

Steel engraving then . . .



*. . . and now
(our gallery
of horrors)
see page 238*

BNA TOPICS

Official Journal of The British North America Philatelic Society

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Some varieties of MONTREAL DUPLEX cancellations

by David Handelman

The purpose of this article is the introduction of six varieties and states of the official Montreal duplexes not mentioned in Smythies' *Canadian Duplex Cancellations of the Victorian Era* (henceforth, "the handbook"). A serious study of Montreal duplexes requires the use of this handbook, from which the nomenclature and numbering were derived.

Handbook: number 6

From the handbook, Montreal 6 is distinguished by the following:

Dater: type I, QUE at base, 21 mm diameter, two-line hourly clearances.

Killer: type A, 11 thin bars.

The newly-discovered variety is very easily distinguished from number 6; 6a (fig. 1) has a killer of 13 thin bars, and a 23 mm dater of type I (with QUE at base and two-line hourly clearances). It is remarkable that such an obvious variety has been overlooked. (One strike — April 15 — i.e. 1880.)

Handbook: number 9

From the handbook, Montreal 9 has the following characteristics:

Dater: type II, CANADA at base, 23 mm diameter, two-line hourly clearances.

Killer: type A, 13 thin bars.

The new found variety, 9a (fig. 3) may be differentiated from 9 (fig. 2) as shown in chart 1.

There should be no confusion between 9 and 9a. (One strike of 9a — November 24 i.e. 1887.)

Handbook: number 10

From the handbook Montreal 10 is characterized by the following features:

Dater: type II, CANADA at base, 25 mm diameter, two-line hourly clearances.

Killer: type A, 13 thin bars.

Similar to the situation in 9, a variety due to larger lettering in the dater exists; 10a

(fig. 5) has a letter height of 3.5 mm, compared to 3 mm for that of 10 (fig. 4). There exists a period after CANADA on the dater of 10a not occurring on 10; finally, the M of MONTREAL is farther from the C of CANADA on 10 than on 10a. (One strike of 10a—August 22, (year unknown.)

Handbook: number 12

From the handbook, Montreal 12 is described by the following:

Dater: type II, CANADA at base, two-line hourly clearances, 25 mm diameter.

Killer: type A, 12 thin bars.

Number 12 includes 3 varieties and two states of one of them. 12 state I is simply 12 with a complete outer rim in the dater. 12 state II is 12 with the dater rim interrupted in 2 positions (fig. 6); it is a damaged form of 12-I, and is similar to the damage occurring on some varieties of numbers 10, 11, 12 of Toronto duplexes (q.v. *Some Toronto Duplex Varieties*; December, 1969 *Topics*).

12a (fig. 7), and 12b (fig. 8) may be distinguished by chart 2.

This is the second article on large-city duplexes, a field of Canadian philately which seems to have been neglected. This article is of an introductory nature—it is fervently hoped that members will search through their stockpiles and report all dates and indicia, and correct my mistakes. I will be happy to receive for examination any strikes of the above Montreal duplexes, and return them within a couple of days.

Chart one

No.	Dater Diameter	Height of 'E'	Period after "CANADA"	Relative distance M from C
9	23 mm	2.5 mm	No	Far
9a	23.5-24 mm	3 mm	Yes	Near

Chart two

Number	Period of use	Diameter of dater	MC (ill. 9) distance	Shape of diagonal stroke in R (ill. 10)
12-I	1887	25 mm	near (5.5 mm)	
12-II	1891	25 mm	near (5.5 mm)	
12a	?	24 mm	6.5 mm	(Fig. 10a) straight
12b	1888-91	24 mm	6.5 mm	(Fig. 10b) rounded





A Plea For Justice!

E. A. Smythies continues his probe of the Registered Letter Stamps and how they are catalogued

Spacing difference on the 5c issue

Let us turn now to the 5c listing in Scott and Holmes. This listing could scarcely be worse! The Scott catalogue does not pretend to be a specialist's catalogue, but even so it could be so easily improved. The Holmes catalogue does claim to be a specialist's catalogue, and for this its standard is quite unacceptable.

Only two shades are listed, yellow-green and blue-green. The latter was used *only in the Ottawa printings*, that is after the British American Banknote Co. had transferred their printing operations from Montreal to Ottawa in the fall of 1888. The yellow-green shade was limited to a small printing from Plate I about 1878, and possibly another small one a few years later (based on dated copies). The remaining 5c RL stamps printed between 1875 and 1888 — *at least 90%* — was in a deep green shade, listed by Jarrett, Gibbons, Bileski, but not by Scott or Holmes. This shade should be in all catalogues.

This is not all. When the 5c registration rate became universal in May 1889, the demand for 5c RLS shot up rapidly from ½ million in 1888-89 to 2½ million in 1892-93, and the latest printings from September 1892 were very largely (if not entirely) from Plate II in a *distinct sea-green shade*, a variety not yet listed in any catalogue except Gibbons. In case some of my readers do not know this interesting variety, I will briefly summarize its history.

The plate was made to a new pattern, i.e. instead of two panes 10 x 5 with stamp impressions measuring 45 x 20 mm, it was engraved with one large pane of 100 (10 x 10), the stamp impressions measuring 46½ x 18½ mm.

The accompanying illustrations of two blocks, one (imperf) of Plate I, the other

of Plate II, show clearly the different spacings of the stamp impressions.

The 18½ mm was a fatal mistake, since the perforating machines could not function below 20 mm. So this Plate II was rejected and put away in stock unused and unfinished.

Six years later, in September 1892, presumably to meet an acute shortage of 5c RLS, it was unwillingly and with difficulty put into use, *still in its unfinished state*, i.e. no marginal imprints but a mass of re-entries, plate flaws, guide lines and dots, etc., which were not burnished off. I venture to urge that this variety should be listed in all catalogues particularly specialized like the Holmes.

The Holmes and other catalogues list sub-varieties: (a) major re-entry, (b) minor

re-entry for various issues such as the Beavers. The Holmes lists, illustrates and values a tear-drop in the eye of a Royal Toddler, but ignores plate flaws and guide lines stretching 40 mm across a stamp! This seems to me unreasonable.

Horace Harrison (BNAPS 1501) has made a fine set of illustrations of the re-entries, etc., of Plate II, for which he has been awarded various medals (including gold) and which I understand have been published or are being published in the *Baltimore Philatelist* and the *American Philatelist* for all to see, so I can see no reason for ignoring them in future.

This very meager and inadequate listing of the RLS 5c in Holmes is puzzling when one recalls that the syndicate responsible for its production includes three of the greatest names in Canadian philately—Fred Jarrett, Vincent Green, and Jim Sissons. Jarrett listed the deep green shade 40 years ago, Sissons has for years recognized Plate II which he calls "wide spacing" (because the space between the narrow ends was increased from 3½ mm. to 5 mm.) and Vincent Greene, of course, knows everything there is to know about Canadian philately. (Incidentally, out of over 2000 stamps of RLS 5c which I have examined, only 2 were the genuine perf 12 x 11½. One of these was in the Vincent Greene collection and yet the Holmes catalogue does not list it!)

I must mention the latest (1969-71) edition of the Bileski catalogue. Somewhat apologetically it says—"Our listing of the registration stamps follows the usual accepted pattern, but (it has been said) all

such listings should be revised. With this we heartily agree." Later there is a promise that the listings will be revised in the next edition, an undertaking which I greatly welcome.

Regarding the 8c value there is not much to say. It was printed for only two years (1875-77) and even then 67% of the printed sheets were considered superfluous and destroyed by Government order. There is, however, one point I should like to make. A census was taken of all known covers with 8c RLS auction catalogues for the past 20 years were examined, leading dealers and collectors were contacted, and in the end a list of less than 30 genuine commercial 8c covers was published, excluding some philatelic, fakes and forgeries. Almost immediately the prices realized at auctions shot up to \$300 or more. But novices and ordinary collectors are often unaware of such price changes, and I know of three cases where novices happened to have good 8c covers, and sold them for \$20 or so. It is, I think, the duty of catalogues to help novices to avoid such losses, and this could be achieved by a brief note that genuine commercial 8c covers are worth many times the catalogue value of singles.

I close this appeal for revised lists of Registered stamps by giving what I hope and believe is an improved listing.

It will be noted that Gibbons have already adopted this listing, and Bileski will adopt it (or something like it) in their next edition. It is hoped that other catalogues will follow suit, which will save them trouble (i.e. in trying to justify their present listings) and make them more accurate and useful.

No.	Value & Shade	Date	Add for specialist catalogues
1	2c orange	1875-88	(a) Perf 12 x 11½ (b) Imperf
2	2c vermilion	?	
3	2c rose-carmine	1888	(a) Pale rose carmine (b) Re-entry
4	2c orange-red	1889	
5	5c deep green	1875-88	(a) Perf 12 x 11½ (b) Imperf
6	5c yellow-green	1878	
7	5c blue-green	1888-92	
8	5c sea green	1892-93	(a) major re-entry (b) minor re-entry
9	8c bright blue	1875-77	To all countries except USA* To all countries except USA and GB*
10	8c dull blue	1875-88	

*8c on genuine commercial registered covers are worth 10 times the normal value.

A philatelic and postal history of NEWFOUNDLAND

a continuing series by Brien C. Damien; part seven

The postal system continues to grow

The routes laid out in 1851 were later expanded to the following points:

1863: to Gaultois, LaPoile, Port aux Basques

1873: to St. George's, Bay of Islands, Bonne Bay

1875: to Labrador

1882: to Western Cove, Coachman's Cove, Ming's Cove

The expansion of 1882 completed the encircling of Newfoundland. During the 30 years from 1882 to the beginning of World War I, the railway was constructed and the frequency and comprehensiveness of service increased. From main centres on each route, branch routes connected smaller outposts with the system. Post offices blossomed all over the coastline and inland as new towns sprouted along the railway and older ones could be serviced at reasonable cost. In some places the railway and coastal boats serviced nearly parallel routes. Here is the infrastructure's beginning.

The Inland Posts became operational on October 15, 1851. A total of 14 post offices and 16 way-houses were put into use, along with the St. John's office which passed an "Act to Regulate the Inland Posts," making changes in the original set-up. This Act's basic points were, in addition to those in the 1851 Act:

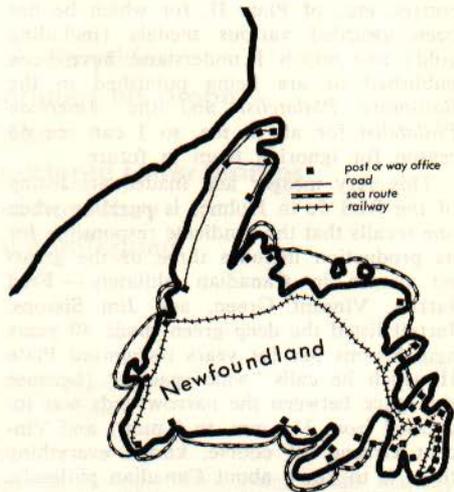
● Control over postal system transferred to Governor in Council.

● Governor executor of Act and may make arrangements with other countries for the carriage of international mail.

● Rates: 5c per half ounce for all domestic letters; books and magazines, 5c per quarter pound up to three pounds; letters to Britain, 12c per half ounce, to U.S.A. and British North American provinces, 13c single; from St. John's to U.S.A., Halifax, P.E.I., Bermuda and British West Indies 10c per half ounce; parcels may be sent under three pounds in weight, at 20c for first pound and 5c for each quarter pound thereafter; parliamentary papers, military mail, and newspapers transmitted free.

● All postage must be prepaid; postage stamps allowed as prepayment of postage, and it shall be illegal to forge them or remove cancellations.

● Printed papers, etc., passing under lower rates may be inspected to assure that they contain no letters.



● Incoming letters to be delivered to postmaster at first port of call; master of vessel paid two cents per letter; illegal to transmit letters other than by post.

● Couriers to pass ferries free.

● Posted letter is addressee's property; letters may be registered.

● PMG's salary fixed at \$1,385 annually.

● New post offices established at New Perlican, Greenspond, Burgeo, Little Placentia.

In 1870 an amendment to this Act revised the domestic letter rate postage down to 3c per half ounce from 5c per half ounce; later a more complex rate structure was adopted when abandoning the three-cent rate. The rate to Britain was decreased to 5c per half ounce in 1873, and in 1898 a uniform letter rate of 1c was established. But only two years later, the rate to Canada and the U.S.A. rose to 2c, and in 1906, the domestic rate became 2c as penny postage was abandoned.

At Confederation with Canada in 1949, the rate was 3c per ounce locally and 4c per ounce for domestic mail; these rates were raised to 4c and 5c respectively in the early 1950s. A uniform rate of 6c per ounce went into force on November 1, 1968.

In 1844 the links with Britain and the mainland were strengthened by the introduction of steamship service with these

places. "The Steamer North America, Capt. Meagher, with the Mail from England . . . arrived 65 hours from Halifax. This is the first mail which has been conveyed to us by steam, and the North America has made a good commencement," stated the editorial in a local newspaper. The government of Newfoundland attempted in 1858 to obtain mail service on a more regular basis. Negotiations were opened with the North Atlantic Steam Navigation Company (in actuality North Atlantic Royal Mail Steam Navigation Company) to provide service between St. John's and Liverpool, also touching at an undesignated port in the United States. However, these negotiations were fruitless; the British government had agreed to subsidize the contract at the rate of £3,000 per annum, but failed to guarantee the funds because of a lack of trust in the NARMSN Company. A firm known as the Galway Company was eventually given the contract at £17,500 yearly, of which the British paid £4500. Its route was St. John's — Galway, Ireland — United

States. But even the highly regarded Galway Company failed to fulfil its obligations.

Newfoundland signed with the Allan Line of Steamers in 1872 for fortnightly service connecting Halifax, St. John's and Liverpool. Fortunately the Allan Line proved trustworthy and provided the Newfoundland people with regular and faithful service for many years. This was continued until Newfoundland's postal system was incorporated into the Canada Post Office.

Communication with the mainland continued to pass through Halifax until 1898, when ferry service began operation between North Sydney, Nova Scotia, and Port-aux-Basques, western terminus of the Newfoundland Railway. Until 1914, when daily service was initiated, mail was exchanged three times weekly.

Trans-Canada Airlines, now Air Canada, started air service between Torbay Airport near St. John's and the Canadian mainland in 1942.

(Continued next issue)

Some Philatelic Posers . . .

by E. A. Smythies

VANISHED CANCELLATIONS

(During the last 15 years of continuous study and research, delving along the highways and byways of Canadian philately, I have every now and then come across a problem which I found very difficult to explain. In this series of articles I will be commenting on some of these, and if readers can offer solutions, so much the better.)



In 1881 two duplex cancellations were issued, the killers with numerals in a diamond (number 1 for Toronto, 2 for Montreal) in an oval of bars. These two duplex of 1881 were recorded and illustrated by Jarrett 48 years later, both being listed on a number of Small Queen stamps, and quoted at prices which indicated they were quite common.

Thirty years later, when I was collecting data for my Duplex Handbook in 1956-59, I became interested in these diamond cancels that I had never seen, and wrote to various leading dealers, asking for copies. Drawing a blank, I wrote again to more dealers, and also to a number of leading collectors, asking for at least a glimpse of either. From time to time during the last 14 years I have tried to get copies, offering up to £5, but without success. So here are two cancellations which were common in 1929 and had apparently vanished by 1959!

Their disappearance is a problem I cannot explain.

(First of a series)

DESIGN

For over 25 years most Canadian issues have been stodgy, artless and crudely executed, as is borne out by a survey. Now, some major innovations offer hope.

Two most interesting items arrived in the mail last month; a survey taken by the Stanley Stamp people in Vancouver having to do with the Canada Post Office's recent issues and current policies, and the announcement by that Post Office of some remarkable new stamps it has in the offing.

The Stanley survey, carried below, falls into two areas; one deals with policies as they affect collectors of blocks, first day covers, plate blocks, tagged stamps and the like. While that is most interesting, it is the second area that concerns us more, those points about the design of recent Canadian stamps and what collectors think of them. It's this matter of design that ties in with the Post Office's new issues.

Now before going on, a word of apology to those members who are adamant in their feelings that BNAPS, and this magazine, should devote itself entirely to a series of involved and intricate studies of unmatched zeros on postmarks, and missing code-holes, and things like whether "flying Gs" have wings — to the exclusion of everything else. Admittedly such studies are the backbone of philately, but one must not lose perspective; what started most collectors on BNA was the superb design and printing quality of its stamps and, let's face it, with only a handful of notable exceptions Canada's stamps since the 1946 Peace Issue have been, as the saying goes, beneath contempt.

This, then, will the first of two articles on the design of Canadian stamps. We open with those questions and answers from the Stanley survey that concern design of recent issues and what collectors think of them, following with some words on 13 forthcoming stamps soon to go on sale, which are a drastic departure from the recent past. After these issues appear and we have had a chance to examine the actual stamps under a glass, we'll go further into the whole matter of Canadian stamp design and printing, with opinions by a couple of top independent designers and some views by Post Office officials and the Design Advisory Committee.

The Stanley survey

Almost 400 replies to the 14-question survey were filled in by collectors of Canada, an excellent return of about 70 per

cent of the forms sent out. The opinions following each question are those of Stanley Stamp's L. R. Churchill and W. J. Millard.

Do you approve of symbolisms and abstractions in the design?

Yes: 20.70%. No: 68.52%. No Opinion: 4.78%.

(Qualifications: yes, if understandable to the layman; only if of Eskimo or Indian origin.) Stanley's opinion "no" also.

Do you approve of the format of such issues as the Sports stamps of 1957 and the Expo '70?

Yes: 60.97%. No: 37.29%. No Opinion: 1.78%.

(Qualifications: yes, if face value kept low.) Stanley tends toward a "no."

Do you approve of the present trend in stamp production by lithography?

Yes: 33.50%. No: 55.42%. No Opinion: 11.08%.

(No qualifications of any consequence.) Says Stanley, "A mass of colors does not necessarily make a good stamp," and admits a partiality to the older engraved issues.

Would you prefer more stamps to be steel engraved?

Yes: 78.59%. No: 12.85%. No Opinion: 8.81%.

Do you approve of stamps having two or three colors?

Yes: 88.41%. No: 9.32%. No Opinion: 2.26%.

Stanley regrets the wording of this question, saying it should have been "one or two colors." They went on the assumption that under our existing production methods, a steel-engraved stamp would not likely be done in more than two colors.

Would you like to see multi-colored stamps produced in Canada?

Yes: 71.29%. No: 22.67%. No Opinion: 6.05%.

(General comment: only if they can be done as well as those of Great Britain and New Zealand.) Stanley's opinion, with some qualifications as to subject matter—such as Indians in costume and presumably paintings (see below)—was "no".

Do you think the opinion of a cross-section of the philatelic public should be sought before a design is approved by the P.O. Department?

Yes: 75.31%. No: 23.17%. No Opinion: 1.51%.

(Qualifications ranged from "ridiculous" and "impractical" to "a good idea." Stanley argues that the best artists are not necessarily philatelists and since the Post Office hopes to increase sales specifically to collectors, they should have a say.

Do you think that the sizes and shapes of our present stamps are adequate?

Yes: 85.39%. No: 13.35%. No Opinion: 1.26%.

Stanley thinks they are adequate, and is particularly opposed to triangles and other odd shapes.

The remaining questions and answers in this survey appear on page 244.

The new issues

Collectors generally will be appalled by the announcement that no less than 12 Christmas stamps will be issued, and purists will be appalled by some other features. And while the above survey appears to be directly opposed to many features of these new issues, an optimist will find much cause for excitement. The issues are described on page 245, and here are the three innovations they contain, together with our reasons for optimism:

• "Postage-Postes" is omitted from all 13 stamps; this has been done often lately, but now we can assume that the phasing-out of these words is virtually complete, at least

on non-definitive issues. Their removal should bring about some improved designs, other things being equal, since the artists are no longer obliged to work these cluttering words into their layouts.

• For the first time in Canadian history stamps are being issued that haven't been drawn by professionals—and for nearly 25 years the work of most professionals who have been assigned to these tasks has been so poor that it's time they were given a rest. In their place the drawings are being done by school children. Their work will appear on the 12 Christmas stamps for 1970. This isn't to say that children should draw and design all Canada's stamps from here on in, of course; but what could (and should) happen is that the children's delightfully fresh, direct and primitive drawings will serve as a spearhead in breaking through the existing barriers that seem to restrict the present artists—and probably more importantly, those civil servants and politicians who assign and later approve the designs.

• For the first time a printing firm whose main business is quality "job" printing has been contracted to print a Canadian stamp. And fortunately this firm hasn't been asked to print up a mediocre commemorative that looks like a C. W. Jeffries' drawing from a 1933 Canadian schoolbook, but instead has been given a painting by Arthur Lismer as the subject. By going to a private firm, one with the latest equipment and technical knowledge and one able to bring some fresh ideas and standards to bear, Canada could turn out a magnificent stamp—perhaps as good as those from Great Britain and New Zealand. And it could give those Ottawa printers some much-needed competition.

Keep your fingers crossed; remember that the engravers who created the Quebec series and the Bluenose are long since gone, and accept the fact that there are no longer any good steel engravers to be found in Canada, nor in any other country.

Steel engraving is a lost craft (see our cover) and we must hope that Canada will improve its standards and demand lithographic printing that will be as good, in a different way, as steel engraving once was. As to designers, Canada has some of the best anywhere; it's just that the Post Office Department doesn't happen to be using them. And a little child shall lead them . . .



Rounding Up Squared Circles

Dr. W. G. Moffatt, Hickory Hollow, RR-3, Ballston Lake, N.Y. 12019

As I write this column during the last week in July, the 1970 Squared Circle Roster is well under way although the August issue, carrying the announcement, is only being mailed. During the past month I have written to over 200 squared circle collectors. Many replies are now back, and 55 roster forms are already mailed out. As a matter of fact, eight are now mailed returned. A cursory look at the collected returns might prove interesting, even though the sample size is small:

The following list of towns, all rated RF 70 in the Handbook, shows the number of examples thus far reported:

GLAMMIS	17 copies
MARTINTOWN	15
ANGUS	13
WOLFFVILLE	12
WATFORD	9
ROSSLAND	6

Of course, one would expect that a given rarity factor might correspond to a range of number of copies. Let's look, instead, at a group of towns all reported in the same number of copies (17 copies each).

MARKDALE III	RF 25
HAWKESBURY	30
WESTON	40
BADDECK	50
WOODVILLE	60
GLAMMIS	70

As another comparison, DONALD (RF 60) is reported in 23 copies, nearly twice as many copies as MARKDALE I (RF 40)—11 copies; ST. ANNE DE BEAUPRE (RF 40)—12 copies; MELBOURNE (RF 45)—12 copies; ORANGEVILLE (RF 45)—13 copies; and ROCKTON (RF 45)—13 copies. And CLIFTON (RF 150), ST. HILARION (RF 125), ALDERGROVE (RF 100), and BEETON (RF 90) are all reported in exactly the same number of copies.

If this small sample size is truly representative, then major readjustments of rarity factors will have to be made. A great deal of data will be needed to make accurate assessment of relative scarcity, and 55 roster forms out at this early stage is a hopeful sign. I expect over 100, and hopefully 150 returns. A number of roster

forms are already out to people who do not collect squared circles, as such, but who are filling the forms out with the squared circle content of their collections. Such assistance is more than welcome; if you are a Map, Jubilee, or Cover collector chancing to read this column, and would be willing to fill out a roster form, please drop me a line asking for one.

Two new towns on 5c Registry are now reported. Alan W. Wolff has BRAMPTON, SP 29/93 (which, incidentally, is not for sale or trade—to save a scramble on the part of those who actively hunt such things). And John Gordon reports finding an example of BROCKVILLE, JY 25/93 on the 5c RLS.

Dave Handelman reported a new late date for WHITBY: MR 31/00.

The first of what I expect will be several responses to the column dealing with different-size zeroes in 1900 year dates is now received. It comes from Norman W. Scales (who, incidentally, is not a squared circle collector). He reports the following towns, exhibiting a small right-hand zero in the year date:

DUNDAS	AM/ JY 25/ 00
ANNAPOLIS	JY 18/ 00
LUCKNOW	JA 11/ 00
BROCKVILLE	PM/ MR 20/ 00

and the following towns, exhibiting a small left-hand zero in the year date:

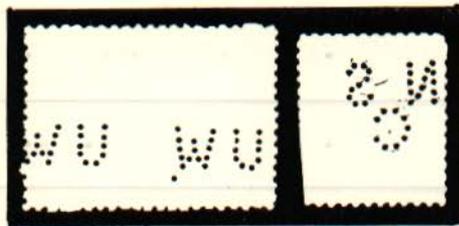
PICTOU	AP 16/ 00
COBDEN	NO 14/ 00
GORE BAY	SP 16/ 00
FLESHERTON	FE 19/ 00

He also reported GODERICH, DE 1/00 with both zeroes small, and TILSONBURG, MY 21/ 00 with round left zero and oval right zero. The above are, of course, all squared circle strikes of the listed towns.

Alex McMillan reports RIVIERE DU LOUP STATION, 20 AP/ 99 and 26 AP/ 99, in which the day precedes the month. Are intermediate dates of the same form? He also has VICTORIAVILLE, MR 4/ 96 with inverted 4, and MANSONVILLE, SP 28/ 6 (presumably '96).

Perfin Study Group

R. J. Woolley, secretary, 1520 Bathurst Street, Toronto



Association with the Perfins Club has over the years been most beneficial both in friendships formed and in the exchange of information. Their catalogue chairman, Mr. K. F. Lougee has identified many Canadian Perfins for me that have been punched by American companies. He has now supplied me with an illustration of a new code-hole type not previously listed in our catalogue.

The WU design as illustrated has a code-hole below and slightly outside the "W" which he identifies as having been used at Portland, Oregon by the Western Union Telegraph Company. The only design previously reported on Canadian stamps is that illustrated in the handbook and having the code hole below the "W" but slightly inside the outer stroke as used by the same company from their Saint John, New Brunswick, office.

A feature of this stamp is that it is on the first special delivery stamp, Scott E 1. This is, of course, used during the period when

American companies requiring special delivery service in Canada had to pay for the service with Canadian stamps.

So far we have reports of four American companies who took advantage of this service and perforated their Canada E1s:

B11 (B) in diamond Barrett Company, Chicago

C31 CUD/AHY Cudahy Company, Des Moines, Iowa

M23 MR/Co M. Rumley Co., La Porte, Ind.

W13a WU Western Union Telegraph Co., Portland, Ore.

One of my Perfin Club friends is Dave Stump who puts out the monthly bulletin for the club. Calling on him in March I had the chance to look over a perfin collection which he had for sale. Looking over the Canada section I spotted an unlisted design and was fortunate enough to be able to buy it.

This NS/C design is on the 2c Admiral and has a nice clear strike of Kingston, Canada dated April 6/16.

As this design appears in the Perfins Club catalogue I prefer to think of it as used by this American company rather than a firm located in Kingston, Ontario. Had it been a local company in Kingston using this design there surely would have been more of them around and it would have been reported previously. The design also perfectly matches that of the National Supply Co. of Detroit.



Kenneth G. Rose, 87 Wildwood Drive, Calgary 5, Alberta

On the next two pages appears a new listing compiled by Ken Rose. The chart shows the date of issue; the asterisk before the date is the earliest date reported, not necessarily the actual date of issue. The five columns denote the condition in which the errors have been reported. The rarity factor in the last column contains the greatest number of revisions; the code remains the same as in the December *Topics*:

Tagging Along

- A: less than 5 singles or multiples.
- B: between 6 and 25 singles or multiples.
- C: between 26 and 100 singles or multiples.
- D: over 100 singles or multiples.
(i.e.: a sheet, single or a corner block would be rated "A".)

Do not hesitate to query all the information contained in this chart — and add to it if you have further data.

BIL #	SC #	FACE VALUE	COLOR	ISSUE	NORMAL TYPE	VARIETY TYPE	ISSUED	VARIETIES REPORTED IN					RARITY FACTOR	
								MINT	USED	BLKS	COVERS	SHEET		
E34T	337 P	1¢	BRN	54 QE	2	2A	13 JAN 62		*					A
E35T	338 P	2¢	GRN	54 QE	2	-	13 JAN 62							
E36T	339 P	3¢	ROSE	54 QE	2	2A	13 JAN 62		*					B
E37T	340 P	4¢	VIO	54 QE	1	1 DOUBLE	13 JAN 62		*		*			D
E37T	340 P	4¢	VIO	54 QE	1	1 TRIPLE	13 JAN 62		*					A
E38T	341 P	5¢	BLU	54 QE	2	2A	13 JAN 62		*					C
E83T	401 P	1¢	BRN	CAMEO	3	6	4 FEB 63		*	*	*			B
E83T	401 P	1¢	BRN	CAMEO	3	3A	4 FEB 63		*		*			B
E84T	402 P	2¢	GRN	CAMEO	3	3 DOUBLE	2 MAY 63							A
E84T	402 P	2¢	GRN	CAMEO	3	3A	2 MAY 63	*	*					C
E84T	402 P	2¢	GRN	CAMEO	3	6	2 MAY 63		*					A
E85T	403 P	3¢	PUR	CAMEO	3	3A	2 MAY 63		*					A
E85T	403 P	3¢	PUR	CAMEO	3	6	2 MAY 63		*					A
E85T	403 P	3¢	R-VIO	CAMEO	3	3A	2 MAY 63	*	*					B
E85T	403 P	3¢	R-VIO	CAMEO	3	6	2 MAY 62		*					A
E86TA	404 P	4¢	CAR	CAMEO	4	-	4 FEB 63							
E86TB	404 P	4¢	CAR	CAMEO	6	-	*12 JAN 64							
E86TC	404 P	4¢	CAR	CAMEO	5	-	* AUG 64							
E86TD	404 P	4¢	CAR	CAMEO	7	-	* DEC 64							
E87T	405 P	5¢	BLU	CAMEO	3	3A	3 OCT 62	*	*	*	*			D
MS-6	405 PQ	5¢	BLU	MIN SHT	3	-	*19 JUN 65							
E136T	454 P	1¢	BRN	67 QE	3	3A	8 FEB 67		*					B
-	454 P	1¢	BRN	67 QE	4	-	*APR 69							
E137T	455 P	2¢	GRN	67 QE	3	3A	8 FEB 67	*	*	*				B
-	455 P	2¢	GRN	67 QE	4	-	* APR 69							
E138T	456 P	3¢	PUR	67 QE	3	3A	8 FEB 67	*	*					C
-	456 P	3¢	PUR	67 QE	4	-	STILL PENDING							
E139T	457 P	4¢	CAR	67 QE	6	6A	8 FEB 67	*		*				C
-	457 P	4¢	CAR	67 QE	4	-	* APR 69							
E140T	458 P	5¢	BLU	67 QE	3	3A	8 FEB 67	*	*	*	*	*		D
E140T	458P	5¢	BLU	67 QE	3	3 AND 3A	8 FEB 67		*					A
-	458 P	5¢	BLU	67 QE	4	-	* APR 69							
MS-14	458 DP	5¢	BLU	MIN SHT	3	3A	* 1967		*					A
E176T	458 CP	6¢	OR	68 QE P10	3	-	* NOV 68							
-	-	6¢	OR	69 QE P12	3	-	* APR 69							

E1761	458 CP	6¢	OR	68 QE P10	3	—	NOV 68							
—	—	6¢	OR	69 QE P12	3	—	* APR 69							
—	—	6¢	BLK	70 QE	3	—	7 JAN 70							
E107T	434 P	3¢	RED	64 XMAS	3	—	14 OCT 64							
MS-8	434 Q	3¢	RED	MIN SHT	3	3A	14 OCT 64	*						A
E108T	435 P	5¢	BLU	64 XMAS	3	3A	14 OCT 64	*						A
E120T	443 P	3¢	OL	65 XMAS	8	8A	13 OCT 65	*	*	*				C
MS-10	443 Q	3¢	OL	MIN SHT	8	—	13 OCT 65							
E121T	444 P	5¢	BLU	65 XMAS	8	8A	13 OCT 65	*	*	*	*			C
E134T	451 P	3¢	ROSE	66 SMAS	2	2A	12 OCT 66		*			*		B
MS-12	451 Q	3¢	ROSE	MIN SHT	2	—	12 OCT 66							
E135T	452 P	5¢	OR	66 SMAS	2	2A	12 OCT 66	*		*				D
E159T	476 P	3¢	CAR	67 XMAS	3	3A	11 OCT 67		*			*		B
MS-17	476 Q	3¢	CAR	MIN SHT	3	—	11 OCT 67							
E160T	477 P	5¢	GRN	67 XMAS	3	3A	11 OCT 67	*		*				D
E171T	488 P	5¢	BL & BK	68 XMAS	10	—	15 NOV 68							
—	488 Q	5¢	BL & BK	BKLT PANE	10	—	15 NOV 68							
E172T	489 P	6¢	BL & BK	68 XMAS	8	—	15 NOV 68							
—	—	5¢	MULTI	69 XMAS	10	—	8 OCT 69							
—	—	5¢	MULTI	BKLT PANE	10	—	8 OCT 69							
—	—	6¢	MULTI	69 XMAS	8	—	8 OCT 69							
E151T	453 P	5¢	BL & RED	CENT.	9	9A	11 JAN 67	*		*				B
—	—	6¢	MULTI	MAN. CENT	11	—	27 JAN 70							
—	—	25¢	MULTI	CDN EXPO	11	—	18 MAR 70							
—	—	25¢	MULTI	BC EXPO	11	—	18 MAR 70							
—	—	25¢	MULTI	PQ EXPO	11	—	18 MAR 70							
—	—	25¢	MULTI	ONT EXPO	11	—	18 MAR 70							
—	—	10¢	BLU	U N	11	—	13 MAY 70							
—	—	15¢	VIO&MAR	U N	11	—	13 MAY 70							
E142T	460 P	10¢	OL	67 DEF	11	—	* DEC 69							
E143T	461 P	15¢	PUR	67 DEF	11	—	* DEC 69							
E144T	462 P	20¢	BLU	67 DEF	11	11A	* DEC 69	*						REPORTED UNVERIFIED
E145T	463 P	25¢	GRN	67 DEF	11	—	* DEC 69							

Where an "a" variation exists in the phosphor type, the variation consists of the phosphor running in an unbroken band through the main body of the stamp, rather than along the perforations.

TOPICS: THE NEWSFRONT

Most people had never heard of a town called Lively, in Northern Ontario, until last month. Suddenly it was turning up in headlines all over Canada and in parts of the U.S. with the news that it had been all but blown away by a tornado, along with another town and part of the city of Sudbury, 10 miles away. It was declared a disaster area, and while loss of life was miraculously low, injuries and property damage was high.

Lively is of particular interest to BNAPS, because it is there that Michael Squirell lives, our recently-appointed librarian. Various members began checking up on the state of things in Lively right after the first news reports, but telephone lines were down. Then, a few days later, word reached Toronto:

"I am OK, library untouched in basement, got the power back just now, not as bad as news reports, no deaths of Lively residents but so far many injured . . . three-car garage beside us in bits and pieces and another house has no roof left . . ." And later came further word that things were slowly getting back in order. Mike's brother Derek was among the injured, and was again up and about.

On the morning of June 25, 25 light aircraft took off from Shearwater, N.S., on the first stage of the re-enactment of one of the milestones of Canadian aviation—the first trans-Canada flight from Halifax to Vancouver 50 years ago. The trip was sponsored by the Royal Canadian Flying Clubs Association and took 10 days. On the trip was Air Marshall Robert Leckie, one of two living members of the original flight.

It was on October 7, 1920 that Leckie and Major Basil Hobbs took off from Halifax in a single-engine Fairey seaplane, with a bag of mail.

* * *

Former president and editor Bob Woolley sends word from his summer cottage that the Financial Branch of the Post Office has available the 25c booklet pane of 4 x 6c black (perf 10), the \$1.50 booklet of 25 x 6c black (perf 10) and rolls of the 100 x 6c

coil, which can be ordered in any quantity; there is also an Expo '70 commemorative card and envelope containing a block of four of the 25c Expo stamp at \$1.25.

* * *

George C. Marler has just completed a new study of the Admirals; this one covering the booklet panes. His manuscript has been offered to BNAPS, and hopefully it will appear as a handbook without first running in serial form. We'll keep you posted, since a new work by Marler is a major event in the literature of BNA philately.

* * *

BNAPS is not the only group finding it necessary to raise its fees; the National Philatelic Society Council of Britain is recommending an increase to its members also; like BNAPS, the amount will be very small.

THE STANLEY SURVEY

Here are the remaining questions and answers from the Stanley Stamp Co. survey which, while they are outside the realm of design (see page 238) are of equal interest to members:

Would you like to see a new definitive set issued every three years, instead of five?

YES: 35.77%. NO: 63.45%. NO OPINION: 0.76%
(Qualifications: yes, if actual scenes such as those on the issues of Papua and New Zealand; only if attractive; provided it improves from the previous issue.)

Would you like to see the Christmas issue extended to four stamps instead of the present two, and to include a 10c and 15c value?

YES: 25.20%. NO: 73.80%. NO OPINION: 1.03%
(Qualifications: many, and many cancelled one another. Some felt it was a further commercialization of Christmas and should be abolished.)

Would you like to see the number of commemoratives issued each year increased to 20 stamps?

YES: 10.27%. NO: 87.91%. NO OPINION: 1.79%

How many commemorative stamps would you like to see Canada issue each year?

68.52% preferred the 6-12 range, and 82.13 preferred the 2-15 range, i.e. 6-8, 24.44%; 9-10, 21.16%; 11-12, 22.92%. The rest lay above or below, with 9.6% offering no opinion.

Do you approve of commemorative stamps having a face value of 25c or more?

YES: 27.71%. NO: 71.54%. NO OPINION: 0.75%

Qualifications: yes, if confined to one per year; no, because these are a surtax on philately, and a fraud.

This year Canada will issue a minimum of 34 stamps, including the tagged issues, coils and booklets. Do you think this is too many?

YES: 79.60%. NO: 18.65%. NO OPINION: 1.73%

(The figure of 34 proved to be incorrect, since 12 stamps alone will be issued for the Christmas series.)

Post Office Department

NEW ISSUES

The Canada Post Office will mark the 50th anniversary of the Group of Seven with the issue of a 6c commemorative stamp on September 18, 1970.

The design chosen for the stamp is a reproduction of the painting *Isles of Spruce*, by Arthur Lismer, one of the founding members of the group. The stamp will be a new size, measuring 30 mm x 36 mm, in order to retain the proportionate dimensions of the original painting.

The stamp will be printed by 5-color lithography using the colors yellow, red, blue, black and a special shade of green. *Thirty-six million of the stamps will be printed by Ashton-Potter Limited of Toronto making this the first commemorative issue to be produced by a printing firm outside of Ottawa.*

The Group of Seven was formed in 1920 by seven artists who shared a common interest in their approach to portraying the Canadian landscape. The chief characteristic of the group's work was stated by Arthur Lismer in 1924: "It is design. We bring out everything in the landscape as a matter of design and also, of course, of color. We have got away from French Impressionism."

In addition to Lismer, the original members of the Group of Seven were Lawren Harris, A. Y. Jackson, F. H. Varley, J. E. H. MacDonald, Frank Johnston and Franklin Carmichael. Five of these artists were survivors of an earlier group known as the "Algonquin School" of which Tom Thomson had been a member until his death in 1917.

Collectors may order their stamps at face value through the Philatelic Service of the Canada Post Office.



Canada's 1970 Christmas postage stamps will reproduce 12 designs representing "a child's vision of Christmas." The original children's drawings were selected by the Design Advisory Committee from among 50,000 submitted to a national stamp design project for Canadian children. The project was conducted by the Post Office Department with the cooperation of the Departments of Education and art galleries in each province during the 1969 Christmas season. The stamps, in denominations of 5c, 6c, 10c and 15c, will be released on October 7.

The new stamps are being printed by Canadian Banknote Company in four-color process lithography, using the colors red, blue, yellow and black, in order to reproduce the bright drawings as closely as possible. Five designs will be alternated over each sheet of stamps on both the 5c and 6c values, while the 10c and 15c stamps will carry one design each.

The five drawings reproduced on the 5c stamp, all on a light background, show a

(Continued on page 250)



TOPICS: THE BUSINESS SIDE

BNAPS: ELECTED OFFICERS

PRESIDENT	Dr. R. V. C. Carr, 117 Robin Hood Way, Sherwood Forest, Youngstown, Ohio 44511
VICE-PRESIDENT	Sam C. Nickle, 1208 Belavista Cr., Calgary, Alta.
SECRETARY	Jack Levine, 2121-G Birchwood Drive, Raleigh, North Carolina 27609
TREASURER	Leo J. LaFrance, Box 229, Ossining, N.Y. 10562
BOARD OF GOVERNORS	Nine sitting; three elected every year for a three-year term: 1968-70 L. M. Bell, R. H. Pratt, D. G. Rosenblat 1969-71 A. P. Cook, G. B. Llewellyn (Chairman), C. R. McNeil 1970-72 Dr. R. A. Chaplin, S. S. Kenyon, Wilmer C. Rockett

Memo from the President

DR. R. V. C. CARR
Youngstown, Ohio

Summer is on and my chores are a bit lighter now. Leo LaFrance made a pleasant trip here and we spent a delightful evening with much talk of BNAPS and its finances. I was greatly dismayed to find that many of our delinquents are habitual ones, and, as you might guess, this makes a greater burden on the treasurer and secretary — plus the expense of sending dunning letters. Your co-operation would be greatly appreciated.

The library transfer is going quite smoothly and Michael Squirell is ready for business. Recent acquisitions make our library tops in BNA material and we hope you will take advantage of it.

Bob Pratt has been doing a commendable job of setting up the 1972 show in Newfoundland. No word from Dr. Hicks on the 1971 show in Halifax but as they had such a good show for the Royal one need not worry. Plans for the 1976 show in Philadelphia are now enhanced by the announcement that the U.S. BiCentennial will be held there at the same time.

Philympia will see many of us in attendance and I hope this will not keep you from missing Easton. This will be my last convention as President so do come out and keep me happy — and Horace Harrison as well!

From the Secretary

JACK LEVINE
Raleigh, North Carolina

Applications Pending

Cameron, Allan F., 995 First Street, Gravenhurst, Ontario
Clapp, James A. III, 10018 Cedar Creek, Houston, Texas 77042
Clark, Stuart A., 924 North Drive, Winnipeg 19, Manitoba
Daniels, Ralph B., 35 Bryant Road, Ajax, Ontario
Hickey, Joseph W., 214 Bonnie Brae, Wichita, Kansas 67207
Flood, Richard D., 124 Chevy Chase Thermopolis, Wyoming 82443
Goldsmith, Kennard E., RFD No. 1, Box 69-C, Barnstead, New Hampshire 03218
Grigson, Roger, 1 Park Close, Brook Street, Windsor, Berkshire, England
Hughes, Dr. Harley J., 910 Ridgeway Street, Thunder Bay, Ontario
Leach, Ronald G., 695 Muskoka Street South, Gravenhurst, Ontario
Leverson, Allan M., 86 Strand, London W.C. 2, England
Moore, Marcus, 36 Newfield Crescent, Dore, Sheffield S17.3DE, Yorkshire, England
McIntyre, John M., 638 Centennial Street, Winnipeg 9, Manitoba
Proulx, David H., 7629 Homestead Drive, Baldwinville, New York 13027
Poirier, Germain, 6690—29th Avenue, Apt. 6, Montreal 409, Quebec
Pyle, Palmer E., 2107D North Rolfe Street, Arlington, Virginia 22209
Todd, Janis E., 1530 Chestnut Street, San Francisco, California 94123
Wickerson, Lorne T., 10A—515 West 110th Street, New York, New York 10025

Applications for Membership

(Objections must be filed with the Secretary within 15 days after month of publication)

DAVIDSON, Lawrence E., 56 Crestwood Ave., Kitchener, Ont. (C-C) CAN—20th century mint and used postage and mint blocks. Plate Blocks. Coils. Mint booklet panes. O.H.M.S.-G. SPECIALTY—"Tagged" issues. Proposed by E. S. Mercantini, No. 1636. Seconded by C. R. McNeil, No. 649.

- MOODIE, Craig, 7 Church St. W., Erin, Ont. (C-C) CAN—19th and 20th century mint and used postage and mint blocks. 1st Day covers. Plate Blocks. Complete Booklets. Proposed by R. J. Woolley, No. 359.
- McCUSKER, John J., 8413 Fifth-seventh Ave., College Park, Md. 20740 (C-CX) CAN—19th century mint and used postage and blocks. O.H.M.S.-G. Literature. All cancellations. SPECIALTY—Small Queens. Proposed by H. Harrison, No. 1501.
- OLIVERE, George T., 11 Sycamore Place, St. John's, Nfld. (DC-CX) CAN, NFD, P.E.I., N.B., N.S.—19th century mint and used postage and blocks. Stampless and 1st Flight covers. Coils. O.H.M.S.-G. Mint, used booklet panes and complete booklets. Pre-cancels. Federal, Provincial and Tax-Paid Revenues. Mint, used, semi-official airmails and on cover. Postal Stationery entires. Proofs and Essays. R.P.O., Flag and Squared Circle cancellations. Proposed by R. V. C. Carr, No. 1427. Seconded by R. H. Pratt, No. 1982.
- WOODS, Lawrence C. Jr., 128 N. Craig St., Pittsburgh, Pa. 15213 (C) CAN, NFD, B.C., N.B., N.S.—19th and 20th century mint postage. Mint Airmails. Proposed by H. Harrison, No. 1501.

Changes of Address

(Notice of change must be sent to the Secretary. Any other office will cause delay)

- 786 Balassa, Dr. Joseph J., c/o Thompson House, Maple St., Brattleboro, Vt. 05301
- 2267 Brooks, Col. William K., 823 Air Division, McCoy AFB, Fla. 32812
- 1796 Heisz, George M., Formosa, Ontario
- 234 Hiscock, E. H., P.O. Box 209, Manuels C. B., Nfld.
- 2491 Kennedy, Arthur M. Jr., 179 Kimber Dr., McGrann Hills, Bridgeville, Pa. 15017
- 2484 Marston, Dr. Judith, 7717 E. Cypress, Scottsdale, Ariz. 85257
- 2451 McCulloch, J. Douglas, 2018 Davebrook Rd., Mississauga, Ont.
- 2394 Turner, Thomas W., 426 S.W. 175 Place, Seattle, Wash. 98166
- 2312 Verity, David M., Apt. 1501, 477 Elizabeth St., Burlington, Ont.

Deceased

- 1413 Belnager, Marcel, 4811 Colonial Ave., Montreal 14, Quebec

MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, July 1, 1970	1088
DECEASED, August 1, 1970	1
TOTAL MEMBERSHIP, August 1, 1970	1087

Notes from the Librarian

MICHAEL SQUIRELL
Lively, Ontario

The library is ready for business, as the president reports in his memo on page 246, but not all the books have been shipped to Lively, Ontario, from Edmonton, Alberta—as reported in last month's column.

Some new additions: H. R. Harmer auction catalogue of the George Ludlow Lee collection of 20th Century Canada; *Newfoundland: From International Fishery to Canadian Province*, by G. O. Rothney; H. R. Harmer auction catalogue for March 25, 1957 of rare classic colonials; *Checklist of Canadian Official Stampless Covers since 1963*, by William Pekonen; *List of Post Offices in the County of Simcoe, 1830-1967*, by Larry Whitby and Michael Millar;

Canadian Roller Cancellations 1894-1930 by E. A. Smythies.

There are 27 issues of *Stamp Review* (UK) from April 1937 (first issue) to August 1939. Members should request a maximum of three at a time, as each issue contains between 18 and 30 pages. Some of the articles are: Canadian Varieties (1912-1939) and Canadian Perforated Officials, both by T. F. Dags; Newfoundland 1929 (Map) Engravers Proofs; North Atlantic Air Mail (Newfoundland and others) by N. C. Baldwin; The Atlantic Conquered (Alcock-Brown, etc.) by Robert S. Wood; and Stamp Without a Country (Wayzata) by G. V. Willets.

BNAPS Regional Groups

- Philadelphia** — Meets the first Thursday of each month at 7934 Pickering Street, Philadelphia, Pa.
- Temagami** — Meet every summer. Alfred P. Cook, Coy Glen Road, Ithaca, New York.
- Vancouver** — Fourth Wednesday of each month at 8 p.m.; Dickinson Room, Stry Credit Union Building, 144 E. 7th Avenue, Vancouver.
- Edmonton** — Meets twice a year in May and October in a public place, time and date to be announced. Out of town visitors to communicate with Secretary F. N. Harris, 11013—129 Street.
- Calgary** — Meets fourth Tuesday at 8 p.m., Secretary: Mrs. Jack Benningen, 157 Wildwood Drive, Calgary 5, Alberta.



W. Stuart
Johnstone
No. 172

STUART JOHNSTONE

A warm and witty Scot with a varied career and a fine collection

For several years I have pestered a certain lovable Scotsman for a biographical sketch with no avail. When I threatened to spread the rumor that he was really a secret sherry drinker and only sipped the scotch to maintain the image, he pleaded for mercy and sent me the most humorous biography that I have ever seen — it is so intriguing that I will quote it intact:

"Born in Edinburgh in the last century, educated at Watson's College there . . . came to Canada as an employee of a Canadian bank . . . told the manager during an argument that he was a gutless wonder . . . went farming with two other young stupid and gave them my third when I decided that sanitation *did* have some place in life . . . got a job as an accountant in a privately-owned coal mine . . . told the owner after the first payday that the manager was padding the payroll . . . joined the Air Force but before leaving received abject apology from the mine owner and an offer of the job . . . world's worst soldier, so thank the Lord the war ended without any effort on my part . . . decided to take life a little more seriously and passed exams to become a chartered accountant and very proud of early election as a Fellow.

"Practised in Edmonton for 28 years and came to Vancouver in 1950 to get into industry from which I retired five years ago . . . way back in 1920 got married to the only girl who would have me and who still puts up with me . . . have a son and a daughter each of whom has three children but the eldest refuses so far to make me a great grandfather . . . have collected stamps all my life and would have known a lot more about Caesar's Gallic Wars had I not been running an illicit stamp circuit, but one doesn't have to know all about quadratic equations to appreciate an early British Columbia cover and that is now my final love when it comes to stamps."

At the time of writing this, a photo had not been received. In place of a picture, Stuart wrote in a penned square, "Just imagine any very ordinary-looking guy with the usual number of arms, legs, and heads — a little the worse for wear after a year or more of hospitals and that will be — Stuart Johnstone."

This most wonderful man has guided me in the maze of B.C. covers and has been so helpful that words cannot express my gratitude. He dug through all his notes and lent them to me to write up material for *Topics*.

His B.C. collection is next to Gerry Wellburn's in quality and knowledge. He is a Fellow of the Royal Philatelic Society of Canada and of London.

— Dr. R. V. C. Carr

...and some doodles by The Editor

By the time you receive this issue it will be the middle of September. The previous issue by some cunning planning, was printed just prior to the Mission Press going on a two-week (and well deserved) vacation and I had hoped to greet the staff, when they came back, with a fat bundle of copy to be set for this issue.

The material was ready on that day, but then it turned out that the Linotype operator gets three weeks off, and wouldn't be back for another week. And when he *did* return, he had a backlog of other work ahead of him to do first. But we're rushing to get caught up, and this issue shouldn't be more than 10 days late, while the next one is already underway.

MAIL FROM OUR MEMBERS

Some of those little holes don't appear to be in exactly the right place . . .

Most of your readers who are interested in recent Canadian issues are doubtless familiar with the two distinctive shades of paper which have been in use for the 6c orange and 6c black within the last couple of years. For want of better terms, we call these "off-white" and "bright-white" paper, the latter being the more recent.

Another peculiarity of these stamps, which may not be so well known, concerns the horizontal lines of perforation of the sheet printings. This is very conveniently seen on the current 6c black, on sale at post offices at the present time. On the post office panes, (as well as on material from the Philatelic Agency), the horizontal lines of perforation extend through the left margin, and examination will show that, in many instances, only the first of these marginal holes, (counting from the right), is in exactly the correct horizontal position with respect to the entire horizontal row of perforations. The remaining marginal holes are often more or less shifted to right or left, and in some instances, (see ill. 1), this displacement may be so great that the second hole overlaps the first hole. Such overlapping would seem to prove that the added perforating pins could not have been inserted in the original head, but must have been used in a different, subsidiary head, which presumably was operated on the

sheet of stamps either before or after the original horizontal perforation had been completed. It seems possible that the perforating mechanism was originally intended to provide only one marginal hole at the left side, and that the additional holes were intended to facilitate the work of postal employees in tearing the panes apart.

We have also found many instances in which there is also slight displacement *vertically* of the second and subsequent holes, with respect to the entire horizontal row of perforations. This displacement may be either upwards or downwards, (see ill. 4), and is often very slight.

We have not thought it feasible to list all the horizontal and vertical displacements which we have noted, and which have been found on certain recent commemoratives as well as on definitives, but we give below a short list of a few of the more conspicuous.

Stamp Issue	Displacement
6c black, perf 12, bright white, post office	To right and downwards, (ill. 1)
6c orange, perf 12, off-white, tagged, Agency	To left (ill. 2)
6c orange, perf 10, Plate 2, off-white, Agency	Upwards, (ill. 3)
6c orange, perf 12, Plate 3, off-white, Agency	To left and downwards, (ill. 4)
6c orange, perf 12, off-white, post office	To left, (ill. 5)
6c black, perf 12, off-white, post office	To right
3c George Brown, Agency	Downwards
6c Curling, Agency	Upwards
6c I.L.O., Agency	To left and upwards, (ill. 6)
6c Charlottetown, Agency	Upwards
6c Leacock, Agency	To left
6c Kelsey, Agency	To left and upwards

(Continued on page 252)



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NEW ISSUES

(Continued from page 249)

horse-drawn sleigh by 9-year-old Donna Niskala of Macrorie, Saskatchewan; an elfish Santa by 5-year-old Anthony Martin of Amaranth, Manitoba; a nativity scene by 8-year-old Lisa Wilson of Kamloops, B.C.; a ski scene by 7-year-old Dwayne Durham of Fort Erie, Ontario; and two snowmen, by 10-year-old Manon Lecompte of Laprairie, Quebec. There will be 220 million of the 5c stamps printed, on medium-size horizontal format (30 x 24 mm).

The 6c stamps will be printed on the same format in the quantity of 136 million. The five 6c designs, on dark background, reproduce drawings of a new-born Christ child by 8-year-old Janet McKinney of Saint John, N.B.; a Christmas tree scene by 8-year-old Jean Pomerleau of St. Paul,

Alberta; a toy shop at Christmas, by 10-year-old Nancy Whatley of Armdale, N.S.; Santa on his rounds, by 7-year-old Eugene Bhattacharya of St. John's, Newfoundland; and a lighted church by Joseph McMillan of Summerville, P.E.I.

The two higher-denomination stamps, destined for use on parcels and international air mail, are printed on larger horizontal format (40 x 24 mm) in quantities of 27 million for the 10c value, and 22 million for the 15c value. A drawing of a manger against a star-studded sky by 10-year-old Corinne Fortier of St. Léon, Manitoba, appears on the 10c stamp, while the 15c stamp reproduces a snowmobile scene by 10-year-old Tanis Dojcek of Flin Flon, Manitoba.

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A de-luxe catalogue, with color spread, will be mailed to those on the Harmer mailing list and those who have already subscribed to the Dale series. Others may obtain it for \$1 post free (refunded to purchasers in this auction); the printed list of prices realized, mailed some 14 days after the auction, can be ordered for \$1.

The auction, which is by order of the Executors of the Louise Boyd Dale Estate is for the benefit of Vassar College, Poughkeepsie, N.Y.

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LETTERS *(Continued from page 245)*

It would be interesting to know what the observations of other collectors have been, and whether other definitives or commemoratives have been found to show conspicuous displacement of these perforation holes.

Leaving this problem, and reverting to the two shades of paper, it is perhaps worthy of note that all the booklet stamps of the 6c orange, which we saw prior to March 1970, were on off-white paper. However, the situation seems to have changed within the last four months, as since mid-May 1970 the 25c booklets of the 6c orange, which have been on sale in vending machines in Victoria, have been on bright white paper (and of course still perf 10). We have similar booklet stamps on cover, dated at Ottawa during the last few days of March 1970. So far, we have seen the 6c orange in the \$1.50 booklet on the off-white paper only.

The very recently issued 6c black, perf 10, in the 25c booklet, appears to be on a paper which is distinct both from the "off-white" and the "bright white" papers which we had previously seen.

— *J. Paul Hughes*
and *F. W. L. Keane*

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I also have a few scarce items such as a few blocks of four, blank corner blocks, plate blocks of the 3c value (the only value with plate numbers), a few multiple piece blocks, used singles of all five values, used on piece, or on cover, a few F.D.C. with each single value. For the prices on these scarce items, I invite personal correspondence.

All requests for stamps must be accompanied by a money order or personal certified cheque payable at par in Ottawa, and a Canadian-stamped addressed envelope. The latter will be also required for personal correspondence if an answer is anticipated.

DR. E. S. MERCANTINI

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And so forth, leaving the collector with the problem of "where to go from here".

This decision is too complex to cover adequately on a page such as this, but I will be happy to discuss the matter without obligation with any collector who cares to contact me.

The corollary question is the fate of the old collection. Again there are alternatives;

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