

Return from the Harvest Field

The Suzor-Côté Commemorative Stamp of 1969

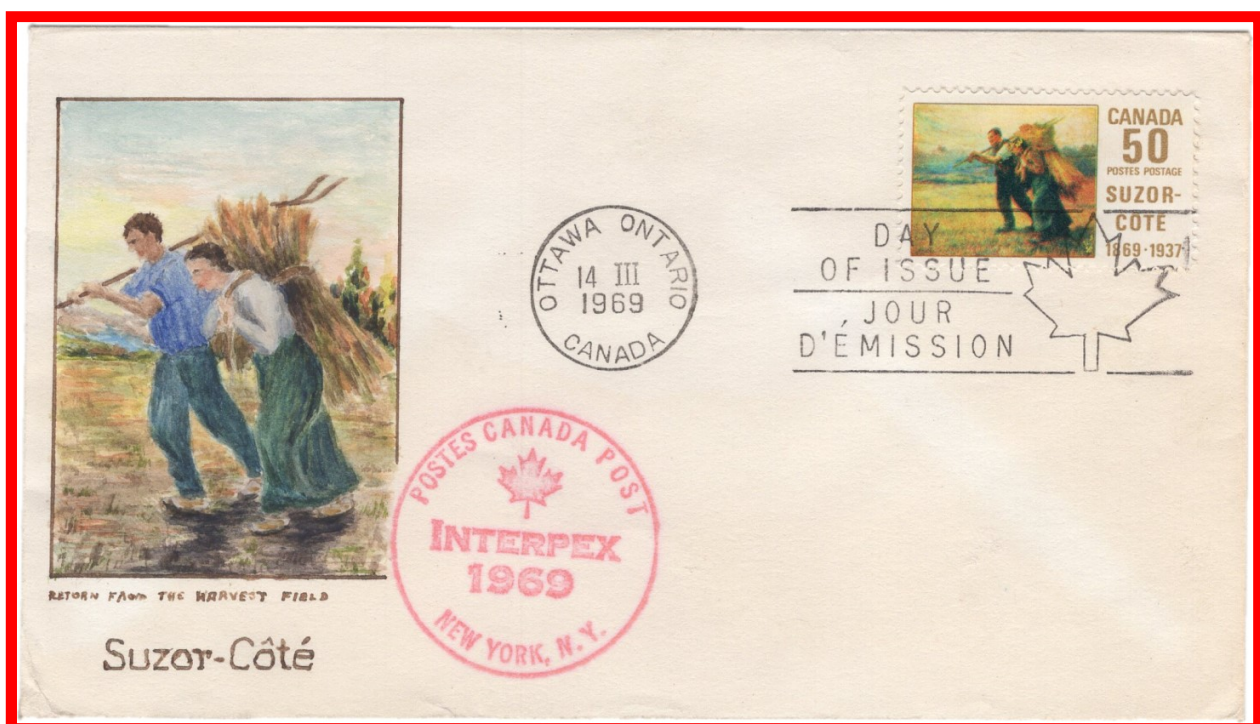
Why is the 1969 Suzor-Côté issue my favourite Canada Elizabethan-era stamp?

- 1) Well, I love arts and this is the first time that a painting was reproduced on a Canadian stamp in its full original colors.
- 2) This stamp is known with few varieties (3 noted in Unitrade). This was a call to look for more! After a thorough review, I was successful in identifying ten new (noted in [blue](#) in Section 1.2).
- 3) Issued at a face value of 50 cents when most stamps issued in 1969 were sold for 6 cents, people did not use the stamp often on cover and mostly limited its use to registration. So I found appealing the challenge to discover various postal usages and destinations.

Exhibit Plan

1. Production and distribution
 - 1.1 Plate Proofs
 - 1.2 Panes and constant varieties
 - 1.3 Printing problems
 - 1.4 Promotion and other items
2. First Day Covers
 - 2.1 Interpex
 - 2.2 Cachet Makers
 - 2.3 General Purpose Cachets
3. Postal Uses
 - 3.1 Domestic
 - 3.2 United States
 - 3.3 International

Note: Items of interest are identified by a [red frame](#) such as below



Only known hand painted cachet on an Interpex First Day Cover