

BNAPEX 2025



September 19 to 21, 2025
Vernon, British Columbia

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Cover photo courtesy of Gray Monk, Vernon, British Columbia

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Venue: Vernon Lodge, 3914 - 32 Street

WELCOME TO BNAPEX 2025 !

by Mark Oakley, Show Co-Chairman
and Carol Oakley, Show Assistant

Synergy: noun. Definition: broadly: combined action or operation. *“The whole is greater than the sum of its parts”*

On behalf BNAPS Pacific Northwest Regional Group and the international organizing committee of volunteers, we are honoured to welcome you to BNAPS Annual General Meeting, Philatelic Exhibition, and Celebration!

Whether you're a seasoned collector, sharing a renewed interest in our hobby, or a lover of history and design, you're in the right place.

The success of this event is based on five synergistic groups working together. Members who have traveled far and wide; thank you for your commitment to BNAPS and our mission. Thank you for working together. You have my deepest respect.

Exhibitors: Thank you for sharing your collections, ideas and artful story telling.

Dealers: Thank you for coming from across Canada at great expense of time and money to bring your offerings to us. Your leadership in building our hobby is notable.

Sponsors: It would be difficult to pull this all together and make the event an interesting and varied program without your assistance, both in-kind and monetary contributions.

Volunteers: It's truly an honour to share the planning, organization and execution of this event with such an enthusiastic group of volunteers. Kudos to all of you.

Over the course of the BNAPEX, you will find an exciting array of exhibits and expert study groups, and opportunities to connect with fellow collectors and dealers. Whether you are looking to expand your collection, deepen your knowledge, or simply enjoy the beauty and artistry of philately, there's something here for everyone.

Fun is only limited by your imagination. Philately is more than a hobby. It's a journey through time, culture, and storytelling. It's a sharing of friendships with others who have a common passion. Thank you for being a part of this special gathering. Welcome to Vernon. Let's celebrate the fascinating world of philately together!



WELCOME FROM THE PRESIDENT OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

by Dave Bartlet, President of BNAPS



Welcome to BNAPEX 2025 in Vernon, British Columbia. This is the 76th annual convention of the British North America Philatelic Society). We are returning to Vernon after 26 years of moving to many cities across North America in those ensuing years.

A good number of you will remember being here the first time in 1999. Our hair is a bit grayer and our numbers are reduced, but the spirit is strong.

The final days of summer in the Okanagan are wonderful time to visit the valley. The days are still warm and the nights become cool.

The vineyards will be lush with grapes ready for harvest. For those of you who are returning, you will see the tremendous growth that has occurred in the region with vineyards and housing.

This year's convention will have an excellent selection of exhibits provided by our members. Many study group meetings are scheduled for your participation and enjoyment. Our bourse is ready to help provide you with enhancements to your collection. A western show tends to have dealers that you will not see at shows in eastern Canada, so take the opportunity to visit with our dealers at the Vernon convention.

The convention this year has a change in format in that the awards banquet is now on Saturday evening. This provides our dealers and many exhibitors with the option to attend the banquet as opposed to having to rush off to return home on the Sunday.

We have our Friday evening out at the Gray Monk Winery, one of the 5 original estate wineries founded in 1982 in the valley, which overlooks the lake and vineyards from the restaurant. The food is excellent and even if wine is not your favourite it will be a wonderful evening out after a day on the bourse, exhibits and study groups.

I look forward to meeting and welcoming you all to Vernon BNAPEX 2025 and I hope you can enjoy it to its fullest.

ABOUT THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

The British North America Philatelic Society (BNAPS) is an international organization, founded 1943. The society is devoted to the collecting and study of the stamps, markings, and postal history of Canada and the pre-confederation colonies of British North America (British Columbia, Canada, New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island).

Its award-winning journal, BNA TOPICS, contains articles on all aspects of BNA philately. The issues are all available online. The most recent five years are available to BNAPS members only.

As a BNAPS member, you can join one or more specialized Study Groups, many of which have their newsletters online. The extensive collection of newsletters documents the discoveries and ongoing research of the BNAPS Study Groups.

In many areas of Canada and the USA, you can find a Regional Group that offers further opportunity for fellowship with collectors of BNA.

BNAPEX, the annual stamp show and convention of BNAPS, is held in different locations from year to year.

“Canadian Philately: An Outline” is a free handbook, outlines the many fascinating areas of BNA philately. Online Resources and Exhibits (ORE) provides handbooks, articles, and exhibits covering all facets of BNA philately.

The Horace Harrison Online Library contains every issue of BNA Topics. It also features a searchable index to Topics, Maple Leaves, and the PHSC Journal. A second search tool, the Canadian Philatelic Bibliography, contains an index of English and French books, articles, catalogues, and auctions dating back to 1864.

BNAPS publishes 10 to 15 books per year devoted to BNA philately, and offers over 150 on its website at www.bnaps.org. The books cover the postage and revenue stamps and postal history of Canada and its provinces and territories from the stampless era to modern Elizabethan material.

There are detailed studies and comprehensive catalogues. There is also an Exhibit series that features award-winning BNA exhibits.

WELCOME FROM THE MAYOR OF VERNON

by Victor Cumming



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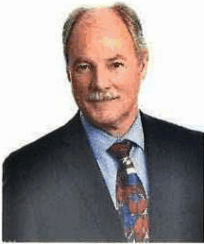
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OFFICE OF THE MAYOR

Date May 23, 2025



MAYOR'S WELCOME

On behalf of City Council and the residents of Vernon, a very warm welcome is extended to all out of town visitors attending the British North American Philatelic Society's Annual Convention, from September 19 - 21, 2025, hosted by the Pacific Northwest Regional Group of BNAPS.

Vernon is the perfect place to visit, live, and do business and we're glad we can share our community with you. We have so much to offer year-round. Outdoor enthusiasts can ski, hike, bike, swim, play golf and so much more. Enjoy the arts? Take in theatre, music, artisan markets and explore the 229 murals that grace our downtown buildings depicting our history, parts of our culture and local scenery. Explore our world class resorts, cidery, distillery, meadery, and restaurants. You can choose *your* own unique adventure in Vernon.

I hope you have a wonderful stay in Vernon networking with other collectors to enjoy the seminars and exhibitions at the Convention, along with some very exciting day trips exploring our area.

Warmest regards,

A handwritten signature in blue ink that reads "Victor I. Cumming". The signature is stylized with a large, sweeping 'V' and 'C'.

Mayor Victor I. Cumming
cc Council

HISTORY OF THE PACIFIC NORTHWEST REGIONAL GROUP

by Gray Scrimgeour

“The small beginnings of the PNWRG can be dated to the fall of 1981 when LACPEX (Montreal, September 18-21 RPSC) and BNAPEX (Ottawa, September 24-26) were held on adjacent weekends. On the way home from Ottawa, at the airport, a few of us from the West Coast; Brian Plain, Geoff Walburn and others, were in conversation with Lew Ludlow, who was waiting a connection to Boston and onto Japan via San Francisco.

The subject of a regional group in BC was brought up by Lew and the issue got some preliminary discussion. Over the next couple of years there were more discussions at various meetings that resulted in the creation of the more formal regional group at the show in Victoria in June 1986.

The first actual regional meeting, hosted by the Okanagan Mainline Philatelic Association (OMPA), was held at the Lodge Motor Inn (now the Ramada Inn and Conference Center) in Kelowna in the fall of that year. I recall that 50 people (attendees and guests) sat down for dinner. A group came from Calgary which included Ed Harris, Sam Nickle, Bill Pawluk and Jack Benningen.

Brian Plain emceed the dinner. The guest speaker was Bob Marriage, a retired CPR railway mail clerk on the CAL & VAN RPO. Alex Price, Bill Robinson and Bill Topping came from Vancouver, and Tracy Cooper came dressed in an early postman’s outfit. Several Okanaganites were also present including George Douglas, George Melvin, Doug Hannan, Bob Lee, Colin Campbell, Geoff Walburn and Ken Ellison.

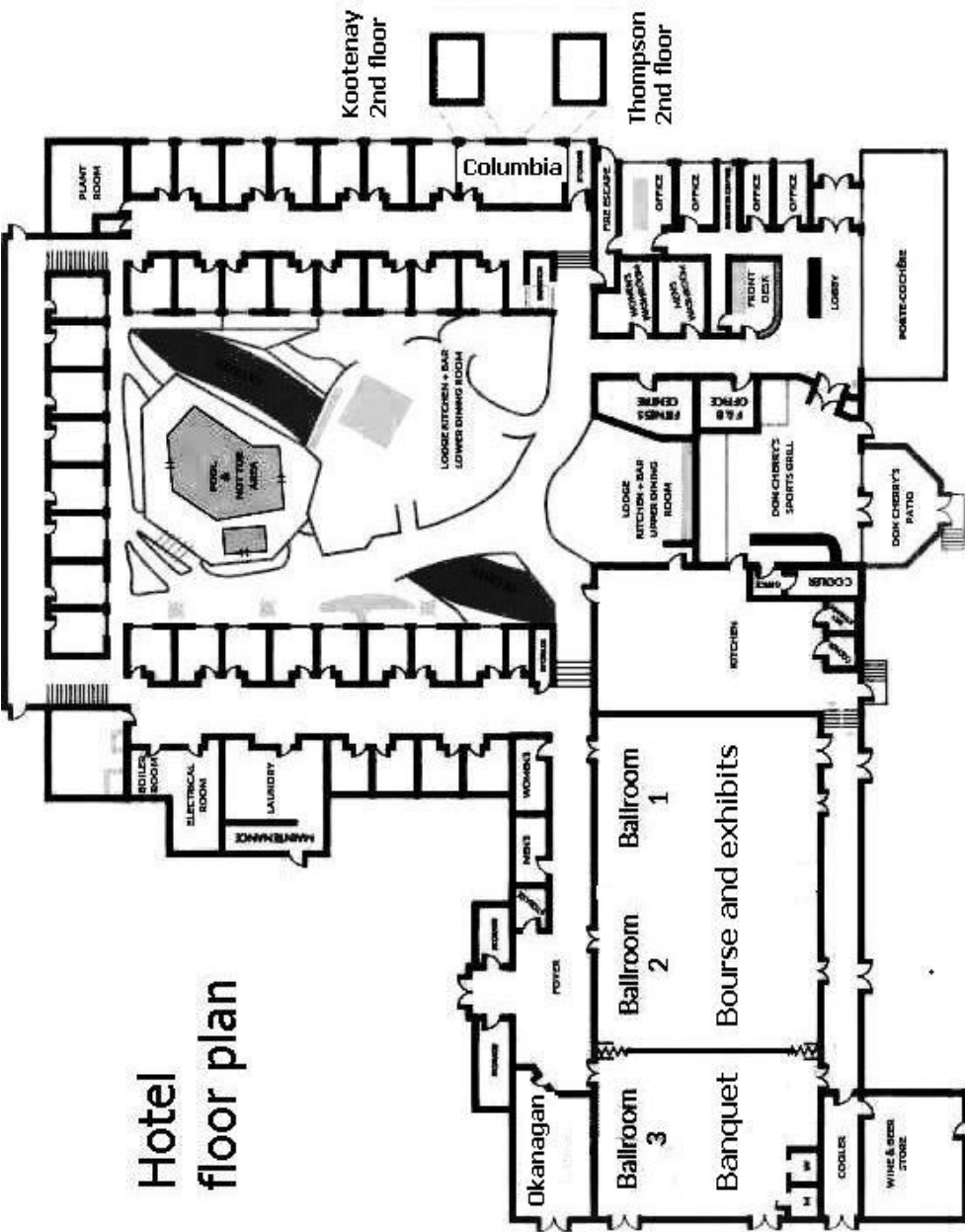
In the early years we hosted a second meeting in Kelowna at the same venue, as the city was the mid-way point between Calgary and Vancouver.”

The Pacific Northwest Regional Group currently has some 124 members and a broad range of interests. Our regional meetings are held primarily in Victoria and Lower Mainland for the convenience of membership. In 2025 we are proud to have been selected as the hosts for BNAPEX 2025 and look forward to welcoming BNAPS members from across Canada and the U.S. to Vernon for our annual meeting.

BNAPS PNWRG Chairmen

Bill Bailey	1986-87	Jon Johnson	2004
Ken Ellison	1988-89	Jim Davidson	2005-6
John White	1990-91	Pete Jacobi	2007-8
John Keenlyside	1992-97	Gary Dickenson	2009
Gray Scrimgeour	1991-2001	Peter Fralick	2010-2017
Barry Brown	2002-03,05	Mark Oakley	2018 to 2025

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BNAPS Valleyfield 2026 Committee
Anonymous BNAPS members

DEALER BOURSE

[3-digit number is the dealer table number.]

[Listed in alphabetical order.]

105

Michael P. Anderson

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115-116

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109

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106-107

Royal William Stamps (Robert Graham)

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robert_graham_ca@yahoo.ca

103-104

Roy's Stamps (Roy Houthby)

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Tom Watkins

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113-114

Weeda Stamps (Firmin Wyndels)

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12



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41 MNH



43i MOG



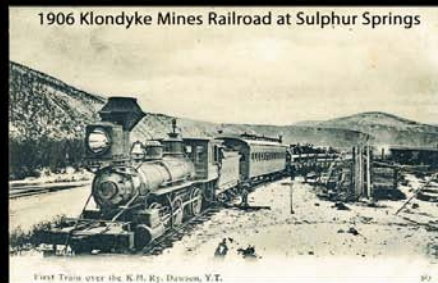
1856 Canada to England



Airmail to Mecca



Dietz Express Mail Victoria to Yale



1906 Klondyke Mines Railroad at Sulphur Springs

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SCHEDULE OF EVENTS

[All events subject to last-minute change.]

Wednesday, September 17

Directors Registration	15h00 - 18h00	Exhibit Hall Foyer
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Thursday, September 18

Board of Directors Registration	08h30 - 09h00	Exhibit Hall Foyer
Board of Directors Meeting	09h00 - 15h00	Okanagan Room
Board of Directors Luncheon	12h00 - 13h00	Okanagan Room
Bourse Set Up	12h00 - 17h00	Ballrooms 1 and 2
Registration of Dealers and Exhibitors	12h00 - 20h00	Exhibit Hall Foyer
Exhibit frames arrive	10h00 - 14h00	South Loading Doors
Exhibit frame set up	14h00 - 17h00	Ballrooms 1 and 2
Exhibit Mounting	17h00 - 21h00	Ballrooms 1 and 2
Hospitality Suite	19h00 - 22h00	Room 320

Friday, September 19

Mayor of Vernon Ribbon Cutting	09h30	Exhibit Hall Foyer
Opening - Bourse/Exhibit	09h30 - 17h00	Ballroom 1 and 2
Registration of Visitors	09h30 - 17h00	Exhibit Hall Foyer
Study Group Meetings	10h00-16h00	See list
Day Trip to Davison Orchards	11h00 - 14h00	Front Lobby
Gray Monk Wine Tasting	17h00	Bus outside Lobby
Gray Monk patio reception	18h30-19h30	
Gray Monk Dinner	19h30 - 21h30	
Hospitality Suite	19h00 - 22h00	Room 320

Saturday, September 20

Order of the Beaver Breakfast	07h00 - 09h00	Okanagan Room
Bourse/ Exhibit	09h30 - 17h00	Ballroom 1 and 2
Study Group Meetings	10h00-16h00	See list
Day Trip - The Rise	11h00 - 14h00	Front Lobby
Past Presidents Reception	18h00 - 19h00	Exhibit Hall Foyer
Palmares Banquet and Awards	19h00 - 22h00	Ballroom 3
Hospitality Suite	19h00 - 22h00	Room 320

Sunday, September 21

Annual General Meeting	08h00 - 09h00	Okanagan Room
Bourse/Exhibit	09h30 - 15h00	Ballroom 1 and 2
Judges' review	09h30 - 11h30	Okanagan Room
Study Group Meetings	10h00 - 16h00	See list on next page
Frame break down and load out	15h00 - 18h00	South Loading Doors
Bourse takedown	15h00 - 18h00	

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- *Impressive selection of postal history including scarce first flight COVERS from the collection of Wop & Denny May.*



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STUDY GROUP AND BUSINESS MEETINGS

Time	Room	Seminar or Meeting Moderator / Subject
Thursday, September 18		
09h00-16h00	Okanagan	<i>BNAPS Board of Directors</i> Richard Judge Annual meeting
Friday, September 19		
11h30-13h00	Okanagan	<i>Meet the webmaster</i> Leopold Beaudet Questions, comments, suggestions about the website
13h00-14h30	Okanagan	<i>Canadian Military Mail Study Group</i> Mike Street via Zoom Dr. Jean Wang, “Smokes for the Troops: British and Canadian Tobacco Funds during WWI”
14h30-16h00	Okanagan	<i>Admiral Study Group</i> Leopold Beaudet Curiosities found and discoveries made during the past year
Saturday, September 20		
07h00-09h00	Okanagan	<i>Order of the Beaver breakfast</i> Bill Walton Private meeting
10h00-11h30	Columbia	<i>Newfoundland Study Group</i> Malcolm Back
10h00-11h30	Okanagan	<i>Digital Philately Study Group</i> Darin Cherniwchan
10h00-11h30	Thompson	<i>Squared Circle Study Group</i> Brian Copeland
11h30-13h00	Okanagan	<i>Large Queens/Small Queens Study Group</i> Darin Cherniwchan

Time	Room	Seminar or Meeting Moderator / Subject
Saturday, September 20		
11h30-13h00	Thompson	<i>Christmas Study Group</i> Peter MacDonald Show and tell
13h00-14h30	Columbia	<i>Postal History Society of Canada</i> Bob Stock, President
13h00-14h30	Okanagan	<i>Fakes and Forgeries Study Group</i> Ken Pugh
13h00-14h30	Thompson	<i>Pence-Cents Era</i> Ron Majors
14h30-16h00	Columbia	<i>Elizabethan II Study Group</i> Bob Elias Show and tell
14h30-16h00	Okanagan	<i>Fancy Cancel Study Group</i> Mike Halhed / Dave Lacelle
14h30-16h00	Thompson	<i>Postal Stationery</i> Mike Sagar Small railways, express and transportation companies
Sunday, September 21		
08h00-09h00	Okanagan	<i>BNAPS Annual General Meeting</i> Dave Bartlett, President BNAPS Society business and members' meeting
09h30-11h00	Okanagan	<i>BNAPLEX Judges' Critique</i> TBA Jury review of exhibits
11h30-13h00	Okanagan	<i>Air Mail</i> Dave Bartlett Gord Mallett / Walter Hale's Arctic Airmail Photographs 1929-1932

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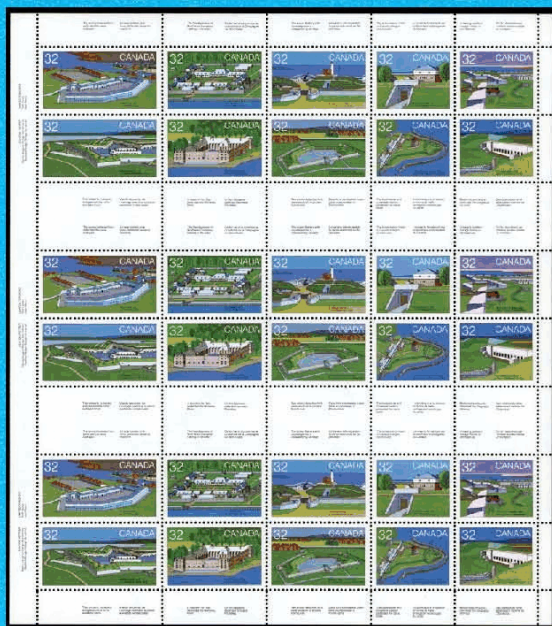
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LIST OF EXHIBITS

[Prefixes are frame numbers. NC = Non-competitive]

Court of Honour

01-07-R1

John Hall

The Marketing of Canadian War Savings Stamps and Certificates of World War Two.
A seven-frame exhibit showing some of the extensive marketing efforts of war savings stamps and certificates to raise funds to fight the war.

13-20-R2

David Hobden

In Defence of the Border - Canadian Military Mails 1667-1885

A postal history exhibit examining the founding of both the Dominion of Canada, and the posts, over the tumultuous period of our founding.

Main Exhibits

08-R1 NC

Peter Newroth

Gerald E. Wellburn, Philatelist

G. E. Wellburn (1900-1992) (BNAPS # 538) was a lifetime philatelist, best known around the world for exhibits of British Columbia and Vancouver Island. Display pages show his contributions - which still inspire generations of collectors.

09-R1

Leo Beaudet

Vernon Postmarks

Explores the variety of postmarks used in Vernon from the late 1800s to the early 2000s.

10-R1 MC

Gray Scrimgoeur

Landscapes of Injustice and Postal History.

A one frame exhibit regarding my book which describes the social and postal history of the treatment of Japanese Canadians during World War II. Its major reference is the University of Victoria's Landscapes of Injustice [LOI] immense digital archive.

11-R1

Francois Brisse

WAY MAIL markings on BC coastal mail

WAY MAIL markings were observed between 1929-1939 on mail from outposts along the BC coast. They were machine cancels or handmade produced.

12-R1

Mike Powell

Great War Mails To and From the Internment Camp at Vernon, British Columbia

An examination of the internment mail of the Vernon camp during the Great War

21-24-R2

Vic Willson

UPU Letter Rates 1979-1998

Canada adopted the metric system on July 1, 1979 with 15 rate changes over twenty years. This exhibit show examples of each UPU letter rate with registration and special delivery as well.

25-R3

Robert Elias

Postage Due Charged for Canadian 6¢ UPU Letters Prepaid 5¢

This exhibit shows how postage due for Canadian 6¢ UPU letters prepaid 5¢ was charged in Canada, at Forces post offices, and in foreign countries.

26-R3

Sebastien Crete

Uses and rating of the 1¢ Queen Victoria Stamp in the Decimal Era (1859-1868)

This exhibit explores the postal uses of Canada's first 1¢ decimal stamp, illustrating its rates, destinations, and significance during the pre-Confederation Decimal Era.

27-R3

Jim Andre

Re-Entries and Plate Flaws on Newfoundland's Second Cents Issue's 3c Queen Victoria

This exhibit features Newfoundland's Second Cents 3c Victoria and presents examples of the major re-entries and plate flaws, including the recently discovered "cascading pebbles".

28-29-R3

Chris Ellis

"Advertising" Stationery Cards of Gordon, Mackay & Co., Wholesale Dry Goods, Toronto, Ontario

This exhibit documents and historically contextualizes the advertising series privately printed on the address side of official issue, Victorian and Edwardian, stationery postcards by Canada's largest dry goods wholesaler.

30-31-R3

Bruce Pollock

Maitland-Dougall

Two-frame social postal history exhibit using postal material and family history to explore the lives of the Maitland-Dougall family.

32-33-R3

David McLaughlin

Canada: The 1933 UPU Preparatory Commission Meeting Stamp

A traditional format exhibit of the stamp issued May 18, 1933 to commemorate the UPU Preparatory Commission Meeting held in the Parliament Buildings in Ottawa. The exhibit covers pre-production & production material plus general usages and the Special Post Office established for the meeting delegates.

34-35-R3

Blair Ashford

The Sub-Post Offices of St John's, Newfoundland, 1877-1949

Postal history exhibit of the sub-post offices of St John's Newfoundland, 1877-1949

36-R3

Blair Ashford

Save for Security. Newfoundland's War Time Slogan

This postal history exhibit examines the use of the St John's Newfoundland Save for Security slogan cancel during World War II.

37-041-R4

Alex Hadden

15th World Jamboree WJ '83

A study of the 15th World Jamboree held in Kananaskis, Alberta for the 75th anniversary of Scouting. The exhibit covers the stamp, cancellations. incoming and outgoing mail plus selected covers.

42-048-R4

Bob Stock

Oxford County U.C./C.W. postmarks

A study of postmarks from Oxford County U.C./C.W. made with devices issued prior to Confederation.

49-054-R5

Gregoire Teyssier

Catch Me if You Can: A History of Mails Addressed to Ships with a Canadian Connection

The ships connection: A selection of 19-20th centuries Canadian mails addressed to passengers or crew aboard ships, or foreign mails addressed to ships sailing from Canadian ports.

55-R5

Ron Smith

Fredericton Postal Markings during the Stampless Era

All of the recorded postal marking used in Fredericton, New Brunswick between 1795 to September 5, 1851, are exhibited.

56-58-R5

Haifa Selo

Centennial Definitives - Low Values 1957-1973

The Centennial Definitive Low Values series issued between 1967 and 1973 is a significant chapter in Canadian philately, reflecting national pride and cultural celebration through its intricate designs. These stamps honor the connection between Canada and the British monarchy while showcasing the country's achievements and aspirations. This series continues to inspire collectors, highlighting Canada's rich heritage and identity.

59-60-R5

Chris Ellis

Canadian Pacific Railway "Green View" Pictorial Stationery Cards

This exhibit documents and contextualizes a series of Canadian Pacific Railway advertising postcards on official one cent Red/Carmine Victoria Maple leaf issue postal stationery cards.

61-68-R6

Ken Pugh

Dr. Robert Bell of the Geological Survey of Canada

This exhibit is a postal history account of the life of Dr. Robert Bell of the Geological Survey of Canada. The G.S.C. was founded in 1842 and was instrumental in surveying and mapping the geology of Canada, and for providing the foundation for Canada's mining industry. Robert Bell played a major role in the development and activities of this Canadian institution. No human has hiked or paddled more miles exploring and mapping North America than Robert Bell, and he is attributed for naming over 3000 place names in Canada, yet he is not mentioned in our history books. Most of the exhibit uses the professional and personal correspondence of Dr. Bell who joined the GSC in 1857.

69-71-R6

Bill Radcliffe

New Brunswick Grid Cancels

This exhibit shows the use of the grid cancels during the 19th century on stamp and cover. Numbers are shown consecutively here from 1 to 24, 26 to 28, 30 to 35 and 39.

72-R6

Donna Trathen

Canada's First RCMP Stamp

To show the design, production, varieties and usages of the 1935 RCMP stamp.

73-75-R7

Bryan Dunne

British Columbia Forgeries

British Columbia and Vancouver Island fakes, forgeries and bogus stamps with genuine to compare.

76-77-R7

Dave Bartlett

Canadian and Newfoundland Pioneer Airmails of 1918-1919

Pioneer Airmail flights carrying Post Office sanctioned mail in 1918 and 1919 from Canada and Newfoundland

78-81-R8

Leo Beaudet

The Philatelic Scene during the Admiral Era

The Admiral Issue was current from about 1912 to 1928. This exhibit explores notable collectors, dealers, societies, and events of that era.

82-R8

Mark Oakley

Post Offices of the Pacific Northwest Coastal BC

The purpose of this exhibit is to illustrate how the establishment of postal offices supported the industrial and commercial activities of the Pacific North West coast of British Columbia. The exhibit encompasses the postal history and offices of the coastal areas of the Nass, post offices adjacent to Prince Rupert, the major commercial centre for the area and Haida Gwaii.

83-R9

Richard Baxter

Rev. E. A. Butler

Rev. E. A. Butler was the main source of Newfoundland stamps for thousands of collectors all over the world in the 1920s, 1930s and 1940s.

84-R9

David Biltek

Variations in the Key of G

This exhibit is about the different Gs that were used from 1950-1963, plus varieties, like double G, Missing G etc.

85-R9 NC

Ken Pugh

The Kiss That Took My Breath Away

Memories ... Why some of us collect stamps. Memories of a stamp collector's experiences in West Africa including that unexpected moment in the jungle - A kiss that took my breath away.

86-R9

Bryan Dunne

Sperati BNA Forgeries

A one frame exhibit of Sperati BNA forgeries and production material.

87-R9

Gary Steele

Dead Letter Office Wax Seals and Boxed Registration Handstamps

The exhibit studies the Dead Letter Office Wax Seals and Boxed Registration Handstamps used only on Registered Canadian Dead Letter Office Return envelopes.

88-90-R10

Glen Lundeen

Post offices in the western territories 1876-1883

Post offices in the western territories prior to the coming of the CPR and in the first year after its arrival

91-92-R10

Richard Thompson

The Large Queens 1868 - 1897

This collection has been prepared to illustrate the development of the large Queens in terms of changes in paper, perforation and shade resulting from many printing orders.

93-R11

Dave Bartlet

British Columbia Hospitals Aid Stamps 1933

This exhibit shows the issues of the British Columbia Hospitals Aid stamps issued in 1933 with a short usage span of 4 months from 1 May 1933 to August 1933. An act was passed on 7 April 1933 to start the program effective 1 May 1933.

Lobby Non-Competitive Exhibits

Lobby-1-4

Dave Bartlet

Okanagan Wineries from a Philatelic Aspect

An exhibit visiting some Okanagan wineries via philately.

Lobby-5-7

Mini Exhibits

One-page exhibits

Lobby-8-9

Study Groups

Lobby-A

Gary Lyon Advertisement

Lobby-B

Sponsors

JUDGES

Head Judge: John Hall

John Hall is a collector of mainly Canadian philatelic material and has created a large variety of philatelic exhibits that have been shown regionally, nationally, and internationally.

He has exhibited in ten different classes including revenues, postal history, thematic, topicals, post cards, and Cinderella stamps. His revenue exhibit on “Canadian Fiscal War Tax Stamps of World War One” won a large vermeil at London 2020 and was published by British North American Philatelic Society as a book in 2021.



John served on the Executive of the Nova Scotia Stamp Club for over 20 years and is a past president of the club. He is an apprentice National Level Judge and has been a member of the British North American Philatelic Society, the Royal Philatelic Society of Canada and the American Philatelic Society for 40 years.

John is on the Board of Directors for BNAPS and a member of the Order of the Beaver. He served two terms on the Board of Directors for the RPSC and is the Canadian Delegate of the Federation Internationale de Philatelie (FIP) Revenue Commission. He is a member of the Philatelic Specialist Society of Canada and has published articles in the BNA Topics, Canadian Philatelist, and the NSSC newsletter.

Judge: David Hobden



David's first extensive collection were the stamps and postal history of the Small Queen issue. He has considerable experience as a collector and exhibitor. He is the only Canadian to have ever won an International Large Gold medal for exhibiting Canadian postal history, a feat he has accomplished twice. Additionally, he was awarded the Grand Prix National at CAPEX 2022.

He also has an extensive collection of pre-Confederation Upper Canada/Canada West postal history. David has served as president of the Postal History Society of Canada, Chair of the PHSC Symposium and as a director of the Vincent Graves Greene Philatelic Research Foundation as well as a member of the V.G. Greene expertising committee.

Judge: Robert Lemire



Robert Lemire was born in Toronto in 1945, obtained BSc, MSc and PhD degrees in chemistry from the University of Toronto, and did postdoctoral work at the University of Kentucky. He worked for over 28 years as a chemist with Atomic Energy of Canada.

Robert started collecting in early childhood and remembers attending CAPEX in 1951. In the early 1970s, encouraged by his wife, Alberta, he resumed collecting. His curiosity was engaged by the complexities of the 1967 Centennial Issue of Canada, and especially the revalued postal stationery issues.

Robert joined BNAPS in 1973. At BNAPEX 1981 he helped with formation of the BNAPS Postal Stationery Study Group. He edited or co-edited the study group newsletter from 1981 until 1995, and again has been editor from 2015 until the present.

He also received the Allan Steinhart Reserve Grand Award at BNAPEX 2023 for his exhibit, prepared a monograph on the printings of the express company Flimsy Advice Forms, prepared a guide to printings for the Animals and Birds, Flag, and Flower Issue #10 Envelopes 2012-2022, and helped with preparation of the postage prepaid Post Card Factory items for the 8th edition of Webb's Catalogue.

He served as Editor of BNA Topics (1996-1999), BNAPS Publications Chairperson (2004-2023), a term as BNAPS President, and organized the 2013 BNAPEX in PEI. He received the OTB in 1999.

Judge: Jim McCormick



I have been collecting Canadian stamps since the 1980s in my youth. It was not until the early 1990s that I discovered the complexity of the Small Queen issue and realized that dated stamps were the key for arranging things according to shades, perforations, papers, etc.

After a ten year hiatus I picked up the hobby again in 2004 and applied the approach of collecting dated stamps from the Pence era to the Admirals. I learned that to properly research stamps, dozens, or even hundreds are needed.

SHOW AWARDS

Medals: Gold, Vermeil, Silver, Silver-Bronze, and Bronze

Horace Harrison Grand Award: Best exhibit in show

Allan Steinhart Reserve Grand Award: Runner up to Best in Show

Lola Caron Award: Best exhibit of Québec postal history

William G. Robinson Award: Best exhibit of railway post office postal history

John D. Arn White Queen Award: Best exhibit of QEII stamps or postal history

Canadian Military Mail Study Group Award: Best exhibit of military postal history

Wilmer Rockett Revenue Award: Best exhibit of revenue stamps

Order of the Beaver Novice Award: Best exhibit by a member exhibiting for the first time at BNAPEX

Herbert L. McNaught One-Frame Exhibit Award: Best single frame exhibit

Meyerson Award: Best exhibit of provinces before Confederation or Territories

Ed and Mickey Richardson Award: The exhibit that best represents one or more of the following: originality, innovativeness, research, or high standards of presentation

BNAPS SERVICE AWARDS

Vincent G. Greene Award

Best article or series published in BNAPS Topics in the previous year

John S. Siverts Award

Best Study Group Newsletter from the previous year

Jack Levine Fellowship Award

Honours the “Spark Plug” of a regional group

E.R. (Ritch) Toop Memorial Award

Best Canadian military mail article anywhere in the previous year

BNAPS Hall of Fame Award

Members making a significant contribution to the work of the society.

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PHILATELIC SOUVENIRS

prepared by David Bartlet

BNAPEX 2025
19-21 Sept 2025, Vernon, BC



STRONG and FREE
60th Anniversary of the Canadian
Flag 1965-2025



BNAPEX 2025
19-21 Sept 2025, Vernon, BC



Camp Vernon circa 1914
30th BC Horse Regt Training

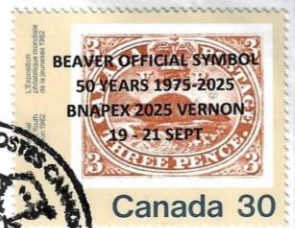


BNAPEX 2025
19-21 Sept 2025, Vernon, BC



STRONG and FREE

50th Anniversary of the Beaver as
Canada's Official Symbol 1975-2025



BNAPEX 2025
Vernon
19-21 Sept
Night Out

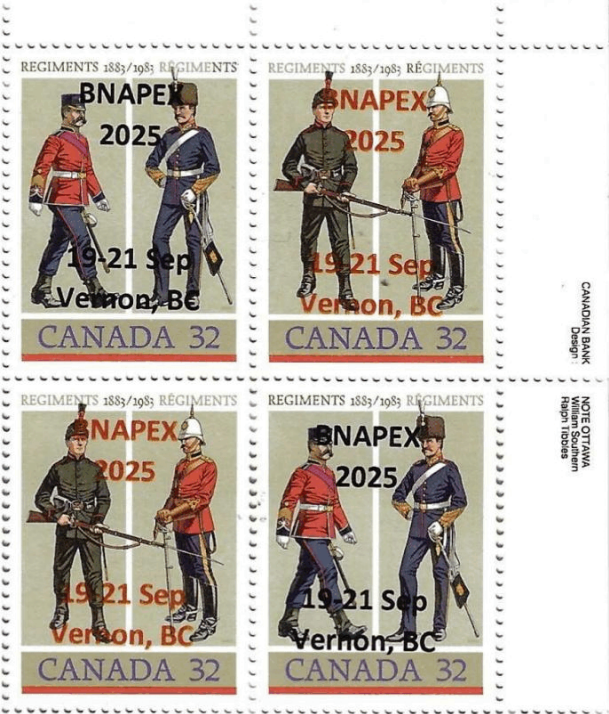


Gray Monk Estate Winery & Vineyards overlooking
Okanagan Lake, Lake Country, British Columbia

Photo: BRIAN SPROUT.COM

Postcards will come in four different views of Vernon scenery.

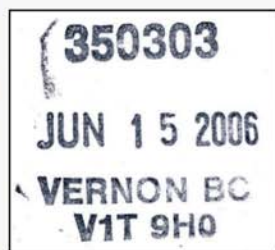
Overprinted stamps will be available in sheets and blocks. For reasons of space, the images shown here are graphically cropped from the sheets.



VERNON POSTMARKS

by Leopold Beaudet

Vernon, British Columbia, acquired its name on November 1, 1887. The post office was previously called Priest's Valley when it opened in 1884. The Vernon post office has used many postmarks between 1887 and today. Some are illustrated below. They were taken from an exhibit whose title is the same as this article.



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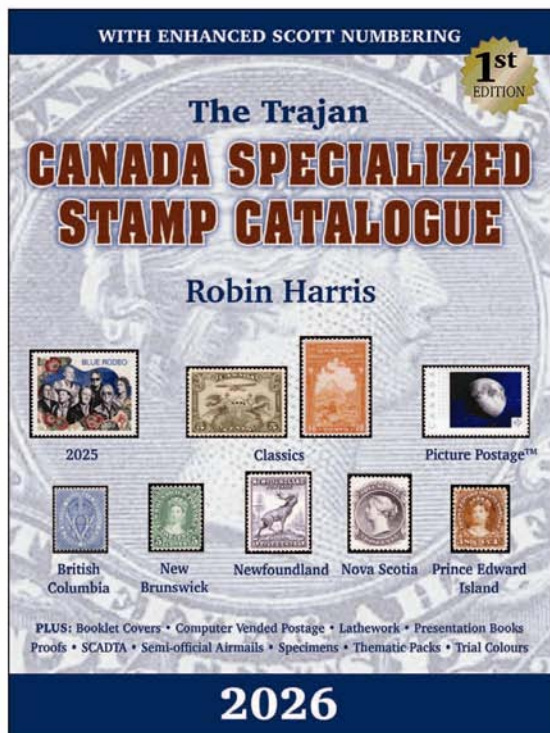
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CELEBRATING THE 60TH ANNIVERSARY OF THE CANADIAN FLAG

by Mark Oakley

The Canadian flag, featuring a red maple leaf on a white background, was officially adopted on February 15, 1965, after a period of debate known as the Great Flag Debate, 1960 to 1965.

The colours red and white were officially proclaimed as Canada's national colors in 1921. They are a nod to the two founding nations, France (represented by white) and Great Britain (represented by red). Additionally, the colours represents the country's military victories and courage with red, and honesty, purity, and peace with white.



Canada #439 June 30, 1965
in honour of the new flag.

The maple leaf has been a Canadian emblem since the 19th century and is a powerful symbol of Canadian identity and natural beauty.

The specific 11-point leaf design was chosen for its clarity and distinctiveness representing Canada's natural beauty.

To mark the 50th anniversary of the flag in 2015, Canada Post issued a special commemorative stamp, notably the first-ever fabric stamp, printed on satin rayon

The \$5 stamp is printed on a specialized satin rayon fabric, applied to a paper backer using adhesives and silicones. The backer is similar to, but thicker, than that used on most self-adhesive stamps. The design is simple, a large Canadian flag, with the dates 1965-2015 in the lower left corner. The stamp also includes security features which glow when viewed under an ultra-violet light.

The high-value stamp was issued on a souvenir sheet, and on an uncut press sheet. The press sheet is signed by Joan O'Malley, the person who sewed the first prototype of the Canadian flag. A total of 1,000 uncut sheets have been printed, of which is # 654.

The use of cloth for a Canadian stamp is unique, with almost all Canadian stamps having been printed on paper. Because the silk material is new to postage stamps, there is no information on how well they will stand up to soaking or cancelling.



Canada #2808ii, February 15, 2015

VERNON POSTAL OUTLETS

Why not pick up some local postmarks while in town? You have to ask the clerk at the counter for a hand cancel. If you just drop your letters in a mail slot then they will go to the sorting plant without a local postmark.

Vernon Main Post Office
3101 - 32 Avenue
(closed weekends and holidays)

Shoppers Drug Mart North
4376 - 27 Street

50TH ANNIVERSARY RECOGNITION OF THE BEAVER AS A NATIONAL SYMBOL

by Mark Oakley



Canada #1

The Canadian Beaver. Our symbol of Canadian hard work, ingenuity and determination.

Canada #1, the three Pence Beaver, our first postage stamp, designed by Sir Sandford Fleming and issued on April 23, 1851. #1 in our hearts. Who among us doesn't covet a VF #1 in our collection!

At this BNAPEX we honour a different celebration, the official recognition of the beaver as a symbol of Canadian sovereignty. In a passionate, House of Commons speech, 22-year-old MP Sean O'Sullivan spoke of the beaver's symbolic power to stir national pride and emotional unity.

Within weeks, his private member's bill passed and the beaver officially joined the maple leaf and other emblems as a cornerstone of Canadian identity.
from CANADIAN STAMP NEWS, June 2025



Canada #336 April 1, 1954

The beaver "... became an official symbol of Canada on March 24, 1975, when the National Symbol of Canada Act received royal assent. This law aimed to showcase the beaver (*Castor canadensis*) as one of the symbols of Canadian sovereignty."

www.canada.ca/en/canadian-heritage/services/official-symbols-canada.html#a3

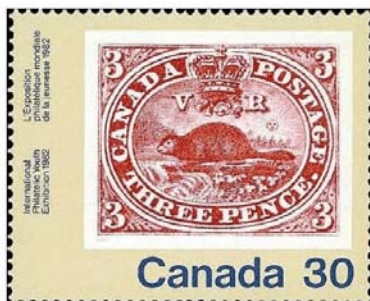
The importance of the beaver was recognized long before it was officially recognized. The North American beaver (*Castor canadensis*) is a herbivorous mammal and Canada's largest rodent. The beaver was the genesis of Canada's growth as a nation attracting explorers from England and Europe to the unknown reaches of the Empire to trap and trade for the pelts of our great rodent. Used for fashionable waterproof felt hats and coats; vanity had no limits.

The indigenous peoples recognized the importance and value of the beaver. Its fur was used to make waterproof clothing, bones were used to make tools and the meat made a valuable source of food.

During the period of 1770 to 1850s, heavy demand for beaver pelts represented a substantial commercial opportunity for Europeans further motivating the exploration and colonization of Canada. The beaver was almost hunted to extinction and changing tastes in fashion and government regulations have resulted in the recovery of the species.



Canada #1900 April 6, 2001



Canada #909 March 11, 1982



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VERNON MILITARY CAMP

from <https://vernonmuseum.ca/exhibits/vernon-serves>

The military camp at Vernon was established in 1912, shortly after the formation of the 30th B.C. Horse regiment. Located on Mission Hill, it was used as an annual summer training camp for both cavalry and infantry militia.

The Okanagan's local militia, the 30th BC Horse, was formed in 1908, with squadrons out of Vernon, Lumby, Coldstream, Armstrong, Enderby and Kelowna. In 1911, the City of Vernon leased land to the Department of National Defense at no cost to set up the military camp, when it was deemed necessary to have a permanent summer training camp for cavalry and infantry militia units in the region.

In June 1913, the training camp attracted 800 soldiers from across British Columbia. Over 60 tonnes of equipment and supplies were shipped to the camp from Victoria. It was a huge economic and social boom for the City of Vernon; concerts were held by various regimental bands, ceremonial parades marched through the streets, and there were military sports days at the camp.

In 1914 World War I was declared and the Vernon Military Camp became a significant Canadian mobilization and training centre. By 1915, there were 3,500 men and by 1916 approximately 7,000 men trained at Camp Vernon. Given Vernon's population was only 3,000 at the time, the military presence in the town was significant.



Vernon Military Camp 1915

Postcard from the collection of Mark Oakley



Vernon, June 25, 1915

Company A, 54 Battalion, Vernon BC

"Hello Charley, how is everybody, what are you doing herding cows. Here is a picture of our camp we are about one mile out of town motor cars moving in and out all the time. We are getting along fine just getting good and tough, give my best wishes to everybody good by A J Quigley

19



3 digital
object(s)

QUIGLEY, ORIE JAMES

[Genealogy / Military / First World War Personnel Records](#)

[First World War Personnel Records](#)

Date of birth: 1891-11-04

Regimental number: 442467

Unit: 54th Overseas Kootenay Battalion

Reference: RG 150, Accession 1992-93/166, Box 8048 - 3

Between the wars, the camp was home most summers to a concentration of BC militia regiments. When WWII broke out, the Vernon Camp became a centre of military activity again. By August 30, 1940, there were over 400 men training at the camp. It became a WWII Canadian Army Basic Infantry Training Centre and support camp for the Coldstream Ranch Battle Drill School.

At the height of World War II training, there were more than 7,000 troops at the camp at any given time. This meant the constant sounds of bugle calls, the shouting of drill orders, rumble of trucks, and echo of exploding mortar shells and gunfire during practice sessions. With the end of war in August 1945, the camp quickly demobilized and by the spring of 1946, only a minimum staff remained.

Many barracks on the upper camp were dismantled, sold, and rebuilt as housing for returning soldiers and their new families. The Vernon Military Camp was closed from 1946 to the spring of 1949. When it reopened as an army cadet camp in July 1949. The Vernon Cadet Camp remains one of the main training camps for army cadets across Canada.

LANDSCAPES OF INJUSTICE

by Gray Scrimgeour

I have written an e-book entitled LANDSCAPES OF INJUSTICE AND POSTAL HISTORY that will be available as a Supplement on the BNAPS BC Research Newsletter web site. The book describes the social and postal history of the treatment of Japanese Canadians during World War II.

Its major reference is the University of Victoria's Landscapes of Injustice [LOI] immense digital archive. LOI presents the copious archival records and interviews related to the internment and dispossession of all people of Japanese extraction in Canada.

For a postal historian, the research material in LOI provides detailed information about the writers and addressees of covers. The UVic workers preserved and made available for study information that Library and Archives Canada was ready to discard. Included are financial transactions, RCMP reports on location and movement, and previously secret government documents.

My e-book is organized chronologically, with examples of pre-World War II Japanese Canadian mail, a discussion of the roles played by the Canadian government agencies after war with Japan was declared in December 1941.

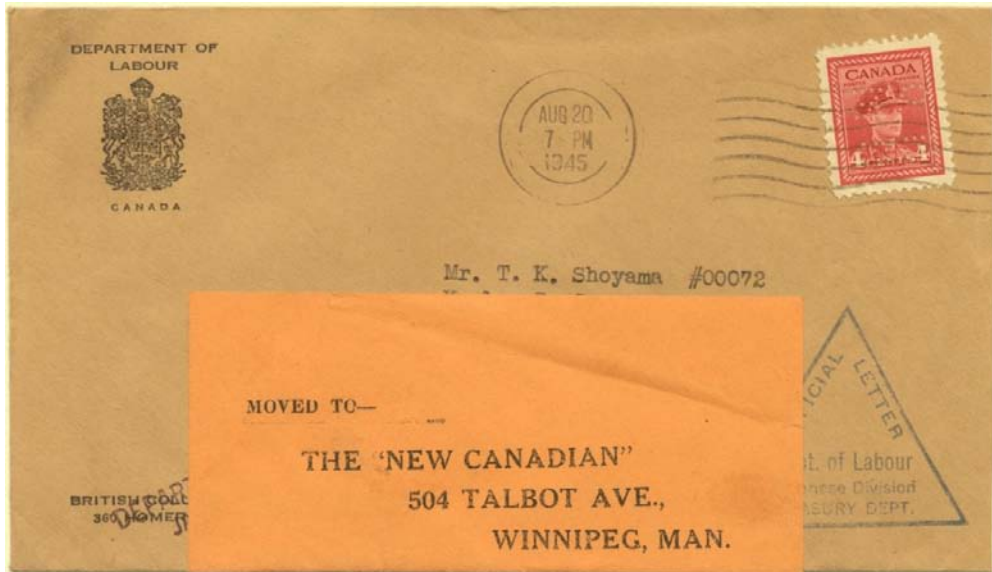
There is discussion of road-work camps, selective internment in prisoner-of-war camps, voluntary migrations, and forced internment of most people at interior-British Columbia communities. The importance of the Japanese-Canadian newspaper THE NEW CANADIAN is emphasized. Finally, there is discussion of post-war movement.

I have prepared a one-frame exhibit summarizing the e-book. It briefly gives examples of mail described in the e-book. It should give the viewer an idea of the sad disruption of life inflicted on innocent Canadians.

My favourite cover is an official envelope sent by the controlling government agency in Vancouver on August 20, 1945, to Mr. T. K. Shoyama in Kaslo, BC. The office of the paper had just moved to Winnipeg, so the cover was forwarded using a printed label. Shown at the top of the next page.

Tome Kunito (Tom) Shoyama was Editor of THE NEW CANADIAN from 1939 to 1945. He then joined the Canadian Army, served overseas, then became a civil servant in Saskatchewan, where he helped design Canada's healthcare system. Next, he joined the federal government as a senior economic advisor.

"Thomas Shoyama was the Editor of THE NEW CANADIAN during the internment period and later went on to become one of the most powerful public servants in the Canadian Government. But throughout his life, it is important to note, that this thoughtful man always took time to water the plants."



This cartoon from the website of the Nikkei National Museum and Cultural Centre <https://centre.nikkeiplace.org/> sums up Shoyama's Canadian life.



PRINCE ALBERT'S FOREHEAD

by Jim McCormick

Collecting for me had transformed from filling holes to confirming (or challenging) what was described in well known literature by important collectors such as Boggs, Hillson, Marler and Lacelle. The more dated examples the better.

It became apparent that constant plate varieties tend to appear around a certain date, and then fade with time, or to disappear due to plate repair. Finding the earliest known date for a plate variety, a shade, or even a stamp issue had become an obsession. Fancy cancels were always of interest, however fancys on cover were far more interesting for identifying the town and period of use.

I discovered parallels between production of postage stamps and revenue stamps. Same papers. Same inks. Same perforators. Same process for creating / damaging / repairing engraved plates. I created a website (<https://jimmc.ca/stamps>) for knowledge sharing.

When I am asked about my specialty, I say “Canada postage and federal revenue stamps”, but my true specialties are the 1859 First Cents stamps, plating the Small Queen 6 cent issue, and the study of serial numbers on federal inspection and supreme court law stamps.

I have a funny story (for philatelists) that may give an example of what I bring to the table. If you have a fairly recent edition of the Unitrade specialized catalogue, then you may see Canada #5ii “burr on forehead”. I don’t really like the name as it is more like a mole on Prince Albert’s right temple, but this variety was already named for the perforated #13ii.

I own the discovery stamp (in a #5 pair), and I had sent it to the Green Foundation, which was returned with a green certificate that confirmed the plate variety is genuine. I asked Robin Harris to consider adding it to the catalogue. In return he asked Ron Majors for his thoughts. Ron reached out to me for my opinion, so we had come full circle.

Since then Jim Watt found another #5ii, and earlier this year I found a third one (which I have not told Dr. Watt about). The variety is present on the SPECIMEN overprinted proof sheets, so it should exist on laid paper and my quest is to find one.

The image shown of used and mint pairs is from <https://jimmc.ca/stamps> The burr on forehead is the lefthand stamp in each pair. The righthand stamp is normal.





Error of colour



Missing colour



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- Little Free Libraries and stamp club meetings;
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Email: wellburn@vicstamps.com

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-VALLEYFIELD, QC-

18-19-20 September 2026*

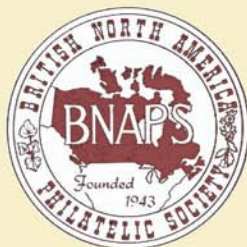
The 76th annual **BNAPS** convention

Hosted by

THE BNAPS LOWER CANADA REGIONAL GROUP AND LA SOCIÉTÉ D'HISTOIRE POSTALE DU QUÉBEC



Celebrating the 50th anniversary of the Montreal Olympic Games, and the 86th anniversary of Valleyfield's regattas, with a 160-frame BNA exhibition and participation of 22 dealers. BNAPS Study Group meetings and seminars. Tours of the historic MOCO cotton mill.



Schedule

Friday

10:00 AM – 5:30 PM

Saturday

10:00 AM – 5:30 PM

Sunday

10:00 AM – 3:00 PM

- **Thursday 17^{*} and Friday 18 Tours**
 - **Friday night out (dinner)**
 - **Saturday reception & awards banquet**
 - **Admission: \$5 / Day**
- *Free admission for members attending one of the events**

Contact **Sébastien Crête**
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J3B 6S5
Sebastien.cr@hotmail.com

Hotel MOCO Valleyfield
40 Centenaire Avenue, Salaberry-de-Valleyfield, QC J6S 3L6
Hotel reservations: (450) 373-1990
Reservation code: 2609BNAPS

BNAPS.ORG



BNAPS Book Department Collect British Columbia?

The BNAPS book department will have a selection of titles available related to British Columbia, along with new publications, and popular favourites. Here are just a few of the B.C. related titles available for purchase:

Carr (1997). B.C. Express Covers from 1858 to 1900.

Coutts (2016). Intl. Cancellng Machines #1 – Western Canada.

Ellison (2003). Agricultural Exhibitions of B.C. 1890-1930.

Ellison (2004). B.C. Hotel Covers 1880 to 1920.

Fiset (2018). Japanese Canadians in World War II – Censored Mail from the Uprooting in B.C.

Fleet (2013). The Law Stamps of B.C. – The Early Printings.

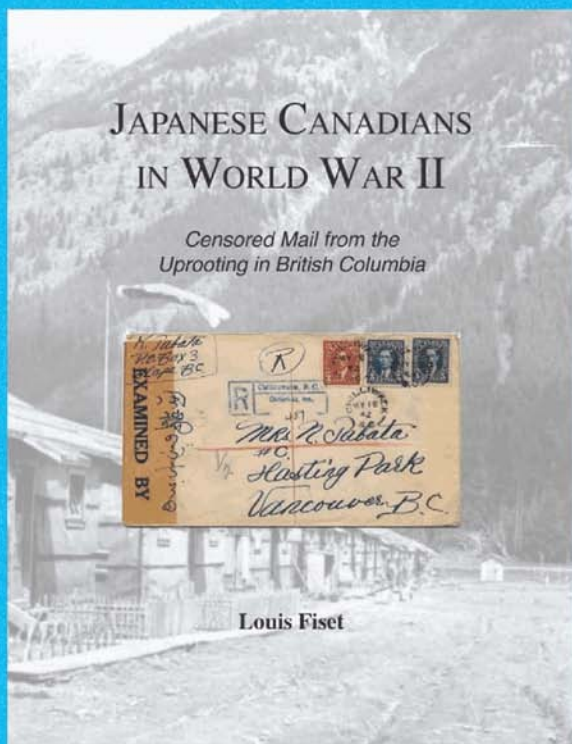
Jacobi (2006). Mining — B.C.'s Heritage.

McTaggart-Cowan (2005). The Law Stamps Of B.C. and their Uses 1879-1984.

Unwin (1999). Via Vancouver: Canada's Transpacific Maritime Mails.

Wallace (2008). B.C. and Vancouver Island.

Wilkinson (2005). B.C. & Vancouver Island Postal History, Colonial Period 1858-1871.



Contact Bill Longley, OTB, FRPSC
bill@longleyauctions.com (905) 690-3598
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PO Box 620
Waterdown, ON L0R 2H0



SPARKS

★ AUCTIONS

Following the strong results from our June sale of Part I of the 'Simone' Collection of Federal and Provincial Revenues, we are pleased to announce that Part II will be featured in our upcoming Autumn Sale, October 29–31, 2025.

Leading revenue dealer Erling van Dam describes it as "one of the most comprehensive Canadian revenue stamp collections in existence... loaded with rarities."



Canada #FB53a



Canada #FWT7d
Booklet with 4 panes



Canada #FSC27 (x2), FSC29 on document



Canada #FHTvar "Exempt"



Canada #FB53a



Canada #FCD5a



Canada #FX51

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Unlocking the Greatest Collections Ever Formed



We invite you to discover these
once-in-a-lifetime collections!

November 2025: Canada Part I
Canada Pence, Cents & Large Queens

Spring 2026: Newfoundland Part I
Newfoundland Pence to Airmails

We are thrilled to present the fabulous collections formed
by Camellia PLC, the finest of their kind ever assembled.

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