

# SYNOPSIS

## VISITING ACADIA UNIVERSITY THROUGH THE YEARS

### **Treatment –**

**Development** – Using postcards from many publishers and following the plan set out on the first page one can get a sense of the growth and development of Acadia University.

**Balance and comprehensiveness** – Exhibitor has included background about the university and how it grew over the years with some historical information about the university itself and many of the buildings that have come and gone as part of the campus. Shown are some of the older buildings no longer there and some structures that are still there but have gone through changes throughout the years.

**Subject importance** – As noted Acadia University has become a very important institution of higher learning and many of the original buildings are no longer there and sometimes the only visual images of some of these structures are through postcards. There are publications that deal with the history of Acadia, but the postcards bring the buildings to life.

**Deltiology and subject knowledge** – Exhibitor has included publishers and information about publishers. One would assume that local photographers would not produce as many as some of the bigger publishers. The information is shown in boxes beside or under the postcard. Wolfville is only a few kilometers from my home but did have to research the history of Acadia and the buildings that we now take for granted as part of our everyday landscape. In exhibitor's lifetime the campus has undergone many changes.

**Personal Study and Research** – Exhibitor has visited and used reference material from the local Library in Wolfville and read histories of both the town of Wolfville and Acadia University. Some of these were difficult to find and should thank the library for letting me take out books that usually are only used as reference material at the library itself.

**Rarity, challenge, difficulty of acquisition** – Exhibitor has been collecting postcards from the local area for a great many years. Some are easily found – there are many views of both the second and third College Hall and Seminary, but harder to find are the older buildings and residences on campus as well as some of those of the local photographers.

### **Highlights of exhibit –**

McConnell Hall postcard – Graham Photo – Page 7

Tully postcard – Graham Photo – Page 10

Horton Academy Residence - Page 10

**Presentation** – Exhibit is organized according to plan with numbered chapters to help viewers follow the exhibit. Font size large enough to read comfortably, notable information highlighted in red as well as harder to find material and hopefully pleasing to the eye of the viewer.

### **References –**

**HISTORIC WOLFVILE: GRAND PRÉ AND COUNTRYSICE by Tom Sheppard**

**“Give us an A” An Acadia Album 1838-1988 by Barry M. Moody**