



CANADIAN REVENUE NEWSLETTER

A PUBLICATION OF THE CANADIAN REVENUE GROUP OF BNAPS

EDITOR - W. Rockett

NOVEMBER 1990 #193

Leo La France had a very extensive library. Much of the material is BNA related. H. R. Steinhardt, 133 Apache Drive, Hendersonville, N. C. 28739 is handling its disposal. If you send him an SASE he will send you the 19 page listing of this material with prices.

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NEW MEMBER - Welcome to the Revenue Group.

396 - H. Winston Johnston, 63 Newland Drive, Charlottetown, P.E.I.
Canada C1A 4H6

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At the 41st BNA Convention at Galveston 2 people were fortunate enough to have attended all Conventions, two Revenueurs Lussey and Rockett. Congratulations Harry. I hope we are able to attend many more. Our Member Earl Covert was elected to the Order of the Beaver. Congratulations Earle. In the Exhibition there was one Revenue Exhibit. (A silver exhibit) however naturally the Judges down graded and awarded the exhibit a Bronze Medal.

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The Revenue meeting at Galveston met with about 12 members present, it was a great success. Since we were very fortunate to have Harry Lussey there. Harry showed us his outstanding collection of the First Issue of Alberta. What a showing, too bad that more of us could not have been there to participate. The exhibit consisted of full proof sheets of this issue, reconstructed sheets and he illustrated the different varieties for plating. I have never seen anything to compare to this. Enclosed with this Issue of the Newsletter the information for plating this issue, compliments of Harry.

Received in the Mail

Dick Lamb's List # 55 - This contains 23 Revenue lots.

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Do'nt forget the Willow Grove Mimi-convention, it will probably *be* the first weekend in June 1991. More on this later.

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After publishing the Treasure report in the last Newsletter I have received quite a few donations for the Newsletter. Thank you.

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However, what I really need is material for the Newsletter. your thoughts, notes, articles, Want adds, these Adlets are free. This is a chance for you to dispose of those duplicates, Or to acquire items for your collection.

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Plan NOW to attend next Year's BNAPS Convention. It is to held in Vancouver, British Columbia. Bill Robinson and Jack Wallace promise to show us all a great time.

The dealers listed below support the Revenue Group and Newsletter
Way not contact them for your Philatelic needs ?

K. Bileski Ltd., Station B., Winnipeg, Man., Canada R2W 3R4
or Box 500, Pembina, North Dakato 58271

Jim A. Hennok Auctions, 185 Queen St., E, Toronto, Can N5A 1S2

Robert Lee, 203-1139 Sutherland Ave., Kelowna, B. C. Can V1Y 5Y2

E. S. J. van DAM Ltd., Box 300, Bridgenorth, Ont., Can. K0L 1H0

Inventories sheet arranged in order of printing at *Allen K. Bilecki* -- with Revisions.
ALBERTA PROVISIONAL LAW STAMPS.
 INITIAL PRINTINGS (Red Background) Sheets imperf on all sides.

----- 1st Setting of CENTS -----

10¢ Brown & Black	Imperf 4 Sides VD AL 4a
10¢ Red & Black	Imperf 4 Sides VD AL 4
10¢ Red & Green	Imperf 4 Sides VD AL 3
50¢ Red & Green	Imperf 4 Sides VD AL 13?
20¢ Red & Green	Imperf 4 Sides VD AL 5
\$1.00 Red & Green	Imperf 4 Sides VD AL 15
\$1.00 Red & Green	Imperf Horizontally VD AL 15R
25¢ Red & Green	Imperf 4 Sides VD AL 7

NOTES
 VD AD 13? - Small
 Small First ptg.
 Only 1-4-7-10-11-
 12 are identifiable

SECONDARY PRINTINGS (Various Backgrounds) -- all 2nd Setting of CENTS.

25¢ Yellow & Black	Imperf Top & Rt VD AL 8
25¢ Violet & Black	Imperf Top & Rt VD AL 9
25¢ Green & Black	Imperf Top & Rt VD AL 10
25¢ Red & Black	Imperf Top & Rt VD AL 6
10¢ Violet & Black	Imperf Top & Rt VD AL 1?
10¢ Violet & Green	Imperf Top & Rt VD AL 1
10¢ Yellow & Green	Imperf Top & Rt VD AL 2
10¢ Red & Green	Imperf Top & Rt VD AL 3
50¢ Green & Green	Imperf Top & Rt VD AL 12
50¢ Red & Green	Imperf Top & Rt VD AL 13
75¢ Red & Green	Imperf Top & Rt VD AL 1

VD AL 1? - Black ink in container did not permit Green to show in First printing
 VD AL 6? The same Black Ink problem.

LATER PRINTINGS (Various Backgrounds)

----- Plate # 1 - 2nd Setting of 2's & 5's -----

25¢ Yellow & Black	Imperf Top & Rt VD AL 8?a
25¢ Yellow & Black	Imperf Top & Rt VD AL 9?a
25¢ Violet & Black	Imperf Top & Rt VD AL 9?a
25¢ Yellow & Black	Imperf Top & Rt VD AL 8?b
25¢ Yellow & Black	Imperf Top & Rt VD AL 8?b
25¢ Grey & Black	Imperf Top & Rt VD AL 11
25¢ Brown & Black	Imperf Top & Rt VD AL 6?
25¢ Red & Black	Imperf Top & Rt VD AL 6
\$1.00 Brown & Black	Imperf Left & Bottom VD AL 16

----- Plate # 2 -----

----- Plate # 3 -----

Not in Catalog
 VD AL 8?a & AL 9?a
 are very rare printings from the 2nd Settings of "2s & 5s"
 VD AL 8?b - Extremely RARE Plate #2 ptg.

We are familiar with the 'damaged block' in position # 9 and how it was turned a quarter turn to protect against further damage. However additional similar examples are known.

Recently I noticed unmistakable signs of damage to the base of block #3 in position #4 of the 25¢ Red & Black, Plate #2. Further examination revealed similar damage to three other background blocks in various positions on the sheet.

I then checked the background blocks in all 12 positions of the 25¢ Grey against the corresponding blocks in the 25¢ Red & Black sheet. This revealed that while all blocks in positions #1, 2, 5, 6, 7, 8, 9 & 12 were identical, there were differences between certain background blocks on a number of positions. These were as follows ---

#3 blocks in Position #3	#6 blocks in Position #10
#3 " " " #4	#3 " " " #11
#3 " " " #10	#4 " " " #11
#4 " " " #10	#5 " " " #11
#5 " " " #10	#6 " " " #11

The fact that background blocks in positions #10 & #11 predominated created the possibility that the bottom of the Plate had sustained some damage. Furthermore it looked as if the damage took place AFTER the printing of the 25¢ Grey but BEFORE the printing of the 25¢ Red & Black. I checked all copies in my possession of the above mentioned positions and they were identical, both in the case of the Grey and the Red & Black as well. It seemed reasonable to assume that the damage took place during the period between the printing of the two 25¢ values. Furthermore it was evident that the printer had engaged in a number of shifts of the damaged background blocks to remove them from the bottom of the Plate where further damage might have developed.

I decided to start working with those positions on the Red & Black sheet which had shown a change in the background blocks from the same position in the Grey sheet. As an example I found that background block #3 in position #3 on the Red & Black sheet had appeared as Background block #5 in position #11 on the Grey sheet. Much tedious work was involved but it can be summarized in the tabulation beneath which reveals exactly what the printer had done to remove the damaged blocks from a vulnerable position, replacing them with others showing no signs of deterioration. This shows what happened, working from the GREY sheet to the Red & Black sheets.

Block #3 in position #3 GREY	BECAME	Block #3 in position #11 Red & Black
" #3 " #4 "	" "	" #3 " #10 "
" #3 " #10 "	" "	" #5 " #10 "
" #4 " #10 "	" "	" #6 " #10 "
" #5 " #10 "	" "	" #3 " #4 " (damaged)
" #6 " #10 "	" "	" #4 " #10 " (damaged)
" #3 " #11 "	" "	" #5 " #11 "
" #4 " #11 "	" "	" #6 " #11 "
" #5 " #11 "	" "	" #3 " #3 " (damaged)
" #6 " #11 "	" "	" #4 " #11 " (damaged)

It would be impossible to complete this research without having sheets of both the 25¢ Grey and the 25¢ Red & Black available. Bearing in mind that there may not be more than three or four sheets of the 25¢ Grey in existence, and they will probably be broken up to satisfy the demand for this rare item, this is something that had to be done NOW.

The tracing of damaged background blocks would not be complete without following through to the "One Dollar" value, Plate #3. When Plate #2 was broken up the background blocks were set aside but had to be reset for Plate #3. Obviously the 'damaged blocks' would appear in entirely different positions. Block #3, position #4 in the 25¢, became block #3 in position #8 in the \$1.00. Block #4, position #10 in the 25¢, became block #4 in position #6 in the \$1.00. Block #3, position #3 in the 25¢ became block #7 in position #1 in the \$1.00 and block #4, position #11 in the 25¢, became block #4, position #7 in the \$1.00.

The 'original' damaged block appeared as block #3, position #2 in both of the 25¢ sheets but in the "One Dollar" it became block #4, position #12.