

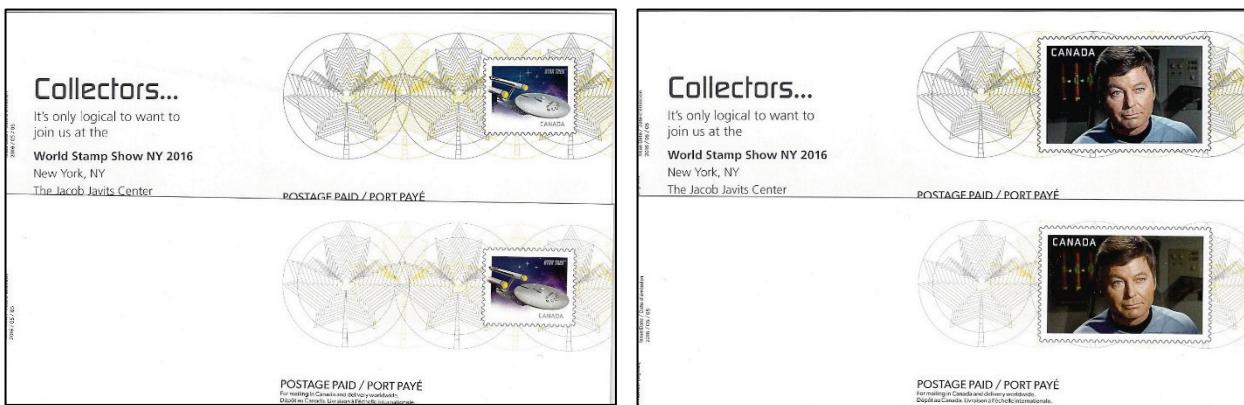
# Postal Stationery Notes

Volume 27 No. 6

November 2016

## Questions about the Star Trek post cards

Scott Henault forwarded two of the recent Star Trek post cards. In each scan, one of the cards is mint from the set, and the other was sent through the mail by Canada Post to advertise their presence at the NY World Stamp Show.



There appear to be distinct differences on the two cards that were mailed by Canada Post. The black and yellow colours in the maple leaf design around the stamp image are much darker in both cards sent out by Canada Post (top) than on the mint cards from the set (bottom). The stamp images themselves are different as well. The Enterprise stamp appears more purple on the mint card than the bluer one on the mailed card. The Bones McCoy stamp is crisper on the mailed card than on the mint card.

Would any readers/members be able to shed some light on if there are definite varieties on the mint versions versus the ones mailed out by Canada Post?

Also, who received the cards mailed out as advertising by Canada Post—US collectors? collectors in the Eastern US? only collectors with a standing order for the post cards?

## Postal Stationery Study Group meeting at BNAPEX 2016

The BNAPS Postal Stationery Study Group held its annual meeting on Sunday, October 2 during BNAPEX 2016 in Fredericton NB. There were eight members present. We talked briefly about PCF cards and a few odd-ball Prepaid Registered items etc. There was a short illustrated presentation by Robert Lemire on



From the PSSG meeting at BNAPEX 2016.  
(photo thanks to Charles Livermore).

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Canadian postage prepaid post cards printed to special order —part of a talk that he gave at NY2016.

It is worth mentioning that there were four(!) postal stationery exhibits at the Fredericton BNAPEX (Earle Covert, Ken Lemke, Robert Lemire and Reg Beck). The more postal stationery is exhibited, the more likely it is that good material will find its way through dealers and back to enrich our collections.

### **Earliest Reported Postmark (ERP) project by Bill Walton**

Another set of Earliest Reported Postmarks, this time for the George V Oval Die envelopes. All envelope numbers are from Webb's 7th edition. Rather surprisingly most dates are unchanged from those in the list that appeared more than twenty years ago in *Postal Stationery Notes*, Special Issue No. 4 (June 1994). \*

#### **Regular issue oval George V envelopes (1916-1931)**

##### **The first embossed Department of Public Printing and Stationery issue (envelopes 152 × 88 mm)**

EN18	1¢ green	1917-01-09
EN19	1¢ orange	1921-11-24
EN20	2¢ carmine	1916-07-20
EN21	2¢ green	1922-01-12
EN22	3¢ brown (thin, flat outside loops)	1921-04-22
EN22a	3¢ brown (deeper, more rounded loops)	1921-12-19

##### **The typographed Dominion Envelope Stationery issue**

###### **(side seams #10 envelopes 241 × 105 mm)**

EN23	1¢ orange	1923-01-13
EN24	2¢ green	1923-08-18
EN25	3¢ brown #8	1923-02-10
EN25a	3¢ dark olive brown	_____

##### **The Recut Die Department of Public Printing and Stationery issue**

###### **(cross-flap #8 envelopes 152 × 88 mm; #10 envelopes 241 × 105 mm)**

EN26	1¢ orange #8	1923-12-24
EN26a	1¢ orange #10	1924-04-10
EN27	1¢ green #8	1931-02-09 (1930-11-17) *
EN27a	1¢ green #10	1931-04-09
EN28	2¢ green #8	1923-01-13
EN28b	2¢ green #8 return notice English	1926-11-08
EN28c	2¢ green #8 return notice French	1927-03-05
EN28a	2¢ green #10	1927-02-21
EN29	2¢ red #8	1930-10-24
EN29a	2¢ red #10	1931-01-24 (1930-11-17) *
EN30	2¢ brown #8	1931-08-04 (1931-06-26) *
EN31	3¢ brown #8	1923-11-03
EN31a	3¢ brown #10	1924-12-03
EN32	3¢ red #8	1924-05-22
EN32a	3¢ carmine #8	1924-02-20
EN32f	3¢ red #8 return notice English 36 dots in bottom line	1924-10-09
EN32c	3¢ red #8 return notice English 27 dots in bottom line	1925-03-18
EN32d	3¢ red #10	1925-06-24

\* As discussed in the 1994 list, privately prepared postmarked examples with typewritten "first day" notations exist for these items, prepared by several individuals either in or with apparent connections to the Post Office in Ottawa. These dates are not always in agreement with one another, and we have seen instances where ERPs actually predate "first day" examples. We are unsure of the status, accuracy, or reliability of these "first days," but we show for the record (in parentheses) the earliest of those known to us where they predate recorded ERPs.

**1926 Revalued Issue 2¢ on 3¢  
on 3¢ brown (envelopes 152 × 88 mm)**

EN34	23 mm revalue on EN22	1926-11-11
EN34a	25 mm revalue on EN22	_____
EN34b	23 mm revalue on EN22a	_____
EN34g	25 mm revalue on EN22a <b>on 3¢ brown (side seams #10 envelope)</b>	1931-04-16
EN34c	23 mm revalue on EN25) <b>on 3¢ dark olive brown (side seams #10 envelope)</b>	1927-04-08
EN34d	23 mm revalue on EN25a <b>on 3¢ brown (cross flap envelopes)</b>	1927-06-07
EN34e	23 mm revalue on EN31 (#8)	1927-07-09
EN34f	23 mm revalue on EN31a (#10) <b>on 3¢ carmine (cross flap envelope)</b>	1927-06-13
EN35e	23 mm revalue on EN32a (#8) <b>on 3¢ red (cross flap envelopes)</b>	1927-01-27
EN35	23 mm revalue on EN32 (#8)	1926-08-21
EN35b	25 mm revalue on EN32 (#8)	1929-06-05
EN35f	23 mm revalue on EN32f, return notice 36 dots in bottom line	1927-04-05
EN35a	23 mm revalue on EN32c, return notice 27 dots in bottom line	1926-09-06
EN35c	25 mm revalue on EN32c, return notice 27 dots in bottom line	1936-03-02
EN35d	23 mm revalue on EN32d (#10)	1926-11-04

**The Lined-Hair Issue**

EN36	1¢ green #8	1931-11-10
EN36a/c	1¢ green #10	1932-01-15
EN37	1¢ orange, manila paper #10	1927-11-21
EN38	2¢ brown #8	1931-10-19
EN38a/c	2¢ brown #10	1932-02-22
EN39	3¢ red #8	1931-09-09
EN39a	3¢ red #10	1931-10-24

**The Compound Die Issue**

EN40	2¢ red + 1¢ green #8	1931-07-16	(1931-06-27) *
EN40a	2¢ red + 1¢ green #10	1931-07-22	(1931-06-25) *

**The 3¢ on 2¢ Revalue**

EN44	3¢ revalue on EN32d 2¢ red #10	1933-09-01
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**The Registered Envelope (Recut Oval Die)**

RE1	10¢ brown	1927-10-17
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**Private Order oval George V envelopes (1923-1931)**

EN502	1¢ orange typographed	1923-12-31
EN503	1¢ green typographed	1930-11-01
EN504	2¢ green typographed	1924-05-09
EN504A	2¢ green embossed	1925-05-07
EN506	2¢ blue-green typographed	1923-06-21
EN505	2¢ red typographed	1930-11-13
EN507	2¢ brown typographed	1931-08-12
EN509	3¢ brown typographed	1923-04-04
EN510	3¢ red typographed	1924-12-24
EN510a	3¢ carmine typographed	1925-11-10

EN508	2¢ revalue on 3¢ red typographed die	1926-08-18
EN508a	2¢ revalue on 3¢ carmine typographed die	1926-11-05
EN512	1¢ orange lined hair die	1925-05-20
EN511	1¢ green lined hair die	_____
EN515	2¢ green lined hair die	1925-03-03
EN514	2¢ red lined hair die	1931-01-12
EN513	2¢ brown lined hair die	1931-10-15
EN516A	3¢ brown lined hair die	1924-02-19
EN517	3¢ red lined hair die	1925-11-28
EN518	2¢ revalue on 3¢ red lined hair die	1927-06-03

## An update

### 1969 Gasparo Surcharges

P107i      5¢ on 3¢, mimeo stock      1969-09-18 (the first report of a used copy of this card)

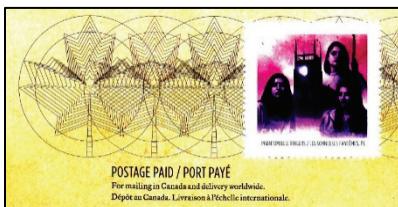
If you have a card, envelope or wrapper which has an earlier date than the date listed here, please send photocopies or scans (300 dpi) of both the front and back to the editor of *Postal Stationery Notes* <rlemire000@sympatico.ca> or directly to Bill Walton <Waltonwmc@aol.com>.

### More “Haunted Canada” postage-prepaid cards from Canada Post

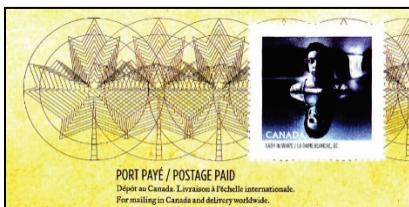
Canada Post has issued five more postage prepaid cards in its “Haunted Canada” series. These are being sold in a package of five (Canada Post order number 262458) and separately (Canada Post order numbers as noted below).



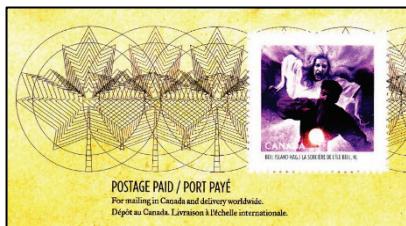
Winter Garden Theatre (262453)



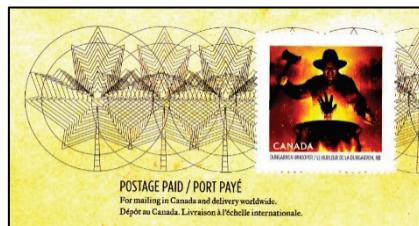
Phantom Bell Ringers (262354)



Lady in White (262455)



Bell Island Hag (262456)



Dungarvon Whooper (262457)

### New envelope reports

Robin Harris was the person who first alerted me that Canadian #10 envelopes are now being printed by Colour Innovations rather than Lowe Martin.

The stamp designs on the new Colour Innovations versions of the Canadian postage-prepaid envelopes seem to be essentially unchanged from those on the Lowe-Martin versions:

- the only obvious exception is that the leaf and lines next to “Domestic Lettermail” on the front of the Flag envelope now are printed in red instead of blue;
- on the backs “Lowe-Martin” has been replaced by “Colour Innovations”;
- the envelope dates (all) are 05.10.16;
  - as reported in the last issue of PSN the last known Lowe-Martin dates are 10.14.15 (Flag) and 11.25.15 (all others);
- recycling logos have been added to the back of the Flag envelopes;
- the recycling symbols are the same as on the Lowe-Martin products, but the printing seems sharper;
- the bar code has been removed from the backs of the Animal and Flower envelopes;

- the bar code and PO order code, as printed on the Flag envelopes, have been changed;
- the knife seems to be the same as the one on all the Lowe-Martin products;
- the strip protecting the gummed strip now is more than 35 mm wide rather than ~30 mm;
- there seem to be some very, very minor changes to the inner security printing;

At present, both the Colour Innovations versions and the latest Lowe-Martin versions can be ordered from Canada Post (there are different PO order numbers).

André Bisaillon reports finding Lowe Martin “Flower” envelopes with an envelope date of 03.22.2013. Copies of these may be very hard to track down.

### **Member ads in PSN**

Beginning with this issue, on a trial basis we will be printing small ads from members subject to the following conditions:

- the ads will be free to study group members
- all ads must be no more than 30 words
- all ads must be related to BNA postal stationery
- each member will be allowed a maximum of two ads per newsletter volume (6 issues)

### **An irritating error by your editor.**

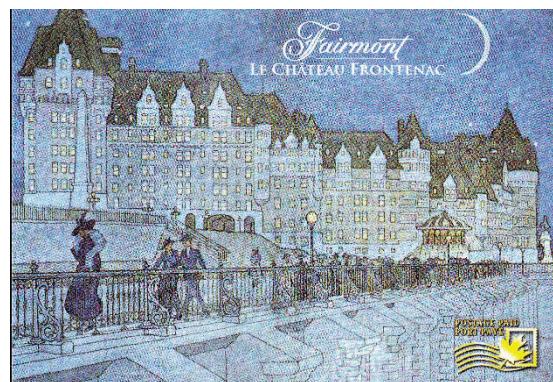
Your editor forgot to update the page numbers from his template when preparing the July 2016 issue (Vol. 27, No. 5) of Postal Stationery Notes. **Pages marked as 31-40 should have been shown as pages 41-50.** My apologies. The pages in the current issue are designated as pages 51-60.

**PCF Corner** By Robert Lemire: [rlemire000@sympatico.ca](mailto:rlemire000@sympatico.ca) – October 20, 2016

**New PCF Views (Die IIIc, tablet type “s”)** reported by Pierre Gauthier



CST 9822



CST 9823

I have received reports of other new Château Frontenac cards (Raymond Gagné) but do not yet have copies or scans.

**Older views newly found with Die IIIc** (Pierre Gauthier, Robert Lemire) include:

ATC 218 (now no SKU#), CST 7011, CST7607, CST9050 (now with box style III), CY 096, MTL 154 (SKU# 260096), NS 142 (photo attributed to Hines (previously, except on the Die I card, attributed to Benson)), WHS007 (PCF in logo).

Pierre Gauthier has reported that on there are changes in the appearance of the recycle logo.

### **Underlays revisited**

Erhard Nachtigall, in a letter this past April pointed out that in addition to the underlay varieties identified in our lists U1 (“normal”), U1a, U2 and U3, he had found several cards on which the underlay appears to be shifted to the left by 5 mm.

An initial check of my own collection and Earle Covert’s indicated:

- Erhard, as usual, is correct;

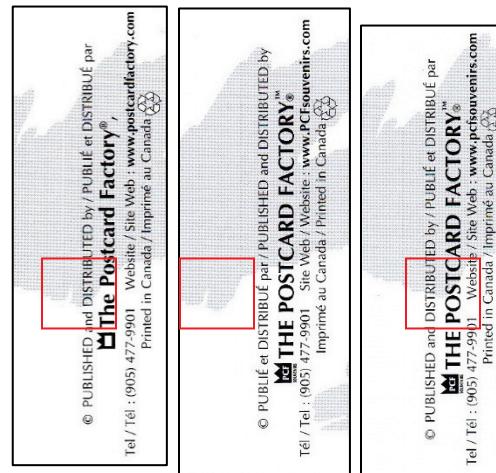
- again as usual for PCF cards, it seems to be even more complicated.

The next requirement was to establish a consistent measuring point for the shift. However, we know that the indicium (the whole tablet) is printed in a separate process from all the black and grey printing. Therefore, measurements from the indicium to elements in the overlay are likely to be slightly inconsistent. Indeed, the length of the tablet itself, varies slightly (likely cutting varieties). On most “U1” cards there is a cusp at the bottom of the maple leaf that is 1-2 mm to the left of the text “Published and Distributed” (or the top line of whatever text is in the divider). Using that as a guideline, it was found that a number of apparent minor (2-3 mm) shifts to the left could be ignored.

In addition to:

- |          |  |
|----------|--|
| Underlay | U1a shift of 6 mm to the right (with an apparent design change), |
|          | U2 shift of 21 mm to the right,                                  |
|          | U3 shift of 21 mm to the right (with an apparent design change), |

more than 20 cards (all Die IIIc-s) have been found to have a consistent shift of 5-6 mm to the left (designated here as U4). Of these, several are *also* known with underlay U1 including: ATC207V-s, C 085-s, C124-s, CR 291-s (one bar code, indicium at the bottom), CR 2436-s, and T172V-s (indicium at the bottom). More than 10 cards have been found to have a shift of 2-3 mm to the right (U5), but so far none have been reported with a different underlay. Moreover, there are a couple of cards with underlays that again are slightly different (but are also known with underlay U1).



U1

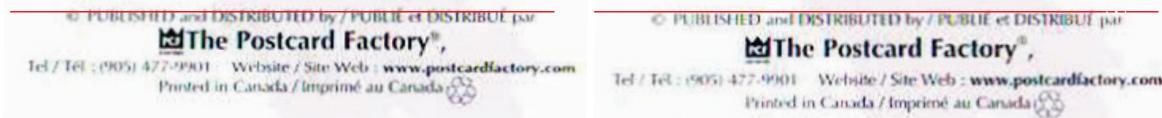
U4

U5

There also occasionally are vertical shifts of the underlay. On most Die IIIc cards the distance from the bottom address line to the lowest point of the underlay is ~23 mm. On some cards (both types of C 006-s, the TOR 182, CNT 002 (all types), C 008-s and a very few others) the distance is ~19 mm.

### **Printed in Canada moved to the right submitted by Raymond Gagné.**

As mentioned in the last issue of PSN, Raymond Gagné has reported finding 25 cards with the line “Printed in Canada” moved slightly to the right, and was shown on two copies of PCF card Q 2249. The spacing between *all* the lines in the central printing containing the logo is different—greater on the logo as shown at the right. The overall distance between the top of “PUBLISHED” and the bottom of “Canada” has been changed from 18.5 mm to 20 mm.

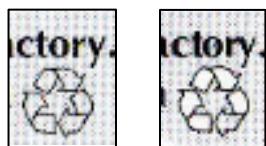


The larger spacing has been found on 25 cards:

CR2436, CR 2523, CR 2524, CR 2556, CR 2557, CST 7568, CST 7905, CST 8862, CST 8863, CST 8878, NB 106, NF 803, NF 1813, NF 2448, NF 2555, Q 2171 and Q 2249, TOR 1809, TOR 1908, TOR 2158, TOR 2340, TOR 2830, VQ 2172, VQ 2247 VQ 2427 and there undoubtedly are more.

Raymond reported Q 2249, VQ 2172, VQ 2247, VQ 2427, and TOR 2158 Die IIIc cards have been found with both spacings.

### **Recycle logo varieties**



Pierre Gauthier has reported varieties with respect to a few of the recycling logos. Some may (or may not) correspond to cards prepared with the different Die IIIc tablet types. Here is one example (on T172V-s). In the image on the left (typical of most earlier cards) the area within the recycle arrows is shaded. In the image on the right, there is no shading within the arrows of the recycle symbol. Pierre also has reported this variety on MTL 148 and MTL 153.

## New Brunswick Telephone private order envelopes by Earle Covert

According to Wikipedia, the Bell Telephone Company attempted to establish a telephone company in the Maritimes but failed. NBTEL was founded as the New Brunswick Telephone Company in 1888. In the following year they bought Bell's assets in New Brunswick. In 1973 NBTEL purchased the last independent telephone company which gave it a monopoly in New Brunswick. NBTEL was owned by a holding company Bruncor. Bell Canada gained the controlling interest in Bruncor in the 1960s. In 1999 it merged with other Maritime Telephone companies to form Aliant.

I have not seen other billing envelopes before 1928—the first one shown. All the envelopes shown are standard number 8 size (165 mm × 92 mm) cross-flap window envelopes without any glassine; the knives all are similar, except that the positions and sizes of the windows vary. The stamp impressions were printed by the Department of Public Printing and Stationery. The form numbers were initially “180” and then switched back and forth with “4180.” From 1931 “4180” was used with the second number being “2” or “3” depending on where the value was 2 cents or 3 cents. The third part of the number “xxM” indicated the number of envelopes ordered. We know from later printing figures for other users that the quantities could vary up to plus or minus one hundred. Finally, the last numbers were probably the order date although it could have been the printing date. The backs of most of the envelopes are similar, with no added printing, but the backs are shown below for those envelopes to which back-printing was added. In approximately 1943 or 1944, NBTEL switched to using meters.

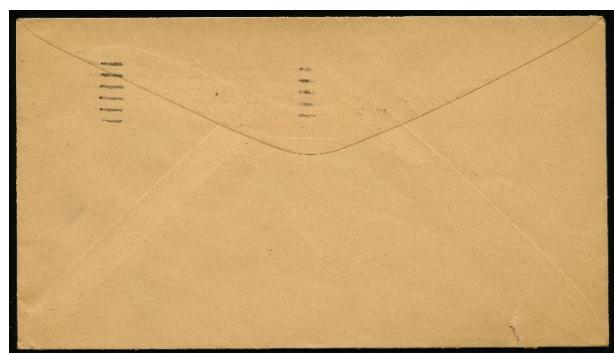
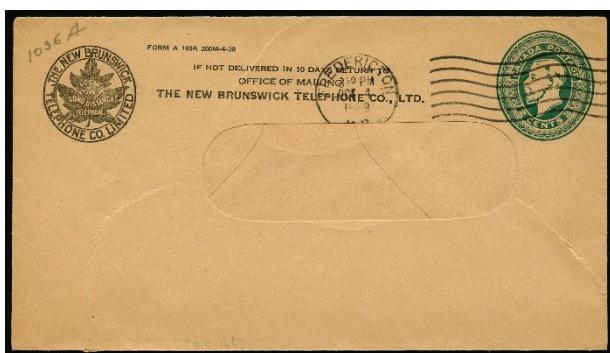
My thanks to Robert Lemire (RL), Michael Sagar (MSag) and Bill Walton (BW) who supplied the scans credited with their initials. Pierre Gauthier pointed out four envelopes listed on e-bay when I asked for help with scans.

Readers are requested to provide scans at 300 dpi to <ecovert6@gmail.com> of anything not listed.

Editor's note: The differences in the colour of the envelopes as shown do not reflect differences in paper stock (the colour shown for the first envelope is probably close to the actual colour), but rather differences caused by the use of different scanners and the inability of the editor to properly adjust the shades.



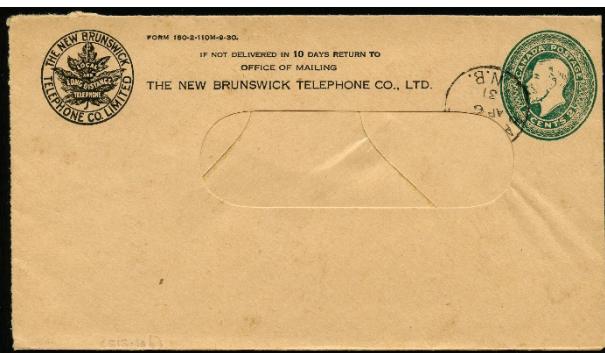
2 cent green Inked Hair Oval Die FORM A 180A-125M-11-28



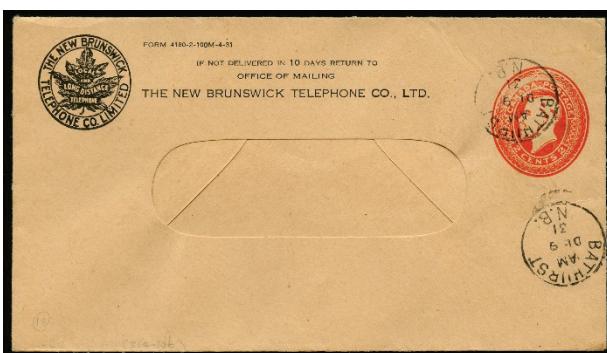
2 cent green Inked Hair Oval Die FORM A 180A 200M-4-29, also showing the back as an example (BW)



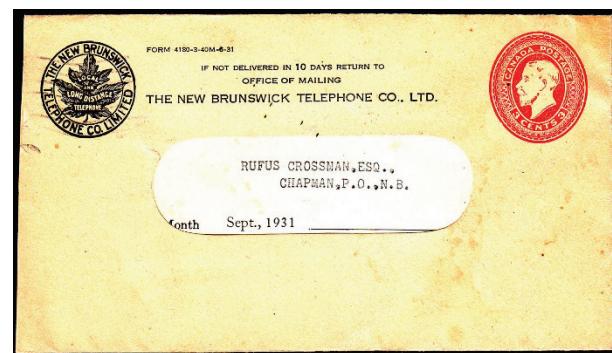
1 cent orange Oval Die FORM 4180-A-2 75M-10-29  
There appears to be an error in the form number, as it is a 1 cent stamp. The number then would be expected to be "FORM 4180-A-1" not "FORM 4180-A-2" (MSag)



2 cent green Oval Die FORM 180-2-110M-9-30. (BW)



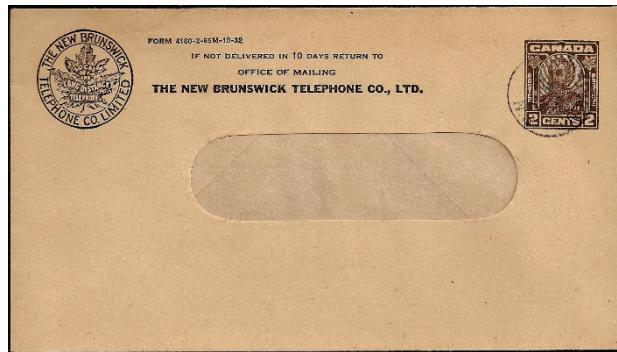
2 cent red Oval Die FORM 4180-2-100M-4-31 (BW)



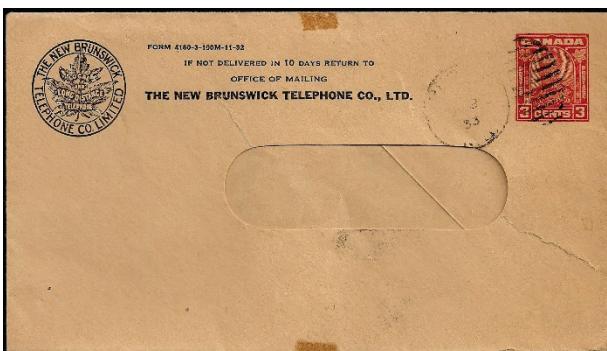
3 cent red Oval Die FORM 4180-3-40M-6-31 (RL)



3 cent red Arch FORM 4180-3-30M-2-32 (BW)

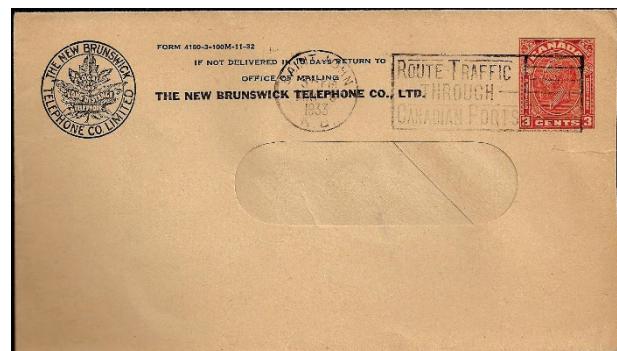


2 cent brown Arch FORM 4180-2-65M-10-32

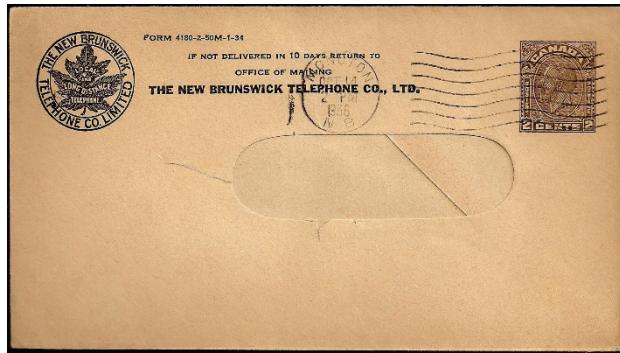


3 cent red Arch FORM 4180-3-100M-11-32

Note the same form number but different stamp on the two envelopes.  
Possibly the stamp die was switched part way through filling the order.



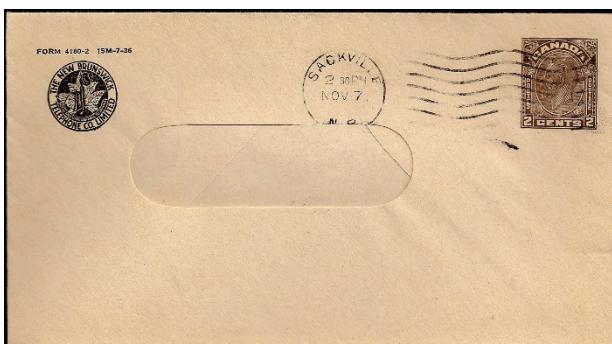
3 cent red Medallion FORM 4180-3-100M-11-32



2 cent brown Medallion FORM 4180-2-50M-1-34



2 cent brown Medallion FORM 4180-2 15M-1-36 (MSag)



2 cent brown Medallion FORM 4180-2 15M-7-36

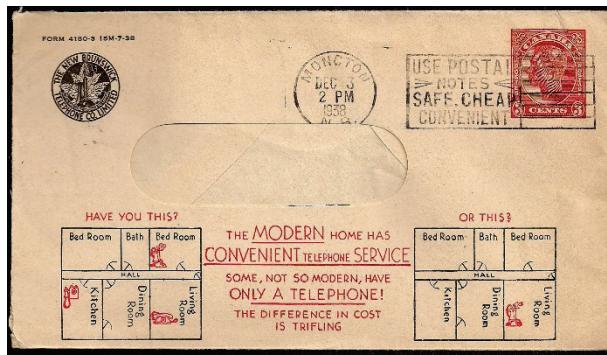


2 cent brown Medallion FORM 4180-2 20M-1-37

3 cent red Medallion FORM 4180-3 20M-1-37



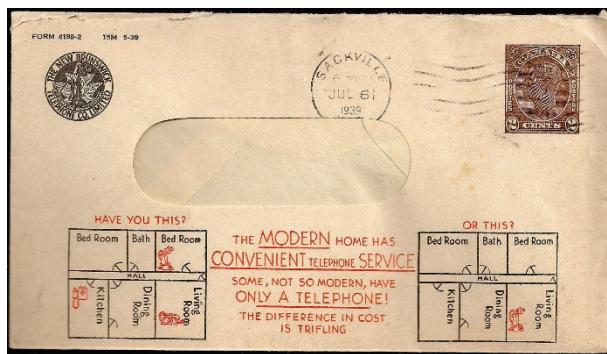
3 cent red Medallion FORM 4180-3 15M-8-37



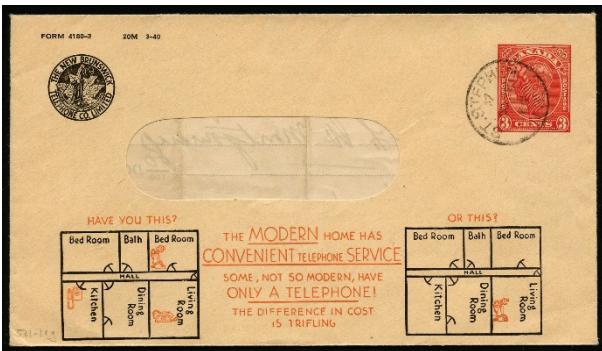
3 cent purple George VI FORM 4180-3 15M-7-38



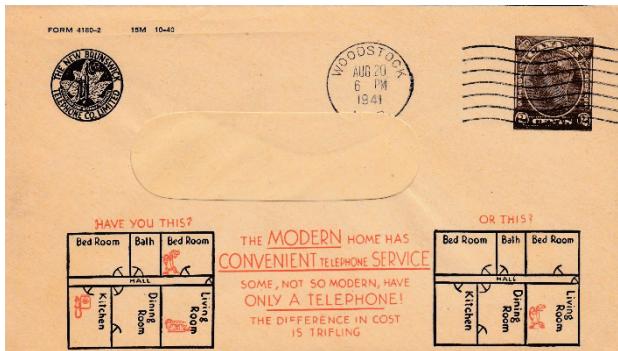
2 cent brown George VI FORM 4180-2 15M-12-38



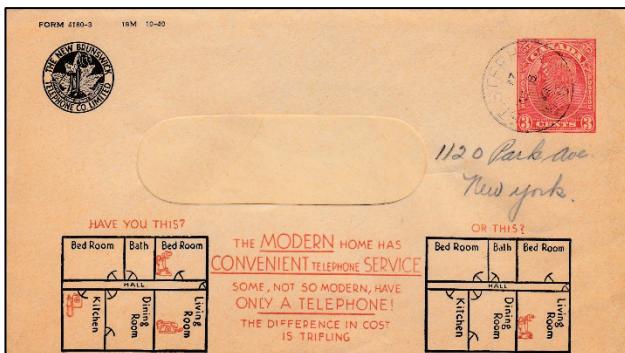
2 cent brown George VI FORM 4180-2 15M 5-39



3 cent red George VI FORM 4180-3 20M 3-40 (BW)



2 cent brown George VI FORM 4180-2 15M 10-40 (MSag)



3 cent red George VI FORM 4180-3 18M 10-40 (MSag)



2 cent brown George VI FORM 4180-2 30M 4-41