

Jacques Cartier first cent – 1859-1868, a complete plate reconstruction

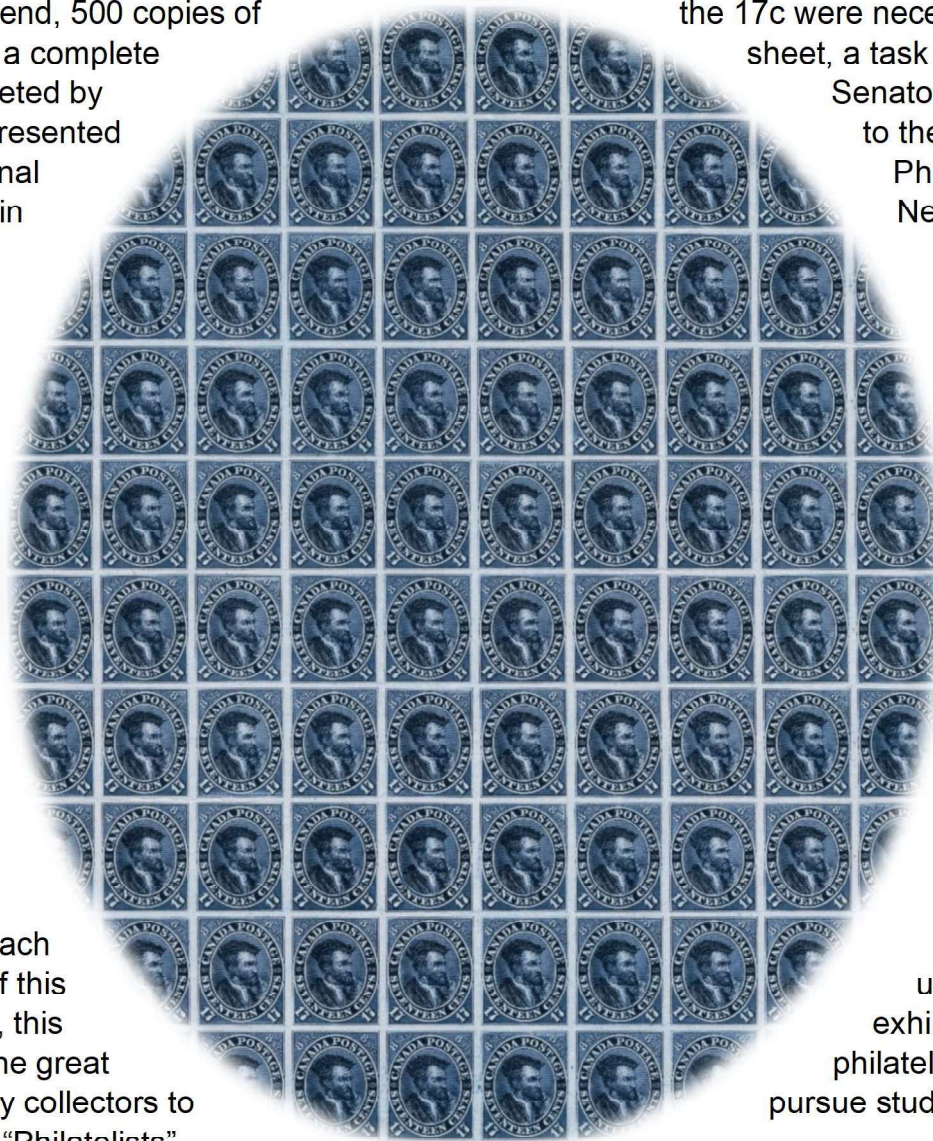
This exhibit displays the journey to plating a complete sheet of Canada 17c, 1859 issue.

From early production via a 10P issue in the “Pence era” to the pre-production of a 17c in 1859 (“the decimal era”), Cartier remained the only non-royal figure portrayed on Canadian stamps for over half a century. Given the postal rate and intended use for foreign mail, most of it shipped via Steamships via the Allan or Cunard lines to the UK.

The low number produced (600,000) over 9 years, and use to foreign destinations proved a challenging task to assemble every plate position needed to complete the task. In the end, 500 copies of

assemble a complete
1st completed by
Calder and presented
International
Exhibition in

the 17c were necessary to
sheet, a task that was
Senator J. A.
to the 1926
Philatelic
New-York.



As we approach
centennial of this
milestone, this
tribute to the great
inspired many collectors to
become “Philatelists”

the
unique
exhibit is a
philatelist that
pursue studies and