

BNAPEX 2023 HALIFAX

The Annual Convention of the *British North America Philatelic Society*

Halifax, Nova Scotia

SEPTEMBER 15-17, 2023
BEST WESTERN DARTMOUTH
15 Spectacle Lake Drive, Dartmouth, NS



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hosted by the
BNAPS - Atlantic Regional Group
and the Nova Scotia Stamp Club





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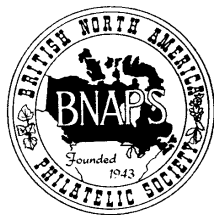
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Welcome to BNAPEX 2023 HALIFAX

The 74th Annual Convention of the British North America Philatelic Society
Hosted by the **BNAPS - Atlantic Provinces Regional Group**
and the
Nova Scotia Stamp Club

Best Western Dartmouth
Dartmouth Nova Scotia

Friday, September 15, 2023 10 am - 5 pm
Saturday, September 16, 2023 10 am - 6 pm
Sunday, September 17, 2023 10 am - 2 pm

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Greetings from the Mayor



As Mayor of Halifax and on behalf of Regional Council it is my distinct pleasure to extend warm greetings and a special welcome to all stamp collectors and dealers attending the British North America Philatelic Society Exhibition (BNAPEX) 2023 taking place at the Best Western Hotel here in Dartmouth.

The convention will provide delegates and those devoted to the collection and study of stamps, markings and postal history with an excellent opportunity to come together to exchange information in the fascinating areas of British North America philately.

Halifax is the place to be with its dynamic and intriguing mix of heritage and culture. A marquee destination embracing a diversity of people, communities, shops, restaurants and nightlife, our city will present you with a truly original experience. Our culturally rich and historic port city has been entertaining guests for almost 275 years and we take pride in our reputation as one of the world's most hospitable and welcoming destinations.

I want to acknowledge with gratitude the British North America Philatelic Society, the Organizing Committee, its membership, sponsors and exhibitors for hosting BNAPEX 2023 here in our region.

I wish you much success and trust your visit will be a truly memorable experience.

Kindest regards,

Mike Savage
Mayor

Welcome to BNAPEX 2023 HALIFAX



It is my great pleasure to welcome everyone to BNAPEX 2023 Halifax, the 74th annual convention of the British North America Philatelic Society. This is the third time that our convention has been held in Halifax, the preceding conventions in this city being in 1971 and 2008.

For many immigrants, Halifax was the first sight of their new country as they arrived from distant shores as it was for Gloria's mother aboard a war bride ship in 1946. Her arrival is documented in the passenger lists at Pier 21. Halifax, although distant from where we have lived in Ontario, has

an important role in our family's history as I am sure it does for others across Canada.

I want to thank the Nova Scotia Stamp Club and the BNAPS Atlantic Regional Group for hosting BNAPEX 2023 Halifax. Halifax was the planned site for BNAPEX 2020 which was cancelled due to the COVID-19 pandemic. I am very pleased that BNAPEX 2023 is being held in Halifax this year. Thanks to all the dealers, sponsors, exhibitors, judges, seminar presenters and participants, volunteers, registrants and attendees who contribute in many ways to a special BNAPEX 2023 Halifax. Special thanks to co-chairmen Gary Steele, George Lafontaine and Jeff Parks and their organizing team members Keith Mackay, Robert Ferguson, Sean Weatherup, Ron Smith, Kevin Smith, J-C Michaud, John Hall, Hugh Rathbun, Jim Graham, Leo Beaudet and Dave Bartlet for all their work.

BNAPEX conventions are an opportunity to reconnect with old friends and meet new friends, to exhibit treasured collections and shop for new treasures, to share knowledge and to learn from the studies of others, to enjoy the tours, the Friday Night Out and the closing banquet and to pledge to meet with friends again next year.

I look forward to meeting you all at BNAPEX 2023 Halifax. It is a wonderful convention in a great city. May you enjoy BNAPEX 2023 Halifax to the fullest!

David McLaughlin
President, British North America Philatelic Society

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BNA AND CANADIAN POSTAL HISTORY



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Post-Confederation Use of Nova Scotia's Temporary-Emergency Marking

By Hugh Rathbun

In 1843 Nova Scotia Deputy Postmaster General Arthur Woodgate ordered a 35 mm circle datestamp with movable type that could be used for any post office name. The intention was to send the marking to a newly opened post office for temporary use if the regular datestamp was not yet available. It could also be put into service after an emergency, such as a post office fire. Before Confederation it was used in at least 12 post offices. Some of these uses are known from records only, as no strikes have been found.

When J.J. MacDonald published *The Nova Scotia Post: Its Offices, Masters and Marks 1700 – 1867* in 1985, he was aware of the marking being used twice after Confederation, at Dartmouth and Oxford. Usage at Stellarton was discovered soon after. It is now known to have been used in at least 8 post offices after Confederation.

With a typical usage period of only a few weeks (1 – 3 months), the survival rate of Temporary – Emergency markings is low, and most of the markings are known by a single strike only. Also, many strikes are light or partial ones, which makes getting an accurate, complete illustration difficult. For the post-Confederation uses, multiple strikes are known for Dartmouth, Oxford, and Stellarton. For the others – Economy, Granville Ferry, Sheet Harbour, Londonderry Station, and Wentworth Station – only one strike has been discovered. There are no records indicating where the marking was sent after 1867 and the discovery of the Temporary-Emergency marking used at additional post offices is very possible.

Post-1867 Usage of the Temporary-Emergency marking, in chronological order:

1867

ECONOMY (Figure 1)

Conversion date from a way office to a post office: July 1, 1867

Known date of T-E marking use: JY 18, 1867

1870

DARTMOUTH (Figure 2)



Figure 1 Economy



Figure 2 Dartmouth

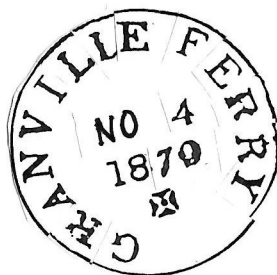


Figure 3 Granville Ferry

Conversion date from a way office to a post office: October 1, 1870

Known dates of use of the T-E marking: OCT 14 – DEC 1, 1870

GRANVILLE FERRY (Figure3)

Conversion date from a way office to a post office: November 1, 1870

Known date of T-E marking use: NO (4), 1870

1871

STELLARTON (Figure 4)

Date of post office name change from Albion Mines to Stellarton: March 1, 1871

Known dates of use of the T-E marking: MR 4 – AP 4, 1871

Until at least March 25, the "S" was placed sideways. Strikes of April 4 show the "S" upright.

1873



Figure 4 Stellarton

OXFORD (Fig. 5)

Conversion date from a way office to a post office: January 1, 1873

Known dates of use of the T-E marking: MR 6 – AP 1, 1873



Figure 5 Oxford



Figure 6 Sheet Harbour

SHEET HARBOUR (Fig. 6)

Conversion date from a way office to a post office: May 1, 1873

Known date of T-E marking use: JU 13, 1873
1874



Figure 7 Londonderry St.

LONDONDERRY STATION (Fig. 7)

Conversion date from a way office to a post office: March 1, 1874

Known date of T-E marking use: MY 27, 1874

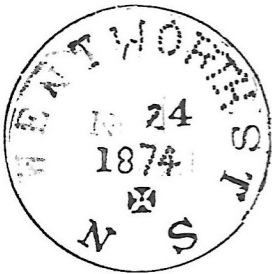


Figure 8 Wentworth St.

WENTWORTH STATION (Fig. 8)

Conversion date from a way office to a post office: July 1, 1874

Known date of T-E marking use: NO 2 (4), 1874

MacDonald indicated that in 1843 when the proofs of the Temporary-Emergency instrument were made, a notation stated that there were "Two shifting stamps with complete alphabets, one extra set of vowels and double sets of figures" (p. 157). MacDonald observes, "Apparently. . . there were two of these instruments, but . . . there is no record of an overlapping period of use by two offices, hence it is unknown if both were ever sent to Nova Scotia." The discovery of overlapping periods of use in the post-Confederation era at Dartmouth and Granville Ferry in November 1870 appears to confirm the presence of two Temporary-Emergency instruments.

BNAPEX 2023

Exhibits

Exhibitor / Title / Description	Frame #
<i>Grégoire Teyssier</i> <u>An Overview of Canadian Continental Postal Rates from 1763 to 1851 through the Quebec City Post Office Window</u> <i>Purpose is to illustrate the evolution of the continental postal rates and services of the Canadian postal system from 1763 to 1868 through the lens of the Quebec City postal office.</i>	1-8
<i>John Cooper</i> <u>The Way Mails of New Brunswick 1800 - 1880</u> <i>This exhibit illustrates the expansion of postal service into the more remote areas of New Brunswick.</i>	9-16
<i>Pat Burns</i> <u>The Nova Scotia Post: Early Mail and Markings</u> <i>The earliest correspondence from, to and within Nova Scotia covering the period 1724 to the 1870's and including precursor mails, manuscripts and handstamps</i>	17-24
<i>Paul Grimm</i> <u>Pre-Confederation Postal Markings and Postal History of Halifax, Nova Scotia</u> <i>The evolution of the postal system in Halifax and it's markings from 1754 to 1867.</i>	25-26
<i>Claude Michaud</i> <u>Newfoundland 1897 Royal Family</u> <i>A study of the Newfoundland 1897 Royal Family stamps, production and usage.</i>	27-31
<i>Hugh Rathbun</i> <u>Traditional and Unusual Nova Scotia Postal Markings in a Transitional Era 1867 - 1891</u> <i>Markings displayed include post-confederation temporary-emergency strikes, way office items, DSR markings issued post 1867, unique postmarks, paid stampless covers, manuscript postmarks, 2-ring numerals and unusual split rings.</i>	32-35
<i>David Schurman</i> <u>The Supreme Court Revenue Stamps of Canada</u> <i>An overview of these marvelous stamps and a solid display of their use on documents.</i>	36-39
<i>Sean Weatherup</i> <u>The Gilbert Issue of 1933</u> <i>A traditional study of the 1933 Newfoundland issue commemorating the 350th Anniversary of the Annexation Newfoundland as a colony of Great Britain.</i>	40-42

BNAPEX 2023

Exhibits

Exhibitor / Title / Description	Frame #
John Cooper <u>New Brunswick Postal History - The Pence Era 1851 - 1860</u> <i>This exhibit will show the major rates and some postal markings of the era.</i>	43
Gilles Morel <u>Jacques Cartier First Cent – 1859 to 1868, A Complete Plate Reconstruction</u> <i>A complete reconstruction of Canada's first cents Cartier, all known varieties and re-entries, scarce multiples and usage on covers to UK and France</i>	44
Ronald Majors <u>Canadian Postal History: North American Rate and Route Study during Decimal Period 1859 - 1868</u> <i>Study of rates and routes during decimal (cents) era of Canada - mail sent domestically, inter provincial to maritimes, western Canada, cross border to US.</i>	45-51
Brian Murphy <u>Mail Between - and Via - Canada and Japan, 1873 - 1898</u> <i>Canadian and Japanese covers showing four postal routes that connected the two. The frame concludes with eight covers via Canada - Japan routes to or from other countries on four continents.</i>	52
Gary Steele <u>Ottawa Dead Letter Office Handstamps 1872 to 1898 Decentralization</u> <i>The exhibit shows the evolution of Ottawa Dead Letter Office (DLO) handstamps from 1872 up to the July 1, 1898 decentralization into additional branches throughout Canada.</i>	53
Richard Thompson <u>Three Cents Small Queen 1870 - 1897</u> <i>The evolution of the stamp in terms of changes in: shade, perforation and paper, resulting from the many printing orders.</i>	54
Ron Smith <u>Fancy Cancels during the Small Queen Period: 1870 - 1897</u> <i>Exhibit of domestic fancy cancels on Canadian stamps, covers and postal cards during the Small Queen period: 1870 - 1897.</i>	55-62
Jack Forbes <u>Canada - 8 Cents Small Queens Combining to Pay Period Postal Rates - 1893 to 1899</u> <i>This exhibit explores 8 cent small queen stamps helping to pay a variety of rates when used in combination with other denominations and issues that were available during the period that this stamp was in general circulation.</i>	63-64
Robert Lighthouse <u>Cancellation Destinations and Railway Cancellation Destinations</u> <i>Details various Canadian destinations using historical data, maps, postcards,</i>	65-67

BNAPEX 2023

Exhibits

<u>Exhibitor / Title / Description</u>	<u>Frame #</u>
<i>singles, covers, ephemera. Additionally yearly pre and post mail volume change after the inception of Imperial Penny Postage.</i>	
<i>Richard Baxter</i>	68
<u>The 1/2 Cent Quebec Tercentenary - Canada's Last 1/2 Cent Stamp</u> <i>The exhibit illustrates the last 1/2 cent stamp issued by Canada Post as part of the Quebec Tercentenary issue.</i>	
<i>Bill Burden</i>	69
<u>Admiral Plate Flaws - Scratching the Surface</u> <i>We begin to explore the surprisingly large and relatively unknown area of "The Admiral Flaws".</i>	
<i>Klaus Wehlt</i>	70
<u>Newfoundland Sir Humphrey Gilbert Issue 1933</u> <i>Exhibit about the Sir Humphrey Gilbert Issue, 1933, presenting proofs, stamps, varieties and covers.</i>	
<i>Dave Bartlet</i>	71-72
<u>His and Hers, Long Johns and Corsets</u> <i>A Canadian story of long johns and corsets primarily by advertising corner cards, stationery cards, and trade cards.</i>	
<i>Patrick Durbano</i>	73
<u>Department of Finance 5-Hole OHMS Perfin Mail</u> <i>A comprehensive study of the Department of Finance 5-hole OHMS perfin usage with earliest, latest, registered, insured and foreign rate covers plus unique multiples and varieties.</i>	
<i>George Lafontaine</i>	74-76
<u>The Railway System of Prince Edward Island</u> <i>A study of the stationary, RPO's and auxiliary markings of the former PEI Railway system from 1877 thru 1968.</i>	
<i>Gary Steele</i>	77
<u>Canadian Mail Sent via the Empire Air Mail Scheme 1938 - 1939</u> <i>This exhibit shows Canadian 1st class letters and postcards mailed and transported via the Empire Air Mail Scheme (EAMS).</i>	

BNAPEX 2023 Exhibits

Exhibitor / Title / Description	Frame #
<i>John Hall</i> <u>Canadian Postal Rates During the War Tax Era - April 15, 1915 - July 1, 1926</u> <i>Exhibit of postal rates and fees in the war tax period.</i>	78-82
<i>Paul Grimm</i> <u>Squared Circle Postmarks of Nova Scotia</u> <i>This exhibit displays the squared circle postmarks which were used from 1893 to early 20th century across 31 towns in Nova Scotia.</i>	83-88
<i>Patrick Durbano</i> <u>4-Hole OHMS Perfin Mail to Foreign Destinations (1939-1952)</u> <i>Traverse the world through 4-hole OHMS perfin covers including printed matter, airmail, special delivery and registration rate covers to the USA, Great Britain, Eu- rope and other foreign destinations.</i>	89-92
<i>Mike Powell</i> <u>The Jacques Cartier Commemorative Issue of 1934</u> <i>An examination of the issue including pre-production and varieties, excluding usage.</i>	93
<i>Peter McCarthy</i> <u>Identifiable Mail to and from Naval Personnel Serving in Minesweepers Corvettes and Destroyers During World War II: 1939 - 1945</u> <i>The identification of a ship mail comes from or through censor markings and DB/N numbers and research.</i>	94-97
<i>Jeff Parks</i> <u>Canada 1949 - 1951 Definitive Issue</u> <i>A study of the King George VI "Postes-Postage" issues and rates.</i>	98-102
<i>Brainard Fitzgerald</i> <u>Royal Visit to Canada 1951</u> <i>The philatelic trail of the visit to Canada by Princess Elizabeth and Prince Philip as they make their way across Canada and back.</i>	103-107
<i>Donna Trathen</i> <u>Canada's First RCMP Stamp (1935)</u> <i>This exhibit will show the production items of the 1935 RCMP stamp, along with varieties and usages.</i>	108

BNAPEX 2023 Exhibits

Exhibitor / Title / Description	Frame #
<p><i>Jim Graham</i></p> <p><u>The Use of Perforated Postage by Canadian National Railways, Montreal, 1929 - 1966</u> <i>The exhibit displays to uses of CNR perforated postage by CN and it's subsidiaries in eastern Canada and USA, 1929 - 1966.</i></p>	109-110
<p><i>John McEntyre</i></p> <p><u>Study of 20th Century Postcard Rates: Canada to the UK</u> <i>This postal history exhibit displays all postcard rates set during the 20th century, with further analysis of the 18 postcards discovered with exceptional irregular rates.</i></p>	111
<p><i>Doreen Fitzgerald</i></p> <p><u>The Story of Kaulbach Island Local Carriage Service</u> <i>Telling the story of the local carriage service from the beginning in 1971 to its end in 1984.</i></p>	112-115
<p><i>Jane Sodero</i></p> <p><u>Canada's 1955 Kayak Hunter</u> <i>A traditional exhibit of the 1955 ten cent stamp.</i></p>	116-119
<p><i>Doreen Fitzgerald</i></p> <p><u>Visiting Acadia University through the Years</u> <i>To show the history of Acadia and how it evolved into an important institution of higher learning through post cards.</i></p>	120
<p><i>Robert Elias</i></p> <p><u>The Canadian 6 cent UPU Letter Rate and Franking</u> <i>This exhibit documents the history of Canada's 6 cent UPU letter rate focusing on ways such letters were franked and ways insufficiently franked letters were handled.</i></p>	121
<p><i>Rob Lunn</i></p> <p><u>Allouette: Canada's Entry into the "Space Race"</u> <i>The Allouette satellites were Canada's entry into the "Space Race". The exhibit investigates the stamp from production, to FDC's, to rates and usages.</i></p>	122-124
<p><i>Robert Lemire</i></p> <p><u>Revalued Canadian Postal Stationery - Correlation with Rate Changes</u> <i>Revalued Canadian postal stationery.</i></p>	125-130

BNAPEX 2023 Exhibits

Exhibitor / Title / Description	Frame #
Clarence Stillions <u>Canada's Embossed Stamps, 1974 - 1981</u> <i>Facing strong inflationary pressures, Canada's post office department experimented with multicolour lithography and precision embossing to obtain stamps as resistant to counterfeiting as engraved stamps.</i>	131-133
Ross Elliot <u>Varieties, Errors, Oddities, Freaks & Counterfeits from Canada Coil Stamps by CBNC from 6 cent Centennial to 46 cent Red</u> <i>Examples of varieties in Canadian coils.</i>	134-136
Luc Freve <u>Return from the Harvest Field - the Suzor-Cote Commemorative Issue of 1969</u> <i>Presentations of proofs, varieties, first day covers, rates and usages of the 50 cent stamp.</i>	137-139
Haifa Selo <u>Canadian Elizabethan Era</u> <i>The significance of Canada's relationship with Queen Elizabeth II's remarkable legacy is reflected in the small canvas of true love and affection, marking 70 years.</i>	140-141
Peter MacDonald <u>The 1983 and 1984 Stick 'n Tick Labels of Canada</u> <i>This exhibit includes pre-production material, the labels and errors, with both commercial and philatelic uses during their short valid period.</i>	142

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Morin's Bibliography on Canadian Philately Now Available

The British North America Philatelic Society (BNAPS) is pleased to announce that Cimon Morin's *Canadian Philately: Bibliography and Index* is now available online. This bibliography, published by the National Library of Canada (1979, 1983) and Saskatoon Stamp Center (1998), includes more than 12,600 bibliographic references on stamps, postal stationery, postal history and postal markings of Canada and British North America. It contains references to documents such as monographs, brochures, specialized catalogues, auction catalogues, as well as articles published in periodicals, exhibition catalogues and more general works. The bibliography includes both English and French documents. It indexes documents published between 1864 and 2006.

The bibliography is an important contribution to the philately of British North America and an essential tool for researchers. As part of its mission to publish and disseminate information on Canadian philately to the collecting community, BNAPS began exploring the possibility of hosting the bibliography on its website. The Society discussed the project with Cimon Morin. He was enthusiastic about the launch of his bibliography online, and volunteered to provide the bibliographic data he had compiled. BNAPS then approached Library and Archives Canada and John Jamieson of Saskatoon Stamp Centre. Both gave their support to the project.

The database hosted on the BNAPS web server contains all the bibliographic data compiled by Cimon Morin. The database's web interface, which includes the administration, search and results web pages, was developed by BNAPS.

In addition to providing a survey of Canadian philately, this bibliography brings to the fore the authors who have shared their knowledge within the philatelic community. It gives philatelists an overview of the subjects that have been explored over the years, and reveals facets of philately that still await in-depth research.

For more information, visit the BNAPS website at <https://bnaps.org/>

The screenshot shows the BNAPS website's search interface. At the top, there is a logo for BNAPS and the text "British North America Philatelic Society - The Society for Canadian Philately". Below this is a navigation menu with links: Home, BNAPEX, Society, Study/Regional Groups, Publications & Online Library, What's New, and Contact Us. The main heading is "Canadian Philatelic Bibliography". The search form is titled "Search Form" and includes a "Français" button. The form contains several input fields and dropdown menus: "Text that must appear in the reference's title", "Text that must not appear in the reference's title", "Bookmark: Author", "Bookmark: Periodical", "Bookmark: Subject 1", "Bookmark: Subject 2", "Chapters A to G: stamps and postal stationery", and "Chapters H to M: postal history and postal markings". There are also "Introduction", "Libraries", "Submit", and "Reset" buttons.

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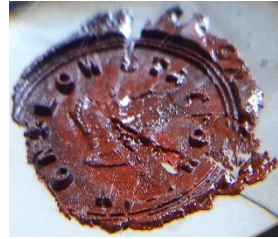
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Arch Issue material
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International Reply Coupons

Small Queen material
on and off cover, varie-
ties, fancy cancels



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Meeting and Seminar Schedule

Thursday 14 September

09:00 - 16:00	BNAPS Board of Directors
14:00 - 21:00	Exhibits and Bourse Setup
12:00 - 22:00	Registration
13:00 - 22:00	Bourse set-up
17:00 - 21:00	Exhibits set-up

Friday 15 September

07:00 - 09:15	Final Exhibits and Bourse Preparation
08:00 - 9:15	Registration
09:30	Opening Ceremony - Exhibit Lobby
10:00	Exhibition and Bourse Open
10:00 - 11:30	A <i>Christmas SG</i>
11:30 - 13:00	B <i>BNAPS Atlantic Provinces Regional Group</i>
13:00	Tour 1 Guided Tour of Maritime Museum of the Atlantic
13:00 - 14:30	A <i>RPO SG</i>
13:00 - 14:30	B <i>Meet the Webmaster</i>
14:30 - 16:00	A <i>Canadian Military Mail SG</i>
14:30 - 16:00	B <i>Admiral SG</i>
17:00	Exhibition and Bourse Close
18:00 pm	Lobster Dinner at the Shore Club (Bus departs)
21:00 - 24:00	Hospitality Suite open

Saturday 16 September

07:00 - 08:00	Order of the Beaver breakfast (private)
08:00 - 09:30	Order of the Beaver meeting (private)
10:00	Exhibition and Bourse Open
10:00 - 11:30	A <i>Newfoundland SG</i>
10:00 - 11:30	B <i>Digital Philately SG</i>
11:30 - 13:00	A <i>Air Mail SG</i>
11:30 - 13:00	B <i>Large and Small Queens SG</i>
13:00 - 14:30	A <i>Elizabethan II SG</i>
13:00 - 14:30	B <i>Perfin SG</i>
14:30 - 16:00	A <i>Postal Stationery SG</i>
14:30 - 16:00	B <i>Fancy Cancel and Misc. Markings SG</i>
18:00	Exhibition and Bourse Close
18:00 - 24:00	Hospitality Suite open

Meeting and Seminar Schedule

Sunday 17 September

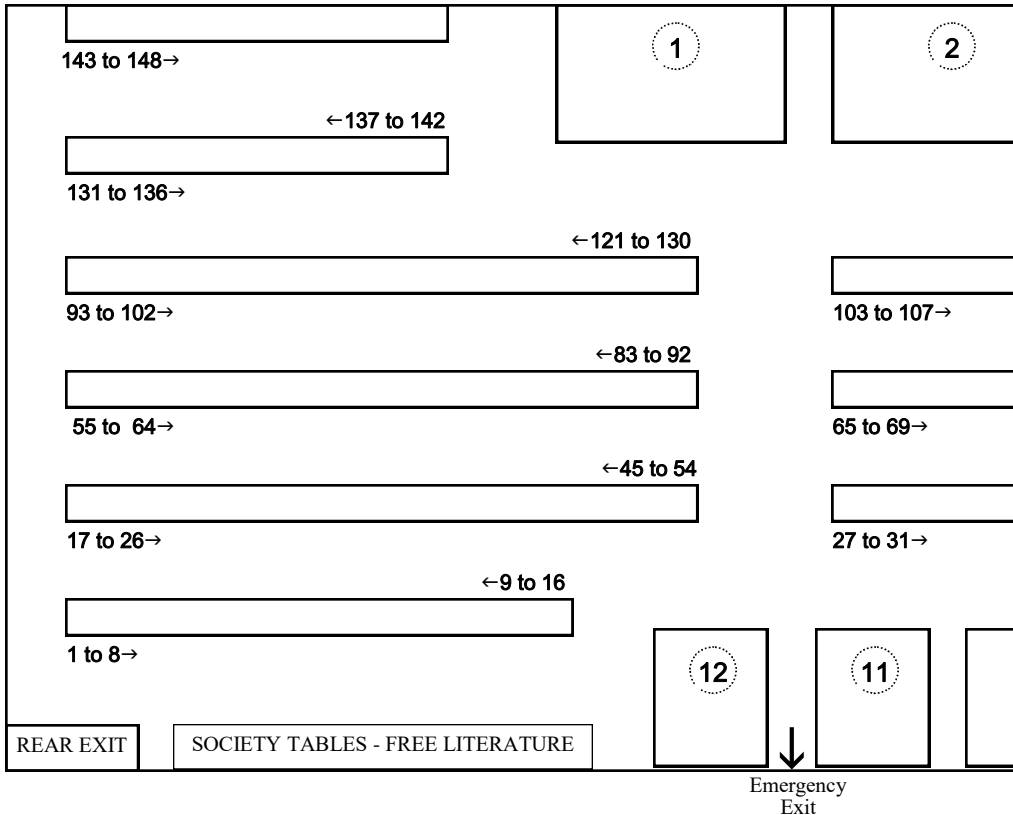
08:00-09:00	ABC	<i>BNAPS Annual General Meeting</i>
09:30-11:00	ABC	<i>BNAPEX Judges' Critique</i>
10:00		Exhibition and Bourse Open
10:00	Tour 2	Peggys Cove Chartered tour
11:30-13:00	A	<i>Pence-Cents SG</i>
13:00-14:30	A	<i>Re-entries & Constant Plate Varieties SG</i>
13:00-14:30	B	<i>Philatelic Specialists Society of Canada</i>
14:00		Exhibition and Bourse Close
14:00 - 16:00		Exhibits Take Down
18:00		Past Presidents' Reception
18:45		Past Presidents' Receiving Line
19:00		Awards Banquet
22:00 - 24:00		Hospitality Suite open



This schedule is current to September 6. For more details or up to date information please scan one of the codes above to go to the BNAPEX 2023 website.

FLOOR PLAN

Exhibit Layout and Dealer Location

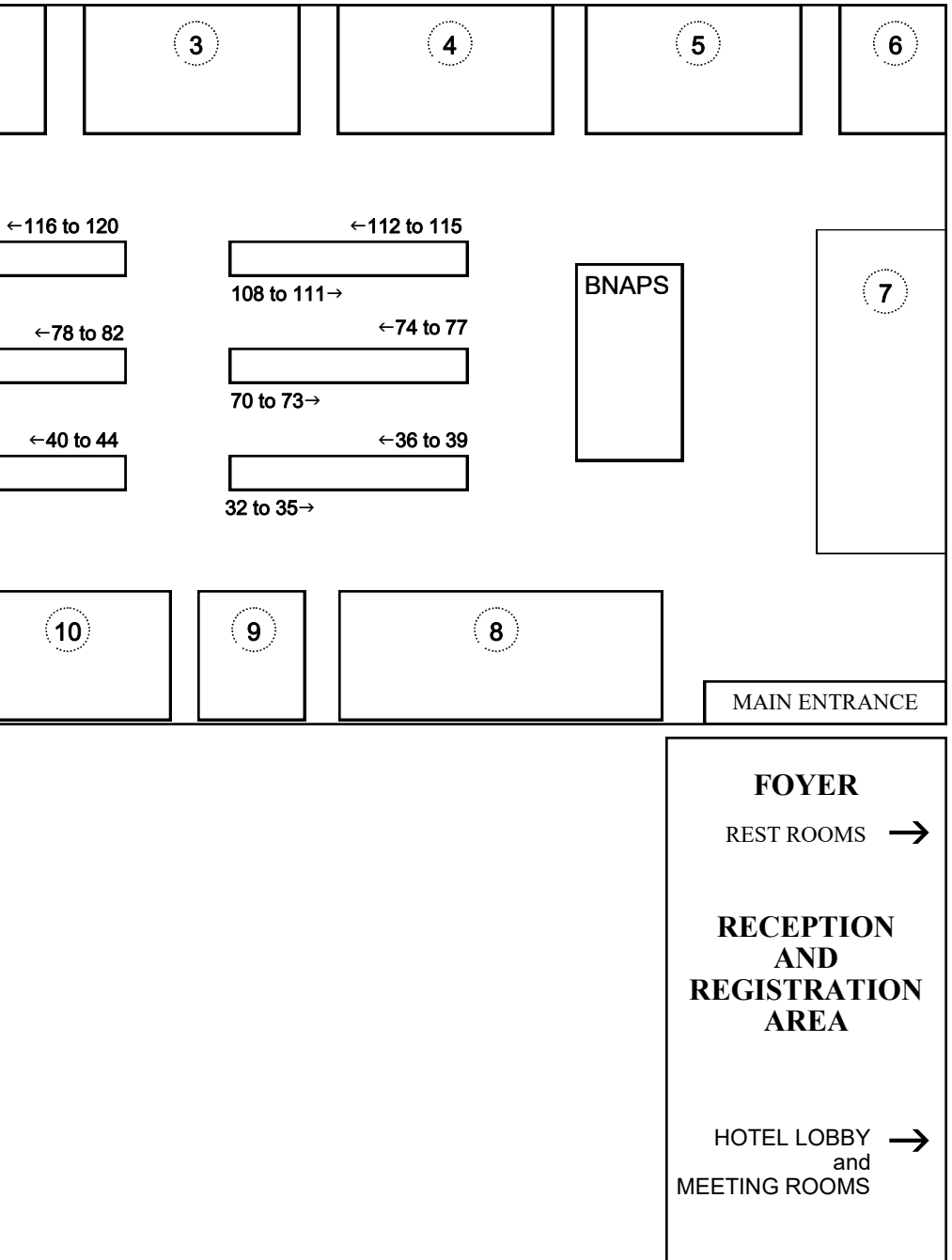


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| 2. Canadian Stamps | 9. J. C. Michaud Stamp Co. |
| 3. Gary Steele | 10. Gary J. Lyon Philatelist Ltd/ Eastern Auctions Ltd |
| 4. Acadia Stamps | 11. Royal William Stamps Ltd. |
| 5. Hugo Deshaye Philatelist | 12. Alex Worfold |
| 6. Grégoire Teyssier | |
| 7. Roy's Stamps | |

FLOOR PLAN

Exhibit Layout and Dealer Location



Participating Dealers

Acadia Stamps

Paul Bourque / Mike Steeves
email: paul-emile.bourque@
umoncton.ca

John Beddows

Gananoque, Ontario
email:
beddowsjohn@hotmail.com

Canadian Stamps

Stephane Bilodeau /
Stephanie Hewry
Cantley, Quebec
web: www.canadian-stamps.com

Hugo Deshayé Philatelist Inc.

Hugo Deshayé
Quebec City, Quebec
wmail: hdphil@videotron.ca

Longley Auctions and BNAPS Books

Bill Longley / David Hobden
Email: bill@longleyauctions.com
web: www.longleyauctions.com

Gary J. Lyon Philatelist Ltd.

Eastern Auctions Ltd.

Yohann Tanguay / Ron Kozlowski
web: www.garylyon.com

J.C. Michaud Stamp Co.

J-Claude Michaud /
Catherine Barrett
Halifax, Nova Scotia
email: jcm.ph@ns.sympatico.ca

Roy's Stamps

Roy Houtby / Linda Taylor
St. Catherines, Ontario
web: www.roysstamps.com

Royal William Stamps Ltd.

Robert Graham / Dave Ford
Edmonton, Alberta
web: www.dnb.com

Gary Steele

Gary Steele / Chris McFetridge
Steph Savage
Middle Sackville, Nova Scotia
email: gwsteele57@gmail.com

Grégoire Teyssier

Quebec City, Quebec
email: gteyssier@videotron.ca

Alex Worfold

Harcourt, New Brunswick
email: stampman3@hotmail.com

BNAPEX 2023 Exhibition Committee

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Co-chair
Co-chair / Graphics
Treasurer / Frames
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Dealers
Exhibits / Awards
Secretary
Souvenirs / Canada Post
Promotions
Seminars
Venue, Awards Dinner
Security
Hospitality
Regional Coordinator

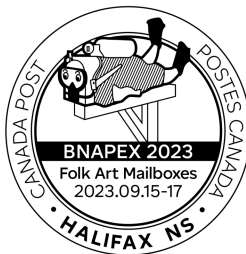
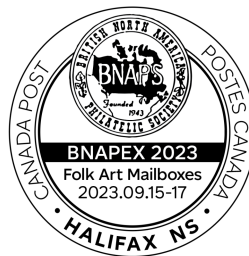
Gary Steele
George LaFontaine
Jeff Parks
Keith MacKay
Robert Ferguson / Karen Galbraith
Claude Michaud
Sean Weatherup
Bob Boehner
Hugh Rathbun
Michael Pearce, Paul Grimm
Ron Smith, Kevin Smith
John Hall
Jim Graham
Jane Sodero
Jack Forbes

BNAPS Representatives:

BNAPS Website
Study Groups
Coordinators
Judging

Leopold Beaudet
Ron Smith
Earle Covert, Mike Street
Vic Willson

We would like to thank all our volunteers who have made this conference a success!



SHOW AWARDS

Medals: Gold, Vermeil, Silver, Silver-Bronze, and Bronze

Lola Caron Award

Best Exhibit of Quebec Postal History

William G. Robinson Award

Best Exhibit of Railway Post Office Postal History

John D. Arn White Queen Award

Best Exhibit of QEII stamps/postal history

Canadian Military Mail Study Group Award

Best Exhibit of Military Postal History

Wilmer Rockett Revenue Award

Best Exhibit of Revenue Stamps

Order of the Beaver Novice Award

Best Exhibit by a member exhibiting for the first time at BNAPEX

Herbert L. McNaught One Frame Exhibit Award

Best Single Frame Exhibit

Meyerson Award

Best Exhibit of Provinces before Confederation or Territories

J. J. MacDonald Award - Local Award

Best Exhibit by a member of the Nova Scotia Stamp Club

SHOW AWARDS

Ed and Mickey Richardson Award

*The exhibit that best represents one or more of the following:
originality, innovativeness, research, or high standards of presentation*



Special BNAPS Non-Exhibit Awards

Vincent G. Greene Award

Best article or series published in BNAPS Topics in the previous year

John S. Siverts Award

Best study group newsletter from the previous year

Jack Levine Fellowship Award

Honours the "Spark Plug" of a regional group

E. R. -Ritch - Toop Memorial Award

Best Canadian military mail article published anywhere in the previous year

BNAPS Hall of Fame Award

Recognizes members who have made a significant and highly visible general or specific contribution to the work of the society. The award may recognize less visible, behind the scenes, contributions to the work of the society generally over a period of time

SHOW AWARDS

Horace W. Harrison Grand Award

The Horace W. Harrison Grand Award is presented for the best competitive exhibit at a BNAPEX convention.



Artist proof of 10¢ Small Queen

SHOW AWARDS

Allan Steinhart Reserve Grand Award

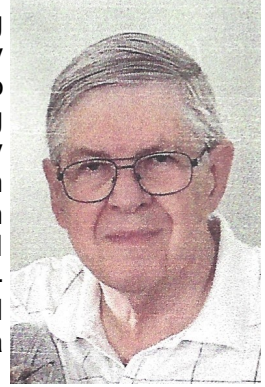
The Allan Steinhart Reserve Grand Award is presented for the second best competitive exhibit at a BNAPEX convention.



Artist proof of 5¢ Admiral

Judges

Doug Lingard (Chief Judge) started collecting again in 1972 with a focus on BNA mint stamps. By the late 1970's, his interests had mainly switched to Canadian postal history. Over the years, Doug formed some better collections of Canadian military mail, Northumberland county (Ontario), Canadian and Newfoundland WWII censor tapes, Canadian private perfins, Canadian flag cancels, 1939 Royal Train/Royal Visit material, etc. His exhibit of Canadian flag cancels won an ORAPEX national level grand award, and his Royal Train exhibit won a BNAPEX reserve grand award.



Doug has been a BNAPS judge since 1996 and a RPSC National Level judge since about 1994. Doug self published a book based on his 1896-1919 Canadian flag cancel exhibit, was the initial editor of *The Flag Pole*, the newsletter of the old BNAPS Flag Cancel Study Group, and has written a number of articles for various philatelic journals and newsletters. He was VP Study Groups in BNAPS from 1996 to 2004 and was Chair of ORAPEX, Ottawa's National Level stamp show from 1998 to 2013.



Earle Covert's mother gave him a stamp album for Christmas in 1947 and everything started.

He has exhibited many different phases of Canadian Postal History, Postal Stationery and Revenue Stamps. He together with Bill Walton have edited 4 editions of *Webb Catalogue of Postal Stationery of Canada and Newfoundland*. He has written 24 articles in *Topics* including the *Postal Potpourri* series and published 6 books. In addition he has authored on the **bnaps.org** website topics including *Webbs Special Services Postal Stationery*, *Illustrated Permits and Non-prepaid Priority Courier and Xpresspost Envelopes*. He hopes to keep exhibiting and publishing.

Judges



Victor L. Willson OTB has a PhD in Statistical Methods and retired as Department Head of Educational Psychology at Texas A&M University in 2016. He and wife Carol split their time between College Station TX and Mt Crested Butte Colorado.

In BNAPS he has served as President of the Society and as a Board of Directors member and Chair. He chaired the 1998 BNAPEX in Orlando. He was editor of *BNA TOPICS* and *BNA Portraits*. He has served on several BNAPEX exhibit juries. His collecting interests are wide-ranging, from Large Queens to 19th century postal history and tobacco stamps. He has won the BNAPEX grand award three times as well as McNaught Single Frame award. Vic publishes regularly in *TOPICS*. He currently serves as Chair of the Judging Committee for BNAPS.



Jeffrey S. Arndt began collecting stamps at age 10. His current collecting and research areas include the 1954 Wilding Issue, Forgeries, and phosphorescence on Canadian stamps. His first exhibit was a one page thematic that earned an "A" in eighth grade. At BNAPEX 2014 BALPEX he received Vermeil and the John D. Arn White Queen Award for a single frame exhibit of the Canadian Wilding QEII Issue. At BNAPEX 2016 Fredericton he received a Gold award for a multi-frame exhibit of the Canadian Wilding QEII Issue. After several years assisting with its preparation, in 2013 he became Co-Editor of *BNA Topics*. Jeff is a mathematician working in Northern Virginia.

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SPARKS

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Mint XFNH
CV \$240
Realized \$526



Lot 244
Canada #115
Mint XFNH
CV \$180
Realized \$351



Lot 637
Canada #88
Mint XFNH
XF-Sup 95J
CV \$150
Realized \$555



Lot 690
Canada #111
Mint XFNH
Superb 98J
CV \$1,200
Realized \$3,510



Lot 718
Canada #122
Mint XFNH
Superb 98
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Realized \$1,462

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Realized \$1,111



Lot 756
#158iii Mint XFNH
"Man on the Mast" Variety
Realized \$7,500



Lot 798
#223ii Mint NH
"Broken Leg" Variety
XF-Sup 95
Realized \$7,000

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St. Lawrence College
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Public Auction Announcement

General Sale - November 2023

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Bluenose Stamps, Modern Errors, Revenues

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1929 50c Bluenose, exceedingly rare imperforate pair with "Man on the Mast" variety.



1915 50c Admiral War Tax, a superlative mint NH of this difficult stamp.



1860 5c Connell, the spectacular and only known multiple of this unissued stamp.



1869 1c orange, the famous mint block of six which has graced several important collections of the past.

1949-1950 \$1 Train Ferry
OHMS Official, LL Plate 1
missing period after "S";
one of the rarest items of
the King George VI era;
2016 Greene cert.



1957 5c Inverted Seaway, the phenomenal mint NH block of ten – the largest multiple extant of this famous modern error.



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