BNAPEX 2021 Virtual Exhibition Prospectus

1   Schedule

Initial exhibit application period	15 April to 31 May 2021
Subsequent exhibit application period	1 June to 10 July 2021
Exhibit submission	12 July 2021 to 22 August 2021
Exhibits displayed on website	As they are submitted
BNAPEX 2021 Virtual	2 to 6 September 2021
Exhibits removed from website	1 November 2021

2   Introduction

As part of the BNAPEX 2021 Virtual convention, the British North America Philatelic Society (BNAPS) is organizing an online exhibition on its website. Judging and jury selection for the competitive exhibits will be similar to BNAPEX physical exhibitions. Non-competitive exhibits are also invited.

BNAPEX 2021 Virtual begins on Thursday, 2 September, and ends on Monday, 6 September. The exhibits will be posted on the website as they are received, and removed from the website eight weeks after the beginning of BNAPEX 2021 Virtual; that is, on Monday, 1 November.

The exhibits will be displayed on the BNAPEX 2021 Virtual web pages of the BNAPS website, and will be accessible by anyone who registers for the convention. By submitting an exhibit, exhibitors accept that BNAPS cannot prevent the exhibit images from being copied or downloaded from the BNAPS website.

3   Exhibit classification

Class 1: Non-competitive exhibits
Class 2: Competitive multi-frame exhibits
Class 3: Competitive single frame exhibits
Class 4: Competitive youth exhibits, where a youth is a BNAPS member 21 years or younger as of
        1 January 2021

4   Who may enter

Only members in good standing of the British North America Philatelic Society (BNAPS) may enter exhibits.

The exhibitor's name will appear in the list of exhibits on the website unless the exhibitor requests to be listed under a pseudonym. The exhibitor must make the request at the time the exhibit entry form is submitted.

5   What may be entered

Exhibits must consist of philatelic material whose central theme pertains to British North America (BNA). BNA consists of Canada and its pre-Confederation provinces and territories. An exhibit of philatelic material mailed to British North America from other countries **MAY** be acceptable. Please first consult the Exhibit Coordinator.

All items in the exhibit must be the bona fide property of the exhibitor. The jury reserves the right to seek confirmation of ownership of material and to inspect any item in an exhibit.

Forgeries must be identified in the text. The jury shall penalise exhibits containing forgeries not so described.

6 Page size

The following exhibit page sizes are allowed:

- 8.5″ x 11″
- A4
- 11″ x 17″
- A3

The pages must fit in the standard 4 x 4 page frame layout, where an 11″ x 17″ or A3 page occupies the equivalent of two pages.

7 Frame and exhibit limits

The following frame and exhibit limits apply:

- 160 frames maximum
- 40 competitive exhibits maximum
- 20 singe frame exhibits maximum
- Maximum of eight (8) frames per exhibit

Depending on demand, there may also be a limit on the number of eight-frame exhibits and on the number of exhibits an individual may submit. To encourage broad exhibitor participation and ensure fairness, there will be an initial acceptance period and a subsequent acceptance period for exhibit applications.

7.1 Initial acceptance period (15 April to 31 May)

Exhibitors will be limited to a maximum of two (2) multi-frame entries in Class 2 totalling a maximum of eight (8) frames, and a maximum of one (1) single frame entry in Class 3, OR two (2) single frame entries in Class 3.

A maximum of nine (9) eight-frame exhibits will be allowed and a minimum of twelve frames will be reserved for 1-frame exhibits, with the balance of 76 frames available for 1-to-7 frame exhibits.

At the end of the initial acceptance period, applications received will be processed in sequence based on submission date, with frames allocated according to the limits above.

7.2 Subsequent acceptance period (1 June to 10 July)

If frame space is available after the initial acceptance period, additional applications will be accepted, again in sequence based on submission date. Preference will be given to applicants who have not already had exhibits accepted for the exhibition. In Class 2, additional eight-frame exhibits may be accepted but only if no other applications for exhibits requiring fewer frames are on hand.

8 Exhibition rules

The Exhibit Coordinator reserves the right to place exhibits on the BNAPS website according to its own plan.

No entry that has received a previous BNAPEX Grand Award may compete in Class 2.

Single frame exhibits on closely related subjects submitted by the same exhibitor may be treated as a multi-frame exhibit at the discretion of the jury.

9 Jury

Three or four experienced judges, all members of BNAPS, will be appointed by BNAPS. Non-voting apprentice judges may also be appointed. The judges' decisions as to awards will in all cases be final.

No officiating judge may enter a competitive entry in the exhibition. Classes 2, 3 and 4 will be judged at a National level (BNAPS) for the purpose of awards. Any exhibit may be reclassified at the discretion of the judges.

10 Awards

The following awards will be given for all exhibits in competitive classes:

- Gold
- Vermeil
- Silver
- Silver-Bronze
- Bronze
- Certificate of Participation

In addition, Grand and Reserve Grand awards will be given to competitive exhibits judged to be the best and second best of the exhibition, and special awards may be given for certain categories of exhibits.

Medals and ribbons will not be issued. A Canada Post Picture Postcard reflecting the exhibit's award will be given to the exhibitor, along with a special souvenir cover that will serve as a Thank You from BNAPEX 2021 Virtual.

11 Exhibit entry application

An online exhibit entry form will be available on the BNAPEX 2021 exhibits page of the BNAPS website (https://bnaps.org/bnapex/bnapex2021-Virtual/exhibits.htm). Access to the entry form will be restricted to BNAPS members. Members will be prompted to log on the website to access the form. Alternatively, an exhibitor can request an exhibit entry form in PDF format from the Exhibit Coordinator, fill in the form, and submit it by email or regular mail.

An exhibit synopsis and title page must be submitted at the same time as the entry form. Both documents must be submitted electronically in PDF format. The documents can be uploaded to the website or emailed to the Exhibit Coordinator.

There are no frame fees for any of the exhibit classes.

12 Exhibit preparation

Each exhibit page shall be submitted as a separate jpeg image file. Images of the exhibit pages can be produced in one of two ways.

- The exhibitor can prepare the pages as for a traditional physical exhibit, scan each page using a flat-bed scanner, and submit the scanned images. Exhibitors can use their own equipment to scan their pages, or have the scanning done by a print shop such as Staples. Scanning must be done at 300 dpi to 600 dpi unless the exhibitor obtains prior approval for a different resolution. Resolutions lower than 300 dpi will produce grainy images. Resolutions higher than 600 dpi may produce unacceptably large file sizes.

- Alternatively, if the exhibitor uses software to mock up exhibit pages and that software can produce jpeg images of the mock-ups, the exhibitor can submit the mocked-up jpeg images.

If an exhibitor submits more than one exhibit, the exhibitor is permitted to include the same item in multiple exhibits. The exhibitor is not permitted to include an item more than once in any single exhibit.

Items in the exhibit must be shown actual size. Items must not be enlarged or reduced. Scans of an item must reflect the item's true colour and condition. Enhancements to make the item more attractive are not allowed.

Certain reproductions may be shown provided they are clearly identified in the text. Allowable reproductions include an enlargement of a plate flaw or postmark or the reduction of the obverse of a cover. The reproduction must be adjacent to the item being displayed.

13 Image file name

Image file names must conform to the following format:

<Last name of exhibitor>-<Exhibit key words>-F<frame number>P<page number>.jpg

<Last name of exhibitor>	The exhibitor's last name (e.g.: Smith) or pseudonym (e.g.: Revenuer)
<Exhibit key words>	One to three keywords that typify the exhibit, each word beginning with a capital letter (e.g.: ThirdBillIssue)
F<frame number>	Two-digit frame number. The first digit shall always be a zero (e.g.: F03).
P<page number>	Two-digit page number. Page numbers between 1 and 9 must be preceded by a zero. Page numbers must be consecutive (e.g.: P01 to P08 for a frame consisting of eight 11" x 17" pages).
jpg	The file extension. Must be lower case.

The file name must contain no more than 64 characters. It must consist of only upper and lower case letters, digits, and the following characters: dash (-) and underscore (_). In particular, the file name must NOT contain any spaces or periods other than the one preceding the extension "jpg".

The following are examples of acceptable file names:

- `Revenuer-ThirdBillIssue-F03P04.jpg`
- `MacDonald-ArcticPostalRoutes-F07P14.jpg`

Files whose names do not conform to the specified format will be rejected.

14 Exhibit submission

Instructions for uploading images of the exhibit pages to the website will be found on the BNAPEX 2021 exhibits page (https://bnaps.org/bnapex/bnapex2021-Virtual/exhibits.htm).

Alternatively, by prior arrangement with the Webmaster, an exhibitor can delegate another BNAPS member to upload the image files or submit the files on a jump stick or through a file transfer service such as Dropbox, WeTransfer, Microsoft OneDrive, etc.