

DECEMBER 1950

B N A

Topics

THE MONTHLY MAGAZINE
FOR ALL B.N.A. COLLECTORS

Season's Greetings

from the
Society Officers
and
Editorial Staff



The Christmas Stamp



Official Publication of the
British North America Philatelic Society

VOL. 7 - NO. 11 WHOLE NO. 75

For Business interests, in other than stamps, we have decided to close down this stamp venture this month. We trust we have contributed some small measure towards your pleasure in this most interesting of hobbies. We have made many very fine friends and to all our customers we desire to say thank you for your kind patronage of the past many years. It has surely been appreciated.

We have held this inside front cover space since B. N. A. Topics was started and it is with much regret we relinquish it. Particularly we want to thank Jack Levine for his many helps during these years.

We have been the distributor for the Holmes Specialized Catalogue of Canada & B. N. A. in Canada—United States collectors can still secure copies from H. L. Lindquist of "Stamps," New York. Canadian orders will be taken care of in some way not yet settled.

Please remember to plan and come to Capex in Toronto next September. Will be looking forward to seeing you there.

Wishing you one and all a Merry Christmas and Happy New Year.

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B & N A

Topics

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From the President

As this is the first opportunity I have had to talk with you in this column since BNAPEX-50, I want to express again the thanks on behalf of the Society, to Jim Culhane and his committee for an excellent annual meeting.

I, personally, am very glad of this wonderful 1950 gathering, because, as you know the 1949 show was the first in the life of our Society. Your officers, and present administration, feel justly proud that the beginnings of many swell annual affairs have started, with a bright future towards more shows and conventions. We feel that we have established our Society, as far as being able to put on a show is concerned, and future conventions will have the support of the members that they will certainly deserve. It's good to get together at least once a year to discuss, plan, talk stamps, and talk B. N. A. P. S.—may they continue a long time to come!!

As you know, 1951 will bring a new set of officers to your Society. May I ask, that when they take office, you contact the office or department that interests you, and offer your help in that work. Be assured, you will be welcomed, and will surely be needed. In a Society where all the efforts on the part of members are given gratis, and for the love of it, the work is much easier when spread amongst many. So, be sure to advise us of your interest—we can use you!!

In closing, may I wish you the Season's Greetings—and good "stamping" in 1951.

RICHARD P. HEDLEY

What's in the Mail

By JACK LEVINE

Our front door bell was too quiet too long but it's working a little better now. We were almost driven to composing our own "fan mail" but—saved by the bell! Keep it ringing, please?

o o

Remember our telling you some time back about the prospects of another Regional Group which was in process of formation. Well, the process has been served—as will be BNAPS. Letters from B. C. Binks and Alex Mac-Master indicate it's reasonably safe to expect an announcement real soon—all but three of the more than two dozen invited attended the organization meeting. We thought we'd mention it here and extend our best wishes for success and for many interesting and pleasant evenings to themselves and for BNAPS. Much thanks is due Bury and Alex for their tireless efforts on this project.

o o

This didn't arrive by carrier but merits repeating. Seems like we were

harbouring a wrong assumption about the recorded but unseen (by us) watermark on the Large ½c. We always took it for granted that it, like others of the same issue, bore the 2-line "Clutha Bothwell" style watermark, but a reliable informant advises that it carries the "Script" watermark. We're always learning something in BNAPS—ain't it a fact!

o o

Since we're enjoying the privilege of reporting unwritten news, we'll stretch a privilege and express our own views about some Revenues sold at the Rerford Sale, Part II. A few surprises were provided when the reportedly only known mint copy of the famous "Inverted Head" \$2 Third Issue Bill Stamp realized only \$125, and the similarly considered only known used pair of the same stamp sold for only \$400. If, as in our opinion, these were bargains, we venture to suggest they were balanced by the price of \$725 for the 1918 \$5 War Saving Stamp

(continued on page 283)

VARIETY HUNTING IN CANADA—By Ron Tuckwell

THE CHRISTMAS STAMP

This stamp, marked "Xmas 1898," issued to commemorate introduction of the penny postage rate throughout the British Empire, was a regular Santa Claus to the hunter who likes plenty of "varieties" on his album pages. Issued in four standard varieties—with the oceans appearing in light green, deep green, pale lavender and dark lavender—a score or more other varieties bobbed up through "errors" in printing, re-entry, missing islands, extra islands, no color, part color, etc., with ocean shades appearing in most interesting and colorful variety. It's a great stamp for the specialist in items!

Here are a few well-known and lesser-known error varieties: (1) Heavy retouch outside frameline, top right. (2) Major Re-Entry: Dotted lines down right side outside cable border, doubling of words in motto, extended lines in horizontal shading in "Canada Postage" block into white margin at right top corner. (3) Dot and extended frameline at bottom right corner, and "extra" island in group. (4) Three vertical strip, showing re-entry on each of Nos. 7, 17, 27 on Plate 2: top stamp—dot on top of rope border, top right; middle—rope border doubled, doubling in "T" of POSTAGE, and doubling in words "HAS BEEN" in motto; third—heavy doubling of rope border, several letters in motto heavily doubled, and lines of "CANADA POSTAGE" block

extended. (5) Redrawn outer cable, and line extending, top right, guide dot corner bottom right. (6) Heavy double retouch on upper part right vertical frameline turning into cable at bottom, and plate line in bottom margin below frame. (7) Hairline runs from second 8 of 1898 into motto frame below. (8) Two small "extra" islands, line beneath bottom frameline and imprint corner dot at bottom right. (9) Two most northerly islands are on same parallel of latitude—instead of above and below Equator as normally. (10) Defective cross on crown, two extra small islands, dot in tall left fig. 2 and right vertical frameline retouched. (11) Re-entry left vertical frame, doubling in "CANADA POSTAGE" and rope above, two color marks above crown, part outline South America missing, line near top of motto boxing, line in tall right fig. 2. (12) Re-entry "G" of POSTAGE, and in letters of motto, right vert. frameline strongly retouched.

Most notable (and most valuable) variety in the Xmas Stamp is probably the "Albino"—an imperf. item printed only in black with all ocean and island color omitted. Running it close is another having the red color, but no color in oceans. And speaking of "color" in oceans, you can find this stamp showing a regular rainbow of coloring in the ocean spaces—and these "freaks" add "color" and interest to any set-up.

1c GREEN 1912 SERIES— A Novel Type of Guide Arrow

By MAJOR K. H. WHITE

Evidently the printers experimented with guide arrows consisting of a series of engraved dots in place of the customary lines. Plate Nos. 79 and 80 lower left strips of ten show this dotted type. Plate No. 80 has 13 dots vertically and six dots down the angle. Succeeding Plate Nos. 81 and 82, same denomination, have the usual engraved lines but very finely chased. Plate No. 83 has the normal firmly engraved guide arrow.

As an experiment it must have proved a failure in facilitating the guillotining of the sheets, as it does not seem to have been repeated in either this denomination or any of the other issues of the 1912 series.

These strips from Plate Nos. 79 and 80 came from the collection of a very keen student who purchased them on June 29, 1916, and apparently failed to notice this new type of guide arrow.

Bringing News About People and Stamps

By Rev. John S. Bain

Here is a philatelic story with a real Christmas touch, for it has to do with the famous Canada Map stamp, which was issued on the 7c of December, 1898, but was not available for postage throughout the British Empire until the 25th of December, Christmas Day. Not so long ago a high official of the Canadian Government died. It was known that he had an interest in philatelic matters, and from his estate there would come many items eagerly sought after by collectors. These of course would reach the public through regular channels, such as auction sales and dealers. However, one shrewd dealer hit upon the idea of watching a source that might yield something, which others evidently had not thought worth investigating. This source was the garbage can during the disposal of unwanted papers from the voluminous collection of the estate. Days passed and nothing happened. Then came the find. The hunch of the dealer payed off. Here among the discarded papers were twenty sheets of the famous Canada Map stamp in imperforate condition! What a find!! Their condition was not all that was to be desired, and furthermore they were stuck down to a backing of cardboard. Nevertheless it was an excellent find, and after all the dealer only paid \$8.00 for the lot. What a time he had with these sheets. In order to market them properly they had to be removed from their cardboard backing. This was not easy as they were stuck down with old-fashioned fish glue. The dealer tried different methods of removal, and what a mess he got into. In trying the steam method the red color of the British Empire began to run. It really looked like Christmas now, only of the peppermint candy stick variety. He did manage to get some of the stamps off in good shape, but the percentage that were torn, thinned, and colors affected far exceeded those that would find their way into collectors' albums. Thus the market for Canada Map stamp imperforates was left unchanged.

One year ago I mentioned formation of the BNAPS Prince Edward Island Study Group, with Mervyn Quarles as secretary. What strides they have made since that time. The latest achievement of the group is the issuance of a map of Prince Edward Island listing the known post offices prior to Confederation, and the postal districts established in 1827. The legend showing the mail routes is done in three colors, and is the work of BNAPSer A. K. Grimmer in co-operation with BNAPSers Weatherbie and Crosby. Congratulations on such fine work.

BNAPS

Here's one for the CAPEX officials to get busy on, and to give us the correct answer. According to the new regulations of the Canada Post Office concerning the reproduction of postage stamps, section five reads: "Permission will NOT (caps mine) be granted in any case for the reproduction of postage stamps on envelope or other like containers or article." I understand that this will prohibit any covers for the CAPEX show, having a cachet showing a three penny beaver stamp. What a sad state of affairs this will be for CAPEX! Perhaps something can be done about it?

BNAPS

These BNAPSers of the Toronto Stamp Collectors' Club are a foxy bunch of philatelists. I receive a piece of mail addressed to me but in the corner this notation, "Wife to open." What was in it? The table menu for the "Preamble to CAPEX T. H. and B. Party" to be held at the Royal York Hotel. And what menu...! I protest against such mallings. This nearly cost me a trip all the way to Toronto, Canada from Dubuque, Iowa. The Mrs. said that T. H. and B. parties were the best gatherings from a food, fellowship, and philatelic standpoint of any other stamp sponsored nights she had attended, and I have heard that from others who have been around. Incidentally, the Mrs. settled for CAPEX

(continued on page 288)

SOME OBSERVATIONS ON THE O.H.M.S. OVERPRINT PLATE BLOCKS

By T. B. HIGGINSON

The recent announcement by the Post Office that these stamps would be discontinued caught me unprepared, to put it mildly. I decided to pick up what I could at Ottawa, and present the following for its possible interest to other plate block collectors.

At first sight, the task did not seem too difficult, aside from the problem of what to do with the surplus stamps, which definitely could not be used for postage! (This problem turned out to be less troublesome than I feared.) There were only 17 stamps in all, and the face value of a complete set of plate blocks was less than \$60. One hundred and twenty positions did not frighten me, after the 600-plus of the War Issue.

The returns from Ottawa changed my mind. Not many more than half the positions were available and two of the stamps (2c War and 50c Lumbering) were already obsolete. I wrote to all the dealers I knew and learned what I had already half suspected—that for the most part they had only the positions available from Ottawa. I was fortunate enough to pick up two sets of the 50c Lumbering, which I confidently predict will be a very good item.

Missing Period

Mention of this stamp brings up the question of the missing period in the lower left plate block, which occurs also in the other pictorial-size stamps. In the case of the \$1 value there was a second printing after the first one was used up, and the missing period was restored. The original missing period plate block is very scarce and realized over \$50 at a recent auction. At the time of writing, the new printing of the \$1 is available in all positions at Ottawa. Would that the same could be said of the other values!

Going back to the 50c Lumbering, I have a theory—or rather a hypothesis—which I should like to submit concerning the missing period. I wonder if there was any second printing of this? (After all, the new 50c stamp appeared on March 1st.) I have not seen a lower left plate block with

period. If this hypothesis is confirmed, it would seem that in this particular case the missing period plate block is no more valuable than any of the other three positions. I would be very much interested to hear from other collectors on this point.

Two Types of Overprint?

The question as to whether two distinct types of overprint were used also intrigues me. They look different, but I suppose it could be a difference in the amount of ink. Does anyone know?

The fact that two of the stamps have already disappeared at Ottawa makes me believe the rest may follow before too long, and I am not so concerned as I was about my surplus stamps. Certainly it is not hard to dispose of them once they are obsolete.

I have reached the 70% mark of 84 positions, but from here on the going looks very tough. In spite of this, I feel the issue represents a great opportunity for the plate block collector. Compare it for a moment with the Unrevised Issue, which also was good. The latter is still available at Ottawa, and was on sale at every post office of any size in Canada. The number of plate blocks of this issue must be immeasurably greater than the number of O. H. M. S. items. I strongly urge that every interested collector get busy at once—tomorrow may be too late!

All . . . Copy Advertising Correspondence

Concerning this magazine should now be addressed to:

Gordon P. Lewis
13 Eastern Ave.
Brampton, Ont.
Canada.

Trail of the Caribou

By Freres Meyerson



Stan Wood, BNAPS 221, asks a question that we can't answer, so we are throwing it open to the members in the hope that someone can give us an answer. In discussing the long Coronation Set, with and without watermark in pairs, Stan mentions that he has them all with the exception of the 20c value. The odd thing about the set that Stan has is that they are all in the line perforation and he wants to know if any member has in his possession a pair of the long Coronation set in the comb perforation with and without watermark. I think it would also be of interest to Newfoundland collectors if Stan would tell us which of the line perf pairs he has, the 13.7 or the 14.1.

Now for a personal appeal. The past few weeks we've been doing some work on our postal stationery and we have made some rather interesting deductions that we are preparing to write up for TOPICS. However we are still in doubt about a few points and wish to ask all members to look over their collection and duplicates of the 1c green card listed as PS3 or PS6 in Boggs, or #1672 in Holmes. We are anxious to see all cards that were cut so badly that a portion of the next card, no matter how small can be seen. In fact what we really need to examine are those items that most people discard, namely those that are very badly off-center. If you have any, please send them along for our inspection. We think you will be interested in the article when we finally get it worked up.

The Nov. 17 auction of Vahan Mozjan in New York, brings to the block an item about which very little is known. It is the 10c value of the "ES-SAYS of 1900" as listed by Boggs on page 176 of his book. In the write-up Boggs describes and illustrates the set of four but goes on to say that

little is known of their origin. In his words, "It appears that these are either bogus or essays for a set about 1900, or possibly revenue essays." It will be interesting to see what collectors think of them.

Some time ago Alec MacMaster, BNAPS #484, wrote to us concerning the 4c small Coronation of 1911, Scott #107. In fact, Alec has written us three times concerning this stamp. The first time was to tell us that he had a used copy that had every appearance of having been printed with aniline ink. We answered that it was probably not so, but that the stamp had taken on that appearance after it had been soaked. We went on to tell him that it was a fugitive color, etc., all of which Alec knew better than we did as he is a printer. Nothing daunted, Alec came up with a copy with original gum in his second letter and we were nonplussed. He certainly got no satisfactory explanation from us and we thought he would let the matter die. But not Alec—just recently we had a third letter from him enclosing another mint o.g. copy showing the same characteristics and Alec won't be put off easily this time, as he had had it under his black lamp. He says that the normal stamp remains purple whereas the stamp he has submitted glows red. I don't know the answer and Boggs can't help either as he states that only one shipment of 50,000 stamps was delivered. Can anyone come to our rescue?

In the October issue of TOPICS we asked if anyone could confirm or disprove Dr. Willan's belief that the line through the "CE" of cents in the 10c black, Scott #59, occurs on the sixth vertical row. Since that time we were fortunate enough to get the chance to examine a complete sheet of this stamp and can state the position of

(continued on page 288)

Canada 5c 1859

RENUMBERING OF FLAWS

By MAJOR G. A. E. CHAPMAN, D.S.O.*

PART III

(Record of the Re-entries is affected only as far as the renumbering of their respective flaws is concerned.)

FLAWS

RECORD OF (Revised Jan. 1948)

III—Minor Flaws

Number	Loca- New Old tion	Description	C.R.	Perf.	C. dot	Notes
76	86b 1.M	Crown, marginal dot N. E. of. N. frames, dot over DA between.		12	N	
77	31ab 1.C	E. bracket, splash in oval N. W. of. (P)OST, dot over nose of. F(IV)E, small splash against Beaver area over. (115ac) F77a A(G)E, marginal dash E. of head of.	77a	X 12	LRS	
77a	91ba 2.M	as above.				
78	98b 1.L	(P)OST, dot in inner oval over. E. frames, dot level with top of A(G)E between. F(I)VE, dot over. (115ab)		X	R	
79	99 1.L	(P)OST, dot in top of. F79a N. E. 5, splash below body of.	79a	X 12	LLR	
79a	38 2.S	as above.				
80	91ab 1.S	N. E. flag, dot in W. end of.		X 12	HES	

* This article by Major G. A. E. Chapman, of Ottawa, Canada, first appeared in The Stamp Specialist (Forest Green Book) in 1948, and is re-printed with kind permission of the author and H. L. Lindquist, publisher of The Stamp Specialist. Copyright by H. L. Lindquist.

Number	Loca- New Old tion	Description	C.R.	Perf.	C.dot	Notes
81	72aa 2.S	N. E. flag, dot high in- side & towards E. end of. W. bracket, possibly a spur at centre of solid. S. W. corner, marginal dot at. (C)ENTS, 2 tiny marginal dots below.		12		Next stamp E. carries F52.
82	89a 2.M	N. E. 5, marginal dot E. of shoulder of.		X 12	HR	Same dot appears in W. margin of. next stamp E (107)
83	80 2.L	POS(T), oblique dash in W. arm of.		X	N	
84	91b 2.M	T(A)GE, marginal dot E. of.		X	R	
85	91bb 2.M	TA(G)E, marginal splash E. of head of. E. bracket, solid at top extends towards.		12	HW	
86	81 3.L	CENT(S), oblique dash in centre of body of. F86a FI(V)E, oblique dash in centre of.	86a	12	WD	
86a	83	as above				
87	92a 3.F	S. E. 5, splash against inner frame E. of*top of body of.		12	WS	
88	76 3.M	S.E. 5, marginal dash E of body of. (lower than in 140)		12	N	
89	105b 3.L	CENT(S), 2 tiny dots in outer oval below.	R40	X 12	LLR	
90	106a 4.L	CEN(T)S, dot in outer oval below centre of.		X	R	
91	110a 4.L	CE(N)TS, 2 dots in outer oval below. TA(G)E, small splash E. of. (50a) E. rosette, small splash S. E. of. (50b)		X	H	Pl 1 pos. 78
92	113 4.L	C(E)NTS, 2 dots low inside stem of.		12	WS	

Number New	Loca- Old tion	Description	C.R.	Perf.	C. dot	Notes
93	114aa 4.L	(C)ENTS, 2 dots in outer oval below tail of.		X	E	Line over C dot?
94	114a 5.L	(C)ENTS, dot in outer oval below body of. Cross, marginal dot N. W. of. (86a)		11 X	HWS	
95	83b 5.L	FIVE, oblique dash upon underside of curved line below. S. W. 5, frame doubled below.		11 X	LE	
96	115a 5.L	F(I)VE, dot in outer oval below. S. W. 5, 3 marginal dots W. of.		11 X	LLED	
97	84 5.L	F(I)VE, curved dash cutting curved line below.		12	HRW	
98	93 5.S	S. W. 5, dot on top of shoulder of. (C)AN, possibly 2 dots inside centre of. (95)		11	WS	Pl 1, pos. 17
99	94 6.S	S. W. ball, splash against upper edge in. (v. similar to 100)		11 X 12	N	
100	94ad 6.S	S.W. ball, faint dot near upper edge in. (v. similar to 99) (A)GE, marginal splash E. of. (91bc)		?		
101	86 6.L	S. W. flag, a dash & possibly a dot W. of it in the outer oval above.		11	WS	
102	47a 6.L	(C)AN, large splash in outer oval W. of body of. Outer frame N. W. is missing. FIV(E), dot against outside of outer frame below heel of. (50c)		11 X	H	
103	19 6.F	(CA)N, horizontal scratch through outer frame W. of.		11 X	S	
104	21 7.L	CA(N), horizontal scratch through. A(G)E, scratch through curved line over. (80a)	104a	X 12	N3	Line over C dots?

Number New	Loca- Old	tion	Description	C.R.	Perf.	C. dot	Notes
	4.L		F104a CE(N)TS, dot in centre of diagonal of.				
104a	109		as above				
105	87	7.M	CA(N), 2 marginal dots W. of. W. rosette, dot at base of S. W. leaf.	12		-	
106	96	7.L	N(A)D, dot over. S. W. corner, dot below. A(DA), dot below.	X 12	L & -		S. margin
107	89a	7.M	N. W. 5, marginal dot W. of ball of.	X 12	HR		Same dot appears in E. margin of next stamp W. (82)
108	31b	8.S	N.W.5, crescent shaped scratch in spandrel E. of. A(D)A, dash in outer oval over. F108a N. E. 5, splash on E. edge of body of.	108a 12		HR	
108a	36b		as above.				
109	97	8.L	AD(A), 2 dots high in E. leg of.	X		N	
110	98	8.L	AD(A), dot N. E. of.	12	HW		Pl 2 pos. 79
111	31a	8.C	Crown, splash in oval over top central pearl on W. of.	12	LR		Next stamp E. has F13 & next E. again F45.
112	23b	2.L	P(O)ST, curved scratch in E. half of. CE(N)TS, faint scratch at top of W. leg of.	X		N	
113	102aa	2.L	A(G)E, dot in palm of.	12		?	
114	50aa		E. rosette, dot in oval N. W. of.	X		LLE	
115	107	4.L	CEN(T)S, 2 dots in top of.	12		-	Possibly a guide dot N. W.

This article will be concluded in the January issue of BNA Topics, when Minor Flaws numbers 116 to 183 will be listed. Pressure on the space in our magazine has prevented us completing this article in three instalments as was originally planned.

SOME CANADIAN BY THE SHEET

Each one has plate number and imprint.

#66	½¢	Maple Leaf	----- (100)	\$4.00
74	½¢	Numeral	----- (100)	2.50
96	½¢	Quebec	----- (100)	7.50
195	1¢	Medallion, flat print	----- (100)	3.50
210	2¢	N. Brunswick	----- (100)	17.50
211	1¢	Princess	----- (100)	3.25
212	2¢	Silver Jubilee	----- (100)	4.00
213	3¢	Silver Jubilee	----- (50)	3.00
214	5¢	Silver Jubilee	----- (100)	17.50
215	10¢	Silver Jubilee	----- (50)	9.50
246	1¢	Royal Visit	----- (50)	3.25
247	2¢	Royal Visit	----- (50)	3.75
248	3¢	Royal Visit	----- (50)	5.00
253	4¢	Elevator	----- (100)	20.00
274	4¢	Bell	----- (50)	3.00
275	4¢	Citizen	----- (50)	2.50
276	4¢	Princess	----- (100)	4.50
277	4¢	100 Years	----- (50)	2.50
282	4¢	Newfoundland	----- (50)	2.50
283	4¢	Halifax	----- (50)	2.50
CE3	17¢	Error	----- (50)	22.50

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Ontario

Canada

THE SECOND REFOR D SALE

By RUSSELL ALLISON

The second portion of the Dr. Reford Sale of Canada by Harmer Rooke realized \$65,564. Here are a few reasons why the 1,555 lots brought that much.

The 18th Century stampless covers brought \$19, \$17, \$17, \$16, \$5.50 respectively, starting with lot #1.

A 3d laid paper, four large margins, tied to cover and steamboat letter markings, \$56; other 3d's on cover with large margins brought over catalogue, \$29 to \$35; top sheet margin horizontal pair, left stamp tiny tear, \$51; horizontal pair on cover with margins, \$59; another identical lot, \$60; vertical pair on cover, close at two places, \$41; lot #38, vertical pair, margins all around, tied by Cayugh cancel to corner card, early date April 27, 1852, \$152.50.

A 6d laid paper with left sheet margin and three other large margins, \$80; horizontal pair with margins, slight thin, \$135; large marginal copy on cover, \$87.50.

12d Black—Both brought \$700 each; one horizontal crease and tear at left, four margins; other cut in at right and bottom, tiny thin and crease, steamboat cancel.

3d Wove Paper—Very large margins, light cancel, \$24; another, same condition, \$22; very fine, blue 5-ring cancel, \$20; light blue cancel, large margins, \$28; very fine orange red "London, Dec. 18, 1858," cancel, \$21; lot #93, major re-entry, pos. 47, four margins, \$45; another lot, \$23; minor re-entry #34, large margins, \$26. All copies with four margins brought over full catalogue; defective copies averaged half catalogue. Lot #123, four margin copy on cover, \$27; similar copies in same condition brought almost identical prices. Horizontal pair off cover, large margins, \$60; another vertical pair, \$69. Top sheet margin block of 8 (2x4), smudge cancel, few tears and creases, \$480; ribbed paper left sheet margin copy with portion of imprint, \$64; another, \$37; vertical pair showing doubling in places, blue cancel, \$60; horizontal strip of 4, \$330. Many other copies brought over catalogue or double catalogue.

6d—Four margins, showing next stamp at top, \$65; horizontal strip of

3 on cover, \$600; grey violet, thick hard paper, sheet margin and margins all around, light cancel, \$220; another but creased, \$52.50; thick hard paper, horizontal pair, cut in at top, right stamp creased, \$105.

10d Blue—Four margins, creased and thinned, original gum, \$100; four margins, \$74; horizontal pair tied to piece, right stamp cut in at right and cut close at bottom, \$310; top left corner margin, stitch watermark, cut in at right, tiny thin, \$43; four copies on cover but not tied on, all slightly cut in, lightly cancelled, \$220.

1/2d Rose—Mint copy, four margins, o.g., \$65; four huge margins, \$41; four huge margins, 1857 colorless Jubilee cancel, \$107.50; horizontal pair, green target cancel, \$77.50; horizontal strip of 3, cut in at top, \$25; stitch watermark, \$26; vertical ribbed copy tied to piece newspaper, \$175.

7/2d—Very fine o.g., margins all around, \$525; another mint copy, slight crease, margins, \$170. Other copies brought from \$80 to \$140 for good margins, on cover; \$130 and \$140 for four-margined copies with slight defects.

3d, perf. 12—Block of 4 and pair on cover, well centered, \$825.

6d, perf. 12—Unused, o.g., \$320.

1859 1c, perf. 12—Used, almost perfectly centered copy, very rare red dated cancel, Dec. 31, 1861, \$60; 20 shades, all well centered (cat. \$25), \$40; block of 4, centered to right, \$28; block of 6, \$43; mint block of 12 (3x4), o.g., \$105.

5c—Block of 6, \$100.

10c Red Lilac—Block of 4, \$63; block of 4, mint, o.g., violet, but creased, \$200; brown, block of 4 tied to piece, creased, \$150.

12/2c Yellow Green—Block of 4, \$87.50; another block, but one stamp torn, \$54.

17c Blue—Tied to cover, perfs. cut at bottom, \$22; block of 4, \$170; another block centered at bottom and small faults, \$75.

2c Rose—Block of 6, very fine, o.g., \$360.

Small Queens—1c brown red, used block of 4, \$100; 2c green, block of 4

on cover, \$160; 3c red, mint block of 9, \$310; 5c green, mint block of 4, \$210; used block of 4, heavy cancel, reinforced, \$25; mint block of 8 with inscription, reinforced, two stamps creased, \$530; 6c, mint strip of 4, one stamp shows plate flaw, \$110; used block of 4, \$120; mint block of 10, almost perfectly centered, \$1,025; strip of 4 used, \$5; right half of stamp showing complete double impression, \$310; copy watermarked, \$60; same, \$62.50; diagonal half used on cover as 3c rate, \$50; 12½c blue, mint block of 4, \$145; another block, bottom pair creased severely, and mint, \$17; another block thinned, creased and tear, \$11; used block of 4, creased and perfs. trimmed, \$10; 15c grey violet, sheet of 100, some separation, \$120; copy 11½x12, registered and crown cancel, \$31; perf. 11½x12, block of 4 used, reinforced, \$10; red lilac, block of 4 used, \$26; red lilac, thin paper, block of 4, light cancel, fine centering, \$50; gray, block of 4, centered to top, \$12.50; another block of 4, reinforced, \$10.50; deep violet, very thick paper, \$47; script watermark, perf. 11½x12, \$100; 1c brown red, laid paper, mint copy, well centered, \$200; another mint copy, large part o.g., centered to right, \$120; used copy, well centered, light cancel, \$77.50; others \$75 and \$70 respectively; 2c green, laid paper (one of two copies known), \$3,800; 3c red, laid paper, very fine used, \$34.

Small Queens—1c orange, black, blue, green, red and orange cancels, \$13; 3c rose, block of 4, blue cancel, \$37; another block, centered to top, \$12.50; another block, blue target cancel, \$47; another block \$44; horizontal strip of 7, \$18; 3c, 6c and 10c overprinted "Officially," \$13; 2c green, perf. 11½x12, block of 12 (6x2), tied to piece, \$36; 6c red brown and chocolate, top marginal strip of 4 with imprint; two blocks of 6 (3x2), and block of 4, \$27.

1897 Jubilee—Block of 4 plate proofs on card in issued color (complete set, ½c to \$5), \$650.

The best report you can read of Parts I and II of the Reford Sale are the printed lists of prices realized along with the catalogues. These are available from Harmer Rooke, 560—5th Ave., New York 19, at \$1.00 per auction.

WHAT'S IN THE MAIL

From page 272

with French inscription—the new "Gem of the Revenues." Sure pays to put your money in Government Securities. All in all, prices of Revenues stood up reasonably well.

o o

More mail... We extract some interesting observations from **E. Calver Bayliss'** letter. E. C. B., who has completed several sets, both plates, of the "Unrevised" issue, seems qualified to suggest the lower left plate 1 of the 5c value as the "sticker." Quite often this position, and sometimes any position of the 5c, is offered only in complete sheet form at \$7.... "Cal" wonders if the 1st Day he sent us of the "Responsible Government" stamp may not be very unusual with its "House of Assembly" cancellation. Is it???

o o

We find some very gratifying and pleasing reading in a letter from "**Jim Culhane**, Chairman BNAPEX 1950. He sends us the news that the show was a financial success too—a nice surplus after all expenses paid and full return to all patrons. How do we do it!!

o o

Requests... we could use a couple of BNA TOPICS, Vol. I, No. 1, urgently needed to complete files of the magazine—a very worthwhile project. Any offers to ease the anxiety of these despondents?... "Is anyone, or does anyone know, a Canadian stamp collector who is also more or less prominent in Masonry; if not, the address of some Canadian Masonic Historian".... An extra copy of Canada #32—want to fill out a page in the album...!

o o

A New Newfoundland Issue...!! by the time this reaches you that impossibility will be a fact! All-right, you disbelievers, by that time **Dan Meyerson** will be the father of a new issue and, to me Dan means Newfoundland, so there! Congratulations, Dan, we'll be looking for articles by Freres Meyerson AND ENFANT.

o o

Has any reader seen or heard of Canada's Special Delivery, E2, with an impression in normal position on the back of the stamp—not offset and in reverse printed position. If you have, please let me know.

MINT CANADA — CLEARANCE

We are offering the following to clear for a client of ours—special discounts for substantial wholesale purchases. Large blocks and even sheets of most items are available, while they last. There is quite a variety of Royal Visit plate blocks (nearly 100 diff.). Items not listed may be available—such as 19th century, King Edward, and all the more recent issues.

No.	Single	Block	Plate	Block	No.	Single	Block	Plate	Block
141	.08	.32	1.00	(8)	#203	.90	3.60	4.50	
142	.04	.16	.50	(6)	204	.30	1.20	1.75	(4)
143	.12	.50	1.20	(6)	208	.18	.70	1.00	
144	.10	.40	1.00	(8)	209	.75	3.00	4.00	
145	.18	.70	1.40	(6)	210	.18	.70	1.25	
146	.10	.40	1.00	(8)	211	.03	.11	.45	(8)
147	.25	1.00	1.75	(6)	212	.04	.16	.55	(8)
148	.35	1.40	3.00	(6)	213	.07	.25	.70	(6)
149	.05	.20	.70	(8)	214	.20	.80	2.50	(8)
150	.03	.12	.35	(8)	215	.22	.80	2.50	(6)
151	.40	1.60	5.00	(8)	216	.90	3.60	10.00	(6)
152	.15	.60	1.70	(8)	217	.03	.10	.30	(8)
153	.09	.36	1.60	(8)	218	.03	.10	.30	(8)
154	.18	.72	2.25	(8)	219	.04	.15	.50	(8)
155	.15	.60	1.25	(6)	220	.12	.48	1.25	(6)
156	.25	1.00	2.25	(6)	221	.07	.25	.70	(6)
157	.30	1.20	2.50	(6)	222	.11	.40	.90	(6)
158	4.00	16.00	25.00	(4)	223	.13	.50	1.20	(6)
159	10.00	40.00	100.00	(6)	224	.18	.70	1.60	(6)
162	.03	.12	.20	(4)	225	.28	1.00	2.60	(6)
163B	.07	.25	.40		226	.70	2.50	5.00	(6)
163	.06	.24	.40		227	1.40	5.50	9.00	(6)
164	.03	.12	.20		231	.03	.10	.16	(4)
165A	.04	.15	.20		232	.03	.11	.18	
165	.03	.12	.18		233	.05	.18	.25	
166B	.20	.80	...		234	.12	.48	.75	
166	.04	.15	.25		235	.07	.25	.45	
167	.05	.18	.25		236	.11	.40	.65	
168	.15	.60	1.00		237	.06	.24	.30	
169	.08	.30	.50		241	.14	.55	.80	
170	.08	.30	.50		241A	.14	.55	.80	
171	.22	.90	1.40		242	.18	.70	1.00	
172	.12	.48	.75		243	.27	1.00	1.50	
173	.20	.80	1.50		244	.65	2.40	3.00	
174	.20	.75	1.50		245	1.25	4.50	6.00	
175	.45	1.75	2.75		246	.06	.24	.45	
176	8.75		247	.07	.25	.40	
177	4.00	16.00	...		248	.09	.35	.55	
190	.20	.75	1.10		274	.07	.25	.40	
191A	.12	.45	.75		275	.06	.22	.40	
191	.07	.25	.45		276	.05	.18	.35	
192	.05	.18	.32		277	.06	.22	.30	
193	.20	.75	1.20		C1	.30	1.25	3.25	(6)
194	.35	1.20	1.75		C2	2.00	8.00	...	
195	.05	.18	.30		C3	.30	1.20	3.00	
196	.05	.18	.30		C4	.65	2.60	5.00	
197B	.07	.30	.45		C5	.20	.75	1.50	(6)
197	.05	.18	.30		C6	.18	.70	1.20	
198	1.00	4.00	6.00		C7	.40	1.50	2.25	
199	.15	.55	1.25		C8	.10	.38	.50	
200	.30	1.20	2.00		CE1	.22	.80	1.00	
201	.45	1.80	2.75		CE2	.24	.90	1.00	
202	.30	1.20	1.75		CH3	.55	2.00	3.25	

Special plate block positions are extra, depending on the issue. U. S. dollars are now at 4% premium.

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London 40, Ont.



LOOKING HERE ... LOOKING THERE

with Russell Allison

The Stamp Collectors' Exchange Club Magazine, edited by BNAPSers R. Cooke, Hickson, Ontario, offers the following information in the September-October issue:

Quantities of Various values of obsolete issues—1c #231, 1,393,677,000; 4c, #24,074,000; 4c Grain Elevator, 7,900,000; 13c (1942), 4,000,000; 3c red coil, 9,975,000; Bell issue, 25,050,000; Citizen issue, 25,100,000; Princess Elizabeth, 50,000,000; Responsible Government, 50,300,000; Cabot, 50,850,000; 17c Special Delivery Air Mail error, 300,000.

From the Robson Lowe Auctions of England, September 13: **Canada**—1851 12d black, fine used copy, small repairs, \$290; 1852, thin paper, 3d deep red, the major re-entry, used, \$36; 6d slate violet, very fine used on cover, \$90; thick hard paper, 3d red, fine dated copy, \$30; 1859, 10c black brown, used on cover, \$80; 1868-72, 15c deep violet, mint, slightly off center, \$45. **Newfoundland**—1897, 1c surcharged on 3c grey purple, surcharged in black and in red, mint, \$84; 1930 Columbia Air Mail, mint, \$350. **Prince Edward Island**—1861, perf. 9, 3d blue (crease) and 6d yellow green, pen cancelled on cover, \$35.

New Post Offices: Bouchie Lake, B. C., Sept. 19; Little Harbour West, Nfld., Sept. 21; Lac Cloche, P. Q., Aug. 1; Job's Cove, Nfld., July 28; Omerville, P. Q., Aug. 16; Rocher River, N. W. T., Sept. 23; St. Joseph's Cove, Nfld., Aug. 9; Springvale, Ont., Oct. 11; Superior Junction, Ont., Sept. 11; Theresa, Ont., Oct. 2; Val St. George, P. Q., Aug. 15.

At least seven BNAPSers will be active in the first exhibition of the Niagara Frontier Federation of Stamp Clubs, at the Hotel Statler in Buffalo, December 1, 2 and 3. Prexy Dick Hed-

ley will show some Canadian Stampless, and the writer plans to show some Small Queens in blocks, on cover, and cancellations. Five other local BNAPSers indicated that they intended showing parts of their collections, but we hadn't heard from them at the time this was prepared for publication. They included: Frank Hacks-pacher and Pitt Petri of Buffalo, Fred Brunner, John Goffin and Edward O'Leary of Niagara Falls. Dealer Rollin Flower also supported the exhibition by engaging a table.

NOTES FROM THE CANADA POST OFFICE

"G" Overprints—The new 10c Fur Resources stamp is now available overprinted with the letter "G" (Government) . . . All stamps of the current issue are now available with this overprint, as follows: 1949 George VI Revised, 1c to 5c inclusive; 1946 Pictorial, 7c, 10c, 14c, 20c, \$1.00, 10c Special Delivery; 1950 Pictorial, 50c and 10c.

Plate Numbers—The Revised George VI issue is available in the following plate numbers: 1c, No's 1, 2, 4, 5 and 6 (Plate #3 was damaged and no stamps will be printed from this plate); 2c, No's 1 and 2; 3c, 1 to 5 inclusive; 4c, No's 1 to 8 inclusive; 5c, No's 1 to 3 inclusive.

Designs Wanted—The P. O. Department has announced plans to invite Canadian artists to submit designs for Canadian stamps. The Postmaster General desires that the character of Canada and Canadian art be displayed and publicized more adequately thru the medium of postage stamps. The desired subjects include Secondary Industries of Canada, well known wild flowers, larger Canadian animals, designs based on native life, and outdoor scenes and activities.

Sketches of BNAPSers

By V. G. Green



WALTER S. BAYLEY

Many of our readers know that Walter Silliman Bayley was born on January 1st, because he has a rubber stamp with "B-Day Jan. 1st" on it and he delights in putting this stamp on all his philatelic mail. The year of his birth however, is a closely-guarded secret, and the writer is too polite to hazard a guess! He has spent most of his life in Toronto where he was born and educated, and in business is an advertising counsel.

Mr. Bayley has been a collector for as long as he can remember, and like his friend Jarrett, collects everything from Grand pianos and old clocks to exhibition labels. Last May he attended the London International Stamp Exhibition with several Canadian collectors, including the writer. After the exhibition five of us made a motor tour of the South of England but we

had the greatest difficulty restraining Walter, as he insisted on stopping at every antique shop and all stores with stamps hanging in the windows!

Some years ago he donated the "Walter S. Bayley Trophy" to the Toronto Stamp Collectors' Club, of which he is a former president, for competition for the best "side line" collection formed by members during the current year. The evening of the competition is one of the high lights of the club and a large attendance is always assured. He is also the efficient honorary auctioneer of the Toronto Stamp Collectors' Club and there is never a dull moment when Walter is in charge of the proceedings!

Walter Bayley was one of the Canadian judges at CIPEX in 1947, and is the representative for Eastern Canada for the Royal Philatelic Society, of which he is also a Fellow. One of the original organizers of CAPEX, the philatelic exhibition to be held in Toronto next September, he was its first president, but stress of business necessitated his relinquishing this position last year. He has consented, however, to remain on the executive, and is also chairman of the International Jury Committee, where his knowledge and experience as one of Canada's foremost philatelists should prove invaluable.

The collection of Canada 1897 Jubilee stamps formed by Mr. Bayley is probably the best in Canada and he also has very fine collections of Canadian Registration stamps, Flag cancellations, patriotic covers, and many other branches of philately. He has many other interests besides collecting, including playing the piano, organ, and drums and traps; amateur theatricals, and is an artist of no mean ability. Many philatelists collect "Bayley" covers on which caricatures are drawn or painted and these envelopes make an attractive addition to any collection of Canadiana.



TOPICS Ads Get Results

THE 'NANAIMO BROKEN CIRCLE' CANCELLATION

By DR. ALFRED WHITEHEAD

I desire to record a Canadian marking which I believe has hitherto remained unchronicled.



Figure 1
The Nanaimo Broken Circle

Fig. 1 illustrates the type. It is a circular date-stamp from Nanaimo, B. C. Note that the circle is not continuous; it is broken at twelve balanced points, six on either side of, and at right angles to, the vertical axis.

I gloated when I discovered my first copy, for I was certain that here was a Canadian counterpart of the famous English "Wotton-under-Edge Maltese Cross," so eagerly sought for by specialists in the stamps of Great Britain. That costly postmark — it will bring about \$100 in an English auction; I gave a Chicago dealer \$5 for a superb strike on a superb Penny Black twenty years ago—is the result of a country postmaster occupying a few spare moments by filing across a quite ordinary official "Maltese Cross" obliterator. These short strokes of a file produced one of the most characteristic British postmarks of the 1840's.

I watched carefully for the Nanaimo markings and now have dates from July 11, 1898, to Feb. 22, 1909, showing that this hammer was in use at the busy mining town on Vancouver Island for upwards of ten years. (During the same period at least one other type, a regular circular date-stamp, was in use.)

Imagine my surprise and delight when I later found the marking shown in Fig. 2.

Here is the Nanaimo type used at Schreiber, Ont. "Why not?" I said. Schreiber must have been in those days as small a place as Wotton-under-Edge, with a postmaster no more overworked than the Englishman



Figure 2
The Schreiber Broken Circle

of nearly sixty years earlier. But this explanation would not account for the exact similarity to the Nanaimo marking, for the same exact, symmetrical cutting or filing of the rim. It was quite impossible for postmasters at two such widely separated places as Nanaimo, B. C. and Schreiber, Ont., to wield a file with so exact a result. There must be some other explanation! It was my old friend, Frank W. Campbell, a "wiz" at Canadian postmarks and Canadian postal history, who solved the puzzle. He describes these postmarks—new to him—as "cut down," "altered" forms of the "squared circle" postmark which first appeared in 1893, Jarrett's type 373. A reference to my rather extensive collection of that interesting but neglected type, brought me two copies of the original squared-circle Nanaimo of type 373. See Fig. 3.



Figure 3
The Nanaimo Original 'Squared Circle'

I think that Canadian specialists will agree that Frank Campbell's explanation is correct. But alas! I have not yet found the Schreiber original. I shall be glad to hear that it is known. I have the Schreiber "Broken Circle"

with dates from Dec. 16, 1897, to Ap. 16, 1903.

Four concluding questions:

(1) Why were the "cut-downs" made? Were the originals considered unhandy by their users, or had the hammers been damaged?

(2) Did the Government do the cutting-down? Judging by the neat job in both cases I think the answer is "yes."

(3) Are there other examples similar to these? Collectors, please inform me.

(4) Will someone please send me a copy of the Schreiber original, preferably for sale or exchange?

TRAIL OF THE CARIBOU

From page 276

the stamps in question with authority. The first misconception, and Boggs is guilty of this also is that the stamp was printed in sheets of 100. This is definitely not so as the sheet consists of 50 subjects (5x10). The line is found in the stamps in the center vertical row in the second, third and fourth horizontal rows from the bottom. The official position of these stamps is 33, 38 and 43.

BRINGING NEWS ABOUT PEOPLE AND STAMPS

From page 274

in 1951. Perhaps a T. H. and B. Party at that time? Reports have filtered back that BNAPSer Walter Bayley was found examining stamps by means of the "illuminated ice block" served as dessert at the party. Oh no!

BNAPS

I must not forget to mention the CAPEX postcards showing the Automotive Building, Canadian National Exhibition, Toronto, bearing the inscription "Where the Stamp Show Will be Held / CAPEX / International Philatelic Exhibition / Toronto, September 21-29, 1951." They sell for 12 for 25c. No collection of official CAPEX material will be complete without them. Order from CAPEX Headquarters, 70 Bloor Street West, Toronto 5, Canada.

BNAPS

I sincerely thank all those who have sent in items for the column, remembered me with first day covers, and written letters during the year. To all BNAPSers—

A MERRY CHRISTMAS

and

A HAPPY NEW YEAR

With God's richest blessing. John
3:16.

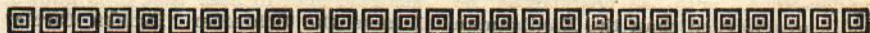


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Notes on Newfoundland

By H. SINCLAIR TAIT

May I, as a recently accepted member of BNAPS, make my initial contribution to the columns of *BNA Topics* with a few observations regarding some Newfoundland stamps? In looking over the relatively small collection I have of the stamps of this island, I have noted the following, which may be of interest to collectors in this field:

#87 One Cent Guy—In one of my mint stamps I notice both letters "D" in the superscript "NEWFOUNDLAND" to lack completion of this letter, there being a space across the upper part in both letters, i.e., incomplete white "D", whereas in the other there is a continuation of the white curve up and across to meet the vertical section.



#246 Three Cent Queen Elizabeth—In one stamp the pearls on the left of the crown in the frame above the Queen's crown are in line with the outer frame edge; in the other this end pearl in the row is placed definitely below the lower edge line of the frame. Also, in one the pearls are clear white; in the other they are shaded, much as we find in the 3c 1928 and 1929-31.

Also I note in Poole & Huber's well known "Newfoundland Postage," in the description of #27 he states on page 11 (last paragraph) that this 10c denomination shows a portrait of the Prince of Wales (afterwards King Edward VII). This stamp, of course, bears the likeness of the Prince Consort, Prince Albert of Saxe-Cobourg-Gotha, husband of Queen Victoria.

I am sure these differences have been noticed before this, but not having run across such observations I thought I would bring them to the attention of collectors of Newfoundland stamps, of which there are none more interesting.

To the Editor

Quebec Tercentenary Issue

Dear Sir: In reading the September edition of *BNA Topics* I saw a letter by G. S. Johnson on hairlines in the Quebec Tercentenary Issue. I possess copies of the 1c, 2c and 5c with this variety. The 1c is definitely the commonest.

In addition, there are several re-entries in this issue—a major re-entry on the ½c black, and minor re-entries on the 1c, 5c and 20c. There is a variety showing a dot in the "P" of "POSTAGE" in the 7c; also all values may be found imperforate.

C. E. C. Shipton

In Defense of Newfoundland

Dear Sir. In a recent issue of *BNA Topics*, my old friend, John Bain, writes somewhat disparagingly and with little thought regarding the stamps of Newfoundland. His statement requires some clarification.

Newfoundland, now part of our Dominion, will always be popular with B. N. A. collectors. It may be asked how any B. N. A. collection could be even nearly complete without its inclusion.

What about the short issuing period of Nova Scotia and New Brunswick—is there still not a demand for them? They only existed for 12 years, while Newfoundland issues covered nearly a century. A very different proposition to that of Northern Nigeria!

Our BNAPS covers this entire northern continent. It is a pity that one of our members should denounce as a dying country one like Newfoundland whose stamps have been popular for so long, and which will be collected by all interested in the issues of B. N. A. for all time.

Opinions may vary, and to date John Bain's only public supporter is Mr. Van de Berg, who I consider made a very similar rash statement.

Insofar as my firm's sales are concerned, Newfoundland issues have maintained a very good average and better than a year ago.

Aubrey Kelson.
APS #3163 (1908)
BNAPS #173

OFFICIAL NOTICE

FINAL NOMINATIONS

The following members' names have been placed in nomination for the designated office. The Secretary will cause these names to be entered on the Official Ballot for the Election of Officers for 1951-1953.

FOR PRESIDENT	Bury Collins Binks, Vancouver, B. C.
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FOR TREASURER	William C. Peterman, Caldwell, N. J.
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	Harold R. Meyers, New York
	Vincent G. Greene, Toronto, Ont.
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Respectfully submitted: Seven Members of N. Y. Group

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	Harold Meyers, New York
	Charles Armstrong, Toronto, Ont.
	Robert J. Duncan, Armstrong, B. C.

(withdrawn)

Respectfully submitted: Philadelphia Group—J. T. Culhane (signed)

FOR PRESIDENT	Charles P. deVolpi, Montreal, Que.
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Respectfully submitted: Messrs. Greene, Sissons, Jephcott, Scott, Denton

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	C. George Kemp, Montreal, Que.
	Harris A. MacMaster, Vancouver, B. C.
	Earl B. Forney, St. Paul, Minn.
	T. B. Higginson, Finch, Ont.

Respectfully submitted: Messrs. Duncan, Lewis, Grimmer, Crosby, Wellburn.

Report of the Secretary

NOV. 15, 1950

NEW MEMBERS

- 685 Apfelbaum, Earl P. L., 504 Finance Bldg., Philadelphia 2, Pa.
 686 Cohen, Max C., 77 Victoria St., Toronto 1, Ont., Canada
 687 Lea, William E., 14 Exchange St., Manchester, England
 688 Stockton, Mrs. James E., 343 Unruh St., Philadelphia 11, Pa.
 689 Swift, Wm. A., 432 Main St., Penticton, B. C., Canada
 690 Wisner, Victor, 60 Norwood Ave., Elberon, N. J.

APPLICATIONS FOR MEMBERSHIP

- Balderson, Dr. R. M., Box 152, Palmyra, Pa. (C) CAN, NFD, PROVINCES—19th & 20th century mint & used postage and blocks. 1st Day covers. Coils. O.H.M.S. Mint booklet panes. Federal revenues. Mint & used airmails. Proposed by J. Levine, No. 1.
- Dilworth, Harold M., 4204 West 15th Avenue, Vancouver, B. C., Canada (CX) CAN, NFD—19th & 20th century mint & used postage. Plate Blocks. Coils. O.H.M.S. Mint & use airmails. SPECIALTY—Geo. V "Admirals." Proposed by H. A. MacMaster, No. 484. Seconded by D. C. Lee, No. 636.
- Gordon, Willard C., P. O. Box 31, Horseshoe Bay, B. C., Canada (C) CAN—O.H.M.S. Mint booklet panes & complete booklets. Proposed by H. A. MacMaster, No. 484. Seconded by Lt. Col. F. B. Eaton, No. 608.
- Hackett, T. Preston, 381 Gloucester St., Ottawa, Ont., Canada (DC) CAN—19th & 20th century mint & used postage and blocks. Mint & used booklet panes. Coils. O.H.M.S. Precancels, Christmas Seals. SPECIALTY—Plate Blocks. Proposed by T. B. Higginson, No. 378.
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- Nairne, Reginald, 642 Battery St., Victoria, B. C., Canada (D) CAN, NFD, PROVINCES. Proposed by R. J. Duncan, No. 37. Seconded by G. E. Wellburn, No. 538.
- Neville, C. S., 719 Seymour St., Vancouver, B. C., Canada (CX) CAN, B. C.—19th century mint & used postage and blocks. Pre-stamp and stampless covers. Proposed by H. A. MacMaster, No. 484. Seconded by Maj. K. H. White, No. 660.
- Persinger, Marion Vern, Toledo High School, Toledo, Oregon (C), CAN, mint and used postage, mint and used blocks, 19th cent., 20th cent., plate blocks. "OHMS" and "G", coils, federal revenues; airmails, mint, used, semi-official, on cover; stationery, cut squares; literature; specialty: "OHMS" and "G." Proposed by R. J. Duncan, No. 37; seconded by Jack Levine, No. 1.
- Pinonnault, Jean, 1526 Royale (P. O. Box 339), Trois-Rivieres, Quebec, Canada (C), CAN, NFD—Covers, 1st day, 1st flight, dog team, paquebot; Revenues. provincial Law and Registration; Airmails, mint, used, on cover; Literature. Proposed by G. P. Lewis, No. 506.
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- Spier, Jack, 255 Craig St. West, Montreal, Que., Canada (D-DC) CAN, NFD—19th & 20th century mint & used postage and blocks. Proofs & Essays. Proposed by R. J. Duncan, No. 37.
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- Wilson, J. A., Box 40, Bass River, N. S., Canada (CX) CAN—19th & 20th century mint postage and blocks. Mint booklet panes. Coils. O.H.M.S. Mint airmails. Specialty—Plate Blocks, Varieties. Proposed by T. B. Higginson, No. 378.

BNA TOPICS

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600 Thomas, George S., 466 Main St., Yarmouth, N. S., Canada
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220 Wallace, William H., 30 Third St., Oceanside, N. Y.

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CORRECTIONS TO YEARBOOK MEMBERSHIP LIST

Due to circumstances beyond our control, several errors crept into the membership listing as printed in the September issue of BNA Topics. The following corrections should be made to this list in order to bring it up to date:

- 363 Aukland, A. Bruce, Ythancraig, Currie, Midlothian, Scotland
412 Dron, George, 82 Second St., New Toronto, Ont., Canada
564 Gelinis, Dr. J. Armand, 55 Fox St., Fitchburg, Mass.
581 Hennell, Robert G., P. O. Box 907, Vancouver, B. C., Canada.
561 Littlefield, Lester N., 52 West Emerson St., Melrose 76, Mass.

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