

FEBRUARY
1950

B * N * A

Topics

Official Publication of the
British North America Philatelic Society

In this issue . . .

MacMaster
Sullivan
Wellburn

Feature BNA TOPICS Columns by

Allison, Bain, Chadbourne, Foster, Greene, Meyersons

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Pair #44d, imperf.	25.00	#78, 3c Numeral10
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Block 4 of #21, mint ...	14.00	#141, 1c Confederation ..	.04
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Block 4 of #94, o. g.	40.00		
Block 4 of #95, o. g. ...	177.50		
#50-65 complete, o. g. .	165.00		
Block 6 of #212, plate no. .	.40		
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CANADA

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The NIAGARA FRONTIER GROUP meets the 2nd Wednesday of each month at 2403 Weston Ave., Niagara Falls, N. Y.

Letters to the Editor

More WJG Perforations

Dear Sir:

On page 242 of BNA TOPICS (Dec. 1949) reference is made to Small Queens perforated WJG.

There is no question of this perforation belonging to W. J. Gage & Co., Toronto, as I hold copies of this with the 3c Small Queens. This is rather a scarce item, even when perforated horizontally, but is extremely scarce when the perforation is vertical. I have only seen in many thousand copies one copy perforated vertically, and that was found by B. T. Denis of Quebec. I also hold two copies of the 1c perforated horizontally, so that the 1c could be added to the list of Small Queens that carry this perforation.

A. K. Grimmer
Temeskaing, Que.

The #245 New Shade

Dear Sir:

On the Canada #245 in the much darker shade than normal (Jan. 1950, p. 2, do you think it possible that it is from a sheet printed with the ink used on the die proofs on India, listed on page 410 of Boggs' "Canada"—D226A, Dark Violet; X-G 679?

S. F. Pell, Jr.
Las Vegas, Nevada

Convention Photo—Where, how much?

Dear Sir:

I would like to secure a photo of the group taken at our first Convention but your identification did not mention where a copy may be obtained and at what cost.

(ED.—My apologies. I advised the charge and the person from whom to secure a copy in the previous issue but should have repeated the information with the photo. In reply to the inquiries, I'm repeating: copies may be had from Richard Hedley, 452 Franklin St., Buffalo 2, N. Y., at \$1.50 each).

Our Best Issue

Dear Sir:

I would like to congratulate you on what I think is the best issue of BNAPS' magazine to date. Mr. Wellburn's article on British Columbia cancellations is outstanding. I enjoyed Mr. Chadbourne's article on Nova Scotia covers. Most of the other news items and comments were unusually interesting.

(ED.—I am especially pleased to publish the above excerpt. I don't know if or when authors are complimented for an excellent article but I feel they shouldn't be denied additional favorable comment.)

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Sketches of BNAPers

By V. G. Green



MAJOR IAN C. MORGAN

Our Vice President, Ian C. Morgan, was born in Montreal on October 26, 1906, and is employed by two family concerns, the Morgan Trust Company and Morgan Realities Limited. Educated at Warwick Academy, Bermuda, he attended the School of Commerce, McGill University, 1927-29 and was married in 1940 to Miss Berl Osler. They have one son, Peter, aged 8, who hopes to be a philatelist some day, like his Dad!

The Major started collecting stamps at an early age but the historical side of philately seemed to interest him most. At one time he had a fine collection of Bermudiana and also Canadian Airmail stamps and covers but in the last few years has specialized in Canadian Military Post covers. At present he is working on the Aeropostal stationery of the world.

Most of our readers, however, will associate Major Morgan with his philatelic writings. He was editor of the Canadian Airmail catalogue, co-editor of the American Airmail Society

of Airletter Sheet catalogue and edited the Aeropostal Stationery column of the Airpost Journal. He has written articles on various types of postmarks in several magazine, including BNA TOPICS.

Major Morgan also collects B. N. A. coins, military documents, Commissions and books.

In addition to being Vice President of the B. N. A. P. S., the Major is a member of the C. P. S.; B. N. A. Collectors Club of Montreal; C. P. S. of Great Britain and the War Cover Club. He is also a member of the Montreal United Services Institute and the Army Historical Research Society (of G. B.)

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(Estab. 1875)

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E 1



E 2



E 3



E 4



E 5



E 6

For Great Britain
and Ireland

E 10



E 11



E 7



E 8

COLLECT

E 9

The Handstruck Postage Stamps of British Columbia and Vancouver Island

By Gerald E. Wellburn, Duncan, Vancouver Island, B. C.

(Reprinted with permission of the Author from the BULLETIN of the
Postal History Society, December 1948, No. 46)

(Concluded from p. 10, Jan. 1950)

EXPRESS COMPANIES' HANDSTAMPS

(a) The Californian Expresses, operating to British Columbia

These extended their operations from California to British Columbia at the time of the 1858 gold rush. During the Colonial period (1858-71) much of the incoming and outgoing mail matter was carried by the expresses, through arrangements with both the Colonial and U. S. post offices, under which each collected its share of postal revenue on express letters.

WELLS FARGO & CO.

Opened an office in Victoria in July, 1858, and continued until the 1880's.

E1	1858-71	Victoria	Used on Wells Fargo's printed envelopes from Victoria. Later cancelled B. C. adhesive stamps Black
E1a	.....	.....	As E1, but Blue
E2	1859-73	Victoria	With date (day & month) used as E1 .. Blue
E3	1873	Victoria	Same as E2, but date line omitted Blue
E3a	.....	.....	As E3, but Violet
E4	1880	Victoria	Same use, as above. Year date added ... Violet
E5	1867-70	San Francisco	Used to cancel Vancouver Island and British Columbia stamps, placed on Wells Fargo letters for delivery to Victoria from San Francisco under postal ordinance of 1867. ... Blue
E6	1867	San Francisco	As E5, rare use, as canceller of 5c Vancouver Island stamp Blue
E7	1865	Victoria	Almost identical to No. 17, used by Victoria Post Office Blue
E8	1864	Victoria or New Westminster	Struck on Wells Fargo cover, when transferred to Dietz and Nelson's express for delivery on mainland of B. C. Also cancelled 2½d stamps Blue
E9	1864	Victoria	Noted on Wells Fargo covers, usually incoming, from U. S. Blue
E10	1870	Victoria	Struck on covers made up in advance for Great Britain and Ireland—usually cancelled 5c perf. 14 B. C. adhesive stamp Blue Also noted on Canadian adhesives.

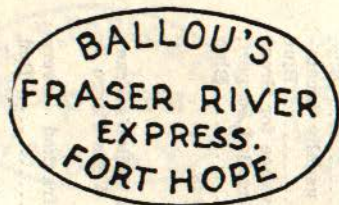
FREEMAN & CO.'S EXPRESS

Opened an office in Victoria in July, 1858, and connected with Ballou's Fraser River Express. In 1859 Freeman's Express was absorbed by Wells Fargo & Co.

E11	1858	Victoria	Used on Freeman's printed franked covers from Victoria Red
-----	------	----------	--

(b) British Columbia Express Companies

British Columbia is a wild mountainous country which presented difficult problems of transportation. The early interior Mails were carried by the expresses, which were permitted to carry their own express letters, providing



E 12



E 13



E 14



E 15



E 16



E 20



E 21



E 17



E 18



E 19

Colonial postal tax was paid on each letter. Early mail bags were carried on foot and by canoe frequently by Indians. When trails were developed, mules replaced the backs of Indians. By 1864 horses and stage coaches had replaced mules. Even camels were brought to British Columbia, and used on part of the trail to the Caribou gold mines.

BALLOU'S FRASER RIVER EXPRESS

The first express to operate on the mainland of British Columbia, carried the Colonial mails free of charge until 1862, when Barnard secured the contract. Ballou sold out in 1862 to Dietz and Nelson's Express.

E12	1858	Fort Hope	Very rare	Black
E13		Fort Hope	Name "Ballou" deleted	Black
E14	1859	New W'minster	"Pioneer" added in MS. "Fort Hope" deleted	Black

BRITISH COLUMBIA & VICTORIA EXPRESS

This name was adopted by F. J. Barnard (Barnard's Express) when he secured the British Columbia mail contract in 1862.

E15	1862	New W'minster	The First handstamp used by Barnard—for one year only	Black
E15a	1862	New W'minster	As E15, but	Blue

DIETZ & NELSON'S B. C. & VICTORIA EXPRESS

Formed in 1862, by buying out Ballou's Express. By arrangement with Barnard, Dietz & Nelson absorbed the British Columbia & Victoria Express, and operated on the lower Fraser River territory, leaving Barnard free to operate in the Upper Fraser and Caribou districts.

E16	1863-67	New W'minster	Handstruck on express covers. Found canceling 2½d and 3d B. C. stamps	Blue
E17	1863-67	.....	Identical types may have been used at Dietz & Nelson's office at New Westminster, Yale and Douglas. Also cancelled adhesive stamps	Black
E17a	1863-67	.....	As E17, but	Blue
E18	1863-67	.....	Similar use as E17	Black
E18a	1863-67	.....	As E18, but	Blue
E19	1863-67	.....	Similar use as E17, but not seen cancelling stamps	Black

(NOTE: E8 "COLLECT"—Identical types may have been used by Dietz & Nelson and also Wells Fargo & Co.)

BARNARD'S CARIBOO EXPRESS

F. J. Barnard started his original express in 1860, competing with Ballou's Express. In 1862 he was awarded the British Columbia mail contract, which he managed to retain for thirty-three years, with only one short break in 1870-71.

E20	1863	"Barnards Express." Identical types used at Yale, Barkerville, Quesnelle and Lillooet. Also used as adhesive stamp canceller.	Black
E20a		As E20, but	Red
E21	1868	"Barnards British Columbia Express." Replaced E16, when Barnard absorbed Dietz & Nelson's Express in Dec. 1867. Also used as stamp canceller	Black
E21a		As E21, but	Blue
E22	?	"Barnards Cariboo Express," rare	Black
E23	1874	"Barnards Express," with date	Black
E24	1863	Stamped on express letters. Occasionally used as stamp canceller	Black
E24a	1863	As E24, but	Red
E25	1863	Similar use to E24	Black



E 22



E 24



E 25



E 23

From
Barnard's Express

E 26

BARKERVILLE

E 27

LILLOOET.

E 28

RICHFIELD
B.C.

E 31

QUESNELLE.

YALE

E 30



E 32



E 33



E 34



E 35

BX

E 35A



E 36



E 37



E 38



E 40



E 41

E26	1868	On express covers, and cancelled stamps	Black
E27	1864	"BARKERVILLE" Town stamps used at the important agency points of Barnards Express. Also cancelled stamps	Black
E28	1864	"LILLOOET," as above	Black
E29	1864	"QUESNELLE"	Black
E30	1864	"YALE"	Black
E31	1864	"RICHFIELD, B. C." in two lines	Black
E32	1864	"BX" Shield Type; handstamp Barnard's Express "R"—"Richfield" noted as stamp canceller	Black
E33	1864	"BX" shield—larger type; last letter not clear, might be "Y" "Yale"	Black
E34	1864	"BX" smaller type. "C" Clinton (?)	Black
E35	1864	"BX" as above. "S"—Soda Creek (?)	Black
E36	1871	Cork cancel BX C (Clinton?)	Black
E37	1871	Cork cancel BX Q (Quesnelle?)	Black
E38	1871	Cork cancel BX	Black

Pen and pencil marks "BX" are occasionally found on covers and stamps, probably indicating "Way-mail" or pick-up letters by the stage coaches.

Pen marks: "Paid" and "Collect" also found on Barnard Express covers.

BRITISH COLUMBIA EXPRESS COMPANY



E 39

In 1878 the name "Barnards British Columbia Express Company" was changed to "The British Columbia Express Company."

E39 1878 Handstamp still exists, but no example yet seen struck on cover, or stamp.

GEROW & JOHNSON'S BRITISH COLUMBIA EXPRESS

Secured the British Columbia mail contract for one year starting March,

1871. In 1872 this company withdrew, permitting Barnard to regain the contract.

E40 1871 Stamped on express letters and on postage stamps. Very rare. Blk.

E41 1871 Cork cancel

COMMEMORATIVE



E 42

E42 1943 Mar. 15. Used for one week only at Victoria P. O. to commemorate the Centenary of the founding Port Victoria

NOTE: Acknowledgement is made to the late Alfred F. Lichtenstein, for permitting tracings of handstamps in his British Columbia collection. Also to the kindness and co-operation of the Provincial Archives of British Columbia, for impressions of handstamps in their possession.

Trail of the Caribou

By Freres Meyerson



G. Lewis

The other evening we caught up with some work we had promised to do for Mr. Makepeace, BNAPS #107. We promised him at the BNAPEX in September that we would check the perforations on our copies of the 5c and 10c King George V Inland Revenue Stamps of Newfoundland. With our Gibbons "Instanta" gauge we went to work and checked all our copies. The findings seemed rather conclusive so we would like to set them down here and perhaps some of our readers may have some comments. We examined 17 copies of the 5c value and found that 16 were perforated 11x11 and the 17th was perforated 12x12. An examination of the stamps as to cancellation revealed that the 12x12 copy had the earliest dated cancellation of the eight that were legible. This stamp was cancelled Dec. 21, 1917, the others ranged from Sept. 7, 1921 to sometime in 1935, our latest legible year. The obvious deduction from the limited material at hand was that the 12x12 was the earlier printing and the scarcer of the two. These findings were substantiated when the 10c was examined. Of the 12 copies on hand, 11 were perforated 11x11 and the 12th, 12x12. The only stamp with a dated cancellation was the one perforated 12x12 and that was cancelled Mar. 3, 1916.

Mr. Leslie Mitchell, BNAPS #535, 57 Hemingway, Blackpool, Lancashire, England, is looking for collectors of RPO's and TPO's that are current in Newfoundland at the present time. He has considerable information on this score and wishes to compare it with fellow-collectors in the hope that new strikes and cancellations may turn up. All collectors interested in this phase of collecting should communicate with Mr. Mitchell and maybe at some future date he may submit an article for BNA TOPICS that will supplement those we did on Newfoundland before the Confederation.

Mr. Frank W. Campbell, BNAPS 143 is busy writing a new book dealing with the Postal History of Canada and Newfoundland and he needs some help from Newfoundland collectors. He is looking for a list of Newfoundland post offices for the various years before 1900 and he would like them divided by districts. If any readers believe they can help Mr. Campbell, they may either write him direct (1112 Pinehurst, Royal Oak, Mich.), or address their letters to us and we will forward them on to Frank.

The announcement last month about the sale of the world famous BNA collection of the late Dr. Lewis L. Reford is of great importance to all collectors of B. N. A. While the collection is most famous for its Canada, the next section in importance and size is probably Newfoundland. It is believed that many items long sought by Newfoundland collectors throughout the world will come to light. As we receive more detailed information concerning the Newfoundland contents, we will pass it along to the readers.

Irwin Heiman, prominent New York stamp dealer, has a part sheet of the Newfoundland 5c Labrador Airmail, #C13, that has aroused a bit of speculation. This part sheet is of a different shade than the stamp usually seen, it is much lighter and seems to be a distinct color variety. However, what is even more surprising is that the shade of the stamps in Mr. Heiman's possession is exactly that of the imperforate and part perforate varieties of #C13. It has long been known by Mr. Heiman that the imperforate and part perforate stamps were of a slightly different shade than the issued stamps and this is the first time he has ever seen the fully perforated stamps in the shade of the imperforates. He has no explanation and plans to submit the part sheet to catalog compilers as a definite shade variety of #C13.

Various & Sundry

By Geo. E. Foster

The January meeting of the Philadelphia Group was quite enthusiastic, the principal discussion of course being the forthcoming convention and exhibit. President Hedley dropped in and gave the committee the benefit of his experiences learned during the Sept. show and convention at Buffalo. Mrs. Whiting of Ithaca, N. Y., was a very welcome visitor.

We recently purchased a bunch of covers all bearing New Brunswick 5c green, in which we find several interesting items: one small cover bearing a properly cancelled stamp also has "paid" in mms. endorsed on upper left corner, but the address has us guessing. The address reads "Pennfield, New Brunswick,—D. C." Why the "D. C."?

Another: a usual size envelope, bearing two 5c stamps with a very clear postmark of Lower Canterbury, N. B., MR 10, 67. The letter is addressed to St. John and the receiving postmark on the back reads "St. John, N. B. MR 13, 97." This is a very clear case of the inverted date.

For some time we have been looking for advertising cards on envelopes of this province, finding very few. An envelope in this batch, however, has an oval with the background in blue and the lettering embossed in white, reading James Manson, Importer, St. John, New Brunswick, and is very attractive. On another, we have a fancy monogram on the flap, embossed, without color.

The last item is a small lemon colored envelope bearing a lightly cancelled 5c green, addressed to Hopewell with the backstamp reading FE 24, 1863. This date is eight months after Confederation, and the management of the postoffice by the Dominion.

By the time the "Cents" Issue made its appearance in New Brunswick, the Postmaster-General of the Province seems to have gotten the postmasters educated to the point of using nothing but black ink for cancellation purposes on ordinary mail. In the "Pence Issue" cancellations in black, blue and

red are common while in the decimal issue black is the rule and once in a great while you may find a blue.

We understand that the Philatelic Museum, Philadelphia, has placed an order for 200 aluminum frames to replace the frames now in use. From reports of those who have had the opportunity to see some of the samples, they say the frames are very beautiful.

Maritime Miscellany

by W. W. CHADBOURNE

All B. N. A. collectors will feel a sense of loss in the passing of that great Canadian philatelist, Dr. Lewis L. Reford, of Montreal. Still it is satisfying to learn that his collection will be dispersed at auction, thus permitting these treasures to enrich other collections.

• • •

On several occasions, I have published the results of my studies of the New Brunswick numeral cancellations (STAMPS, Vol. 30, #1, January 6, 1940; BNA TOPICS, Vol. 2, #3, March, 1945.) Following Poole and Jarrett, I at first ascribed number 9 to Grand Falls, although it did not fall into a natural classification. Later, I dropped it as "9" after learning that in the Canadian Province numeral list, 9 had not been issued. Now I am happy to report (with a somewhat reddened face) that a cover has turned up with a nice "9" cancelling a five cent green, from Grand Falls to Riviere du Loup en Bas, C. E., dated August 6, 1867. This is a very late use of a numeral cancellation. All of which proves that in many cases the oldsters knew more than the youngsters think they know.

• • •

A correspondent recently inquired about the first class letter rate from Prince Edward Island to England (United Kingdom) during the period of the 1872 cents issues. I am of the opinion that it was six cents but I have seen no covers nor read any statement from an authoritative source that would verify my supposition. Will some reader give us the facts about this rate?

Mr. Boggs' "Canada" — Some Further Criticisms

By E. L. Sullivan

In the November 1949 BNA TOPICS, Mr. Boggs' theories about the papers of the pence stamps were discussed and shown to be incorrect. In this article other inaccuracies are mentioned. The author rests all his criticisms on solid facts.

1. The number of laid 3d stamps printed was 250,000 and not 500,000 as stated in 1-J and on page 139. Proof of this is contained in letters 3-H etc. and the bill, 17-H, and has been known to collectors since 1890.

2. **Stitch watermark.** This is not caused, as stated on page xxviii, by "the stitches which join the ends of the band on which the paper pulp is first formed" as Mr. Boggs puts it. The paper pulp is first formed on a woven wire and after passing suction boxes and the dandy roll arrives at the couching rolls where it leaves the wire and is transferred to an endless felt, the seam of which the stitch watermark. On machine made paper the watermark is always at right angles to the grain and hence may be either vertical or horizontal. The writer is not in a position to state whether it occurs on hand made paper as he has never seen one on hand made paper. Mended moulds would soon be discarded in any high class mill.

3. **Imprints.** The imprint on the 6d is not inverted at the bottom of the sheet. Lots 99, Part II, and 16, Part III of the Pack Collection prove this. Lot 99 was sent on approval to the author on two occasions and now adorns the collection of a friend.

The author has seen an illustration of a cover with a 6d imprint stamp on it dated September 2nd, 1857, and Mr. Sissons had a similar cover for sale in his auction of December 3rd, 1948, dated October 7th, 1857. The imprints were added fully six months earlier than the date given in the book. Incidentally, the imprint on the 1c, 1859, is not inverted. The illustration on the previous page (185) proves this. The 10c imprint is inverted and not normal as stated.

4. **Prices.** Of only academic interest to most readers is Mr. Boggs' pricing of the 3d laid unused. He prices a block at 48,000 dollars and a strip of four at 18,000 dollars! Most of the blocks, pairs, reentries and stitch watermarks are priced at figures which are far too high and bear no resemblance to the figures obtained at auctions. A particularly bad example is his pricing of a major reentry of the 10d at \$1125. Mr. Boggs claims No. 29 to be the major reentry but No. 53 is also described as such in the Pack catalogues and Jarrett gives Nos. 1, 6 and 53. Even a minor reentry is priced at \$525. Mr. Boggs gives the thick hard as the normal paper for this stamp although a search of about 100 catalogues by the author disclosed only 59 on thick paper were sold as against 284 on thin paper. In every catalogue but Scott's the thick paper is valued at a higher price than the thin and this correct appraisal was formerly given in Scott, the thin paper at \$35 and the thick at \$60.

The vertically ribbed $\frac{1}{2}$ d is much rarer than the horizontally ribbed as has been recognized for decades. Mr. Boggs gives a contrary opinion on page 164.

The pricing of used blocks of the Jubilee dollar stamps is fantastic. They are:

\$1...180	Superb blocks of any of the last three can be bought for about
\$2...300	\$160. The \$1 and \$2 blocks are worth about \$140 and \$300 re-
\$3...750	spectively. The \$2 is so rarely sold that the author can give no
\$4...1000	precise figure.
\$5...875	

The inverted surcharges on Scott Nos. 87 and 88 are valued by Boggs at \$37.50 and \$30 respectively. They are catalogued at \$75 and are worth it if in superb condition.

Hairlines on the 1 cent blue green "Admiral" type are worth at least double those on the 2c though Mr. Boggs gives the contrary opinion.

5. **Miscellaneous.** The "Weeping Princess" was not caused by damage to the plate as asserted on page xvii but by the adherence of a minute foreign body. Mr. Deaville told Mr. Angus, a well known dealer, that the plates were wrapped in tinfoil and a minute portion adhered to the plate.

Mr. Boggs is to be commended for his industry in compiling a mass of information, some of which is new and some not new, such as the existence of a 3c small queen perf $12\frac{1}{2} \times 12\frac{1}{2}$ which was described in a magazine about 25 years ago by Brigadier Studd and the discovery long ago of the origin of the Bothwell and Pirie watermarks by Mr. Lees-Jones of Hale, Cheshire, England.

Mr. Boggs continually repeats the statement that all the plates up to 1904 were unhardened steel but produces no proof. Mr. J. D. Heath, Managing Director of Messrs Perkins, Bacon & Co. which printed all the British stamps for many years, stated to the late Mr. Melville that for very small quantities the plate does not require to be hardened but the necessity for hardening was soon apparent (Postage Stamps in the Making—Stanley Gibbons, 1916).

Mr. Boggs states in his preface that he has no preconceived notions or opinions to defend. What about hand made paper! As Dr. Dard Hunter has said, in other words, the odds against an American recognising hand made paper are colossal.

ANNOUNCEMENT

BRITISH NORTH AMERICA EXHIBIT NATIONAL PHILATELIC MUSEUM, PA.

It has been decided by the National Philatelic Museum of Philadelphia, to postpone its exhibit of British North America until May 20th, 1950. This is indeed a stroke of good luck, as it will give our organization a chance to line up some fine exhibits and give the show the publicity it needs.

Mr. Donald Steele, Exhibit Chairman of the Museum, informed us at our special meeting December 21st, that all exhibits will be fully covered by insurance while in the possession of the Philatelic Museum, though it might be wise for exhibitors to insure their collection while in transit and on exhibition. The Philadelphia Group can arrange for this insurance at a very reasonable rate.

The exhibit is to last approximately three weeks, though if any person wishes to remove his collection before the end of the exhibit, he has the absolute right to do so. Upon request, Mr. Von Gross, the Curator, will remove the material and return same to its owner.

All exhibitors will receive a beautifully engraved Certificate from the Museum. The exhibit is non-competitive and there is no charge for frames. We shall have at our disposal 146 frames, each holding 16 standard pages.

All exhibits are to be sent express at the exhibitors expense to:

THE BRITISH NORTH AMERICA EXHIBIT
c/o NATIONAL PHILATELIC MUSEUM
BROAD & DIAMOND STREETS
PHILADELPHIA, PENNA.

It is advisable to inform the Museum, under separate cover, the value placed on the material shipped, for insurance purposes.

This new date gives our officers a chance to contact prospective exhibitors and line up a bang-up show. It is very important that we put this over as it will mean excellent publicity for our own forthcoming Show and convention.

Finally, a dinner for exhibitors and members will be held at the Art Alliance on May 20th at 6 P.M. preceding the opening of the show. The dinner will cost approximately \$2.50 per plate.

Any inquiries may be directed to any of the following members of the Committee:

James T. Culhane, Chairman, Alfred H. Kessler, Wilmer C. Rockett, Edward J. Whiting, Charles McDonough, Donald M. Steele.

This is YOUR Magazine.
Support it with YOUR contributions of
INFORMATION

PRESIDENT'S MESSAGE

On page 18 of the January TOPICS, you will have noticed the first release by the BNAPEX 1950 COMMITTEE regarding this year's exhibit and convention. NO...it is not too early to begin publicizing it!! The Philadelphia Group is now hard at work to provide another good annual meeting...in fact going all out to beat Buffalo! Their enthusiasm is boundless and, knowing the fellows well, Philadelphia will be the meeting place of B. N. A. collectors this Fall. But, to all members may I say, your attendance is what makes a convention. It is for you that they are working so hard to put on a good show...to provide a nice affair so that you can show your stamps in an exhibit that truly amounts to something. Ask any of the members who exhibited or attended Buffalo last year! They'll tell you to be there! You try to be there!

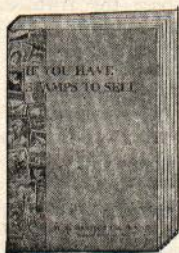
The Committee of Regional Directors under Mervyn Quarles, has begun their campaign to publicize BNAPEX 1950. May I ask each Regional Director to get behind his programs, the first of which you will have by the time this is in print.

You will have noticed in recent TOPICS about the formation of the P. E. I. Study Group. I think this is a fine undertaking, one which I am sure will go places in obtaining the utmost enjoyment from their stamps and their fellow Society members. We will look forward to seeing further reports of their activities. I would personally like to see more of this type of activity begun. There are innumerable phases of B. N. A. that could well stand study from a group such as this.

In closing, may I say that Russell Allison's column is giving some very fine information to us month after month. However, Russell is very anxious to hear from the different Groups and their activities. Be sure to let him know of your programs.

Richard P. Hedley

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As the largest wholesale stamp firm in the United States, we are constant buyers of large wholesale quantities and collections of all kinds of postage stamps.

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H. E. HARRIS & CO.
108 Massachusetts Ave., Boston, Mass.

REPORT OF THE SECRETARY

NEW MEMBERS

- 622 Barron, Richard, c/o Grand Theatre, Calgary, Alta., Canada.
 623 Henshaw, G. H., 2243 Grand Blvd., Montreal 28, Que., Canada
 624 Lowe, Harry D., 4069 Puget Drive, Vancouver, B. C., Canada
 625 Millar, Archie D., 1464-18th Avenue, New Westminster, B. C., Canada
 626 Mountain, J. H., 529 So. Franklin St., Chicago 7, Ill.
 627 Pell, Samuel F. Jr., Box 251, Las Vegas, Nevada
 628 Templeton, R. L., 46 Bonaventure Ave., St. John's, Nfld., Canada

APPLICATIONS FOR MEMBERSHIP

Piggott, Earle L., Chester, N. S., Canada (C) CAN, NFD, PROV—Federal and Provincial Revenues & Tax-Paid. Proofs and Essays. Proposed by Rev. John S. Bain, No. 19.

Poole, E. E., 10503 109th Street, Edmonton, Alta., Canada (CX) CAN, NFD—19th & 20th century mint and used postage & blocks. Pre-stamp, stampless, 1st Day and 1st flight covers. Mint and used booklet panes & complete booklets. Coils. O.H.M.S. Mint and used airmails & on cover. Stationery entires and cut squares. Proofs and Essays. Locals. R.R. Cancellations. Proposed by H. A. MacMaster, No. 484.

ADDITION TO EXCHANGERS

Carter, Walter P., 53 Bedford Park Ave., Toronto, Ont., Canada (CX) CAN—19th century used. 2 and 4 ring numeral cancellations. Cork & crown cancellations. 3c Small Queen.

CHANGES OF ADDRESS

Brassler, Norman, 258 Ridgewood Avenue, Glen Ridge, N. J. (from Glen Rock, N. J.)

Sollinger, W. C., Hq. Kanagawa CIC, APO 503, c/o P. M., San Francisco, Calif.

DECEASED

Abbott, Charles C., 15 Cushman Place, Auburn, Maine

Hemond, Gaspard, 775 Roy Street, Montreal, Que., Canada

Rennie, Major General Robert, 132 Adelaide St. East, Toronto, Ont., Canada.

RESIGNATIONS RECEIVED

169 deVore, Weber, Ambler, Pa.

302 Healey, E., Norway House Free Library, N. H. P. O., Man., Canada

134 Heenan, R. M., 36 Manor Rd. West, Toronto 12, Ont., Canada

183 Hoffmann, Heinz, 15735 Vaughan Road, Detroit 23, Mich.

550 Macmaster, Alexander, 164 Beacon St., Athol, Mass.

345 Philler, William K., 304 Strathmore Road, Havertown, Pa.

BNAPEX 1950 NEWS

IT'LL BE A NIFTY IN '50

Yes Sir, it sure will be a "Nifty in '50." So, let's all plan to take in the 2nd Annual Convention and Exhibition in **PHILADELPHIA, SEPTEMBER 29, 30 and OCTOBER 1st**. There are some really terrific plans and programs being 'worked on' and when you read about them later, you'll be amazed and pleased and anxious to come.

Last year many of the members were Patrons. Naturally, there are quite a few preliminary expenses assumed and incurred in preparing a successful convention and show. So, as last year, it has been decided to again approach the membership for financial co-operation and support. Any and all members advancing such financial support will be properly complimented and cited and will have his or her name so listed as a "Patron" in the BNAPEX Yearbook edition for 1950 and also so titled in the planned convention Program.

It is hoped and expected that the show will "break even" financially and, in that case, all Patrons shall be reimbursed to the same amount that they now advance to assure and secure a successful show.

Supporters should direct their remittance to **Wilmer C. Rockett, Treasurer, BNAPEX 1950, 318 Elm Avenue, Glenside, Pa.**

PHILADELPHIA — SEPTEMBER 29, 30, OCTOBER 1 — BNAPEX 1950

IT'LL BE A NIFTY, IN '50

REPORT OF THE LIBRARIAN

Additions to BNA articles in BNAPS Library

101. The Stamps of P. E. Is. From the PHILATELIST 1893 (Graves) 3 pages.
102. P. E. Is. Cancellations (Hitt) 3 pages.
103. P. E. Is. (Mason) 2 pages.
104. P. E. Is. 1801-1870 (Tomlinson) 3 pages.
105. P. E. Is. Reference List (Tomlinson) 3 pages.
106. Stamps of P. E. Is. (Craig) 6 pages.
107. Stamps of P. E. Is. (Bishop) 4 pages.
108. P. E. Is. Forgeries (Earee) 2 pages.
109. New Brunswick Forgeries (Earee) 6 pages.
110. Nova Scotia Forgeries (Earee) 6 pages.
111. Canadian Match Tax Impressions (Garrett) 14 pages.
112. Sir Humphrey Gilbert (Holladay) 3 pages.
113. Fair Island of the Gulf (Baker) 4 pages.
114. Stamps of P. E. Is. (Langworthy) 5 pages.
115. Notes on Stamps and their Varieties of P. E. Is. (Toppan) 3 pages.
116. Twelve Pence 1851 (Sprung) 4 pages.
117. Six Pence 1851 (Sprung) 4 pages.
118. Presentation Booklets of Canada (Barraclough) 3 pages.
119. Canadian Cigarette Stamps (French) 6 pages.
120. Newfoundland (Kemp) 11 pages.
121. P. E. Is. Cancellations 1817-1873 (Tomlinson) 11 pages.
122. Cigarette & Tobacco Stamps (C. R. S.) 17 pages.
123. Gas Inspection Stamps (C. R. S.) 2 pages.
124. Quebec Law & Registration Stamps (C. R. S.) 12 pages.
125. Ontario Law Stamps (C. R. S.) 3 pages.
126. Electric Light Inspection Stamps (C. R. S.) 2 pages.
127. Custom Duty Stamps (C. R. S.) 2 pages.
128. Strip Tobacco Stamps (C. R. S.) 15 pages.
129. Labrador-U. S. A. Local Stamp (Jamieson) 3 pages.
130. Three Cent Brown Confederation (Deauville) 8 pages.
131. Bancroft City Express Local (Hale) 2 pages.
132. The Riel Essay (Jamieson) 2 pages.
133. Canada's 2 cent Registered (Crosby) 2 pages.
134. Canadian Heraldry (Falconer & Poole) 4 pages.
135. Canadian Proofs (Studd) 4 pages.
136. Postmarks of Canada (Stephenson) 3 pages.
137. An Introduction to the Large Cents (Harper) 4 pages.
138. Canada-B. W. Indies Sea Routes (Stephenson) 3 pages.
139. Check List of O. H. M. S. Perf. (Cheavin) 5 pages.
140. X-Ray in BNA Philately. The Jubilees. 5 pages.
141. Small Cents Varieties (Lees-Jones) 1 page.
142. The First Four Issues of Canada (Studd) 6 pages.
143. Notes on the Postal History of Canada (Halliday) 12 pages.
144. Canadian Plate Nos. (Scott) 5 pages.
145. Royal Train Covers (Jamieson) 3 pages.
146. Notes on the 1897 Cabot Issue of Newfd. 4 pages.
147. Canadian Coil Stamps. 1 page.
148. Canadian Locals-Upper Canada (Hale) 2 pages.
149. 1868 Issue of Canada (Reinhard) 4 pages.
150. Geo. V Admiral Issue (Goodger) 5 pages.

Statement — BNAPS Library — January 1, 1949 to December 31, 1949

Credit Balance Jan. 1, 1949	\$ 3.15	
Received from Treasury	50.00	
Rentals	3.00	
Purchases — Books, magazines, etc.		\$37.50
Supplies, printing, etc.		3.13
Postage		15.75
Debit Balance Dec. 31, 1949 .....	.23	
R. J. Duncan, Librarian	\$56.38	\$56.38

Bringing News About People and Stamps

By Rev. John S. Bain

As a memorial and tribute to the late A. Stanley Deaville, who passed away on the 16th February, 1948, I wish to quote from a letter he wrote in reply to an item sent to him for verification before publication in this column. His letter was dated Ottawa, 18th August, 1947, and read in part, "In regard to my unfinished book—I don't think the Department ever authorized any statement that it was 'nearly ready.' As a matter of fact, the job was only half done when I was obliged to stop work on it. My duties and responsibilities are such that I cannot spare any time on it during the day and my health is such that my doctor will not permit me to burn the midnight oil as I used to. My book was not planned in the same way as Mr. Boggs' volumes, and I can only say that the official documents necessary for my purposes do not appear to be in the Government archives. You may draw your own inferences as to what happened to them years ago. I thoroughly appreciate your courtesy in permitting me to comment on this before printing the item. I do not think that publishing it would serve any useful purpose." Within six months after writing this letter, Canada and the philatelic world lost one of the finest gentlemen ever interested in stamps.

BNAPS

I understand on good authority that the manuscript mentioned above is in the possession of the widow of Mr. Deaville, who at present is in England, and that it is for sale. I wonder if it would be possible for BNAPS to buy this manuscript and put out a limited edition available to BNAPS members? What a tribute this would be to Mr. Deaville.

BNAPS

A letter from Phillip Kidby advises that he is now connected with Stamp Mirror Publications, 20 Mackenzie St., Slough, Bucks, England, and that he has taken over the monthly publication MONTHLY STAMP DIGEST. Our own BNA TOPICS is quoted in his publication with due acknowledgement.

While offering any assistance he states that they "dare not wish to acquire such fine contributors as the BNAPS-ers!" Thank you Mr. Kidby, we think the same, but wish you the very best. I hope it will be possible for me to meet you once again if I go to London in May. (ED.—the quoted portions referred to are from the "SKETCH" of Mr. Sissons and portions from Rev. Bain's column).

BNAPS

The Prince Edward Island Study Group of BNAPS is forging ahead. Their Group Letter #3, consisting of 9 pages, is a real listing of stamps and bibliography. If you have any items to report, or want to get into this active Group, write to genial Mervyn V. Quarles, 8200 S. Ellis Ave., Chicago 19, Ill., enclose postage and you will receive a prompt reply.

BNAPS

The Sandy Hill Stamp Club of Ottawa is now publishing a very interesting club journal (monthly, I believe). BNAPSer W. M. Sprung is the Editor.

BNAPS

Philately lost one of its pioneers and grand figures with the passing of Major General Robert Rennie in his 88th year as a result of a fall. "Topics" readers will remember some of Gen. Rennie's contributions to our hobby from his "SKETCH" by our own Vince Greene in the May, 1949, issue of the magazine. *Requiescat in pace, General.*

BNAPS

While going through a copy of "Le Fac-Simile," No. 4, November 1910, the house organ of the old master himself, F. Fournier, I came across a list entitled "Journaux philatéliques existants (suite)." On page 63 in this listing the following appears upon which perhaps some fellow BNAPSer can shed some light. "Grenfell (Assa., Canada): *Canadiana*, H. Tielemans *Marlahilf*." I have never heard of any Canadian Journal devoted to stamps to fit the description.

Plating the "1c Guy" of Newfoundland

By H. A. MacMaster, BNAPS 484

(concluded from page 24, January)



- No. 51 A large white dot appears before the base of the "P" of "Postage" and there is a small break in the outer frame over the "F" of "Found."
- No. 52 There is a small white curved scratch almost like an apostrophe after the "E" in "One" and attached to the string of the bow.
- No. 53 There is a strong white mark in the background of the right date tablet above and to the right of the "0" in "1910."
- No. 54 The top right arm of the "K" in "King" is missing making it look almost like a lower case H.
- No. 55 There is a strong vertical stroke in the upright of the "D" in "Land" while the 1st, 14th and 15th lines of horizontal shading at the right below the right numeral are shortened and do not touch the outer frame.
- No. 56 There is a small break in the thick line under the first leg of the "N" in "one" and another in the outer frame over the "F" of "Found."
- No. 57 There is a fine hairline through the left side of the "O" in "Found," a small white mark on the King's right temple just above the ear and a small white dot at the base to the left of the "K" in "King."
- No. 58 The lower curve of the "S" in "Postage" has a small green dot on it and there is a tiny dot near the bottom of the right numeral (very faint)
- No. 59 There is a small notch in the top of the left numeral and a large notch into the tip of the top limb of the right branch in the lower tablet.
- No. 60 A small diagonal hairline cuts into the first "1" in "1610" and the horizontal lines of shading above and to the left of the right numeral are shortened creating a white mark.
- No. 61 The colored background of the right numeral is extended out to the outer frame line, the "E" in "Charter" has a white scratch over it like an accent, and the left arm of the "T" in "To" is missing.
- No. 62 There is a large green dot in the "J" of "James" and another in the white line under the second "1" in "1910."
- No. 63 A large white dot hangs from the bow under the "T" of "Postage," there is a large green dot on the King's cheek bone under the right eye and a smaller dot in the "G" of "Guy."
- No. 64 The right leg of the "W" in "New" is broken and the lower left ball on the right numeral is severed from the numeral by a green line.

- No. 65 There is a very large white spot in the bottom of the frame around the left numeral protruding well down into the shading below.
- No. 66 There is a heavy green dot in the right side of the "0" in "1910" and a fine diagonal hairline in the right side of the "0" in "1610."
- No. 67 A small break occurs in the outer frame above the "N" of "Found" and there is a very tiny dot in the "9" in "1910."
- No. 68 The "0" in "1610" has a crescent shaped bite out of its top right side. The dot after the right branch is replaced by a dash. There is also a green break in the white line over the "D" of "Found."
- No. 69 There is a white dot on the bow under the "S" of "Postage," the "C" of "Cent" has a flat back and the "T" of "Cent" has its right arm completely missing. There is also a small dot in the bottom left serif of the left numeral.
- No. 70 There is a faint green dot on the right side of the "0" in "1610" near the top and a small break in the outer frame over the "N" in "Found."
- No. 71 The left leg of the "N" in "New" is broken, there is a small scratch in the ball of the right bottom serif of the right numeral and the first "1" in "1610" is joined to the white line below by a small white dot.
- No. 72 The right end of the branch to the left of "To" in the lower tablet is very thin and the top of the second "1" in "1910" is concave instead of straight.
- No. 73 There is a small break in the thin line under the "0" of "To," a small dot in the right leg of the "H" in "Charter" and a dash instead of a dot after the right branch.
- No. 74 There is a white scratch running from the outer frame over the "F" in "Found" diagonally down through the "0" and a large green spot in the bottom of the "0" in "1910."
- No. 75 The frame of the portrait has a large break below the "NT" of "Cent" and the right leg of the "H" in "Charter" is notched at the base.
- No. 76 There are numerous small dots on the first "R" in "Charter," the portrait frame is broken level with the top of the right numeral, and the 11th line of shading below the left numeral is short.
- No. 77 The line joining the top serif of the right numeral to the numeral is very thick and there is a notch in the top of the "T" in "Postage."
- No. 78 There are large dots in the "9" and "1" and "0" of "1910" and several smaller dots on the "W" of "New," "F" of "Found" and "ND" of "Land."
- No. 79 The white line under "Newfoundland" has a dent in it under the "O" of "Found" and a break under the "D" of "Found." There is a dot on the left side of the "O" in "To."
- No. 80 The second "1" in "1910" is joined to the white line below by a small white mark. There is a small dot in the "9" and the bottom leg of the "E" in "One" is broken.
- No. 81 There is a very large break in the white line under the "LA" of "Land" and a white scratch extends from the bottom of the "L" in "Land" to above the "D" in "Found."
- No. 82 A green dot in the frame over the "N" of "Found," a green dot in the base of the upright of the "E" in "New" and a small hairline at the bottom of the left side of the "0" in "1610."
- No. 83 A heavy green dot on the engraving between the lower left scroll work and the outer frame, the left side of the left numeral is rough and poorly drawn.
- No. 84 There is a curved gash on the right side of the "T" in "Granted."
- No. 85 There is a break in the bow string above and between "One" and "Cent" and the center and right serifs at the bottom of the left numeral are joined by a fine white line.
- No. 86 There is a heavy green dot on the portrait frame above the "A" of "James" and a white mark in the center of the "O" in "Postage."
- No. 87 Bottom limb of the "E" in "Postage" almost non-existent, the "F" in "Found" joined to the white line below by a small scratch and there is a dot on the frame over the "6" in "1610."

- No. 88 There is a small white dot before the "P" of "Postage" and a minute green scratch on the top of the first "1" in "1610."
- No. 89 There is a small notch on the top of the first "1" in "1610" and a break in the frame over the "D" in "Found."
- No. 90 Frame line broken at the lower right corner at the fourth and fifth lines of shading and there is a small notch in the top bow string above the "E" in "One."
- No. 91 The "E" and "W" of "New" joined by a fine white line and there is a green dot in the margin over the first "1" in "1910."
- No. 92 The "C" and "E" of "Cent" are joined by a strong white mark and there is a very large green spot on the bottom of the left numeral.
- No. 93 There is a large green spot on the bottom of the right numeral and a colored wedge between the 5th and 6th lines of shading in the lower left corner of the stamp.
- No. 94 There is a white vertical scratch under the right numeral, a vertical green mark on the right side of the "H" in "Who" and the left bottom serif of the right numeral is separated from the numeral by a fine green line.
- No. 95 There is a white spot attached to the white line over the "E" in "New" and the 4th and 5th lines of shading above the King's right shoulder are broken making a small white spot.
- No. 96 The bottom of the left leg of the "A" in "Granted" is missing and the left arm of the "T" in "To" is almost gone.
- No. 97 There is a heavy blob of color on the frame at the left, top corner of the stamp and a small dot near the top of the second "1" in "1610."
- No. 98 A small hairline rises diagonally from the "6" in "1610" through the frame into the margin of the stamp, there also appears to be a couple of fine hairlines in the "K" of "King."
- No. 99 The "0" of "1610" has an enlarged center, there is a large spot on the "K" of "King" and a small green vertical stroke of the King's forehead between the eyebrows.
- No. 100 The frame line of the stamp is broken in the top right corner and there is a small notch in the frame at the right and level with the "E" in "Charter."

Many other differences exist throughout both panes but I have tried to mention only those which are easily discernable and constant. Owing to the fact I have examined many hundreds of these stamps and also to the fact that I have reconstructed my plates for the most part almost wholly of multiples, most of the varieties mentioned have been proven.

In most cases I have endeavored to mention the more noticeable varieties first and the minor varieties in order of importance. Many minor varieties which are common to several stamps I have not mentioned.

Canadian Pioneer Air Mail Stamps Mint

They were sanctioned by the Post Office Department while issued by private organizations.

Laurentide Air Service; Jack V. Elliot Air Service; Patricia Airways & Exploration Co., Ltd.; Patricia Airways Ltd.; Western Canada Airways; Yukon Airways & Exploration Co. Ltd.; Cherry Red Airline Ltd.; Klondike Airways Ltd.; Commercial Airways Ltd.; British Columbia Airways Ltd.; Canadian Airways Ltd.

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Collection of 14 Different—Price \$10.00

CENTURY STAMP CO.

1253 McGill College Ave.

Est. 1900

Montreal, Canada



LOOKING HERE... LOOKING THERE

with Russell Allison

One of the nicest bit of reading I have seen lately came from the October issue of the COLLECTOR'S CLUB PHILATELIST, published by the Collector's Club of New York. "Canada 5c 1859—Record of Re-entries" by Major G. A. E. Chapman is a revision of the text of Senator Calder and brought up to date with the inclusion of numerous newly discovered re-entries. Mr. Chapman also renumbered the re-entries, but also includes the numbers assigned by Senator Calder.

This article, together with another article by Mr. Chapman—"Renumbering of the Flaws" (STAMP SPECIALIST—Forest Green Book, December 1948), provide an excellent study of the 5c Beaver for the collector. The "Forest Green Book" article deals solely with the plate flaws, while this present study deals with the re-entries and their respective positions.

Instances of re-entering that show a doubling of one or more of the frame lines only and with very slight, or no evidence of any detail within the inner frame lines, have been ignored. Altogether, fifty-eight varieties have been recorded and their positions marked on the master diagram. He suggests a method of examining each stamp. I experimented and found it to be a great time-saver. The COLLECTOR'S CLUB PHILATELIST is published quarterly by the Collector's Club, Inc., 22 East 35th St., N. Y. 16, N. Y. Incidentally, latest information is that this magazine will be published more frequently.

Information, Please?—New Brunswick Cancellations. "Dear Sir: I recently bought an envelope bearing a 5c 1861 New Brunswick, sent from W. O. Passekag to Grand Lake, Q. C., via St. John and Gagetown, and cancelled with #38 in grid. I believe the highest number so far recorded is #35 (Upper Peel)... Can you tell me what "W. O." means? It also occurs on #10 (W. O. White Cove). I thought it may possibly mean "Way Office." T. Allworthy" (From the PHILATELIST, Robson Lowe, November). Please direct your replies to me.

The Canadian Post Office Department has reprinted the 1947 edition of the Postal Guide in two parts—part I containing information respecting rates and regulations; part II comprising the list of post offices. Heretofore the Postal Guide was printed in one volume.

New Post Offices:

Billing's Bay, B. C.	15th November
Les Etroits Nord, P. Q.	16th November
St. Theresa Point, Man.	15th October

The combination cover mentioned in last month's column—3c U. S. #11 and 3p Beaver #4, from Toronto, July 6, 1853, to New York, brought \$102.50 at the Harmer, Rooke sale of December 13th. Will anyone who has a similar cover PLEASE report it to me. At the same sale—a very fine cover imprinted with 3c U. S. U59, with Wells Fargo frank and Blue oval "Victoria" frank and Blue "Wells Fargo Victoria" cancel, brought \$15.50.

The Auction Report of Jim Sissons arrived a few days ago and with it a notice that he was discontinuing his magazine, BNA NEWS. To compensate for this loss, Mr. Sissons encloses a certificate worth \$2.00 on a \$5.00 purchase or more to the subscribers of BNA NEWS.

Let me here and now correct my statement last month "that I heard that record prices were established and the bargain hunter went away muttering to

himself." Never trust rumors. Actually, the list of prices realized show that there were an unusual number of bargains but for the most part nice items brought nice prices. Judge for yourself.

A 6p slate violet (#2), full margins and light target cancel, brought \$52.50; 3p Beavers realized from full catalog to almost double cat. A 10d deep blue (#7), full margins, strong re-entry left frame line, oval and Canada, brought \$92.50. No. 8, 1/2d lilac rose, 4 huge margins and very light cancel was knocked down for \$47.50. Top sheet blocks of 10 with plate numbers of the 20c, 50c and \$1 Jubilees realized \$42.50, \$122.50 and \$430.00 respectively. A corner sheet margin block of 4 of the 50c Edward, mint, sold for \$220.00.

Also in the mail was Mr. Sissons' B. N. A. Catalogue for 1950 which is based on one of the most complete stocks of these issues in existence.

BNAPSer F. Walter Pollock conducts the "Canada Corner" column in the WESTERN STAMP COLLECTOR magazine. Some very important and enlightening information is usually tucked in his columns.

Prexy Dick Hedley was guest speaker at the last Niagara Frontier Group showing those present a well-rounded collection of Canadian Stampless Covers. There was also some choice material "floating" around.

Mervyn Quarles, 8200 S. Ellis Ave., Chicago 19, Ill., very busy and active in the newly formed Prince Edward Island Study Group, writes to say that he would like to hear from anyone who has, or knows of, a cover from P. E. I. to the United Kingdom after the Cents issue was printed. He believes the rate was 6c but has been unable to locate a cover to prove this theory. (ED.—By strange coincidence, two requests for this information are made in this one issue [vide, "Maritime Miscellany"]. May I ask that any reader who can provide evidence to establish this rate, please send your information to both requestors. Mr. Chadbourne's address—3 Corrinne Court, Wilmington 278, Dela.)

Since we now have a P. E. I. Study Group, wouldn't it be a grand idea to have similar groups organized for Nova Scotia, New Brunswick, British Columbia and Vancouver Island? Yes Sir, how nice, and how helpful. I hear tell (what, rumors again) that the P. E. I. Group will give visual evidence of their studies soon in a certain magazine. Rumors shouldn't always be wrong?

Looking over the "Review 1948-1949" of the Robson Lowe Sales in U. S. and Abroad, I noticed the following B. N. A. items: (because of the devaluation of the Pound, I have recorded the prices realized in Pounds to provide a more accurate picture).

Canada: strip of 5, 10p bright blue, imperf. (#7)—Feb. 16th—£75
 1894 cover from Montreal to London—"Damage caused by wreck of Mail Train of Lake Champlain, N. Y."—Feb. 23rd—£15
 3p wove paper strip of 4 on cover—\$140.00 (at Philadelphia)
 6p laid paper greyish purple pair on cover—\$305.00 (at Phila.)
 10c black brown \$16, unused—\$110.00 (at Phila.)
 New Brunswick: 1851 3p pair used on entire—Feb. 16th—£25
 3p and 6p used on entire—Feb. 16th—£40
 Nova Scotia: 1851 1p red brown pair and single on cover—Feb. 16th—£35
 3p diagonal bisect used with 6p on cover—Feb. 16th—£20

I am very happy to have the chance to report that Mr. Peter J. Hurst, B.Sc., whose articles occasionally appear in this magazine and more regularly in WEEKLY PHILATELIC GOSSIP, has joined the staff of Jim Sissons as his Executive Assistant. Best of luck, Peter.

A worthy closing for this month's efforts is a mention about the BNAPEX 1950 in Philadelphia. I met some of the Philly boys at Buffalo during BNAPEX 1949. From this short meeting, I was assured and convinced that those boys mean to and are going to give us a show to be long remembered. They'll do everything they can so let's do what we can to help them, huh,

Some Short Notes

by H. A. MacMaster, #484

Upon examining a number of the double size stamps of the current Canadian issue with the O. H. M. S. overprint I noticed that the second stamp from the left on the bottom row of the bottom left pane has no period after the "S" in the overprint.

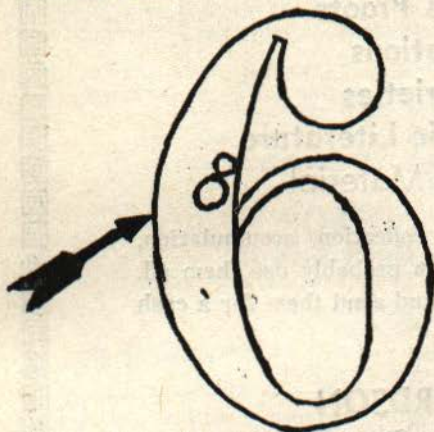
Having examined a number of sheets I've come to the conclusion that the stamps must have been overprinted full sheets of 200 as the variety only appears on the lower left plate block.

This should make a fine item for the Canada specialist as it always comes in combination with the plate block and imprint.

As a different setting was probably used for the smaller stamps, the variety doesn't appear on these.

• • •

I remember some years ago, when I was just becoming interested in the stamps of Newfoundland, seeing in a friend's collection a very heavily cancelled copy of the six cent, carmine lake, Queen Victoria in "Widow's Dress," Scott's No. 36, with two small pearls in the upper part of the left numeral, thus:



I never gave it any more thought until quite recently when I came across a superb mint strip of 3 of the same stamp from the top row of the sheet with sheet margin and imprint. The middle stamp of the three had the same variety. The pearls are quite distinct and easily discernable with the naked eye. I would like very much

to know if this variety has been noted before.

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