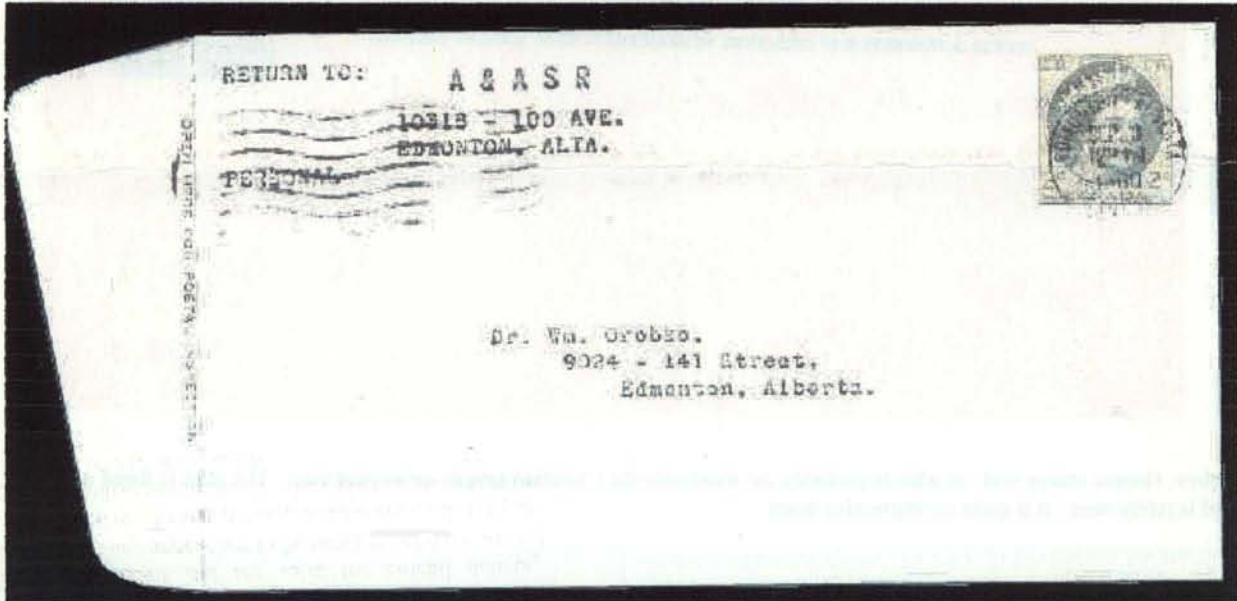


A new discovery!



See page 11 for the story of the above item, sent by Peter Zariwny.

No more GO Letters

See page 11 for Chris Ryan's report on the GO Letter situation.

Bird Post Cards released

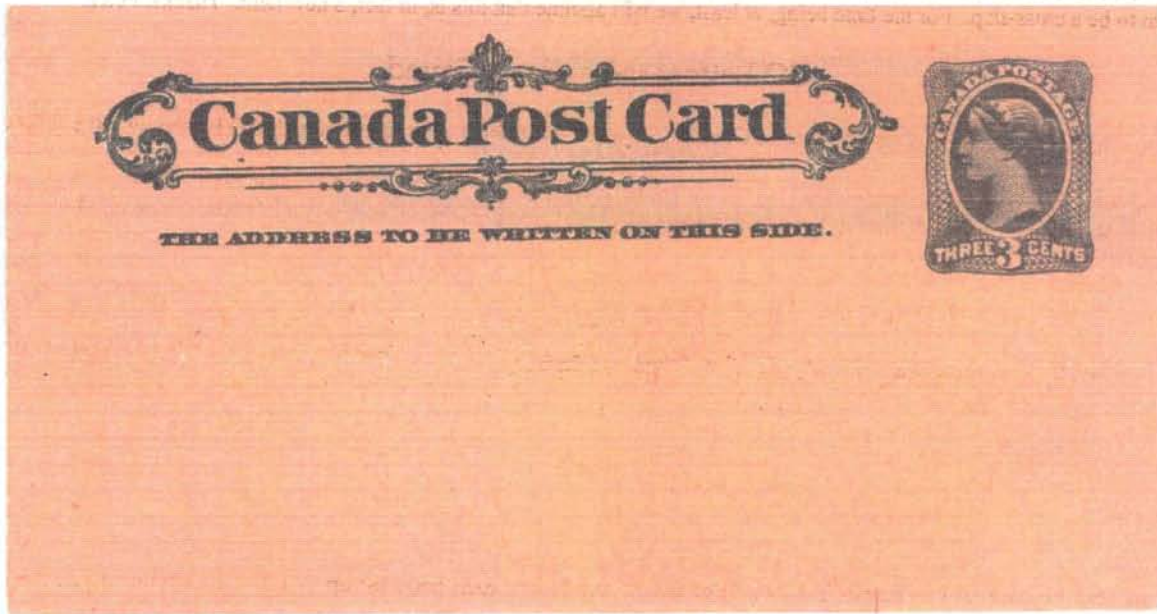
Somewhat later than originally planned, the five bird post cards have been released. The indicia on each card matches the image shown on the front (like the Canada Post preliminary designs shown in their brochure, and reproduced in the last issue). The indicia are non-denominated, as we had expected. They were (are) sold in packages of five different for \$5.00 and are valid for airmail delivery worldwide. They appear not to be products of the Postcard Factory (based on obvious printing differences); this is by no means a definitive statement. To the right is a portion of the indicia area of one of the cards.

four indicia unique to the indicia Printed in Canada/Imprimé au Canada



Horace Harrison's Postal Stationery Potpourri

Below, another post card essay from Horace's vast collection. Note that *Webb's* tentatively attributes this item to the National Bank Note Company (page 151, 6th Edition), but note also that the heading exactly matches that of the American Bank Note Company Jubilee card essay shown in the last issue. By the way, Horace has pointed out to me that the engraved 3-cent stamp on the unlisted item in the last issue is printed in dark blue; not in black as I stated



Below, Horace shares with us what is probably the most colorful Canadian special order post card. The item is listed as KP30e, and is rarely seen. It is quite an impressive item!



A new special order envelope discovery

Peter Zariwny has sent a color photocopy (shown at the top of page 9) of what seems to be an unlisted special order envelope. The item is a #8, with side seams, no window, and an unusually long inspection notice. In looking at *Webb's* 6th edition, page 49, there is listed a #8 envelope (EN539-10a) with an inspection notice but, based on the listing conventions noted, one would expect that item to be a cross-flap. For the time being, at least, we will assume that this is, in fact, a new item. Thanks, Peter.

GO Letters to be discontinued

Chris Ryan has been corresponding with several Canada Post officials regarding the situation with GO Letters, and the following report details his findings.

Upon the October 1, 1998 expiration of the contract between Canada Post and the Government of Ontario, a new contract took effect under which (in time) the GO Letters (and Packs) will be replaced by a prepaid mailing label good for up to 1.36 kg (3 pounds). There will also be optional tracing; tracking; and signature upon delivery (these optional services will be at additional cost, of course). GO envelopes will still be valid for use, but no more will be produced.

Also, the Post Office has reverted to the use of "GOCS" (Government of Ontario Courier Services) from "Government of Ontario Integrated Shipping Services".

As of early October, at least one postal worker Chris spoke to was unaware of any prepaid labels and assumed that GO letters were to remain in use. However, further discussions at that time seem to indicate that the Post Office was **in the process** (at that time) of designing a series of customized GOCS prepaid mailing labels which are **to be phased in** as current stocks of GO envelopes are depleted.

There will be six varieties (3 Ontario; 3 national) of the custom labels, each good for up to 1.36 kg (3 pounds) . . . the three varieties of each are as follows:

1. a basic label that provides the same service as a GO letter or pack
2. a label with confirmation of delivery
3. a label requiring signature upon delivery

Cost of the labels was not mentioned in any of Chris's letters to the editor.

Has any member seen any of these yet?

NOTE: *The next issue of PSN will contain reports of new GO envelopes reported since the last update.*

In this issue:

Postal Stationery Potpourri (Horace Harrison)	10
New special-order envelope report\ (Zariwny).	11
GO Letter update (Ryan)	11
A discussion of some Ontario Hydro cards	12
New railway pictorial card (Middleton)	13
Email envelope (Ryan)	13
Postcard Factory Cards (Covert)	14

Coming soon:

More on the new Post Cards
More on early Ontario Hydro cards
New GO Letters have been reported
More interesting, seldom-seen items, in color, in Horace Harrison's Postal Stationery Potpourri
Up-to-date membership list
. . . more!

A reminder: If your address label still says "V15#1" to the right of your name, it's time to pay. Please, in that case, do so. We have (reluctantly) dropped those members who were in arrears for a full year. We want not to have to repeat that regrettable action.

Postal Stationery Notes is the newsletter of the Postal Stationery Study Group of the British North America Philatelic Society. It is published six times per year. Information for articles, and questions about the group may be directed to the editor, Steven Whitcombe, RR #2 Box 378, Underwood MN 56586-9637 USA. Email may be sent to spw@prt1.com.

A discussion of some Ontario Hydro cards

(Editor's note: The following is a more-or-less accurate transcription of excerpts from an email exchange between, primarily, Robert Lemire and Earle Covert. I have decided to leave it in that form partly to demonstrate the power of that method of communication. The exchange occurred over a period of four days.)

Robert Lemire:

Bill Walton and I were discussing the 2 cent 1st Karsh Hydro card HKP83h a couple of weeks ago. It seems there are two types. On one, all the printing is in green. On the other, the printing is in red and green. There are various other differences in the printings including differences in wording. The easiest distinguishing features are:

- (i) "CANADA POST CARD" and "ONTARIO HYDRO" in green
- (ii) "ONTARIO HYDRO" in red (NO "CANADA POST CARD" heading)

Earle Covert:

There are 3 different one of Robert's second type.

- (i) "CANADA POST CARD" and "ONTARIO HYDRO" in green
This is a 2 cent + blank (for use with a meter)
- (ii) 2 cent stamp plus a 2 cent permit
 - a) "4-60" on left tear off plus "57091" on back of card.
"NOT" "ONTARIO HYDRO" + arrow in red
"DO DELIVER TO" + arrow + "DELIVER TO" in green
no dials on face, 4 dials on back in black
 - b) "57091 REV.9-61" on form
"FROM:" "DELIVER TO" "ONTARIO HYDRO" in green
arrow in red
4 red dials in 2 rows on face of card
 - c) "57091 REV. 12-62" on form
"FROM:" "ONTARIO HYDRO" "ONTARIO" in green
"1" "2" "3" "4" in red
4 green dials in 1 row on face of the card

(Editor's note: I have in my possession a black and white photocopy – source unknown – of yet another variety: a combination of (ii)a and (ii)b. It has "DO NOT DELIVER TO", and also four dials on the front, enclosed in a trapezoidal box.)

Robert Lemire:

My copy is similar to his (ii)a, but the four dials on the back are in red. There is no form number or date on my copy as it is simply the used card, postmarked 27 IX 1960. As can be seen below, it was likely printed in the same batch as Earle's 4-60 card (in June 1960).

Though there were obviously different printings, I would not be surprised, based on the earlier records, if Hydro also didn't use different cards depending on whether they were mailing a meter reading request or if it was being left by the meter reader if no one was home to give him access. The latter would not have required a permit on the other half.

The other question is how many PRINTINGS were there. Here we have records - (RG3- acc. 86-87/396 file 13-19-20).

The cards were printed by Moore business forms:

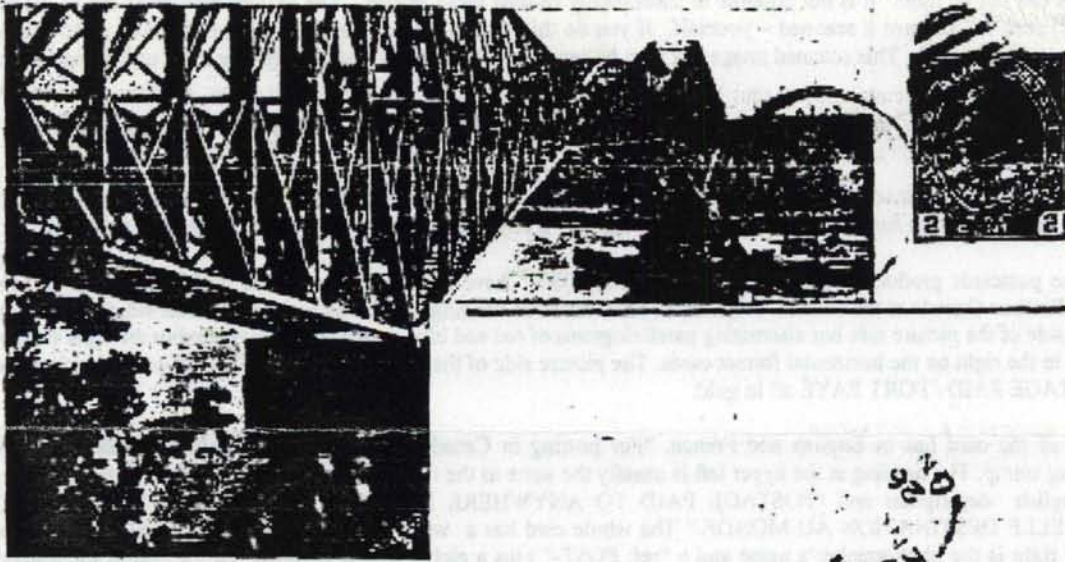
Nov. 1958 550,000 2 cent + _
June 1960 550,000 2 cent + _
Sept. 1961 550,000 2 cent + _
Mar. 1963 451,200 2 cent + _

The latter three probably, respectively, correspond to the 4-60, 9-61 and 12-62 form dates on Earle's cards. The differences I note above between my card and Earle's suggests different forms were prepared in one combined print run by Moore.

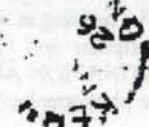
(Further editor's note: The file Robert quotes above contains printing figures for additional Moore-printed Ontario Hydro cards. These are certainly of interest, even if not related to this discussion, and will be covered at another time.

These 2-cent cards are quite scarce. If any members have some, please check yours to see whether they differ in any way from the descriptions given above and, if so, please pass the information along to the rest of us.)

Railway Pictorial Cards - one of the gaps has been filled!

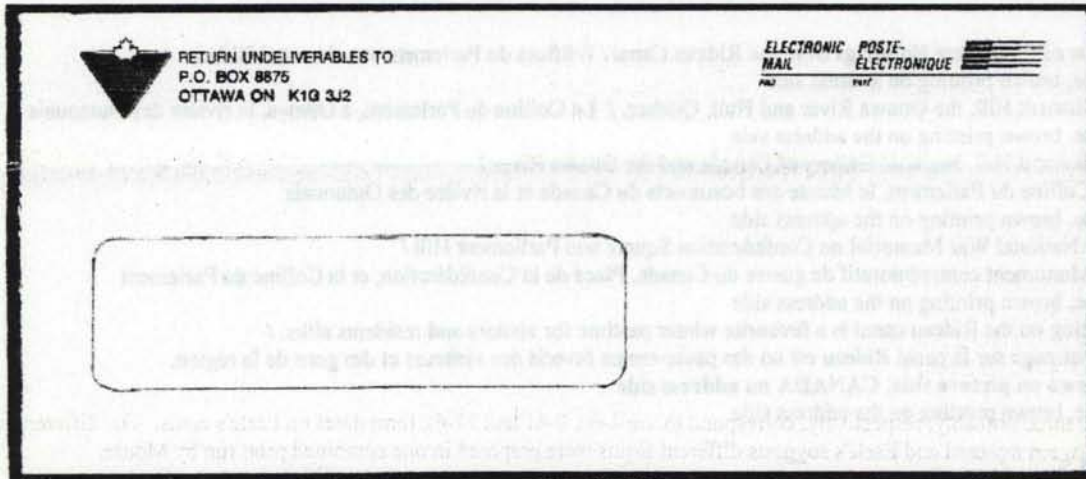


QUEBEC BRIDGE SPANNING THE ST. LAWRENCE
CANADIAN NATIONAL RAILWAYS



In *PSN* Volume XIV #4, page 33, we discussed the fact that there are a number of railway view cards as yet unreported. One of those missing items has been CNR C14. Thanks to a report from Erick Middleton, we can remove that item from the list! Erick's card is cancelled Nov. 18, 1926 at Kerwood, Ontario (this does not show well in the accompanying illustration). The back of the card is Form 2522, the standard freight advice form of the period. This is an important find; it finally closes the CNR "C" series (please review the above-mentioned article for an explanation). Thanks for sharing, Erick!

Is this postal stationery?



Chris Ryan sent along the above item. It is a fairly recent piece (although there may have been others in the past). It is a normal-looking number 10 envelope; all printing is in black.

Color Photocopies

I am repeating the following from the last issue. I have tried again to use photocopies received for PSN; the results are not stellar.

Color photocopies can not be used. It is not possible to successfully re-scan these images. The options remaining are to (1) send me the item for scanning or (2) scan it – or have it scanned – yourself. If you do this, please scan at high resolution (minimum of 150 dpi – 300 is better) and save the file as a JPEG (.jpg). This scanned image can then be sent to me on a floppy disk through the mail, or by email as an attachment.

POSTCARD FACTORY® PREPAID POST CARDS

(Editor's note: reports of the Postcard Factory products have come from several members -- Duff Malkin has been actively seeking them in the Vancouver area – the compilation here was provided by Earle Covert. If any members have seen others, please let us know!.)

July 1997 These postcards produced by the POSTCARD FACTORY® have a picture on one side with a title such as Montréal, Ottawa, Toronto, Niagara Falls or Canada at the bottom. Some cards have different headings on the picture and address sides - these are indicated. The border on the left side of the picture side has alternating parallelograms of red and blue which slope downward to the right on the vertical format cards and upward to the right on the horizontal format cards. The picture side of these cards have a maple leaf, an encircled globe, the border of a stamp and POSTAGE PAID / PORT PAYÉ all in gold.

The address side of the card has in English and French, "For posting in Canada and delivery worldwide ." under a red, white and blue undenominated flag stamp. The heading at the upper left is usually the same as the title on the picture side (unless noted). At the bottom there is a French and English description and "POSTAGE PAID TO ANYWHERE IN THE WORLD / PORT PAYÉ EXPÉDITION VERS N'IMPORTE QUELLE DESTINATION AU MONDE." The whole card has a wash of the two bars and central maple leaf of the Canadian flag. At the lower right is the photographer's name and a "ref: POST-" plus a alphanumeric number. At the end of the number "V" means a vertical picture format.

These cards appear to have been reprinted a number of times. Initially the printing on the address side was black but during July of 1998 cards with mostly brown printing on the address side appeared, apparently as new stock was required. These 25 cards initially appeared in post card racks in tourist shops. They were then available through the Philatelic Agency in Antigonish. In the fall of 1997 10 similar cards appeared.

MONTRÉAL

- MTL66V Le stade olympic à Montréal (Québec) / Olympic Stadium in Montréal, Quebec
MTL98 Montréal et le Saint-Laurent à la nuit tombée / Montréal skyline and the St. Lawrence River at night
MTL107 Montréal vue du mont Royal / Looking down on the city of Montréal from Mount Royal.
MTL127 Les jardins de fleurs et l'architecture du XIX^e siècle font partie intégrante du charme du Vieux Montréal. / Flower gardens and 19th-century architecture are all part of the charm of Old Montréal.
MTL128V Intérieur de la basilique Notre-Dame / The interior of the Notre-Dame Basilica
(Note that none of the Montreal views has been reported with brown back.)

OTTAWA

- OT14 View of Parliament Buildings from the Rideau Canal / Édifices du Parlement vus du canal Rideau
a same, brown printing on address side
OT22 Parliament Hill, the Ottawa River and Hull, Quebec. / La Colline du Parlement, à Ottawa, la rivière des Outaouais et Hull (Québec)
a same, brown printing on the address side
OT45V Parliament Hill, National Gallery of Canada and the Ottawa River / La Colline du Parlement, le Musée des beaux-arts du Canada et la rivière des Outaouais
a same, brown printing on the address side
OT47 The National War Memorial on Confederation Square and Parliament Hill / Le Monument commémoratif de guerre du Canada, Place de la Confédération, et la Colline du Parlement
a same, brown printing on the address side
OTC327V Skating on the Rideau canal is a favourite winter pastime for visitors and residents alike. / Le patinage sur la canal Rideau est un des passe-temps favoris des visiteurs et des gens de la région.
Ottawa on picture side, CANADA on address side
a same, brown printing on the address side

NIAGARA FALLS

- NF-141V The Falls and Niagara Gorge from the air. / Vue aérienne des chutes et de la gorge du Niagara
a same, brown printing on the address side

(listing continues on page 15)

Postcard Factory prepaid cards, continued

TORONTO

- T141 Toronto is a busy commercial and residential city. Its most prominent structure, the CN Tower, creates a beautiful skyline. / Toronto est une grande ville commerciale très active. Son édifice le plus élevé, la tour du CN, offre une vue splendide à la tombée
- a same, brown printing on the address side
- T146 Toronto's City Hall in Nathan Phillip's Square. / Hôtel de ville de Toronto, place Nathan Phillip
- a same, brown printing on the address side
- T160 Toronto's financial district makes for an impressive night skyline. / Vue impreeionnate du secteur des affaires de Toronto
- a same, brown printing on the address side
- T166V The CN Tower looms over SkyDome and the rest of Toronto. / La tour du CN domine le SkyDome et la ville de Toronto
- a same, brown printing on the address side

CANADA

- C24 Jasper National Park, Maligne Lake and Spirit Island / Lac Maligne et île Spirit, parc national Jasper
- a same, brown printing on the address side
- C42V Canadian Beaver at work. / Castor canadien au travail
- a same, brown printing on the address side
- C47 Seal Pup on ice floe / Bébé phoque sur la banquise
- a same, brown printing on the address side
- C60V Alberta Cree Indian / Indien Cri d'Alberta
- a same, brown printing on the address side
- C79 No title (pictorial map of Canada)
- a same, brown printing on the address side
- C85 The Canadian Flag / Le drapeau canadien
- a same, brown printing on the address side
- C86 The Timber Wolf / Loup commun du Canada
- a same, brown printing on the address side
- C92 The Black Bear can be seen in forested areas, campgrounds and along the roadsides. / On peut apercevoir des ours noirs dans les forêts, non loin des terrains de camping et près des routes.
- C96V Chipmunk / Tamia
- a same, brown printing on the address side
- C97 Moose can be found throughout Canada and are considered "big game" by hunters. / Les originaux, très recherchés par les chasseurs, sont présents partout au Canada.
- a same, brown printing on the address side

FALL of 1997 These ten postcards, in the same format as the original twenty-five, with black printing were available through retail post card vendors and the Philatelic Agency in Antagonish. In July 1998 brown printing on the address side started to appear. More may be expected.

CANADA

- C01V Mount Rundle is [ONE OF] the highest mountain peaks in Banff National Park. / Le mont Rundle est l'un des plus hauts sommets du parc national de Banff.
- C02 Like a mystical mansion, the Prince of Wales Hotel overlooks Upper Waterton Lakes National Park. / L'hôtel Prince of Wales domine le lac Upper Waterton. Parc national des Lacs-Waterton
- C03 In direct contrast to the Rocky Mountains, the beauty of the Prairies is unrivalled. / Contrastant avecles montagnes Rocheuses, la beauté sereine des Prairies est sans égale.
- a same, brown printing on the address side
- C05V Peyto Lake - this spectacle of beauty changes colours with the seasons. It is a nature-lovers dream. / Le lac Peyto, beauté spectaculaire dont les couleurs changent avec les saisons. Un rêve pour quiconque est amoureux de la nature.
- a same, brown printing on the address side
- C06 Magnificent wildflowers grace Canada's landscape from coast to coast. / De magnifiques fleurs sauvages orent le paysage canadien d'un océan à l'autre.
- a same, brown printing on the address side
- C07 The sun rises over the roaring waters of the Horseshoe Falls. / Lever de soliel sur les euax tumultueuses des chutes Horseshoe.
- Niagara Falls on picture side, CANADA on address side**
- a same, brown printing on the address side
- C08 Once you experience the beauty of Prince Edward Island, it will remain with you forever. It's people are hospitable and the island well worth a visit. / L'île-du-Prince-Éduoard laisse des souvenirs inoubliables. On vante la beauté des lieux et l'hospitalité des habitants
- a same, brown printing on the address side
- C09V A breathe-taking British Columbia sunset. / La Colombie-Britannique baignant dans les lueurs du soliel couchant

(listing continues on page 16)

Postcard Factory prepaid cards, continued

CANADA, continued

- C10V Although most visitors see Lake Louise in the summer, the beauty of a snowfall is not unfamiliar at various times of the year. /
On visite le lac Louise surtout en été, mais il n'est pas rare de la voir sous la neige, peu importe la saison
a same, brown printing on the address side
- C13V Wenkchemna Peaks, Stoney Native for Valley of the Ten Peaks is a perfect backdrop for alpine flowers. Banff National Park. /
Derrière des fleurs alpine s'élèvent les monts Wenkchemna, nom qui signifie <<les dix sommets>> en langue assiniboine.
Parc national Banff.

JULY 1998 A further sixteen (so far) cards appeared for the first time in Western Canada in both post card shops and Canada Post-operated-Post-Office (but not Retail Postal Outlets [R.P.O.] - operated on a contract basis by a drug store etc.) Some had black backs some brown backs and a few had both black and brown backs.

Again a few cards have different headings on the picture and address sides - these are indicated. The border on the left side of the picture side has been changed to alternating parallelograms of two shades of brown/gold. These again slope downward to the right on the vertical format cards and upward to the right on the horizontal format. Some of the cards have AIRMAIL /PAR AVION on the picture side - these are indicated by **AM PA**.

CANADA

- C14 Bear Cubs / Oursons **AM PA**
a same, brown printing on the address side
- C95V Rocky Mountain Elk / Élan des Rocheuses
a same, brown printing on the address side
- G28V Grey Wolf (Canis lupus) / Loup gris (Canis lupus)
a same, brown printing on the address side

BANFF, CANADA

- AL08a Banff Avenue and Cascade Mountain / L'avenue Banff et le mont Cascade **AM PA**
- CR115a Bow Valley and Banff townsite from Sulphur Mountain /
La vallée de Bow et l'agglomération de Calgary, vues du mont Sulphur **AM PA**

CALGARY

- CY35Va The Olympic flame burns atop the Calgary Tower / La flamme olympique brûle au sommet de la Calgary Tower
Calgary on picture side, CANADA on the address side
- CY46a Calgary Olympic Park at night / Vue nocturne du Parc Olympique de Calgary **AM PA**
- CY55a The Olympic Saddledome with Calgary's skyline in the background /
Le stade olympique Saddledome et une vue panoramique de Calgary

CANADIAN ROCKIES

- CR68 Mount Rundle at Sunrise / Le mont Rundle au lever du soleil **AM PA**
a same, brown printing on the address side
- CR107a Banff Springs Hotel / Hôtel Banff Springs **AM PA**
- CR146a Beautiful Lake Louise (Alberta) / Le magnifique lac Louise (Alberta) **AM PA**
(same title as CR191 - different view)
- CR151 Moraine Lake and The Valley of the Ten Peaks / Le lac Moraine et la vallée des Ten Peaks **AM PA**
- CR191 Beautiful Lake Louise (Alberta) / Le magnifique lac Louise (Alberta) **AM PA**
LAKE LOUISE, CANADA on picture side, CANADIAN ROCKIES on the address side
(same title as CR146a - different view)

VANCOUVER

- VAN118a Canada Place, with its distinctive white sails, overlooks the busy Vancouver Harbour and nearby North Shore Mountains. /
(French text not currently known)
- VAN504a Canada Place - at Vancouver's waterfront and looking east with B.C. Place Stadium in the city's skyline. /
Canada Place, sur le front de mer de Vancouver, et, vers l'est, B. C. Place Stadium et le centre-ville. **AM PA**
- VAN510 The Totem Poles in Stanley Park are a major tourist attraction. /
Les mâts totémiques du parc Stanley attirent un grand nombre de touristes. **AM PA**
a same, brown printing on the address side

And that's all we have at the present time. To repeat, items listed as (NUMBER)a are known with brown backs only. There are some inconsistencies to be sure, but it stands to reason that most or all of these probably also exist with black backs. There have been noted some slight differences in the color brown used on various cards (with the brown backs). So far, Earle's experience has been that a stack of five such brown back cards, taken from a display rack, will show considerable variation in color from one to the next. As shades, they are possibly collectible, but don't seem to indicate different printings.