

**BNAPEX 2026 Valleyfield**  
**Hôtel MOCO**  
**40 Avenue du Centenaire, Salaberry-de-Valleyfield, QC J6S 3L6, Canada**  
**18–20 September 2026**

**Exhibition Rules and Regulations**

**Who may enter:** Only members in good standing of the British North America Philatelic Society (BNAPS) may enter exhibits in the BNAPS National Competitive Classes 2, 3 and 4. Court of Honour (Class 1) exhibits are by invitation only.

**What may be entered:** Philatelic material mailed within and from British North America, i.e. Canada, its pre-Confederation Provinces and Territories. All entries must be the bona fide property of the exhibitor. NB: An exhibit of philatelic material mailed to British North America from other countries MAY be acceptable. Please first consult the Exhibit Committee, which may in turn consult the BNAPS Judging Committee. For an exhibit of mail from a foreign destination to Canada to qualify as a "BNA exhibit" at a BNAPEX, the material must show a significant proportion of BNA content such as BNA rate markings (i.e. conversions from foreign rate markings, if applicable) and BNA transit or forwarding postmarks either from a fixed location or railway post offices or BNA paquebot offices, and/or BNA "Instructional Markings" (e.g. handstamps directing passage of mail within BNA) or auxiliary postmarks (e.g. DLO) and/or BNA Postage due stamps or markings.

**Exhibit Classification:**

- Class 1: Court of Honour Exhibits (by invitation only)
- Class 2: Competitive Multi-Frame Exhibits
- Class 3: Competitive One-Frame Exhibits
- Class 4: Youth (21 years or younger as of 1 January 2026)

**Frame Limits – Competitive Frames – Maximum 200 in Exhibition**

- **Initial Acceptance Period (March 1 to May 31, 2026):** Exhibitors will be limited to a maximum of two (2) multiple-frame entries in Class 2 totaling a maximum of eight (10) frames, and a maximum of one (1) one-frame entry in Class 3, OR two (2) one-frame entries in Class 3. Entries in Class 2 shall consist of not less than two frames. No exceptions to the 8-frame total limit in Class 2 will be allowed. In the Initial Acceptance Period, a maximum of nine 8-frame exhibits also maximum of three 10-frame exhibits will be allowed and a minimum of twelve frames will be reserved for 1-frame exhibits, with the balance of frames available for 1-to-7 frame exhibits. Applications received will be processed in sequence based on date of submission receipt, with frames allocated according to the limits above.
- **Subsequent Acceptance Period (June 1 to July 31, 2026):** If frame space is available after 31 May 2026, additional applications will be accepted, again in sequence based on their receipt date. Preference will be given to applicants who have not already had exhibits accepted for the show. In Class 2, additional 10-frame exhibits may be accepted but only if no other applications for exhibits requiring fewer frames are on hand. No individual exhibit will be allowed to have more than eight (10) frames under any circumstances. Entries in Class 3 shall consist of one frame only.

- All exhibit entries must consist of complete frames of 16 (8.5" x 11") pages or equivalent if oversized material is included. Exhibit pages must be in transparent page protectors, ideally closed on three sides, and numbered on the back in sequential order to aid in the correct mounting of the exhibit. The Exhibit Committee reserves the right to place exhibit frames according to its own plan. No entry that has received a previous BNAPEX Grand Award may compete in Class 2. Note: Single frame exhibits on closely related subjects submitted by the same exhibitor may be treated as a multi-frame exhibit at the discretion of the jury.

**Jury:** Three or four experienced judges, all members of BNAPS, will be appointed by BNAPS. Nonvoting apprentice judges may also be appointed. The judges' decisions on awards will, in all cases, be final. No officiating judge may enter a competitive entry in the exhibition. Classes 2, 3 and 4 will be judged at a National level (BNAPS) for the purpose of awards. Any exhibit may be reclassified at the discretion of the judges.

**Insurance & Liability:** The Exhibitor is solely responsible for all insurance for the exhibit described on the entry form including time in transit, storage, and while the exhibition is in progress. The host committee will provide security personnel services during the exhibition setup, while exhibits are on display and during exhibition take down. By submitting an exhibit application, the Exhibitor is agreeing not to hold BNAPEX 2026 Valleyfield, British North America Philatelic Society (BNAPS), Hôtel MOCO, or any of the volunteers, members, committees, officers or employees of the above organizations liable for damage or loss of any kind or for any reason whatsoever.

**Exhibit Entry Form:** Entries will be accepted according to the frame limits noted above. Exhibit entries must be submitted using the online Exhibit Entry form on the website. Contact the Exhibits Chair if help is required to submit an exhibit entry. It is also preferred that the Title/Plan (jpg) and Synopsis (pdf) be delivered by uploading to the website using the Exhibit Entry form. Emailing the Title/Plan (jpg) and Synopsis (pdf) with entry fees to follow is accepted. If sending physical copies, five copies each of the Title/Plan page and Synopsis are required.

**Entry fees:** No exhibit will be accepted until the prescribed entry fee has been received in full.

Class 2: Adult Multi Frame (2–10 frames) – CAD\$ 25.00 per frame

Class 3: Adult One Frame – CAD\$ 35.00 per frame

Class 1 CoH and 4 Youth: – No charge

**Entry package:** Submit via the website or by email to [bnapexExhibits@bnaps.org](mailto:bnapexExhibits@bnaps.org)

Physical copies must be sent by post office mail or courier to:

**BNAPEX 2026 Valleyfield Exhibits Committee**

c/o Sébastien Crête

126, rue Jacques-Cartier Nord

Saint-Jean-sur-Richelieu (Québec) J3B 6S5

Canada

**Payment: Interac e-Transfer to Société d'histoire postale du Québec or cheque/money order in Canadian dollars made out to:**

**Société d'histoire postale du Québec**

c/o Yan Turmine

1370, chemin Sainte-Foy, app. 1406

Québec (Québec) G1S 2N2  
Email: y.turmine@gmail.com

The following currencies are also accepted: \$US, £, €.

Contact Yan Turmine for the exchange rate.

**PayPal** to yant@shpq.org; Cheque or Money order (Can\$, US\$, £, € but contact Yan Turmine).

If you have any payment questions, please contact the Exhibits Committee for assistance.

All entries will be acknowledged, but acknowledgement does not constitute acceptance for exhibition unless so stated.

Multiple entries can be submitted using the online website form, or additional entry forms may be photocopied, requested from the committee or found on the BNAPEX 2026 website.

**Delivery:** Exhibits not delivered in person or by proxy must be received by the Exhibits Committee at the address below to arrive no later than 15 September 2026 and no earlier than 1 September 2026.

**BNAPEX 2026 Exhibits Committee**

c/o Sébastien Crête

126, rue Jacques-Cartier Nord

Saint-Jean-sur-Richelieu (Québec) J3B 6S5

Canada

All exhibits being delivered in person or by proxy must be delivered to the **Hôtel MOCO, 40 Avenue du Centenaire, Salaberry-de-Valleyfield, QC J6S 3L6** on Thursday, 17 September 2026, between the hours of 2 p.m. and 9:00 p.m.

The exhibition opens at 10 am Friday morning.

Judging may begin on Thursday evening and will continue on Friday, 18 September 2026.

**Return:** The Exhibition will close at 3 pm on Sunday, 20 September. The Awards Banquet is Saturday evening, beginning at 7 pm.

For security reasons no exhibit or part thereof may be dismantled before the close of the exhibition and until all visitors have cleared the exhibit area.

Exhibitors, or their authorized agents, must present proper proof of identity to obtain the exhibits from the Exhibition Committee.

Exhibits not claimed in person will be returned at the expense of the owner as soon as possible after the closing of the exhibition in the manner directed by the owner.

Prepayment and explicit instructions for return must be enclosed with the entry form.

Please allow sufficient time for processing before making inquiries.

**Authority:** Any and all questions that may arise concerning the Exhibition, which are not provided for by the Prospectus, Rules and Regulations, other than Jury decisions, shall be decided by the Exhibition Committee in its sole and absolute discretion.

**Questions:** Questions should be directed to **Dave Bartlet** by email to:

[bnapexExhibits@bnaps.org](mailto:bnapexExhibits@bnaps.org)

or by mail to the address above.