



This Display Exhibit shows *Examples of Varieties, Errors, Oddities, Freaks and Counterfeits (VEOFC's) of the Canadian Coil Stamps printed by the Canadian Bank Note Co. (CBNC) from the .06 cent Orange Centennial (1969) to the .46 cent Red Flag (1998)*. For the rest of the Exhibit, the VEOFC's will be called **VARIETIES**



BACKGROUND

Canada Post (CP) decided to discontinue rolls of 500 for Bulk Mailers and to market rolls of 100 stamps, paying the 1st Class Letter rate, to the general public.

Canadian Bank Note Co. (CBNC) which was awarded the contract to manufacture the stamps, decided to introduce major new technology/manufacturing viz. continuous web printing, 10 x 12 perforation grid, and rouletting to produce rolls of 100 in batons of 10 rolls held together by small paper bridges. Lithographic Tagging was introduced after some .08 cent stamps.

As usual, counterfeiters decided to join in!

Through the life of these issues, from the .06 cent Orange Centennial to the .46 cent Red Flag, over about 29 years, CBNC had considerable difficulty with production, CP accepted the inferior quality and long-suffering Canadians bought and used the stamps.... SO all the pieces included in this Exhibit are STAMPS.

Quality Control The First Principle of Quality Control is to Build Quality In - Don't Try to Inspect Defects Out. CBNC did not follow this principle effectively. Even though production was inspected at every stage and red or black rejection marks were applied, many (most) were not acted on because the protocol dictated that the finished stamps were enclosed directly and sealed in wrappers around the 10 roll batons immediately after rouletting. Thus the material for this Exhibit!

STRUCTURE OF EXHIBIT

The principle stamps in this Exhibit are mint stamps which are examples of the Varieties that escaped rejection (even if marked) by CBNC and CP. In addition, those Varieties that can be are shown on cover. The counterfeits are shown both mint and on cover.

The Imperforate Pairs appear in all values across the full range. These are displayed in **Banners** across the tops of pages, where possible in the layouts, to show the designs and colours along with the specifications of each value.

The rest of this Exhibit will show Varieties grouped by Printing, Tagging, Perforation, Rouletting and Counterfeits, with up to three or four of the best that have been found as Examples across the range of values.

A few Varieties are of particular note. The **Print Jumps**, also called gutter strips, are only known in 3 values; the .38 cent and the .45 cent are included on pages 9 & 10. Only 3 **Imperforate Strips of 25** stamps have been reported; the **.45 cent Green** is on Chapter 3. Imperforate Pairs of the **.06 cent Orange**, the **.06 cent Black**, the **.07 cent green**, and the 3 varieties of the **.08 cent Black** are shown in the **Banners**. The **.37 cent on Rolland paper**, in a strip of 5 (page xx). They are all rare to very rare .

Several small gems which haven't got catalogue status, and may be unique, are included. The .06 cent Orange with the **design printed on the gum** (page 11) , the .08 cent Caricature including with **part of the selvedge** (from outside the width of the pane) by a mis-roulette, the .08 cent Caricature (page xx) with **double scorelines** 1 mm apart. The .17 cent Imperforate and Unrouletted Block of 4 (Chapter 5) called the Aquarius (Jupiter aligned with Mars that day) is very rare; it depended on a failure of the Perforator and, in an entirely different step, the failure of the Roulette, to create this piece.

References:

1. Beudet, Leopold. *Canadian Stamp Production*, Centennial Definitive Series 1967—1973, P 36—88.
2. Toop, E. R. *Canada's Test Coils of the 1960s*. Canadian Philatelist, Vol.39, #3, P 186—191.



A sign of things to come

The Plan This Display Exhibit is presented in 6 unequal Chapters with Sections and Sub-sections as required .

1. Pre-issue work by Canadian Bank Note Co (CBNC). Marketing Plan by Canada Post (CP).
2. Stamp Specifications (General).
3. A **Banner** across the top of pages (where feasible) with **Imperforate Pairs** showing the colour and design of all issues.
4. VEOFC's primarily as mint stamps and used on cover called **Varieties** for this exhibit. They will be presented as **Examples** of:

- A) Printing,
- B) Tagging
- C) Perforation
- D) Rouletting
5. Counterfeits
6. Whimsey Finish

Post Script for my wife and Collectors.