

BNAPEX-51 — TORONTO, CANADA

SEPTEMBER 27-29

B·N·A TOPICS

Journal of the British North America Philatelic Society



A New Variety



JULY-AUGUST 1951

VOLUME 8 · NUMBER 7 · WHOLE NO. 82

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Principal Contents

From the President	163
Views and Reviews	164
Canada 5¢ 1859—Record of Re-entries (Part II)	165
Looking Here . . . Looking There	176
Addition Data About Northern Ontario and Keewatin Post Offices to 1895 (Conclusion)	177
Circuit Sales Topics	178
Bringing News About People and Stamps	179
Trail of the Caribou	180
Canada Small Queens—The Two Cent Green	181
What's in the Mail	185
New Frontiers in the Past	187
Pages from a BNA Scrapbook	190
Sketches of BNAPSers (W. W. Chadbourne)	191
Report of the Secretary	192



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From the President

Dear Fellow Members:

So much has been said already about BNAPEX and CAPEX that this short message must be in the nature of a LAST CALL.

In a few short weeks the Big Show will be a thing of the past. Are YOU going to be able to say "I was there"? I confidently anticipate a large attendance. In fact, I predict a record which will set a real mark for the future. Do you know that there are to be EIGHT different Society Conventions in Toronto during the period of CAPEX, BNAPEX not the least of them? All this obviously adds up to numbers and a correspondingly increased overall interest in the Exhibition, and specifically in British North America.

I know we shall all return to our homes more than grateful for the genial hospitality of our Toronto and District hosts—with the happiest recollections of old friendships renewed, and with kindly appreciation of still more new friends well met at this historic event.

Sincerely yours,
 Bury C. Binks, President.

Views and Reviews By the Editor

DONATIONS STILL NEEDED FOR BNAPEX

While a number of members have answered the appeal of the BNAPEX Committee for donations towards the expenses of our annual convention, this fund still needs augmenting. The committee is deprived of several sources of revenue this year because of the fact that the show will be held in connection with CAPEX. Anything that any member can do in this regard will be greatly appreciated by those who are working to organize the 1951 convention. If you can help, get in touch with the committee treasurer, Charles F. Foster, 81 Cheritan Ave., Toronto, Canada.

WE NEED ADS FOR THE YEARBOOK TOO!

While the regular issues of Topics are subsidized from the funds of the Society, it has been traditional for the Yearbook edition to more or less pay its own way. As this is delivered to members at no extra cost, the only way that revenue can be obtained is through the advertising columns. Many members have already sent in copy for their advertisement in the special CAPEX edition of the BNAPS Yearbook, and to them we extend many thanks. However, a much better response must be forthcoming if the 1951 book is to go over the top! Final deadline for this edition is August 1, but the editor must know long before that time what the advertising revenue will be in order to decide on the number of pages of informative articles and other material we can profitably print. No one receives any remuneration for any work on this book, or any of the other services provided for BNAPS members, although these various jobs require a great deal of expenditure of time and effort, and in some cases actual cash. Won't you help these hard-working members in their efforts to provide you with a top-grade Yearbook by inserting an advertisement in the 1951 volume? Drop a line to the editor reserving your space right away. You may remit later if you wish. Rates are as follows: Full page, \$17.50; half page, \$10; quarter page, \$6; eighth page, \$3.50; column inch, \$2.

THIS 'N' THAT

We notice a slight "boob" on the cover of the June issue of BNA Topics—we called the stamp on the special centenary issue a "5¢ Beaver" instead of a "3d Beaver" as it should have been. Having been dealing with Major Chapman's article just prior to writing that caption, the mistake is a logical one . . . Thanks to BNAPSer A. Gabbitas for a handsome "Festival of Britain" cover . . . Born to BNAPSer Reg Barraclough and wife Patricia, of Montreal, a son (Peter). Congratulations! . . . Following an exchange of advertising with the S. C. E. C. Magazine, BNA Topics is now exchanging ads with Weekly Philatelic Gossip and with the Stamp Collectors' Fortnightly of England. Results as far as BNAPS is concerned have been very good with all these mediums, and many enquiries have been received. These three magazines all carry considerable B. N. A. material and are recommended to all our readers. A sample copy will gladly be sent to you by the respective publishers . . . Incidentally, the Stamp Collectors' Fortnightly, one of the oldest independent philatelic publications in the world, has absorbed the Philatelic Contact, a quarterly magazine which also featured considerable B. N. A. material . . . Con-

(continued on page 186)

Canada 5c 1859

RECORD OF RE-ENTRIES

By MAJOR G. A. E. CHAPMAN D. S. O.

PART TWO

The COLLECTORS CLUB PHILATELIST, from which this article is reprinted, publishes six times a year research articles from outstanding students. Membership in the Collectors Club is open to qualified philatelists all over the world. For further information, write—

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RE-ENTRIES

(continued from page 143)

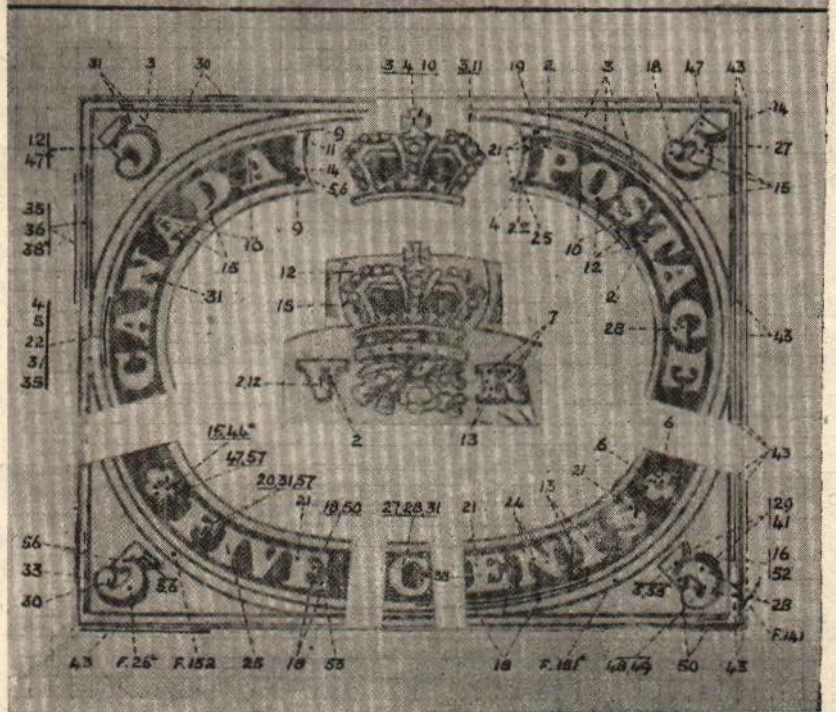
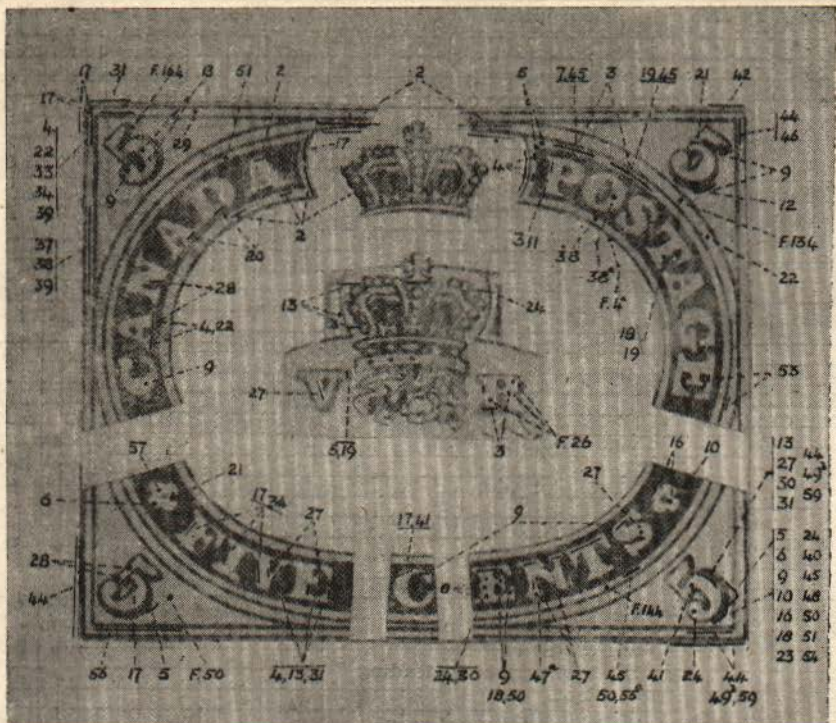
No.	Class. No.	Description	Flaw	Perf.	C.dot	Notes
10	1.A-1.B-2.B	W. bracket, splash near N. point of Sol-id inside. Cross, doubling of cross bar of. xN.E. 5, dot high inside against West curve of body of. S.E. 5, doubled S. CAN(AIDA), a dot high in A and a line down W. leg of 2nd A. POSTAGE, doubling in O and a splash in S. curve of S. E. rosette, dot at base of S.E. leaf of. F. 181 Beaver, dot just E. of tail of. 181a CEN(T)S, dot in outer oval below E. toe of.	181 181a	11 x	R	PL. 1 pos. 58
11	1.A-1.B-3.B	W. bracket, doubling on E. of N. half of. Crown, N.E. pearls doubled. (P)OSTAGE, doubling in stem of. Guide Dots at N. corners. F. 9 Sun, a thickening of the tree below.	9	11 x 12	LR	PL. 1 pos. 10
12	1.A-1.C-2.A	W. bracket, fine dash from N.W. pearl through top of. (V.)-R., doubling of inner side of W. arm of. N.W. 5, doubled S. xN.W. 5, dot in right centre of body of and two at bottom of shank of. N.E. 5, doubled S. xS.E. 5, doubling crosses S. inner frame below E. side of.		x 12	—	S. margin

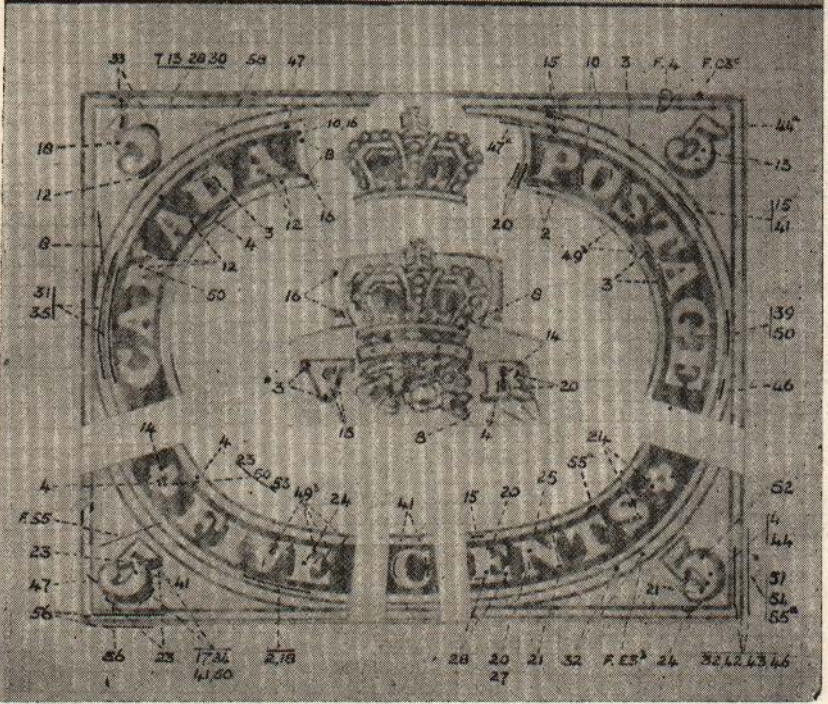
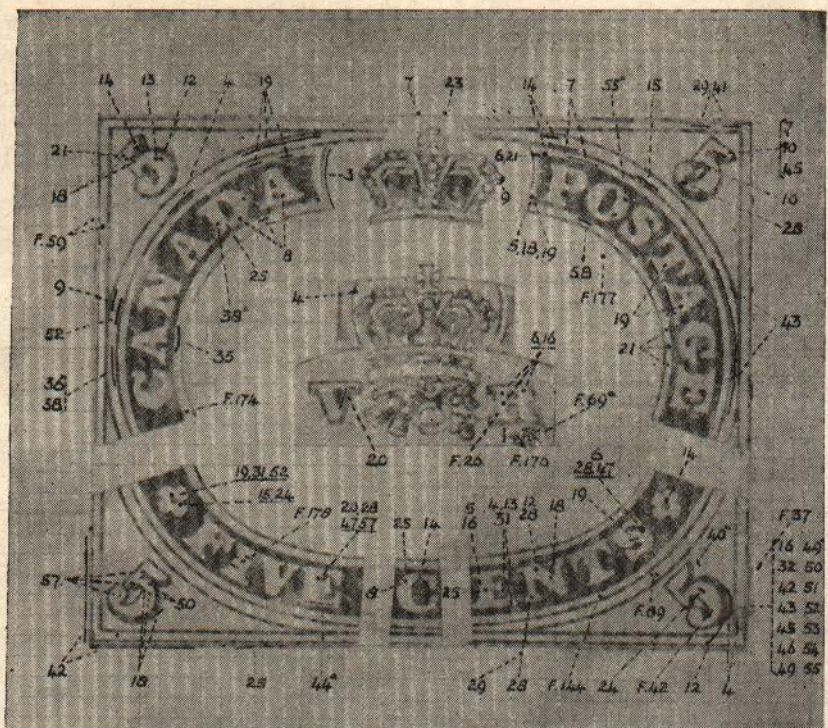
No.	Class. No.	Description	Flaw	Perf.	C. dot	Notes
		CA(N)AD(A), dots in N and A and one below E. foot of A. POSTAGE, doubling under. POSTAGE, dot low right in O and one in W. toe of T.				
13	1.A-1.C-2.A	xCrown, horizontal dashes from N.W. and S. pearls. W. bracket, tiny splash inside S. half of. V.-(R)., doubled E. and 2 dots in stem of. N.W. 5, dot high in centre of body of, & one lower. N.W. 5, heavy doubling on back of. N.E. 5, dot at high centre and 2 small ones lower. (v. like 15) S.E. 5, doubling in. FI(VE) C(E)NTS, doubling in. F. 141 S.E. 5, curved scratch in margin E. of bottom of.	141	12	—	PL. 2 pos. 88
14	1.A-2.C-2.B	W. bracket, splash opposite toe of A. against Solid inside. xV.-(R)., vertical dash through cross-bar of. xN.W. flag, dot inside on low edge of. N.E. flag, line low in E. end of. (P)OSTAGE, small splash in inner oval N.W. of nose of. (not triangular as in 19) (P)OSTAGE, doubling of outer curved line over. E. rosette, splash at base of N.E. leaf of. (FI)VE (CE)NTS, dots in. W. rosette, splash on E. side of N.W. leaf of. F. 69 Sun, splashes as eyebrows to. F.69aV.-(R). Cloudy area just below.	69 69a	x 12	—	PL. 2 pos. 7
15	1.A-1.C-2.B	Crown, dash from 3rd pearl (low) on W. of. V.-(R)., doubled. N.E. 5, dot at high centre and scratch low in body of. (V. like 13). CAN(AD)A, dot low in A and a dash low in D. x(P)OSTAGE, splash in inner oval over centre of stem of. (P)OSTAGE, doubling of outer curved line over. (P)OSTAGE, doubling of curved line over OS. (P)OSTAGE, dots etc. in OS. C(E)NTS, doubling over. W. rosette, splash at junction of E. leaves of.		12	—	

No.	Class. No.	Description	Flaw	Perf.	C. dot	Notes
16	1.A-1.C-2.C	xW. bracket, splashes opposite top and bottom of Solid inside. V.-(R), 3 dots in. S.E. 5, doubled solid. C(E)NTS, splash high against W. edge in. E. rosette, splash across tip of N.W. leaf of.		11 x 12	HE	PL. 1 pos. 42
17	1.A-2.A-2.D	W. bracket, N. half doubled inside. N.W. corner, both frames doubled N. and W. S.W. 5, doubling of body v. definite. S.W. 5, comet-like dot high W. inside body of. (C)ENTS, line in top of. (FIV)E, doubling in. F. 152 (F)IVE splash in outer oval below toe of.	152	11 x	S	PL. 1 pos. 16
18	1.B-1.C-2.A	E. bracket, splash level with toe of P. inside. V.-R. doubled. N.W. 5, dot in flag just above shank of. xN.E. ball, dot low in. S.E. 5, clear roudling of body of. S.W. 5, dot v. high in body and one lower left. S.W. 5, a small spur on centre of back of. POS(T)AGE, a splash low right in. xC(E)NTS, a dot in S. and centre serifs of. FIV(E), splashes in both centre and S. serifs of. FIVE CENTS, doubling below.		12	—	PL. 2 pos. 80
19	1.B-1.C-3.A	E. bracket, splash level with toe of P inside. (V.)-R, dot at top of right arm of. CANAD(A), doubling of Solid and in outer oval above. x(P)OSTAGE, triangular splash in inner oval over point of Solid (farther W. than in 14). (P)OSTAGE, doubling over OS. (P)OSTAGE, splashes low in O, T, and A. CENT(S), horizontal scratch in centre of. W. rosette, splash at base of N.W. leaf of.		11 x 12	—	

No.	Class. No.	Description	Flaw	Perf.	C. dot	Notes
20	1.B-1.C-3.A	E. bracket, doubling S. inside and outside. V.-R., both doubled. xCAN(ADA), line in base of. FIVE CENTS, splashes in.		x 12	—	S. margin
21	1.B-2.A-2.B	E. bracket, 2 splash- es high inside & one low outside. E. bracket, N. point of Solid extends to. N.W. flag, dot in N.W. corner of. POST(AGE), 3 spaced dots under. xN.E. 5, dash across shank of. xCENT(S), triangular splash on belly of. C(EN)TS, dashes in. FIV(E), splash high in stem of. W. rosette, irregular splash in E. leaves of. F. 42 S.E. Ball heavy dash across bottom of.	42	x 12	N	PL. 1 pos. 40 Next stamp N. is R33a
22	1.B-2.A-3.A	E. bracket, splash opposite toe of P. inside. N.W. flag, inner frame doubled W. of. (CAN)ADA, solid doubled over and line in base of A. xPOS(T)AGE, splash in outer oval over stem of. W. rosette, 2 dots at base of S.W. leaf of.		12	—	v. similar to No. 4, possibly the same stamp.
23	1.B-2.C-2.D	Crown, marginal dot N.E. of. (a flaw?) S.E. 5, doubled S. S.W. 5, doubling of body and flag of. S.W. 5, splash at top of body in. W. rosette, dot at base of S.E. leaf of. F. 55 (F)IVE, faint scratch running S.W. from. F. 55a Sun, long scratch from POST(A)GE below.	55 55a	x 12	HR	
24	1.B-2.C-3.C	E. bracket, dash cuts N. half of. xS.E. ball, doubling cuts inner frame below. S.E. 5, a curved scratch high in body of and a dot in ball of. CENT(S), 3 dots one high and 2 low in belly of. xFIV(E), splash in centre of stem of. W. rosette, splash in S.E. leaf of.		11 x 12	N	PL. 1 pos. 15

No.	Class. No.	Description	Flaw	Perf.	C. dot	Notes
25	1.B-2.D-3.A	E. bracket, splashes opposite top of P & one opposite toe of P inside. x FIVE, diverging line from outer frame below. CANA(D)A, vertical dash at bottom of stem of. (CEN)TS, dot in top of C, in centre of E and at top and bottom of N. F(1)V(E), an oblique dash low in 1 and 3 tiny scratches in E.		12	—	Stamp immediately N. carries The Major Re-entry.
26		(Dropped, being considered a weak 21)				
27	1.C-2.B-2.C	x(V).-R, doubling down centre of W. arm of. N.E. 5, dot high in body of. x(C)ENT(S), doubling in C and 3 vertical dots in belly of S. FI(VE), doubling in.		x 12	—	Position 92 or 97 the next stamp E. having full S. imprint.
28	2.A-2.B-2.C	N.W. 5, doubling of back of. xN.E. 5, dot in body leading to ball of. xS.E. 5, dot low and high in body of. S.W. 5, 2 dots in shank of. C(AN)ADA, doubling in N. foot of A and in diagonal of N. CENTS, dots in all letters. FIV(E), dot high E. in stem of.		12	—	South margin
29	2.A-2.B-2.C	CANA(D)A, dot between N. frames above. N.E. 5, inner frame doubled above. S.E. 5, doubling of body and flag of. xC(EN)TS, marginal dot below. F. 4 "The N.E. Void" cutting frames above N.E. 5. F. 4a PO(S)TAGE, splash in Beaver Area touching line below W. side of.	4 4a	12	—	PL. 2 pos. 98 May carry S. Imprint. (Type 2)
30	2.A-2.C-2.D	N.W. 5, doubling of back of. N.W. 5, N inner frame doubled along length of spandrel. S.E. 5, doubling inside body of. S.W. ball small curved dash in. C(E)NTS, doubling in. (F)IVE, doubling in serifs of. F. 178 Sun, 2 splashes outside over E. eye of.	178	x 12	N	





No.	Class. No.	Description	Flaw	Perf.	C. dot	Notes
31	2.A-2.C-3.A	N.W. 5, inner frame doubled over. N.W. 5, doubling of body and flag of. S.E. 5, doubling of inside of body of. (CAN)ADA, doubling of curved line over. FIVE CENTS, doubling throughout. W. rosette, dot at tip of S.E. leaf of.		x 12		WH
32	2.A-2.C-3.C	S.E. 5, doubled solid outside. S.E. 5, both frames doubled E. of. CEN(TS), 2 splashes in outer oval below.		11 12		—
33	2.A-2.D	N.W. 5, doubling of flag inside and of back of. N.W. 5, inner frame doubled W. of. S.W. 5, inner frame doubled W. of. (CA)N(AD)A, curved line is doubled over outer frame is v. weak at both W. corners.		x		W.
34	2.A-2.D-2.D	N.W. 5, inner frame doubled W. of. S.W. 5, flag and body doubled and dot high W. in. FI(V)E, doubling in. W. rosette, splash at base of S.E. leaf of.		12		LR
35	2.A-3.A	N.W. Spandrel, out- er frame doubled W. of. (CANA)DA, curved line and solid doubled over. xC(A)NADA, scratch in oval below S. foot of.		11 x 12		H East margin
36	2.A-3.A	N.W. Spandrel, frames doubled W. of. (CA)NADA, curved line doubled above. S.E. 5, outer frame E. of, may be retouched.		12		LRw
37	2.A-3.A	CA(N)ADA, inner frame doubled W. of. CA(N)ADA, Solid and curved line doubled over. Guide dots at both N. corners. F. 164 N.W. flag, dot on S. edge near tip of.		x 11		LL PL. 1 pos. 9

No.	Class. No.	Description	Flaw	Perf.	C. dot	Notes
38	2.A-3.A-3.B	C(ANAD)A, inner frame doubled W. of. (CAN)ADA, curved line doubled over. xP(O)STAGE, dot below E. centre of. C(E)NTS, 2 dots at centre of stem of. May be a dot S.E. of S. F. 118, (F(I)VE, 3 dashes in.	118	x	H	East margin
38a	2.A-3.A-3.B	W. frames, N. half of both doubled. CANA(D), faint dot at low centre of stem of. xP(O)ST, dot at high centre of E. half of.		x	HR	PL. 1 pos. 30 Next stamp S. carries Re-entry 21
39	2.A-3.B	N.W. Spandrel, inner frame doubled W. of. POST(AGE), curved line doubled over.		12		
40	2.B-2.C	N.E. flag, line in base of. S.E. 5, doubling of base of. F. 89 CENT(S), a double dot in outer oval below.	89	x	LLR	
41	2.B-2.C-2.D	N.E. 5, inner frame doubled over. xS.E. and S.W. 5's doubling of flags and bodies of. S.E. and S.W. 5's dot high inside on W. edge of each. POST(AGE), curved line doubled above. (FIV)E, doubling in.		12	—	May carry S. Imprint. (Type 4)
42	2.B-2.C-2.D	N.E. 5, outer frame doubled above. S.E. 5, solid doubling of body of and both frames E. of. S.W. 5, outer frame doubled W. and S. of.		12	—	
43	2.B-2.C-2.D	xE. frames doubled throughout. S.E. 5, doubling of body of. S.W. 5, outer frame doubled S. of. PO(STAGE), curved line doubled over.		12	Rw	Pos. 31 or 81. the next stamp N. being reported as having full W. im- print. No. W. mar- gin guide dots!
44	2.B-2.C-2.D	N.E. 5, doubling of frames E. of. S.E. 5, doubling inside shoulder of. S.E. 5, both frames doubled below. S.W. flag, doubling of outer frame W. of.		x	N	

No.	Class. No.	Description	Flaw	Perf.	C.dot	Notes
44a	2.B-2.C-2.D	N.E. flag, horizontal line in centre of W. end of. S.E. 5, faint splash in spandrel over body of. S.W. 5, 2 marginal guide dots W. of. xFIV(E), line in base of. W. rosette, dot at junction of E. leaves of.		11	HHW	PL. 1 pos. 11
45	2.B-2.C-3.B	N.E. flag, line v. low in base of. S.E. 5, doubling at base of. P(OS)TAGE, doubling of Solid over. CEN(TS), doubling below.		11	LLR	
46	2.B-2.C-3.B	E. frames doubled N. and S. S.E. 5, solid doubling of body of. W. corners, guide dots on W. of.		12	HHE	PL. 2 pos. 1
47	2.B-2.D	xN.E. flag, dot in centre of W. end of. S.W. ball, doubling cuts inner frame W. of. xCANAD(A), splash over point of Solid N.E. of. FIV(E), dot high E. in stem of. F53 dropped being part of Reentry as above. F3a dropped being part of Reentry as above.		11	—	PL. 1 pos. 21
47a	1.B-3.C	xE. bracket, faint hair line through top of. N.W. 5, 2 dots in shank of. CE(N)T(S), dot in E. foot of N. and one high in belly of S.		x 12	LL	Pos. 22
48	2.C-2.C	S.E. 5, doubling of body of. S.E. 5, splash at low centre of body of. F176 V.-(R), vertical scratch below stem of.	176	x 12	LR	Pos. 10
49	2.C-2.C	S.E. 5, solid doubling of body of. S.E. 5, both frames doubled E. of. S.E. 5, a splash against bottom of W. side inside of body of.		x 12	—	Pos. 21 or 71 May carry W. Imprint.
49a	2.C-2.C	S.E. 5, doubled, also both frames E. of. F E3b CENT(S), splash in outer oval S.S.W. of.	E3b	12	—	
49b	2.C-2.C	S.E. 5, doubled high E. inside. S.E. 5, S. frames doubled below. PO(ST)AGE, scratches in S. and under T. xFT(VE) dashes in and one N.E. of E.	C3c	x	?	

No.	Class. No.	Description	Flaw	Perf.	C. dot	Notes
50	2.C-2.D-3.A	S.E. 5, doubling of. S.W. 5, clear doubling of body and flag of. xS.W. 5, 2 dots one above the other, at top of W. side of body of. CA(N)ADA, dot in diagonal of. POSTA(GE), doubling in outer oval E. of. C(E)NTS, 2 dots in S. serif of. FIV(E), dot high in centre arm of. W. rosette, dot at base of S.E. leaf of.		11 x 12	R	PL. 1 pos. 43
51	2.C-3.A	S.E. 5, solid doubling of. S.E. 5, outer frame doubled E. of. xCANA(DA), splash in inner oval over. F37 S.E. flag, marginal splash E. of.	37	11 x 12	—	
52	2.C-3.A-3.C	S.E. 5, doubling of body of. S.E. 5, small splash inside shoulder of. C(AN)ADA, doubling of curved line over. (F)IVE, doubling in.		12	HW	
53	2.C-3.B-3.C	S.E. 5, doubling of body of (may cut frame). POSTAG(E), doubled and doubling of curved line over. FIV(E), dot in S. serif of. W. rosette, dot at base of S.E. leaf of.		x 12	—	
54	2.C-3.C	S.E. 5, doubling of body and outer frame E. of. F144 CEN(T)S, splash in inner oval below stem of.	144	x 12	LLR	PL. 2 pos. 2
55	2.C-3.C	S.E. 5, Solid doubling of. S.E. 5, both frames doubled E. of.		12	—	
55a	2.C-3.C-3.D	E. outer frame doubled S. S.E. flag, dot low in centre of. CEN(TS), splash in oval over and doubling under. FIVE, dots in. P(O)STAGE, splash high N.E. inside. F28 V.-(R.), dot in centre of stem of. F26a S.W. 5, dot in centre of body of.	26 26a	12	HR	Pos. 11 or 61

No.	Class. No.	Description	Flaw	Perf.	C. dot	Notes
56	2.D-2.D	S.W. 5, doubling of body of. S.W. 5, both frames doubled under. S.W. 5, dot low in shank of.		x	N	
57	2.D-3.D-3.D	xS.W. 5, 2 dots one in nose and one at top of shank and a crescent in ball of. (F)IV(E), doubling in F. and dots in E. W. rosette, dot in N.W. leaf & dots at top of S.E. leaf of.		12	HW	PL: 2 pos. 99
58	3.A-3.B	CANA(D)A, line in top of. P(O)STAGE, doubling under W. side of.		12	—	PL. 2 pos. 100



A total of \$220,000 has been realized in the first four sales of the great British North America collection of the late Dr. Lewis L. Reford of Montreal. Harmer, Rooke & Co., Inc., 560 Fifth Avenue, New York, which is conducting these auctions, reports that there will be at least one more large Reford sale in the Fall.

The final total of the Reford sales will be in the league with the \$370,000 for which Harmer, Rooke & Co. sold the Charles Lathrop Pack collection in 1945-49. There were six Pack auctions, covering B. N. A., Australia, Brazil, etc.

The all-Canada, three-day Part IV Reford sale, held on May 22-24, brought approximately \$26,000, without including any rarities or stamps of great value among the 1,350 lots.

The imperforate Beavers showed particular strength, with practically all four-margin copies fetched full catalogue or more. A superb bottom sheet-margin copy of No. 4, the 3p red Beaver on wove paper cataloguing \$10, sold for \$45. Nineteen lots, each consisting of one very fine or superb

used copy of No. 4, realized \$415.50, or an average of \$21.86 which is more than double catalogue.

In the 1859 issue, it was remarkable that the 10¢ Prince Consort sold for higher prices than the 17¢ Cartier. The demand for the 1859 issue was "extremely good," said Auctioneer Gordon Harmer.

Three used copies of No. 37d, the scarce Ottawa printing of the 3¢ copper red of the Small Cents, which catalogues \$45, brought \$70, \$60 and \$50. And two copies on cover realized \$60 each.

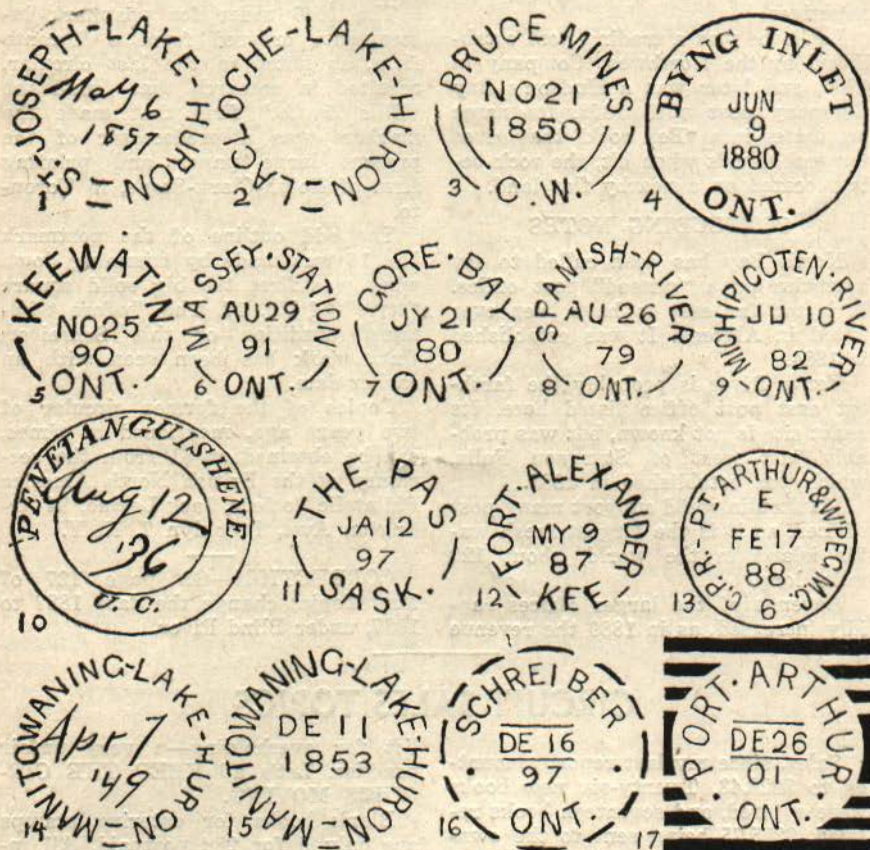
A mint sheet-margin block of four of the Large Cents 5¢ olive green fetched \$125.

Unusual cancellations—leaves, corks, towns, numerals with two and with four rings—were particularly in demand, and prices were correspondingly high. Two lots, each containing 38 copies of the 5¢ vermilion perforated Beaver of 1859 with different numeral cancels, brought \$72.50 apiece (catalogue \$38 a lot).

Die essays in blue and green of the (continued on page 178)

ADDITIONAL DATA ABOUT NORTHERN ONTARIO AND KEEWATIN POST OFFICES TO 1895

By FRANK W. CAMPBELL
PART III



EARLY POSTMARKS

Lately I obtained from the London, England, G. P. O. library, tracings of early postmark instruments that are on file there in the form of slips of paper pasted in a book, on the date they arrived from the manufacturer. On May 18, 1847, instruments in the undated, inch wide, gothic type, style were received for Sault Ste. Marie, LaCloche, St. Joseph, and Manitowaning—the last three illustrated here.

Bruce Mines had a similar one, but type dated, arrived in the London distribution center, on May 22, 1849. Dated instruments cost much more.

A few years later type dated instruments were ordered to replace the earlier undated ones, except for La-Cloche. The letters in these "dated" ones are larger than in the undated items, as shown in the illustrations herewith.

LaCloche postmark as illustrated has not been seen on a letter—it is from a London tracing. This little known early office has been seen in only one official list, that of a wall circular of new offices furnished to the Manitowaning post office, a Department Order, dated Montreal, May 6, 1848. In this same notice is listed

Sault Ste. Marie, St. Joseph's, and Manitowaning, as having started on October 6, 1846. Seventy other Ontario places are noted as having opened in this period. Photostats of these circulars can be furnished, as I own the negatives.

LaCloche was a trading post established by the Northwest Company in 1790, and later was a Hudson's Bay Company post until 1872. Its name originates in a "Bell rock" that gives musical sounds when hit, the rock being located on a nearby flat land.

CONCLUDING NOTES

North Bay has been called to my attention as a "missed" post office. It is too far east to have been ever listed in Algoma. It was established in 1884.

Veuve River is probably the farthest east post office listed here. Its exact site is not known, but was probably just west of Sturgeon Falls, which was established in 1882.

Manitoulin could support many post offices, as it is the largest fresh water island in the world, about 120 miles long.

Revenue of the larger offices rapidly increased, as in 1889 the revenue

for these places was, Bruce Mines, \$595; Gore Bay, \$733; Little Current, \$928; Manitowaning, \$792; Port Arthur, \$5,669; Rat Portage, \$2,392; Sault Ste. Marie, \$3,194; Sudbury, \$2,244.

The 1846 order for postmark instruments ordered from a Toronto firm, as noted in the last circular, resulted in research that found the "Ellis & Co." firm that made the markers was a predecessor of the present large paper and printing firm of Rolph-Clark-Stone, in Toronto.

The odd outline of the postmark No. 16 was made by trimming down what was first the big solid square "style" of No. 17. The "before trimming" condition of this Schreiber, Ont., mark has been seen with an earlier date.

Copies of the former circular of two years ago, mentioned at times, can be obtained at \$1 from the secretary of the British North America Philatelic Society, Jack Levine, 74 Arlington Ave., Brooklyn 7, N. Y.

CORRECTION—On page 127 of May Topics change the date 1887 to 1877, under Blind River.

CIRCUIT SALES TOPICS

Sales, since my last report amounted to \$222.43. Twenty-six new books were entered, and seventeen books retired, \$275.75 being sent to the owners.

Records take up a lot of room, so I am asking permission of the Board to destroy all records pertaining to circuit books up to #1000. All checks have been cleared, but if owners have any questions regarding these books, please communicate with me NOW.

The sales records show that the circuits are active, but there could be still more activity IF some few had not held up the books unnecessarily. In order to speed up the forwarding of circuits, effective immediately, the time limit for holding a circuit will be **THREE DAYS** instead of the previous allowance of five days. A few have been dropped from the circuit

list for overholding—a very unfair practise. Let's all **KEEP THE CIRCUITS MOVING**.

Blank books for entering stamps are only 5 for 25¢ postpaid. All inquiries should be addressed to the Circuit Sales Mgr., Harold R. Meyers, 42 West 35th St., New York 1, N. Y.

Looking Here . . .

(continued from page 176)

Large Cent 3¢ drew top bids of \$105 and \$110. These are hitherto unrecorded items, and it is believed that this is the first time that they have appeared in an auction.

Sets of eight plate proofs of the 1897 Maple Leaf issue on card brought \$130 and \$150.

The revenues, including proofs, sold well. Four lots of sets of Law Stamp essays realized \$82.50 per lot.

Bringing News About People and Stamps

By Rev. John S. Bain

Here is a special invitation to all who will visit the CAPEX show at Toronto, Canada, September 21-29, to see the exhibit of B.N.A. that CAPEX refused to show! Namely, the exhibit of G. P. Bainbridge's collection of "Fakes, Forgeries, and Curiosities." He has promised to bring 47 pages of BNA, including one of the six extant "Louis Riel Republic of Canada" on piece. Mr. Bainbridge's collection is the result of 52 years of study after being swindled by several of the most notorious philatelic rogues in London, England, back in 1898, when as a trusting inexperienced youth he dealt with them. A member of the Royal Philatelic Society put him on the right track, and ever since then he has hoarded away every fake and forgery he could get, looking forward to the day when he could show them to others and warn them of the pitfalls. A veteran dealer in stamps for 25 years in Vancouver he also laid aside many genuine items essential for writing up the forgeries. His daughter has given three to four hours a day for four years assembling, arranging, and notating the collection. Since his retirement in 1946 he has worked steadily on them almost daily, and now 20 of the 23 volumes are fully written up. Only Japan, Sardinia and Switzerland remaining! No wonder he received the recognition he did in the 1933 Vienna WIPA. He has lectured before stamp clubs around the world, and at present is on a tour of Europe and Great Britain. I have made arrangements with Mr. Bainbridge to bring part of his collection to Toronto, Canada, during the CAPEX show. In fact the dates are September 28 and 29. Believing that there are other collectors who would like to hear him speak and see his collection I am acting as a committee of one to arrange such a meeting. If YOU would like to be part of such a gathering, perhaps a lunch or supper engagement, write and let me know, and I will keep you posted on developments. My address

is 1477 Locust Street, Dubuque, Iowa, U. S. A. There is going to be a capital time during CAPEX!

BNAPS

A lovely first day cover from the Festival of Britain arrived with the compliments of BNAPSer Gabbitas, Sheffield, England, and also another one (on a different cover) from Philip Kidby, Uxbridge, England, of "Stamps." Thank you gentlemen for these philatelic remembrances. They cushion the life of a columnist, I assure you.

BNAPS

The disappointment expressed by many collectors over the stamp designs released for CAPEX is heard on every side. Especially when the reproduction of the 3d Beaver is on the small size stamp. Perhaps the latest Canada Post Office release sheds some light on the subject when it states that "four postage stamps will be released to commemorate the Centennial of the Transfer of the Administration of the Postal Services to British North America." In other words, these new stamps do NOT honor the first Canadian stamp primarily, but the transfer of the postal services. The Post Office passed from the control of the Imperial government to that of the Provincial, April 5th, 1851. The first stamp was issued April 23rd, 1851. What would have been nicer than to issue the 3d beaver (with modifications) in imperforate form?

BNAPS



Politics and philately are mixing it up again in Canada. This time it is
(continued on page 189)

Trail of the Caribou

By Freres Meyerson



All those who have had fears for the future of Newfoundland can forget them now if the prices realized at the Moody sale held by H. R. Harmer in New York on May 16, 1951 are any indication. The prices realized were excellent and in most cases they brought more than Mr. Moody paid for them when he bought them from some of the famous collections auctioned off in the past ten years. A superb 2d scarlet in used condition was sold for \$360. An equally superb 4d scarlet part o.g. with a small crease in the bottom margin brought \$600. A superb 4d scarlet on cover which Mr. Moody paid \$245 for in 1944 realized \$380. A complete mint sheet of 20 of the 8d scarlet sold at a new high when it was knocked down at \$725 against a catalog valuation of \$600. An 8d scarlet in bisected condition on front which brought \$210 when sold in the 1st Pack Sale this time went for \$260. One of the few 1sh orange on vertically laid paper to ever be offered sold for \$1200 in spite of the fact that it had a tiny flaw on the back. An unused copy of the 4d orange which cost Mr. Moody \$235 showed him a profit as it went for \$270 this time. In the same vein a brilliant unused copy of the 6d orange which had originally cost \$360 now realized \$430. The last item was a superb unused copy of the 1sh orange which was knocked down at \$1400 as compared to a catalog valuation of \$2000. As we have often said, the only Newfoundland items that have suffered in price are the recent items, and they have not suffered any more than have the other Colonials.

We notice an error in our column in the May TRAIL. At that time we said that Boggs had listed the perf. 14 in the case of the 5¢ Caribou, #191. However in rereading the book we learn that he referred to #190

and thus far this variety has never turned up.

Alec MacMaster, BNAPS #484, who discovered the existence of the 10¢ Postage Due stamp on watermarked paper is also to be congratulated for his discovery that setting in the case of the watermarked stamps was one of 50 subjects and not 25 as was heretofore the case. That took quite a bit of research. Now to cap these two discoveries I am in receipt of a letter from Alec that advises that he has just discovered three sheets of the watermarked 10¢ Postage Due with the two top rows of stamps imperforate between. Alec doesn't advise whether the stamps are imperforate between vertically or horizontally but it is our guess that the stamps are imperforate between so that you get vertical pairs. If we're wrong Alec, please correct us.

We've often wondered why Scott lists #160b and #160c with the note that they were unissued or trial printings and yet omits the color trial surcharge of #127. In this last instance one pane of 25 (5x5) was overprinted in red, and then the stamp was issued with a black surcharge. We could use a little more consistency.

We've watched all of the auctions for the past ten years and yet there is one stamp we have never seen offered for sale. It is in the catalog, both Scott and Gibbons and yet neither one quotes any price for this stamp. The stamp in question is #130b, the inverted surcharge of the 3¢ on 35¢ Provisional. Gibbons calls it #147a. It is also listed in Boggs and he goes on to say that 25 exist, a conclusion that is to be expected as the original setting consisted of 25 subjects. If there are 25 copies, where are they keeping themselves, or are they being privately held. What's the story?

CANADA SMALL QUEENS—THE TWO CENT GREEN

By REV. DR. GEORGE F. DEWEY

(Paper read at the B. N. A. Club of Montreal, October 17, 1950)

The first issue of the 2¢ was in February 1872. The portrait was engraved by Alf. Jones, and the lettering by Henry Earle Sr. The ornamentation was possibly engraved by Wm. C. Smillie.

PLATES

The stamps were produced by the British American Bank Note Co. at Ottawa from 1872 to late 1874.

The first plate was of unhardened steel, printing 200 stamps and bearing the imprint "British American Bank Note Co. Montreal & Ottawa." These may be distinguished by a dot in the middle of the upper part of the stamps on the first row, and in the lower left corner on the others.

From September or October 1874 to 1887 all stamps were produced in Montreal, the Ottawa plate being re-entered, a second plate being put into use in 1886 bearing the imprint "British American Bank Note Co. Montreal" (200 stamps). One characteristic of this plate is a larger position dot in the lower left corner of the stamp.

In 1888 the production of this stamp was transferred to Ottawa, the old plates being used.

In 1889 a new plate of 200 stamps was issued with a large imprint "British American Bank Note Co. Ottawa." (According to Fred Jarrett the plate was for 100 stamps.) In 1892 a fourth plate with smaller imprint was put into use.

Boggs says that the plates were probably re-entered in 1875, 1887 and 1895 at least, and that 71% of later re-entries, dated 1895 or later, probably come from Montreal plates which were left in service after the 1892 plate was made.

On the Montreal plate of 1886, faint lines were ruled across the plate for the horizontal rows in the exact middle of the design with a position dot at the left end. This dot sometimes shows to the right of, to the left of, or on the medallion line in the left row of stamps.

On the 1892 Ottawa plate the dot was placed at the right side of the medallion.

Guide lines may also be found in various positions on some stamps, the lines not having been properly burnished from the plates.

PAPERS

Boggs lists only three papers for the 2¢ stamp, viz.:

1872-74 Smooth, medium to thick stout, white or yellowish wove; sometimes very soft, but usually crisp; faint to distinct mesh.

1872-73 Crisp, white or yellowish.

1873-74 and for the Ottawa Printings

Medium to thick, poor quality; faint to strong mesh; sometimes showing distinct quadrille ribbing.

In my own collection I have six papers for the Montreal & Ottawa, and Montreal printings, running from a fairly heavy close wove, white paper, gradually becoming thinner and poorer in quality, one with a distinct yellowish tinge; one thin, smooth and close weave, and then one thin paper with more open mesh.

Ottawa printings show the usual poorer quality paper. Then chiefly in 1895 and 1897 comes a thicker, white and better paper generally with offset printing on the back.

Another paper which I have never seen mentioned appears for a very few weeks from November 1897. It is very thin, almost pelure, generally vertical wove, with offset printing on the back.

PERFORATIONS

Various combinations of $11\frac{1}{2}$, $11\frac{3}{4}$ and 12 appear on the earlier printings. Jarrett dates the first $11\frac{1}{2}$ perforation as September 1873. Boggs also puts it in 1873. However, in my collection there is a copy dated 1872, which has perforations $11\frac{1}{2}$, 12, $11\frac{1}{2}$, $11\frac{3}{4}$ in a clockwise direction from the top.

One oddity on a thick, crisp early paper, but unfortunately not dated, perforated $11\frac{3}{4} \times 12\frac{1}{4}$, although Boggs says that the $12\frac{1}{4}$ perforation does not appear until the second Ottawa printings, (1888). I have another copy, perforation $12\frac{1}{4}$, dated March 3, 1883.

True $11\frac{1}{2}$ perforations are hard to find. They last until about 1879. I have in my collection an interesting strip of six. Oddities are to be found such as double perforations.

GUMS

As my collection is one of used copies, I know little about gums; however I have listed the following by Boggs:

- V—1872-73 Thin, smooth, white to yellowish.
- W—1874-78 Streaky, brownish. (Usually perf. $11\frac{1}{2} \times 12$).
- Y—1878-87 Smooth, shiny, yellowish, thinly applied.
- Z—1888 Ottawa printings; smooth, thick, brownish.

SHADES

Many shades appear, some minor variations being due probably to wiping of the plates, or to re-entry and deepening of the lines on the plates, which caused a richer appearance. The shades are listed as follows:

Very dark green	1872 (earliest printing)
Pale green	1872
Light blue green	late 1872, 1878-80, 1881-83
Light green	April 10, 1873
Deep green	1876-78
Grass green	1877-88
Almost Emerald	1881
Dark green	1882

In the Ottawa printings we find:

Sea green	1889
Light blue green	1889
Deep blue green	1892
Yellow green (shades)	1893 on
Sea green (shades)	1895
Dark green (shades)	

RE-ENTRIES

The major re-entry shows much of the lower part of the design doubled, including a large portion of the scroll work at both right and left, both 2's and every letter of CENTS. This comes on a stamp printed in Ottawa, probably from a re-entered Montreal plate in 1891.

There are several other re-entries of note, e.g.:

- (1) One of the most remarkable re-entries shows many lines out of position. These are chiefly in left 2, in the E of CENTS, and entirely below the stamp, especially under the right corner.
- (2) Bottom line almost completely doubled, dot in left 2, also line in left 2. (Three copies, one dated 1895.)
- (3) Traces of doubling in N of CENTS, and in right 2.
- (4) Doubling in TS of CENTS.
- (5) Doubling in left 2 and CE of CENTS.
- (6) Minor doubling of lower line, especially under CENTS.

There are very few re-entries on the Montreal printings, e.g.:

- (7) Slight doubling in lower left 2 (perf. $11\frac{1}{2} \times 12$).
- (8) Upper right scroll slight doubling, line in right 2, lower line doubled in six places.

(9) Slight doubling of lower line.

(10) Slight doubling in C and N of CENTS.

With regards to re-entry (1), Boggs states that this was a mistake on the part of the person who rocked the impression onto the plate, due to the change of the position dot to the middle of the stamp. This caused him to place the impression one half stamp out of position.

This theory, however, has been challenged, and a statement made that the re-entry is due to the use of an old plate, from which the original impressions had not been properly burnished out.

PLATE VARIETIES

1ST OTTAWA AND M. & O. PRINTINGS

1. On some early printings from about September 1872 and into 1873 we find what is called the "Bald Pate" variety, in which the upper part of the hair between the crown and chignon is largely unshaded.
2. On some of the early printings there is also a line of white around part of the lower end of the chignon.
3. "Ribbed printing" is to be found either horizontal or diagonal, both to the right and left of the head.
4. One of my own discoveries was a variety showing a line of color extending from the right 2, through the chignon to the left and dividing it almost in two. I have four copies which seem to show progressive wear in the plate from an injury caused by the dropping of a tool.
5. Stroke of color joining NT of CENTS, about the middle.
6. Color dot in C of CENTS.
7. Color line through NT of CENTS.
8. Line through last A of CANADA.
9. Blob of color over eye.
10. Line of color across part of hair near crown.

2ND OTTAWA PRINTING

11. Small line in S of POSTAGE.
12. Line of color outside upper left scroll.
13. Various hairline scratches to left, right and bottom of stamp.

(Further Publication Rights Reserved)

West Coast Show

Pacific North-West Federation of Stamp Clubs Exhibition and Congress, Victoria, B. C., May 19-21, 1951

Highlights of this annual event were exhibition of the rare 2¢ 1868 on Laid; a large cake decorated with the design of the Three Pence Beaver, and the numerous awards won by members of BNAPS. Through the kindness of K. Bilski of Winnipeg, those attending this fine show were privileged to see this very rare Canadian item. The chef of the beautiful Empress Hotel really excelled himself in the faithful rendering of the famous Beaver design. So much so, that it was decided that the cake should not be cut (at the banquet), but should be sent to the CAPEX Banquet as a gift from the Victoria Societies.

Awards were as follows: (all members of B. N. A. P. S.) **Championship Class**—Gold medals to W. O. Lea (Seattle) and H. A. MacMaster (Vancouver). **19th Century Canada**—Gold Medal and Lieut-Governor's Silver Trophy (perpetual) for the best Canada exhibit—B. C. Binks. In same class—Silver medal to C. A. Porter (New Westminster). **20th Century Canada**—Silver medal to E. C. Trace (Seattle). **Other Canada**—Bronze medal—Miss J. Roberts (Victoria).

Other B. N. A. P. S. members won awards for showing of other than B. N. A. as follows: Silver medals: Geo. Stripp, J. B. Slough and C. S. Neville. Part of the great collection of member Gerald E. Wellburn was exhibited (not for competition), as was a fine showing of Large Heads owned by member W. Stuart Johnstone.

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42-44-47-49

51-55-57

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Robson Lowe Visits Trenton Philatelists

Recently the Trenton (N. J.) Philatelic Society had another big night with Mr. Robson Lowe of London, England, as their guest. Mr. Lowe gave a delightful talk and showed an unusual collection of Newspaper Stamps of 1858, Newspaper and Parcel Stamps 1880, Market Basket Stamps, Telegraph Stamps 1875, Military Telegraph Stamps 1884. Mr. Lowe also exhibited some unusual Penny Black Covers, one in particular which was sent from the Texas Republic 1840. The cover was sent from Galveston, Texas, to New Orleans, La., to New York; then to Liverpool, England, where the Penny Black Stamp was affixed to the cover. All stamps shown were from Great Britain.

The Trenton Philatelic Society is indeed fortunate in having Mr. George E. Foster also a very good member of B. N. A. P. S. as their entertainment chairman.

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What's in the Mail... of Jack Levine

Questions 1 and 2 from the letter of Mr. Lees-Jones (May TOPICS) were partly answered (to #1) by Freres Meyerson in their June column, "Trail of the Caribou." We promised you more questions and also some enlightening observations from the same letter, so here 'tis.

3. Canada 1¢—Variety—Printed Both Sides.

How could this single error occur in printing? Two blocks of 4 and one of 8 have been sold in auction in this country (England), being the right lower portion of the sheet.

4. Senator Calder gave us the "orders" placed for the printing of the 1859 Issue—are the orders and quantities known of the Large Cents Issue of 1868? In the Collectors' Club Philatelist of Jan. 1951, the orders and quantities are given for the 2¢ value. I have a few hundred dated cancellations of this issue all waiting for the information so as sorting out can be undertaken.

"Now to the other side—

"Years ago I found a retouch I have not seen recorded. It occurs on the 1¢ (green) Quebec Tercentenary. I have no copy now but to the best of my memory, it was in the horizontal lining at the right of the stamp, just about the center of the stamp. (I will send data—I have the plate position and will find the notes.)

"Also the 6¢ 1897 Jubilee. The last stamp on the top row shows a good re-entry.

"Finally, I have an interesting cancellation on a 2¢ Large Cents 1868. In an oval which I make out to be as near as possible 20mm high, by I would think 35 to 40mm maximum in width. In the center is a Crown over which appears distinctly the letters

'EAS MAIL SE' and under the Crown the word Canada. My 'guess' at the MAIL portion is OVERSEAS MAIL SERVICE. Is this cancel known? I would appreciate help.

"Talking of help—I was asked some time ago to help a fellow collector and check some perfs. for him. Two pages—on one was a beautiful 3¢ Perf. 12½ which he had bought as such—but the next page had TEN copies of the 3¢—all Copper Red and Perf. 12½!! All but one cancelled Nova Scotia with the odd one N.B. So another eleven must be added to our growing list and total."

o o

New business for you comes in a letter which asks us if we can help locate some odd plate positions of the Great Bear Lake stamp, especially upper 1 or L. R. 2. Can someone write us that we can invite our questor to contact him? . . . Speaking of business, still some old unfinished business about the 2 shades of the \$1 Champlain, Scott's #227; about help with tracings of double circle postmarks for Nova Scotia in the 1820-40 period; about advising us who purchased the job lots of Sask. and Alberta Law Stamps at the first Reford Sale; about helping us locate a copy of Part 2 of the "American Airmail Catalogue" published last fall.

o o

A "hot tip" which we must pass along to you. We were told that Sustaining and Life Members of the Canadian Assn. Philatelic Exhibitions would be very graciously considered in appreciation of their support so we hurried to send our \$10 to CAPEX, 70 Bloor St. West, Toronto 5, Canada, for a Sustaining Membership.

BNAPS ALL

HOPE TO SEE YOU AT CAPEX! What are you doing to tell your friends about the advantages of belonging to BNAPS?

For a supply of application blanks write to:

L. D. Shoemaker, Vice-Pres., 1612 Blossom Park, Lakewood 7, Ohio, U. S. A.

VIEWS AND REVIEWS
(continued from page 164)

gratulations to our indefatigable librarian and associate editor Bob Duncan on being accepted to membership in the Royal Philatelic Society, London . . . A belated thanks to Dr. L. S. Holmes, London, Ont., for an attractive cover commemorating the 3d. Beaver . . . Herman Jacobi (BNAPS #106) writes that Ernest Kehr was wrong in stating that the covers he had seen from a firm in Calgary, Alberta, were the "first decent ones prepared for Canadian F.D.'s." To support his argument, Member Jacobi sent along a sample selection of the covers he produces for Canadian first days—an attractive array. His ad appears in this issue.

VISIT CAPEX WHILE YOUR CONVENTION IS ON!

As few members will be staying in Toronto for the whole week of CAPEX, you are urged to arrange your holidays this year so that you can at least be present for our own convention—September 28-29, with registration the evening of the 27th. Further information is contained in the BNAPEX Prospectus included in this issue of Topics.

REVIEW—"Canada Major and Minor Varieties From 1897 Up"

This booklet lists all major and minor plate varieties, color, and other printing varieties from the Jubilee issue of Canada to the latest OHMS stamps. In the majority the position of the varieties is given. It is the first time that such information has been published in a small booklet which is of pocket size format, selling for 50 cents. It can be obtained from all larger dealers or from the author, H. Reiche, Apt. 18, 235 Cooper St., Ottawa, Canada.

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NEW FRONTIERS IN THE PAST

By HARRY LUSSEY

The rate field is perhaps the most complicated of all in the collecting of pre-stamp covers and I am not attempting to offer any solution to the solving of rate problems in this short article. I doubt if all of the rate headaches that Postal History students have had could be solved by means of fifty similar writings but I do think that this may clear up one of the more bothersome rate problems. Certainly it is one that has confused some of the better known collectors of old Canadian covers because several covers that have come into my possession in recent years have carried typewritten comments regarding the "impossibility of reconciling the rates charged with the existing rate schedules."

The old saying that "one robin does not make a Spring" certainly holds true in the Postal History field and the fact that one or two, or even a few, covers indicated a certain thing to be the case should not be accepted as conclusive evidence. I mention this because I was not satisfied with my findings on this subject until they were confirmed by covers from several different correspondences and held true irrespective of the origination of the covers.

Montreal and the 6d rate to the lines

Any standard work on the subject of early Canadian postal rates, it so happens that I am using Boggs at the moment, states that the rates for a single letter from June 1, 1792, to Jan. 4, 1844, were as follows,

- Up to 60 miles a charge of 4d stg or 4½d cy.
- 60 to 100 miles a charge of 6d stg or (Boggs ducks the conversion to cy. on this as it is guess work) 7d cy.
- 101 to 200 miles a charge of 8d stg or 9d cy.

All Authorities on the subject agree that the regulations required that whereas the rates were laid down in sterling by the General Post Office in London the Postmasters were instructed that the ratings applied to the letters should be in terms of currency. Some students have felt that a 6d rating on a letter probably represented a departure from instructions to the extent that the Postmaster had shown the rating in sterling and have tried to reconcile it with a mileage that would fall in the 60 to 100 mile category. I believe that there is sufficient evidence available over a period of years to prove beyond any reasonable doubt that the rate from Montreal to the lines and from the lines to Montreal was uniformly 6d cy from about 1818 (the earliest date in the sequence of covers) until March 1st 1837.

My suspicions along these lines were first aroused about four years ago when I obtained a series of transborder letters to and from Montreal from the Ward correspondence, ranging from 1820 to the early 1840s. Subsequently I found that all covers with a Montreal postmark dated prior to March 1837 showed the same 6d rate. Relatively few Montreal covers from that period seem to be around as it was a little early for some of the major correspondence finds. Only a very few of the Seth Low items went back that far and so far I have seen none of the Kennedy. It is however covered by the Baxter and Hunt and other miscellaneous correspondences; that is to the extent that all of the few covers that have turned up show the 6d rate or a multiple thereof. Furthermore of the numerous covers dated later than March 1837 none show the 6d rate but are uniformly rated 4½d or a multiple of that rate.

Also in the pre-March 1837 period it is interesting to note that letters from Montreal, that is, originating in Montreal, to point such as Stanstead in the Eastern Townships which is only a very short distance from the border are all rated 4½d as called for in the 1792 regulations. This is important in that it shows that at the Montreal office there was in effect a regulation that

called for the rating of letters to other points in the Provinces by the mileage basis in accordance with the G. P. O. instructions but transborder material was rated on an entirely different basis.

As more material in the pre-1837 period acquired it became evident to me that not only did the Montreal Post Office arbitrarily charge 6d "to the lines" but a flat rate of 1s for a single letter, irrespective of its point of origination or destination, which passed through that Office on its way to or from the lines. The mileage covered by a letter in this category apparently had no bearing whatsoever on the rate charged.

While I was wrestling with the phantom 6d rate versus the information available in the existing handbooks Boggs' "Canada" reached the market and the numerous illustrations of prestamp covers were studied carefully to see if any clue to the problem was available from that source. Fortunately there was an item illustrated that gave me what I was looking for. Fig. 3 on page 60 of his book shows a cover that was postmarked at Montreal Jy 10 1835, which was in the period that interested me, and the description was the usual $4\frac{1}{2}$ d to the lines. However it seemed to me that despite the fact that the rating was not too clear because of a wavy line which had been drawn through the PAID and also extended across the rating, which I thought was a 6, there was a chance that this cover did not bear a $4\frac{1}{2}$ d but a 6d rating. Win Boggs not only agreed that it was in all probability a 6d marking but was kind enough to borrow the cover and showed it to the New York Group at one of our meetings. It was very definitely a 6d rate.

Frank Campbell was unable to give me the answer to the 6d rate but he did a lot of checking and out of the latter came a clue from W. E. D. Halliday mentioning an order issued in 1837 regarding rate irregularities. Once again with the help of Win Boggs I became the owner of a photostat of the order issued in 1837 by the Deputy Postmaster General and in part it read as follows:

"It appearing to be necessary to lay down some uniform plan by which the Postage on Letters to and from the United States' Lines, passing through the Montreal Distributing Office, may be readily ascertained, the Deputy Post Master General desires it to be understood throughout the Department, that the mileage from Montreal to the lines, whether by summer or winter travel, is to be considered Fifty miles, which distance, in computing the Postage, is to be added to that which may intervene between Montreal and the Offices respectively, to or from which the letters may come or go." The order then goes on to reassert the rates which were supposed to have been in effect— $4\frac{1}{2}$ d for a single letter to the lines. The closing sentence of the order reads—"The above Regulations to take effect from the 1st of March inclusive."

The order was dated 20th February, 1837.

No doubt there are plenty of examples of rate irregularities in existence, some of which may be irregularities and other perfectly legitimate ratings but difficult to reconcile, but in this case I do not think that there is really any justification in terming the 6d, or multiple rates, irregularities. When the people using the mails for a period of at least twenty years seem to have in all instances been charged a uniform rate on their letters that rate should certainly qualify as the "official rate." Actually from what students of postal rates have told me there is a question if there were any legal "official" rates in effect for the Canadian Provinces between 1801 and Jan. 1844. This is because the General Post Office in London repealed its Postal Laws in 1801 and issued new ones but the new ones made no provision for rates in the colonies. Thus it may have been that the Deputy Post Master General had considerable latitude in the matter of rates and the 6d rate, while it may have been a little racket, may also have been an authorized or at least a tacitly approved rate over an extended period of time.

A reasonable way of determining whether or not a rate was actually the prevailing one over a period of time is to check on its usage. Accordingly I am listing beneath a representative selection of covers which show without exception the 6d rate. I have seen no covers from this period which show rates at variance with the rates mentioned herein, that is, bearing a Montreal postmark.

- 1818 Boston-Quebec rated $18\frac{1}{2}\phi$ U. S. (11d) and 1 N 11 total or 1s for British.
1818 N. Y.-Quebec shows same rates as above. (Shows Montreal transit)
1820 Mont.-Elizabethtown, N. J., rated 6d prepaid and $18\frac{1}{2}\phi$ U. S. collect.
1827 N. Y. SHIP-Quebec rated $20\frac{3}{4}\phi$ U. S. (1s 1d) and total 2s 1d (1s British)
1829 Mont.-London via N. Y. 6d to the lines and $18\frac{3}{4}\phi$ U. S. prepaid.
1829 Eliz.-Mont. rated 25 ϕ U. S. (1s 3d) and total of 1s 9d (6d British).
1830 Mont.-Vergennes, Vt. rated 6d prepaid 10 ϕ U. S. collect.
1830 N. Y. SHIP-Quebec rated $20\frac{3}{4}\phi$, includes 2 ϕ ship letter charge, (1s 1d) and total of 2s 1d (1s British). Shows Montreal transit.
1831 Quebec-N. Y. rated 1s prepaid and $18\frac{3}{4}\phi$ U. S. collect with Mont. transit.
1831 Mont.-N. Y. rated 6d prepaid and $18\frac{3}{4}\phi$ U. S. collect.
1832 Mont.-Eliz. rated 6d prepaid and 25 ϕ U. S. collect.
1833 Quebec-Boston rated 2s to the lines and $37\frac{1}{2}\phi$ U. S. all prepaid.
1833 N. Y. SHIP-Stanstead rated 77 ϕ U. S. (3s 11d) and total 7s 11d (4s Br) Mont. Tr.
1834 N. Y. SHIP-Stanstead rated $20\frac{3}{4}\phi$ U. S. (1s 1d) and total 2s 1d (1s Br) and shows Montreal Transit.
1834 Montreal-Vergennes, Vt., rated 6d prepaid and 10 ϕ U. S. collect.
1835 N. Y. SHIP-Stanstead same ratings as above 1834 cover.
1836 Mont.-N. Y. rated 6d prepaid and $18\frac{3}{4}\phi$ U. S. collect.
1836 Mont.-Vergennes, Vt., rated 6d prepaid and 10 ϕ U. S. collect.
1837 (Feb. 3rd) Mont.-Vergennes rated 1s to the lines and 20 ϕ U. S. collect.
1837 (Apr. 11th) Mont.-Vergennes rated $4\frac{1}{2}d$ to the lines and 10 ϕ U. S. collect.

All covers dated subsequent to the last one listed show a uniform rating of $4\frac{1}{2}d$, or some multiple thereof, to or from the lines.

I think it would be of interest to Postal History collectors if the editor was to hear from other collectors of this type of material either confirming these findings or else mentioning items in their possession that show rates at variance with the apparent 6d rate to or from the lines with Montreal as the point of origination or destination. Likewise it would be interesting in connection with the 1s rate which seems to have been in effect during the same period on letters passing through Montreal en route to or from the lines.

Bringing News About People and Stamps

(continued from page 179)

over the forthcoming prime minister stamps honoring Rt. Hon. W. L. Mackenzie King and Sir Robert L. Borden. The charge is that Postmaster General Rinfret was forced to change his original announcement that the stamp bearing Mr. King's likeness would be a three cent issue and that of Borden's four cents because of party pressure. Sir Robert now becomes three cents and Mr. King four cents. The argument is that to distribute

more stamps bearing the likeness of Borden, a Conservative, than of King, a Liberal, is bad propaganda. The figures for stamp distribution 1950-51 in Canada were: four cent issue 536,000,000 and the three cent issue 451,000,000. Perhaps they have something there when you compare the figures! So the stamps were switched!

BNAPS

Sorry to hear that the Philadelphia, Pennsylvania, branch of famous Robson Lowe, managed by BNAPSer Arthur Pierce, is being closed. Not enough stamp buyers these days? The story I hear from dealers around the country is that business is s-l-o-w.

PAGES FROM A BNA SCRAPBOOK



(Gathered and Clipped by R. J. DUNCAN and G. P. LEWIS)

ITEM 4:

The American Philatelist
July 1931

INTERESTING NOTES ON THE NEWFOUNDLAND FIRST FLIGHTS OF 1931—The first flight from St. John's to Hampden, Western Arm, and St. Anthony was marked by a series of unfortunate accidents, which caused several delays. A different cachet for each stage was provided at St. John's, but no cachets were provided at the other towns, so says J. S. Davis.

One postal clerk at St. John's thought that all four cachets had to be marked on each cover, and he started by obliterating the stamps with the Hampden cachet. This was soon stopped and the correct cachets applied; so some covers have a Hampden cachet as well as the correct one for the stage on which the cover was flown.

Covers are backstamped at all places EXCEPT AT CONCHE.

On the return flight the Conche postmark appears on the BACK of the covers—the stamp being obliterated with a "bar" postmark. At Western Arm, all my covers were postmarked on the face, but the stamps were not marked.

ITEM 5:

Philatelic Journal of G. B.
December 1934

BOTH A RE-ENTRY AND A RETOUCH—It is odd that in the whole of the Quebec Tercentenary issue there should be only one example of a re-entry and one of a retouch, and that both should occur on the same stamp in the sheet of the $\frac{1}{2}$ ¢, namely number 44.

The re-entry is indicated by a colored line through the lower parts of the letters ANAD of "Canada," and by an indefinite blur over the "2" of the left fraction. The retouch affects

the bottom line, and whether or not this was done in an attempt to cover up some traces of the original misplaced impression, it is difficult to say, though it seems more than likely that this was the case. The bottom line is doubled for some distance at the right hand end; some attempt seems to have been made to correct this, but the last state was worse than the first, as the burin slipped downwards in the centre, leaving a line jutting out underneath, and pointing to the right at a very acute angle. A second line was drawn to the right of the latter, but it also ends abruptly below its proper level.

ITEM 6:

Philatelic Journal of G. B.
Jan.-Mar., 1951

CANADA: 5 CENTS SMALL HEAD TYPE, A NEW VARIETY—Through the courtesy of Mr. C. H. D. Fredericks, of Acton, I am able to illustrate a prominent variety on the 5 cents small head type of Canada. This is quite new to me, and I am unable to say whether it is constant or not.



The flaw, which might aptly be described as the "feather in hair" variety, is most marked. It consists of

a diagonal mark, which is heavily printed, extending from the centre of the Queen's head at the top, through the "D" of Canada, where it is most clearly visible, to the thin white line surrounding the words "Canada Postage." A slight break is to be seen in this white line above the letter "D." The flaw has a similar appearance to the one on the 6 cent value described in the January-

March 1950 number, and as this has now proved to be a constant variety, I quite expect to hear of another copy of this stamp.

The stamp, which is in the olive-grey shade, is a sharp print with all the details of the design showing clearly, from which I should imagine it to be an early printing, though there is no guide dot in the lower left corner.—A. L. Pemberton.

Sketches of **BNAPSers** by *V. G. Greene*

WALTER W. CHADBOURNE

The subject of this sketch, Walter W. Chadbourne, was born in Danforth, Maine, on Sept. 5, 1899. He received his early education in Maine and is a graduate of the University of Maine and of Harvard Business School.

Married, no children, Mr. Chadbourne is an economist with the Hercules Powder Co., of Wilmington, Delaware, and before joining this firm was on the faculty of the University of Maine for 20 years.

In 1928 Walter started a general collection and gradually confined his interests to the stamps of the United States. Probably on account of the proximity of his home town to the Maritime Provinces of Canada, he became interested in the early history of New Brunswick and Nova Scotia and began a collection of the stamps of these Provinces. He still has his collection of the U. S., but in recent years has concentrated almost exclusively on the stamps and covers of Canada and Provinces.

The writer attended a meeting held at the Philatelic Museum in Philadelphia recently at which Mr. Chadbourne gave a display of the stamps of Canada and Provinces, and was amazed at the breadth of his collection and the rare pieces it contained, such as a single 1d Nova Scotia on cover to pay the drop-letter rate,



one of the two known copies of the Prince Edward Island 4½d on cover to England, a beautiful pair of the Canada 10¢ black-brown on cover, etc. Members of BNAPS who have not seen this outstanding collection will have an opportunity of examining it at CAPEX as Mr. Chadbourne has promised to show four frames and a treat is certainly in store for B. N. A. enthusiasts.

Other hobbies are golf, trout and salmon fishing, Currier and Ives prints, first editions of J. Fenimore Cooper.

Report of the Secretary

JUNE 15, 1951

NEW MEMBERS

- 746 Cole, Harold D. J., 7 Clifton Ave., Stanmore, Middlesex, England.
747 Edgerton, Henry K., Shullsburg, Wisc.
748 Foster, W. J., 84 Queen St. East, Brampton, Ont., Canada.
749 Greenhill, Maj. R. S. B., 7 Eskdale Gardens, Purley, Surrey, England.
750 Hurlbert, Harry, 739 East 12th, Pomona, Calif.
751 Judd, Allan Frederick, 34 Adelaide Crescent, Hove, Sussex, England.
752 Kelly, Mrs. Brian, R. R. 3, Innisfail, Alta., Canada.
753 Linde, Orvel A., 1973 Seminary, Dubuque, Iowa.
754 Mower, Donald P., 133 Central Ave., Waterbury 10, Conn.
755 McClain, William A., 6006 Hasbrook Ave., Philadelphia 11, Pa.
756 Pregler, Merrill M., 1596 Auburn St., Dubuque, Iowa.
757 Tupper, Garn H., Canal Flat, B. C., Canada.

APPLICATIONS FOR MEMBERSHIP

- Atkinson, F. B., 132 Rosedale Ave., Hamilton, Ont., Canada (C) CAN—19th and 20th century mint and used postage and blocks. Patriotic covers. Mint, used booklet panes and complete booklets. Coils. O.H.M.S. Precancels. Seals. Semi-official airmails and on cover. Proposed by L. W. Sharpe, No. 395. Seconded by E. Goodale, No. 115.
Baugild, George Collins, 115 Windsor St., Halifax, N. S., Canada (C)—CAN, NFD—19th and 20th century mint and used postage and mint blocks. Plate Blocks. Mint airmails. Proposed by E. K. Allen, No. 126. Seconded by E. M. Blois, No. 673
Kay, Marshall, 175 Glenwood Ave., Leonia, N. J. (C) NFD—Mint postage. Proposed by D. C. Meyerson, No. 3.
Lang, Paul, #1 South Road, Katonah, N. Y. (C) CAN—19th and 20th century mint postage. Coils. Mint booklet panes and complete booklets. Mint airmails. Proposed by C. F. Foster, No. 184.
McIntyre, Arthur W., 10918-84th Avenue, Edmonton, Alta., Canada (C) CAN, PROV—Used postage and blocks. Stampless covers. Mint, used and semi-official airmails and on cover. Flag and slogan cancellations. Proposed by R. J. Duncan, No. 37.
Pollitz, William T., 45 Bromfield St., Boston, Mass. (D) Proposed by L. N. Littlefield, No. 561.
Radcliffe, Gordon S., 2119 Yew St., Vancouver, B. C., Canada (C) CAN—20th century mint postage and blocks. Coils. O.H.M.S. Mint booklet panes. Complete booklets. Federal revenues. Proposed by H. A. MacMaster, No. 434. Seconded by F. B. Eaton, No. 603

CORRECTION

- 739 Hanzel, William E., should read 179 North Michigan Ave., Chicago, Ill.

CHANGES OF ADDRESS

- Fifield, Edson, Rt. 1, Box 402, Pompano Beach, Florida (from New York).
Lowe, Harry D., 3256 W. King Edward, Vancouver, B. C., Canada.
Menendian, Raymond A., 1168 E. Broad St., Columbus 5, Ohio.
Mounfield, Charles H., 3302-25th St., Vernon, B. C., Canada.
Norbeck, John L., 1907 Lyndale So., Minneapolis 5, Minn.
Romaine, Theodore K., 2837 Dolores Way, Sacramento, Cal. (from Orleans, Neb.)
van Oudenol, P. D., Suite 27, 1183 Pacific St., Vancouver, B. C., Canada.

RESIGNATIONS RECEIVED

- 360 Alexander, Gabriel N., 328 Penobscot Bldg., Detroit, Mich.
444 Garcia, Ivon, 214 West 6th St., N. Vancouver, B. C., Canada.
547 Nielson, Paul A., 1 Park Ave., Manhasset, N. Y.
590 Thomas, R. E. C., Almondsbury, Huddersfield, Yorkshire, England.

RESIGNATIONS ACCEPTED

- McLaren, R., 16 York Mansions, Pr. of Wales Dr., London S. W. 11, England.
Stevenson, J. M., Sidcup Rd., New Eltham, London S. E. 9, England.

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STAMPLESS COVERS OF CANADA wanted for my collection. Please price individual covers. Hugh McLellan, Champlain, N. Y.

CANADIAN PLATE BLOCKS—Since 1927. Wanted to buy or exchange. T. B. Higginson, Finch, Ont., Canada.

WANTED—Covers bearing copies of the 30c and 50c Widow; also a used block of four of the 20c Widow and a block of the 5c Small Queen; fancy cancels on all values of the Small Queens. Russell Allison, 712 Seventeen St., Niagara Falls, N. Y.

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AUSTRIA—almost everything, new issues, FDC, flights, semi-postals, etc., in trade for CANADA singles or MINT & USED BLOCKS missing in my collection. J. F. BUSH, P. O. Box 870, Williamstown, Mass.

GREETINGS fellow BNAPSers! I want to purchase Canadian bogus and phantom locals; also mint 20th Century Canadian plate varieties, oddities and freaks. Ralph Carter, 506 25th St. E., Saskatoon, Sask., Canada.

CANADA PRECANCEL COLLECTION of 500—condition and centering fine—very fine—some nice items. Will sell or trade. D. van Oudenol, Suite 27, 1188 Pacific St., Vancouver, B. C.

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