

JANUARY  
1950

**B N A**

# Topics

Official Publication of the  
British North America Philatelic Society

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CANADA

**BNA TOPICS**

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\* \* \*

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## Letters to the Editor

### Canada #245—a new shade?

Dear Sir:

Perhaps you can help me. I have a copy of (Scott) #245, Canada, in a color darker by far than any I have seen. It is not the aniline dye copy—I have that one also—in fact, it is several shades darker. I've sent it to some dealers and was told by one that he had never seen one, and that mine was darker than any of those he had in stock. Can you help me with some information about this color variety?

S. F. Pell, Jr.  
Las Vegas, Nev.

### Bridgeburg Error

Dear Sir:

I was very interested in Mr. Walburn's item "Canadian Precancels" in the October 1949 BNA TOPICS. He was certainly lucky to buy Mr. Levine's collection and is to be congratulated on his purchase.

I was particularly intrigued by his comment on the Bridgeburg error which he states he had not seen in a horizontal pair before. I thought you might be interested in knowing that I have in my own collection a block of four of these (Hoover's 1/74, 1/74), and also a large block of 18 (6 vertical by 3 horizontal) on a small piece of the original cover: of course it is the left strip of 6 which is the error with a straight edge.

J. Harvey Westren  
Toronto, Canada

### REFORD COLLECTION OF B. N. A.

The famous collection of British North American stamps formed by the late Dr. Lewis L. Reford of Montreal is expected to realize around \$250,000 when it is sold in a series of 1950 auctions by Harmer, Rooke & Co., Inc., of New York.

Practically every collector of B. N. A. issues knows of the Reford collection. It is believed to be the largest B. N. A. collection in Canada, and probably the second largest in the

world. It predominates in Canadian issues.

Dr. Reford was one of the great specialist students in the stamps of Canada. He paid particular attention to the Pence issues, and especially to the imperforate 3p Beaver. Much of Dr. Reford's detailed study of the Pence issues, the 1859 issue and the Small and Large Cents issues will be available for the first time.

The first of the Harmer, Rooke auctions of the Reford collection probably will take place in February.

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## CLASSIFIED TOPICS

Reserved for Members of B.N.A.P.S.

Rates 2c per word. Minimum 15 words per ad. Three insertions at the price of two. 500 words, at will, \$4.00 payable in advance. Scott's numbers used unless otherwise specified.

I collect Canada only—For Sale or Exchange—Stationery; B. C. Laws; Plate Nos; Flag Cancels. C. B. D. Garrett, Box 512, Cranbrook, B. C.

CANADA, NEWFOUNDLAND, BRITISH COLONIES, UNITED STATES. Older issues for serious collectors. References. Want Lists. E. K. Allen, Stamp Studio, 5 Chestnut St., Halifax, N. S.

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# Sketches of BNAPSers

By V. G. Green



**HAROLD R. MEYERS**

BNAPSer Harold R. Meyers was born in New York City on January 8th, 1903 and is a real "New Yorker," having lived there all his life. Married, with no children, Harold is employed by the New York Central Railway with which he has been connected for over thirty years.

Mr. Meyers started stamp collecting as a youth and gradually confined his interests to the issues of the United States, building a fine specialized collection. Some years ago the postal stationery of Canada attracted his attention, so he disposed of his U. S. collection and has confined his collecting to this branch of Canadian philately. He sees a great future in Canadian postal stationery as the supply is very limited on most items and sooner or later collectors will turn to this branch of the hobby, which is replete with varieties to suit the most avid collector, and has a fascination all its own.

As one of the founders of the British North America Philatelic Society (Life Member Number 9), Harold was the first Editor of BNA TOPICS and is at present manager of the Sales Circuit and member of the Board of Governors. He believes the Society is headed for a great future as more philatelists realize the advantages of

membership in a group devoted entirely to B. N. A. philately.

## Post Offices at Niagara Falls

By Frank W. Campbell

The first office near the present Niagara Falls was Chippawa, opened in 1801, and early mail often is addressed to Chippawa-Niagara Falls or Niagara Mills. Chippawa office still operates.

Suspension Bridge, opened in 1852 and changed to Clifton in 1857, is the office that is now actually Niagara Falls. Clifton changed to Niagara Falls in 1881, with W. W. Woodruff the Postmaster at the change-over.

Clifton House (sub.) is another office that operated between 1852 and 1884, with J. Shears the Postmaster last noted.

In 1884, Drummondville changed to Niagara Falls South, with T. W. Woodruff postmaster on the change-over. Drummondville was established in 1830. Note that the same year Clifton (sub.) closed, the Niagara Falls South was opened nearby. In the 1920 Guide it is noted as being at 128 Main Street.

Niagara Falls Centre was established in 1887, with S. J. Smyth as first Postmaster. In the 1920 Guide it is noted as being at 6 Centre St.

In the 1920 Guide the "South" and "Centre" as above are noted as substations of Niagara Falls.

The old Niagara was established in 1789 and some time after 1895 was changed to Niagara-on-the-Lake.

Older names applied to Niagara Falls are Elgin, Manchester, Bristol, Niagara Mills, Chippawaville, but none of these were ever a post office name in any sense.

### TORONTO STAMP COLLECTORS' CLUB

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"Visitors are always welcome"



1



2

VICTORIA.  
PAID  
V.I.

3



4



5



6



7



8



9



10



11



12



13

# The Handstruck Postage Stamps of British Columbia and Vancouver Island

By Gerald E. Wellburn, Duncan, Vancouver Island, B. C.

(Reprinted with permission of the Author from the BULLETIN of the Postal History Society, December 1948, No. 46)

## INTRODUCTION

A well-written, and comprehensive "Outline of Postal History" of British Columbia, by Arnold M. Strange, appeared in the recent issues of THE PHILATELIST. It seems fitting, at this time, to list, and explain, the handstruck postage stamps used by the Post Office and Express Companies during the British Columbia colonial period: 1858 to 1871. No complete listing of these handstruck stamps has been attempted before, only a few of better known handstamps being recorded and illustrated in such reference works as: "The Colonial Postal System of Vancouver Island and British Columbia," by A. S. Deaville; "British North America," by Fred Jarrett; "The Handstruck Postage Stamps of the Empire," published by Messrs. Robson Lowe Ltd.

## Use of Handstruck Stamps

The earliest British Columbia handstruck postage stamp—the provisional Customs Seal—was first stamped on Express Companies' envelopes in July 1858 to denote payment of the 5 cent postal tax. Private Express Companies were authorised to convey letters throughout British Columbia, providing they paid the Colonial Post Office the fee of 5c per letter.

Handstamps used in British Columbia show the following uses:—

- (1) As "Handstruck Postage Stamps" on:
  - (a) Letters posted at the Colonial Post Offices.
  - (b) Letters carried by the various Express Companies.
- (2) As "Postmarks" on covers (sometimes with adhesive stamps) to record the town or date of posting; or to signify special services, i.e., "PAID" (which usually meant—"U. S. and Colonial postage Paid"); "FOREIGN," "REGISTERED," etc.
- (3) As "obliterators" cancelling adhesive stamps.

Although adhesive postage stamps were first issued in the Colony in April, 1860, handstruck stamps continued to be used more or less until 1871. Then British Columbia became a province of the Dominion of Canada, and Canadian postage stamps replaced the Colonial issues.

## Postal History

The History of the Post Office of British Columbia is very involved but a brief summary may help the reader to more clearly understand the postal arrangements.

1849. Vancouver Island was created a Crown Colony. Mail was handled by the Hudsons' Bay Company for the few inhabitants, without use of handstamps.
1858. British Columbia was created a Crown Colony, following the discovery of Gold on the Fraser River. Colonial Postal Service was established and use of handstruck stamps began. Postal rate—5 cents per  $\frac{1}{2}$  oz. plus
  - (a) U. S. postage on letters leaving the Colony to United States, Canada, Great Britain, etc., plus
  - (b) express charge on letters carried on the private Express Companies. (Half the outgoing letters, and nearly all letters to the interior of British Columbia were carried by the expresses.)
1860. April.  $2\frac{1}{2}$ d adhesive stamps were issued, but handstruck stamps were generally used.
1862. Second British Columbia Gold rush—this time to the Cariboo on the Upper Fraser River.
1862. July. British Columbia Mainland Mail contract awarded to Barnard's

- Express. P. O. Rates 2½d to 4/- depending on distance. (Barnard also carried "express" letters at higher rates.)
1864. "Postal Ordinance of 1864" attempted a better postal service throughout British Columbia; Rates reduced to 3d and 6d. (Barnard again contractor, and carried express letters at higher rates.)
1865. Sept. Vancouver Island issued 5c and 10c adhesive stamps.
1866. Nov. Vancouver Island and British Columbia united as one Colony—"British Columbia."
1867. April. Postal Ordinance established rates of 5c, 12½c and 25c, according to distance. Barnard's Express still retained mail contract throughout mainland of B. C.
1870. July. Exchange arrangement made with U. S. A. by which use of U. S. stamps was discontinued in B. C.
1871. July. British Columbia entered confederation as a province of Canada. Aug. Canada assumed control of British Columbia postal service.

**CHECK LIST:**

**Handstruck stamps of British Columbia and Vancouver Island.**

**(1) GENERAL POST STAMPS**

**(a) Vancouver Island**

- |     |         |          |   |
|-----|---------|----------|---|
| 1.  | 1858-59 | Victoria | Customs Seal, supplied from England in 1856. Used in 1858 as first provisional handstruck postage stamp ..... Black   |
| 2.  | 1859-60 | Victoria | Made in San Francisco to replace provisional 1. Handstruck on Post Office and Express letters ..... Black   |
| 3.  | 1859-60 | Victoria | Made locally in brass, and used only on Wells Fargo & Co.'s covers. Preferred to 2 because of word "PAID" ..... Blue  |
| 4.  | 1860-71 | Victoria | Made in England to replace 2 and 3. After 1863 chief use for Express letters, 5 (below) being used on post office letters. Also used to cancel adhesive stamps. .... Black  |
| 4a. | .....   | .....    | As 4, but ..... Blue  |
| 5.  | 1863-71 | Victoria | Believed made locally, to take the place of 2½d adhesive stamps in Victoria, after Vancouver Island and British Columbia Post Office departments quarrelled. Rare on express letters, but later, was frequently used to cancel adhesive stamps ..... Blue |
| 5a. | .....   | .....    | As 5, but ..... Black   |
| 5b. | .....   | .....    | As 5, but ..... Green   |
| 6.  | 1863-71 | Nanaimo  | Made at same time as 5. Used as handstruck stamp, later cancelled adhesives ..... Red   |
| 6a. | .....   | .....    | As 6, but ..... Black   |

**(b) British Columbia**

- |     |         |                  |  |
|-----|---------|------------------|--|
| 7.  | 1860-71 | New W'minster    | Used as handstruck stamp until 1864, usually on Express letters. After 1864 cancelled adhesive stamps ..... Black  |
| 7a. | .....   | .....            | As 7, but ..... Red  |
| 7b. | .....   | .....            | As 7, but ..... Blue   |
| 8.  | 1864    | Codville Landing | Local woodcut, rare. This was the first rural P. O. in B. C., but only remained open a few months ..... Black  |
| 9.  | ?-1871  | ?                | Believed to have been secured soon after the Colony of British Columbia was established, but not used because of the lack of a "Postmaster General" during most of the Colonial period. Noted used as a stamp cancelled about 1871. .... Black |



**PAID**

**PAID**

**PAID**

**PAID PAID PAID**

18

19

20

21

22

**UNPAID UNPAID UNPAID**

23

24

25

**DUE IO DUE FOREIGN FREE**

26

27

28

29

30

**REGISTERED**

**REGISTERED**

**RL**

31

32

33

## (2) DATE STAMPS

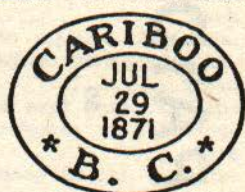
10. 1863-68 New Westminster "General Post Office"—used at New Westminster. Rare as handstruck stamp, but often found on back of covers with adhesives. For five years this was the only date stamp in any B. C. post office! ..... Black
- 10a. .... As 10, but ..... Blue
- 10b. .... As 10, but ..... Red
11. 1868-71 Victoria Rare as handstruck stamp above, but found on covers with adhesives, sometimes cancelling stamps ..... Black
- 11a. .... As 11, but ..... Blue
12. 1868-71 New Westminster Similar to 11, replaced 10 in 1868 ..... Black
- 12a. .... As 12, but ..... Blue
13. 1871 New Westminster Same date stamp as 12, but "PAID" instead of year date "1871" ..... Blue
14. 1871 Victoria Oval daters, introduced at time of Money Order system. Rare used alone as handstruck stamp. For a short time cancelled adhesives .... Blue
15. 1871 New Westminster As above, but "New Westminster" ..... Blue
16. 1871 Cariboo As above, but "Cariboo." Used at Barkerville P. O. Williams Creek, Cariboo ..... Blue



14



15



16

## "PAID" Stamps

17. 1859-71 Victoria Bought in San Francisco to supplement General Post stamp No. 2. Also used with No. 4 until No. 5 was secured. Occasionally used alone as a handstruck stamp. Also cancelled adhesive stamps. .... Black
- 17a. .... As 17, but ..... Blue
18. 1860-71 New Westminster Believed made in England, and supplied with numeral obliterations (see 'N') ..... Black
- 18a. .... As 18, but ..... Blue
- 18b. .... As 18, but ..... Red
19. 1860-71 \*New Westminster As above, but with pointed top to "A" instead of flat top to "A", as 18 ..... Black
- 19a. .... As 19, but ..... Blue
- 19b. .... As 19, but ..... Red
20. 1863-71 New Westminster 7½x24 mm. cut locally in brass. Noted struck with General Post No. 7, but more usually on covers with adhesive stamps ..... Black
- 20a. .... As 20, but ..... Blue
- 20b. .... As 20, but ..... Red
21. 1864-71 William Creek 9x25½ mm. similar to No. 20. Usually stamped on cover with adhesive to denote payment of U. S. postage. Also cancelled adhesive stamps. .... Black
22. 1864-71 Quesnellemouth 8x24½ mm. similar to No. 21. Similar use. Black At least two other very similar handstamps existed, but P. O.'s use not certain.

\* At least 3 identical handstamps were used, one each at Hope, Yale, Nanaimo.

**"UNPAID" Stamps**

23.	1864-71	Victoria	6½x25 mm. ....	Black
23a.		Victoria	As 23, but .....	Blue
24.	1871	Victoria	9x31 mm. as 23, but larger .....	Black
25.	1864-71	New W'minster	9x45 mm. ....	Black
25a.	.....	.....	As 25, but .....	Blue
25b.	.....	.....	As 25, but .....	Red

**"DUE, FOREIGN, FREE"**

26.	1864	Victoria	6x16 mm. Noted on incoming covers. When U. S. postage Unpaid .....	Black
27.	1864	Victoria	Used with No. 26. (Covers also noted with No. 26 and MS. rate marks.) .....	Black
28.	1868	New W'minster	8x16½ mm. (Noted on British Columbia cover, denoting insufficiently paid Colonial postage.) .....	Black
29.	?1864	?	7½x45 mm. (Noted on a cover, stamps cancelled numeral "7") .....	Black
30.	1868	Victoria	8x23 mm. (Noted on cover from Mrs. Musgrave, wife of Governor Musgrave) ....	Black

**"REGISTERED"**

31.	1863	Victoria	6x48 mm. ....	Blue
31a.		Victoria	As 31, but .....	Black
32.	1867	William Creek	8x56 mm. ....	Black
33.	1867	New W'minster	7x9 mm. ....	Black

**NUMERAL HANDSTAMPS**

Obliterating numerals 1 to 36 were sent out from London in December 1859, along with the 2½d adhesive postage stamps. These were similar (but not identical) to the transverse oval series introduced in England in May 1854. Engraved in brass, presumably by DAVID GARDEN BERRI "Engraver and Stamp Maker to Her Majesty's Post Office."

Examples occur of numerals being used as hand-struck stamps in place of adhesives.

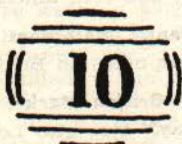
1864 Numeral 10 William Creek, as handstruck stamp in black.

1868 Numeral 35 Victoria, as handstruck stamp in blue.

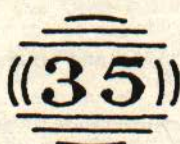
Numeral "5" has been noted stamped on cover (and not on 2½d adhesive stamps), evidently indicating "town mark."



N 1



N 10



N 35

N1	1860	New Westminster (as stamp obliterator)	Black, Blue, Red
N2	1860	Douglas .....	Black, Blue
N3	1860	Hope .....	Black
N4	1860	Yale .....	Black, Blue, Red
N5		— ? — .....	Black, Blue, Red
N6		— ? — .....	Black
N7	1864	Lytton (Believed .....	Black
N8	1864	Clinton .....	Black
N9	1866	Seymour .....	Black
N10	1864	Williams Creek .....	Black & Dull Violet
N11		— ? — .....	Black
N12	1865	Ashcroft (Believed) .....	Black

N13	1864	Quesnellemouth	Black
N14	1866	French Creek	Black
N15	1864	Lillooet (Believed)	Black
N16	1864	Lac la Hache (Believed)	Black
(17 has never been seen.)			
N18	— ? —		Black
N19	— ? —		Black
N20	1864	Soda Creek	Black
N21	— ? —		Black
N22	1864	Van Winkle (Believed)	Black
N23	— ? —		Black
N24	— ? —		Black
(25 has never been seen.)			
N26	1870	Langley	Black
N27	1868	Spences Bridge	Black
N28	1869	Burrard Inlet (later Vancouver City)	Black
N29	— ? —		Black
N30	— ? —		Black
N31	— ? —		Black
N32	— ? —		Black
N33	1867	Ladners Landing	Black
N34	— ? —		Black
N35	1860	Victoria	Black, Blue
N36	1860	Nanaimo	Black, Blue

No record was kept by the Post Office Department of the distribution of these numeral postmarks. Due to the scarcity of covers, it has not been possible to complete the allocation of all the numbers.

#### OTHER MARKINGS ON BRITISH COLUMBIA COVERS

##### (a) Manuscript Marks

Pen marking "Williams Creek" has been noted.

Also examples of "Foreign Postage"; "Paid" and "Unpaid" in red and black ink. Pen cancelled British Columbia stamps usually indicate early use and are rare.

##### (b) United States Transit Marks

San Francisco: Several types of Dated Postmarks, cog wheel and target killers are to be found on British Columbia covers and adhesive stamps.

Portland, Ore.: As above, dated pmk. and cork killers.

Chicago: As above, dated pmk. and cork killers.

New York: As above, dated pmk. and cork killers.

##### (c) Atlantic Mail Boat, etc.

"AO1," "A93," and others, have been noted on British Columbia adhesive stamps.

##### (d) British Marks:

"Insufficiently Paid," "More to Pay," etc., also London pmks. in red and black noted on British Columbia covers and adhesive stamps.

(ED.—to be concluded in the next issue with the history of the various EXPRESS COMPANIES' HANDSTAMPS")

This is YOUR Society.

Support it with YOUR proposal of your friends as  
**MEMBERS**

# Trail of the Caribou

By Freres Meyerson



At the recent A. S. D. A. National Postage Stamp Show held in N. Y. C. on Nov. 18, 19 and 20, we were treated to the sight of one of the finest Newfoundland collections it has been our privilege to see in the last few years. It seems as though "Jim" Sissons, a fellow BNAPSer, had just bought a very famous and outstanding collection of Newfoundland and Canada. If the Canada measures up to the standard of the Newfoundland, it is indeed a gem. We only had time to skim through the collection as we were on our way upstate, along with Arthur Moll, another BNAPSer, to open the N. Y. State deer and bear season (sorry, fellows, no venison dinner this winter—we regret to advise we never even got a shot). Our time could have been spent to better advantage trying to wheedle some of the highlights of the collection away from Jim. We have been unable to chase out of our minds superb mint copies of the 2d. and 1sh. vermilion, Scott #'s 2 and 9, followed in turn by a very nice copy of the 1d. reddish brown, Scott #16. The imperforate rose issue was represented by blocks including the scarce 2d. rose, Scott #17. From this point onward virtually all of the stamps were there in mint blocks of four; we took particular notice of two—the 5c brown Seal, Scott #25, and the 3c vermilion, Scott #33. The first provisional was exceptionally well represented with a copy of Scott #75 with red surcharge, another with red and black surcharge, and a pair with misplaced surcharge such as we first illustrated in the March 1945 BNA TOPICS. The "Guy" set was there in imperf blocks of four in addition to a block of 4 of the 1c Guy in the perf 12x11, imperf between vertically, with the NFW error in the top pair of the block. In the 1918 provisionals he showed two blocks of four of the 2c surcharge on the 80c Cabot, an essay. One of the blocks contained four regularly surcharged, the second block contained one pair with the reg-

ular surcharge and the second pair with a double surcharge. The 1920 provisionals had even better representation. The red three cent essay on the 6c Cabot was there as well as the black one. In addition the collection contained a pair of the two cent on the 30c Cabot essays with the surcharge in red, one stamp showing the variety "O" over "S." We also saw a copy of Scott #127 with inverted surcharge and another with a diagonal surcharge. Scott #128 was well represented with an inverted copy of this rarity. In the 1929 provisional, Jim showed us a single and a block of four of the invert Scott #160a. We found the airmails just as well represented as the collection contained a mint Hawker as well as another copy on flown cover. The Alcock-Brown, C2, was there in mint sheet of 25 showing the complete setting of the surcharge. However, not to be outdone, the Halifax, Scott C3, was there in exactly the same condition. In addition to the above, we also saw a pair of C3 with inverted surcharge and a block of four with a sloping surcharge. Among the odds and ends that cluttered (did we say "cluttered"!!) the collection were a block of 8 of the Dead Letter Seal, and examples of the \$2 and \$3 Transportation Tax Stamps. If you don't think these last two are rare, just ask Mr. Makepeace. All in all you can readily see that it is quite a collection. I hope Jim gives someone a chance to write up the Canadian rarities before he breaks it up for sale.

If we can believe everything we read, then the long Coronation set, Scott #'s 233-243 has been found complete in the very rare and scarce comb perf. 13¼. As we have said on numerous occasions, the comb perf is by far the scarcest of the three perfs in which the set is known. In fact a considerable number of English philatelic authors have named the 1c and 7c values in the comb perf as being among

the ten rarest of the George VI issues. No mention was ever made of the 14c value as it was unrecorded. However, in the Nov. 19, 1949, issue of **STAMP COLLECTING**, published in London, the Rigby Stamps advertises that it has a copy of the 14c value in the hitherto unknown comb perf. If one exists then there must be at least 99 others, so let's all check our copies and see if we can add to the list of 14c stamps in the comb perf.

Gleanings from the 1939 Newfoundland Post Office Circular:

1. The circular of Mar. 2, announces that a special stamp to commemorate the Royal Visit will be issued on June 17th, and will be on sale until July 31st, during which time the five cent stamp regularly in use must be withdrawn.
2. The circular of Apr. 6th, announces that Postage Due stamps of the values 1c, 2c, 3c, 4c, 5c and 10c will be issued on May 1st.
3. The circular of May 25th, advises that a special cancellation will be applied to all covers posted at St. John's and Holyrood on June 17th,

that bears the Royal Visit stamp. The Holyrood cancellation will read "ROYAL LANDING," that from St. John's "ISSUED to COMMEMORATE VISIT of THEIR GRACIOUS MAJESTIES to BRITAIN'S OLDEST COLONY."

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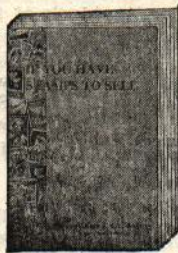
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## Nova Scotia Cover Valuations

By Walter W. Chadbourne

Of the three maritime provinces of Canada, Nova Scotia has the largest population today, a condition that prevailed during the period when the provinces had their own postal administrations and postage stamps. The average cultural and educational levels were somewhat higher, commerce and industry were relatively more developed, and export trade was more flourishing in Nova Scotia than in either New Brunswick or Prince Edward Island. Consequently, Nova Scotia postage stamps and covers generally have always been in somewhat greater supply than for the other two provinces. On the other hand, and perhaps in part due to greater availability, collectors have tended to favor Nova Scotia next to Province of Canada issues of the 1851-1867 period.

As was stated in a previous article on Prince Edward Island covers (BNA TOPICS, Vol. 6, No. 4, April 1949, p. 84), valuations can never be very exact, especially when each cover beyond the common run is a unique piece and when the vagaries of demand impinge upon a small floating supply. Prices given below should, therefore, be regarded as benchmarks only. They are presented as a working guide based on 1949 conditions. Values are for stamps in fine condition genuinely used on reasonably clean covers with proper postal markings and either tied or having all the earmarks of proper use. No attempt has been made to list all the possible varieties of bisects. Neither has any consideration been given to paper varieties in the decimal issues. Although pen cancelled copies should not be looked upon with disfavor in Prince Edward Island, there is little need for accepting Nova Scotia covers in this condition unless a particular item has outstanding characteristics that make it appealing from the standpoint of postal history or unusual rating.

The three pence, six pence, and shilling stamps of Nova Scotia went on sale in the Province on September 1, 1851. The one penny, although classified by Scott as the number one of the country, was not put into use until sometime in May, (or later) 1853. When the decimal postage was introduced and the so-called "cents" stamps were issued on October 1, 1860, a ruling allowed the pence stamps to be used for one month after the introduction of the decimal system. Therefore, the period of currency of the Nova Scotia pence issue (with the exception of the one penny, as noted above) was from September 1, 1851, to November 1, 1860. In the case of the New Brunswick pence issue, there was no demonetization and we find covers bearing these stamps for several months after May 15, 1860. Nova Scotia pence issues used after November 1, 1860, would be decidedly suspect, although some conceivably could have slipped by the postmasters.

Destination	Stamp & Variation	Market Value
	<b>#1, 1d Red Brown</b>	
Drop letters and intra-province advertising circulars, etc.	Single	\$50.00
Intraprovince (domestic rate not exceeding ½ oz.) and BNA provinces (except Nfld. and British Columbia)	Strip of three	125.00
Date of issue, probably May, 1853. This stamp could also have been used to make up odd rates to foreign countries. The local three pence rate might also be made up of three singles, or a pair and a single.		
	<b>#2, 3d Blue</b>	
Intraprovince and B. N. A. provinces (except Nfld. & British Columbia)	Single	\$10.00
United States	Pair	35.00

United Kingdom Single, with 1s, #6 or #7 ....  
 (The rate to the United Kingdom by British packet via Halifax was 1s 3d, until 1852, when it was reduced to 7½d. A combination of 3d and a pair of 6d, #4 or #5, could also have been used.)

United Kingdom Pair and bisect (7½d) ....  
 United Kingdom Bisect with 6d Yellow Green #4 ....  
 United Kingdom Bisect with 6d dark green #5 ....

(The 7½d rate to Great Britain by British packet via Halifax was in effect from 1852 to October 1, 1860. During the same period the rate by U. S. and British packet was 10d and by U. S. packet 1s 5½d.)

### #3, 3d Dark Blue

Intraprovince and B. N. A.  
 provinces (except Nfld.  
 and British Columbia) Single \$17.50  
 United States Pair 45.00

(Other rates as for #2 with values correspondingly higher. The very deep blues of this stamp, verging onto slate, are scarce.)

### #4, 6d Yellow Green

Intraprovince Bisect \$75.00  
 United States Single 60.00

(See #2, above, for 7½d rate. Singles of this stamp are found used for double domestic rate, and pairs for double U. S. rate. 6d was also the registration fee and registered letters may bear a copy in addition to the regular postage.)

### #5, 6d Dark Green

Intraprovince Bisect \$100.00  
 United States Single 85.00

(See #2 and #4 above for other uses with values correspondingly higher.)

### #6 and #7 1s, Reddish and Dull Violet

Nova Scotia shilling stamps on cover are of the utmost rarity. For instance, a pair of the #6 reddish violet in combination with the 6d #4, to India, sold in the Gibson sale (1944) for \$700.00. A double rated letter with a single of the dull violet #7, to Providence, R. I., recently went at auction in New York for \$750. My auction records also disclose the sale in London in 1931 of a copy of the #6 in only fine condition on cover to England, in combination with the 3d #3 dark blue, (1851-52 period) for \$260. Shillings were also bisected to be used as 6d and quartered for use as 3d.

### #8 1c Black

Drop letters and intra-  
 province advertising  
 circulars, etc. Single \$20.00  
 County rate Pair 15.00

The date of issue of the 1c, 5c, 10c and 12½c was October 1, 1860. All Nova Scotia stamps were superseded by Dominion issues on April 1, 1868. "The postage stamps now in use in the several Provinces may be accepted, as at present, in prepayment of letters, etc., for a reasonable time after 1st April; but from and after that date all issues and sales to the public will be of the new denomination." (Howes, *Canada Postage Stamps*, p. 104.)

### #9 2c Lilac

County rate Single \$7.50  
 On and after May 11, 1863, letters posted for delivery within the same county were charged two cents.



## #10 5c Blue

Intraprovince and B. N. A.  
rate (except Nfld. and  
British Columbia)  
United States  
Newfoundland

Single	\$2.00
Pair	5.00
Single with 8½c green #11	75.00

(Covers are known with this combination for the 13c rate to Newfoundland)

## #11 8½c Green

United States, packet rate  
via Halifax and Boston

Single	\$75.00
--------	---------

Issued in early October 1860. A packet cancellation adds value. This stamp on cover is an elusive item.

## #12 10c Vermilion

United States, via St. John  
N. B. and overland  
Local rate

Single	\$5.00
Bisect	....

(There was not the same excuse for the Nova Scotia 10c bisect as for the New Brunswick stamp of the same denomination. The latter was used primarily between the rejection of the Connell and the issuance of the 5c green.)

## #13 12½c Black

United Kingdom  
British West Indies

Single	\$25.00
Single	30.00

Covers bearing this stamp, though not as rare as the 8½c, are difficult items to come by.

## Various and Sundry

By Geo. E. Foster

Last September while Frank Campbell of Royal Oak, Mich., was touring Ontario and visiting the BNAPEX at Buffalo, he took time out to speak before the Toronto Stamp Collectors Club on Canadian Postal history. Of the 75 members in the Club, 60 attended the meeting. This is some kind of a record, I'm sure, as few clubs can get 80% of their membership to attend any event.

I quote part of a letter to the Editor of the PHILATELIST, London, November issue:

"Dear Sir: I recently bought an envelope bearing a 5c 1861 New Brunswick, sent from W. O. Passekeag to Grand Lake, Que., via St. John and Gagetown, and cancelled with No. 38 in grid. I believe the highest number so far recorded is 35 (Upper Peel). There is a fourth back stamp 'O...O' (mostly torn away) but which may possibly be 'Oromocto,' which accord-

ing to the map, is en route to Grand Lake.  
T. Allworthy"

And still another quote. Our alert Librarian, Bob Duncan, sends me a page from THE STAMP COLLECTORS MAGAZINE of some issue in 1932, containing a contribution by Fred Jarrett. Among other items, Mr. Jarrett says, "The 2c orange New Brunswick has been discovered perfectly by imperf. horizontally. To the best of my knowledge this is the first recording of this variety, although the stamp was issued nearly seventy years ago."

This makes two part perforates for New Brunswick. Has anyone this item or know of the whereabouts of one?

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## PRESIDENT'S MESSAGE

It is a very great pleasure to report to you that the financial details of BNAPEX 1949 are now completed. The Patrons of the event have had the majority amount of their funds returned to them. On behalf of the Society, I take this opportunity to express our thanks to them for the confidence they have shown in the BNAPEX Committee.

While on the subject, as you know the convention city in 1950 will be Philadelphia. The Philadelphia Group has started already to get the show underway, promising an even better convention and exhibit than our first. All details as they develop will be reported in BNA TOPICS.

You no doubt have noticed during the past months, the many letters and comments in BNA TOPICS about a variety catalog of B. N. A. stamps, to be edited and published by our Society. I am pleased to advise that the Board of Governors has acted on this question . . . and has decided that we undertake such a catalog. I have appointed Mr. C. G. Kemp, of Montreal, as Chairman of the Catalog Committee. He will be contacting many of the members personally and through these pages in an effort to secure your cooperation in its production. However, as Bill will have a large task, I would suggest that anyone with ideas and information along this line, contact him without delay. The problems on a work like this will be many, so any ideas at all will be of help, and I'm sure Mr. Kemp will be grateful to hear from you. Best of luck Bill. We're all behind you and are sure you'll give us a top catalog.

In the December issue of BNA TOPICS, Dr. Clare M. Jephcott, Secretary of CAPEX, gave us very complete information about the show to be held in Toronto in 1951. May I urge each and everyone to lend your full support to this undertaking. The CAPEX Committee is looking to us for the help our Society can give, and all who contemplate joining this affair should do so without delay.

Are you using the Sales Department to your fullest advantage? Material for new circuit books is always needed, and the stamps sell so fast that the turnover is quick. This results in the seller getting his money without a long delay. Harold Meyers has plenty of new books on hand, ready for mounting. Drop him a line today—101 West 60th St., New York 23, N. Y.

### CONVENTION PHOTO — BNAPEX 1949, Buffalo, N. Y.

(Left to right) Bottom Row:—Greene, D. Meyerson, Hackspacher, Hedley, Unidentified (oh well, Levine), Meyers, Peterman, McDonough.

Second Row:—Carter, T. Boggs, Sharpe, Walton, Beatty, Brazer, Purdy, Gerald Johnson, Mrs. E. W. Whiting.

Third Row:—W. Meyerson, Jephcott, Law, Sissons, Dempsey, Whiting, C. Armstrong.

Top Row:—Allison, F. Johnson, Gaylord, H. A. MacMaster, Moll, C. F. Foster, Makepeace, Rockett, Culhane, Kessler.

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616 Hyde, Edwin T., Jr., 421 Main St., West Haven 16, Conn.

617 Ives, Dr. R. E., Stayner, Ont., Canada.

618 Jarvis, Laurence E. M., 320 Avenue Road, Toronto 5, Ont., Canada.

619 Sprung, Wilfred M., 201 Besserer St., Apt. 2, Ottawa, Ont., Canada.

620 Ward, Albert H., 120 Lewis St., Ottawa, Ont., Canada.

621 Woodhead, C., 529 Winona Drive, Toronto 10, Ont., Canada.

### APPLICATIONS FOR MEMBERSHIP

Barron, Richard, c/o Grand Theatre, Calgary, Alta., Canada (CX) CAN, PRE—Mint & used postage and mint blocks. Mint booklet panes and complete booklets. Coils. Mint airmails. Proofs & Essays. Plate num. blocks. Proposed by H. G. Saxton, No. 440. Seconded by W. C. Beckman, No. 148.

Henshaw, G. H., 2243 Grand Blvd., Montreal 28, Que., Canada (C) CAN, NFD, PRE—Mint blocks. Proposed by C. G. Kemp, No. 85.

Lowe, Harry D., 4069 Puget Drive, Vancouver, B. C., Canada (CX) CAN, NFD—19th & 20th century mint & used postage and blocks. 1st day, 1st flight, war and patriotic covers. Mint booklet panes. Coils. O.H.M.S. Christmas Seals. Mint & used airmails. Proofs. Proposed by H. A. MacMaster, No. 484.

Millar, Archie D., 1464-18th Avenue, New Westminster, B. C., Canada (CX) CAN—19th & 20th century mint & used postage and blocks. Mint & used airmails. Proposed by H. A. MacMaster, No. 484.

Mountain, J. H., 529 So. Franklin St., Chicago 7, Ill. (C) CAN, NFD, PRE—Used postage. Christmas Seals. Proposed by J. N. Sissons, No. 17.

Pell, Samuel F., Jr., Box 251, Las Vegas, Nevada (CX) CAN, NFD—19th & 20th century mint & used postage and blocks. Stampless and 1st (pioneer) flight covers. Coils. Christmas Seals. Federal & provincial revenues. Mint & used airmails. 4-ring numeral cancellations. Proposed by W. W. Chadbourne, No. 100.

Templeton, R. L., 46 Bonaventure Ave., St. John's, Nfld. (CX) NFD—Mint & used postage and mint blocks. Pre-stamp and stampless covers. Mint & used airmails and on cover. Proposed by I. C. Morgan, No. 87.

### CHANGE OF ADDRESS

Romaine, Theo. K., 1034 Arthur St., Fresno 4, Calif. (from Orleans, Nebr.)

## YOUR ATTENTION, PLEASE

### Here's a Date You Must Remember!!

SEPTEMBER 29, 30 and OCTOBER 1st, 1950. Why? The 2nd Annual

Convention of BNAPS, of course. BNAPEX 1950—Philadelphia at the Benj. Franklin Hotel. Maybe it's too early to make your reservation (maybe it isn't) but it sure isn't too early to make a mental reservation to be there! Anyone and everyone who attended the Buffalo Convention knows what a grand time was had by all. We expect to have a same grand time at Philly in 1950. So, anyone who missed Buffalo should especially make Philadelphia. That's all we ask of you now, to make a note not to forget to remember SEPTEMBER 29, 30 and OCTOBER 1st—PHILADELPHIA—BNAPEX 1950.

We'll keep reminding you from time to time in these pages and we'll also keep you posted on further developments and plans and news.

BNAPEX 1950 COMMITTEE

# Bringing News About People and Stamps

By Rev. John S. Bain

Canada certainly starts off 1950 with a philatelic bang by offering the unrevised design of the 1949 King George VI issue for sale until existing supplies are exhausted. This should be a very popular issue with philatelists, and no doubt will be sold out. However, there is more to come in 1950. We will have new booklets, new coils and new precancels to go along with the issue of November 15th, 1949, with the possibility of a new air-mail!

Then to make it really special, BNAPSer E. C. Bayliss sends us the report that the Canadian Prime Minister, Rt. Honorable Louis St. Laurent, gave an exclusive statement to Lorne W. Bentham, stamp editor of "ENSIGN" that a new commemorative stamp will be issued for the Canadian Jesuit martyrs' tercentenary to be held in the summer, and marked by special celebrations at the martyrs' shrine near Midland, Ontario. It is possible that this will be the place for first day covers. In regard to the above, this column would like to go on record as against the issuance of commemorative stamps that have a purely religious or political background. Canada has high standards in the philatelic world, and it is hoped that this will continue.

## BNAPS

A very rare Canadian book of interest to philatelists has made its appearance on the market at a very low price. I refer to "The Postal Systems and Postage Stamps of Vancouver Island and British Columbia" by the late A. S. Deaville. This book was printed in 1928 and the edition limited to 500 copies, and sold for \$3.25. In 1942 the price jumped to \$33.00 at auction. A west coast Canadian dealer sold some in 1944 for \$6.40, post free. Then Herman Jacobi of Hamilton, Ontario, Canada, wrote to the Provincial Archives, Victoria, British Columbia, and found that by asking for Memoir VIII the book could be purchased for \$3.25! Three years later, 1949, Mr. Jacobi finds more in the attic and offers them for \$9.50. I believe in days

to come this book will command a much higher price. (P. S.—I bought mine at \$9.50).

## BNAPS

Things are taking shape for the big CAPEX show in 1951. BNAPSers V. G. Greene, W. S. Bayley, L. A. Davenport, W. J. Scott and C. M. Jephcott under the sponsorship of the Honorable G. C. Fulford, were asked by the Post Master General of Canada to meet with him on matters pertaining to the CAPEX at his office in Ottawa, Canada. I certainly hope the boys suggested that imperforate miniature sheets of the 3d, 6d, 12d and perhaps the 10d. Ah!

## BNAPS

Clarence W. Brazer has issued a supplemental list of Canada Essays and Proofs not offered before. This can be obtained by writing to him at 415 (J) Lexington Ave., New York 17, N. Y.

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# LOOKING HERE... LOOKING THERE

*with Russell Allison*

And so a new year comes around, bringing with it another volume of BNA TOPICS. Last year I took you here and there for a look; more often you gave me some directions. I sincerely hope to make many more such excursions with you and similarly hope you will continue to plan our routes.

Robson Lowe Ltd. recently released a new book by P. C. Litchfield on the subject "Guide Lines to the Penny Black." In this book there is sufficient data to enable a collector to identify and plate any stamp of the eleven plates of 240 subjects each. The price is 25 shillings and in case the address has slipped your mind, it's 50 Pall Mall, London S. W. 1, England.

WEEKLY PHILATELIC GOSSIP is the best booster Canadian philately has among the weekly publications. Every issue has at least one or two articles on Canadian philately by such regular contributors as Peter J. Hurst, William J. Scott and an unidentified contributor who provides the "Canadian Round Table." This magazine well deserves your support. The yearly subscription is \$2.00 in the U. S. and \$2.25 in Canada. Address your subscription to Holton, Kansas.

BNAPSer Peter J. Hurst of Montreal is, as mentioned, a regular contributor to WEEKLY PHILATELIC GOSSIP and by-lines a column "Canadian Topics." One of his recent columns dealt with "free and official mail and bisects on Canadian stamps." I have been corresponding with Mr. Hurst concerning the Small Queens.

#### New Post Offices:—

Metavier, Quebec .....	5th May
Daniel, Quebec .....	22nd October
Ladybank, Alberta .....	21st October

The October 1949 issue of MAPLE LEAVES, official publication of the Canadian Philatelic Society of Great Britain, contains this following comment: "... showed a number of George the 5th, Canadian, cancelled at Kobi and Tokyo, Japan..." Can anyone advance some information for the reason behind these cancellations? While I am on the subject of foreign cancellations, can anyone advance some information as to why the French colonies of St. Pierre and Miquelon should cancel some Small Queens? A few days ago I was shown a few such cancellations on Small Queens.

Also in this issue of MAPLE LEAVES was an article by R. W. T. Lees-Jones in which he states that he has a 12½c Large Queen perf. 11¼x12, dated 1873. He remarks that this value should be included with the other values—½, 5, and 15c, also perfed 11¼x12. How about checking your copies of this stamp and maybe you'll send me a report of any such perfs you find. By the way, speaking of perfs, three more copies of the perf. 12½ 3c Small Queen have turned up in England—two cancelled with the 2 ring "7" of St. John and one with bars only.

There was an interesting cover in the Harmer, Rooke auction sale of December 13th, 14th. Lot no. 45 was described as follows: "(U.S. No. II) plus Canada 3p., tied by pen cancel. Latter has small defect at top. From Toronto, July 6, 1853, to New York. Straight line CANADA 10 CTS. Rare." An illustration of the cover also discloses a handstamped "6." A letter from Harmer, Rooke explained that the markings are in black and that this cover (or a similar one) brought \$60 in a 1921 sale. Jarrett (1929 edition) illustrates such a cover on page 14. He states that the black marks or rates indicate postage accepted as prepaid and not due, which is contrary to accepted fact; i.e., red indicates postage paid, black postage due. I would like to hear from anyone who has such a cover in his collection, or knows about such a cover.

Another C. P. O. D. publication to come to our attention is the POSTMARK, published monthly at Ottawa. It contains personals, etc., much the same as any business organ. Each issue contains the postal history of some office. This particular issue contains a write-up on St. John, N. B.

Robson Lowe Ltd., England, conducted a postal history auction sale on November 30th that contained a few B. N. A. stampless covers. One was a cover from Newfoundland dated 1776 from Cape Rouge to Marseilles. Unfortunately, there were no Newfoundland markings. There were also a few Prince Edward Island lots dating from 1821 and several Canadian lots. There was a "socked on the nose" PAID cancel on a Nova Scotia 1c 1860-63 issue. Received a condensed list of prices realized but none of the above lots were noted.

The following is the future schedule of the New York and London Houses of H. R. Harmer. All previous lists are cancelled:

January 2, 3, 4 (London) An Important General Sale, including an outstanding Collection of British North America.

January 9, 10 (London) British Commonwealth, etc.

January 9, 10, 11 (New York) A very fine General Sale, including United States, Air Post, Wholesale, General Foreign with British Commonwealth.

January 16, 17 (London) British Commonwealth and Foreign.

January 16, 17, 18 (New York) British Commonwealth 20th Century, mint and used, by order of The Overbrook Foundation of New York.

January 23, 24 (London) The Magnificent "Penfold" Collection of France.

January 23, 24, 25 (New York) The "Leon Abbott" 20th Century World Collection, mostly in mint condition.

February 6, 7 (London) British Commonwealth, etc., including a valuable Collection offered by order of a Lancashire Gentleman.

February 6, 7, 8 (New York) A General Sale, including United States and General Foreign with British Commonwealth.

I had hoped to report some of the prices realized at J. N. Sissons' last auction, but, sorry, no can do. I heard that record prices were established and the bargain hunter went away muttering to himself. From what I heard, we can again consider it proof that nice items bring nice prices.

The December meeting of the Niagara Frontier Group was held on the 14th with members present from all near-by areas to witness a display of a collection of 19th century Canada by one of the members. A real nice showing. A "King Size" circuit graced the table and tongs and glasses were very busy. Which reminds me (again), I haven't heard from any of the other Groups telling of their meetings. Don't be bashful boys, let's have it! The rest of us are waiting to hear what good things you enjoy.

Wishing you all had a Merry Christmas and Happy New Year.

## Plating the "1c Guy" of Newfoundland

By H. A. MacMaster, BNAPS 484

(continued from p. 234, Dec. 1949)



In the case of the right pane, I have been working on it a much longer time and have therefore been able to identify all positions.

- No. 1 The center of the "0" in "1610" is broader at the top and open at the bottom. There is a small notch in the top of the "C" in "Cent" and a dark green spot on the left cheek of the King just above the moustache.
- No. 2 A very minor variety—the top curl of the "S" in "Postage" is broken and has no serif.
- No. 3 There is a small green dot in the "1" of "1610" and two more in the "9" of "1910." The outer frame to the left of the left numeral is broken.
- No. 4 The center of the "0" in "1910" is wider than normal and the top arm of the "E" in "Postage" is severed from the balance of the letter.
- No. 5 A small dot obliterates more than half of the top serif of the "N" in "New" and there is a small break in the string of the bow just over the "E" of "Cent".
- No. 6 There is quite a pronounced break in the bow under "Postage".
- No. 7 The outline of the King's right cheek is broken by a large white mark.
- No. 8 There is a large, almost round dot in the bottom of the curve of the "D" of "Land".
- No. 9 In the background of the left numeral there is a small notch in the left side. There is a small white dot hanging from the white line below the "D" of "Found".
- No. 10 There are two small dots over the "0" of "1610," the "E" and "W" of "New" are joined by a small white line. The "UND" of "Found" all have dots of some shape on them. The "9" of "1910" is malformed.
- No. 11 A very minor variety. There is a faint dot in the upper part of the "G" of "King" and another in the white frame over the "0" of "1910".
- No. 12 The top of the "O" and "U" of "Found" are joined by a fine white line and there is a minute green dot over the first "1" of "1610".
- No. 14 A white line drops from the bottom right corner of the "N" in "Cent" joining it to the white line below. There is also a minute dot in the upper part of the "L" in "Land".



- No. 15 A large green dot in the curved part of the "R" in "Granted".
- No. 16 There is a small green spot in the shading in the lower right corner about the eighth engraved line and a very small green dot in the white frame below the second "1" in "1610".
- No. 17 There is a small white mark between the "O" and "S" of "Postage".
- No. 18 A green dot appears on the straight leg of the "D" of "Found".
- No. 19 There is a small break in the portrait frame on the left just above the left numeral and a small cluster of heavy green dots above the break.
- No. 20 There is a break in the outer frame over the first "1" in "1610" and a very small dot in the lower limb of the "E" in "One".
- No. 21 The "E" in "Charter" is minus its top limb and could be mistaken for an "A".
- No. 22 There is a strong dot of color near the top of the "E" in "Granted" and a smaller, fainter one in the "A" of "Postage." The "R" and "T" of "Charter" are joined by a small white mark.
- No. 23 A very minor variety. The dot to the right of the right branch in the lower tablet is more of a very fine dash. The branch on the left is poorly formed.
- No. 24 There is a break in the bow under and between the "O" and "S" of "Postage".
- No. 25 There is a very small dot in the portrait frame about level with the top of the King's head on the left side.
- No. 26 There is a fine crooked hairline through the body of the "G" in "Postage".
- No. 27 There is a small white mark on the top of the "N" in "King" and the top of the "G" in "Guy" is broken and very flat.
- No. 28 There is a dark blob of color on the frame of the right numeral at the bottom left which also touches the lower left serif of the numeral itself.
- No. 29 A fine white hairline rises from the top left corner of the "E" in "One" and cuts through the bow above. The first "1" in "1610" is joined to the white line below by a small white mark.
- No. 30 There is quite a large green dot under the King's right eye. One in the engraving just at the right end of the "Newfoundland" tablet and another in the engraving in the lower left corner of the fourth line from the bottom.
- No. 31 The center of the "0" in "1610" is greatly widened and the dot to the right of the right branch in the lower tablet is replaced by a dash.
- No. 32 There is a tiny dot sitting on the outer frame to the left of the right date tablet.
- No. 33 There is a small white dot before the "N" in "New" and quite a heavy green dot in the portrait frame just about level with the King's right shoulder. There is also a minute dot near the bottom of the "U" in "Found".
- No. 34 The fine green frame line below "To Guy" is broken and there is a small green dot halfway up the right numeral.
- No. 35 There is a very large green dot on the bottom of the "0" in "1610" and a tiny green dot on the "G" of "Granted".
- No. 36 There is a large break in the thick line under the left date tablet and a green dot on the first leg of the "H" in "Charter".
- No. 37 The "M" of "James" has a fine vertical hairline through it and a break occurs in the third line of the shading in the lower right hand corner.
- No. 38 The "0" of "1910" has a small white tail making it look almost like a "Q".
- No. 39 There is a small white dot on the upper serif of the left numeral which makes it appear as if the serif was separated from the rest of the numeral. The frame above "1610" is very weak.
- No. 40 A very minor variety. A small white dot rests on the top of the "D" in "Granted" and the outer frame at the top right corner of the stamp is broken.
- No. 41 "NFW" instead of "NEW" in "Newfoundland".
- No. 42 "JAMRS" instead of "JAMES" in the lower tablet.

- No. 43 Small green mark in the portrait frame under the "C" of "Cent".
- No. 44 The "9" in "1910" has a small green dot near the top and the top of the second "1" in the same date is damaged.
- No. 45 The left leg of the "W" of "New" extends down to the white line below. There is a small dot on the outer frame above the "N" of "Found".
- No. 46 Two short lines of shading and a break in the frame above the left numeral tablet creates a white mark in the stamp.
- No. 47 There is a large white spot in the King's hair just above the right temple.
- No. 48 The upper part of the "1" in "1610" is cut away. There is a dot in the left leg of the "W" in "New" and another dot on the outer frame of the left numeral even with the top of the numeral.
- No. 49 There is a very large green dot in the "P" of "Postage".
- No. 50 The "N" of "Cents" is joined by the left arm of the "T" by a fine white curved line.

(to be concluded)

## Maritime Miscellany

by W. W. CHADBOURNE

(ED.— We are very grateful and pleased to be able to provide for the members this new feature column by Mr. Chadbourne. We know it will be a welcome addition to the magazine and that its news, views and information will greatly enhance the "coverage" contained in the magazine. A very hearty welcome, Mr. Chadbourne)

Don't look for news about new issues in this department. For the record, the last "new issue" was in January 1872, when Prince Edward Island released the decimal issues. New discoveries are another matter. They frequently appear because serious collectors find something unreported in a paper variety, a perforation, a postal marking, an earlier-than-recorded date. We hope to report some from time to time.

The first date of use of the New Brunswick 5 cent green is something of a mystery. Jarrett (1929 Edition) lists the yellow green as May 1860, but Poole says, "the five cent green was not ready until some months later." When the Connell stamps arrived in New Brunswick shortly before May 1, 1860, and were rejected by everyone except Charles Connell, there was immediate need for replacements. Presumably, an urgent order went to the American Bank Note Co. in New York. Evidently, the company used the die of the ten cent vermilion, **changed the denomination inscriptions**

to "five cents" and rushed through a first printing. Did the shipment arrive in May, June, July or August?

Reprints of the Nova Scotia pence stamps are currently in greater supply than has been the case for some years. A fresh lot turned up some time ago in London. These items are an interesting addition to a Nova Scotia collection. Different colors from the originals, except the six pence where the reprint is distinguishable from but approaches the dark green shade of the original stamp.

Now that Newfoundland has become a maritime province in the Dominion, I shall have to polish up my long neglected dogs and cods and caribous.

Maritime stampless covers appear to be "on the make." Apparently more than some collectors are scrambling to get a showing in a group that has never been in plentiful supply.

Province covers sent to out-of-the-way parts of the world are such curiosities that a recent acquisition merits description. From Halifax to Christ Church, Canterbury, New Zealand, franked with a 1c black, a 2c lilac, and a pair of 10c vermillions—total of 23c. Left Halifax in June, 1864, arrived London July 2, received in New Zealand September 16.

In an old collection—acquired a short time ago—there were the Nova Scotia counterfeits of the decimal issue with arc-shaped specimen overprint in carmine. Rather crude lithographs on soft paper, perforated 10.

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