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## POSTAL STATIONERY NOTES

Volume 13 Number 1

June 1995

### BNAPEX 1995 INFORMATION

BNAPEX will be held this year in Edmonton, Alberta, a lovely city I've never been fortunate enough to have visited (I can, however, read the tourism brochures, and believe them). Beginning this year, each study group is encouraged to provide an exhibit to promote its field of interest. The following is an excerpt of a letter from Paul Burega, BNAPEX Membership Chairman, sent to all study group chairmen:

"We have made arrangements for each study group to contribute one frame, showing a variety of material from that area. Each study group chairman can choose whether one or two or sixteen people put the frame together. Ask your members through your newsletter to help out. These are not to be highly specialized 1 frame exhibits, but exhibits which show the diverse range of BNA material being collected. We want to attract people to the study group areas, so the exhibit should be fun, interesting, and does not need expensive material to be shown.

"I would like a response from each study group if they wish to participate or not. . . . John Powell, president of the Edmonton Stamp Club and BNAPEX '95 Exhibits chairman informs me that there will be a charge of \$10.00 Canadian per exhibit, which will be used towards the expense of the awards to be given out.

" I am very excited about this project. I hope you can lend a hand to make this a success. . . . "

I have expressed our intention to have an exhibit, and have spoken with Bob Schlesinger of Buffalo Grove, Illinois, who plans to contribute some items for the exhibit. I believe we should have as much variety as possible, including colorful pieces such as railway view cards, money order cards and some of the more exotic and unusual pieces of private order material, but certainly including representation from EVERY area (post bands and wrappers; aerogrammes; letter cards; Newfoundland). Time is actually short, so I welcome all input from all members. We also specifically need someone to physically construct the exhibit (I personally have never exhibited anything, anywhere, so am probably of little use here). I do have a small group of items which I have been putting aside for a long time for just such a purpose as this, which can be made part of a PERMANENT exhibit for our group. I'll provide an update in a future issue.

### CONGRATULATIONS ROBERT

Well, I suppose we begin with a big "Thank you" to Robert Lemire for his thirteen-plus years of dedication to this study group. A job well done - so well done that Robert will begin a new job as editor of BNA Topics.

It is an honor to have been asked to take over (and I suspect it's going to amount to some work, as well). You, the reader, will have to get used to seeing "color" instead of "colour", and you'll have to learn to deal with the incoherent ramblings of an incoherent rambler. But, seriously, there will be no change in direction at all. Robert left me with some backlog of material, and a good deal of interesting material has shown up with dues payments and otherwise. I *will* be pushing some of my postcard plating study on you from time to time, but you've had to put up with some of that previously, so I really don't see much change at all.

### **LATENESS OF THIS ISSUE of PSN**

It's been a difficult spring for my family; following a long hospital stay my mother passed away in Fergus Falls, Minnesota early in May. That plus unexpected business pressures have delayed this issue and for that I apologize. I plan to accelerate the issuance of the next several issues of the newsletter and hopefully be caught up for the start of Volume 14.

### **GO PACK Update . . .**

Chris Ryan reports that the GO PACK information reported in PSN Vol 12, page 38, requires revision: Types GP1 and GP2 should be reversed; the Packs with the phone numbers on the back were issued first.

### **ERP UPDATES IN NEXT ISSUE OF PSN**

Bill Walton wishes to thank members who have sent him Earliest Reported Postmark updates (particularly the person who responded to his appeal for a repeat on the report on RKP81b). Business pressures have forced him to delay his summary of new reports. Please continue to send ERP photocopies (front and back) to Bill at 125 Turtleback Rd., Califon, NJ 07830, U.S.A.

### **THE VOLUME 12 Index**

Well, perhaps next issue . . . SOMEBODY didn't do it yet. I admit, I started trying to organize this issue and got to the point where it was time to go. That's now. And, no index.

### **PSSG on the INTERNET!**

Well, not exactly, I suppose . . . however you can send Email to me at spw@epix.net (those of you with computers and Internet access will understand that to be an address). It is, in fact, a quick and convenient way to dash off messages . . . graphics can be sent as well, but it's a bit more complicated than FAXing. If there is sufficient interest, I will look into options such as delivery of PSN via Email. Update on this in a future issue.

### **EDWARDIAN PROOFS - INTERESTING AND (SOME) UNLISTED ITEMS**

Horace Harrison has sent on photocopies of a large number of Edwardian proof items he recently purchased. Three of the proof pieces are unlisted in the Webb's 6th edition (these will be shown in a future issue of PSN). He has also shown that two known proof pieces, EN16P3 and EN17P3, are probably printed on what was originally the same piece of paper (these pieces are shown on page 3). Interestingly enough, the watermark on this paper is the same as was used for the Newfoundland envelopes. Horace has also reconstructed the "WYON" watermark that appeared in paper used for several of the proofs (the reconstructed watermark, not to scale, is also shown on page 3).

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### **Postal Stationery Notes**

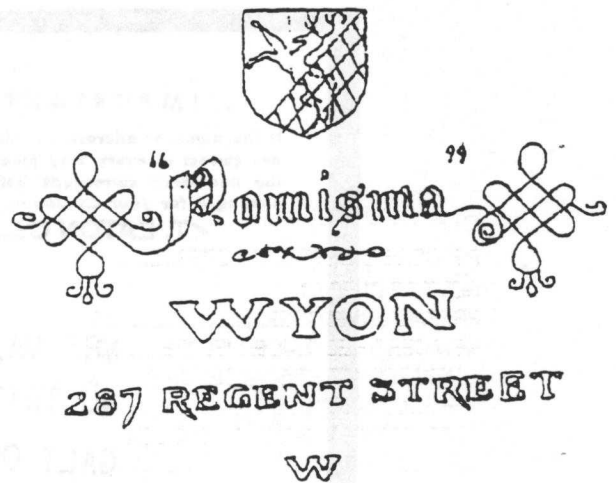
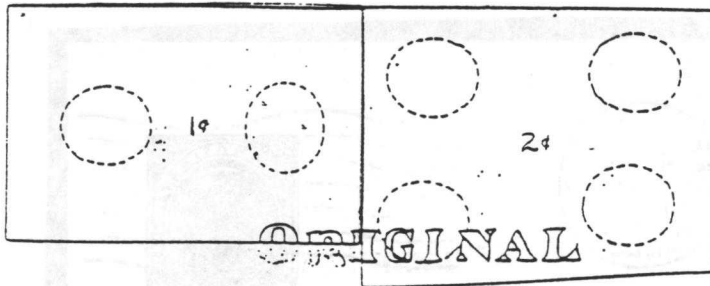
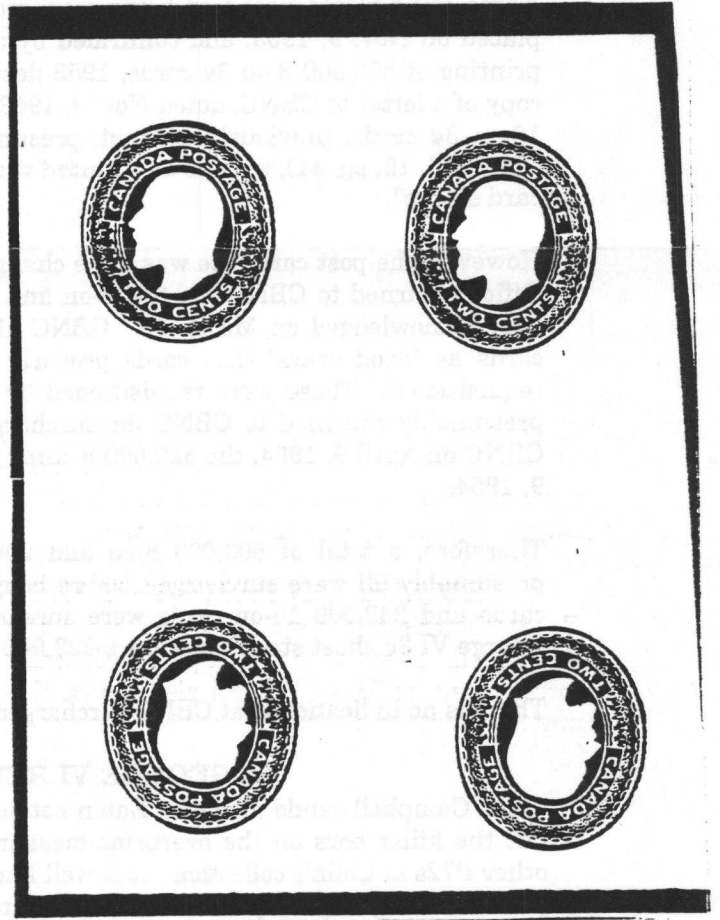
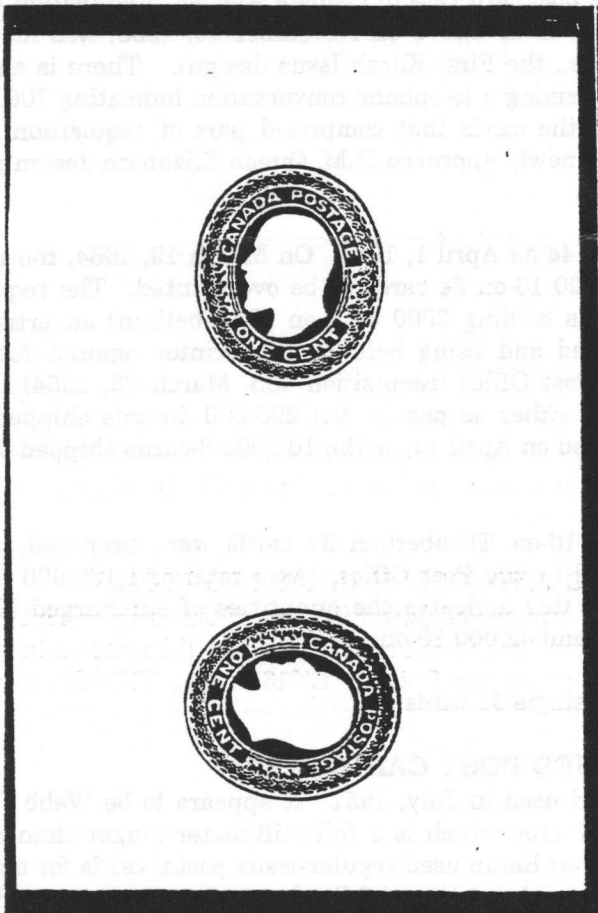
is the newsletter of the  
BNAPS Postal Stationery Study Group.  
All information for future newsletters  
& correspondence to the Study Group  
may be sent to the Editor,  
Steven Whitcombe  
334 Old York Road  
New Cumberland, PA 17070-3135 USA

### **Dues Information**

If your address label is  
marked V13#1, we have not received  
your annual dues.  
Please remit \$6.50US or \$8.00CDN by check  
payable to Steven Whitcombe.

**EDWARDIAN PROOFS - INTERESTING AND (SOME) UNLISTED ITEMS (continued)**

Finally, Horace proposes the 1¢ and 2¢ proofs in blue EN16P2 and EN17P2, actually might have been color trials for an unissued 5¢ U.P.U. rate envelope. Basically, the assumption is that De La Rue was anxious to have Canada issue a 5-cent blue envelope for use to U.P.U. countries, but somewhat less anxious to go ahead and prepare a die without first having an order, so simply used the 1- and 2-cent dies as models, but printed in blue ink as the actual items would have been.





## THE 1954 CANADIAN BANK NOTE POST CARD SURCHARGE ORDERS

As mentioned in PSN Volume 12, page 40, John Aitken has examined photocopies of Canadian Archives file RG3 acc. 86-87/396, Box 67, File 13-27-3, and has compiled lists giving the details of orders for postal stationery supplies from Canadian Bank Note Co. (CBNC) during the 1950's.

There is some interesting information concerning the surcharging of 3¢ cards to 4¢. When the First Karsh Issue plates were first being prepared, the post card rate in Canada was 3¢. Requisition 421, placed on Nov. 9, 1953, and confirmed by a letter from CBNC on November 10, 1953, was for the printing of 500,000 8-on 3¢ cards, 1953 design (i.e., the First Karsh Issue design). There is also a copy of a letter to CBNC, dated Nov. 9, 1953, confirming a telephone conversation indicating 200,000 16-on 3¢ cards, previously ordered, presumably the cards that comprised part of requisition 419 (PSN Vol. 12, pg. 41), were to be "printed with the newly approved H.M. Queen Elizabeth design post card stamp".

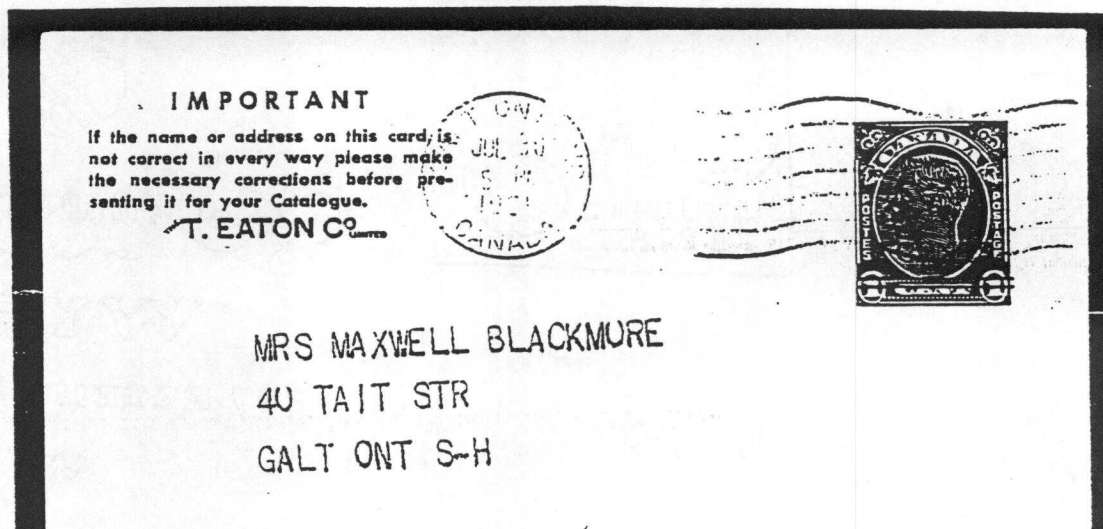
However, the post card rate was to be changed to 4¢ on April 1, 1954. On March 12, 1954, the Post Office returned to CBNC 218,000 8-on and 242,000 16-on 3¢ cards to be overprinted. The request was acknowledged on March 19. CBNC also was holding 3000 3¢ 8-on (Elizabethan) advertising cards as "good overs" (i.e., cards properly printed and being held by the printer against future requisitions). These were requisitioned by the Post Office (requisition 435, March 23, 1954), and presumably returned to CBNC for surcharging - either as part of the 296,000 8-cards shipped to CBNC on April 9, 1954, the 520,000 8-cards shipped on April 14, or the 102,000 8-cards shipped July 9, 1954.

Therefore, a total of 503,000 8-on and 200,000 16-on Elizabethan 3¢ cards were prepared, and presumably all were surcharged before being sold by the Post Office. As a total of 1,136,000 8-on cards and 242,000 16-on cards were surcharged, this indicates the quantities of surcharged King George VI 3¢ sheet stock cards were 633,000 8-on and 42,000 16-on.

There is no indication that CBNC surcharged any single 3¢ cards.

### A GEORGE VI REVALUED POST CARD, P72?

Colin Campbell sends along an Eaton catalog card used in July, 1951. It appears to be Webb P72, but the killer bars on the overprint measure 21.2 mm, which is a full millimeter longer than any other P72s in Colin's collection. It is well known that Eaton used regular-issue postal cards for many years before going to special-order forms, and the card mentioned falls clearly into that class. But, could it have been a special printing, to meet a specific need for Eaton's? Perhaps other members can check their stock . . . as mentioned, the card was posted in mid-1951, for the Fall-Winter catalog. The front of the card is shown below.



## READER'S DIGEST ENVELOPES

In PSN Volume 12, page 39-40, we saw a private-order postage-paid envelope used by Reader's Digest. Well, they (Reader's Digest) have been busy lately, and so have our members . . . I'll turn the floor over to Pierre Gauthier:

"Well Reader's Digest is doing it again: a new window envelope with the Flag stamp (all white as the black showing on the enclosed photocopy was only to enhance the window dimensions). The enclosure is only advising people that they are about to receive a sweepstakes package (I've received the package and there is no flag stamp on the envelope). Note that the corner is in French only. My guess is that a similar envelope exists in English. A French counterpart must also exist for the first mailing envelope (which was much larger and windowless) reported by John Aitken [editor's note: the envelope reported by John does, in fact, have a window]. Size: 194mm x 102mm; back form #: S95-BGPS; precancellation identical to that of the Automotive Forum cards and envelopes (does not show well on the photocopy). The first envelope reported by John Aitken has not been placed on sale at Antigonish and I don't think the second will be if collectors do not complain like in the case of the Automotive Forum stationery."

Well, that's *not* all, folks . . . from Allan Steinhart comes a copy of the CMS Bulletin describing the Reader's Digest items . . . it reads, in part:

"Another series of mailings (approximately one million bulk prestamped envelopes from Reader's Digest) is scheduled to begin the second week of February, 1995, in the Montreal Division.

"The mailings will consist of various envelope colours, types and sizes bearing the name of "Reader's Digest".

"As indicated below, the envelopes are preprinted by Canada Post Corporation and bear a full-colour version of the Quickstick Flag stamp with a "Postage paid" caption instead of a denomination, plus a one colour operational style cancellation over the stamp area. The cancellation includes the "BLK/NBRE" designation to ensure proper processing. The envelopes are also easily identified by the printed yellow vertical band (a security screen) along the right side of the stamp-like indicia."

The bulletin pictures a sample envelope which is similar to Pierre's, but has only the standard Reader's Digest logo at upper left (no name or return address) and includes the caption "DEPARTMENT OF / SWEEPSTAKES / ADMINISTRATION" above the left side of the window.

And that's *still* not all . . . from John Grace comes a photocopy of yet another Reader's Digest envelope, clearly from the same series of mailings, but quite different: about 263 x 140mm; with a window; no Reader's Digest logo, but a boxed return address at upper left to Westmount, Que. H3Z 2V9. All printing is in English; there is a boxed caption "AUTHORIZED / ISSUANCE / \$1,380,000.00 VALUE . . ."; fake handstamps including a boxed "DEPT. OF / SWEEPSTAKES" and "CONFIRMED"; and the word "PERSONAL" in large type at the bottom . . . all of this on the front. There is also a repeating pattern "NATIONAL SWEEPSTAKES HEADQUARTERS" in small type that wraps around the envelope, in 25 or 28 lines. John states that it was used in April, 1995. There is a form number on the back, but in the photocopy I received it is obscured.

So, this is clearly a situation that bears further watching . . . we (at least those of us living in Canada) must continue to watch our mail for further Reader's Digest private order envelopes. As Pierre speculates, there are likely English- and French-language counterparts for all the mailings; so far they have not been reported.

The envelopes sent by Pierre and John are shown (reduced) below and on page 6.



**S. HURTUBISE**

DIRECTRICE DES CONCOURS PUBLICITAIRES

SELECTION DU READER'S DIGEST • 215, avenue Rolland  
Westmount (Québec) H3Z 2V9





## GOVERNMENT OF QUEBEC PREPAID ENVELOPES (continued)

Quoting from the CMS Bulletin sent by Pierre:

"Canada Post Corporation has created four prepaid envelope formats for use solely by the Government of Quebec within Canada only. The envelopes have been in circulation since February 22.

"The standard sizes of these envelopes are:

10.5cm x 24cm

15cm x 24.5cm

23cm x 30.5cm

27cm x 38cm

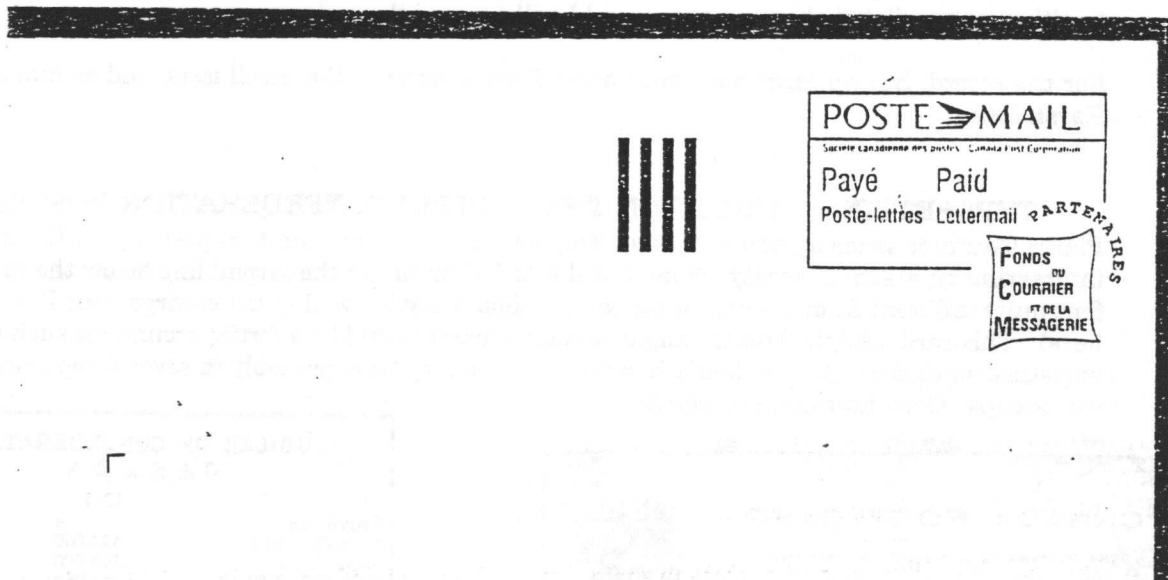
"The envelopes are made of recycled paper and marked "Paid Lettermail" in the right upper corner along with the partnership logo.

"Note: Deliver these envelopes according to regular letter mail procedures.

"As the envelopes are prepaid by the Government of Quebec, a statement of mailing is not required for these items."

The CMS bulletin then pictures the upper right corner of a sample envelope, without the word "Lettermail."

Below, the indicia from one of Pierre's unused envelopes is shown; this is in the smallest size listed above, with only a blue fleur-de-lis and black "Gouvernement du Quebec" at upper left. The second envelope Pierre mentions above is in none of the sizes listed in the bulletin. And, since the above article was received, Pierre has sent in reports of several more envelopes . . . as of mid-May, he has found seven different used envelopes. It is impossible to picture all of them here at this point but, once a better picture develops of the variety of users, at least the corners will be listed and illustrated.



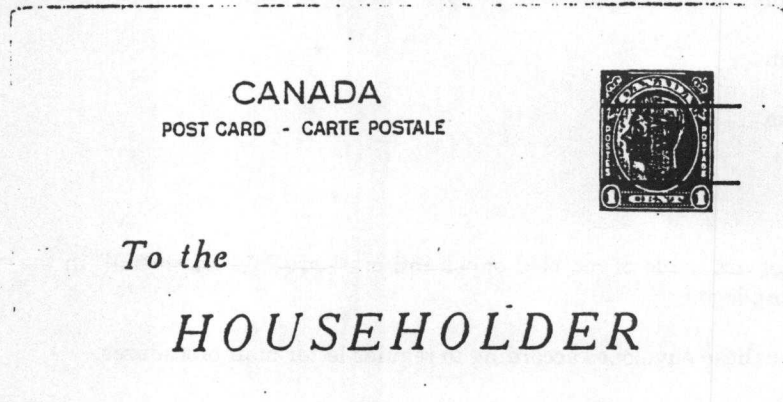
### NEW CERTIFIED MAIL ENVELOPE

Pierre Gauthier also reports finding a new Certified Mail Envelope. It is shorter than the previous issue (241 x 149 mm). It has smaller LC control numbers on the front and the numbers are separated into groups of three digits. But the main distinctive feature is the gray Canada Post logo and security printing inside. He could not report the form date and number as he has only a used copy (dated March 23, 1995).



### A NEW PRIVATE PRECANCEL ON P66i

John Grace reports on the item pictured below: "[It] appears to be a new private precancel on P66i, 1 cent green George VI Type 7 (38 / T) bilingual post card. John Aitken and I found it in a lot that I purchased at a stamp show in Peterborough, Ontario. At first we thought it might just be a private heading on a P66 card, but careful measurements seem to confirm that it really is a type 7 card, at present unlisted with private precancel. There is a similar two-line precancel, 25 mm long x 13.5 mm apart, listed by Manley on P66d, and another on the 1/2 cent CBN profile issue that is 25 x 12."



### THE BULOVA PROJECT

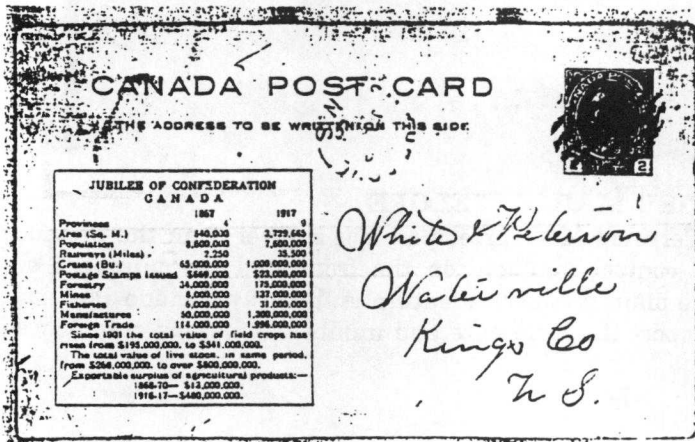
John Aitken and John Grace are trying to compile as complete as possible a listing of the "Bulova" cards. As many of us know, these are cards (often with multicolored backs sent by jewelers to customers as advertising, etc.) with some connection to Bulova watches or to the Bulova Company, and plainer cards (without the colored backs) are not to be excluded from the survey.

Members are requested to send photocopies of the front and back of any Bulova cards they may have in their collections, with notation of the color of printing, if any, on the front of the card. All replies will be acknowledged and all participants will receive the results of the survey. Copies may be sent to either person listed above, or to me, and I will forward them along.

For the record, Bulova cards have been noted from as early as the Scroll issue and as late as the first Karsh issue.

### TYPESETTING VARIETY ON THE ENGLISH CONFEDERATION POSTCARD

Pierre Gauthier sends a photocopy of an English-language Confederation post card with an interesting typesetting variety. Note that the "m" of "from" (in the second line below the table) is in a font quite different from the rest of the text (it should display well in the enlargement I've used here). This card (and its French-language counterpart) should be a fertile ground for such printing varieties, since the text was clearly handset with foundry type, probably in several separate 8- or 16-up lockups. Good hunting, everybody!



JUBILEE OF CONFEDERATION CANADA		
	1867	1917
Provinces	4	9
Area (Sq. M.)	140,000	3,729,665
Population	1,500,000	7,600,000
Railways (Miles)	2,250	35,500
Crops (Bu.)	65,000,000	1,000,000,000
Postage Stamps Issued	\$469,000	\$23,000,000
Forestry	34,000,000	175,000,000
Mines	8,000,000	137,000,000
Fisheries	6,000,000	31,000,000
Manufactures	50,000,000	1,300,000,000
Foreign Trade	114,000,000	1,996,000,000

Since 1901 the total value of field crops has risen from \$195,000,000. to \$341,000,000.  
The total value of live stock, in same period, from \$268,000,000. to over \$800,000,000.  
Exportable surplus of agricultural products—  
1868-70—\$13,000,000.  
1916-17—\$480,000,000.