

JANUARY 1951

**B N A**

# Topics

THE MONTHLY MAGAZINE  
FOR ALL B.N.A. COLLECTORS

**2,500 Members for BNAPS!**

**Canada 5c 1859**  
(Conclusion)

**Worthwhile Varieties of P. E. I.**

**Paper Varieties**



Official Publication of the  
British North America Philatelic Society

VOL. 8 - NO. 1    WHOLE NO. 76

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**BNA**

# Topics

Official Publication of  
British North America Philatelic Society

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The mint section embraces one fine sheet of No. 20, fine blocks, perforations and varieties. In the used section there are many good perforations, postmarks and varieties.

The sale will take place at 2 p.m. 10th February 1951 and mail bids will be accepted to that date.

Auction lists may be obtained upon request sent to the above address.

(There are a few fine mint copies of the "Bartlett Letterhead" left, price \$1.50 each, postpaid.)

# 2500 MEMBERS FOR BNAPS!

By "GADABOUT"

WHAT! 2,500 members in BNAPS? Impossible, you say. Yes, if you feel deep in your heart that 2,500 members is a figure impossible to secure for our society.

The Secretary reports there are now 509 members in BNAPS, and 2500 would mean an additional 2000 members, say in the next two years. Remember the emphasis will be on British North America in 1951 with CAPEX taking place in Toronto during the month of September. A majority of the leading BNA collectors from Canada and the U. S. will assemble there along with a large number from other countries. This will represent an unexcelled opportunity to really advertise British North America Philatelic Society. A large number of our members will feel, so what! What do I care whether we have 500 or 2500 members. For those who feel that way please lay this article aside.

In our society publication the emphasis is always on British North America. However, in many of the other periodicals B.N.A. is seldom, or at least very infrequently featured. Now on account of the proximity of CAPEX in 1951 we will note a number of articles dealing with our favorite subject. WEEKLY PHILATELIC GOSSIP had their third annual special B.N.A. issue dated Oct. 7th, 1950. Harry Weiss, the managing editor, is conspicuously absent from the membership list of BNAPS. However, among the members appearing in this special edition we find (1) Peter J. Hurst, Small Queens Study Group, (2) C. N. Jephcott, (3) E. L. Piggott, and (4) M. V. Quarles, P. E. I. Study Group. We must note with chagrin that the following writers of BNA subject matter are not members of our society: (1) G. L. Geilfuss, (2) Frederic Holladay, (3) Marvin W. Strate, (4) Russell B. Noble, (5) F. L. Scholl, (6) John A. Ullhan, (7) Armand E. Singer, (8) Dr. R. Del French.

## One B.N.A. Article

In Volume 63 of the AMERICAN PHILATELIST, Oct. 1949, to Sept. 1950, one article featured B.N.A., and that by BNAPSer Maj. G. A. E. Chapman (BNAPS #663). In Volume 64 it is the intention of the editor (Col. R. A. Kimble) to have a major B.N.A. article in each issue—a golden opportunity for the many fine writers amongst ourselves. Featured in the October and November copies is an article on Prince Edward Island by BNAPSer Quarles. It is understood that arrangements are now being made to reprint major series from BNA TOPICS in the A.P. Volume 64. This will be a splendid chance to advertise our society among the 11,000 members of APS.

These are only two of the many philatelic publications now in existence. Among those featuring aero-philately are: AERO FIELD (England), AERO PHILATELIST'S NEWS (N. Y.), AIRPOST JOURNAL (Penn.).

We note the following sponsored by philatelic societies: AMERICAN PHILATELIST, COLLECTORS CLUB PHILATELIST, ESSAY PROOF JOURNAL, CPS BULLETIN, LONDON PHILATELIST, SOUTHERN PHILATELIST, SPA JOURNAL.

Finally the following periodicals are of general interest: AUSTRALIAN STAMP JOURNAL (Sydney, Aust.), AUSTRALIAN STAMP MONTHLY (Melbourne, Aust.), BRITISH PHILATELIST (London), CHAMBERS STAMP JOURNAL (Mich.), THE GEN (London), GIBBONS STAMP MONTHLY (London), LINN'S STAMP WEEKLY (U.S.A.), MEKEEL'S STAMP WEEKLY (U.S.A.), PHILATELIC ADVISER (England), PHILATELIC JOURNAL OF GREAT BRITAIN (England), PHILATELIST (London), POPULAR STAMPS (Canada), STAMPS (N. Y.), WEEKLY PHILATELIC GOSSIP (Kansas), WESTERN STAMP COLLECTOR (Oregon).

## How Much Effort?

How much of an effort do we make to advertise our society in those magazines. Who knows? I don't subscribe to all of those magazines and I can safely say that probably no other member of BNAPS does. I think, though, I can state correctly that each of us does at least read one other magazine in addition to BNA TOPICS.

In the report on BNAPEX 1950 it was admitted that "the whole show warranted a much greater public participation. Surprisingly few non-members came in to see the splendid exhibits and the bourse holders had a fairly lean time. This is one feature which needs some brushing up." How many exhibits are the dealers going to support that have no public participation? Very few and quite understandably so. A dealer is in the business to make money and how in heaven's name can he make money if he does not make any contacts. Needless to say the smaller the crowd the smaller the number of contacts and the fewer sales.

We can pat ourselves on the back for a splendid show but a great many features need brushing up besides the angle of "very few non-members" coming in to see the exhibit. Why, may you ask, didn't the general public come in to see the show? Because they didn't know about it.

Whose fault is that? No one can be blamed. Remember that hindsight is much better than foresight. However, we the members can do something about this for CAPEX 1951 and BNAPEX 1952 in Ithaca. Editor Lewis has suggested appointing an advertising manager. Yes, in this I heartily agree. The Society should appoint an advertising manager. The members should realize that in order to attract a membership of 2500 we need to advertise. Outside of New York City, Buffalo, Montreal and Philadelphia, BNAPS is almost unknown. If you don't believe that just visit any of the larger cities in Canada and the U. S. and you will find out for yourself. That indeed is a sad state of affairs, but unfortunately it is true.

### Ad. Program Needed

Just appointing an advertising manager will not be sufficient. The Society, in order to have a satisfactory advertising program, secure more members and sell more space in BNA TOPICS, must keep the following seven points in mind:

1. Appoint an advertising manager who will aggressively attack the program.
2. Appropriate the money necessary to do the job properly.
3. Subscribe to the important magazines in order to know how effective the program is.
4. Advertise monthly in each of these magazines, not necessarily a large ad., but remember, please, to keep our society before the eyes of the public.
5. Coordinate publicity between the local groups, study groups, individuals and the columnists and have regular releases to the other periodicals.
6. Send sample copies of BNA TOPICS for distribution at the philatelic exhibitions throughout the U. S. and Canada.
7. Relieve the other members of the society of the responsibility of advertising matters but request them to assist him when possible.

---

### OMISSION

We sincerely regret the unintentional omission from the list of visitors and members present at the BNAPEX 1950 in Philadelphia of Mr. Arthur Pierce, Director of the Philadelphia office of Robson Lowe.

Jack Levine



# Canada 5c 1859

## RENUMBERING OF FLAWS

By MAJOR G. A. E. CHAPMAN, D.S.O.\*

### PART IV

(Record of the Re-entries is affected only as far as the renumbering of their respective flaws is concerned.)

## FLAWS

RECORD OF (Revised Jan. 1948)

### III—Minor Flaws (Cont'd)

Number New	Loca- Old	tion	Description	C.R.	Perf.	C. dot	Notes
116	112	4.L	C(E)NTS, dot at centre top edge inside. (more to E. than in 172)		11	R	Pl 1 pos. 56
117	51aa	5.L	(C)ENTS, dot v. low (almost on bottom edge) inside.  N. W. flag, 3 marginal dots W. of.  S. W. 5, 2 marginal dots W. of.		11	HHRS	
118	85	5.L	F(I)VE, 3 dashes inside. 2 on W. & 1 on E. side.	R38	11	HHR	
119	54	6.L	W. rosette, splash (possibly in two parts) in oval N. E. of.		12	E	
120	47	6.L	W. rosette, splash in oval N. of. (Similar to 174 but farther N.)  N. E. 5, dot in nose of. (91)		X 12	H	
121	95a	7.L	CA(N), dot in foot of E. upright of.  E. outer frame doubled E. of 5.		12	--	
122	70b	1.B	V. (R)., vertical dash upon toe of.  E. bracket, pendant dash W. of top of. (70a)		12	RD	

\* This article by Major G. A. E. Chapman, of Ottawa, Canada, first appeared in The Stamp Specialist (Forest Green Book) in 1948, and is re-printed with kind permission of the author and H. L. Lindquist, publisher of The Stamp Specialist. Copyright by H. L. Lindquist.

Number	Loca-	Description	C.R.	Perf.	C.dot	Notes
New	Old					
tion						
123	71 1.M	(P)OST, small horizontal dash in margin over.		X 12	H	
124	100 1.L	P(O)ST, splash against solid over. (Very similar to 125)  N. W. corner, guide dot in W. margin and one between frames N. E.	124a	12	LES	Pl 1 pos. 7
124a		Not on 124. Now recorded as H3a.				
125	49a 1.L	P(O)ST splash against solid over. (Very similar to 124)	22	X	LWS	Pl 2 pos. 8 May carry N. Imprint Type 3. F22 apparently does not occur with Imprint.
126	79b 2.L	PO(S)T, faint dash above centre of.		12	WS	
127	72 1.F	N.E. flag, oblique dash on N. frame over.		11	N	
128	72a 2.S	N.E. flag, curved dash inside extreme E. end of.  (F)IVE, faint dot in.		12	LL	N. margin
129	36aa 2.S	N.E. 5, splash high in centre of body of. (W. of 130)  W. outer frame doubled & extended N.		12 X	WS	
130	91aa 2.S	N.E. 5, splash high right in centre of body of. (E. of 129)		12	LW	
131	73 2.F	N.E. 5, marginal dash cutting frame E. of body of.		12	Ew	
132	101b 2.S	N.E. 5, 2 adjacent dots against back of. (Rather similar to 108b.)		X 12	?	
133	37 2.F	N.E. 5, small splash between frames S.E. of.  Beaver, possibly a splash over back of.		12 X	HE	Stamp N. carries W. Imprint. Pos. 31 or 81.
134	49b 2.L	POS(T), splash in outer oval over N. arm of.	R4	12	--	

Number	Loca-		Description	C.R.	Perf.	C.dot	Notes
New	Old	tion					
			W. Rosette, splash in oval E. of N. E. leaf of. (52)				
135	102	2.L	POS(T), dot in outer oval over E. arm of.  (AD)A, dot between W. frames W. of. (88)  CE(N)TS, dot in outer oval below W. toe of. (110)  F135a FIV(E), dot in outer oval below heel of.	135a	12	W	
135a	115	5.L	as above				
136	91d	3.M	E. margin, dot opposite N. angle of S. E. span- drel in.  S. W. 5, dot between frames E. of shank of. (94ab)	12	--		Stamp may carry S. Imprint Type 3.
137	91cb	3.F	AG(E), splash between frames E. of serif of.  S. W. 5, may be doubled.	X		LE	
138	92	3.M	E. rosette, marginal dot E. of.	11 X 12		HRS	Stamp above car- ries E. Imprint.
139	105	3.L	CENT(S), dot below.	11 X		L	
140	75	3.F	S.E. 5, oblique marginal dash touching frame E. of body of.  S. W. flag, dot between W. frames level with. (95ab)  (C)ENTS, a dot inside bottom of.	X		HHR	Pl 1 pos. 1
141	10a	3.M	S.E. 5, marginal curved scratch E. of bottom of.	R13	12	--	Pl 2 pos. 88
142	92d	4.S	S.E. 5, dot high in ball of.  PO(S)T, dot in lower curve of.	X		?	
143	81a	4.L	CEN(TS) small oblique dash below.	12		EHw	
144	106b	4.L	CEN(T)S dot in inner oval below centre of.	R54	12	LLR	Pl. 2 pos. 2

New Number	Old Loca-	tion	Description	C.R.	Perf.	C. dot	Notes
145	92e	4.M	CE(N)TS, 2 marginal dots below. (Guide dot at N. W. corner)		12	LLRw	
146	113a	4.L	C(E)NTS, dot at centre of base of.  S. W. 5, 2 splashes in neck of. (94ba)  F115bb F(I)VE, splash low in centre of.		12	?	
147	114	4.L	C(E)NTS, dot in heel of.		X 12	L	
148	14a	4.L	C(E)NTS, vertical scratch below.  N. W. flag, marginal splash W. of. (33a)		11	R	
149	82a	5.L	FI(VE), oblique dash below.  CEN(T)S, possibly a dot in outer oval below.		12	W	
150	83a	5.L	FI(V)E, curved dash touching under side of curved line below.		12	R	
151	76a	5.S	F(IV)E, pendant dash in spandrel below.		X	S	
152	51b	5.L	(F)IVE, splash in outer oval S.E. of.	R17	11 X	S	Pl. 1 pos. 16
153	94a	6.S	S.W. 5, dot high in body of.		12	ES	
154	76c	6.S	S.W. flag, vertical dash across.		12	?	
155	95aa	6.L	(C)AN, 2 dots astride of curved line W. of body of.		X 12	L	Pl. 1 pos. 4
156	94ac	6.M	S.W. spandrel, marginal dot opposite N. corner of.		11	?	
157	94b	6.M	(CA)N, small marginal splash W. of. (Not 19)		12	HH	
158	95ac	7.L	CA(N) dot in oval over S. leg of.		12	2LR	

Number New	Loca- Old	tion.	Description	C.R.	Perf.	C. dot	Notes
159	33	7.F	CA(N), oblique dash through outer frame W. of. (Similar to 160 except C-dot)		12	RS	No marginal dots over N. E. flag.
160	32	7.F	CA(N), dash through outer frame W. of. (Similar to 159 except C-dot and lack of marginal dots over N. E. 5)  N. E. flag, possibly 3 marginal dots over.		12	E	
161	77a	7.L	CA(NA)DA, splash in inner oval over A of.		12	W	
162	96a	7.L	(A)DA, dot in outer oval over E. side of.		12	H	
163	89c	7.S	N.W. 5, 2 dots at junction of flag and body of.  CENT(S), dot in lower curve of. (104a)	R21a	X	LL	
164	89ab	8.S	N.W. flag, dot just below & against tip of.	R37	X	LLS	Pl. 1 pos. 9
165	78a	8.L	AD(A) pendant dash in outer oval N. E. of.		12	EH	
166	23	8.L	AD(A), curved scratch in outer oval N. E. of.		11	EH	
167	79a	2.L	PO(S)T, dash in upper curve of.		12	N	
168	103	3.L	AG(E), dot near centre of stem of.  F168a (C)AN, dash in centre of body of.	168a	12	N	
168a	77	6.L	as above				
169	104	3.L	E. Rosette, dot in oval N. W. of.		X 12	ES	
170	107a	4.L	CEN(T)S, dot over W. serif of.  FL(V)E, possibly 2 dots in ovals under.		11	L2S	
171	111	4.L	C(E)NTS, dot in top serif of.		X 12	HWS	

Number	Loca- New Old tion	Description	C.R.	Perf.	C. dot	Notes
172	112a 4.L	C(E)NTS, dot at top centre edge inside. (More to W. than 116)		12	Ew	
173	115b 6.L	(F)IVE, dot low in stem of.		12	HR	
174	55 6.L	W. rosette, splash on N. side of oval N. of. (Farther S. than 120)	R8	X 12	--	Only occurs in Type 1 of Re-entry
175	95c 7.L	CA(N) doubled dot high in centre of diagonal of.  (C)AN, splash between frames W. of.  S. frames doubled W.		X	?	
176	29a 2.B	V.(R)., faint vertical scratch W. of Sun below	R48	X 12	R	
177	57 2.B	PO(S)T splash in Bea- ver area just below centre of.	R3	12	--	Pl. 1 pos. 70
178	63 2.B	Sun, 2 splashes close over E. eye of.	R30	12	--	
179	61a 2.B	Sun, splash on ray S. W. of.		12	Ew	Pl. 1 pos. 5
180	119 3.B	Beaver's tail, dot just over end of.		12	LR	
181	116 3.B	Beaver's tail, dot E. of.  F181a CEN(T)S, dot in outer oval below E. toe of.	R10 181a 12	X 12	R	Pl. 1 pos. 58
181a	106 4.L	as above.				
182	121a 2.B	Sun, 2 dots between Beaver's rump and sec- ond ray W. of.  A(G)E, dot in inner oval above. (102a)		X	LR	
183	121 1.B	Beaver, 2 dots below shamrock over back of.		X 12	LS	

This concludes Major Chapman's article on the Re-numbering of the Flaws on this interesting stamp. It is our intention to re-print another article by this author on the same stamp, "Record of the Re-entries." Plans for the publication of this work are not yet completed, so it is doubtful as to whether it will commence earlier than our March issue.

# Trail of the Caribou

By Freres Meyerson



We are in receipt of a very interesting letter from Stan Wood (BNA-PS 221) of Auckland, New Zealand, that adds a few minor perforation varieties to those already known to Newfoundland specialists. He set us on the track of something new in the case of the 4¢ rose, Scott #189. In the October TRAIL we wrote that this stamp existed both in the comb perf. and the line perf. Now we learn from Stan that there are two different sizes in the line perforations. Using our INSTANTA gauge we get the comb perf. as 13.3 x 13.3 and the line perf. as 14.1 x 14.1. Stan now advises that it also exists line perfed 13.7 x 13.7. We can vouch for this, as on checking our copies we found that our mint block was line perfed 13.7 x 13.7, and our used block was perfed 14.1 x 14.1. In addition Stan also reveals the presence of the 20¢, Scott #196, line perfed 14.1 x 14.1.

It's certainly surprising how odd bits of information often tie themselves together. Last July we received a letter from Dr. Willan, (BNAPS 568) in which he told us that he had just purchased some original material dealing with the production of the Guy Issue. One of his sentences reads: "The order stipulates the colour of the 1¢, 2¢ and 5¢ (in accordance with U. P. U. requirements), and requires the submission of proofs on the paper to be used, gummed and perforated. The other colours were left to the printers. I have the card on which these were submitted. Most of them were apparently satisfactory, but the 3¢ was bistre-brown and is marked 'to be more definite in colour,' the 10¢ orange is noted 'proof in another colour.'" That was the first we had ever heard about trial color proofs

on the Guy Issue in all of our years of collecting. Strangely enough though just the other day we were in receipt of some proofs from a dealer in England and sure enough numbered amongst them were the two trial color or plate proofs of the Guy Issue. It was nice to see them and confirm their existence, but it was even nicer and gave us a far greater thrill in that we knew the story and history of these two trial color plate proofs.

That item that we wrote about in last month's TRAIL that was on sale at the Mozian auction, Boggs 10¢ Essay listed on page 176 of his book, brought \$8.50 and was sold to order.

Our article in the November TRAIL concerning the 2¢ Guy, Scott #38, perf 12 x 11½ certainly produced the desired results. We admit that we seemed a bit cheeky in stating that in our opinion the stamp did not exist until we ourselves had personally perfed one. Well, we have had the opportunity and we herewith tender our apologies to Gibbons and Boggs, whose listings we had doubted. But honestly, we had checked so many supposed examples of the 12 x 11½ and found them to be 12 x 12 that we thought that if the auctioneers could make the mistake so often, why not the cataloguers. Dr. Willan has very kindly sent us a copy to check and there is no doubt about it, the stamp does exist. On our INSTANTA we catch it as 11.8 x 11.3. Dr. Willan also advises that he has a block of 16, three mint singles and one used single. Now that we have definitely confirmed the existence of the 2¢ value, let's see if anyone can turn up a copy of the 1¢ Guy perfed 12 x 11½

(Continued on page 16)

# Bringing News About People and Stamps

By Rev. John S. Bain

What a philatelic year 1951 promises to be! It is the centenary of Sardinia, Denmark, Tuscany, Trinidad, Baden, Nova Scotia, New Brunswick, Hawaiian Islands, Wurtemberg, and CANADA. The coming Canadian Centenary International Philatelic Exhibition (CAPEX) promises to be one of the greatest philatelic shows ever held. All the experience of the others behind it, and the subject of CANADA for philatelic emphasis, add up to the greatest combination possible. The setting for the show will be in the world's largest permanent fair grounds, the Canadian National Exhibition, situated on lovely Lake Ontario. The entire Automotive Building will be given over to CAPEX. This modern building is just the type for such a philatelic exhibition. Here's a suggestion. Plan a three week vacation. Come to Toronto, Canada, for the Canadian National Exhibition, visit Niagara Falls, take a side trip to Muskoka and a beautiful Canadian fall, then climax it with CAPEX, September 21-29.

## BNAPS

The year 1951 brings us two losses as far as BNA philately is concerned. The first is the death of BNAPSer Henry Ades Fowler who published the "International Philatelist" and the "Canadian Journal of Philately" in Toronto, Canada, back in 1893-1896. He truly was one of the old-timers of stamp collecting. His reminiscing of the old days told some good philatelic tales. Then 1951 brings the demise of the Victoria Stamp Co., London, Canada, which had as its head Dr. L. Seale Holmes, internationally known for his work "Holmes Specialized Catalogue of Canada and B. N. A." BNAPSer Holmes, a medical doctor, has found the pressure of business sufficient to warrant his dropping out of the philatelic field as a professional, but we trust not

as a collector and author. He has a lot to still tell us that I trust will appear in BNA TOPICS.

## BNAPS

Have you noticed the current 1¢ stamped envelopes has the stamp in a much lighter and brighter shade of green than the early ones? Too bad, we do not have a monthly column in BNA TOPICS on postal stationery. Perhaps this note will serve as a call for someone to volunteer.

## BNAPS

That Newfoundland stamp future prediction evoked quite a bit of controversy, good controversy that is. To bring it up-to-date I quote from George van den Berg's column "Trans-Atlantic Notes" appearing in "Stamps," December 9th: "The simple truth is that I am buying beautiful Newfoundland material at ¼-½ catalog (in one case ⅓) in British sales week after week. There are enormous holdings in Britain. Whether the New World can absorb them, keeping prices up, is very dubious." We must remember that Newfoundland was definitely a philatelic country. Dealers kept good stocks, for it was good property. When I was in England I was amazed at the amount of material available. With the demand for Newfoundland stamps easing, because of it ceasing to be a stamp issuing country, dealers who have big holdings want to unload. This will cause a drop of prices for the country, from which they will never go back to their old place. Many feel that this adjustment should be made as the prices were too high, especially the more recent issues.

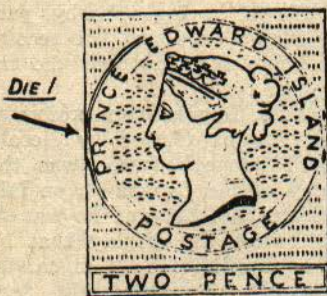
Make your plans now to attend CAPEX and BNAPEX—two big events in one—September 1951.



# WORTHWHILE VARIETIES OF P. E. I.

PREPARED BY THE P. E. I. STUDY GROUP

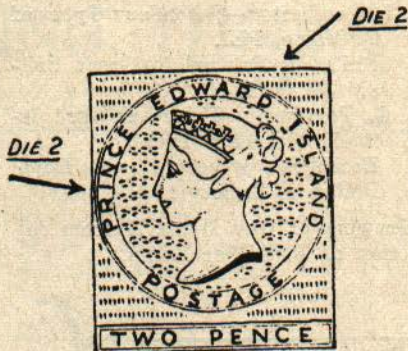
## PART I



In the past a great deal has been written by the self-styled expert on Prince Edward Island dealing with the many flaws caused by inefficient cleaning of the plates, air bubbles, etc., which resulted in a large number of minute varieties which are inconstant. One example is P. E. I. No. 14 (see P. E. I. Reference List) 2d rose-pink, bluish-white paper, perf 11½-12. Position No. 54 on the sheet which contains the so-called "T W C" error, described by the first writer to identify it—A. A. Bartlett in the "Stamp News Annual, 1895, who stated: "To my mind the very best variety of them all is the TWC PENCE which does not occur on every sheet; for although I have handled a goodly number I never found it but upon two sheets. My idea in this case is that at a certain stage of the printing by some accident the letter "O" got broken and the remaining sheets came out TWC."

Mr. Goodfellow in his very fine article "Postage Stamps of Prince Edward Island," a paper read before the Royal Philatelic Society on November 20, 1913, wrote: "Unfortunately for this theory the 2d plate is one of those recovered by Mr. Tilleard and his reprints the letter came out TWO. Again I believe something like ninety percent of the so-called minor varieties are due to careless printing, air bubbles in the stereo moulds, or slight defects."

It is the purpose of these articles



to bring to the attention of our fellow philatelists in BNAPS the worthwhile varieties of Prince Edward Island stamps. Part I will deal with the 2d value. In 1927 Mr. P. L. Pemberton announced his discovery in the "Philatelic Journal of Great Britain" of the two dies on the twopence sheet. On the red sheets it may be noted that No. 15 contains Die II with the other fifty-nine cliches being Die I. In the case of the black proof sheets Die II is seen twice: cliche 15 and 56.

Further research by Dr. Groom has disclosed that in the black proof sheets cliches 56, 57, 58, 59 and 60 were replaced by new ones made from impressions of cliches 15, 16, 17, 18 and 19.

### The 2d Dies

#### DISTRIBUTION

The 2d sheet consists of sixty stamps in six horizontal rows of ten. There are fifty-nine stamps of Die I and one of Die II.

#### RECOGNITION

##### DIE I

The outer colored frame-line of the design at the left merges with the outer colored rim of the circular name band opposite the letters RI of PRINCE.

##### DIE II

A. The rim is complete and is separated from the frame-line.

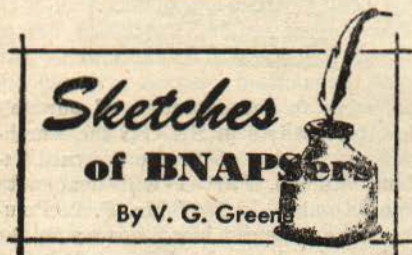
B. There is a tiny break in the outer colored frame-line slightly to the right of the second D of EDWARD. This is an easily-recognized feature.

P. L. Pemberton—Secondary Types of 2d Value, PEL.

Philatelic Journal of Great Britain XXXVII, 443 (1927)

L. G. Tomlinson—Prince Edward Island: Secondary Dies  
Brochure presented to Royal Philatelic Society 1948

(Drawing of Dies I and II from collection of BNAPS'er Kemp.)



DR. KENNETH M. DAY

The subject of this sketch, Dr. Kenneth M. Day, was born in Pittsburgh, Pa., on April 8, 1896. Married, with one daughter, he is a famous ear specialist in Pittsburgh and is president of the American Otological Society. He is also Professor of the Otological Department of the University of Pittsburgh.

While attending college, Dr. Day's hearing became impaired, and he determined to become an ear specialist. The story of how he overcame his handicap to become one of America's leading ear specialists is one of the most interesting the writer has ever listened to, and Dr. Day credits philately with a large share of it. A stamp collector since his youth, he

was becoming a recluse while going through medical school and it was the absorbing hobby of philately that brought him comfort. Today, he never fails to point out to his patients the benefits of having a hobby, particularly stamp collecting. He recommends a hobby for all people who are handicapped.

In 1922 Dr. Day saw an exhibit of Canadian stamps formed by Gerald Firth of Pittsburgh (who owns the other copy of the Canada 2¢ on laid paper, Scotts No. 32) and he was so fascinated with the display that he started to specialize in Canada. In 1930 he was so impressed with Senator Calder's exhibit of the Canada "1859" issue that he sold his collection and decided to concentrate on the 5¢ Beaver stamp. His collection of this stamp is among the best in existence and he is one of the world's greatest authorities on it. He was one of the collaborators on Senator Calder's book "Some Phases of the Canada '59 Issue" which was published in 1934.

One of the early members of our society (Life No. 12), Dr. Day is also a member of the American Philatelic Society, Canadian Philatelic Society and a Fellow of the Royal Philatelic Society.

It was a great pleasure to meet Dr. Day at our convention in September in Philadelphia and he has promised to exhibit portions of his famous collection of "Beavers" at CAPEX in Toronto next September.

#### TRAIL OF THE CARIBOU

(from page 13)

as listed by Boggs.

The Alfred R. Brigham collection of B. N. A. covers had one item that struck a responsive chord. When we checked the Kelleher catalog lot 177 looked familiar. Sure enough a trip through our library of old auction catalogs brought the bisected 8d. used in conjunction with a 3d. triangle to light. It was sold at the first Pack sale in 1944, lot 229, and brought \$725, probably a record.

# LOOKING HERE ... LOOKING THERE

*with Russell Allison*

"The Essay Proof Journal" for October, edited by Clarence Brazer, 415 Lexington Ave., New York City, continues its listings of Canadian essays and proofs. In this listing there are over thirty proofs of the Large and Small Queens. Also illustrated are five different essays of the Two Cent Map stamp of 1895. The Three Cent essay of the Map stamp, photos of which were distributed as souvenirs at the T. H. & B. Party held in Toronto in 1948, was also illustrated. This essay was written up in "Weekly Philatelic Gossip" October 1948 and "The Essay Proof Journal" October 1948. Also mentioned were the essays and proofs of the George V issue and the Historical and Confederation issues of 1927, plus a few others.

These are some prices realized of proofs and essays mentioned in "The Essay Proof Journal":

NOVA SCOTIA—1851 1d, 3d, 6d, 1s plate proofs, reprints of 1890, \$40; similar lot, \$39.20; 1860-3 1c black die proof on India paper \$17.64; 1860-3 1c (2), 2c, 5c, 10c (2), 12 1/2 plate proofs in pairs—various colors, \$13.30; 1851 reprints of 1890, 3p, 6p, 1s plate proof blocks of four \$112.00.

CANADA—1864 2c deep green trial color plate proof on India paper, also 5c 1897 Jubilee plate proof on card, block of four \$29.40.

The first part of the Magdalena Wise collection was offered by Hugh Barr, Inc., 38 Park Row, New York City, December 27 to 29. This collection contained many B. N. A. gems in used blocks of four or larger pieces. Among the Canadian stamps are huge margined copies of both papers of the Beavers; one wove paper with huge margins has the imprint; also large margined copies of

the 1855 10d blue, and 1/2d rose. An almost perfectly-centered pair of the perf. 12 Beaver is included. The used blocks of four items are the 17c #19 and 50c Small Queen; and a used block of eight of the 10c dull rose #45a.

Among the British Columbia lots is one described as follows: "Lot #106, 5c bright red #9 precancelled in blue, centered, very fine." How about some information on this precancel?

The New Brunswick lots include a 1s bright red violet #3 with ample to large margins, with a #8 blue grid.

Among the Newfoundland lots is a used block of four of the 6c carmine lake #36; 2c green 38 with full imprint at bottom; 5c blue #40, four copies with full imprint in four different positions; and a 1c violet brown #41 used block of eight.

Don't believe the person who tells you "there isn't any such thing as a find nowadays" because he is wrong and I can prove it! A find may happen only once in a million times but they do happen and under the most peculiar circumstances. Recently at a local stamp "do" a friend of mine who is a Canadian stamp hound and well known to most of you, saw that I was lacking a used block of four of the six cent Small Queen issue and mentioned that he had a duplicate block of six. I bought the block and at home I noticed that it had a paper wrinkle running through the block from top to bottom. I picked up a glass to examine it more carefully when I saw that the second stamp in the second row contained what Boggs calls "The most remarkable variety in Canadian stamps."

By now you have guessed that it is the five cent entry on the six cent

plate. Perhaps the most remarkable part of the whole story is that this piece came from an auction lot that I had asked a friend of mine to buy for me if the price didn't go too high. My friend couldn't get to the auction because of business reasons. This lot was the only one in the auction that I requested him to watch for me. So it will always remain a question in my mind whether he would have bought it for me.

In the July 1947 "BNA TOPICS" there is an illustrated story of a copy of this re-entry written by W. T. White. This illustration shows up the re-entry better than Boggs does. The next time you see a chocolate shade

of the six cent Small Queen look in the "AN" of Canada and the "AG" of Postage. It may be a copy of "the most remarkable variety in Canadian stamps."

However my friend more or less got even with me because he picked up a real gem in the back of a stock-book containing used modern Canada, which I had leafed through a short time before.

Beginning with the next issue of "BNA TOPICS" I will devote my column entirely to auction reports and personal stories plus the usual odds and ends. Reviews of philatelic journals will be handled by Gordon Lewis until further notice.

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## Canadian Varieties Study Group

The Study Group on Canadian Varieties has now been formed and at last it is hoped the BNAPS special-ized catalogue is on the way.

As chairman, K. Hamilton White of Vancouver brings to the group a wealth of knowledge and material which will be of great assistance as time goes on.

In the group the following have agreed to act and work,

- 255 James Stokes, Winnipeg, Man.
- 506 Gordon P. Lewis, Brampton, Ont.
- 659 L. P. Vienno-Michaud, N. Hamp.
- 313 H. L. Paine, Moose Jaw, Sask.
- 191 W. T. White, Vancouver, B. C.
- 85 C. George Kemp, Montreal, Que.
- 1 Jack Levine, Brooklyn, N. Y.
- 565 F. W. L. Keane, Summerland, BC

There are undoubtedly many more, whom we trust will come to our assistance as time goes on.

Our preliminary responses and discussions would indicate that we should first confine our efforts from and including the "Maple Leaves" issue to current issues, working on a few groups of issues at one time, then advancing to another group. It is also felt that for the present the 1911-25 Admirals can be left to the splendid treatise that George Marler has

written, although it is still felt that eventually additions can be made.

One of the first questions which arises is, what is proper material for inclusion in a variety catalogue? In other words, what is a variety? It is the present thought that in order to qualify a variety must occur at least twice, more times would be advisable; stamp number, plate and plate position should be proved.

Fly speck or ink smudges to be ignored; these are of no philatelic importance and the pages could easily be cluttered up with many of these so called varieties, yet there will be many specks which should be included because they do occur through damage to the plates.

Present plans call for enlarged reproductions to be made for distribution to the group so that the variety can be drawn in, to show clearly where it occurs in the stamp itself. These will be card indexed and filed for future reference and illustrative purposes as time goes on in reporting progress.

In the meantime this is a preliminary report to the members of the BNAPS that their wishes are being carried out to get on with the work.

R. M. Bryan, Secretary

# PAPER VARIETIES

By B. C. BINKS



It seems to me that not every collector of Canadian stamps has the good fortune to possess or have access to the Howes, Jarrett or Boggs standard works on "Canada," and, from time to time, this group of collectors will read references in the stamp journals to special items of study which will not be properly understood or appreciated. As a case in point, the so-called "wide and narrow ovals" of the 10d and 7½d denominations of the early pence issues and their successors or counterparts in the subsequent issues. This has given me the idea for the following article on "Paper Varieties."

Wide and/or squat, narrow and/or tall printings occur throughout the various issues of Canadian stamps. Perhaps you have already noticed these differences, and you are aware of the cause. Then again you have either taken no interest, or have not bothered to include these in your collection. This article is not intended to be a serious technical explanation of the causes. There are others far more qualified to do this than I am. My purpose is to arouse interest where none has so far been shown.

No doubt you have heard of the terms "horizontal" and "vertical" mesh. If you have done any work on the "Small Cents" issue, these terms will be quite familiar to you. But have you noticed the same sort of thing in the "Maple Leaf" and "Numerals" issues? The various George V issues printed on dry pre-gummed paper after 1924 are purposely left out of the survey of this article because the difference in size of these stamps is due to the fact that they were printed on dry paper with no appreciable expansion before or contraction after printing.

If you happen to have a number of used duplicates of say, the 1¢ green "Numeral," I suggest you look thru these and try to find two stamps varying in size of design. You should be able to find one which is narrow and one which is wide. The narrow one will also be tall and the wide one will be squat. You will not have to look very far to find similar differences in stamps of the "Small Cents," the "Large Heads," and the "Maple Leaf" Issues, especially in the low denominations. Now, having found the stamps, let me try to show you

how and why. It is simply a question of horizontal or vertical mesh. The narrow stamp is printed on vertical, and the wide stamp on horizontal mesh paper. You can see this "mesh" if you will hold the stamps, face downward, at about arm's length, towards a good light, close one eye and squint down the surface of the paper and notice parallel lines, almost like "ribbed" paper, running in the line of sight. You cannot see the lines which run the other way unless you turn the stamp around. Once having established a narrow and a wide stamp, from then on, in making comparisons, one may simply note the relative measurements of the design on the face.

It is now time to go into the causes of these differences. I have indicated that the difference is due to a paper variety, although there was once an erroneous opinion held by some persons that there were two different dies, that is to say, dies of different size. I trust that the paper experts will forgive me if I now attempt to explain, very briefly, that part of paper making as affecting this particular subject. That is to say, almost all paper, when exposed or subjected to moisture, will expand, and, on drying, will contract. The fibres which go into the making of the paper (machine made) used in printing these Canadian stamps generally lie in parallel lines. There is no need to go any deeper into this phase. It so happens that, when the paper is wetted, expansion takes place across the weave or mesh, the fibres swelling across their width more, or in a greater degree, than they expand in the opposite direction. Now, remember that the stamps are printed on WET paper, and observe what happens when the paper dries. The paper contracts in the same way in which it has expanded, but, of course, in the opposite direction.

You might like to try a little experiment. Use a small piece of good quality wove paper. Drop it on the surface of a dish of water. Notice that it will curl. In fact most stamps

will curl in this fashion when laid in the palm of one's hand. Now please note that the direction of the curl is parallel to the grain or weave of the paper.

Why then do we find the same stamps printed on paper showing horizontal or vertical mesh? It would seem that there is no satisfactory answer. It is, certainly in most cases, just an accident. The paper may have been stacked correctly by the manufacturers, and then the odd sheet may have become turned around during the printing of the stamps. Perhaps there was a pre-determined relation between the size of the sheets of paper and the size of the printing plate, and, notwithstanding, some sheets were fed into the press with the grain running in the opposite direction than was the case in the majority of the sheets used for that particular run. But this is where I wander off into unknown territory. L. D. Shoemaker has gone so far as to list the 3¢ "Small Cents" according to shade, perforations, and occurrence of vertical and horizontal mesh papers.

Unquestionably, one's collection can be improved by making a showing of the same stamps printed on these different papers, and, as I have already said, this article has been written in an endeavor to bring these possibilities to the notice of those who are looking for ways and means to increase the scope and attractiveness of their collections.

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## Small Queen Study Group

Officers of the Small Queen Study Group of BNAPS have been announced as follows:

Chairman, Walter P. Carter; vice-chairman, Russell Allison; secretary, J. Armand Gelinas, M.D.; committee members, Louis S. Crosby, M. W. Cryderman, A. K. Grimmer, F. Tomlinson; honorary chairman, Fred Jarrett, R. W. Lees-Jones.

The group hopes to have material ready for publication in BNA Topics within a few months.

# What's in the Mail

OF JACK LEVINE

Letters—those very welcome visitors. We have one from H. E. Canham with a copy of Vol. I, No. 1 enclosed and away it went to eager and anxious hands—happy BNAPSers. BNAPS, be happy . . . H. G. Saxton and E. C. Bayliss each supply answers to our Masonic queries and this information too has been relayed to the original enquirer . . . So, if you have a problem, need some information, try us, please?

o o

Results already? L. P. Vienno-Michard writes to ask who can tell him whether "FORWARDED" in RED on early Canadian covers is unique, rare or common. Help us, please, and maybe you'll be happy when you read your information contained in a future article in our magazine.

o o

Alex MacMaster passes along some stimulating information about the change of ownership of one of the finest collections of O.H.M.S. punches and overprints which boasts among other items the only known pair of the 3¢ Coronation used; a mint block of Scott's #242 with the top pair unpunched; and all the "missing period" varieties in mint blocks. Not bad, eh? What "Gems" do you have?

o o

Bill Kemp sends us a copy of the program of the First Exhibition by the B. N. A. Collectors' Club of Montreal and notes 1st Prize went to A. G. Fairbanks for his showing of "Pre-Confederation 1851-59"; Bill added the 2nd Prize to his already large collection of awards for his two frames of "British Columbia-New Brunswick and Nova Scotia"; 3rd Prize went to "Ring Cancellations" which of course belonged to Reg. Baraclough . . . BNAPSers all—Winners all!

o o

It sure feels good to be remembered from "way over there" by C. S. Stewart of Wellington, N. Z., with a Souvenir Cover of the Canterbury

Centennial . . . the same pleasure is ours in a letter from a recent member who writes, "Am enjoying my membership very much and getting more out of my Canada collection" . . . good to read Popular Stamps and absorb the important information on Plate Blocks regularly presented in a column by-lined "Scotia" who closes his most recent column reminding his readers to "Join BNAPS and the Plate Block Study Group . . ."

o o

All about stamps is what you like to read. We confessed in our first endeavor that we weren't well versed on that subject and humbly solicited your information which would be cited and reported for others to read and learn. We haven't learned anything since we confessed and still depend on you for good reading matter. Help us, please?

o o

We are very sorry and humbly apologize for a grave oversight. When our December issue of BNA TOPICS arrived, its expressive cover shocked us into the realization that we had forgotten to extend our warmest and sincerest Season's Greetings to our fellow-BNAPSers. We know our wishes are most honest and sincere now as last month and we hope and trust you will accept them a bit late. Merry Christmas and Happy New Year all fellow-BNAPSers.

BNAPS All.

## CIRCUIT SALES TOPICS

Have you made your New Year resolution to patronize the BNAPS Circuit Sales Department? Let's go all out in '51 to enter ALL our duplicates and to request to be placed on the buying list as well. We have over 600 blank books on hand at 5c each. Send for some today.

For a philatelically-contented New Year write to the Circuit Sales Manager, Harold R. Meyers, 101 West 60th St., New York 23.

# First Exhibition of B. N. A. Collectors Club of Montreal

By PETER J. HURST

The first exclusively Canadian stamp show in Montreal in almost twenty years, and a prelude to "Capex," the 1951 centennial exhibition in Toronto, the debut exhibition of the B. N. A. Collectors Club was held in Victoria Hall, Westmount, on November 24th and 25th. The material shown from collections of members embraced the full range of British North America, from early stampless covers to the latest stamp.

The pre-adhesive phase opened with letters under French regime from 1710 on and leading into the pence emissions, represented by a rather startling array of about 150 copies of the ever-popular 3d. Beaver. In addition there were perhaps 50 examples of the 6d., several dozen of the 7½d and 10d, and the inevitable drawing card for the public in general, a copy of the 12d. The 1859 set included choice specimens of each denomination off and on cover, as well as proofs and forgeries.

Shown after a frame of selected Large Queens were two specialized studies of the 2¢ and 3¢ Small Queen respectively, the latter being conspicuous by containing no less than

five copies of the rare 12½ perforation, one of them on cover. The Diamond Jubilees appeared complete in mint blocks of four, as did the later Victorian and Edwardian stamps and the more recent sets of George V and VI.

Apart from complete showings of booklet panes, coils, stationery, etc., there were also examples of bisects, numeral and crown cancellations, plate and printing varieties and first flight covers. The exhibits of the four classic B. N. A. Provinces and Newfoundland were of equally fine standard.

The original decision of composing the exhibition as a comprehensive display of B. N. A. stamps and postal development had been executed to a noteworthy degree, and there was hardly any principal duplication. Under careful selection of each frame, the many visitors to the show agreed that much excellent and rarely seen material was presented in an interesting and informative way, and it is to be hoped that future exhibitions of the Club will perpetuate the pleasant combination of philatelic achievement and friendly sportsmanship which marked its first.

## Canada — New \$1.00 Stamp



The Hon. G. Edouard Rinfret, Postmaster General, has announced that on February 1, 1951, a newly designed \$1.00 postage stamp will be issued.

The new stamp, which replaces the current design of this denomination, is intended to emphasize Canada's great fisheries wealth. The central subject depicts a typical fisherman hauling in his net in an open boat. This subject is surrounded by a wide border with a fishnet background upon which are illustrated 16 varieties of fisheries products that are important in Canada's economy.

First Day Covers of this new issue will be handled by the Post Office at Ottawa and will be despatched on the date of issue, February 1st, 1951.



# Report of the Secretary

DEC. 15, 1950

## NEW MEMBERS

- 691 Balderson, Dr. R. M., Box 152, Palmyra, Pa.  
692 Dilworth, Harold M., 4204 West 15th Avenue, Vancouver, B. C., Canada  
693 Gordon, Willard C., P. O. Box 31, Horseshoe Bay, B. C., Canada  
694 Hackett, T. Preston, 381 Gloucester St., Ottawa, Ont., Canada  
695 Mozian, Herant, 505 Fifth Avenue, New York 17, N. Y.  
696 Nairne, Reginald, 642 Battery St., Victoria, B. C., Canada  
697 Neville, C. S., 719 Seymour St., Vancouver, B. C., Canada  
698 Persinger, Marion Vern, Toledo High School, Toledo, Oregon  
699 Pinsonnault, Jean, 1526 Royale (P. O. Box 339), Trois-Rivieres, Que., Can.  
700 Rogers, J. V., 8 Ritchie Ave., Trail, B. C., Canada  
701 Spier, Jack, 255 Craig St. West, Montreal, Que., Canada  
702 Tiede, R. W., 6018 Brookside Drive, Cleveland 9, Ohio  
703 Wilson, J. A., Box 40, Bass River, N. S., Canada

## APPLICATIONS FOR MEMBERSHIP

- Bayley, Colin H., 400 Friel St., Ottawa, Ont., Canada (CX) CAN, NFD—19th & 20th century mint & used postage. Mint & used airmails. Colls. O.H.M.S. and O.H.M.S. Plate Blocks. SPECIALTY—Canada '68 issue and O.H.M.S. Plate Blocks. Proposed by T. Preston Hackett, No. 694. Seconded by A. H. Ward, No. 620.
- Carter, Ralph G., 506 - 25th St. East, Saskatoon, Sask., Canada (C) CAN—19th & 20th century mint postage and blocks. Mint booklet panes. Colls. O.H.M.S. Xmas seals. Mint & semi-official airmails. Literature. Proofs & Essays. "Locals." Proposed by C. A. Anderson, No. 361.
- Crook, Leigh G., 1 Wheeler Place, Liberty, N. Y. (C) CAN, NFD—19th century used postage. 20th century mint postage. Seals. Proposed by J. Levine, No. 1
- Kanee, Sol, 122 Ash St., Winnipeg, Man., Canada (CX) CAN—19th & 20th century used postage and blocks. Plate Blocks. Colls. Mint & used booklet panes. 2 & 4-ring cancellations. SPECIALTY—Plate Blocks. Proposed by H. A. MacMaster, No. 484. Seconded by Lt. Col. F. B. Eaton, No. 608.
- Sonne, Alvin E., P. O. Box 602, Alberni, B. C., Canada (CX) CAN, NFD—19th & 20th century mint & used postage. Pre-stamp & stampless covers. Colls. O.H.M.S. Mint & used booklet panes. Mint & used airmails. Proofs & Essays. Proposed by H. A. MacMaster, No. 484. Seconded by Lt. Col. B. F. Eaton, No. 608.
- Warren, E. P., 720 Ashburn St., Winnipeg, Man., Canada (CX) CAN—20th century mint plate blocks. O.H.M.S. Proposed by T. J. Miller, No. 456. Seconded by Dr. Murray Campbell, No. 577.
- Hagen, Gustav, Castlegar, B. C., Canada (D). Proposed by R. J. Duncan, No. 37.
- Trethewey, Flt/Lt. Richard Bowman, 627 2nd St., R.C.A.F. "R" Unit, Medicine Hat, Alberta, Canada (C) CAN, NFD—19th and 20th century mint and used postage, mint and used blocks, plate blocks, colls. Specialty: Can. plate numbers. Proposed by K. H. White, No. 660. Seconded by H. A. MacMaster, No. 484

## CHANGES OF ADDRESS

- Bessell, R. P., 2208-12th St. West, Calgary, Alta., Canada  
Jarvis, L. E., 36 Lynnhaven Rd., Glengrove P. O., Toronto 10, Ont., Canada.  
Noye, Richard K. III, 520 Rutgers Ave., Swarthmore, Pa. (from Buffalo, N. Y.)

## DECEASED

- Fowler, Henry Ades, Route 1, Box 96, Hartford, Michigan  
Calder, Reginald J., 510-10th St. West, Calgary, Alta., Canada

## DROPPED FOR NON-PAYMENT OF DUES

- 559 Hackspacher, Frank V., 377 Elwood Ave., Buffalo, N. Y.  
(Mr. Hackspacher's name was omitted from last month's listing)

## PREPARATIONS UNDER WAY FOR BNAPEX-51

The year 1951 is such an important milestone in BNA philately that plans are already under way for our society's third convention, BNAPEX-51. And at what better time could an affair of this kind be held than in conjunction with the big international CAPEX show in Toronto, Canada, in September of this year. The main central committee has already been chosen under the chairmanship of Lloyd W. Sharpe, of Hamilton. C. Russell McNeil, Hamilton, will act as secretary, and other members of this committee are as follows: Charles F. Foster, Toronto; Vincent G. Greene, Toronto; Richard P. Hedley, Buffalo, N. Y.; Carl J. Jennings, Hamilton; Gordon P. Lewis, Brampton, Ont.; and John F. Wilsdon, Hamilton.

Special committees will be announced later, but preparations are being made for a great show. Requests for hotel accommodation should be made to Lloyd W. Sharpe, chairman, as soon as possible, as rooms will be at a premium in Toronto during the CAPEX show.

CAPEX is looking to our society for support of their undertaking, and we look to BNAPS members to boost their society. The activities will include a special BNAPS dinner or luncheon, and other features of special interest to our members.

As in the two previous BNAPS convention, funds will be needed in order to carry out the proposed program. The society is again asking interested members to act as patrons. They are requested to forward their cheques as soon as possible; any remaining balance will be returned, as in previous conventions.

The two big events of 1951 will be CAPEX . . . and BNAPEX! Make your plans now to attend.

## INDEX TO CURRENT B. N. A. ARTICLES

Mention has been made before in these columns to the "Index to Current Philatelic Periodicals" which appears in "The Stamp Lover," official organ of the Junior Philatelic Society, London, England. This index is compiled by Arthur Blair. As a service to BNAPS members we have extracted the portion of this index pertaining to B. N. A., and publish it herewith, excluding only the list of articles which have been published in BNA Topics.

### CANADA

#### Cancellations:

"First Killer" (C. F. Bowman), Stamp Collectors' Fortnightly 56/270; Supplement, Philatelic Contact 3/86.

Fredericton Flag, Popular Stamps 13/No. 3.

Early Rates (J. M. Stevenson), Gossip 50/606.

Essays and Proofs, Catalogue (Brazier), Essay Proof Journal No. 26/105.

George VI Issues, Notes (R. J. Sutton), Philatelic Newsletter, No. 5 "For Military Use" on Victoria 1c Wrapper (G. van den Berg), Stamps 72/166.

Maritimes Today (W. T. F. Castle), Stamp Collectors' Fortnightly 56/207, 226, 242, 259.

Meters, Winnipeg. Numbers, Gossip 50/710.

Numbers Printed Obsolete George VI (L. S. Holmes) Stamps 72/335.

1868 Large Cents (C. B. Harper), Monthly Stamp Digest 5/141.

1851-59, Story of First Issues (L. N. & M. Williams), Stamp Magazine 17/19.

### NEWFOUNDLAND

1930 "Columbia" Air Stamps, Notes (L. N. & M. Williams), Stamp Collecting 75/11.

### PRINCE EDWARD ISLAND

1893 Proofs, Essay Proof Journal No. 25/21.

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