

# **BNAPEX 2024**

August 23rd – 25th at St. Lawrence College, Kingston.

**The theme of the show will be:**

**PHILATELIC HISTORY OF KINGSTON FROM 1673 TO THE PRESENT DAY.**

**Invitation to participate:**

The Court of Honour will include a new exhibit on this theme, to which everybody is invited to participate. This will be a fun, non-competitive exhibit that will not be restricted by the exhibiting guidelines for Postal History, but can include anything that has gone through or was intended to go through the mail to or from Kingston — including covers such as RPO's and Military Mail, as well as postmarks, advertising, special event covers and stamps.

Do you have interesting Kingston material in your collection? We hope many BNAPS members will participate.

**Page Submission Details —Deadline: July 1, 2024**

By your submission you will agree to be included in articles and publications regarding the exhibit. In the event of duplication or other issues, we will choose what to include in the exhibit.

**Page Specifications:**

Each page should have:

- 8½" × 11", vertical format, mounted on white stock
- minimum 1 cm / ½ inch margin on all sides
- font type - optional
- page title - 16 point bold (include a year or range of years)
- headings - 14 point bold
- text - 12 point.

If you wish acknowledgement, add your name, initials or "from the collection of ..." on the bottom right.

Separately, include your contact data and any background information that is pertinent.

*Please don't send valuable documents. We do not want to become temporary custodians and couriers of extremely rare and valuable covers. High quality colour copies of your page(s) should be submitted electronically or postally.*

*For electronic submission, email a high quality, colour pdf or jpeg. If more than one page, consider multiple emails to reduce size. For postal submissions print on white card stock and mail unfolded and adequately stiffened.*

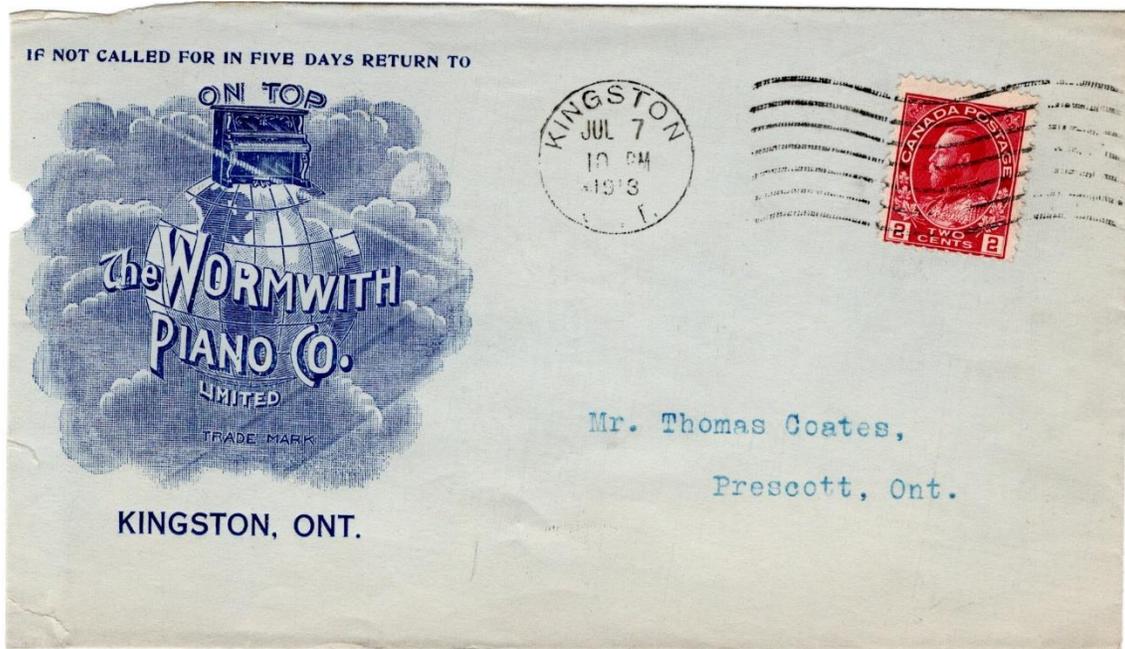
Please let one of us know if you are interested in participating, and/or would like help with your submission:

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1913

THE WORMWITH PIANO CO.



The Wormwith Piano Company built a full line of upright pianos and grand pianos in a factory at Princess and Ontario streets. It also built player pianos under the Weber brand name.

The company was originally founded by John C. Fox and George M. Weber in 1865. It changed owners and the company name several times over the years. William Wormwith joined the company in 1896, and was proprietor until 1919.

By 1918 the firm employed about 75 workmen and produced 1800 pianos per year. In 1920 the firm began exhibiting at the CNE and exporting some pianos to the West Indies. The staff increased to 100 and production to 2000 units a year.

The firm struggled financially to survive the Great Depression years and became insolvent by the late 1930s. It was purchased by The Lesage Piano Company which continued to build pianos under the Weber and Wormwith names until about 1961.

(Information from <https://antiquepianoshop.com> and <https://www.thecanadianencyclopedia.ca> .)

