

BNA

TOPICS

Vol. 4, No. 5

June, 1947

Whole No. 37



NEWFOUNDLAND

5c Cabot

page 62

CANADA

4c Citizenship

page 62

*Official Publication of the
British North America Philatelic Society*

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THE FIFTEEN CENT "LARGE CENTS"

By M. W. CRYDERMAN

On July 1, 1867, Canada became a Dominion and the following year issued a new set of postage stamps. This was the popular Large Cents issue. They were printed by the British American Bank Note Co., a new firm founded at the suggestion of the Canadian government, with plants at Ottawa and Montreal. The design was the work of various engravers, principal among whom was Alfred Jones, vice-president of the Company. The set consisted of eight values: a 1/2c, 1c, 2c, 3c, 5c, 6c, 12 1/2c and 15c, although the 5c was not issued until 1875. The 15c value was intended to prepay the postage on letters to the British Isles when sent by the fast British Packets via New York.

Although the other values were issued in March, the 15c did not appear until June. This is accounted for by the fact that the rates existing when the stamps were contracted did not require a 15c value, though it was pending. Subsequently, however, an agreement was made with the United States that the rate on mail to the British Isles via United States should be reduced from 17c to 15c. The additional value, 15c, was then ordered and issued to the public in June. This stamp was current from 1878 until 1897; longer than the 3c Small Cents, but of course the quantity needed was not as great. In all, 2,546,900 were issued. The reason for the small amount required was the reduction of the rate to the British Isles to 5c in 1875, regardless of route. After that, the demand for the stamp slackened and no doubt that is the reason the projected 15c Small Cent, for which a Die had been prepared, was not proceeded with. The 15c Large Cent continued along with the Small Cents issue until superseded by the 15c Jubilee in 1897. 100,000 of those were issued and that amount must have sufficed for no new stamp of the same denomination was issued until the 15c Tercentenary, although a Die was prepared for a 15c Numeral. It should also be noted that both the Jubilee and Tercentenary issues were commemorative.

The various shades, papers and perforations of this stamp provide an interesting field of study. During its 29 years of currency, forty or fifty distinct shades are discernible, with many minor variations. It has been shown that slight variations in shade can be found in the same printing, even on the same sheet. Since everyone is afflicted to some degree with color blindness, it follows that shade classification is to a certain extent a matter of individual opinion. Thus, care should be taken in classifying shades.

Some authorities have classified the paper used for the Large 15c into endless minor varieties. These varieties can readily be divided into six main types, with the natural variations between extremes in each case. Type A was a thin, crisp, semi-transparent wove. Type B was a medium wove, varying in color from white to slightly grayish. Type C was a very thick, white wove and Type D a poor quality grayish wove of medium thickness. Type E was a medium wove watermarked in double-lined letters with the trademark of the makers, E & G BOTHWELL—CLUTHA MILLS, in two lines. The watermark is found inverted, reversed and both inverted and reversed. The E & G stands for Edinborough and Glasgow, BOTHWELL for Bothwell St. and CLUTHA is an archaic name for the Clyde. However, the paper was actually made in England by W. J. Summerville, at Bitton Mills, for Andrew Whyte & Sons, Edinborough, agents. Type F was a medium wove watermarked in script letters ALEXR. PIRIE & SONS. These people had paper mills at Stoneywood and Culter in Scotland, now known as the Culter Mills Paper Co. Ltd.

There were two perforations used on the 15c stamp, 12 and 11 1/2 x 12.

The purple shades given in the following check list run from reddish purple to dull purple. The greenish grays run from olive to pale greenish. There is a difference in appearance between early and later printings of the same color; the later printings seem glossier and slightly embossed.

1. Purple shades, Paper Type A, perf. 12.
2. Purple shades, Paper Type B, perf. 12.
3. Gray violet shades, Paper Type B, perf. 12.
4. Gray violet shades, Paper Type B, perf. 11 1/2 x 12.
5. Gray violet shades, Paper Type E, perf. 12.
6. Gray violet shades, Paper Type D, perf. 12.
7. Gray violet shades, Paper Type D, perf. 11 1/2 x 12.
8. Gray violet shades, Paper Type F, perf. 12.
9. Gray violet shades, Paper Type F, perf. 11 1/2 x 12.
10. Deep violet shades, Paper Type B, perf. 12.
11. Deep violet shades, Paper Type D, perf. 12.
12. Gray shades, Paper Type B, perf. 12.
13. Gray shades, Paper Type B, perf. 11 1/2 x 12.

(Continued on page 60)

SOME INCOMPLETE NOTES on the KING EDWARDS

BY ED RICHARDSON

IMPERFORATES—*Paper Thickness*

Every now and then one runs across some bit of data which seems so basic that one wonders why there has been nothing previously in the philatelic press regarding it. Take a look at your Canadian handbooks and see if you can find anything which would tell you how to distinguish between the irregularly issued King Edward 2c Imperfs from plates #1 and #2, and those regularly issued from Plates #13 and #14. As far as I am able to determine—The answer is no! (Incidentally, every copy of both plates #1 and #2 can be identified by a series of private marks, placed thereon by the owners before the sheets were cut up. These marks give a clue to the sheet position of each stamp.) Recently, armed with a paper gauge, we went to work. The results were both astonishing and conclusive. The irregular imperfs, including the other values, all *without gum*, generally measure over .004" thick, and average approximately .0043". Compared with this, the common 2c imperfs, even *with gum*, are generally thinner. Without gum they seem to run between .0027" to .0032". With gum they run from .0032" to .0043".

A deucedly nice appearing single 7c imperf tied on a piece showed up its bad character very quickly with the gauge, in spite of its board walk margins. It was a full .0015" thinner than the genuine!

VARIETIES—*2c Common Imperf.*

A recent study of a number of 2c imperfs from the common plates turned up three interesting paper and gum varieties. Can anyone give us further information on these?

	<i>Paper</i>	<i>Gum</i>	<i>Thickness, incl. Gum</i>
Variety A	White	White, smooth	.0035"
Variety B	Greyish, semi-trans.	White, mottled	.0032"
Variety C	Yellowish	Yellowish, smooth	.0043"

I have rarely seen other copies of Type B. Who has further data, and/or theories regarding the purpose and cause for the existence of these varieties? Perhaps still other varieties exist.

VENDING MACHINE COILS—

The Herman and Zorke type of perforation of the 2c Vending Machine coil is on the paper of, and in all other respects seems to be made from Type A imperforates. Will someone check on the other varieties?

MAJOR RE-ENTRY—5c

A hitherto unlisted major re-entry in the 5c Edward is a 'honey', and well worth searching for. There is doubling in POS of POSTAGE, in VE of FIVE, in the horizontal lines of the left tablet, the entire word CANADA, particularly in the first A, in the issue garter frame below C of CANADA, and other places too numerous to mention. Happy hunting! And let us know the results. And, while you're hunting, don't forget to look for the 'faint background' variety, back of the words "Canada Postage".

My recent hunts also turned up a 5c with an extra vertical row of perfs.

BOOKLET PANES—

Regardless of some claims to the contrary, I have never seen any 2c imperforates which could be made into 2c booklet panes without their easily being detected. The average measurement of the impression of the three horizontal stamps in the booklet is always greater than that of the imperfs—and the perforated sheet stamps for that matter. If your booklet has the same measurement as your sheet stamps—sorry, but you have a dud!!

RICHMOND HILL POST OFFICE

By V. G. GREENE

The Post Office at Richmond Hill, about 12 miles north of Toronto was established on 6th January 1836. The first postmaster was James Sinclair who was succeeded by John Wallington and the third postmaster was Matthew Teefy who was appointed in 1850 and held the position for nearly sixty years.

In Mr. Teefy's time the mail was conveyed from Toronto by Chas. Thompson's stage line, running between the City and Holland Landing, arriving at Richmond Hill about noon. There was one mail from Toronto each day, and one from the north.

Mr. Teefy, writing in 1909 tells of an amusing incident that occurred during his early days as postmaster. "Written correspondence in newspapers, being contrary to the P. O. Department regulations, postmasters were instructed to examine such as were suspected and when found to send them to the Dead Letter department. It was a practice frequently indulged in by ladies—old and young. One day a charming and very pretty young lady posted a newspaper in the Richmond Hill post office addressed to a young gentleman in a distant town; on examination it contained written correspondence winding up with the pressing question as follows: 'Bill, when are you going to ask Pa?' Of course the gentleman did not receive the paper and did not pop the question. She punished him for the apparent neglect and was married to a man nearer home. I danced at her wedding and some years later I was incautious enough to tell her what I had had to do as postmaster. Instead of being sorry for attempting to defraud the P. O. Dept. she was very angry with me—perhaps she liked Bill best, after all!"



THE FIFTEEN CENT "LARGE CENTS"

(Continued from page 58)

14. Gray shades, Paper Type D, perf. 12.
15. Gray shades, Paper Type D, perf. 11½ x 12.
16. Greenish gray shades, Paper Type B, perf. 12.
17. Greenish gray shades, Paper Type B, perf. 11½ x 12.
18. Greenish gray shades, Paper Type D, perf. 12.
19. Greenish gray shades, Paper Type D, perf. 11½ x 12.
20. Brownish gray shades, Paper Type B, perf. 12.
21. Brownish gray shades, Paper Type B, perf. 11½ x 12.
22. Brownish gray shades, Paper Type D, perf. 12.
23. Brownish gray shades, Paper Type D, perf. 11½ x 12.
24. Slate Gray shades, Paper Type B, perf. 12.
25. Slate gray shades, Paper Type D, perf. 12.
26. Slate blue shades, Paper Type D, perf. 12.
27. Slate blue shades, Paper Type C, perf. 12.
28. Slate violet shades, Paper Type D, perf. 12.
29. Slate violet shades, Paper Type C, perf. 12.
30. Brown purple shades, Paper Type D, perf. 12.
31. Brown purple shades, Paper Type D, imperforate.

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REVIEWS and REPORTS

By ED. WHITING

Here I am again pecking away at my typewriter and by the time this appears I will have met some of you at CIPEX—glad to have met you and hope I will again. To those who exhibited, I must say I'm sorry it was impossible to get a description of your Exhibit in the Cipex edition of *BNA TOPICS* but there weren't enough replies to allow for any kind of write-up. To those who did—thanks and please don't hold it against us; to those who didn't—we wish you had.

Hooray! It seems those pesky imperfs are to be things of the past on future issues. At least according to Chambers *Stamp Journal* the C. S. D. A. has a communication to that effect from the P. M. G. in reply to a request of theirs. This info also appeared in the A. S. D. A. Bulletin for March '47.

From Ian Morgan we learn that a Montreal Chapter of BNAPS had the honor and pleasure of entertaining Mr. Robson Lowe and Miss Annabella Lowe of London, England, on occasion of their visit to Montreal.

Philately for April 21st offered a special "BNA ISSUE" and a great issue it was. Highlights: one page on the "Forgery of Canada's Semi-Official Air Stamp of 1918", by Rev. John S. Bain. Two pages and a "to be continued" sign on "Canada's Revenue Rarity" by Nelson Bond. This is concluded in the next issue and is a swell article. Roy Trickey does an interesting study on "Newfoundland Postal Stationery". Reg. Barraclough's "Incomplete Notes" entitled "Mail for the Mounties" gives some life to the thoughts of a philatelist and adds zest to collecting covers addressed to the "West" of 70 years ago. Vice-Prexy Hedley comes through by drawing attention to Boggs' statement on Canadian Laid Paper Differences.

The *Western Stamp Collector* of March 29th provides a pleasant 3 to 5 minutes reading about Nova Scotia stamps by Stephen G. Rich, titled, "Blue Nose Stamps—Right up to Now".

Received a 2-sheet mimeographed "NEWS" published by Walter Purkis of Vancouver, B. C. A very newsy paper with up to the minute news. Mr. Purkis devotes one fourth of this issue applauding BNAPS Librarian, Robert J. Duncan and BNAPS.

Popular Stamps, as usual, comes thru with some very interesting articles. The April '47 issue contains "Hand and Machine Made Papers of the Canadian Pence Issues 1851-59" by G. E. Wellburn and

E. H. Sullivan. A very informative article telling the comparative scarcity of each paper and distinguishing features of each.

To complete my gleanings from the contemporary press I must refer to the continuation of George Marler's study of the 1911-25 issues of Canada which appears in the *American Philatelist* for April and covers the 4c bistre and 5c blue.

In my first article as Associate Editor I mentioned that part of my desired program would be to cover current auctions and bring word about any concerned with BNA material. I wish to take this opportunity to thank all those Auction Houses for putting us on their mailing list to receive their catalogues. By the time this appears in print all the auctions for which I have catalogues will have been long past and ancient history to those who follow auction results. However, with *BNA TOPICS* back on regular release schedule, I shall defer reporting on auctions until the next issue when such will be more up to date.

My closing chapter must mention one of BNAPS ardent and keenest supporters—Charles McDonough, Regional Director for Philadelphia. For some time he's been trying to get the BNA collectors of that area to get together regularly but to no avail due to the very intense cross-memberships in the various clubs of that section. However early May saw an event take place at the Olney Stamp Club of Philadelphia. They had a BNA NIGHT and BNAPsters Ralph Leuf, Jim Culhane, Al Kessler, George Voran, Kirk Liggett and Charlie participated in the evening's programs. As a result of the enthusiasm shown there it now looks as though a BNAPS Chapter in Philly is not too far away. More power to you, boys!

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CANADIAN CITIZENSHIP ISSUE OF 1947

Postmaster General Bertrand announces that a special 4c postage stamp will be issued on Tuesday, 1st July, 1947, the Eightieth Anniversary of the Canadian Confederation, to mark the advent of Canadian Citizenship.

The over-all dimensions of the stamp will be approximately 25mm x 38mm and it will be vertical in arrangement. (*photo, front cover*). The new stamp will supplement the regular 4c denomination for a period of two to three months.

In the design Canadian Citizenship is personified by the figure of a youth standing with upraised hand and arm on the Northern portion of the Western Hemisphere, with the geographical outlines of Canada broadly indicated at his feet. The color has not yet been decided upon but will probably be blue. The stamp will be issued in sheets of fifty.

First Day Cover Service will be handled only by the *Postmaster at OTTAWA*. Plans are being laid to have the stamp placed on sale at all the principal Canadian Post Offices on the First of July, within the hours specified for wicket service on that day. The stamp will also be on sale through the Philatelic Division in Ottawa on and after the First of July. The Philatelic Division will not handle *First Day Covers*.

PLEASE NOTE: Requests for *First Day Covers* must not include orders for mint stamps. These must be obtained from the Philatelic Division, Financial Branch, Post Office Department, Ottawa, Ontario, Canada, and remittances must be made payable to the Receiver General of Canada at Ottawa.

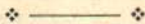


NEWFOUNDLAND 5c CABOT COMMEMORATIVE

The first commemorative stamp since the Grenfell will make its appearance in Newfoundland on June 24, 1947. It will be a 5c stamp, in light violet, commemorating the 450th anniversary of the discovery of Newfoundland by John Cabot and the crew of the *Matthew*. It will be on sale for just one year, replacing the 5c Caribou during that period. (*Photo, front cover*).

The central design is adapted from a painting by J. Dinsmore depicting John Cabot on the deck of his vessel gazing off at the shore of Newfoundland in the vicinity of Cape Bonavista. The original painting hangs at present in the House of Commons in London. The stamps are being printed by John Dickinson, London. There are 100 subject to the pane (10 x 10). The initial printing order is for 5,000,000 stamps.

The new stamp will be available on June 24th in New York, at the office of the Newfoundland Trade Commissioner at 620 Fifth Avenue. Due to the great demand and the insufficient facilities available, sales will be made in sheet lots only. No order for less than 1 sheet of 100 will be filled. This service is an extension of the present service available at that office for collectors and dealers. All the current stamps, including the two 4c's, the 30c Memorial College, and the 7c Airmail are available at face value. Minimum order is one sheet of any denomination. The stamps are selected, well centered Agency stock.



SALES TOPICS

GOOD NEWS—Now it is permissible to forward Circuits insured for the minimum of \$5 only—by first class registered mail. Sufficient "yes" votes were cast by the Board of Governors to allow this. In case any members have hesitated to apply for Circuits because of the high cost of forwarding them, they need hesitate no longer, since the bugaboo has been destroyed. Average cost for forwarding a Circuit now is about 35c, depending on weight (U. S. rates).

BUSINESS—continues to be good. There is on hand now about \$300 representing amounts collected from buyers on the Circuit list. This will be dispersed to the owners when their books are retired.

This Department has successfully handled items priced up to \$30 each. So, if you have any stamps in the "Upper brackets" to dispose of, you need not hesitate to enter them in the BNAPS Circuits. Try entering a book or two. Blanks may be had for only 5c each. Each book holds 120 single stamps, or forty blocks, or ten covers. A lot of book for a nickle. Postage is extra except if you order 5 or more books—at one time. I'll be glad to fill your order.

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CANADA PRECANCELS

By H. G. WALBURN #BDC



One of the chief joys of collecting Canada Precancels lies in making a real 'find' every once in awhile; such as, for example, a scarce high catalog item in an otherwise common lot, or perhaps a previously unreported invert or double, and at this time I am able to report on a most unusual precancel, forwarded for inspection by Mr. Levine.

The illustration makes its unusual appearance quite clear, and its description is as follows: 'Winnipeg, Manitoba' inverted on the 7c Edward VII, Hoover's No. 77, 'Winnipeg' and two fine lines below are in the small type used for Universal Style 202 (Winnipeg Type 2) and below are two heavy lines and 'Manitoba' in Universal Style 200 (Winnipeg Type 1). I have checked the precancel in every way, and it appears to be perfectly genuine, but how to explain its origin is another matter. The best theory I can offer is that a broken plate of Type 1 was temporarily repaired with a portion of the plate of Type 2, possibly no longer used (only the 1c, 2c & 5c were precancelled with Type 2). I say "temporarily repaired" because Type 1 was used for another 20 years without any irregularities showing up on other issues. If any reader can throw some light on this mystery precancel, I would suggest and ask that they write Editor, Jack Levine.

While on the subject of mystery precancels, Dr. Alfred Whitehead forwarded an unusual Toronto item recently. This was similar in every respect, save one, to Toronto 3.75a, that is, the 2c Edward VII precanceled 'Toronto, Ontario' inverted. The regular precancel type has two lines, but this specimen differed from the normal by having three lines, the upper two being spaced normally, the third extra one being underneath. This is the only copy so far reported and again, if any reader of *BNA TOPICS* has a similar precancel, or can throw any light on it, the information forwarded to myself or Mr. Levine will be very much appreciated.

VARIOUS AND SUNDRY

By GEO. E. FOSTER

For beauty, few stamps rival the "cents" issue of Nova Scotia. In two authenticated instances, postal departments of other governments have cited these stamps as models for some of their proposed emissions.

David Kalakaua, afterwards king of Hawaii, but at this date serving as Postmaster-General under his distant kinsman, Kamahehaha IV, writing to an agent in Boston, Mass., under date of Nov. 4, 1863, says: "This office is nearly out of two cent postage, and I am desirous of securing a fresh supply *** The color and design of the new stamp I should like to have as near as possible to the enclosed Nova Scotia stamp, but in place of Nova Scotia have the word and figures '2 Hawaii 2' and underneath 'Eleu Kenata' in the same style of lettering as the sample. *** I should like the sheets perforated ***". This was the first perforated stamp of Hawaii.

The second instance: Thos. D. Chapman, Treasurer and Postmaster-General of Tasmania, in placing an order for a new series of stamps in 1869, says: "The design to be similar to that used for the Nova Scotia one cent stamp (pattern annexed) ***".

The order was given for steel plates, but the instructions were disregarded and printed electrotype plates were substituted. The stamps were printed in Tasmania and were a poor imitation of the grand original.

The Nova Scotia's also seem to have influenced some one in the postal service of the colony of South Australia, as a glance at the 4d and shilling values of that colony will show that the design is that used in the Nova Scotia issue.

Up to 1870, the letter rate from Prince Edward Island to Great Britain had been 9 pence local currency, or 6 pence British currency (sterling). At that time the rate was reduced 50% and stamps for the new rate were ordered from the British-American Bank Note Co., of Montreal, the value on the new stamp being indicated as 3d Stg.—Cy. 4½, the result being a somewhat odd appearing stamp. When the remainders of the stamps of this Island were sold, this item numbered 42, 600 copies.

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 Avery, James C., 119 Thurston Ave., Ithaca, N. Y. (C) 19th cent. B.N.A. & U.S. incl. covers & revenues. By Ed Richardson, No. 168.
 Beatty, V. M. A., 92 York St., St. Catherines, Ont., Canada (DC) B.N.A. & U.S. By R. J. Duncan, No. 37.
 Blum, William J., 69-13 Fleet St., Forest Hills, N. Y. (C) CAN, NFD—Mint postage, a'mails, 1st flight covers. By John D. Graham, No. 151.
 Burke, Joseph F., 169 East 74th St., N. Y. 21, N. Y. (C) CAN—small cents. By J. Levine, No. 1.
 Burkhart, Harry L., 10636 St. Leavitt St., Chicago 43, Ill. (C) CAN, NFD—Mint & used postage, a'mails, cancellations. By P. Kreisler, No. 327.
 DeGroat, Robert W., 73 Howe St., New Haven 11, Conn. (DC) B.N.A., Gt. Britain, Scandinavia. By Ed Richardson, No. 168.
 Douglas, Adam C., Hawkesbury, Ont., Canada (D) By Ed Richardson, No. 168.
 Edwards, James F., 343 No. 18th St., Philadelphia, Pa. (DC) CAN, NFD, PRE. Egypt, Austria, Belgium, U. S., mint Airmails. By C. McDonough, No. 27.
 Forgie, John L., Box 363, Renfrew, Ont., Canada (CX) CAN—Used postage, plt. nos. 1942 to date. N. S.—Postage mint & used. U. S., Falkland Island, Gt. Britain. By R. J. Duncan, No. 37.
 Harris, Herman A., 512 E. Broad St., Westfield, N. J. (C) By J. Levine, No. 1.
 Hassan, Wm. J., 406 N. Tioga, Ithaca, N. Y. (C) Newfoundland, all phases. By R. P. Hedley, No. 164.

- H. J. Humby, 23 Gage Ave. So., Hamilton, Ont., Can. (C) B.N.A. By Ed Goodale, No. 115.
- Johnson, Alden C., 11 Carmichael Ave., Toronto, Ont., Canada (D) B.N.A., British Colonies. By R. J. Duncan, No. 37.
- Lambe, Harold R., 11 Hillsdale Ave. E., Toronto 12, Ont., Canada (C) B.N.A. & Gt. Britain. By Ed Richardson, No. 168.
- Llewellyn, George B., 215 Trites Ave., Norwood, Pa. (C) CAN—all phases. By C. McDonough, No. 27.
- Lychalk, John J., 108 Ithaca Road, Ithaca, N. Y. (C) CAN—20th century. By Ed Richardson, No. 168.
- Macaulay, Ian M. 7 St. Patrick St., Port Dover, Ont., Canada (C) CAN, PRE—Postage mint & used. CAN—a'mails, covers (stampless), literature, varieties. By R. P. Hedley, No. 164.
- MacFarland, C. Stedman, Jr., 23 Meadowbrook Village, N. J. (C) CAN, NFD. By Ed Richardson, No. 168.
- McCallum, John A., P. O. Box 283, Moncton, N. B., Canada (C) CAN, NFD, PRE—Used postage, covers, literature. Canada—Victorian Issues. By J. Levine, No. 1.
- Merrill, F. Henry, 813 So. Main St., Burlington, N. C. (DC) Canada, Egypt. By Ed Richardson, No. 168.
- Murphy, John J., 48 Stanley St., Boston 25, Mass. (C) Canada & U. S. By R. P. Hedley, No. 164.
- Nettelton, John C. F., 1098 Davenport Road, Toronto, Ont., Canada (C) B.N.A. By J. N. Sissons, No. 17.
- Patten, Paul, 306 E. State St., Ithaca, N. Y. (DC) Canada. By Ed Richardson, No. 168.
- Roub, Frank J., 901-17th Ave., Monroe, Wisc. (C) NFLD. By D. C. Meyerson, No. 3.
- Sharpe, Lloyd W., 114 Melrose Ave. So., Hamilton, Ont., Canada (C) Canada incl. pre-stamp covers. Scandinavia, Belgium, Holland. By V. G. Greene, No. 40.
- Small, Paul, 6127 Wister St., Philadelphia 38, Pa. (C) B.N.A., U.S. & poss. By C. McDonough, No. 27.
- Southworth, Robert R., 38 State St., Caledonia, N. Y. (C) By Ed Richardson, No. 168.
- Speirs, Rupert M., Pinewood Trail, R. R. #1, Port Credit, Ont., Canada (C) By A. E. Edwards, No. 225.
- Staff, Major F. W., % Barclay Bank, 366 Strand, London, Eng. By R. Duncan, No. 37.
- Storey, Harold, General Delivery, Flint, Mich. (C) B.N.A. By J. Levine, No. 1.
- Thurston, Henry, Box 214, Montrose, N. Y. (C) Newfoundland. By Wm. Meyerson, No. 11.
- Weiland, Henry, 99 Balmoral Ave. So., Hamilton, Ont., Canada (C) Canada & World. By Ed Goodale, No. 115.
- Whiting, Mrs. E. W., 414 Eddy St., Ithaca, N. Y. (C) B.N.A. By J. Levine, No. 1.
- Wick, Dr. Richard M., Route #60, Cypress Ave., Allentown, Pa. (C) By K. Minuse, No. 67.
- Wise, Joseph M., 19 West 44th St., N. Y. 18, N. Y. (C) By H. R. Meyers, No. 9.
- Wyatt, Frederick J. W., 1475 Bay Ave., Trail, B. C., Canada (DC) B.N.A. By A. F. Gardiner, No. 214.
- Young, William H., 218 Bond Bldg., Washington, D. C. (C) B.N.A. & British Empire. By Ed Richardson, No. 168.

ADDITIONS TO EXCHANGERS

- Miller, E. W., 2301 McKinley Ave., Lakewood 7, Ohio (CX) CAN—Postage, mint and used, a'mails, blks., bkltts., coils, covers, plt. nos., revenues, stationery.

RESIGNATIONS RECEIVED

- Sollinger, W. C., Box 355, Emlenton, Pa.
- Wolf, Frank E., 46 East 29th Street, N. Y. 19, N. Y.

CHANGE OF ADDRESS

- Armstrong, Charles, 118 Vaughan Road, Apt. 14, Toronto, Ont., Canada.
- Guess, Arthur L., 25 Lowell Avenue, St. Catharines, Ont., Canada
- Lidman, David, 5620 Julian Avenue, St. Louis 12, Mo.

Propose Your Friend to BNAPS

BRINGING NEWS ABOUT PEOPLE AND STAMPS

By REV. JOHN S. BAIN

New Canadian stamps in the offing. Postmaster-General Bertrand announced in the House of Commons that serious consideration is being given to a reduction of airmail rates to conform with those of the U. S., which would bring new airmail stamps, and perhaps a surcharge. Suggestions have been made for the Post Office to issue a stamp in honor of Barbara Ann Scott, the Canadian girl who won the figure skating championship of the World recently; winners of the Victoria Cross; and a National Parks issue. If the Postal Department follows its conservative issuance of stamps, these suggestions will not materialize.

BNAPS

Rosjen Lowe of London, England, announces the opening of a Philadelphia office of their firm at 721 Widener Bldg. This is very welcome news and we feel that the firm is to be congratulated for its appreciation of the American collecting public.

BNAPS

A notice in a recent postal bulletin states that the Post Office Department has decided to discontinue requiring philatelic clients resident in the United States to prepay postage and registration on consignments of mint Canadian postage stamps sent out by the Philatelic Division. Three Cheers for Canada!

BNAPS

Several BNAPS Chapters are almost ready to be announced—Montreal, Detroit, Philadelphia, Ithaca. Happy days ahead for them!

BNAPS

A 12d black to Nelson Bond for his fine study in *Philately*, April 21st, on "Canada's Revenue Rarity"—a fine treatment of Canada's revenue classic, the Inverted \$2 Bill Stamp. Now that the facts have been presented watch the price of this item go up.

BNAPS

George S. Wegg, formerly associated with J. N. Sissons under the firm name of Sissons & Wegg, has announced that he is now for himself at 15 Richmond St. East, Toronto, Canada. Good luck, George.

BNAPS

The Boer War cover from the John Sivert collection, illustrated in a recent issue of *BNA TOPICS* as the earliest known date, is not quite accurate. In

Jarrett's "BNA Handbook", page 449, there is listed a military cancellation of the Boer War earlier than shown on the Sivert's piece.

BNAPS

Regional Director R. J. Calder, of 510 10th Street W., Calgary, Alta., Canada, writes that this year's stampede cachet on letters mailed from the Stampede Post Office at the annual Stampede at Calgary, July 7th to 12th, will be one of the best ever used according to Postmaster, Frank Argue. While several horse designs have been used for cachets in previous years, the one for 1947 is more accurate than any other. The cachet was taken from a well known photograph and the sketch from the photo was made by William Guthrie, a clerk in the Calgary P. O.

Mr. Calder will be pleased to service any self-addressed envelopes sent him from the U. S., if accompanied by the necessary remittance to cover postage. If current Canadian booklet panes are used they make a very attractive envelope. A nice courtesy to Mr. Calder would be to use commemorative stamps on letters containing your requests.

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OFFICIAL NOTICES

In accordance with the provisions of *ARTICLE XII: Amendments*, of the Constitution and By-Laws of the British North America Philatelic Society, fifteen members in good standing do hereby submit the following proposals for amendment:

1. *Article III: Membership*

Section 1, Qualification—Be it proposed that the final sentence of this section, discriminatory against dealer-members holding elective offices in the organization, be removed and voided.

2. *Article III: Membership*

Section 2A, Types of Membership—Be it proposed that a new Section, numbered 2A, be added, reading:

TYPES OF MEMBERSHIP: There shall be three types of membership in the British North America Philatelic Society, open to all approved applicants for membership, and classed by the membership fees hereinafter stated in Section 4. No type of membership carries with it special privileges of franchise or authority, and the selection of the type of membership desired shall be that of the applicant.

Members shall hereafter be designated as (a) Members; (b) Contributing Members; (c) Life Members.

It shall further be the privilege of the incumbent Board of Governors to confer Honorary Life Membership by unanimous approval of the Board.

3. *Article III: Membership*

Section 4, Fees and Dues

Be it proposed that this section be amended to read as follows:

FEES AND DUES: Ordinary Membership. The membership fee shall be \$1. The annual dues shall be \$3, payable in advance, and the membership year shall commence the first day of January. An application for membership must be accompanied by the membership fee and by such portion of the annual dues, as scheduled for the month in which application is made. If application is not accepted, the amount of fee and dues accompanying the application shall be forthwith returned to the applicant.

Contributing Membership. The membership fee shall be \$1. The annual dues shall be \$10, payable in advance, and any other stipulations are as for Ordinary Membership.

Life Membership. The membership fee shall be \$1. The Life Membership fee shall be \$50, payable at time of application for Life Membership, and any other stipulations as for Ordinary Membership.

Honorary Life Membership. The membership fee may be waived if the recipient of the honor is not a member of the Society. There shall be no Honorary Life Membership fee, the honor being a free agent of the Society awarded by unanimous vote of the incumbent Board of Governors.

In accordance with the provisions of *ARTICLE XII: Amendments*, of the Constitution and By-Laws of the British North America Philatelic Society, fifteen members in good standing do hereby submit the following proposal for amendment:

Article IV, Section 3, so that the second paragraph read: "Nominations may be filed with the Secretary by Chapters or by any 5 members in good standing not later than 90 days prior to the date of election. At least 90 days prior to the election date, the President of the Society shall select and appoint three members of the Society to serve and function as a Nominating Committee whose prime purpose shall be to prepare and present a slate of nominees for each elective office to be voted. Each nomination made shall be published in *BNA TOPICS* not less than 60 days prior to the election date.

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you cannot do better than write to the international auctioneers that sold the PRESIDENT ROOSEVELT and ARTHUR HIND Collections.

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"*Caveat Emptor*"—Let the buyer beware! Illustrated is a sheet of stamps that was printed by the American Bank Note Company and distributed to its salesmen to assist them in their endeavor to secure business for the Company. It was engraved about 1870 and is known on yellowish, soft woven paper, on white Bond paper and on thin card. The yellowish soft wove paper variety is the most common. They were printed in a number of colors. Mr. C. W. Brazer in the January 1945 issue of *The Essay Proof Journal* states that he personally has seen nearly sixty color varieties.

This information is being printed here as a warning to all BNAPS members to be on the lookout for the misrepresentation of this item which has become rather prevalent of late. Some auctioneers and dealers, perhaps unknowingly, have been offering wide margined single copies from these trade sample sheets as original die proofs. The trade samples have a place in Philately, particularly to the specialist, but they should be bought for what they are, and not as the rarer and more expensive die proofs or even color proofs.

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By R. J. DUNCAN
"THE HOBBYIST"

- Published by Okendall at Winnipeg, Manitoba. Fifty numbers in 5 volumes. Vols. I, II, III, 5 x 7 $\frac{1}{4}$. Vols. IV, V, 5 $\frac{3}{4}$ x 8 $\frac{3}{4}$. Colored paper wrappers.
- VOL. I, No. 1 January 1909. Nos. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
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AN EARLY "CORNER CARD"

BY FRANK W. CAMPBELL



This illustrated corner card is the earliest I have ever seen other than governmental department stamps which actually are of a franking system. This rather elaborate one was embossed and in a clear blue ink, two additional features seldom seen so early. If any reader has a strictly commercial corner card of an earlier date, I would appreciate knowing about it.

I accidentally found this card some years ago in an unpicked mixture of some 600 items. A nice Soldier's Letter from Brighton, Ont., and several early Steamboats were also in the lot; all addressed to Cornwall.

Hugh Scobie was born in Invernesshire, Scotland, in 1811, and emigrated to Canada in 1832. He died in 1853. Journalism was his trade and he founded the "British Colonist" in Toronto in 1838.

Scobie's Canadian Almanac was started by him in 1847. The copy from which I obtained some of the above data said that the Almanac was started in 1850, but I have definitely had the 1848 (or late 1847) release in both the Toronto and Windsor libraries. It is a scarce book and I was surprised to see such a complete and finely bound series of it in the library of one of our BNAPS members.

Up to 1850 postal information was sparse but the 1851 edition provides a listing of all offices which is more complete and accurate than the official list published during the same period in the Postmaster General's annual report. Before the typewriter was more commonly used, manuscript copy was very liable to result in printing errors. In the Scobie's Almanac I remember only one error to 1875 when I noted an Ontario office listed as being in Nova Scotia—quite a jump.

❖ ————— ❖

JACQUES CARTIER, *Explorer*

As we have learned from early history, the monarchs of Europe, in order to find a shorter route to the East Indies and to discover gold and riches, outfitted many expeditions that found their way to the New World. The expedition of one, Jacques Cartier, born at St. Malo, Brittany, a skillful mariner of the day, was dispatched for this reason after the earlier voyages of Giovanna Verazzano had produced no gold or riches, only an exploration of the American coast which was termed New France.

In 1534, the French King, Francis I, outfitted the expedition of Jacques Cartier consisting of two vessels of sixty tons each. They set sail from St. Malo on 20th April, arriving in Newfoundland on 10th May where they remained for ten days. Proceeding northward, Cartier passed through the straits of Belleisle, entered the Gulf of St. Lawrence,

and landed at Gaspé; where on the 24th July he erected a cross surmounted by a fleur-de-lis to commemorate his advent on the coast. A friendly association with the natives enabled him to kidnap two men, with whom he sailed for France where he was well received by his sovereign.

The following year a new commission was granted to Cartier and he set sail from France with three vessels; the HERMINA of 110 tons, the LITTLE HERMINA of 60 tons, and the HERMERILLON of 40 tons. They sailed directly for the Gulf of St. Lawrence with the purpose of establishing a settlement and if possible to open a gold trade with the natives. In August of 1535, he entered the Gulf, proceeded up its course and a few days later landed opposite an Indian village on which the City of Quebec now stands.

Upon his arrival Cartier experienced a little difficulty because the natives had heard of the kidnapping of the two natives. But, the two, returned with Cartier, were able to converse in their native tongue and French, and things were smoothed to the extent that as many as 500 natives accompanied him on his explorations. On the 19th September, he left with the HERMERILLON and proceeded up the river, but had to leave this ship in Lake St. Peter because of the shallowness of the water. A very vivid description of the trip is given which we quote:

"Cartier watched the shifting landscape hour after hour as he ascended the river, with feelings of the deepest gratification, which were heightened by the reflection that he was the pioneer of civilization and of Christianity in that unknown area. Nature presented itself in all its primitive grandeur to his view. The noble river on whose broad bosom he floated onwards day after day, disturbing vast flocks of water fowl; the primeval forests of the north which here and there presented, amid the luxuriance of their foliage, the parasitical vine loaded with ripe clusters of luscious grapes, and from whence the strange notes of the whip-poor-will, and other birds of varied tone and plumage, such as he had never before seen, were heard at intervals; the bright sunshine of a Canadian August; the unclouded moonlight of its calm and pleasant nights; with the other novel accessories of the occasion made a sublime and profound impression upon the mind of the adventurer."

Cartier arrived on the 2nd October at the Huron Indian village of Hochelaga and was greeted in a very friendly manner by the natives. Sometime was spent there during which the conditions with the natives developed to the extent that they considered him a friend and benefactor. During his stay he ascended the mountain behind Hochelaga to which he gave the name Mont Royal, which was later termed Montreal. It was here that he learned from the natives of the extent of the St. Lawrence and how it flowed into the several great lakes and beyond that into the large river flowing south into a region free from ice and snow (The Mississippi). The party remained there as long as possible but due to the lateness of the season decided to return to the place of their arrival a short time before. The winter had to be spent in the St. Charles River, however, and being unaccustomed to the cold and being scantily attired, they suffered severely. To make things worse, the dread disease Scurvy struck and very soon carried off 25 of the party. Due to the help of the Indian remedies, the health of the remainder was restored. After the winter broke, they made preparations to return home, taking three Indian Chiefs and eight warriors with them.

Until 1540, no new excursions were made to the New World because of the disappointment of not finding riches. In 1540, an expedition under the Sieur de Roberval was planned, embracing five ships, but circumstances prevented him from going and he transferred the command to Cartier. The expedition set sail and arrived again at Stadacona, the Indian village. However, the natives learning that their chiefs and warriors were not with them and that some had died, proved to be a little unfriendly. Whereupon, Cartier decided to leave and moved higher up the river to Cape Rouge, at which time three vessels were laid up and the other two were sent back to France, advising of the success of the voyage and requesting additional supplies. The fort of Echarlesbourg was erected and an uncomfortable winter was spent.

The following summer was spent searching for gold, but only a few specimens were located. Some diamonds were discovered in a headland near Stadacona and it was therefore named Cape Diamond. Spending another disheartening winter, Cartier decided to return home, and although the party met a fresh expedition, he could not be persuaded to go back. He arrived safely in France and died shortly thereafter, not having discovered gold and riches. As we have seen however, his was the first settlement established in Canada.

In 1934, Canada issued a commemorative stamp of a 3c denomination in blue in honor of the 400th anniversary of the first settlement. A total of 12,370,000 stamps were issued, printed on plates of 200 subjects, and divided vertically into two panes of 100. An interesting variety exists in that about 50 sheets (500 pairs) were issues with a wider gutter spacing. The normal spacing is $3\frac{1}{2}$ mm. and the variety is 5 mm. The width was

originally intended to provide ease in cutting the two panes which left an imperforate edge. As this was against the regulation of straight edges, perforations were accordingly placed down the center of the panes. The variety came to the attention of the Department, and remaining sheets were severed into the two panes before being sold; not however, before about 50 sheets had been sold. The stamp was issued on July 1st, 1934.

R. P. HEDLEY

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