discuss, the second type of the squared circle postmark, with heavy bars. Boggs says "this (type)

proved satisfactory and was widely distributed until 1903 or 1904. We have seen it from over two hundred and fifty post offices, as well as four Railway routes."

After many years of searching I have 221 offices using this type. In this I have been assisted during the past year or so by the following generous collectors, to whom I now tender my sincere thanks: Rev. George Dewey, Montreal; Major A. K. Grimmer, Temiskaming; Mr. W. L. Jackson, Toronto, who himself has a notable collection of this type, mostly on covers, and lastly, but far from least, Mr. W. F. B. Martin, president of the vigorous Ottawa Stamp Club.

My collection shows the following count: N. S., 22; N. B., 13; P. E. I., 3; P. Q., 27; Ont., 123; Man., 12; Assa., 5; Sask., 1; Alta., 6; B. C., 7; R. P. O., 3. Of some of these I have only one copy, occasionally battered



Fig. 2—"Ada...?, Nov. 8, '99" to Gagetown, N. B. On reverse: "Detroit, Mich., Nov. 8, 4 p.m. Transit." The letter was sent in error to Indiantown, N. B. (a sub office of Saint John) where it received clear impressions of "Missent to" and "Indiantown, N. B., Nov. 10, '99", the latter being rather scarce.



Fig. 3—NEWCASTLE CREEK, N. B., Mr. 10, '98, to Gagetown, N. B., on a registered cover. Note that "squared circle" marking is not used as a cancellation but as a date stamp only. "Newcastle Creek" is one of the very rarest of "squared circle" postmarks and was unknown until recently.

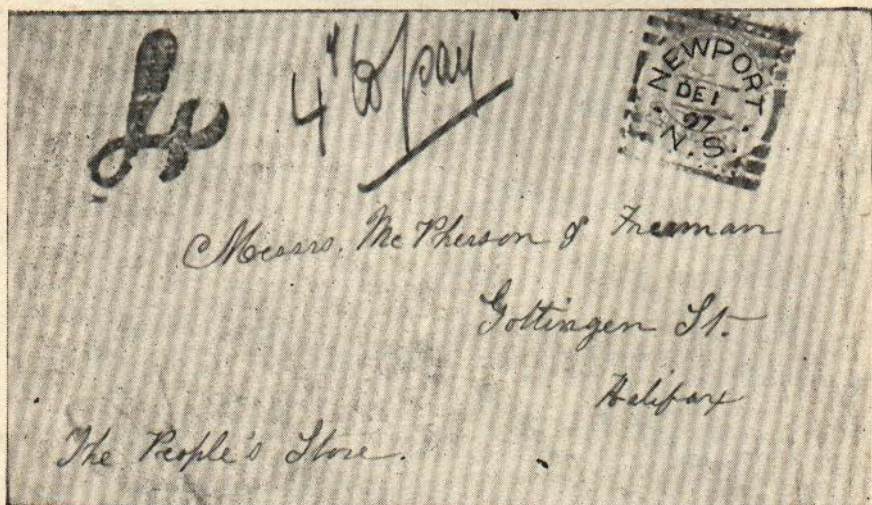


Fig. 4—NEWPORT, N. S., Dec. 1, '97, to Halifax, N. S. The letter was insufficiently prepaid. Note the "4", a very old marking, Jarrett's #609, which he dates, used from Chatham, N. B., as of March 1859! "Newport, N. S.," is a rarity in this type.

specimens at that. Two or three strikes are so partial that I have guessed the place name. Of others I have a full page, say ten or twelve copies. Of many I have several pages showing from fifty to two hundred or more dates, covering their life history.

Here is my complete list by provinces:

N. S.

Annapolis, Antigonishe (note the final e not in use now), Arichat, Canning, Canso, Halifax, Kentville, Lunenburg, Newport, Newport Landing, Northport, North Sydney, Pictou, Port Maitland, Port Williams, Springhill, Stellarton, Sydney, Truro, Whycocomagh, Windsor, Yarmouth.

N. B.

Baie Verte, Butternut Ridge, Clifton, Fredericton, Indiantown, Milltown, Newcastle Creek, River Louison, Rothesay, Sackville, St. John, Shediac, Woodstock.

P. E. I.

Charlottetown, Georgetown, Summerside.

QUEBEC

Acton Vale, Aylmer (East), Bellerive, Clarenceville, Danville, Eastman, Fa. nham, Granby, Hull, Iberville, Laurentide, Levis, Lotbiniere, Longueuil, Magog, Melbourne, Montreal, Quebec, Riviere du Loup Station, Ste. Anne de Beaupre, Ste. Cunegonde, St. Gregoire, St. Hyacinthe, St. Polycarpe, Sherbrooke, Victoriaville, Waterloo.

ONTARIO

Acton, Alma, Almonte, Arnprior, Athens, Aurora, Alymer West, Beamsville, Belleville, Berlin, Bobcaygeon, Bracebridge, Brampton, Brantford, Burford, Cardinal, Cheltenham, Chesterville, Chippawa, Cobden, Coburg, Comber, Cornwall, Dundas, Dunnville, Flesherton, Formosa, Galt, Georgetown, Glammis, Glencoe, Goderich, Gore Bay, Gravenhurst, Guelph, Hagersville, Hamilton, Harriston, Hawkesbury, Humberstone, Huntsville, Ingersoll, Kingston, Lakefield, Lanark, Leamington, Lindsay, Listo-

well, Little Current, London, L'Original, Lucknow, Manitowaning, Markdale, Marmora, Martintown, Mattawa, Merrickville, Merriton, Milton West, Mitchell, Mount Brydges, Nassagaweya, Niagara, Niagara Falls South, North Bay, Orangeville, Orillia, Owen Sound, Oxford Mills, Paisley, Paris, Paris Station, Pembroke, Perth, Peterboro, Petrolea, Picton, Port Arthur, Port Hope, Powasson, Prescott, Ripley, Rockton, Rodney, Roseneath, St. Thomas, Sarnia, Sault Ste. Marie, Schreiber, Shakespeare, Smiths Falls, Stirling, Stouffville, Sudbury, Sutton West, Tara, Tavistock, Teeswater, Thamesford, Thornbury, Thornhill, Tilsonburg, Toronto, (this besides the five Toronto streets separately listed), Vienna, Wallaceburg, Warina, Warkworth, Waterford, Waterloo, Wellington, Weston, Windsor, Wingham, Winaona, Woodstock, Woodville.

MANITOBA

Brandon, Deloraine, Elkhorn, Gretna, Hartney, McGregor Station, Minnedosa, Morden, Neepawa, Portage La Prairie, Souris, Winnipeg.

ASSINIBOLA

Maple Creek, Medicine Hat, Moose Jaw, Regina, Wolseley.

SASKATCHEWAN

Prince Albert.

ALBERTA

Calgary, Edmonton, Innisfail, Lethbridge, Macleod, Red Deer.

BRITISH COLUMBIA

Golden, Kamloops, Kaslo, Nanaimo, Vancouver, Vernon, Victoria.

RAILWAY CANCELLATIONS

Que. & Camp. M. C. Local; Napinka & Winnipeg M. C.; Souris & Winnipeg M. C.

The Toronto "Streets" are

Bleecker St.; Queen St. East; Spadina Ave.; Strachan Avenue; York St.

Several offices continued to use this type into the Edwardian period: Danville, Que. (1911); Levis, Que. (1909); Brantford, Ont. (1910); Gore Bay, Ont. (1907); Peterboro, Ont. (see later); Port Arthur, Ont. (see

later); Morden, Man. (1912); Winnipeg, Man. (1904); the given year in each case being the latest in my collection. It will be noticed that Morden, Man., may be found on Georgians.

The only examples I have found on Georgians are London, Ont. (1917; I have not found it on Edwardians, so its late use may have been during some emergency); Peterboro, Ont. (1917); Port Arthur, Ont. (1917); Waterloo, Ont. (1915).

All examples, save for a few exceptions, show the province name at some point—the exceptions being:

- (1) Hamilton, Canada
Kingston, Canada (2 hammers)
Toronto, Canada
Winnipeg, Canada (3rd hammer only)
- (2) Two offices show the province and the word "Canada":
Halifax, N. S., Canada (three hammers at least)
Saint John, N.B., Canada (two hammers)
- (3) The Toronto Streets:
Bleecker St., Toronto
Queen St. East, Toronto
Spadina Ave., Toronto
Strachan Avenue, Toronto
York Street, Toronto
- (4) The R. P. O.'s:
Que. & Camp. M. C. Local (2 hammers with varieties).
Napinka & Winnipeg M. C. (2 hammers: No. 1, No. 2).
Souris & Winnipeg M. C. (2 hammers; No. 1, No. 2)

I cannot help thinking that Boggs

is in error in reporting four R. P. O.s of this type. In many years of R. P. O. collecting I have seen only the three listed above. If there is a fourth I should be glad to hear about it.

Hammers used. In most cases only one hammer of this type seems to have been issued to the offices listed above. In other cases two or more hammers were used, sometimes concurrently. They may be identified by differences in size and type of letters. I list those I have noted:

Halifax, N. S., Canada

Three hammers.

St. John, N. B., Canada

Two hammers

Elleville, Ont.

Three hammers, used with no apparent system by clerks 2, 3 and 4.

Kingston, Canada

Two hammers

Picton, Ont.

Two hammers

Winnipeg, Man.

Three hammers

(1) used in 1893, and revived in Jan., Feb. and Mar., '98

(2) used in 1894, and revived in Nov., Dec., '97 and Jan. '98

(3) I have one specimen only, Nov. 22, 1904 (K. E. 2c). This was really the fourth hammer for Winnipeg, the true third being lettered Winnipeg, Canada, 1895-97.



Fig. 5—5c Small Queen, strip of three, postmarked SAULT STE. MARIE, Sp. 2c, '95. In the author's experience the "squared circle" from Sault Ste. Marie is an common. It was struck three times on this strip, unusual in the case of this large-size marking.

The R. P. O.s

The following notes may be of interest:

Que. & Camp. M. C. Local

This is the Quebec and Campbellton run, 305 miles long, on the Intercolonial Rwy., now the C. N. R., a run productive of many postal markings, some of them of the greatest fascination.

I have found two hammers: No. 5, No. 20.

No. 5 My dates are from 1897 (I suspect earlier dates may be known) to 1901, when it vanishes, only to reappear on Edwardians from July 10, '08 to Oct. 5, '11.

No. 20 This has a varied and bewildering history. My earliest date is a very clear Nov. 2, '04. It is then a true type, Jarrett's #373. But by Feb. 7, '96, the top and bottom thick bars have each been replaced in some way (filing?) by two thin lines. See Fig. 6.



Fig. 6—Que. & Camp. M. C. Local No. 20, second state.

Here is a problem. Should we regard the 2nd state as a new type, for such it is, or as an altered #373? By 1900 the "No. 20" was partially (almost wholly) removed, the middle section of the lowest thin bar cut away, and the number "13", in large figures, attached to the base. The same actual figures, "13", may be found attached to the base of Q. 196 of Shaw's Catalogue of Canadian Railroad Cancellations; also, earlier, on "Que. & Richmond M. C." (1895) and "Que. & Campbellton Express" ('96-'99). This is only one instance of how the philatelic observer can trace the wanderings of certain Railway postal clerks. I have been able to follow the paths of other unknown

clerks, by varied means. In this form it was in use until 1902. Copies are rare. I have seen none on cover or on piece; all my seven or eight copies are partial strikes on the 2c Numerals. I have later dates, but unfortunately none of these show the base, so I am unable to say when the "13" was removed. My earliest Edwardians with "No. 20" (the "20" almost entirely filed or worn away) are of Nov. & Dec. '03, and it continued in spasmodic use until Aug. 20, '09, when it disappears. Here then is the check list of this interesting hammer:

1st state, Nov., 1894: a true #373

2nd state, Feb., '96: top and bottom bars each changed into two thin lines, producing a new type.

3rd state, Sept., '00: bottom thin line and "No. 20" partially removed and "13" added.

4th state, 1902: the number "13" disappears.

I can think of no other R. P. O. marking with such an interesting history.

Napinka & Winnipeg M. C.

Two hammers: No. 1; No. 2. Unfortunately I have mislaid my Q. V. specimens before the Numerals issue. No. 2 seems to have been dropped late in 1903. My last date is Nov. 11, '03. No. 1 remained in use until Oct. 6, '06.

Souris & Winnipeg M. C.

Two hammers, No. 1, No. 2. Again, my Q. V. specimens, except for a few on the Numerals issue, have disappeared. Only "No. 1" seems to have survived into the Edwardian period. I have it from Aug. '04 to April 26, 1911.

Fine impressions of these two Western markings are scarce; covers are rare and desirable.

TORONTO STREETS

Bleecker St. Very rare. I have one only.

Strachan Avenue and Spadina Ave. are scarce.

Queen St. East is more common.

York Street is common; it is indeed one of the most frequently seen of type 373. Most "street" collec-



Fig. 7—2c Numerals, strip of three, with one of the rarest of Ontario "squared circle" markings, "ROCKTON, Ont., Jy. 15, '01." This is the author's only specimen. Note the "R" (Registered) marking.

tors can show you hundreds of specimens. I have yet to sort and study my large accumulation.

indicia whatsoever. Was this also for Third Class mail? I have only one copy.

Strikes in colour are very rare. I have found only Longueuil, P. Q.; Minnedosa, Man., and Nassagaweya, Ont., all in purple ink.

Vertical indicia may be found on Windsor, N. S., Formosa, Ont., and Listowel, Ont., thus: APR.

5

94

A Star above the date. Canning, N. S., is alone in showing this. Has the star any significance?

Paris, Ont., indicated the clerks by letters A, B, C or D above the date. A complete set makes a good showing, especially as nearly all Paris strikes are clear, well impressed.

One Cent Mail. I have partial impressions of #373 not only lacking indicia but even the town name and province. These are excessively rare, used, I believe, for a very short time during the numerals period on 1c mail. See Fig. 8.

ALTERED TYPES—Besides the interesting sub-type described above under Que. & Camp. Local, I might remind readers that the extraordinary "cut-downs" of Schreiber, Ont., and Nanaimo, B. C., are varieties of the cancellation we are now discussing. These "cut-downs" or "trimmed" sub-types are written up in TOPICS, December, 1950. Since writing that article, which was entitled "The 'Nanaimo Broken Circle' Cancellation," in which I regretted not having seen the Schreiber marking in its first state, I have seen a fine copy on cover belonging to Mr. W. L. Jackson. I have also found a copy on the 3c Small Queen, not, alas, on cover.

In addition, it should be pointed out that this marking as used at Alma, Ont., and Wingham, Ont., presents a further sub-type, in that the top and bottom lines are thin, resembling Jarrett's #372 in this respect. In other features they are true examples of Jarrett's #373.

DISTRIBUTION—This marking was widely used but curiously, unequally, distributed. Compare the Ontario total above, 123, with the total of the neighbouring province of Quebec, 27. A really puzzling feature is the fact that it was in use at some tiny villages but is not known from many fair-sized cities. In New Brunswick we find Clifton (pop. 250) and an even smaller village, Newcastle Creek, Queens Co. (not to be confused with Newcastle, Northumberland Co., Pop. 3,000). Yet I have not



Fig. 8—A blank "squared circle," possibly used on one cent mail.

Peterborough, Ont., may be found on K. E. issues with no

found this type used from Moncton or Campbellton. Similar anomalies may be found in other provinces.

By the way, I have yet to find Newcastle Creek (a recent discovery) used as a cancellation on the stamp. The few covers known with this marking (1894-99) show it used as a date-stamp, either on face or reverse. I wonder if Newcastle Creek is unique in this respect.

PERIOD OF USE—This varies exceedingly, both as to introduction and duration.

Introduction—The type appeared in 1893, and can be found with '93 dates from many places, large and small. It was subsequently issued to other towns as they needed a new cancelling device (hammer). Consequently it appears for the first time several years later at other places. I will give two examples only. My earliest date for Danville, Que., is 1909, and for Levis, Que., 1904. Thus it will be seen that a complete collection of this type cannot be expected on the 3c Small Queen stamp, but must include later issues.

Duration—At some places the type was in use for many years and such markings are common. On the other hand it was discarded very early at other towns, the result being extreme scarcity. At Victoria B. C. it was in use for probably six years (1894—late 1899) yet from nearby Vancouver my few examples cover less than two months, and this in a fair-sized ac-

cumulation of Vancouver markings of the period.

In conclusion, I append an additional list of towns with this type in the collection of Mr. W. L. Jackson, Toronto, lacking from my own lot: Angus; Birtle, Man.; Baddeck, N. S.; Donald, B. C.; Forest, Ont.; Newmarket, Ont.; New Germany, Ont.; Pipestone, Man.; Rosseau; St. Boniface, Man.; Seely's Bay, Ont.; Union, Assa. These names bring the total up to 233 different offices. I shall be glad to hear of others unlisted above.



Fig. 9—1c Jubilee, vertical strip of three, postmarked "GEORGETOWN, P. E. I., Oct. 18, '97."

VIEWS AND REVIEWS — From page 325

are interested, address Hershel E. Rankin, Box 152, Raleigh, Tennessee. . . . A reader writes that it would be a good point for all members of the **Plate Block Group** to secure a copy of the Plate Block Catalogue published from material gathered by the group, by Stanley Stamp Co., of Vancouver, B. C. . . . Speaking of Stanley, with this issue they will become one of TOPICS' regular advertisers, along with Alex S. Juliard of Narberth, Pa. Your support of these new advertisers will be of great benefit to BNAPS and TOPICS in particular. . . . The last issue of the "CPS Newsletter" reports that the annual meeting of the Canadian Philatelic Society ratified an increase in yearly dues from \$2.00 to \$3.00. . . . BNAPSer David Lidman, who is the new editor of "The American Philatelist," is seeking manuscripts on B. N. A. for publication in his magazine. The one stipulation, however, is that authors must be members of APS. Here is a chance for our members, who are also

(continued on page 347)

VARIETY

HUNTING

in Canada

Ron Tuckwell

Fishing in the Falls

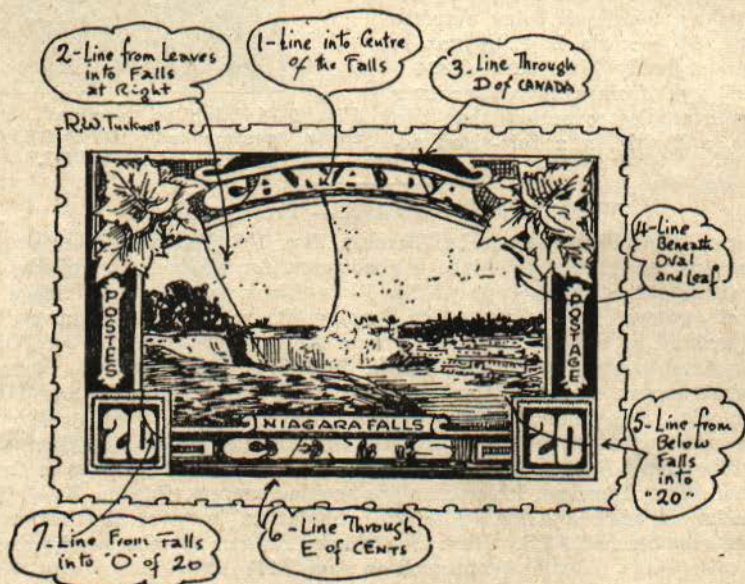
The pictorial issue of 1935 gave collectors one of Canada's most-admired stamp designs in the beautiful 20¢ olive green depicting Niagara Falls—and that stamp gave Variety Hunters a number of gems in the way of error-varieties. Here are the better-known items that have landed in my collection:

- (1) A circular line runs from "N" of "Canada" right into the centre of the Falls.
- (2) Sloping line runs from tip of maple leaf below "C" of "Canada" into Falls at left.
- (3) Line cuts through white scroll above "D" of "Canada" across rounded body of "D."
- (4) Heavy color mark below oval between two maple leaves at top right.
- (5) Line runs from below Falls into and across figures "20" in bottom right corner.
- (6) Line cuts through "E" of "Cents".
- (7) Circular line from

Falls cuts through numeral panel and figure "0" of "20" at bottom left.

All these are illustrated. But several more fine items have reached me since making this sketch: (1a) A large blob of color at stem of top maple leaf in cluster at left, in diagonal line with "C" of "Canada". (2a) A lovely strip of four, each stamp showing a distinct error: 1—A thin diagonal line opposite 1935 and crossing leaf; 2—Diagonal line in "C" of "Cents". 3—Short line opposite "A" of "Postage". 4—Diagonal line across second "A" of "Canada". (This strip is from Plate 2, LR, numbers 2-3-4-5, horizontal.) Another fine strip of four, each showing an error, shows: 1—Dots in first "A" and diagonal line in last "A" of "Canada" and doubling of frameline opposite "stag" of "Postage"; 2—Diagonal line in border above "AN" of "Canada," dots on "N" of "Canada," frameline opposite "Pos" of "Postage" strongly doubled; 3—Horizontal lines extend under and between points of maple leaf near top left; 4—Same as 3, also "P" of "Postes" strongly doubled in upright first line, and inside panel opposite "Postes" and inner frameline above and to left of "Postes"

(continued on next page)



Sketches of **BNAPSers** by *V. G. Greene*

BNAPSer Frank W. Campbell was born in Tilbury, Ontario, in 1885 of Scotch-French ancestry. Moving to the United States in 1895, he was in the printing business for many years and later the plant nursery business, his present occupation.

Mr. Campbell started stamp collecting as a boy of ten when he got some English stamps off the mail. In later years the discovery of letters in the family archives dating back to 1791 started him on postal history research and he is now undoubtedly the world's greatest authority on Canadian postal history. A few years ago he collaborated with Mr. Harry Konwiser in producing "The Canada and Newfoundland Stampless Cover Catalogue" and this book is a "must" for all students of Canadian postal history. Readers of TOPICS are familiar with Mr. Campbell's articles on the Canadian posts which have appeared from time to time in this magazine. He has also written articles on dies of the Canada 1912 issue and on Canadian pre-cancels.

In addition to postal history Mr. Campbell has collections of Canadian revenues, pre-cancels and postal stationery. His other hobby is ecology—relation of plant life in adaptation to its surroundings.

After fifty years of collecting Mr. Campbell is of the opinion that a start on adhesives of any country is imperative to give an overall basis for enjoying the innumerable sidelines that can develop over the years. He paid a glowing compliment to



FRANK W. CAMPBELL

CAPEX when he wrote "I tried my darndest to find some fault with CAPEX but found none!"

VARIETY HUNTING

(continued from preceding page)

lightly doubled; (This strip is from Plate 1, UR, Nos. 20-25-30-35, vertical.) Two more good ones show: (4a) Two horizontal lines crossing "N" of "Canada". (5a) Large color spot top of last "A" in "Niagara," dash over "F" of "Falls" and dots below "A" and between and below "LS" of "Falls."

VIEWS AND REVIEWS — From page 345

members of APS, to publicize B. N. A. . . . BNAPSer Tom Miller, who did the printing for the Red River covers display at CAPEX, mentioned in our last issue, also did the presentation scroll for Princess Elizabeth and the Duke of Edinburgh when they visited the Manitoba Legislature at Winnipeg during their Canadian tour. . . . We have received many complimentary comments on the new column on BNA Pre-adhesive and stampless material which made its appearance in our last issue. Dr. Goodwin continues this column in this issue, and readers can look forward to it appearing each month. . . .

(continued on page 348)

FIFTH PART OF REFORD "B. N. A." BRINGS SALE TOTAL TO \$253,774

A total of \$253,774 has been realized so far in five sales of the vast Reford Collection of British North America which is being dispersed in New York by the auction firm of Harmer, Rooke & Co., Inc., 560 Fifth Avenue. And there will be "at least one more sale, perhaps in February," according to Gordon R. Harmer.

The fifth portion of Dr. Lewis L. Reford's great collection was sold on Oct. 16-18 and brought \$31,204. Bidding was intensely active from the floor. Many fine covers and cancellation lots brought amazingly high prices.

A group of 34 Canada stamps, between No. 35-106, with British Columbia cancellations fetched \$85. Three covers with "Steamboat Letter" or railroad on the 3p red (wove paper), No. 4, brought \$40.

Fifteen copies of the 5c beaver (No. 15) with "Paid," "Steamboat" and numeral cancels, realized \$115. A similar lot with cork and other cancels went for \$65. A set of numeral cancels, "2" to "52" on the 5c beaver, realized \$120, and a somewhat similar set brought \$82. Eleven different lots, each containing 100 used 5c beavers, with shades, cancels, paper and minor plate varieties, ranging from good to very fine and some with small faults, brought from \$41 to \$45.

The blue "1857" cancellation, commemorating Victoria's twentieth year of rule, on a horizontal strip of 5 of the 1c rose of 1859 was bid up to

\$52.50, although it was badly cut into at the top.

A cancellation lot of 34 copies of the 1c yellow "Small Cents," all on covers or circulars with cork, bars, targets, numerals, dated and violet cross markings, brought \$60. And a bid of \$42 took a strip of 7 of the 1c orange tied to piece by "4" in two circles.

A collection of 187 engravings realized \$300. It included engravings used for postage and revenue stamps and paper money of Canada and Newfoundland, with a few U. S.; small and large die proofs and a few photos. A somewhat similar collection of 146 different engravings fetched \$230.

Many proofs and a few essays were scattered through the sale. A small die essay in blue on India paper of the 3c red Large Cents was knocked down at \$95. A large die proof on India of the 5c brown olive airmail of 1928, was bid in at \$85. Two rare essays of the Canada registration label drew bids of \$80 and \$90.

Specialists bid steadily for interesting plate varieties. A "log in waterfall" variety of the 5c beaver on cover went for \$55.

Two "very fine" used copies of Canada No. 1, the 3p red on laid paper which catalogues \$30, were sold for \$31 and \$35. Two "on cover" copies of the same stamp brought \$34 and \$38.

A mint copy of Nova Scotia No. 5, the 6p dark green with four margins (catalogue \$250) realized \$260.

VIEWES AND REVIEWS — From page 347

Larry Shoemaker writes from the sunny south stating that his address until May 1 will be 360 West 10th St., Apt. 3, Sarasota, Fla., and that he will be glad to see any BNAPSers lucky enough to go south this winter.

AUCTION CORNER—Prices realized at Robson Lowe sale, Nov. 14: New Brunswick, 1851 6d olive-yellow, variety bisected diagonally and used on local cover dated 1858, with additional PAID in red, stamp slightly defective, £39. Sale catalogues received: Harmer, Rooke & Co., Inc., General Foreign (Nov. 7, 8); United States, Austria, Lombardy-Venetia, German States and Germany (Nov. 15, 16); Robson Lowe Ltd., British Empire (including B. N. A.) (Nov. 14); The Codrington Correspondence, 1746-1851, including Antigua and Barbuda (Nov. 21); Great Britain (Dec. 5); W. Bileski, Winnipeg, Canada, etc. (Dec. 1).

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Report of the Secretary

NOVEMBER 15, 1951

NEW MEMBERS

- 804 Aiken, Major Wm., Ancaster P. O., Ont., Canada
805 Arrowsmith, W. S., 8 Argyle Court, Regina, Sask., Canada
806 Bainbridge, G. P., Sherman P. O., B. C., Canada
807 Bamford, Clayton F., Jr., Dore St., Center Ossipee, N. H.
808 Barraclough, Patricia A., 454 Mt. Stephen Ave., Westmount, Que., Canada
809 Blanchard, Julian, 1 Sheridan Square, New York 14, N. Y.
810 Bradley, Owen F. H., 146 Sherbrooke St., Winnipeg, Man., Canada
811 Brisley, Charles L., 310 South "J" St., Lake Worth, Fla.
812 Buck, Fred T., 32 East 57th St., New York 22, N. Y.
813 Butt, T. John, 115 Grand Ave., London, Ont., Canada
814 Christianson, William D., Jr., Clarkson P. O., Ont., Canada
815 Clark, William T., 575 Grosvenor St., London, Ont., Canada
816 Clougher, Nugent M., 26 Craven St., London W. C. 2, England
817 Compton, Richard A., 229 Ridgedale Rd., Ithaca, N. Y.
818 Fraser, John A., 22 Shade St., Galt, Ont., Canada.
819 Galt, Alex T., 131 Rumsey Rd., Leaside, Toronto 17, Ont., Canada.
820 Garfield, Elmer, 593 Church St., Toronto, Ont., Canada.
821 Good, N. F., Carrollton, Texas.
822 Kenny, James H. F., 7 Wadawaska Dr., Ottawa, Ont., Canada.
823 Lacey, Peter M., 1108 Glenlake Ave., Chicago 40, Ill.
824 Lichtig, Allen D., 140 Glynn Court, Detroit 2, Mich.
825 Lovegren, David M., 2718 Queen Anne Ave., Seattle 9, Wash.
826 Loveys, Newton, 35 Keele St., Toronto 9, Ont., Canada.
827 Macklin, Walter, 1405 Peel St. Rm. 215, Montreal 2, Que., Canada.
828 MacRory, J. K., 94 Indian Rd., Toronto 3, Ont., Canada
829 Mcore, John A., 40 Hazelton Ave. 7A, Toronto 5, Ont., Canada.
830 Nadon, E., Box 226, Temiskaming, Que., Canada.
831 Noxon, R. C., 585 O'Connor St., Ottawa, Ont., Canada.
832 Parker, Razelmond B., 3345 N. Woodward Ave., Royal Oak, Mich.
833 Pennell, Roy M., 364 Brock Ave., Toronto, Ont., Canada.
834 Pollock, W. W., Bridge St., Carleton Place, Ont., Canada.
835 Rogers, Sherman E., 511 Fifth Ave., New York 17, N. Y.
836 Rumpel, George H., Aldershot, Ont., Canada.
837 Schreiber, Anne, 2 Hopeton St., Galt, Ont., Canada.
838 Smith, A. Daniel, 3 Maple Ave., So. Sudbury 51, Mass.
839 Statkus, John A., 8028 Whitethorn Ave., Cleveland 3, Ohio.
840 Stephen, R. A., 68 Victoria St., London, Ont., Canada.
841 Taylor, Elmore D., 293 Nelson St., Brantford, Ont., Canada.
842 Tutton, William E., 11D Ozmun Place, Ithaca, N. Y.
843 Watkins, Herbert G., 510 Portage Ave., Winnipeg, Man., Canada.
844 White, Marcus W., 15 Sherburne Ave., Worcester 5, Mass.
845 Workman, G. Ross, 22 Helena Ave., Toronto, Ont., Canada.
846 Young, James M., c/o Hamilton Cotton Co., Ltd., Hamilton, Ont., Canada.

APPLICATION FOR LIFE MEMBERSHIP

Firth, L. Gerald, Westminster Place, Pittsburgh 32, Pa. (C) Proposed by K. M. Day, No. 12. Seconded by E. Richardson, No. 168.

APPLICATIONS FOR MEMBERSHIP

Bedrin, Hy, 116 Nassau St., New York 7, N. Y. (D) Proposed by R. E. Dempsey, No. 291.

Casselman, K. B., 213 Birks Bldg., Vancouver 2, B. C., Canada (C) CAN, NFD, PROV—19th & 20th century mint and used postage and blocks. Pre-stamp covers. Plate Blocks. Colls. O.H.M.S. Mint booklet panes. Mint, used and semi-official airmails. Proposed by H. A. MacMaster, No. 484. Seconded by F. B. Eaton, No. 608.

Cohon, Gordon L., 1265 Stanby St., Montreal 2, Que., Canada (CX) CAN, NFD, N. B., N. S., P. E. I., B. C.—19th and 20th century mint and used postage

- and mint blocks. 1st Day and 1st Flight covers. Plate blocks. Coils. O.H.M.S. Mint booklet panes and complete booklets. Proposed by C. G. Kemp, No. 85. Seconded by J. R. Barraclough, No. 33.
- Dunsmoor, Harry A., 224 Robineau Rd., Ithaca 4, N. Y. (C) CAN, NFD, PROV—Pre-stamp and stampless covers. SPECIALTY—Postal markings. Proposed by T. E. Boggs, No. 99. Seconded by T. H. O'Neill, No. 34.
- Fairburn, Thomas Campbell, P. O. Box 74, Hong Kong, China (C) Proposed by H. A. Macmaster, No. 484.
- Goldman, Leo, 2264 Gladstone Ave., Windsor, Ont., Canada (CX) CAN—Errors and Varieties. Proposed by R. J. Duncan, No. 37. Seconded by M. V. Persinger, No. 698.
- Holmes, Dr. Ralph Jerome, Dept. of Geology, Columbia University, New York 27, N. Y. (CX) CAN, NFD, PROV—19th and 20th century mint postage. Coils. O.H.M.S. Mint booklet panes. Proposed by M. Kay, No. 760.
- Miner, Alice N., 200A University Bldg., Syracuse 2, N. Y. (CD) CAN, NFD—19th and 20th century mint and used postage. Mint and used airmails. Proposed by T. H. O'Neill, No. 34. Seconded by T. E. Boggs, No. 99.
- McCutcheon, Dr. J. E., 156 Connaught Crescent, Regina, Sask., Canada (CX) Proposed by W. S. Arrowsmith, No. 805. Seconded by H. E. Canham, No. 77.
- McGrath, Edward, 41 Wellington St., St. Catharines, Ont., Canada (CX) CAN—19th and 20th century mint and used postage and mint blocks. Plate blocks. Coils. Mint and used airmails. Literature. SPECIALTY—Geo. VI Plate Blocks. Proposed by G. P. Lewis, No. 506.
- Redick, Thos. A., P. O. Box 111, Sioux City 1, Iowa (DC) CAN, NFD—19th and 20th century mint and used postage and blocks. 1st Day and 1st Flight covers. Plate Blocks. Mint and used airmails. Proposed by R. A. Allison, No. 520.
- Roth, Stanley J., 81-10 135th St., Kew Gardens 15, N. Y. (CC) CAN, NFD, PROV—19th and 20th century mint and used postage. Mint airmails. Proposed by G. P. Lewis, No. 506.
- Schwarz, J. L., 772 Barton, Hamilton, Ont., Canada (DC) CAN, NFD—19th and 20th century mint and used postage and blocks. Plate Blocks. Coils. O.H.M.S. Mint and used booklet panes and complete booklets. Mint and used airmails. 2 and 4-ring numeral cancellations. SPECIALTY—Plate Blocks. Proposed by E. Goodale, No. 115. Seconded by L. W. Sharpe, No. 395.
- Smith, Charles C., 11 Academy St., Saranac Lake, N. Y. (C) CAN, NFD, PROV—19th and 20th century mint and used postage and blocks. 1st Day and 1st Flight covers. Plate blocks. Coils. O.H.M.S. Mint booklet panes and complete booklets. R. R. cancellations. Proposed by L. D. Shoemaker, No. 204.
- Templar, C. L., 411 Borst Bldg., Syracuse 2, N. Y. (DX) CAN, NFD, PROV—19th and 20th century mint and used postage and blocks. Pre-stamp and stampless covers. Precancels. Federal and Provincial revenues. Mint and used airmails and on cover. Proposed by T. H. O'Neill, No. 34. Seconded by T. E. Boggs, No. 99.
- Ward, Fred J., 456 Allendale Rd., Key Biscayne, Miami, Fla. (C) CAN, NFD, PROV—Mint and used postage. Coils. O.H.M.S. Mint and used airmails. Proposed by J. Levine, No. 1.
- Ware, Lt. Cmdr. Robert G., P. O. Box 226, Syracuse 1, N. Y. (C) CAN, NFD—19th and 20th century mint and used postage. Coils. O.H.M.S. Mint booklet panes. Federal, provincial and tax-paid revenues. Literature. Slogan cancellations. SPECIALTY—Revenues. Proposed by T. E. Boggs, No. 99. Seconded by T. H. O'Neill, No. 34.

CHANGES OF ADDRESS

- Fifield, Edson J., 1500 No. Ocean Blvd., Pompano Beach, Fla.
Whiting, Edward J., 11 Moreland Road, Paoli, Pa.

DECEASED

- 246 Harris, Goodwin R., 220 Strathallan Wood, Toronto, Ont.

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- 713 Casey, L. A., Rice Hotel, Houston 2, Texas.
675 Clem, Major W. A. Jr., 2613 Lincoln Ave., Richmond 28, Va.
340 Diena, Mario, Via Vittoria Colonna 40, Roma 126, Italy.

- 193 Doughty, E. E. Jr., 5114 Beeman Ave., Dallas 10, Texas.
 412 Dron, George, 82 Second St., New Toronto, Ont., Canada.
 226 Epstein, Leonard, 22 Beaver St., New York 4, N. Y.
 560 Halliday, W. E. D., 420 Lisgar Rd., Rockcliffe Pk., Ottawa, Ont., Canada.
 187 Macnab, R. S., Box 67, Brandon, Man., Canada.
 655 Maguire, Hugh Scott, Fraser Mills, B. C., Canada.
 512 Marshall, W. N., 86 Regal Rd., Toronto 10, Ont., Canada.
 648 Mehringer, Jerome, 4669a N. 125th St., Butler, Wisc.
 422 Milroy, Andrew B., 305 Charlotte St., St. John, N. B., Canada.
 597 McCabe, Philip J., 40 Stanley Ave., Mimico, Ont., Canada.
 586 Parke, Howard, Birmingham V. A. Hospital, Van Nuys, Calif.
 650 Philhomer, Charles A., 303 Mountain Ave., Westfield, N. J.
 495 Tse Tim Chao, P. O. Box 2172, Hong Kong, China.

MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, September 15, 1951	577	
NEW MEMBERS, October 15, 1951	18	
NEW MEMBERS, November 15, 1951	43	61
		<hr/>
		638
DECEASED, October 15, 1951	1	
DROPPED, November 15, 1951	16	17
		<hr/>
TOTAL MEMBERSHIP, November 15, 1951	621	

NOTICE

Dues for 1952 in the amount of \$3.00 are payable January 1, 1952. Checks, drafts, money orders, etc. should be made to the order of the Society and sent to the Treasurer, W. C. Peterman, P. O. Box 348, Caldwell, N. J.

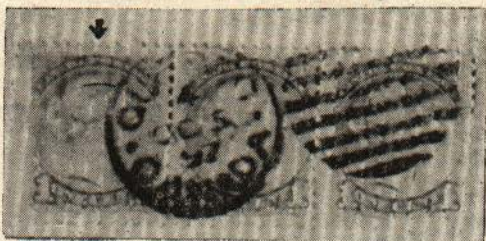
OFFICIAL NOTICE

Final Nominations—Board of Governors 1952-55

Nelson S. Bond, Roanoke, Va.
 Harris A. MacMaster, Vancouver, B. C.
 Charles McDonough, Philadelphia, Pa.
 Wilmer C. Rockett, Glenside, Pa.
 Lloyd W. Sharpe, Hamilton, Ont.

James T. Culhane withdrew in favor of Charles McDonough.

Line In Hair Variety



Since it was first reported in our July-August issue, this variety has been turning up in several collections of members. The latest to report this variety, on the 1c Small Queen this time, is Rev. George F. Dewey of

Montreal. Both of Rev. Dewey's varieties are in a strip of three, one of which is illustrated above, on the left stamp of the strip. Peter J. Hurst, also of Montreal, has prepared an article on this stamp, and it will appear in our January issue.

Classified Topics

Reserved for Members of B.N.A.P.S.

CANADA, NEWFOUNDLAND, BRITISH COLONIES, UNITED STATES. Older issues for serious collectors. References. Want Lists. E. K. Allen, Stamp Studio, 240 Spring Garden Rd., Halifax, N. S.

STAMPLESS COVERS OF CANADA wanted for my collection. Please price individual covers. Hugh McLellan, Champlain, N. Y.

CANADIAN PLATE BLOCKS—Since 1927. Wanted to buy or exchange. T. B. Higginson, Finch, Ont., Canada.

SEND 10c for attractive 36-page magazine with full information. For the greatest value in Philately JOIN: Stamp Collectors' Exchange Club, Box 2A, Hickson, Ont.

WANTED—Covers bearing copies of the 20c and 50c Widow; also a used block of four of the 20c Widow and a block of the 8c Small Queen; fancy cancels on all values of the Small Queens. Russell Allison, 712 Seventeen St., Niagara Falls, N. Y.

BNA LITERATURE for sale. Jarrett 1929 book, \$25.00; Deaville British Columbia book, \$10.00; Calder's 1859 Issue, \$7.50; Canadian Almanac, 1943, \$3.50. All excellent. R. Hedley, 542 Franklin, Buffalo, N. Y. (10-3)

CANADA and NEWFOUNDLAND on approval; also Canadian stationery and 1st Flight covers. Want lists filled. John Murphy, 88 Royal St., Randolph, Mass. (11-3t)

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