

BNA

TOPICS

Vol. 4, No. 7

August, 1947

Whole No. 39

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British North America Philatelic Society*

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CANADA

BNA TOPICS

*Official Journal of
The British North America Philatelic Society*

Vol. 4 No. 7

AUGUST, 1947

Whole No. 39

Published Monthly

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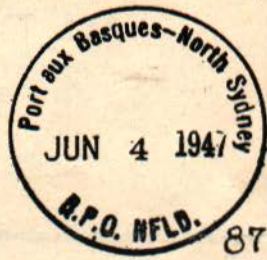
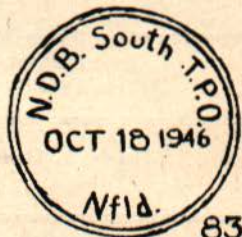
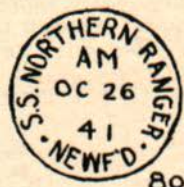
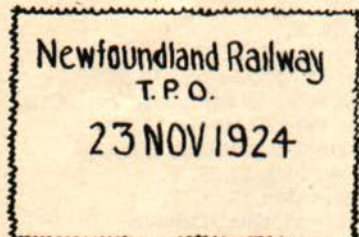
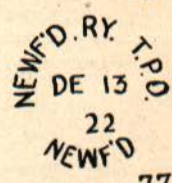
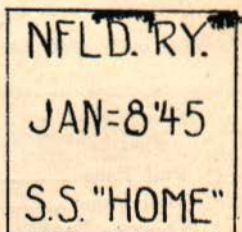
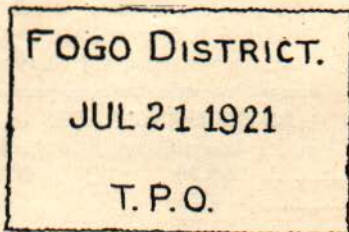
Should Now Be Addressed To

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THE TRAVELLING POST OFFICES OF NEWFOUNDLAND

By W. S. AND D. C. MEYERSON



It would seem as though the article on the Travelling Post Offices of Newfoundland that appeared in the February and March issues of the 1947 *BNA TOPICS* filled a much wanted need. Quite a number of our members of BNAPS have written in and forwarded new cancellations, new information and new dates of use. Strangely enough the letters have come from the four corners of the world showing how truly international the hobby of philately and the membership of BNAPS really is. In the course of the past few months we have heard from Stanley C. Calder, BNAPS #326, a resident of Cheshire, England; S. A. Wood, BNAPS #221, of Auckland, New Zealand; Prof. A. V. Richardson, BNAPS #211, of Lennoxville, Canada; E. H. Hiscock, BNAPS #234, of St. John's, Newfoundland; K. M. Smith, BNAPS #272, of Fostoria, Ohio; and many of the collectors who constantly shove TPO's under our noses. In self defense we are now forced to carry a pad with us at all times to record the various changes.

Mr. Hiscock, in addition to submitting several new cancellations, also gives us this bit of pertinent information concerning illustrations #'s 46, 51 and 60 which were in the March issue of *TOPICS*. He says, "The illustrations #'s 46, 51 and 60 are not TPO's. With the advent of Commission Government, retrenchment closed a number of small Post Offices along the Railway Route. Where Railway Agents operated an office, they were handed over the Postal work. The cancellations illustrated are impressions of the Railway Date Stamp as used on passenger tickets and Bills of Lading. The Agents rather contemptuously threw aside the regular Post Office cancellations and instead used their Railway Daters. Such cancellations are an interesting phase of Newfoundland Postal History but are definitely not TPO's". That is it, fellow members, Mr. Hiscock definitely knows what he is talking about, so please strike out illustrations #'s 46, 51 and 60 from the March 1947 issue of *BNA TOPICS*.

From far-off New Zealand, S. A. Wood forwards an excerpt from a periodical that states, "The Department of Posts and Telegraphs at St. John's reports the following Coastal Ships are serving as TPO's:

- S. S. Burgeo*—Port aux Basques & North Sydney TPO
- S. S. Home*—Placentia Bay TPO
- S. S. Baccalieu*—Coastal West TPO
- S. S. Glencoe*—St John's and Lewisporte TPO
- S. S. Clyde*—Notre Dame Bay TPO
- S. S. Northern Ranger*—Coastal North TPO
- M. V. Clarenville*—Straits TPO

The *S. S. Caribou* was sunk by enemy action on the 14th of October, 1942, with a loss of 137 lives while on the Port aux Basques & North Sydney TPO run.

Now if you will refer to *BNA TOPICS* of February and March we will endeavor to pass on to you the changes that have been referred to us:

<i>Illustration</i>		<i>Submitted by</i>
1.	Early use—June 17, 1942	Calder
15.	Early use—November 15, 1898	Hiscock
15.	Late use—June 10, 1902	K. M. Smith
20.	Early use—May 9, 1945	Calder
27.	Late use—October 11, 1934	Calder
30.	Late use—July 2, 1946	Calder
42.	Late use—December 8, 1914	Calder
47.	Early use—November 11, 1930	Meyerson
56.	Late use—March 21, 1939	Hiscock
59.	Seen without date stamp	A. V. Richardson

The new illustrations are as follows:

- Fig. 65 "BAY DE VERDE RY P.O.—NEWFD" May 4, 1927-Oct. 3, 1931
Meyerson, Calder
- 66 "C.B. RAILWAY T.P.O.A.—NEWFD" Sept. 21, 1898 Meyerson
- 67 "C.B. RAILWAY T.P.O.A.—NEWFD" Sept. 9, '04-Nov. 21, '12 Meyerson, Calder
- 68 "C.B. RAILWAY T.P.O.B.—NEWFD" August 12, 1914 Calder
- 69 "CONCEPTION BAY RAILWAY P.O.—NEWFD" Feb. 19, '25-Aug. 31, '25
Hiscock, Calder
- 70 "CON. BAY R.P.O.—NFLD" November 21, 1946 Wood
- 71 "FOGO DISTRICT T.P.O. July 21, 1921 Hiscock
- 72 "S.S. HOME, NFLD RY" January 8, 1945 Calder
- 73 "LABRADOR T.P.O.—NEWFD" September 19, 1914 Hiscock
- 74 "LABRADOR N.T.P.O.—NEWFD" August 6, 1939 Calder
- 75 "NEWFD RAILWAY T.P.O." December 16, 1917 Calder
- 76 "NEWFD RY T.P.O.—NEWFD" May 3, 1918 Calder
- 77 "NEWFD RY T.P.O.—NEWFD" December 13, 1922 Calder
- 78 "NEWFOUNDLAND RAILWAY T.P.O." November 23, 1924 Hiscock
- 79 "NFLD RY T.P.O.B." March 2, 1915 Calder
- 80 "S.S. NORTHERN RANGER—NEWFD" October 26, 1941 Hiscock
- 81 "N.D. BAY SOUTH POST OFFICE, NFLD" October 24, 1931 Hiscock
- 82 "N.D. BAY SOUTH POST OFFICE, NFLD" May 15, 1940 Hiscock
- 83 "N.D.B. SOUTH T.P.O.—NFLD" October 18, 1946 Calder
- 84 "PLACENTIA BAY T.P.O." Nov. 13, 1938-Sep. 13, 1943 Calder, Hiscock
- 85 "PLACENTIA RY T.P.O.—NEWFD" February 25, 1913 Calder
- 86 "PLACENTIA R.P.O.—NEWFD" Feb. 17, 1925-Feb. 23, 1927 Calder, Hiscock
- 87 "PORT AUX BASQUE—NORTH SYDNEY R.P.O. NFLD" 1st day of issue,
June 3, 1947 Meyerson

In addition to the cancellations illustrated, we already have a good start toward another page of cuts, so we urge all members who have additions or corrections to send them along so we can in turn pass them on to the rest of the members in a future issue of *BNA TOPICS*.

VARIOUS AND SUNDRY

By GEO. E. FOSTER

As a sort of "sideline" for Robson Lowe during his recent stay in this country was his endeavor to find any tidings of the whereabouts of Chalon's portrait of the late Queen Victoria. This portrait disappeared shortly after its exhibition at an art show in London in 1897. For some reason or other, Mr. Lowe entertains the idea that it may be on this side of the water.

The portrait was painted by Albert Edward Chalon, R. A., in 1837, presenting the Queen as she appeared on Her first visit to the House of Lords, after Her accession. It is of peculiar interest to stamp collectors. Samuel Cousins made an engraving of the portrait from which millions of copies were printed. Rawden, Hatch, Edson & Wright used a copy of one of these engravings as a model for the 7½ pence of Canada, 1857. The Cousin's engraving was also the model for the 2, 5 and 10 cent stamps of New Brunswick.

We learn that Mr. Lowe was unsuccessful in finding any trace of the much sought portrait.

At a Cipex exhibit of stamps on cover, by Mr. Chester Beatty, we noticed a single and a triangular half of a 10 cent black (a 15c rate) of the "Cents" issue of New Brunswick. This has intrigued our curiosity as we know of no 10 cent black regularly issued and presume that it must be a perforated proof, used postally, which for some reason or other, passed postal authorities. We are getting our private staff of operatives busy digging for further information on this and hope to report our findings in a later issue.

In the first session of the 461st Paul Bluss auction sale, an unused, very good copy of the 1d Nova Scotia, #1, was knocked down for \$16.00.

At the Feb. 10th London sale of H. R. Harmer, a Nova Scotia 1d red brown with re-entry in the corner squares, brought £35, about \$140.

THE "LITTLE NORWAY" STAMP

Because of questions concerning this stamp by some collectors, we directed a letter to the Norwegian Post Office Department, Oslo, Norway, for the facts. They furnished us with a most courteous and complete reply for which we are very thankful. They advised that the stamp was originally prepared in 1942 for use at the training camp, "Little Norway", (near Toronto, Canada) somewhat in the same manner that the Norwegian Government in Britain made special issues. It was to have been valid for prepayment of mail in Canada and the United States, but as the Norwegian Government in Britain did not approve the idea, the stamp did not appear until 1946, and then as a regular issue of Norway.

The stamps were printed in Canada by the Canadian Bank Note Company in sheets of 50. The plate number appears in the left hand margin, reading up. Two plates were used, #1 16513 and #2 16796. The imprint is shown in each corner of the sheet (four times) and in three lines, "Canadian Bank Note Co., Ltd., Ottawa #1 (or #2)—The Canadian-Norwegian Stamp Issue—The 15 ore Stamp "Wings for Norway".

The quantity printed was 1,050,000; perforation 12, on unwatermarked paper. The designer was Capt. Nicolaisen of the Norwegian Royal Air Force.

R. P. HEDLEY

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References are essential

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 412 Dron, George, Box 43, Long Branch, Ont., Canada
 413 Lea, William O., 1016 Airport Way, Seattle 4, Wash.
 414 Miller, Martin, % Imperial Life Ins. Co., 164 Water St., St. John's, Newfoundland
 415 Tritton, R., Shillington, Ont., Canada
 416 Wildman, F. E., 12194 Ventura Blvd., Studio City, Calif.

APPLICATIONS FOR MEMBERSHIP

- Bothwell, E. D., 2708 Alida St., Oakland 2, Calif. (CX) CAN, NFD, B.C.—Postage, mint and used, a'mails, blks, covers (1st day). CAN—bklets, coils. By R. J. Duncan, No. 37.
 Conger, Edwin D., Merccal, Alta., Canada (C) Canada and varieties. U. S. and British Colonials. By R. J. Duncan, No. 37.
 Davis, W. Worth, Tillsonburg, Ont., Canada (DC) CAN, NFD—Postage, mint and used, a'mails, blks (used). CAN—bklets, cancell., coils, covers, plt. nos., precancels, revenues, stationery, varieties. By R. J. Duncan, No. 37.
 Doner, E. G., Box 1197, Penticton, B. C., Canada (CX) CAN, NFD, PRE—Mint postage. CAN, NFD—stationery, CAN—Precancels. By H. G. Walburn, No. 243.
 Lawson, James Wm., 1872 Nelson St., Vancouver, B. C., Canada (DC) British & U. S. By R. J. Duncan, No. 37.
 Milroy, Andrew B., 305 Charlotte St., St. John, N.B., Canada (CX) CAN, NFD, PRE—Postage, mint and used. CAN, NFD—A'mails. By R. J. Duncan, No. 37.
 Searles, George R. C., 25 Derby Road, Belper, Derbyshire, England (C) Canada, all phases, especially re-entries. By R. J. Duncan, No. 37.
 Stanford, Eidsel C., Route #2, Fulton, Miss. (CX) CAN, NFD, PRE—all phases. Specialty—revenues. By J. Levine, No. 1.
 Van Buskirk, Dr. L. H., 683 East Broad St., Columbus 15, Ohio (C) B.N.A. & U.S. By F. A. Johnson, No. 267.

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Levine, Jack, 74 Arlington Ave., Brooklyn 7, N. Y.



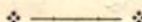
SALES TOPICS

In these modern days of Air-Conditioning, collectors are not in such haste to put away their collecting activities for the season, and as a result, I expect to have a busy summer, sending out Circuits, and gathering in remittances.

A large proportion of our new applicants for membership have designated their intention of using the Circuits, which indicates that we are fortunate in getting into BNAPS a forward-looking and general progressive group of collectors. Congratulations to all the applicants, and "Thanks" to my new group of fans. Circuits will be sent as soon as practicable.

If you have stamps you don't know how to dispose of—try the Sales Circuit. Blank books are still 5c each, and if you buy 5 or more at one time, I'll prepay the postage.

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BRINGING NEWS ABOUT PEOPLE AND STAMPS

By REV. JOHN S. BAIN

Edward Healy, #302 BNAPS member, Norway House, Manitoba, Canada, sends an interesting cover for our inspection from Vatican City, sent to him from the Secretariat of State, by direction of Pope Pius XII, and containing a message printed on Vatican stationery with the Papal Arms in red. One of the many side interests BNAPsters have.

BNAPS

Many thanks for 1st day covers of the Canadian Citizen stamp sent by BNAPS-ters Dr. Alfred Whitehead (#192) and George S. Johnson (#218). Each one came through nicely cancelled.

BNAPS

The status of Newfoundland draws nearer and nearer. A member of the Newfoundland National Convention after visiting London, England, expressed the view that the United Kingdom wanted Newfoundland to join the Dominion of Canada and become the tenth province. What philatelic fears!!

BNAPS

Librarian R. J. Duncan writes that a Provincial Exhibition will be held this fall in Montreal under the combined auspices of the *Westmount Stamp Club* and *L'Union Philatelique de Montreal*.

Mr. Duncan also sends us an interesting item from the "History of the Northern Interior of B. C." by A. G. Morier. "To the spring of 1812 must be referred the very first long distance transmission of a letter in the territory of British Columbia and beyond it. On the 6th of April, 1812, six couriers arrived from Fraser Lake bringing a letter addressed to the Manager of the North-West Co. at Stuart Lake by David Thompson, the explorer of the River that bears his name. The letter was dated Ilk-Kayope Falls, Columbia River, August 28th, 1811. It had taken exactly eight months and eight days to reach its destination."

BNAPS

BNAPster E. G. Lloyd (#352) Postmaster of Schomberg, Ontario, supplies information regarding the Special Delivery labels mentioned in my March column. He advises that the Post Office supplement for December 1945 mentions

for the first time their issuance and use. Up to the time of his writing only two labels S.D.-8 and S.D.-8-28-8-46 had been received. Prior to this, they had used S.D.-4.

BNAPS

Some interesting first day covers of the new 4c Newfoundland Princess stamp were received by BNAPster K. M. Smith (#273). On the covers bearing blocks of four, the first day cover cancellation had been applied for April 21st, but inasmuch as this only voided the upper two stamps, a handstamp, dated April 24th, was applied to the lower two. In some instances several covers with pairs were cancelled just for April 24th with the handstamp, and missed out on the first day cover cancel altogether. BNAPster Smith promises more on this as he has written the Postmaster at St. John for an explanation.

BNAPS

The story behind the 'Prisoner of War Mail' label appearing in *Popular Stamps* for June is that a philatelist who came across the labels contacted another philatelist in the army who had connections and was able to get the information about the labels. This information was known in certain circles for some time but could not be released for obvious reasons. Some of the labels are in collectors hands, used on piece, and are very rare thus. I understand that \$20 was offered one collector for such an item. The sixth printing of these labels are being offered at present for around \$1.00 per label.

BNAPS

The Meyerson boys, Bill and Dan, report what to them is a previously unknown and unreported 'forgery' of a Newfoundland stamp. Asked to purchase and approve a copy of #127A for a member of BNAPS, the boys did so from a dealer who had a copy. Unknown to the dealer and later discovered by Bill and Dan, the overprint proved obviously and blatantly a forgery. So, the member will not get that copy. The Meyerson boys would welcome and appreciate the chance to examine and approve any other copies for members.

INDEX TO CANADIAN PHILATELIC MAGAZINES

By R. J. DUNCAN

ONTARIO PHILATELIST

Published at St. Catharines, Ontario. Various colored paper wrappers, size 5¼ x 8½. Eighteen numbers in two volumes. Volume I, Nos. 1, 2, 3, published by Widdicombe and Beatty. Volume I, No. 4 to end of volume, published by W. A. Beatty. Volume II, published by R. G. Widdicombe.

VOL. I, No. 1. March, 1896. 2, 3, 4, 5, 6, 7, 8, 9, 10 (Jan. 1897) 11, 12 (March and April 1897).

VOL. II, No. 1. March, 1898. 2, 3, 4, 5, 6, 7 (Sept. 1898).

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CANADIAN ENVELOPES Vol. I, No. 3.

CANADA'S REGISTRATION STAMP (W. A. Beatty) Vol. I, No. 4.

THE TELEGRAPH STAMPS OF CANADA (W. A. Beatty) Vol. I, No. 7.

PHILATELIC JOURNALISM IN ONTARIO (R. G. Widdicombe) Vol. I, Nos. 9, 10.

POSTAGE RATES IN CANADA IN 1837 (W. A. Beatty) Vol. I, No. 10.

THE ENVELOPES OF CANADA Vol. II, No. 1.

NEW ISSUE PLATE NUMBERS Vol. II, Nos. 1, 2.

THE CANADIAN VARIETY Vol. II, No. 4.

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The "SAMPLE" OVERPRINT

BY ED RICHARDSON



Several years ago I took a "flier" in an auction and came up with a set of the First Provisional Revenue War Tax stamps bearing a "Sample" overprint. This is the issue which Scott's do not list but which they mention in the War Tax section, after MR2 as follows:

"In 1915 postage stamps of 5, 20, 50 cents were overprinted 'WAR TAX' in two lines. These stamps were intended for fiscal use, the war tax on postal matter being 1 or 2 cents. A few of these stamps were used to pay postage."

This set was originally in blocks of four. The "Sample" overprint is hand-stamped in Script lettering and is in purple. It appears in the horizontal gutters between the stamps. Sometime ago the blocks were broken and the other set of vertical pairs now resides in the collection of our hard working secretary, Jack Levine.

In the intervening years no additional copies have come to the attention of this writer. It appears that these might be similar to "Specimen" postage stamps. Do other collectors of Canadian Revenues own copies? In fact, do they own any Canadian Revenues with the "Sample" overprint, and can they shed any light on their purpose?

Incidentally, referring back to that quotation from Scott. They first mention these War Tax stamps in their 1927 edition. At that time they also continued with the following: "... but we do not catalogue revenue stamps used postally". This extra phrase continued in use up through 1941. How come it was dropped? And since it was dropped, how come they do not now list them as do the Gibbons, Regent, Michel and Yvert-Tellier catalogues? For our money, marbles or chips they are *postage stamps*, and were used as such from April 16, 1915 until December 30th of the same year, regardless and notwithstanding the fact they were intended originally to be used only as revenues.

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INFORMATION WANTED

While examining a few envelopes I acquired, I noticed two different styles of the two ring numeral. The copies came from Goderich and showed the numeral "21". The first letter on Sept. 14, 1870 carried a tall, thin "21", while on Nov. 15th, 1870, the same cancellation was used but now the numeral "21" was broad and squat. The stamp, in both instances, is tied with the numeral cancel, the date marker being entirely separate. The rose color stamp was used in both cases but on a letter from Goderich dated Feb. 4, '71, the Indian Red was used.

Were these numeral cancellations completely separate cancellers or could the numbers be replaced in the event of wear? Does anyone know of other cities that changed the numerals because of wear or other reason? It seems logical to assume that if these did wear, they may have been changed or replaced several times in the larger centers.

M. MACKINTOSH



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