
BNA

TOPICS

Vol. 6, No. 6

June, 1949

Whole No. 60

◆ **CONTENTS** ◆

President's Message	118
Announcement—New Postage and Commemorative Issues	119
Pre-Adhesive Postal History and Postal Markings of Newfoundland. By William S. and Daniel C. Meyerson	120
Some Notes on B. N. A. Philatelic Literature. By R. J. Duncan	126
Bringing News About People & Stamps. By Rev. John S. Bain	128
Victorian-Era Exposition. By R. P. Hedley	129
Report of the Secretary	130
Report of the Treasurer	131
Looking Here . . . Looking There. By Russell Allison	132
Initial Listing of the Presentation Booklets of Canada. By Reg. Barraclough	134
Trail of the Caribou. By Freres Meyerson	137
Collectors Don't Want Imperforates. By F. Walter Pollock	138
BNAPEX 1949 — Cachets and Reservations	139

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*OFFICIAL PUBLICATION OF THE
BRITISH NORTH AMERICA PHILATELIC SOCIETY*

YES — A **SPECIALIZED CATALOGUE** of CANADA and B. N. A.

by L. Seale Holmes, M.D.
and a host of others

This Catalogue has grown from a modest beginning in 1935 to the 7th Edition in 1949.

Many well known Specialists have assisted so it is the Consensus of Specialists. What we have overlooked is for you to tell us. Constructive suggestions would be greatly appreciated. Nearly all who contributed are members of the B. N. A. P. S., so let's get into a huddle and lay our plans for the 8th Edition—to coincide with the 1951 Centenary Exhibition (Capex).

The Revenue section of the Catalogue is handled by members of the Canadian Revenue Society and whose collections are all top notchers and Prize Winners. While every secret mark or every type of "punch" has not been listed it does cover every Revenue issued and regularly collected. We know some lines such as Theatre Tax Tickets have not been listed. Other groups might be suggested. Prices have been greatly revised yet there is room for more revisions. Let's have your real matured thoughts.

The Stationery portion was thoroughly overhauled and, we think, well organized in its set up. This is a branch of collecting much neglected. Try it and see how interesting it becomes to you.

Already several valuable suggestions have been received.

No Collector of Canada, no matter how small his collection, can afford to be without this Specialized Catalogue.

The Price \$5.00 is low—actually it should be more. Printing costs are terrific and binding costs—Wow! This book cost 2½ times more to bind than the Handbook and Catalogue combined did in 1945. Hundreds of cuts were added and these cost several times more than previous cuts, and so it was all along the line. Pages could be written on the publication of the catalogue. Printer #1 took 24 months to set up about 200 pages and printed only a few pages when everything with him went into disintegration. The type had to be bought outright and taken to printer #2 who put his very large staff to work, to hustle it along. All proofs had to be gone over again and every bit of material had to be brought up to date day by day. That meant a whale of a lot of correspondence with the army of co-operators and associates working on it.

Now you have the catalogue and a brief story behind its entire production. What a labor of love and with it all, many a headache in overcoming the innumerable and sometimes seemingly insurmountable difficulties. So let us all use and enjoy its contents. If you find it not just all you might desire, please remember nothing is perfect or finished on this Earth.

L. Seale Holmes, M. D.
Medical Arts Bldg., London, Ont.

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THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

* * *

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The NEW YORK GROUP meets the 3rd Thursday of each month at the Collector's Club, 22 East 35th Street, New York City

The PHILADELPHIA GROUP meets the 1st Thursday of each month at 7934 Pickering St., Philadelphia, Pa.

The TWIN CITY GROUP meets the 2nd Tuesday of each month at 4932 Morgan Avenue, Minneapolis, Minn.

The NIAGARA FRONTIER GROUP meets the 2nd and 4th Wednesday of each month at 2403 Weston Ave., Niagara Falls, N. Y.

PRESIDENT'S MESSAGE

Firstly, this month, I am very pleased to announce the following appointments in your Society:

1. A "Ways & Means Committee" has been formed with Mr. Charles McDonough of Philadelphia as Chairman. Serving with Mr. McDonough will be Alfred Kessler, James Culhane, Wilmer Rockett, all from the Philadelphia area, and Daniel C. Meyerson of New York. The prime purpose and function of this committee will be "to find the ways, and secure the means" of any activity that will benefit the Treasury, and through it the membership, of the Society. If any of our members have an idea or suggestion, Mr. McDonough will appreciate hearing from you. Many times one finds an activity in his local club that might prove beneficial to our Society and these men will be very pleased to work on your idea.

2. We have also formed an "Award Committee" with Mr. Larry Shoemaker, of Cleveland, as Chairman. The function of this committee will be to select and provide the proper judging at our exhibits, and also to be custodian of awards and trophies that the Society might accumulate from time to time. Your officers felt that, because of the specialized nature of our exhibits, proper judging at all times should be insured so that every member will be encouraged to exhibit his collection. Mr. Shoemaker will announce additional members of this group shortly.

3. We have inaugurated a new office in the Society to be known as "International Secretary." I have appointed Mr. Charles P. deVolpi, of Montreal, to this office. It was felt that this position would be a full time effort to coordinate all our membership so that those overseas would feel, and be, an active part of the Society. We believe that great things can be expected from this effort in promoting our Society in all parts of the World. Further activity will be reported here by Mr. deVolpi.

4. Mr. Mervyn V. Quarles, of Chicago, has been appointed Chairman, "Committee of Regional Directors." Mr. Quarles is very sincere in his effort on behalf of our Society, and believe it will provide a renewed interest on the part of the many Regional Directors. Any item of a local nature should be directed to Mr. Quarles for attention. His interest at present will be focused on BNAPEX 1949.

Secondly, it gives me a great deal of pleasure to be able to announce that the Guest Speaker of the evening at the BNAPEX Banquet, on Saturday Sept. 17th, will be Mr. L. J. Mills, Director of Financial Services, Post Office Department, Ottawa, Canada. Mr. Mills has spoken before numerous philatelic clubs in the past, and has been acclaimed by all who have heard him....I feel confident you will not want to miss his message.

Thirdly, the Society will conduct an auction at BNAPEX to take place on Friday evening, Sept. 16th. It will run approximately 200 lots of very worthwhile material; full details to be announced shortly by the Auction Committee.

Fourthly, in order to permit such necessary preliminary efforts as are naturally required for such an affair, it has been decided to approach the membership for financial co-operation. Any member advancing Twenty Dollars will be properly complimented and titled a "Patron" and will have his name listed in that category in the BNAPEX Yearbook 1949 Edition. All such evidences of support and confidence will be entirely, or proportionately refunded, depending on the final audit of the BNAPEX accounts. Patrons should direct their remittances to Richard K. Noye III, Treasurer BNAPEX 1949, 174 Cleveland Ave., Buffalo 9, N. Y.

In closing, let me say that BNAPEX reservations are continuously coming in and exhibition entries are off to a great start. Don't forget to reserve your ad space in the BNAPEX Yearbook—write Gordon P. Lewis, 20 Ellen Street, Brampton, Ont., Canada. BNAPEX 1949 will be the B. N. A. event of 1949.... don't fail to be there!!

Richard P. Hedley

BNAPEX 1949

ANNOUNCEMENT



On the official anniversary of the birth of His Majesty, King George VI, 6th June, the 1c to 5c denominations inclusive current throughout Canada since 1942 will be replaced with new postage stamps bearing reproductions of more recent portraits by Dorothy Wilding Portraits Limited, London. Then new issues will be of the same size and colours as are now in use.



A special 4c commemorative postage stamp will be issued on June 21st to commemorate the 200th anniversary of the founding of Halifax, N. S. The stamp will bear a scene based on a painting by C. W. Jefferys, R.C.A., LL.D., entitled "The Founding of Halifax, 1749" and portrays men assembling original structures on the present site of the city. The construction force and military personnel depicted represent the original force brought from England by the Hon. Edward Cornwallis who was commissioned to erect a town on this site and landed at the location on the 21st June, 1749. The colour of the stamp will be purple, $1\frac{1}{2} \times 1$ inch, in sheets of 50.

It is planned to have these stamps placed on sale at the principal Canadian Post Offices on the dates indicated. First Day Covers for the new King George VI stamps will be handled only by the Postmaster at Ottawa, Ont., on the 6th June, and for the Halifax commemorative stamp by the Postmaster at Halifax, Nova Scotia, on the 21st June.

The Department has found that the cost of handling First Day Covers exceeds considerably the revenue obtained from the postage affixed thereto and for this reason collectors will be required to pay a service charge of 5c for each cover to be returned by ordinary mail, and 10c for each cover to be returned by registered mail or by air mail. These charges are in addition to the postage the collector wishes affixed to the cover.

Remittances for mint stamps or First Day Covers are to be made payable to the Receiver General of Canada. United States clients must make payment in U. S. funds at par—United States postal notes are not acceptable.

BUFFALO — SEPT. 16-17-18

Pre-Adhesive Postal History and Postal Markings of Newfoundland

By William S. & Daniel C. Meyerson

(All rights reserved by William S. & Daniel C. Meyerson)
(continued from page 99)

PAID and RATE MARKINGS CONCEPTION BAY 1840-1851

As we get to the close of the 1840-1851 period we find that some letter sheets carried by the packets have manuscript markings on them. Some covers just bear the word "Paid" as per the letter sheet posted at St. John's on May 2, 1850, and received at Harbor Grace the same day (Fig. 44).

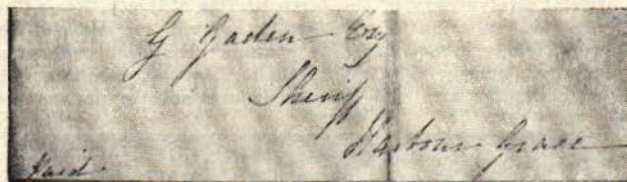


Fig. 44

Another example is a letter sheet marked "Post Paid" with initials (Fig. 45). This letter was posted at St. John's on June 22, 1849 and received at Harbor Grace the same day.

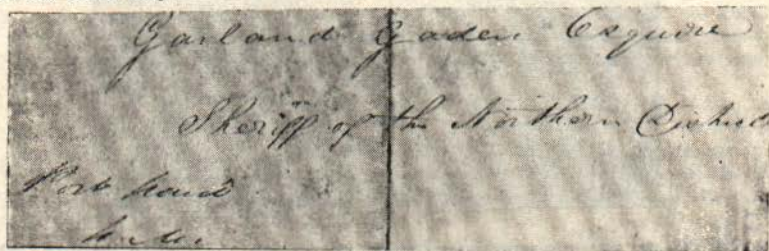


Fig. 45

Two other letters marked "Paid" and addressed to Harbor Grace originating in St. John's during 1850 bear different sets of initials. In one instance it appears to be "I. H." and in the second "R. T." (Figs. 46-47).

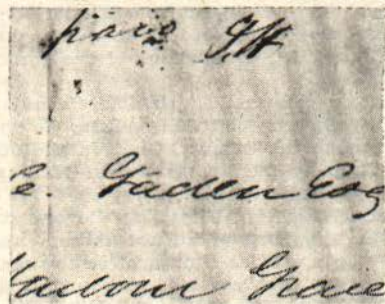


Fig. 46

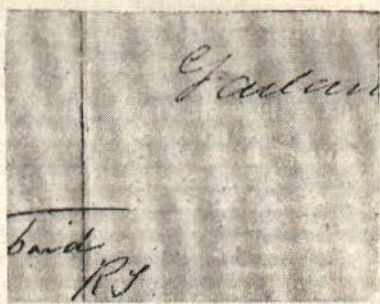


Fig. 47

In every case the initials are not in the same handwriting of the person who addressed the letter so it is logical to assume that they probably belong to the packet man or the person in charge of the packet boat.

It is very rarely that we find any rate markings whatever on these early

letter sheets, but occasionally we do and in every instance they bear out the previous contention that the rate between St. John's and Harbor Grace across Conception Bay was 6d. per single letter during that time when Conception Bay was ice-free. We illustrate herewith a letter posted at St. John's on Aug. 2, 1848 and received at its destination, Harbor Grace, the same day (Fig. 48).

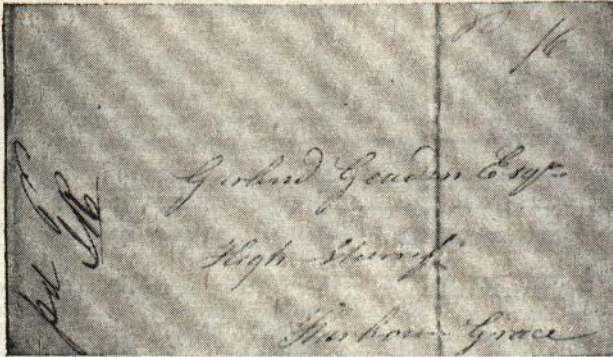


Fig. 48

The address section of the letter sheet bears the abbreviation "Pd" along the left margin to signify that postage had been paid. The same letter sheet bears a set of initials that appear to be "I. R." and the marking "pd 6d". Since this was a single letter it proves rather conclusively that the rate between St. John's and Harbor Grace was 6d. per single letter. A letter posted at St. John's on Dec. 27, 1849 and addressed to Harbor Grace bears the marking "pd 1/-" and the initials "J. F." (Fig. 49).



Fig. 49

Since a perusal of the contents of the letter explains that a legal writ was enclosed, it is not illogical to assume that it was classified as a double rate letter, thus accounting for the 1/ postage charge, the double letter rate in existence at this time between St. John's and Harbor Grace.

The possibility that it may have been a single rate letter that was taxed 1/ due to ice conditions in Conception Bay may be dismissed on the basis that in no case up to this time had any packet been unable to make its run that early in the Winter.

We also have record of a letter posted at Brigus on Oct. 12, 1850, for delivery at Harbor Grace that bears the manuscript marking "Postage 6d" in green ink. A line has been crossed through this notation and the word "Free," also in green ink, has been written below (Fig. 50).

The contents of the letter dealt with official business and is addressed to J. F. Burrows, Deputy Sheriff, Harbor Grace. The postage rate for a single letter between the towns was evidently 6d. also, and this rate marking was probably crossed out when it was discovered that the contents covered official business



Fig. 50

and therefore was privileged to go "Free." There is no indication as to whether the letter was transported between the two towns by courier or by boat.

Evidently some provision had been made to forward mail as we have a letter sheet written at Twillingate (on Twillingate Is., 110 miles northwest of Bonavista, off the eastern shore of Notre Dame Bay) on Sept. 18, 1850, and addressed to Harbor Grace. The letter sheet is marked across the face, "to be forwarded" (Fig. 51). No other markings appear on the cover so we don't know whether or not there was an additional charge for forwarding letters as the addressee may have been in Harbor Grace when the letter arrived and no forwarding was required.

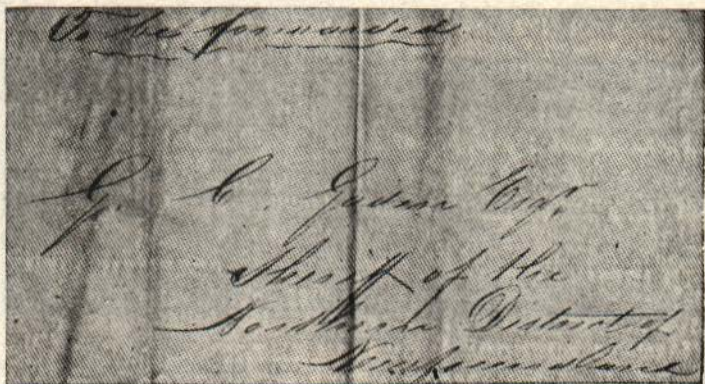


Fig. 51

FOREIGN RATES 1840-1851

When we turn to deal with the relations between Newfoundland and the rest of the world, we have a bit more definitive information as Newfoundland was incorporated into the Imperial Postal System and there were regular sailings between St. John's and Halifax, and between Halifax and Liverpool. Halifax was the clearing house for all mail from Newfoundland to the outside world with the exception of those letters that were still handed directly to the Captains of private vessels as they set sail for foreign ports in the conduct of their business.

Rates to Halifax were reduced to 4d. per single letter as per excerpt from a letter written by J. Howe of the General Post Office in Halifax, dated Mar. 26, 1841. "I have to state that Mail Boats have been established between Halifax and Newfoundland. That mail for this place is made up and forwarded

by the Boats in a very short time after the arrival of the Steam Packets from England. That the letters are taxed four pence, Sterling, single." This rate remained in effect until 1865. By Nov. 11, 1847, we know that the single letter rate between St. John's and Quebec was 2/, the composite of the 4d. rate between St. John's and Halifax and the 1/8 rate between Halifax and Quebec. Two single letter covers are illustrated showing those rate markings (Figs. 52-53).

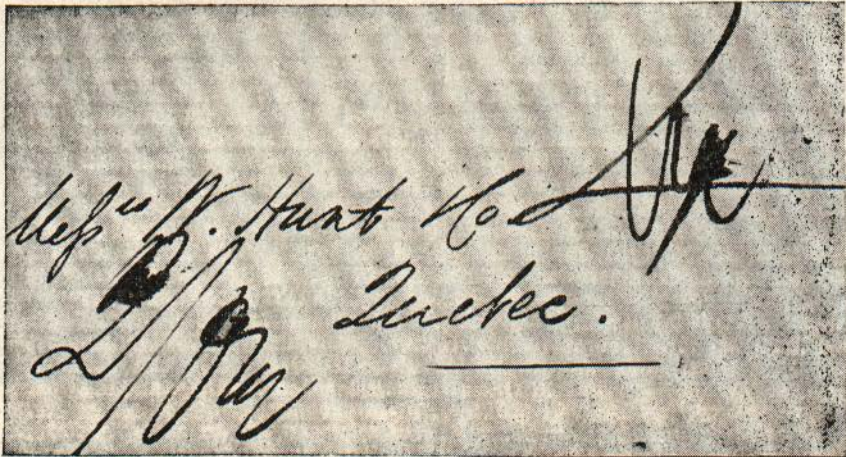


Fig. 52

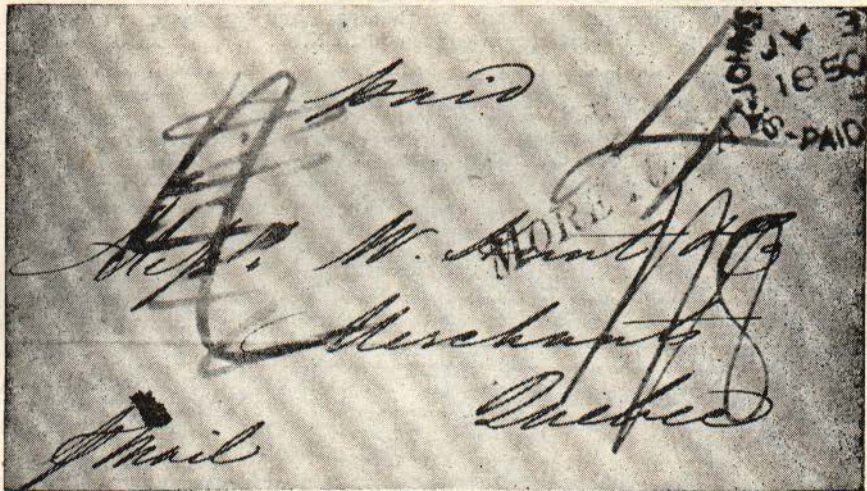
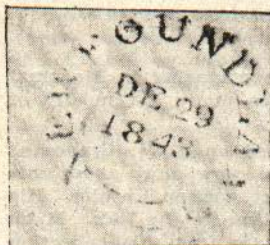


Fig. 53

The "collect" cover (Fig. 52) shows the black "4" in the upper right hand corner put on in Newfoundland and its liberation and replacement by the black "2/" in the lower left put on at Halifax. The "part-paid" cover (Fig. 53) shows the red "4" put on in Newfoundland and its liberation and replacement by the black "1/8" at Halifax. A Canadian hand-stamp marking, "More-To-Pay" was frequently applied at Halifax on covers pre-paid to Halifax to indicate that the balance of the postage was to be collected from the addressee (see Fig. 53).

PAID HANDSTAMPS 1840-1851



During this same period, 3 different handstamps made their appearance. The first handstamp is a circle consisting of the word NEW-FOUNDLAND in serified letters around the top with double lines around the bottom completing the circle (Fig. 56). This handstamp was put into use in 1840 as we have record of a letter from the British Post Office transcripts dated June 16, 1840 that specifically mentions that Mr. Bokenham is to order a Seal and Stamp with shifting figures such as are in use in the other

Colonies. Mr. Frank Campbell advises that the handstamp was sent on to the Colony on June 20, 1840. When struck in red on the face of the letter it served as a handstamp showing that postage had been prepaid. When struck on the back in black, it served as a postmark. Although I have never seen an example of its use as a handstamp, its existence is acknowledged by Boggs. It was probably used until mid 1846.

The second handstamp of this period is the "Crown Circle" type used throughout all the British colonies at this time. The "Paid at St. John's Newfoundland" crown circle was registered at the G. P. O. in London on June 27, 1846, and was in use sometime in 1849 (Fig. 57). The Crown Circle, in contrast to the handstamp previously described, is only seen in red as its sole purpose was to indicate that postage had been prepaid. It was never struck in black on the back of a letter for use as a postmark.



Fig. 57

The third and last handstamp in use during this period is also a circle composed of the words "ST. JOHN'S NEWFOUNDLAND-PAID" (vide Fig. 53). This handstamp was sent to the Colony May 24, 1849 and was in use right through to the end of the pre-stamp period. It replaced the "Crown Circle" and like its predecessor is found struck only in red.

(to be continued)

ED.—All the reproductions of portions of manuscripts illustrated in this series are from the original and complete letter sheets in the collection of the authors unless otherwise stated.

Some Rambling Notes on B. N. A. Philatelic Literature

By R. J. Duncan

Since S. Allan Taylor published the first philatelic magazine in Montreal in February 1864, B. N. A. philatelic journals have been many but mostly of short duration.

An early magazine was the "Island Hero" published by S. M. Graves at Summerside, P. E. I., in 1873. I would certainly like to know more about this gentleman as some of our earliest notes on P. E. I. were written by him. His collection was sold by J. M. Bartels in New York sometime in the '90's. Much of our information on early P. E. I. postmarks originate from his collection and notes and I'm sure if it could all be brought together it would make very interesting reading today.

Another very interesting magazine of those early days was the "Dominion Bazaar" published by L. B. Greenslade in Yorkville and Toronto, Ont., Vol. I, No. 1, being dated May 1877. The early numbers were mostly philatelic but Vol. V, No. 1 is headed "Dominion Bazaar, Amateur's and Fancier's Guide," and its contents were mostly confined to Poultry and Pet Stock.

"The Philatelic Messenger," published in New Brunswick by M. R. Knight at the turn of the century, was one of the longest-winded magazines of that time, running nearly 50 numbers. The first four numbers of this Journal included a stamp free with each number. Among my own are included a 5 cent of New Brunswick and a 2 cent Canada Registration.

Some of our early philatelic journals were remarkable for their size! Vol. I, No. 1 of "Victor Stamp News" was published in Toronto by Victor A. Trowles

The Collectors' Monthly.

Vol. I January 25th, 1900 No. 1

Origin of Postal Cards.

In 1869 while professor Emanuel Herrman of Vienna was seeking a vast amount of information by correspondence for his notable book, The Guide to the Study of National Economy, the thought occurred to him that many advantages would result from the adoption of a means of correspondence cheaper than the sealed letter.

On January 26, he went before the Austrian Post Director with his idea, an open, stamped card, and his suggestion was almost immediately adopted. Within a month the Austrian Postal Authorities printed and sold 1,000,000 postal cards, and thus established this indispensable means of communication.—STAR.

☛ Send along your ad for next issue. Over 1000 circulation.

BNAPEX 1949

in November 1909 and consisted of four pages measuring only $3 \times 4\frac{1}{2}$ inches. There was a second edition in September 1910. The smallest of them all, I think, was the one number of "The Collectors' Monthly" published at Paspebiac, Quebec, in January 1900. This too was a four pager and each measured only $2\frac{3}{4} \times 4\frac{1}{2}$ inches!

Canada can also lay claim to a philatelic magazine without a name! In July 1911, Victor A. Trowles of Toronto published at least one number of a philatelic magazine for which he hadn't decided on a name.

Many of our early publishers are still with us. I believe the granddad of them all must be BNAPS'er Gen'l Robert Rennie of Toronto. He published "The Canada Beaver" in Toronto, Ont., which ran for nine numbers, No. 1 being dated 1876. Like the "Island Hero," it wasn't all philatelic.

Another old time philatelic publisher in Canada is BNAPS'er Henry Ades Fowler of Hartford, Michigan. He published "The Canadian Journal of Philately" and the second series of "The International Philatelist" in Toronto in the '90's. The first was the de-luxe philatelic publication in Canada at that time and is now quite scarce.

We can add the name of BNAPS'er Wm. A. Beatty to the list of Canada's old time publishers. He published "The Ontario Philatelist" way back in 1897.

C. A. Hives was in charge of the Hobby Club Department of the "Hobbyist" in Winnipeg back in 1909 and 1910.

Very worthy of inclusion in this listing is BNAPS'er Victor Marsh (H. Edgar Weston). Mr. Marsh was the leading philatelic dealer in Great Britain in the early part of this century. He published the "International Directory of Philatelic Literature Collectors, Dealers & Publishers" in 1904. He was also a contributor to many philatelic magazines in the past and here's hoping he favors BNA TOPICS with some writings from his pen.

Mr. W. F. Van Malder of Dorchester, Mass., is also a veteran Canadian philatelic publisher. He was a partner in the publication of the "Halifax Philatelic Magazine" in Halifax, N. S., in 1890. A complete file of this Journal is rare as there were only 50 copies printed of some issues.

Major Harry Morell of Sutton, Quebec, published "The Toronto Philatelic Journal" in Toronto in 1886.

Mr. James Mewhort is a veteran philatelic publisher still with us. He published "The North American Collector" at Crossfield, Alberta, in 1908 and also "The Western Collector" at Winnipeg and later at McBride, B. C., from 1923 into the '30's. He is now retired and residing at White Rock, B. C.

In closing these notes, it is fitting to mention the many BNAPS'ers who are keenly interested in the philatelic literature of Canada. It is natural that I should inadvertently omit mentioning some names from this list and I ask their understanding and indulgence with the suffix "and others." Messrs. Jamieson, McCready, Goodale, Jacobi, Macnab, R. Burr, Allison, Diena, Greene, Fowler, Hedley, Ed. Richardson, H. Hoffmann, Spooner, Auckland, Baulch, Vooyes, and others.

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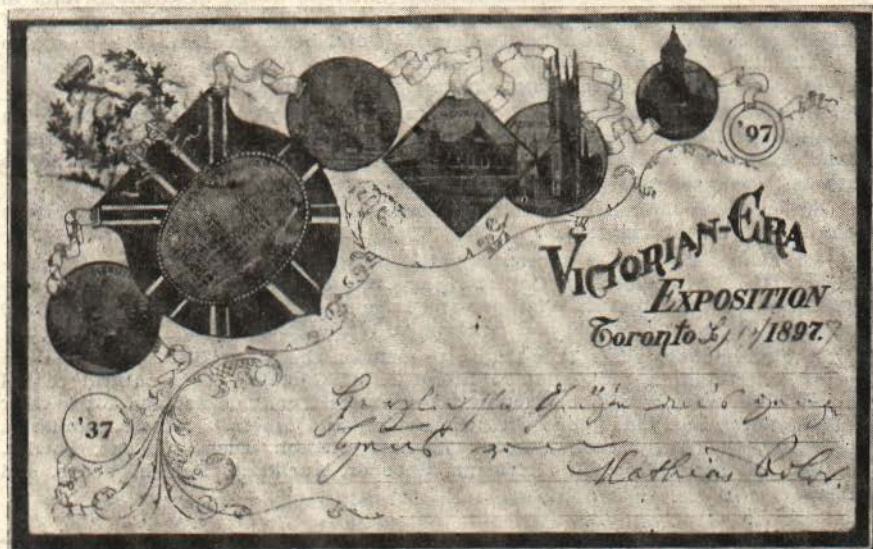
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BUFFALO — SEPT. 16-17-18

Victorian-Era Exposition



We illustrate two items from this great exposition held in Toronto, 1897. The writer's collection contains the postcard shown and a torn cover similar to the one illustrated which is from the collection of BNAPS'er Vincent G. Greene, and we want to thank Vince for the loan of it. There must be others and we would appreciate hearing from any reader who might have any.

The cover and postcard are about the most beautiful of this type of early Canada this writer has yet seen. The cover is multi-coloured with just about every color included—yellow, blue, green, pink, brown, etc. The band surrounding the address space is in pink, with blue letters.

(Continued bottom next page)

Bringing News About People & Stamps

By REV. JOHN S. BAIN

Fifteen years of search for a certain Canadian cover, which I had only read about, but never seen. Any inquiries of dealers always drew a blank. Then came the Toronto Stamp Collectors' Club auction catalogue for April 28th, 1949. As my eye beheld lot number and description of this elusive item I had the "philatelic tremors" (ever have them?) as I hastily filled in the bid sheet. Days of waiting passed. A registered letter arrived from Toronto, Canada, and in it a superb cover of the Canada, Scott #85, Map stamp, cancelled on Christmas Day, December 25, 1898, Ottawa, Canada, the first day of Imperial Penny Postage.

BNAPS

BNAPSer George S. Wegg, Canadian dealer, writes a friendly letter, and takes issue with our remarks in the "BNAPS" column for April, when I said concerning Jim Sissons' new B. N. A. Catalogue, "This price list is backed up by the finest stock of these stamps in existence." Mr. Wegg believes it would be more accurate to say, "The finest stock of these stamps in the hands of a professional." We are sorry if our sentence gave an inaccurate view, but since we were talking about a dealer's catalogue we assumed that the stock would naturally be classified as in professional hands.

BNAPS

The Toronto Stamp Collectors' Club recently held the election of officers for the Club, 1949-50 season. Seven out of eight elected were BNAPS-ers! That leaves a certain philatelist, John H. Mitchell, who I am sure, if he asks ANY of the other seven about BNAPS will be given the right answers. I hope to report in this column that Mr. Mitchell has become a BNAPSer. In the meantime Toronto BNAPSers, do your stuff!!

Most of you might have read the amazing article that appeared in the "Saturday Evening Post" concerning Jean Sperati of France and his duel with the experts over his fac-similes of postage stamps. These reproductions which he calls "Philatelic d'Art" are known in the stamps of British North America, and the following list can be vouched for. Newfoundland, Scott's #'s 4, 7, 9, 12 & 15, and British Columbia, Scott #3, all in used condition.

BNAPS

While on the subject of forgeries, the British publication **Philately** for January-February 1949, has a fine article on "Canada: Forgeries of the dollar values of the Diamond Jubilee issue of 1897." It was my good fortune to run across a copy of the \$2 value of this issue recently.

BNAPS

If you are interested in forgeries, a copy of Dorn's Forged Stamps of all countries is now available in the BNAPS Library. Write Librarian Duncan and he will make speedy dispatch of the volume. Use the BNAPS Library—it's yours!!

Sales Topics

Vacation time is here once again, and once again a request to all who receive Circuits to advise me as soon as possible when they will be away from home. Your co-operation in avoiding unnecessary delays will be appreciated.

NOW is the time to consider putting your excess stamps in the Circuit. Books cost only 5 for 25c postpaid.

Send your order to:

Harold R. Meyers, Sales Mgr.
101 West 60th St.
New York 23, N. Y.

The postcard is in brown, yellow and green. On the address side, the stamp is in a green frame and the fancy work is in green and yellow.

You'll agree, these are beautiful pieces. However, I repeat, I would like to learn more about them and graciously solicit, for examination, any such item of the Victorian-Era you may have. It is our hope to eventually compile a listing of known material for publication in BNA TOPICS.

Richard P. Hedley

BUFFALO — SEPT. 16-17-18

REPORT OF THE SECRETARY

NEW MEMBERS

- 558 Fairbanks, Gordon H., 204 Delaware Avenue, Ithaca, N. Y.
 559 Hackspacher, Frank V. Jr., 377 Elmwood Avenue, Buffalo, N. Y.
 560 Halliday, W. E. D., 420 Lisgar Rd., Rockcliffe Pk., Ottawa, Ont., Canada
 561 Littlefield, Lester N., 76 Morgan Street, Melrose 76, Mass.
 562 O'Brien, J. J., Box 698, Santa Barbara, Calif.
 563 Shorney, C. R., 70 Bloor St. West, Toronto, Ont., Canada

APPLICATIONS FOR MEMBERSHIP

- Gelinas, Dr. J. Armand, 190 Milk St., Fitchburg, Mass. (CX) CAN, PRE—19th & 20th century mint & used postage, Pre-stamp & stampless covers, coils, O.H.M.S., precancels, Federal & provincial revenues, semi-official airmails, cut-squares, literature, R. R., flag, 2 & 4 ring cancellations. Proposed by F. W. Campbell, No. 143.
- Keane, F. W. L., Summerland, B. C., Canada (C) CAN—19th & 20th century used postage & blocks, commercial covers 1897 to date, coils, O.H.M.S., precancels, federal revenues, used airmails, stationery entires. Proposed by R. J. Duncan, No. 37. Seconded by J. E. Britton, No. 449.
- Kelley, Robert L., 2494 Linwood Ave., Niagara Falls, N. Y. (C) CAN, NFD, PRE—19th & 20th century mint & used postage and blocks, semi-official covers, mint & used airmails and on cover, cancellations small Queens. Proposed by R. P. Hedley, No. 164. Seconded by R. Allison, No. 520.
- O'Leary, Ed., 2224 Niagara Ave., Niagara Falls, N. Y. (C) CAN, NFD, PRE—19th & 20th century used postage, used airmails, Locals, R.R. & territorial cancellations. Proposed by R. P. Hedley, No. 164. Seconded by R. Allison.
- Willan, Dr. Richard, Oak House, Shaw, Lancashire, England (C) NFD—19th & 20th century mint & used postage and blocks, pre-stamp, stampless & pre-1900 covers, mint booklet panes, airmails on cover, proofs & essays. Proposed by B. C. Binks, No. 74. Seconded by A. E. Stephenson, No. 337.

CHANGES OF ADDRESS

- Liggett, C. Kirk, 20 Bowdoin St., Maplewood, N. J. (from Jenkintown, Pa.)
 O'Meara, J. S., P. O. Box 338, Quebec, P. Q., Canada
 Smith, R. R., 943½ N. Vendome, Los Angeles 26, Calif. (from Hollywood, Cal.)
 Sollinger, W. C., P. O. Box 355, Emlenton, Pa. (from S. Francisco, Cal.)
 Tritton, J. Edgar, Summerland, B. C., Canada (from Carry Place, Ont.)

RESIGNATIONS ACCEPTED

- Ahrend, Edward W., 73-44 194th St., Flushing, N. Y.
 Baillet, Xavier, 335 Metcalfe St., Ottawa, Ont., Canada
 Hives, C. A., 789 Sherburn St., Winnipeg, Man., Canada
 McKee, C. S., 1200 West 15th Avenue, Vancouver, B. C., Canada
 Roub, Frank J., N. U. School of Music, Evanston, Ill.
 Roy, Thomas, 48 McGawran, Richmond, Que., Canada
 Thiessen, Robert, 114 Western Ave., Oshkosh, Wisc.

REPORT OF THE TREASURER

January 1, 1948 to December 31, 1948

Balance as of December 31, 1947:

1948 Dues in advance	\$ 27.50
1949 Dues in advance	6.00
1950 Dues in advance	2.00
Life Membership Fund	88.79

Cash on hand Dec. 31, 1947 \$124.29 \$124.29

RECEIPTS:

Membership Dues for 1947	\$ 3.50	
Membership Dues for 1949	92.28	
Membership Dues for 1948—Regular	1031.25	
Membership Dues for 1948—Contributing	20.00	
Membership Dues and Fees—New Members	223.70	1370.73
Life Membership Fees	334.82	334.82

TOPICS:

Advertising—1947	73.25	
Advertising—1948	279.51	
Advertising—1949—in advance	9.85	
Subscriptions and back issues	6.75	
Gifts	11.00	380.36

YEARBOOKS:

Advertising in 1947 Yearbook	17.50	
Advertising in 1948 Yearbook	146.00	163.50

CIRCUIT:

Sale of books	8.40	8.40
---------------------	------	------

Total receipts in 1948 & Cash Bal. 12/31/1947

\$2382.10

DISBURSEMENTS:

TOPICS:

Printing—Oct., Nov., Dec. 1947 issues	\$278.40	
Envelopes—1947	37.50	
Cuts—1947	5.06	320.96

Printing—Jan. to Dec. incl. (10 issues)

\$756.21 less \$75.00 paid in 1947

681.21

Cuts

84.60

Address plates, postage & mailing

97.56

Envelopes

35.00

898.37

YEARBOOK:

Printing and Cuts	176.50	
Postage and mailing	21.51	
Publicity	6.99	205.00

LIBRARY:

Books and magazines	40.00	40.00
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GENERAL EXPENSES:

Postage	56.09	
Stationery and Misc.	68.39	124.48

Total Disbursements

\$1588.81

Cash on hand Dec. 31, 1948.....

793.29

\$2382.10

1949 Dues in advance

\$ 98.28

1950 Dues in advance

2.00

TOPICS—Advertising in advance

9.85

* Life Membership Fund

659.93

General Funds

23.23

Cash on hand Dec. 31, 1948

\$793.29

Bills Payable—None.

Bills Receivable:

TOPICS—Advertising

107.50

Yearbook—Advertising

44.50

Dues in abeyance because of foreign

exchange difficulty

14.50

Total

166.50

General Funds on hand, as above

23.23

Surplus as of Dec. 31, 1948

\$189.73

* 13 Life Memberships fully paid, one part paid. The annual dues of Life Members are taken from the Life Membership Fund which is reduced by this amount each year.

(signed) W. C. Peterman, Treasurer

Looking Here . . .

Looking There . . .

with

Russell Allison

The Jack Knight Airmail Society issues a quarterly journal containing articles of interest to airmail collectors and collectors of air labels. The Jan-Feb-Mar issue is devoted to Canadian Airmails and labels. Some history of the various Canadian Airlines is given along with information about semi-official flights.

Collecting airmail baggage labels seems to be catching on quickly. These labels are, as a rule, multi-colored and in many instances put pictorials to shame. For a colorful sideline, add a few air labels. "The Jack Knight Air Log" is published at Brookfield, Ill. Subscription \$2.00 per year.

Recently Fritz Billig released Volume XI in his series of "Billig's Philatelic Handbooks." As in the past, a vast selection of subjects is included in this volume. Volume XI offers Canadian Postal Stationery, compiled by Nelson S. Bond; a list of current railway post offices in Canada, compiled by Mr. Lester E. Small. Mr. Bond has written a long thesis on the paper, method of printing and types and sizes of the stationery along with a list of various publishers. Each band and wrapper where known to exist is assigned a number and priced but only a number where the item may or may not exist. Price is \$4.00 and may be obtained from the publisher at Jamaica 3, N. Y.

The London Philatelist, Journal of the Royal Philatelic Society, London, in their April issue published a paper read before a meeting by Leslie G. Tomlinson on the subject, "The Prince Edward Island; 1870." This paper covers the last two issues of the Island including some of the post-confederation postal history. Many varieties, perforations, bisects, fakes, etc., are mentioned. A study of the various cancellations of the Island might be published in the Journal in the near future.

The Stamp Magazine is published monthly by the Link House, 24 Store St., London WC1. This magazine is noted for its illustrations of foreign new issues and original articles on the various phases of stamp collecting. The January issue gives an excellent review of the status of Canadian stamps in relation to the rest of the World and bears out the fact that Canadian stamps are glittered investments for the investor and tops for collecting possibilities for others.

George S. Wegg has published his first Canada and Newfoundland price list. Mr. Wegg is offering to collectors something I have never seen done before. In his price list, under the heading of "ordering" he has this quotation. "In the early issues, where the price range is given, such as the 3d Beaver at \$2.00-\$5.00, just order a copy at the price you wish to pay, for example: "Scott No. 4—\$3.50." For your copy write George S. Wegg, 15 Richmond St. East, Toronto 1, Canada.

The Yearbook of the Canadian Philatelic Society of Great Britain is to hand and contains some very interesting and informative articles on the numerals used on early 19th century issues. This Society is a fast up and coming organization in England. For information about the C. P. S. of G. B. contact Mr. R. J. Duncan, Box 118, Armstrong, B. C., Canada.

Robson Lowe's The Philatelist is continuing to hit the limelight with another series of splendid articles on the postal history of British Columbia and

Vancouver Island. The series is written by Arnold Strange and appears in the February and March issues. The postal development from around 1800 is described in great detail. The various express companies are mentioned with many fine covers illustrated. As late as 1858, according to the article, no regular postal service was maintained there until the Fraser River Gold Rush when the influx of miners demanded some sort of regular mail service. The government service was inaugurated with a limited service between Forts Langley, Hope and Yale on the 24th November, 1858, but it was Ballou, Barnard, Dietz and Nelson and companies such as Wells, Fargo & Company, and Gerow & Johnsons British Columbia Express that carried the bulk of the mail. The various express companies continued to carry the bulk of the mail until the union with Canada in 1871.

Another exchange to cross my desk is the *Bulletin*, organ of the Postal History Society. The December issue contains an article by Gerald E. Wellburn on the Handstruck Postage Stamps of British Columbia and Vancouver Island. This is a lavishly illustrated study covering ten large pages with the various types of cancels used in this area. This article and the one referred to above go hand in hand and should command the attention of the serious collector. They are both now available from our Librarian.

Once again we come to auction reports. Auction activities will continue in full swing during the summer with a number of important properties coming up for sale. A schedule of some auctions is listed below:

June 10th—Herman Herst, Jr., Shrub Oak, N. Y.

June 11th—Ohlman Galleries, 116 Nassau St., N. Y. C.

Realized at Robson Lowe's auctions in England: a mint pair of Canada 1926 "2 cents" on 3c carmine, double surcharge, partly tripled, one inverted...\$72.00. A Canada 1870-88 6c yellowish brown, diagonally bisected on cover with two 1c's...\$104.00.

BRITISH NORTH AMERICA

is strongly represented in an important three-day
British Empire Auction scheduled for

June 20, 21, 22

Rush your request for the fully illustrated catalogue at once.

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UNITED STATES — ONLY SIMPLE FORMALITIES

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BUFFALO — SEPT. 16-17-18

AN INITIAL LISTING of the PRESENTATION BOOKLETS OF CANADA

by Reg. Barraclough

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(continued from p. 110)

GENERAL ISSUES OF PRESENTATION BOOKLETS OF CANADA

No. 7 —	Date of Issue Occasion of Release Recipients Number Issued Description of Cover	August 19, 1932 Ottawa Conference Delegates to Conference 300 Bound in bottle-green morocco. Cover has Canadian Coat of Arms in the center with 1932 - - OTTAWA - - CONFERENCE printed in three lines above the coat of arms and CANADA below. The whole design is in gold.
	Description of Interior	Stamps are placed in pockets made of white satin ribbon on two pages neither of which have any printing.
	Description of Contents	Stamps (one each); 163, 166, 167, 170, 172, 174, 175, 176, 177, 190, 191, 192, 193, 194, C3, C4, E4, J7, J8, J9.
No. 7a—	Date of Issue Occasion of Release Recipients Number Issued Description of Cover	August 19, 1932 Ottawa Conference Diplomatic Corps at Ottawa 50 Bound in dark mauve leatherette. Cover has same design as No. 7.
	Description of Interior	Same as No. 7
	Description of Contents	Same as No. 7
No. 7b—	Date of Issue Occasion of Release Recipients Number Issued Description of Cover	October 28, 1932 Members of Parliament 500 Bound in deep purple morocco, Cover has the Canadian Coat of Arms in the center with CONFERENCE printed above the coat of arms and OTTAWA 1932 CANADA in one line below. The whole design is in gold.
	Description of Interior	Stamps are placed in three pockets made of white satin ribbon, on two pages without printing of any kind.
	Description of Contents	Same as in No. 7
No. 8 —	Date of Issue Occasion of Release Recipients Number Issued Description of Cover	May 4, 1933 Preliminary meeting of Postal Union Delegates 200 Bound in coloured coarse grained leather. Cover has Canadian Coat of Arms in the center with CANADA immediately below the coat of arms. The whole design is in gold.

Description of Interior	The fly-leaf is printed POSTAL UNION POSTALE - - CONFERENCE - - OTTAWA CANADA 1933 - - in four lines. Stamps are placed in white satin pockets on two pages, two pockets to the page. At the top of each page is printed CANADA POSTAGE STAMPS 1933 and at the bottom is printed TIMBRES POSTES DU CANADA 1933.
Description of Contents	Stamps (one each) 202, 190, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 175, 176, 177, E5, C4, J6, J7, J8, J9, J10.
No. 8a— Date of Issue Occasion of Release Recipients Number Issued Description of Cover	May 4, 1933 Preliminary meeting of Postal Union Diplomatic Corps at Ottawa 50 Bound in wine coloured fine grained leather. Cover design is same as No. 8.
Description of Interior	Same as No. 8
Description of Contents	Same as No. 8
No. 9 — Date of Issue Occasion of Release Recipients Number Issued Description of Cover	May 31, 1934 Universal Postal Union Conference at Cairo. Delegates 500 Bound in bright red fine grained leather. Cover has Canadian Coat of Arms in the center and CANADA in the lower right hand corner The whole design is in gold.
Description of Interior	The fly-leaf is printed MINISTERE DES POSTES - - DU CANADA - - Xe CONGRES - - DE - - L'UNION POSTALE UNIVERSELLE - - LE CAIRE - - 1934 in seven lines. Stamps are placed in white satin ribbon pockets on two pages, two pockets to the page. No printing on these pages.
Description of Contents	Stamps (one each) 175, 176, 177, 190, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, E5, C4, J6, J7, J8, J9, J10.
No. 9a— Date of Issue Occasion of Release Recipients Number Issued Description of Cover	May 31, 1934 Universal Postal Union Conference at Cairo. Diplomatic Corps at Cairo 50 Bound in black moire cloth. Design of the cover is same as No. 9.
Description of Interior	Same as No. 9
Description of Contents	Same as No. 9
No. 10— Date of Issue Occasion of Release Recipients Number Issued Description of Cover	May 13, 1935 Silver Jubilee Celebration Privy Counselors 50 Bound in royal blue morocco

- Description of Interior
Description of Contents
- No. 10a—Date of Issue
Occasion of Release
Recipients
Number Issued
Description of Cover
Description of Interior
Description of Contents
- No. 11— Date of Issue
Occasion of Release
Recipients
Number Issued
Description of Cover
Description of Interior
Description of Contents
- No. 11a—Date of Issue
Occasion of Release
Recipients
Number Issued
Description of Cover
Description of Interior
Description of Contents
- No. 12— Date of Issue
Occasion of Release
Recipients
Number Issued
Description of Cover
Description of Interior
Description of Contents
- Stamps of the Silver Jubilee and Regular Issues.
May 29, 1935
Silver Jubilee Celebration
Diplomatic Corps at Ottawa
50
Bound in royal blue moire cloth
- Stamps of the Silver Jubilee and Regular Issues.
October 29, 1936
Conference of the Postal Union of the Americas and Spain
Delegates
500
Bound in bright red fine grained leather. Cover has Canadian Coat of Arms in the center with CANADA in the lower right hand corner. The whole design is in gold.
The fly-leaf is printed POST OFFICE DEPARTMENT - - CANADA - - IVth Congress - - OF - - THE POSTAL UNION OF THE AMERICAS - - AND SPAIN - - PANAMA - - 1936 in 8 lines. The stamps are placed in white satin pockets on three pages, three rows of pockets to each page. The first such page has printed at the top CANADA POSTAGE STAMPS 1935 and JUBILEE ISSUE printed at the bottom. The second and third pages have CANADA POSTAGE STAMPS 1935 printed at the top and REGULAR ISSUE printed at the bottom.
Stamps (one each) 211, 212, 123, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, C5, E6.
- October 29, 1936
Postal Union of the Americas and Spain
Diplomatic Corps at Panama City
50
Cover bound in dark maroon moire cloth
Same as No. 11
Same as No. 11
- May 21, 1937
Coronation
Privy Counselors and Senate
50
Bound in deep navy leatherette
- Stamps of the Coronation and Regular Issues

(to be continued)

BNAPEX 1949

Trail of the Caribou

Freres Meyerson



Fig. 1



Fig. 2



Fig. 3

In the Dec. 1948 issue of BNA TOPICS we printed some information about Newfoundland Air Letter Forms. We stated they were first introduced on Aug. 1, 1942 for the Armed Services and on Sept. 11, 1944 were authorized for general use at 10c per air letter. To our best knowledge there have been 3 different types of air letter forms, none of them stamped. The first type that came to our notice was sent us by a friend in Newfoundland either late in '45 or early in '46. It was evidently a Canadian Air Letter form that was overprinted NEWFOUNDLAND (Fig. 1). This type is evidently rather scarce as we have never seen another example and all collectors of this type of material have expressed surprise when shown this particular form. The second type, which is by far the most common, seems to have had the longest tenure of use. It has no identifying marks and can only be distinguished as coming from Newfoundland by the postmark (Fig. 2). The third and last type came as a complete surprise. We wrote a friend in Newfoundland and requested he send us a few last day air letter forms. He complied but im-

agine our surprise to note these last day forms bore the word NEWFOUNDLAND in the upper left corner (Fig. 3). They must be of recent origin as all the forms seen during Feb. and March of this year were the same as Fig. 2. Do you know another?

Everywhere we turn we continually see articles urging collectors to lay in a supply of covers posted in Canada proper with the postage paid in Newfoundland stamps. All and sundry are of the opinion that these covers will be of great interest to future collectors of Canadian and Newfoundland stamps. The latest to tout these covers is W. E. FYNDEM in the Apr. 23rd **Stamp Collecting** of London. He writes, "Be sure you have the latest Canadian 4c commem. preferably postmarked in St. John's, Newfoundland. Also put aside a few Newfoundland stamps used in Canada while this practise is allowed. They will be in demand later for Canadian collections and to round off Newfoundland in our albums."

Two down, one to go. No, we are not discussing American football, but rather the status of the last Newfoundland set in respect to plate numbers. Prior to last week we had seen all the values except the 7c, 14c and 15c. Since then the 14c and 15c have been received with plate numbers and the only value still unreported is the 7c. The plate number of the 14c is #41789, and the 15c is #41794.

A word to the wise. In an article titled "Ten Scarcest K. G. VI Sets" by Derek Baum in the Apr. 23rd **Stamp Collecting**, the 5th set is listed as "Newfoundland, Coronation set, Perf 13½ comb." He goes on to say that the outstanding values are the 1c and 7c. Only 100 copies of each are reputed to exist. We too think that some values are scarce, namely the 7c and 14c, but we don't go along on the 1c, we've seen too many of them around. We know for a fact that mint blocks of the 1c are in the hands of Moll, Wood and ourselves. Used copies are in our possession and Meyers'. It still is a good set however, though our gauges catch it in 13¼ rather than 13½.

Collectors Don't Want Imperforates

By F. Walter Pollock

This is one of those articles that has to be written every few years, for the enlightenment of the newcomer, and to refresh the memory of the old-timer. It is done at this time because of the recent appearance of some thirty or more new imperforate varieties of Canadian stamps, not heretofore suspected of existing.

This new trash is alleged by Dame Rumour to have come on the market from the estate of an official of the Post Office Department who died a year or so ago. If true, it is disappointing to the writer, who had been assured by that official in the past, that he had persuaded his superiors to put an end to the issuance of imperforates, and such varieties no longer existed. On the other hand, the death of that official may simply have served as a convenient hook on which to hang a story.

Some of this stuff has recently been advertised at \$75.00 the pair. To those who must have it, a word of caution; the present stock consists of a half-panes of each variety—therefore there must be at least seven more half-panes patiently awaiting the coming into affluence of a new crop of customers.

Disregarding for the moment the false glamour lent these items by the fantastic price labels attached to them, let's examine them objectively. They are not real postage stamps; they never were sold at post offices or issued to postmasters. They are not errors; the perforations were omitted deliberately. They are not proofs; a proof is presumably custom-made with hand inking and wiping of the plate to insure perfect reproduction of the original design. And if they were specially printed, then they should be offered as proofs, and not as imperforate stamps.

Actually, they are nothing but culls from the waste basket; incomplete, and therefore defective, stamps. Stamps that should have been incinerated along with all the other defective stamps thrown out by the inspectors. You can bet your last dollar that they never got as far as the inspector's table, which proves they were deliberately cooked up.

But I started out by saying that "collectors don't want imperforates," and I can prove that too. You'll remember that, back in 1924, the 1-cent yellow, 2-cent green, and 3-cent red were issued in imperforate format—50,000 each of the 1-cent and 2-cent on October 6, 1924, and 100,000 of the 3-cent on January 23, 1924. (Incidentally, bearing in mind that there was to be no second printing of the 3-cent coil in sheets, wasn't it handy that there were 50,000 extra of the 3-cent imperforate printed?) These imperforates were deliberately issued as an experiment, to test the collector-demand for such material, and it's interesting to note that, available to all at face value, it took nearly ten years for the Philatelic Agency to clear its shelves. Poor salesmanship, of course; if they'd been given the glamour of surreptitiousness, or if the fiction had been created that they were reluctantly issued to confirm to popular demand (as in the case of the Farley Follies), they'd have sold like hot cakes. Of course, there's another angle to this; back in 1924 we were all just stamp collectors, and the speculator hadn't yet been born.

Review

How Canada Got its First Postage Stamps, by Lyman B. Jackes, 16 pages.

This pamphlet is number one of the series "Twenty Tales of Canada" published by the Canadian Historical Press, Toronto. It presents in very interesting form the story of the part played by Sandford Fleming, the young Scottish-Canadian surveyor, in the designing of Canada's first adhesive postage stamps. Fleming was later knighted by Queen Victoria for his invention of Standard Time. This booklet makes very interesting reading for all those interested in Canadian postal history.

—Gordon P. Lewis

BNAPEX 1949 Cachets and Reservations



I have been appointed Cachet and Reservation chairman for BNAPEX 1949. In order to successfully perform the duties of my appointments, I must have the full co-operation and support of the members and I do respectfully solicit your assistance. Illustrated above is the official cachet or label of this show. These will be issued in three colors at 25c per set of three colors, or 10c each. Covers mailed at the convention with a single commem. will cost 10c each, block of four 25c each. Please advise and order your choice now.

May I also impress on you the necessity of securing early hotel reservations at the Hotel Statler. You can well realize that hotels are booked well in advance and you can assure your reservation in the type of room you desire by reserving early. It costs nothing to cancel a reservation but it may cause considerable inconvenience if you don't.

For cachets and reservations write me NOW—Russell Allison, 712-17th St., Niagara Falls, N. Y.

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CENTURY STAMP CO.**

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Est. 1900

Montreal, Canada

BUFFALO — SEPT. 16-17-18

CLASSIFIED TOPICS

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I collect Canada only—For Sale or Exchange—Stationery; B. C. Laws; Plate Nos; Flag Cancels. C. B. D. Garrett, Box 512, Cranbrook, B. C.

WANTED—Very fine used copies—NEWFOUNDLAND #25—CANADA #1, #8, #12, #20. Paul A. Nielson, 1 Park Ave., Manhasset, N. Y.

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Set of five stamps on cover—
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Blocks on five covers—
\$1.25

June 21st—Halifax,

Single on cover—12 cents
Block on cover—30 cents

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AUSTRALASIA BY PRIVATE TREATY

We have received instructions from two old and valued clients to dispose of certain portions of their Australasian collections during 1949.

Those countries that appeal to us as being of particular interest to specialists and exhibitors who need to acquire a quantity of outstanding material at one time, have been broken into appropriate sections and are offered by private treaty.

The quality and rarity of much of the material offered is exceptional and of exhibition calibre.

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A collection of quality and rarity; exceptional and of exhibition calibre. (817 stamps) \$9,000

QUEENSLAND

A collection in mint blocks (196 stamps) \$1,580
The unused collection (86 stamps) \$1,020

SOUTH AUSTRALIA

The exceptional and valuable collection (1281 stamps) \$5,400
An amazing collection of die-proofs and plate proofs (164 items) \$1,300

TASMANIA

The valuable collection. (106 stamps) \$1,060
The unused collection (52 stamps) \$1,240

VICTORIA

A small but choice collection. (137 stamps) \$152

WESTERN AUSTRALIA

A most attractive collection. (405 stamps) \$2,900
The unused collection. (100 stamps) \$400

NEW ZEALAND

A magnificent collection (909 stamps) \$15,000
A choice and valuable collection of rare quality. (637 stamps) \$5,700

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We have also been instructed to offer the following properties which, in our opinion, form what is likely to be an excellent investment in today's money market

BARBADOS

The beautiful collection, exquisitely written up and mounted in two albums. \$6,600

CANADA

A valuable collection from 1851 to 1948 in extremely fine condition. \$2,000

CEYLON

The unused collection \$3,400
The used collection \$1,980

MONTENEGRO

This collection was formed by C. J. L. Snowden, Esq., F. R. P. S. L. and includes the Ferrari collection. It has won the highest award in its class. \$3,900

NEW BRUNSWICK

A comprehensive collection from 1851 including proofs, etc. \$1,600

NEWFOUNDLAND

A valuable collection from 1857 to 1947, mint and used, with many proofs and colour trials \$5,300

THE NIGERIAS

The fine mint and used collection, with especial attention to the interesting dated cancellations. \$1,600

NOVA SCOTIA

An attractive unused and used collection including fine pieces, die and plate proofs, etc. \$1,600

Send for the de luxe art Brochure which gives full details and illustrations of the above and other collections which we have on offer totalling over \$85,000

1857

NEWFOUNDLAND

1863

Britain's oldest Colony has joined Canada. It's stamps are increasing in popularity with B. N. A. collectors. We have an exceptionally fine stock of the classic Pence issues. While many of these are still reasonably priced, supplies are gradually being absorbed and the market is quite firm.

FINE—Our definition is 4 adequate margins, good color, usually O. G. if mint, characteristic cancellation, if used.

VERY FINE—Exceptional margins or color.

SUPERB—Outstanding copies in every respect.

Fine V.F. Superb				Fine V.F. Superb			
1857 Thick Paper				1860-63 Thin Paper			
*1	1d	Brown violet	6.25 7.80 9.35	*17	2d	Rose	17.50 22.50 27.50
1	1d	Used	10.00 12.50	17	2d	Used	32.50
2	2d	Scarlet good	100.00	*17w	2d	Watermarked	30.00
*3	3d	Triangle	10.00 12.50 15.00	*18	4d	Rose	2.25 2.65 3.00
*3	3d	Block	45.00 56.25 67.50	*18	4d	Block	10.00 11.50 12.50
3	3d	Used	15.00 18.75	*18	4d	Sheet (20)	50.00
*5	5d	Brown Violet	18.00 22.50 27.50	18	4d	Used	5.00 6.20
*5	5d	Block RARE	150.00 225.00	*18w	4d	Watermarked	5.00 6.00
6	6d	Scarlet	150.00	*19	5d	Red Brown	6.00 7.25 8.50
*7	6½d	Scarlet	100.00	*19	5d	Block	37.50 33.00 37.50
7	6½d	Used, good	75.00	*19	5d	Sheet (40)	300.00
*8	8d	Scarlet	24.00 36.00	19	5d	Used	10.00 12.00
8	8d	Used	52.50	*20	6d	Rose	2.25 2.65 3.00
1860 Thin Wove Paper				*20	6d	Block	10.00 11.50 12.50
*11	2d	Orange	32.00 40.00 48.00	20	6d	Used	5.00 7.00
*11w	2d	Watermark'd	40.00	*20w	6d	Watermarked	4.00 5.00 6.00
*11a	3d	Triangle	6.00 7.50 9.00	*20w	6d	" Sheet (20)	50.00
*11a	3d	Block	30.00 37.50 42.50	*21	6½d	Rose	9.00 10.50
11a	3d	Used	14.00 17.50	*21	6½d	Block	37.50 45.00
*11aw	3d	Watermark'd	7.50 9.35 11.25	*21w	6½d	Watermarked	15.00 17.00
*12a	5d	Violet Brown	7.50 9.35 11.25	*21w	6½d	" Sheet (20)	225.00
*12a	5d	Block	37.50 42.50 47.50	*22	8d	Rose	8.00 9.00 10.50
*12a	5d	Sheet (40)	375.00	*22	8d	Block	37.50 45.00
12	5d	Used	18.00 22.50	*22w	8d	Sheet Waterm'kd.	225.00
*12aw	5d	Waterm'kd	12.00 15.00 18.00	*23	1/	Rose	4.00 4.80 5.60
*12aw	5d	" Block	60.00	*23	1/	Block	17.50 21.00 24.50
13	6d	Orange	60.00 75.00	23	1/	Used	12.50 15.00
*15a	1d	Violet Brown	12.00 15.00	*23w	1/	Sheet Waterm'kd.	90.00

N. B. Any of the above sent on approval but cash orders must be given the preference.

Ask for sample copy of **SISSONS B. N. A. NEWS**

J. N. SISSONS

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Toronto, Canada