

JULY-AUGUST
1949

B N A

Topics

Official Publication of the
British North America Philatelic Society

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Editorial

How do you like our new cover design? Isn't it excellent! Wait till you see the other improvements in this issue. Who is responsible? No, not me—Gordon P. Lewis, he's our man! I'm sure I express the sentiments and opinion of all in thanking Gordon for his marvelous improvement of BNA TOPICS.

More good news—Gordon Lewis has joined our Editorial Staff. Let me tell you something about Gordon so you can better understand what that announcement portends beside what you have already seen.

Born in North Battleford, Saskatchewan, Canada, in 1913. Married in 1940 to a most charming young lady from Toronto, Ont.; has a girl 7 years, a boy 18 months. Started collecting stamps in 1925, first general, then British Empire, then BNA. Sold first BNA collection in 1941 on going overseas (4 years service) with the R. C. A. F. Is now working on another BNA collection with emphasis on modern Canada. Has worked in the printing line in plants in Western Canada, Quebec and Ontario, and at present, is an instructor in the School of Graphic Arts, Ryerson Institute of Technology, Toronto, Ont. Now do you understand why we can look forward to more improvements in BNA TOPICS?

Gordon Lewis is Editor of the BNAPEX 1949 Edition of our Yearbook; I am helping in an advisory capacity. I know what Gordon is preparing for this edition of the Yearbook, and let me assure you it is the best! Appearance, subject matter, composition—everything that goes into producing and providing an excellent Yearbook is being done.

We can have the finest Yearbook this year; something to compare and rank with the best ever. We have the man to give it to us but, we all must help! We know our Yearbooks are financed entirely by the income realized from advertisements in them. We know these advertisements must come from dealers, auctioneers and, primarily, the members and their collector or dealer friends. We know our Yearbooks are our "best foot forward" and that neither Gordon, you, nor I can make that step alone. We should advertise; we should make a personal and direct effort to advise our friends to do likewise—we want the best for BNAPS!

I can't place too much emphasis on the wide distribution this edition of our Yearbook will have, especially to collectors of BNA and, very likely, to collectors of other countries too. Our Show at Buffalo is going to receive lots and lots of visitors from everywhere. Each visitor will receive a copy of the Yearbook. Will that be distribution—will your ad reach interested readers?

A big favor. If you have decided to use the Yearbook to advertise your needs or offerings, please send your copy NOW to Gordon at his new address

Gordon P. Lewis
13 Eastern Avenue
Brampton, Ont., Canada

Don't make Gordon suffer an ordeal of the department store salesman on the day before Christmas. Shop early; mail early—and use Exhibition Seals (extra plug).

Welcome Gordon—so glad you're on our team.

• • •

Time to remind the members and advertisers that we will not have an issue of BNA TOPICS for August; printer's vacation time. So again, we give you a combined July-August issue.

September is Yearbook month. So we won't have the next issue of the magazine till the one for October—copy for this must be in by September 15th.

You have responded marvelously to my appeal for material and are witnessing the results. Quite some time till the next TOPICS, so load me down with your articles and let's continue the bigger and better BNA TOPICS.

BNAPEX 1949

Sketches of BNAPSers

By V. G. Greene



N. Y., on March 28, 1909, is married and in business with the Cooperative G. L. F. Farms Supplies Inc. as Comptroller and Director. He is also a member of the National Council of the Y. M. C. A.; member Executive Council, Boys Scouts; City chairman, Democratic Party and chairman of the Ithaca Community Chest campaign, 1947, 8, 9.

As a collector of twenty-five years standing, Ed believes the stamps of Canada are second to none for beauty, fields of study, historical interest or investment. Boer War patriotics, like all early illustrated covers, have only recently come into their own and he believes their future is very bright.

Many of our readers will remember Ed's column "The Hollow Tree" which ran for three years in STAMPS. "The Hollow Tree" is currently running in POPULAR STAMPS and is devoted to brief paragraphs on news, finds and comments on various topics. He also wrote a thirty-six page article which appeared in the Maroon book of "Stamp Specialist" on "Victorian Canada" and a comprehensive article in the Grey book on "Canadian Patriotics and Related Boer War Covers" which is the best in its field.

In addition to being on the Board of Governors of BNAPS Mr. Richardson is also a member of the A. P. S., C. P. S., C. P. S. of Great Britain and Ithaca Philatelic Society. His other hobbies are camping and photography but, as he regretfully points out, he hasn't much time left for either!



EDWARD A. RICHARDSON

BNAPSer Ex-President, Ed Richardson, delights in the by-paths of philately—nothing gives him greater pleasure than to acquire, say, an unrecorded example of a Boer War patriotic cover, or a new Presentation booklet. Although he only collects Canada and Prince Edward Island, Mr. Richardson covers the ground thoroughly and has collections of stamps on and off cover; Revenue and Tobacco stamps; stampless covers; semi-official Airmails; Essays and Proofs; cancellations; used blocks; forgeries; fake "Locals"; booklets and panes; stationery entires; illustrated covers including Hotels; Presentation booklets; Xmas seals; Precancels; Perforated initials; First Day and First Flight covers and last but not least, Soldier's letters and Patriotic covers relating to the Boer War and World Wars 1 and 2. Incidentally, his collection of Boer War patriotic covers has won prizes at several exhibitions including CIPEX, and is probably unequalled.

Mr. Richardson was born at Ithaca,

The PHILATELIC MAGAZINE

(Estab. 1875)

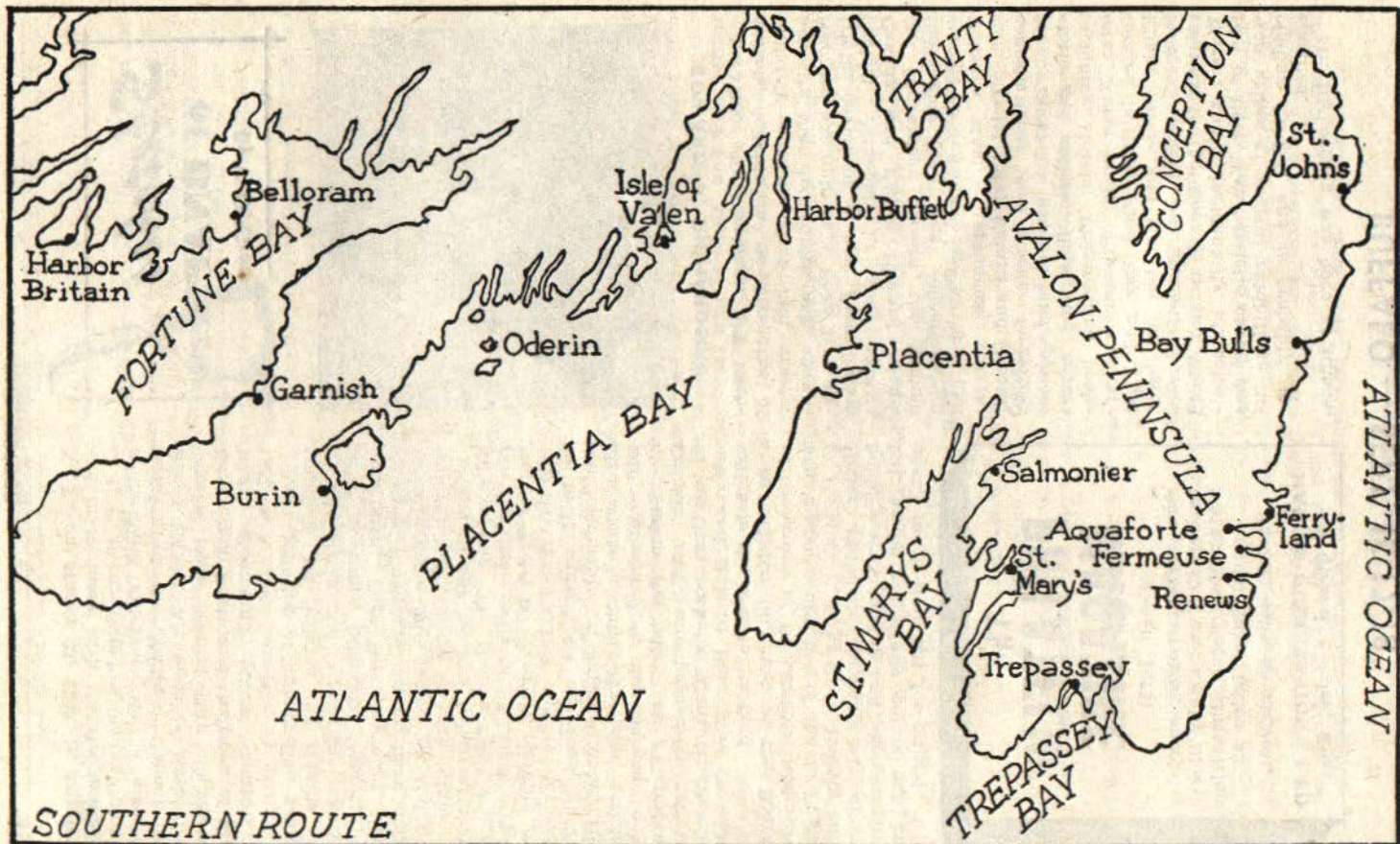
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Pre-Adhesive Postal History and Postal Markings of Newfoundland

By William S. & Daniel C. Meyerson

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(continued from p. 149)

POSTMARKS 1840-1851

There were only two circular postmarks in use during the corresponding period. The first is Fig. 56 (vide p. 149), used contemporaneously as a handstamp from 1840 to 1846. This postmark is always found struck in black on the back of the cover.



The second postmark is a circle composed of the word "ST JOHN'S-NEWFOUNDLAND," with two short arcs at the bottom completing the circle (Fig. 58). This postmark was sent to the Colony on July 3, 1846, and we have it on cover as early as Oct. 11, 1846. It appears in conjunction with the "Crown Circle" and sans-serif handstamps (see Figs. 53 & 57). Its use extended well beyond the end of the pre-adhesive period.

SHIP LETTER MARKINGS 1840-1851

In addition, both Boggs and Strange record the use of still another marking which always appears on the face of the letter to denote that the letter had arrived by ship. It is a black two-lined marking made up of the words SHIP-LETTER/NEWFOUNDLAND in serified capitals. The cover illustrated (Fig. 59) shows the type, though this cover was used in 1857.



Fig. 59

However, since both Boggs and Strange confirm the fact that it was in use between 1840-1851, we will have to assume that it was used during that period,

and we would appreciate hearing from anyone who has record of a cover bearing that postmark so that we may definitely and positively confirm its use during that period.

POSTAL HISTORY 1851-1857

By 1850 it was apparent that Newfoundland's increasing commerce definitely required the establishment of an organized system of communication within Newfoundland under the aegis of the St. John's Post Office, and on April 26, 1850, the Legislature appointed a Committee to study the problem. Within three days, the Committee under the leadership of John Delaney, later Post Master General, reported favorably, and on May 31, 1851, the Legislature passed an act entitled "An Act for the Establishment and Regulation of the Inland Posts in This Colony." Although the Postal Administration of Newfoundland, along with those of Canada, Nova Scotia, New Brunswick and Prince Edward Island, had been granted complete independence by England on July 1, 1851, this Act, passed by the Newfoundland Legislature, was purely local as it related exclusively to the regulation of mail routes, tenders, and pay for postal service.

By virtue of this Act, which was to go into effect on Oct. 15, 1851, two mail routes were to be opened from St. John's; a Northern Route to Twillingate (see Map p. 24, Feb. 1949), and a Southern Route to Gaultois (Map II). The Act provided £1,000 annually for "the establishment and expenses of Packet Boats, the defrayal of Salaries of Officers and Messengers and for other purposes towards the carrying out effectually of the provisions of this Act." The Governor was to appoint all Postmasters who were under the supervision of the Postmaster General at St. John's. His salary was to be £75 per year (in addition to his £100 from London) and his Deputies at Harbor Grace and Carbonear were to receive £15 while all others were to receive £10. The Governor was authorized to establish Post Offices and appoint Deputy Postmasters at Brigus, Harbor Grace, Carbonear, Trinity, Bonavista, Fogo (on Fogo Is. 25 miles east of Twillingate), Twillingate, Bay Bulls, Ferryland, Trepassey, St. Mary's, Placentia, Burin and Harbor Britain. He was authorized to establish Way-Offices over and above the postoffices established.

The Post Offices established under the Act together with the Postmasters were:

Northern Route

Harbor Grace	Andrew Drysdale
Carbonear	Thomas Hanrahan
Brigus	William T. Stentafoord
Trinity	Ann Buchanan
Bonavista	John Lawrence
Fogo	John Fitzgerald
Twillingate	Joseph J. Pearce

Southern Route

Bay Bulls	Martin Williams
Ferryland	John Morry
Trepassey	John Devereaux
Placentia	Mary Morris
St. Mary's	Hannibal Murch
Burin	Thomas Burkett
Harbor Britain	Thomas E. Gaden

The Act stipulated that mail could be sent prepaid or collect. In the event the addressee refused a letter, or was dead or could not be found, the writer would be compelled to pay the postage, if it had been sent collect. A uniform rate of three pence currency was established for every letter not exceeding

½ oz. in weight, and an additional three pence for every additional half ounce.

A set of Rules and Regulations were also promulgated that gave instructions as to how the provisions of the Act of 1851 should be carried out.

The rules provided that the G. P. O. at St. John's be kept open daily from 9 A.M. to 4 P.M. (Sundays excepted). The office was to remain open later if the mails due were late. The unpaid letter box was to remain open at all times.

In the event that letters were undeliverable, after the required time, the Deputy Postmaster was to write in red ink on the front of the letters the true reason for their non-delivery and return them to the Post Office at St. John's where they were to be opened by the Post Master and returned to the writers.

Way-Offices were to be established at Aquaforte, Fermeuse, Renewes, Topsall, Kelligrews, Holyrood, Salmonier, Isle of Valen, Oderin, Garnish, Belleoram, Portugal Cove, New Perlican, Kings Cove, Catalina and Greenspond (37 miles northwest of Bonavista on the western shore of Bonavista Bay).

Letters addressed to the Way-Offices were to be delivered to the Way-Office by the Mail Courier, and letters received at any of the Way-Offices were to be forwarded by the Mail Courier to the next postoffice on the route and there be stamped, taxed, and forwarded or delivered.

Mails for Portugal Cove, Harbor Grace, Carbonear and Brigus were to be made up at 10 A.M. and despatched from the Post Office at St. John's at 10:30 A.M. on Tuesdays, Thursdays and Saturdays. Return mails for Portugal Cove and St. John's from Harbor Grace, Carbonear and Brigus on Mondays, Wednesdays and Fridays at 9 A.M. and despatched from the respective Postoffice at 9:30 A.M.

Mails for New Perlican, Trinity, Kings Cove, Catalina and Bonavista as well as mails for Bay Bulls, Ferryland, Aquaforte, Fermeuse, Renewes and Trepassey were to be made up at 10 A.M. and despatched from the Post Office at St. John's at 10:30 A.M. every Thursday. Return mails for St. John's were to be made up at Bonavista and Catalina respectively 12 hours after the arrival of the mails from St. John's. Mails were to be made up at Trinity one hour after the arrival of the courier with the mails from Bonavista. At Trepassey for St. John's, twelve hours after the arrival of the mail from St. John's; at Ferryland and Bay Bulls respectively one hour after the arrival of the courier mail from Trepassey.

Mails for Topsall, Kelligrews, Holyrood, Salmonier, St. Mary's and Placentia were to be made up and despatched from St. John's by 10:30 A.M. every Thursday. Return mail for St. John's were to be made up at Placentia and St. Mary's respectively 12 hours after the arrival of the mail from St. John's. The courier with the mails from Placentia was to remain at Salmonier a reasonable time, not exceeding three hours, for the arrival of the courier with the mails from St. Mary's.

Mails for Placentia, Isle of Valen, Oderin, Burin, Garnish, Belleoram and Harbor Britain as well as for Greenspond, Fogo and Twillingate were to be made up at St. John's every alternate Thursday at 10 A.M. Return mails for St. John's were to be made up at Harbor Britain twelve hours after the arrival of the mails from St. John's; at Burin and Placentia respectively one hour after the arrival of the courier with the mails from Harbor Britain; at Twillingate forty-eight hours after the arrival of the courier there; and at Fogo and Greenspond respectively two hours after the arrival of the packet boat on her return to St. John's. Should the packet boat be detained at any of the said places by head winds, the mail office was to be kept open until the packet arrived.

During the Winter season and at such times as the navigation of the different Bays was impeded by ice, the mail was to be despatched as nearly in conformity with the foregoing schedules as might be found practicable.

Boggs write that Hearts Content was included among the Way-Offices opened under the Act and that Portugal Cove, Catalina, Aquaforte, Fermeuse,

Renews, Topsail and Kelligrews were not among those established at that time. We are inclined to agree with Mr. Boggs in this contention in spite of the documentary evidence to the contrary in the Rules and Regulations promulgated under the Act. We uphold Mr. Boggs' view for two reasons:

1) Mr. Frank W. Campbell has submitted tracings of all paid handstamps and postmarks prepared for the Colony under this Act. They conform *exactly* to Mr. Boggs' list and are dated Sept. 5, 1851 (the date they are reputed to have been forwarded to Newfoundland).

2) A cover (to be discussed at greater length later) in our possession bearing the superscription "Catalina" does *not* bear either a paid handstamp or a postmark from Catalina. If all way-offices listed received cancelling devices as directed under the Rules and Regulations, then a Catalina marking should be on the letter. The fact that none appears on the letter lends further substantiation to Mr. Boggs' list.

HISTORY OF THE SOUTHERN ROUTE 1851-1857 (Map II)

For the complete history of the Southern Route which follows, we are indebted to an original and most valuable piece of research done by the Rev. Kirby.

While Patrick Ryan was the first mail courier between St. John's and Ferryland, he also carried the mail for Bay Bulls where Martin Williams was the postmaster. John Morry was the first postmaster at Ferryland. Courier Ryan also brought Trepassey's mail as far as Ferryland where it was taken over by courier Philip Jackman who delivered it to John Devereaux, the postmaster at Trepassey.

The mails for St. Mary's, Placentia and along the South Coast went from St. John's to Salmonier by courier Walter Shelley who was succeeded after a few months by Andrew Coughlin. Salmonier, where Patrick Hurley was Way-Master, was the meeting place for the couriers from St. John's, St. Mary's and Placentia. Here courier William Peddle took over St. Mary's mail and delivered it to Hannibal Murch, the postmaster at St. Mary's. Courier Thomas Kelly took the mails for Placentia and points west of Placentia along the south coast and delivered them to Miss Mary Morris, postmistress at Placentia.

At Placentia, Skipper John Collins of the Mail Packet Boat took over the mails for points west of Placentia and headed across Placentia Bay to Burin making stops to put off mails at Valen where George LeMessieur was Way-master, and at Oderin where Mr. Furlong was Way-Master. The balance of the mail was dropped off at Burin where Thomas Birkett was postmaster.

Thomas Harris was the first contractor for the conveyance of mails westward from Burin to Way-Office Garnish by courier and from Garnish to Harbor Britain by sailing packet. Thomas E. Gaden was the postmaster at Harbor Britain.

HISTORY OF THE NORTHERN ROUTE (Map I, p. 24)

According to the information that is available, the mail was sent from St. John's to Portugal Cove on the Eastern shore of Conception Bay by courier. From there it was carried across the Bay to Brigus, Harbor Grace and Carbonar by sailing vessel. Trinity and Catalina were served by boat and from the latter settlement the mail continued to Bonavista by courier. From this point the mail was forwarded by courier and vessel to Twillingate with intermediate stops to deliver the mail at the towns and Way-Offices of Greenspond, Kings Cove and Fogo. Service on this route was more severely bothered by the Winter weather.

(to be continued)

ED.—All the reproductions of portions of manuscripts illustrated in this series are from the original and complete letter sheets in the collection of the authors unless otherwise stated.

The B. N. A. Specialists Catalog

At last the latent desires of our members are coming to the fore, particularly with regards to a B. N. A. Specialists Catalog. I have headed this epistle "Specialists Catalog" because for the average collector there are a lot of fine catalogs or lists on the market, but what we BNAPSers want is a "bible," not necessarily garnered by one individual, but by all the members of our Society. I am not being irreverent when I use the term "bible," but we all want a reference that we can rely upon, to be authentic guide in the pursuit of our hobby; a reference that can be revised and re-edited from time to time as new information is brought to light.

Remember of course that a venture such as this is not easy; it will take a lot of work, time and money; it cannot be prepared overnight; but surely amongst our 500 odd members there is enough data to put before a committee to at least start the ball rolling.

For the past 15 years I have kept a record of B. N. A. in its entirety. It first started with the regular Gibbons and Scott listings, and as the years rolled on, several new lists were prepared and any information from fellow B. N. A. collectors, auction catalogs, philatelic magazines, etc., were carefully noted. Now I have a loose leaf book on Canada and the Provinces showing all and every shade, perf. varieties, etc., even including the constant "fly-specks." I am only one and there must be many of our members who have compiled similar lists, and if all this information could be diverted to one source, we would have the nucleus, or perhaps even more, to start the B. N. A. Specialists Catalog.

I would like to list a few pertinent facts concerning the development of a Catalog. They are not necessarily in chronological order, but each one has been studied with a view to obtaining the best possible catalog for all concerned.

PURPOSE: The purpose of our Society is to disseminate knowledge and information about the Postal History and the Postage and Revenue Stamps of British North America. Our membership is so scattered that it is not possible for all of us to meet and discuss these matters in person; therefore, through "TOPICS," or through the medium of a Catalog, we can all benefit by and from the knowledge of others. We are a diversified lot of collectors, therefore, the Catalog should be diversified and list everything of a minor or major nature, provided of course they are authentic and constant.

ORGANIZATION: A committee should be formed, or I should say several committees; each committee to have a chairman and its members to be specialists in a particular section of B. N. A. Sub-committees could be formed in various centers such as New York, Philadelphia, Montreal, Toronto, etc., which have a large membership representation, and decide what particular phase of B. N. A. they wish to study to preparing the necessary data for a central committee. Of course all such sub-committees should call upon any recognized authority on their phase who might not be within their immediate area for consultation and discussion.

INFORMATION: For a start, the information desired should be confined to varieties not normally listed in general catalogs. Varieties such as perforations, imperfs, shades, papers, printing flaws, re-entries, plate flaws, etc., should be constant and, if possible, their plate number and position given and verified. If some fly-speck varieties may seem picayune today, it is well to remember that the insignificant dots in the 1850's are the minor and sometimes major varieties of today. Where possible the date of issue and number printed should be listed even though this information is readily obtainable from Ottawa for the 20th century issues and Jarrett, Boggs and Holmes give most of this information for the 19th century issues. Once and for always the shades of B. N. A. should be correctly named by means of a colorimeter if necessary. The central committee will decide which are to be considered major and/or minor varieties and which shall or shall not be listed at their discretion and in their final judgement.


PREPARATION: It has been suggested that our Society publish this catalog. Another suggestion offered was the possibility of future publication of such a B. N. A. Catalog by the Scott Publication Co. Which action to follow is for our consideration and decision. However, with all the data prepared, it

would be a very great step and determination in the decision for publication either by our Society or by Scott's and I am sure the information would be made available to them if they should so decide to publish it.

FORM: What is the best way to present this Specialists Catalog; as a priced catalog? as a check list? or a combination of both? in book form? or in loose-leaf form? A questionnaire could be inserted in TOPICS outlining the pertinent facts about the catalog and thus each member could express his opinion and at least in that way the majority will be satisfied. Personally I would suggest the loose-leaf form with pages printed on both sides, size 6 x 9½ inches, so that they will fit into the standard ring binder. After each catalog number a suffix to be used for shades and varieties, etc., and also sufficient space allowed for any future additions of information or varieties. Periodical reports of progress could be made in TOPICS.

Pricing could be similar to "Boggs," i.e., with "N" for the normal catalog value (Scott's) and xN for other than normal, where x equal the factor of multiplication.

COUNTRY CANADA PAGE 12

CAT. NO.	FACE	DESCRIPTION	PL. NO.	QNTY.	VALUE MINT	USED
						
		PRINCE CONSORT. Perf. 12				
16	10¢	Brownish black. Mar 6/1859		1	75	00
a		Black brown. July 1/1859		1	75	00
b		Bright red purple. " 12/ "		1	75	00
c		Dull greyish red " Nov 9/ "				
d		Dark purple. Feb 10/1859				
e		Purple. " Sept 29/ "		1	5	00
f		Greyish violet. Mar 6/1861				
g		Deep dark purple. Aug 15/ " "				
h		Greyish slate. Jan 25/1862		1	5	00
i		Dull light reddish purple. May 7/1862				
j		Brownish purple. Sept 2/ "				
k		Purple on yellowish wove. Dec 17/1862			2	
l		Grey brown purple. Feb 27/1863				6 00
m		Greyish " " Sept 14/ " "				
n		Cream purple. " NOV 21/ "		1	20	
o		Dull reddish purple. Mar 1/1864				
p		Bright greyish purple. May 6/1864				
NOTES			TOTAL	3	30	116 00
					MINT	
					TOTAL	30 116 00

The half-size cut shown is from my own data book which I also use as an inventory for insurance purposes.

CONCLUSION: This discourse should, I hope, bring forth a multitude of ideas and criticisms which, when tabulated, will form the basis of preparatory work for the committee to work upon. In the interest of our Society, I for one am willing to work on any phase of this big undertaking immediately. Your comments to me personally or through TOPICS will be appreciated.

C. G. "Bill" Kemp, 4402 King Edward, Montreal

Bringing News About People and Stamps

By Rev. John S. Bain

BNAPSers do it again!! At the Annual Convention and Exhibition of the N. W. Federation of Stamp Clubs held on May 23-30th at Bellington, Wash., a Gold Medal AND Grand Award was awarded to William O. Lea, #413, of Seattle, Wash. for his eight-frame showing of 19th century Canada. A Gold Medal AND Second Best in the Show went to H. A. MacMasters, #484, of Vancouver, B. C., for his showing of Newfoundland. First and Second—what else! I'm hoping, and I'm sure everyone else who'll be there is hoping, that we'll have the chance to see these two fine collections exhibited at BNAPEX. What say, fellas?

BNAPS

Special mention should be given the cachet honoring the **Saskatoon Stamp Club** of Saskatchewan, Canada. The cachet has a sheaf of wheat on the left and a circular frame on the right in which a stamp collector (a man of course) is looking at an album. Around the outside of the frame is "PHILATELIC EXHIBITION 1949." A ribbon across the bottom bears the words "SASKATOON STAMP CLUB" with "SASK." and "CANADA" completing the design. Postal slogans and cachet collecting is a nice sideline with some items very hard to get.

To commemorate the 1949 Indian Days at Banff, Canada, a special cachet portraying Chief George McClean, better known as Walking Buffalo, will be applied from July 21-24 if you send a self-addressed envelope and 5 cents in coin to N. K. Luxton, Post Office, Banff, Alta., Canada.

BNAPS

Had a letter from Major J. C. Avery, who is stationed in Bremerhaven, Germany with the U. S. Army, in the early part of 1949. He is a keen collector of B. N. A. I want to share with readers of this column the story of how he came to possess the Canada, 3d beaver forgery, on ribbed paper. Major Avery says, "A stamp dealer sent it to me—for the real thing—so

you see it must be pretty good. However, the first thing that made me suspicious was the ring cancellation. Then on close examination I found the design in the corners was merely crossed hatched, without the leaves. Then I noticed that the numeral 3's were too slender so to speak, differing quite a bit from the design of my other 3d's. The color of the stamp seemed o.k. and the paper definitely was ribbed. Anyway, I put on a show, face to face with the dealer—who apparently was innocent in the matter—with the result that he not only gave me my money back but the forgery also—which I wanted. Then later the dealer wanted the forgery back, but I said no soap because I wanted it for my collection." It is believed that this is a Fournier forgery. An illustration of this forgery can be found in the "Maroon Book" of the Stamp Specialist Series in an article by BNAPSer Ed Richardson on Canada.

BNAPS

In the "Letters to the Editor" department of the May TOPICS, BNAPSer Harry Lussey's letter on the subject of a Scott specialized BNA catalog was well stated, and I would agree with its general sentiments. However, there does remain the fact that a Scott catalog would NOT print a lot of information that could be put in a club sponsored edition. This work offers to the BNAPS a great challenge to make a monumental contribution to philately. Can we do it?

BNAPS

BNAPEX—Buffalo—Sept. 16, 17, 18 Hotel Statler—a philatelic dream come true. Nothing is being spared to make this one of the best B. N. A. exhibitions ever staged. Besides all the expected pleasures, there will be some unexpected surprises like what Charlie Armstrong writes to tell me about he and BNAPSer "Goody" Harris thinking of having a BNA Revenue Party in connection with BNAPEX. You shouldn't stay away no-how!

PRESIDENT'S MESSAGE

Dear Fellow Member:

This message is being written to you for the July-August issue of BNA TOPICS. Just think what that means...the following issue (September) will be the 1949 Yearbook, or in this case, the 1st Annual Convention edition. This Yearbook will be the finest ever put out by your Society. Mr. Gordon P. Lewis is doing a bang-up job for us...he deserves your fullest support with advertisements. In addition, this Yearbook will contain all information about BNAPEX; the entries for exhibit, official program, etc. **IT IS ESSENTIAL THAT YOUR WISHES...WHETHER TO ENTER THE EXHIBIT, ATTEND BNAPEX, ADVERTISE IN THE YEARBOOK, OR ATTEND THE BANQUET...BE MADE KNOWN TO THE COMMITTEE WITHOUT ANY FURTHER DELAY.** As you know, it takes time to get things printed, so help your committee to do the right job by getting in touch with them at once!

The entries for the exhibit are coming in nicely. Several well known collections of B. N. A. have already been entered, but whether your exhibit is one frame or ten frames, judging will be done on an equal basis. Please do not delay any longer to make your official entry for the exhibition. All details are given in the Prospectus mailed with the June issue.

I ask your fullest co-operation and support to guarantee the success of our first Convention and Exhibition in any way and every way you can.

In closing, I hope to see many old friends at BNAPEX this September... and to make many new ones. The Niagara Frontier Group is going all out to make your stay here a most enjoyable one, so—**DON'T MISS IT!!!**

Richard P. Hedley

Yearbook Committee Reporting . . .

To members of BNAPS, September 16 may seem a long way off...but to members of those committees working on plans for our first Convention the time available seems all too short. This also applies to the Yearbook, but we are in an even worse state of mind because we hope to publish this book on September 1, and printing orders these days have to be placed way ahead of delivery date. A deadline for Yearbook copy has been set at August 1st and this will be adhered to as closely as possible, and it will have to be if we want to get the BNAPEX volume in the hands of members ahead of the Convention date.

In this, our Convention Year, we wish to make the Yearbook impressive and of lasting value, and to do this we must have the advertisements from both dealers and collector-members to provide the revenue to make publication possible. We at this end have done all that we possibly can to lay the groundwork for a really fine edition of the Yearbook, but all our work will be in vain if the rank and file of the membership do not back us up 100 percent in the matter of advertising. After all, an impressive Yearbook can only have a good effect perhaps on non-members and maybe interest them in membership in BNAPS. With more members the various services of the Society will be extended and improved with consequent benefit to all. So let's all get behind this year's major activities — BNAPEX 1949 and the 1949 Yearbook — by attendance and exhibition at the former, and by taking some size space, no matter how small, in the Yearbook. Rates appeared in last month's TOPICS and also in the Prospectus for BNAPEX 1949.

The Yearbook Editor would also like to inform members that his address has changed, as noted below.

THE 1949 YEARBOOK COMMITTEE,

Chairman: G. P. Lewis, 13 Eastern Ave., Brampton, Ont., Canada

Advisory: Jack Levine, 74 Arlington Ave., Brooklyn 7, N. Y.

REPORT OF THE SECRETARY

NEW MEMBERS

- 564 Gelnas, Dr. J. Armand, 190 Milk St., Fitchburg, Mass.
 565 Keane, F. W. L., Summerland, B. C., Canada.
 566 Kelly, Robert L., 2494 Linwood Ave., Niagara Falls, N. Y.
 567 O'Leary, Ed., 2224 Niagara Ave., Niagara Falls, N. Y.
 568 Willan, Dr. Richard, Oak House, Shaw, Lancashire, England.

APPLICATIONS FOR MEMBERSHIP

- Fhy, Joseph Elton, P. O. Box 263, Gardena, Calif. (C) CAN, NFD—19th & 20th century mint and used postage. Proposed by J. Levine, No. 1.
 Lea, John E., 14 Exchange St., Manchester, England (DX) CAN, NFD, N. B., N. S.—19th & 20th century mint and used postage & blocks. Coils. Mint & used airmails. Literature. Proofs & Essays. Locals. 2-ring numeral cancellations. Proposed by B. C. Binks, No. 74. Seconded by A. E. Stephenson, No. 337.
 McMurtrie, Alexr. D. Phm.B., 133 King Street West, Chatham, Ont., Canada (C) CAN, NFD—19th & 20th century mint & used postage and mint blocks. Mint booklet panes. Coils. Federal & provincial revenues. Mint & used airmails. Proposed by R. J. Duncan, No. 37. Seconded by F. W. Campbell, No. 143.
 Ronzio, Anthony R., 1250 41st St., Los Alamos, N. Mexico (CX) CAN, NFD—19th & 20th century mint & used postage. Mint booklet panes. Coils. Mint & used airmails. Proposed by J. Levine, No. 1
 Tomlinson, Leslie G., Betley, Nr. Crewe, Cheshire, England (C) P. E. I.—19th & 20th century mint & used postage and blocks. Pre-stamps, stampless, 1st day, 1st flight covers. Used airmails & semi-officials and on cover. Stationery entires. Literature. Proofs & Essays. Proposed by R. J. Duncan, No. 37. Seconded by A. E. Stephenson, No. 337.
 Harper, Major G. B., 41 Scotland St., Edinburgh 3, Scotland. Proposed by A. E. Stephenson, No. 337. Seconded by H. B. Davie, No. 348.

CHANGES OF ADDRESS

- Bain, Rev. John S., 1274 East Merchant Street, Kankakee, Ill.
 Daggett, H. M., Dept. of Chemistry, Univ. of Br. Columbia, Vancouver, B. C., Canada (from Providence, R. L.)
 Gladioux, Jay P, MTIC, c/o C. A. A., Katalla, Alaska (via Cordova, Alaska)
 Lewis, Gordon P., 13 Eastern Avenue, Brampton, Ont., Canada.
 Meschter, Daniel Y., Kinderhook, N. Y. (from Hanover, N. H.)

RESIGNATIONS RECEIVED

- 483 Franklin, R. W., Keefers, B. C., Canada.
 256 Storyk, M. Leslie, 426 Eastern Pky., Brooklyn 28, N. Y.
 28 Tokarski, Walter J., 39 Claire Ave., Woodbridge, N. J.

Remember!

Begin

Now to

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BNAPEX 1949

Don't Forget!

IN MEMORIAM

DR. LEWIS L. REFORD

In the death at Montreal on May 31st last of Dr. Lewis L. Reford, Canada lost one of its foremost philatelists and our Society one of its outstanding members. He was born at Montreal in 1879, educated at private schools and McGill University, graduating in arts in 1900 and in medicine in 1904. He spent five years in post graduate studies at Johns Hopkins Hospital in Baltimore and in 1911 was appointed to the surgical staff of the Royal Victoria Hospital in Montreal.

Although a collector of postage stamps since his youth, in 1916 he commenced the serious study of the issues of British North America and searched the markets of the world for the stamps in which he was interested. By 1925 Dr. Reford was considered one of the leading authorities on the stamps of Canada and had built a magnificent collection. In that year he was President of the Third Canadian Philatelic Exhibition held in Montreal and it was mainly through his efforts and support that the Exhibition was an outstanding success. The Exhibition handbook is a Canadian philatelic treasure containing many photographic illustrations of rarities in Dr. Reford's collection.

In 1939 Dr. Reford collaborated with Senator Calder in compiling the latter's book "Some Phases of the Canada '59 Issue" and in recent years the Doctor concentrated on the Canada "Small Cents" issue of 1870-97. It is hoped that the notes he made on this fascinating issue will be made available to students at some future date.

Dr. Reford was also a celebrated horticulturist and for many years was on the board of the Montreal Botanical Garden. He was a Fellow of the Royal Philatelic Society, London, and a member of many philatelic societies in Canada and the United States. The British North America Philatelic Society express their sympathy to Mrs. Reford.

—V. G. Green

The 15 Cents, 1868-1900

(Big cents issues)

By

DR. LEWIS L. REFORD

(ED.—The following two articles are reprinted from the "EXHIBITION HANDBOOK of the Third Canadian Philatelic Exhibition—Oct. 5-9-1925" as a tribute to the late Dr. Lewis L. Reford for the valuable knowledge and information he contributed to our Hobby. The HANDBOOK was published under the auspices of the "St. Lawrence Stamp Collectors," Montreal; compiled and edited by Geoffrey M. Lehain and Alfred Newman.)

Stamp collectors, even specialists are lazy people, and evade difficult stamps. All dealers and Canadian specialists will agree that none of our stamps merit and need more study than the 15c, issued in 1868 which ran until 1900.

I think I am right in claiming that it remained longer in issue than any stamp in the world, 33 years or more. The study of the comparative values of the various papers, shades, and perforations of this stamp is very interesting

BNAPEX 1949

to me. For simplicity, I will divide the various shades, papers, and perforations into four periods, without going into any fine details, which I am reserving for a longer article in the Collectors Club Philatelist, or a series in some other magazine.

First of all, let all Canadian specialists recognize that we have not yet arrived at a satisfactory description of the papers of the 1868-70 issue. Stanley Gibbons deserves credit for dividing these issues into thin and thick papers, but, although one can say that the thin papers are generally the early ones, all thin papers are not the same, and without an exhaustive study of large stocks of dated collections of specialists, we cannot say that the early copies were all thin papers.

The Stanley Gibbons catalogue, with great courage, gives the date of the 1868 issue as April 1st, 1868. My only criticism is that I have a 15c 1868, on cover dated March 28th, 1868, and several dated copies of the 1c, 2c, and 3c on thin paper dated late in March 1868. Only rarely does one find the date on the stamps in the early '68s. But for argument, let us say that the 1868 issue came out late in March, 1868.

I am going to divide the papers and shades into four periods and colors. The earliest 15c came on a thin, white paper in two shades, a red shade and a violet shade. In 1869, the paper gets thicker and of a slightly yellowish tint. We must not neglect to describe the slightly coarser criss-cross white wove paper, watermarked, of 1868-69, except to state that the red-lilac shades of the 15c are relatively commoner in 1872-3-4 than the violet shades, and that when the 11 $\frac{1}{4}$ perforation appeared in late '74, it was almost the same paper as the watermarked paper, showing the same criss-cross lines or points of luminosity, but slightly coarser and of poorer quality. Comparison of the paper of the 15c 11 $\frac{1}{4}$ perforation, with the paper of the 5c Oct., 1875, will help one to recognize the earliest papers of the 11 $\frac{1}{4}$ in the 15c 1875. Simultaneously, some thin and thick 15c in a slightly different shade came out. Crudely, I describe all the 11 $\frac{1}{4}$ perforation 15c as dull prints, on poor paper.

I buy 15c stamps that look like "crocks" and find that they are 11 $\frac{1}{4}$ perf. Unused, they are easily recognized, because from 1874-79 the gum was carelessly applied, and appears streaky and slightly yellow. It is not uniformly or vertically applied to the stamp. Note the gum on the gib 5c 1875, almost diagonal and streaky, as if applied by hand with a coarse brush.

The 11 $\frac{1}{4}$ perforation holds until late 1879 or 1880. But the character of the paper, shade and gum changes. The last of the perforated 11 $\frac{1}{4}$ are a quite bright blue-slate, on good medium white wove paper, with smooth, yellowish gum.

To a certain extent these notes are applicable to the concurrent issues of the small cents 1870 issue. In 1880-82, we have the very rare, very thick blotting paper, appearing in the dull violet shade. I have seen a few copies in this same dull violet shade, on medium hard white wove paper. I consider these even rarer than the very thick papers. The 1880 shades are easily distinguished from the 1890-1900, as they are on slightly thicker, harder, and better paper. Unused, the gum is more yellow.

The late 15c 1890, 1900, is a chamellon, except as to this paper. One must be an expert to say off hand, "Remainder." The proof is that all "remainders," turned over and looked at slantwise, show "embossing," that is, the plate sharply imprints the poor, slightly yellow pulp paper, so that the medallion surrounding the Queen, and the printing in the labels, is embossed on the back of the stamp.

I am exhibiting in this Exhibition a fairly large, dated exhibit of the 1868-1900 15c and would welcome criticism of this article.

Check List of the 15c 1868-1900

1st Type—March, 1868—March, 1869. Two shades simultaneously: red-lilac and violet-lilac.

- 2nd Type—1869-75. Thicker and slightly yellowish tinted paper. Same shades, modified only by character of the paper.
- 3rd Type—Watermarked paper; a medium coarse white wove, showing criss-cross waving; very similar to the paper of the large 5c, 1875. My dated copies run from Jan. 1869, to early 1870. Two shades, dull slate-purple and dull violet-gray.
- 4th Type—1875-1879. Compound $11\frac{3}{4}$ x 12 perf., coming in various colors and on various papers, but characterized by dull shades of mauve to gray-slates. Inferior printing and papers. Unused copies show streaked gum.
- 5th Type—1880-82. Dull violet-gray on very thick paper.
- 6th Type—1880-1900. The so-called "remainders," which vary much in shade and duplicate practically every shade found between 1868 and 1880. As a rule, the bulk of the 1880-90 shades are blue-slates, but from 1890-1900, dated copies show that every conceivable shade came out at various dates. The 1890-1900 stamps all show "embossing" on the backs, and the paper is poor in quality and slightly grey-toned.

The $11\frac{3}{4}$ Perforation in Canadian Stamps

By

DR. LEWIS L. REFORD

The specialist demands exactitude. Those who have attempted to arrange according to date certain issues of Canadian stamps, such as those of 1868-1900 15c, or the small cent issues of the same date have found the exact shades and papers reduplicated at later dates. The perplexing problem has been rendered still more difficult by misleading statements which are found in the more often consulted catalogues, Scott's and Stanley Gibbon's, which state, for instance, that the perforated pence issue was perforated 12. Such is not the case. The perforation on this entire issue is $11\frac{3}{4}$ throughout. This is a better guide to forgeries than shade or paper, as most forgeries are on thin paper perforated 12 or over. It was suggested to one of our oldest and most conservative dealers that he should list the perforated pence issue as being perforated $11\frac{3}{4}$. His reply was amusing. He acknowledged that the pence issues were perforated exactly $11\frac{3}{4}$, but thought it wiser not to catalogue them as such in order not to aid the forger.

Having discovered that the pence issue is perforated $11\frac{3}{4}$, I naturally examined the earliest dated copies of the 1859 currency issue, for example; the 10c black brown and the 5c brick red, which are the earliest shades, and found that these stamps are also perforated $11\frac{3}{4}$. Just when the perforation changes to 12, between 1859 and 1867, I have to date not had time to ascertain exactly. My attention was first drawn to the inequality of the perforations in my study of the 15c, 1868-1900. Until my discovery that copies of the 1868-1900 issue between 1875 and 1879 were perforated horizontally $11\frac{3}{4}$, vertically 12, I had no idea that we had any mixed perforations to aid us in the study of Canadian stamps. Here I discovered the key to the arrangement of certain Canadian and British North American stamps. To give an instance, I, as many other collectors, had always evaded arranging the stamps of Prince Edward Island, until by accident I discovered that all the "remainders" were perforated $11\frac{3}{4}$ throughout. These stamps are listed in Stanley Gibbon's catalogue as issued from 1867 to 1868, perforated $11\frac{1}{2}$ -12, which I thought meant $11\frac{1}{2}$ horizontally, by 12 vertically. This description must have confused many other serious collectors.

In arranging my Prince Edward Island stamps for the Exhibition, I was delighted to find dated copies of the twopence and threepence stamps on the early tinted paper, perforated $11\frac{3}{4}$ over all, antecedent to and followed by the

"mixed perforations" which in turn were followed by the common remainders on coarse white wove paper perforated 11% over all.

Naturally this article is an unfinished study. I hope that any specialist who carry it further will communicate with me.

When asked to contribute something short and worth while to make this handbook of use to Canadian specialists, I could do no better than emphasize the importance of realizing that the knowledge of this perforation was the beginning of wisdom. I may add here that most perforation gauges on the market are subdivided into halves only, and are consequently of no use whatever to the Canadian specialist.

Sales Topics

Total sales for the Second Quarter of this year totaled \$500 making a good mark for 1949's first half to the tune of \$1100. Thirty-seven books were entered in the circuit, and 56 books retired to owners together with \$420 for their share of participation in this department.

Now is a good time to fill some books for circulation. We can expect a large influx of members at BNAPEX this fall, and most new members are circuit customers. Blank books are still only 20 for a dollar postpaid. If you can't use 20, I'll send you 5 for a quarter.

If you do not have a surplus of stamps to enter for sale, perhaps I can serve you with "Circuit Service," drop me a line, and tell me your needs. There are still 120 books on hand with stamps, covers, blocks, revenues, seals, booklets, and anything collectible that can be mounted in a book. Canada, Newfoundland and the Pre-Confed. provinces are all represented.

Harold R. Meyers, Sales Manager
101 West 60th St., N. Y. 23, N. Y.

Report of the Librarian

Your Librarian wishes to gratefully acknowledge the donation to the Society Library of a copy of the 1949 Edition of the **Holmes Specialized Catalogue of Canada and B. N. A.** by the Publisher and Editor, Dr. L. Seale Holmes.

Also, our sincerest thanks to Prof. A. V. Richardson of Lennoxville, Que., for his donation of a copy of the American 14th Congress book.

R. J. Duncan
Box 118, Armstrong, B. C., Canada

OUR SPECIALTY—

BRITISH NORTH AMERICAN

POSTAGE STAMPS

CENTURY STAMP CO.

1253 McGill College Ave.

Est. 1900

Montreal, Canada

BUFFALO — SEPT. 16-17-18

1857

NEWFOUNDLAND

1863

Britain's oldest Colony has joined Canada. Its stamps are increasing in popularity with B. N. A. collectors. We have an exceptionally fine stock of the classic Pence issues. While many of these are still reasonably priced, supplies are gradually being absorbed and the market is quite firm.

FINE—Our definition is 4 adequate margins, good color, usually O. G. if mint, characteristic cancellation, if used.

VERY FINE—Exceptional margins or color.

SUPERB—Outstanding copies in every respect.

Fine V.F. Superb				Fine V.F. Superb			
1857 Thick Paper				1860-63 Thin Paper			
*1	1d	Brown violet	6.25 7.80 9.35	*17	2d	Rose	17.50 22.50 27.50
1	1d	Used	10.00 12.50	17	2d	Used	32.50
2	2d	Scarlet good	100.00	*17w	2d	Watermarked	30.00
*3	3d	Triangle	10.00 12.50 15.00	*18	4d	Rose	2.25 2.65 3.00
*3	3d	Block	45.00 56.25 67.50	*18	4d	Block	10.00 11.50 12.50
3	3d	Used	15.00 18.75	*18	4d	Sheet (20)	50.00
*5	5d	Brown Violet	18.00 22.50 27.50	18	4d	Used	5.00 6.20
*5	5d	Block RARE	150.00 225.00	*18w	4d	Watermarked	5.00 6.00
6	6d	Scarlet	150.00	*19	5d	Red Brown	6.00 7.25 8.50
*7	6½d	Scarlet	100.00	*19	5d	Block	27.50 33.00 37.50
7	6½d	Used, good	75.00	*19	5d	Sheet (40)	300.00
*8	8d	Scarlet	24.00 36.00	19	5d	Used	10.00 12.00
8	8d	Used	52.50	*20	6d	Rose	2.25 2.65 3.00
1860 Thin Wove Paper				*20	6d	Block	10.00 11.50 12.50
*11	2d	Orange	32.00 40.00 48.00	20	6d	Used	5.00 7.00
*11w	2d	Watermark'd	40.00	*20w	6d	Watermarked	4.00 5.00 6.00
*11a	3d	Triangle	6.00 7.50 9.00	*20w	6d	" Sheet (20)	50.00
*11a	3d	Block	30.00 37.50 42.50	*21	6½d	Rose	9.00 10.50
11a	3d	Used	14.00 17.50	*21	6½d	Block	37.50 45.00
*11aw	3d	Watermark'd	7.50 9.35 11.25	*21w	6½d	Watermarked	15.00 17.00
*12a	5d	Violet Brown	7.50 9.35 11.25	*21w	6½d	" Sheet (20)	225.00
*12a	5d	Block	37.50 42.50 47.50	*22	8d	Rose	8.00 9.00 10.50
*12a	5d	Sheet (40)	375.00	*22	8d	Block	37.50 45.00
12	5d	Used	18.00 22.50	*22w	8d	Sheet Watermkd.	225.00
*12aw	5d	Watermkd	12.00 15.00 18.00	*23	1/	Rose	4.00 4.80 5.60
*12aw	5d	" Block	60.00	*23	1/	Block	17.50 21.00 24.50
13	6d	Orange	60.00 75.00	23	1/	Used	12.50 15.00
*15a	1d	Violet Brown	12.00 15.00	*23w	1/	Sheet Watermkd.	90.00

N. B. Any of the above sent on approval but cash orders must be given the preference.

Ask for sample copy of **SISSONS B. N. A. NEWS**

J. N. SISSONS

204 Glenrose Ave.

Toronto, Canada

BNAPEX 1949

AN INITIAL LISTING of the PRESENTATION BOOKLETS OF CANADA

by Reg. Barraclough

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(continued from p. 136)

GENERAL ISSUES of PRESENTATION BOOKLETS of CANADA (cont.)

Cat. No.

- | | |
|-------------------------|--|
| No. 12a—Date of Issue | May 31, 1937 |
| Occasion of Release | Coronation |
| Recipients | Diplomatic Corps at Ottawa |
| Number Issued | 50 |
| Description of Cover | Bound in cloth |
| Description of Interior | Stamps of Coronation and Regular Issues |
| Description of Contents | February 28, 1939 |
| No. 13—Date of Issue | Universal Postal Union Conference in Buenos Aires |
| Occasion of Release | Delegates |
| Recipients | 500 |
| Number Issued | Bound in dark red fine grained leather. Cover has Canadian Coat of Arms in the center with CANADA in the lower right hand corner. The whole design is in gold. |
| Description of Cover | The fly-leaf has MINISTERE DES POSTES - - DU CANADA - - XIe CONGRES - - DE - - L'UNION POSTALE UNIVERSELLE - - BUENOS AIRES - - 1939 printed in 7 lines. Stamps are placed in linen pockets on 3 pages, one pocket on the first page and two pockets on the other two pages. |
| Description of Interior | Stamps (one each) 231, 232, 233, 234, 235, 236, 241, 242, 243, 244, 245, 246, 247, 248, C6, E8, J15, J16, J17, J18. |
| Description of Contents | February 28, 1939 |
| No. 13a—Date of Issue | Postal Union Conference in Buenos Aires |
| Occasion of Release | Diplomatic Corps |
| Recipients | 50 |
| Number Issued | Bound in cinnamon brown coloured watered silk with cord. Design of cover same as No. 13. |
| Description of Cover | Same as No. 13 |
| Description of Interior | Same as No. 13 |
| Description of Contents | August 16, 1940 |
| No. 14—Date of Issue | American Air Mail Society Meeting at Toronto. |
| Occasion of Release | All who registered at the meeting |
| Recipients | |

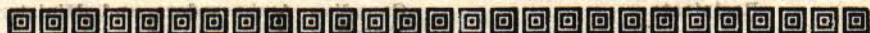
Number Issued	Over 750
Description of Cover	Bound in light blue cloth. Cover has Canadian Coat of Arms in the center with CANADA immediately below the coat of arms. The whole design is in silver.
Description of Interior	The fly-leaf is printed with inscription—WITH COMPLIMENTS OF - - HON. WILLIAM P. MULOCK, K. C. M. P. - - POSTMASTER GENERAL OF CANADA - - AUGUST - - 1940 in 4 lines. Stamps are placed in three linen pockets on one page without printing of any kind.
Description of Contents	Stamps (one each) 231, 232, 233, 234, 235, 236, 241, 242, 243, 244, 245, C6, E7, J15, J16, J17, J18.
No. 15 —Date of Issue	June 19, 1942 (Presentation made July 1st, 1942)
Occasion of Release	Introduction of War Effort Series of Stamps
Recipients	Members of both Houses and Parliament
Number Issued	500
Description of Cover	Bound in red "leather finish" cardboard. Cover has Canadian Coat of Arms in the center with CANADA immediately below the coat of arms. The whole design printed in black.
Description of Interior	The fly-leaf has 1942 ISSUE - - OF - - CANADIAN POSTAGE STAMPS - - With the Compliments of - - The Postmaster General of Canada printed in 5 lines in the center of the page and JULY 1, 1942 in the lower right hand corner. Stamps are in linen pockets on two pages, each page having two pockets. There is no printing on these pages.
Description of Contents	Stamps (one each) 249, 250, 251, 253, 255, 256, 257, 258, 259, C7, CE1, E10. 1946
No. 16 —Date of Issue 1946
Occasion of Release	Congress of the Postal Union of the Americas and Spain at Rio Janeiro. Delegates
Recipients	120 issued in Spanish and English
Number Issued	Bound in gold watered silk with a Maple Leaf in red in the center of the cover. In the center of the Leaf is the insignia of the Post Office Crown and G. P. O. in circle.
Description of Cover	The fly-leaf has MINISTERIO DE CORREOS - - CANADA - - V CONGRESO - - DE LA - - UNION POSTAL DE LAS AMERICAS - - Y ESPANA - - RIO DE JANEIRO - - 1946 printed in 8 lines. The stamps are in blocks of 4, one such block on each page held in place in a white satin
Description of Interior	

Description of Contents	<p>ribbon pocket. There are 25 pages. Between each page is a tissue interleaf giving in both English and Spanish a description of the stamps and also the name of the artist responsible for the design.</p> <p>Stamps in blocks of 4: 249, 251, 252, 254, 255, 256, 257, 259, 260, 261, 262, 268, 269, 270, 271, 272, 273, C8, C9, E10, E11, CE1, CE2, CE3.</p>
No. 16a—Date of Issue 1946
Occasion of Release	Same as No. 16
Recipients	Diplomats in South America
Number Issued	50 in English and Spanish
Description of Cover	Same as No. 16 with gold marking cord of silk added.
Description of Interior	Same as No. 16
Description of Contents	Same as No. 16
No. 16b—Date of Issue 1946
Occasion of Release	Same as No. 16
Recipients	Canadian Ambassadors and Ministers abroad
Number Issued	50 in English
Description of Cover	Bound in dark blue fine leather. Design on cover same as No. 16
Description of Interior	All printing in English only, otherwise same as No. 16
Description of Contents	Same as No. 16
No. 17 —Date of Issue	May 1st, 1947
Occasion of Release	Universal Postal Union Conference in Paris
Recipients	Delegates
Number Issued	500
Description of Cover	Bound in dark blue coarse grained leather, with blue silk marking cord. Cover has CANADA in center. Lettering in gold.
Description of Interior	<p>The fly-leaf has POST OFFICE DEPARTMENT - - CANADA - - XIIIth CONGRESS - - of - - THE UNIVERSAL POSTAL UNION - - PARIS - - 1947 printed in 7 lines. The second page has MINISTERE DES POSTES - - CANADA - - XIIIe CONGRES - - DE - - L'UNION POSTALE UNIVERSELLE - - PARIS - - 1947 printed in 7 lines. Stamps are in blocks of 4, one such on each page, held in place in a white satin ribbon pocket. There are 26 pages. Between each page is a tissue interleaf giving in both English and French a description of the subject matter of the stamp design and the name of the artist responsible for the design. In one or two instances where value or colour varies an explanation is given for the change.</p>

Description of Contents	Stamps in blocks of 4: 249, 250, 251, 252, 254, 255, 256, 257, 259, 260, 261, 262, 268, 269, 270, 271, 272, 273, 274, C8, C9, CE1, CE2, CE3, E10, E11.
No. 17a—Date of Issue	May 1st, 1947
Occasion of Release	Same as No. 17
Recipients	Canadian Ambassadors and Ministers abroad
Number Issued	50
Description of Cover	Bound in dark blue watered silk with blue silk marking cord. Design on cover same as No. 17
Description of Interior	Printing is all in English, otherwise same as No. 17
Description of Contents	Same as No. 17

(to be concluded)

Ed.—The final installment covers the "Limited Issue" of Presentation booklets.



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Trail of the Caribou

By Freres Meyerson



BNAPSer K. M. Smith, #273, of 337 McDougal St., Fosteria, Ohio, writes in to advise that he has some interesting covers posted from St. John's, Newfoundland, on April 1, 1949 (Confederation Day). The covers in question bear a photograph of Mr. J. R. Smallwood, the Father of Newfoundland-Canada Confederation as well as Mr. Smallwood's autograph. They are interesting in that they fittingly commemorate the union of Newfoundland and Canada. Mr. Smith writes that he has a few extra that he would be willing to exchange with fellow BNAPSers for other Newfoundland covers that he can use. If interested, write him directly.

Mr. Marcel Belanger of Montreal, Canada, has written in to advise that he had no trouble getting the Newfoundland Postage Dues applied to letters in a perfectly normal way. His method is so simple that we are chagrined that we never thought of it ourselves, and of course it's too late now. Wish we had known of Mr. Belanger's system before confederation. By the simple expedient of sending letters to his friends in Newfoundland with insufficient postage he acquired a tidy collection of Newfoundland Postage Dues. A rather simple and obvious means, yet we never thought of it ourselves. Our cup of grief overflowed however when Mr. Belanger advised he had disposed of his accumulation some three years ago.

Bill Kemp, BNAPSer #85, has discovered what he considers new information concerning the Newfoundland Dead Letter Seal last discussed in the Feb. issue of BNA TOPICS in the "Letters to the Editor." In that issue Stan Calder guesses that the watermark on the Seal is "OLD LINEN." However, Bill is here to say that

a copy he has just acquired has the letters "BO" and part of an "N" and he is of the opinion that the watermark is probably "BOND LINEN." We can take no part in this discussion as our copy is completely unwatermarked. How about it John Siverts and Stan Calder, are you willing to accept this version as supplied by Bill? Let's hear from you or from any other member of BNAPS who may have something to say on the subject. Let's check our copies and try to find the missing "D" to prove Bill is right and settle this question once and for all.

Frank W. Campbell, BNAPS #143, writes to advise that in looking thru the list of Canada Revenues on sale at Ottawa, he notes that only the Newfoundland 1c Customs Duty is on sale—none of the others. Why?

In the December 1948 "Trail of the Caribou," we reported on the manner in which insufficiently prepaid mail was handled and at that time we illustrated the rubber stamp that was applied to the envelope so that it went by surface means. Evidently the cover we illustrated was of comparatively recent origin, as we are in receipt of a cover from Stan Wood, #221, that was mailed from Heart's Content on Jan. 7, 1946 and addressed to New Zealand. The cover is only franked with the 7c airmail stamp and the envelope bears a rubber stamp in the form of a rectangle with the words "CANCELLED/SHORT PAID." Mr. Wood advises that the letter was quite some time getting to him so that there is no doubt but that it went via surface means and not by airmail as the original sender probably intended.

The "Trail of the Caribou" leads to Buffalo. Hope to see lots of you there.



LOOKING HERE... LOOKING THERE

with Russell Allison

Before looking anywhere this month, may I ask that you look with me the **BNAPEX 1949**. It's everybody's job to help put this Show over! Remember I told you in last month's **TOPICS** that I'd been selected as Cachet and Reservation Chairman—remember the illustration of our beautiful Exhibition Seal? I've received some orders for these Seals but, surprisingly, mostly from non-members! Let's all use these Seals on our mail—let's fill the Hotel Statler with **BNAPSers**. Keep me busy; I'll love it!!

The April issue of "The Essay Proof Journal," official organ of the **Essay Proof Society**, contains the fourth installment in the splendidly illustrated series on Essays and Proofs of Canadian Revenues. This series of articles will certainly boost interest in these stamps—a somewhat neglected and overlooked phase. I note with interest that many items recorded were priced very reasonably. You can secure a copy of the journal from the Editor and Business Manager, Clarence W. Brazer, 415 Lexington Ave., N. Y. 17, N. Y., at \$1.50 each or \$6.00 for the four issues with these installments.

The excellent series of articles by George Marler on the Canada 1911-1925 George V issues which appeared in the journal of the **American Philatelic Society** have now been combined into one book by that Society. This work by Mr. Marler is undoubtedly the most exhaustive and informative study on this very interesting series of stamps; a "must" for every collector's library. Aside from all the valuable information it contains, the profusion of illustrations makes this 75 page book well worth the \$2.00 price. Write for your copy to H. Clay Musser, Executive Secretary, P. O. Box 800, State College, Pa.

To hand is a copy of the Second 1949 Edition of the H. E. Harris & Co. "Airmail Stamps" catalog. This 160 page catalog is a virtually complete price list of the world's airpost stamps and makes a valuable reference book and guide for collectors. Priced at only 25c, deductible from first \$2.00 order, from H. E. Harris & Co., 108 Massachusetts Ave., Boston 17, Mass.

The May 1949 issue of "Maple Leaves," official journal of the **Canadian Philatelic Society of Gt. Britain**, came in today's mail. This usually interesting magazine continues to provide very important information. In addition to several articles by well known authors an interesting mention is noted by R. W. T. Lees-Jones about the 3c 1870, perf. 12½ of Canada, "... journals have been able to record that over two thousand copies have been located." Mr. Lees-Jones would like to know the whereabouts of any copies in the British Isles and hopes that owners will co-operate.

Popular Stamps, published and edited by **BNAPSer** A. L. McCready of Cobden, Ontario, is another magazine that never fails to provide much interesting and important information to its readers. You just shouldn't be without your copy of each issue.

New Canadian Post Offices and their opening dates:

Clearwater Sanatorium, Manitoba April 16th

Nelson House, Manitoba	April 16th
Red Lake Road, Ontario	April 20th
St. Cyprian Seed, Quebec	May 3rd
Imperial Mills, Alberta	May 9th
Saganaga Lake, Ontario	April 1st
Clayridge, Sask.	March 16th
Saraguay, Quebec	April 1st

In the June 18th issue of "Stamps" magazine, Dr. L. Seale Holmes, author of the latest catalog on Canada and B. N. A., states that the recalling of the new issues of Canadian stamps portraying King George VI was due to the omission of the word "Postage" from the design. Dr. Holmes also mentions a new revenue stamp—the overprint 2/5 cents on 2/16. He also mentions a most unusual precancel reported to him. This is apparently a precancel prepared during the first World War as the overprint reads, "Postage Paid at Ottawa" in four lines with a horizontal bar at top and bottom. This is overprinted on the 2c first Georgian issue. Dr. Holmes states that this was evidently prepared to be affixed to overseas soldier's letters coming through. Whether this was an experiment or merely a proposed idea, no one so far can say. The single copy may have come from an experimental sheet that was never put to use. Can any BNAPSers throw any light on the subject? I'd appreciate hearing from him.

Recent auction prices realized show Canada and B. N. A. stamps zooming. As usual, 3d beavers with plate varieties are bringing well over full cat. Superb early Canada is selling way above catalog valuation. Note these prizes realized at recent auctions:

Robson Lowe Ltd., CANADA: 1937-8, 6c Blue Airmail—mint imperf. block of 4—\$100.

1939—1c to 3c regular series in mint imperf. pairs—\$100.

NEWFOUNDLAND: 1866 die proofs of 2, 5, 10 and 13c perforated and gummed for use as (color) trials—\$160.

Harmer, Rooke & Co., BRITISH COLUMBIA: 1865, 5c and 10c on part of cover to England with a blue "Post Office Paid, Victoria, Vancouver Is."—\$28.

1865—10c blue, fine, mint, O. G.—\$90.

1866—3p blue, horiz. pair tied to cover addressed to Victoria—\$26.

CANADA: Mint blocks of 19th century imperf. The 1870 1c yellow—\$36; 2c green—\$56; 1888 3c bright vermilion—\$46; 5c gray (tiny thin)—\$54; 6c red brown—\$66; 10c brown red—\$50.

Herman Herst Jr. in his auction on June 10th at Boston, Mass., sold mint blocks of 4 of the \$1.00 Parliament and 50c Bluenose at almost full catalog.

H. R. Harmer, Inc. advises that there will be some very fine B. N. A. material in their July 11-13th auction in New York. Write for a copy of the catalog—32 East 57th St., N. Y. 22, N. Y.

Ye Editor advises no column till the October issue; July-August are combined to give our printer a much deserved vacation, September is Yearbook month, so till October I have nothing else to do but hope I'm so tired from sending out Exhibition Seals and entering hotel reservations that the short lay-off will be welcomed. Then back on the job again with re-newed energy inspired by the swell time I had at BNAPLEX with all you BNAPSers. For the fall season, I again ask our Groups to select one of the members to report to me regularly each month what happens at their meetings. If you only knew how many members have told me how much they enjoy reading about your meetings and your programs.

I must express my sincere thanks to BNAPSers Gordon Lewis for the beautiful mast-head he created for this column. It sure dresses up these humble efforts.

The Code on the Small Cigar Stamps

By Charles Armstrong

A study of these Cigar stamps as a sideline is very interesting, fascinating and, inexpensive. Too often are these stamps ignored and the writer considers it gross waste and insult to discard these stamps when they can and do afford such collecting pleasures. Plate number position collecting is currently very popular and the collector realizes much satisfaction when he has completed a "pane" for each issued plate number. Imagine if you had to collect and show 52 positions for one complete pane!!

Cigar stamps are issued to indicate their use for each week of a year. Do you think completing a plate "pane" is tough—start working to complete just one quarter for any year. Illustrated is one of the few completed quarters in the writer's collection.

SECOND QUARTER of 1945

April

May

June

First
Week



Second
Week



Third
Week



Fourth
Week



It has been established that the center letter (S of IASB) is for the year; the third letter is the quarter; the first letter is for the month in the quarter; and the figure in front is for the week in the quarter. The stamps of the fourth quarter are slightly more plentiful so it is presumed that any extra days are added to the 4th quarter.

Checking the letters back for the year, we find the "J" (on the 5 cigar green stamp) is for 1939; K is 1940; L is for 1941; M is 1942; N has only been seen for one month in 1943 and for some mysterious reason "O" was used for the balance of that year; P is for 1944; Q and R were not used or at least have never been seen; S is for 1945; T for 1946; U wasn't used, instead V is for 1947; W, X, Y, Z were side-tracked and for 1948 we have "A" for the year, apparently starting a whole new series of coding since B is used for 1949.

The 10 cigar violet stamp appears with "M" (1942) in both red and black overprint. In 1946 (T) the red 6 cigar stamp was also used and sometimes occurs with the same overprint as the green stamp. In 1948 (A) the blue 4 cigar stamp appeared and sometimes has the same overprint as the 6 cigar red. The old 5 cigar green has disappeared.

There aren't many varieties although a few double overprints have been discovered. The green stamp is known with the year letter "C" and is considered a printing error since it doesn't fit into the scheme of lettering. The 10 cigar violet stamp and a few of the 1939 green stamps are perforated; all others are imperforate. A similar code is used for the cigarette stamps of the same periods.

The author sincerely hopes that his presentation of some of the intriguing potentials these stamps offer will encourage some readers to enter the happy hunt and endeavor to complete a pane of these stamps.

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