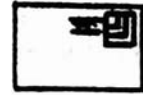
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POSTAL STATIONERY NOTES

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Vol. 11, No. 6

February 1994

DUES: This is the final issue of Volume 11 of Postal Stationery Notes. If a red "x" appears in this box , your 1994 Study Group fee (CAN\$8.00 or US\$6.50) is now due. If sending U.S. funds, please make out the cheque to "Robert Lemire", not to the Postal Stationery Study Group. If you are not certain as to whether you have paid, check your address label on which is noted the month and year in which your membership expires (according to my records). If you believe you have paid, and I have you marked as unpaid, please let me know. I do make mistakes from time to time.

NEW 43¢ ENVELOPES ISSUED

The latest envelopes in the "Provincial Capitals" series were issued on January 7, 1994. The #8 envelope shows a beautiful view from Regina. The #10 shows a view of Halifax at night. The format and knives appear identical to those for the envelopes issued in July 1993.

P97 REVALUED TO 6¢ - AN UNLISTED POST CARD

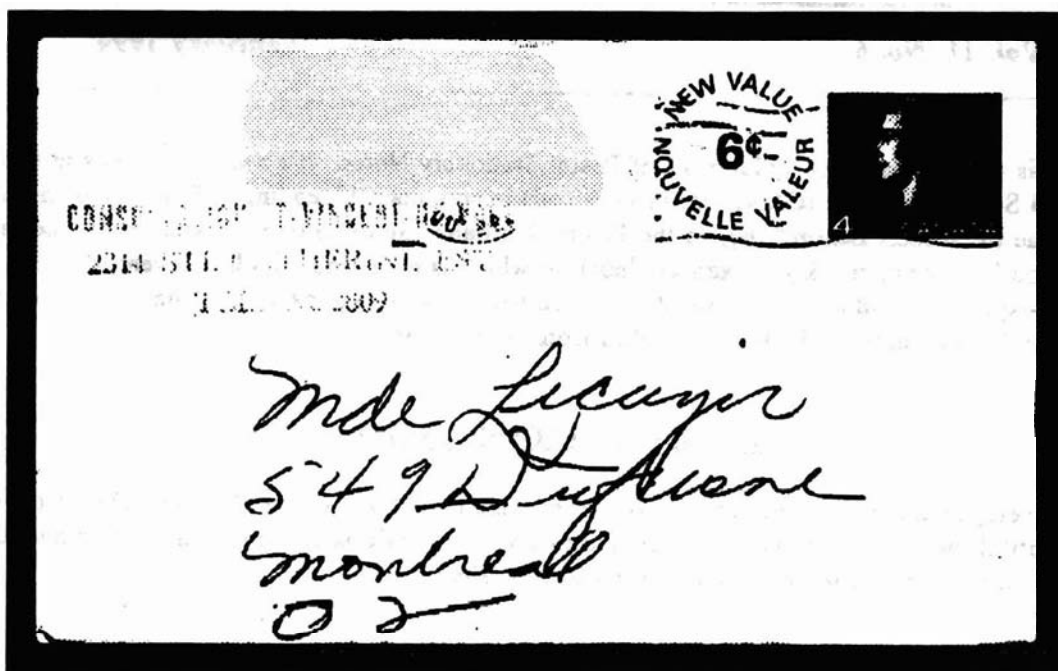
A few years ago new items were regularly reported from the 1968 revaluation of envelopes and post cards. However, between the fifth and sixth editions of Webb's only one new item (EN90a) was added (also, EN97f was restored in the 6th edition after being dropped accidentally in the 5th). P108d, the 6¢ on 4¢ (British American surcharge) revalue on P97a (the 4¢ red cameo issue with type 18 heading) has been known since the mid-1970s. I have seen used copies from two different parts of the country as well as unused copies rouletted privately by Canadian Pacific Railways.

Recently I finally started to look at stationery I had purchased at several shows (including BNAPEX'92 and BNAPEX'93) since the spring of 1992. One post card I "discovered" in the pile was a damaged copy marked as P108d.

I do not remember who sold it to me or when. I do remember trying to decide if the dealer's heavily discounted price compensated for a severe surface scrape on a scarce card — a surface scrape bad enough to have *apparently removed the printed heading*. The user, the Montreal Department of Health, was not

Postal Stationery Notes is the newsletter of the BNAAPS Postal Stationery Study Group, and is edited by Robert Lemire. All information for the newsletter, and correspondence about the study group, should be addressed to Robert Lemire, Box 2124, Deep River, ON, Canada K0J 1P0.

one I had seen before, nor had I seen a copy used from Montreal. I must have not found much else to buy that day, or my subconscious was more attentive to the card than my conscious. For whatever reason, I bought the card shown below.



A close examination suggested the scrape (possibly caused by removal of an added stamp) probably wasn't deep enough to have removed the entire heading. The scraped area on the card is marked by light shading in the figure. Finally I realized what was really puzzling me about the card. The surcharge was aligned in a normal fashion with respect to the stamp impression. If the heading had truly been originally present, part of it should have been under the surcharge. The surcharge was not scraped away in the least. The scraped area was too far to the left to have removed all of the heading.

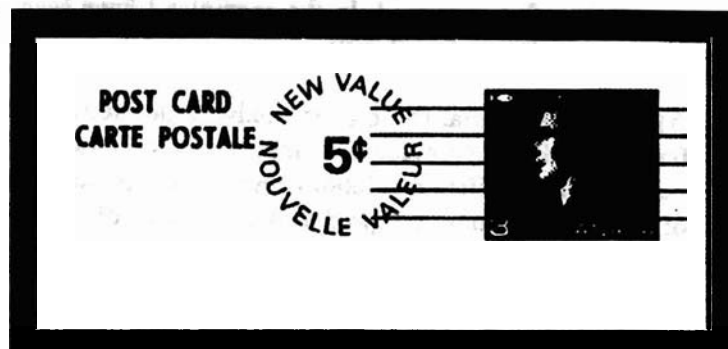
Therefore, rather than a faulty copy of P108d, the card, though damaged, is really the first recorded copy of the BABNC surcharge on P97, the earlier 4¢ cameo card without a heading. The discovery of this card should not be a total surprise as P107, with the BABNC surcharge on the corresponding 3¢ cameo card (P94d), had been previously reported.

Another interesting question, however, is why did I not immediately recognize the item for what it was? There are only a couple of unreported items that could reasonably be expected to exist with the 1968 surcharges. Probably I have become a bit careless about looking at copies of these revalued items. In this case, given the position of the scraped surface on the card, however, there is another explanation. The location of the heading with respect to the stamp impression is different on the 3¢ and 4¢ cards. As shown in the figure at the top of the next page, the heading is the same distance from the end of the precancel lines on the 3¢ card as it is from the edge of the stamp impression on the 4¢ card, i.e., the heading is further left on the 3¢ card. Therefore, had the scraped surface been on the 3¢ card, it is quite possible part or all of the heading would have been missing. I know I have never thought about this particular difference in the cards before, and undoubtedly had a mental image as to where the heading should be. A correct mental image for the 3¢ card, but not for the 4¢. (RJL)

Webb P 108d
BABNC surcharge
on Webb P97a



Webb P107a
BABNC surcharge
on Webb P 94d



ANOTHER PREVIOUSLY UNREPORTED EATON'S CARD

Colin Campbell has reminded me I forgot to mention his report (in 1987!) of KP91e advertising the 1963-64 Eaton's Fall and Winter Catalogue. A considerable amount of information about these cards was found almost three years ago in the Canadian Archives, and this will be the subject of an article in a future issue of PSN.

86¢ AEROGRAMME REPRINTED

Mike Sagar called to report he has found a different printing of the current 86¢ aerogramme. Since then, in an Ottawa retail postal outlet, I was able to purchase a package of five copies of the new version. The colours are all slightly different, with the blue-purple being distinctly darker on the new printing. This means the printed description of the glider is much easier to read. The gum is white rather than the pale blue colour it was on the first printing. These differences, although small, are probably significant. Ashton-Potter, the original printer, has gone into bankruptcy, and its assets have been sold. The new printing is probably being done by another printer as is the case with the stamp booklets (Can. Phil. 44, 452 (1993); I. Robertson, Can. Stamp News, Vol. 18, No. 19, pg. 15 (1994)).

New 88¢ "kite" aerogrammes were released on February 25, 1994, in anticipation of the rate change scheduled for March 1. The new aerogrammes are being printed by Canadian Bank Note Company, and this company could well have done the second printing of the 86¢ aerogramme. Thus, the reprinted aerogramme should be a short-lived item. It is not clear whether the revised aerogramme will be released through the Philatelic Service of Canada Post. If you cannot locate a copy, Mike Sagar (4831 West 45th Ave., Vancouver, B.C., V6W 3L4) has kindly agreed to supply copies to PSSG members for \$2 (postpaid).

PSeudo PStationery

In Vol. 9 of PSN, pp 16-17, Robert Lemire remarked upon the increasing difficulty of separating different categories of postal stationery. One area he did not address directly is that of unstamped advertising matter made up to look like postal stationery. I have christened this material "PSeudo PStationery."

Whether such material always passed through the mail or not I can't say. Although made to look like first class mail, closer examination suggests that it would have passed as bulk Householder or Boxholder mail.

There appear to be two categories of stamps used. In the examples I have seen either an actual postage stamp design is employed, or some form of cinderella.

In Vol. 12, No. 1 (p. 458) of the Centennial Definitives Study Group newsletter, Rick Penko illustrated a post card apparently franked with a reproduction of the 6¢ black Centennial stamp. The card had a message drawing attention to the Post Office regulations respecting reproduction of postage stamps. An extract of one version of these regulations is reproduced on p. 200 of 'Canada's Postage Stamps' by Douglas and Mary Patrick (McClelland & Stewart, Toronto, 1964).

Several of the regulations are of interest. Paragraph 2. notes "Reproduction of postage stamps may be made and published in black and white only, . . . provided that every such reproduction shall be clearly and distinctly defaced and that the defacing is embodied in the plate or die from which the reproduction is made."

Paragraphs 4 - 6 read:

"4. Application for permission to make or publish reproductions of postage stamps, other than those authorized by section two, shall be made a) in writing to the director of Financial Services, Post Office Department, Ottawa.

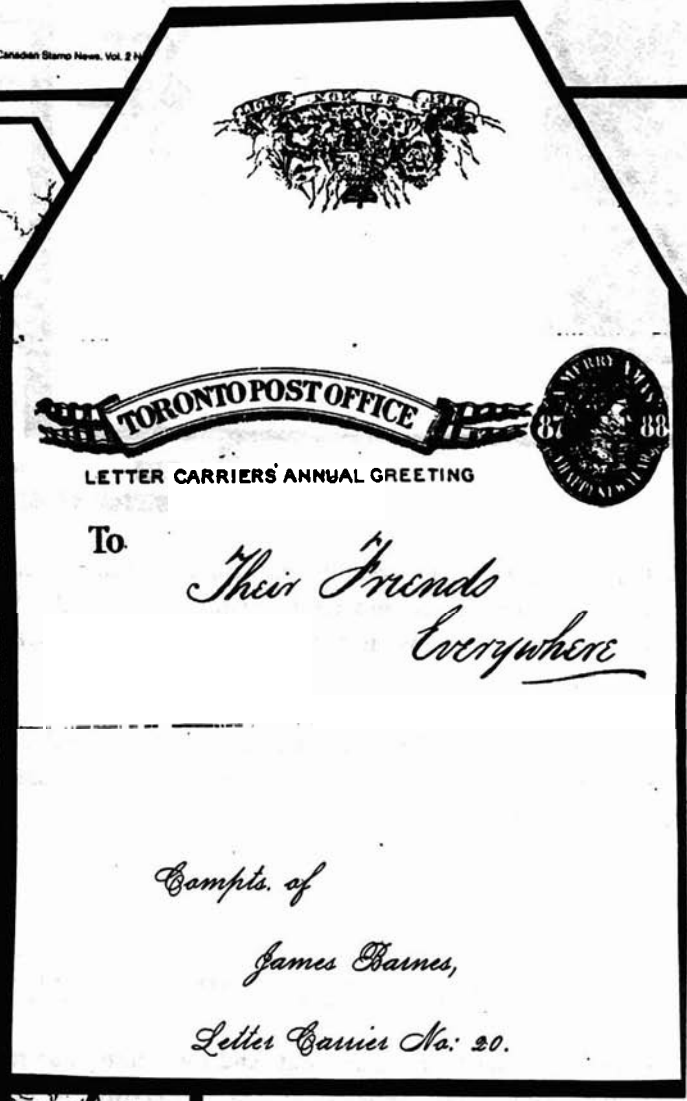
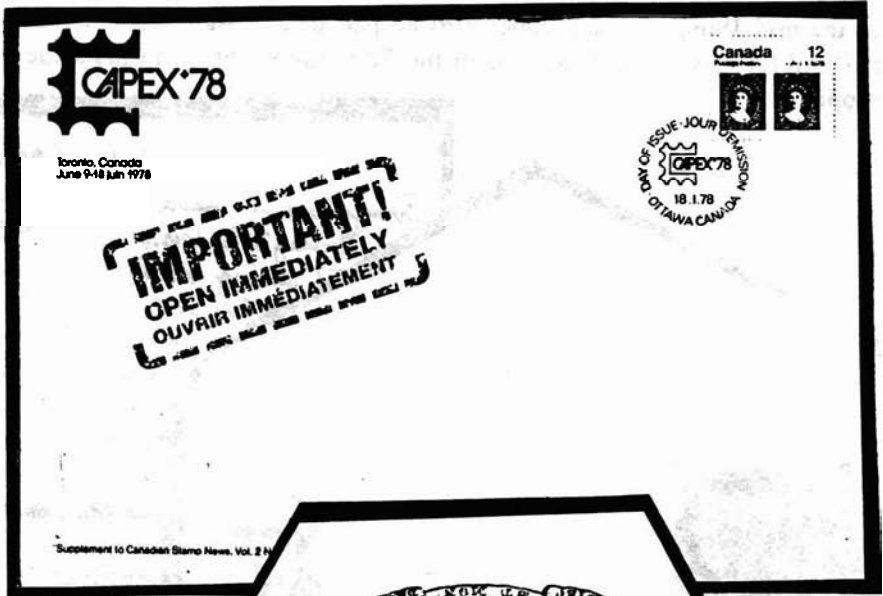
"5. Permission will not be granted in any case for the reproduction of postage stamps on envelopes or other like containers or articles.

"6. Where permission has been granted by the Postmaster General for the reproduction in colour of postage stamps, every such reproduction shall be at least fifty percent larger or smaller than the original and shall be clearly and distinctly defaced, and the defacing line shall be embodied in the plate or die from which the reproduction is made."

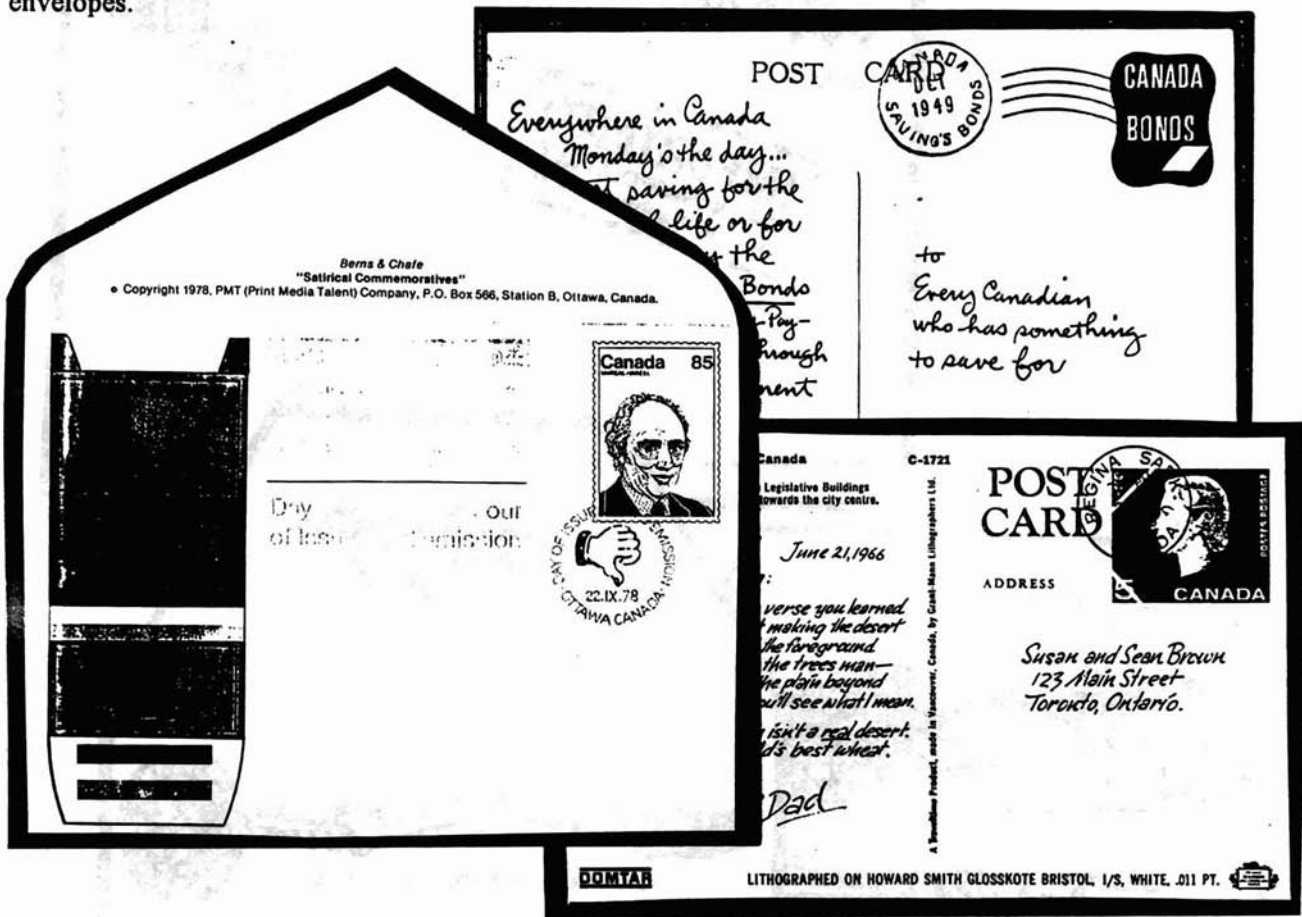
Paragraph 7. forbids the use of steel plates or dies.

Of course the regulations have changed since 1964. As users of Canadian stamp catalogues know - the design need no longer be in black and white or be defaced. Evidence of this change in the "PSeudo" field is the CAPEX 78 envelope bearing a colour copy of the 12¢ Capex stamp. This was included in Canadian Stamp News for May 29, 1978. As a joke Jim Webb listed the envelope in the 1983 edition of his catalogue as EN 580 - price used \$2.50! Still, don't the "PSeudo" items appear at first glance to be like special order stationery?

Recently I have come across some other items of PSeudo PStationery. The Toronto Letter Carriers annual greeting from 1887, employing a look-alike to the postal cards of the time. (Although I'm sure I've read about these cards somewhere, I haven't been able to locate the reference.)



From the mid-1960s, in what appears to be part of a cross-Canada series, I have seen two view cards from DOMTAR, with reproductions of the 5¢ Cameo, printed in the same blue as the postal stationery envelopes.



The Saskatchewan DOMTAR scene is reminiscent of those found on the cards issued to promote Canada Savings Bonds. The red, black and white stamp found on the 1949 cards is purely a cinderella to dress up the card. In marked contrast is the 85¢ Trudeau stamp, which is the centrepiece of some sarcastic political commentary.

In summary, these PSeudo PStationery items offer many of the attractions of searching for and collecting regular or private order postal stationery. They make an interesting sideline. I would like to see further reports of these items.

John Aitken

TWO MORE SPECIAL ORDER SPECIAL LETTER ENVELOPES

Special Letter Mail may be no more, but Andrew Chung has reported two unlisted special order special letter envelopes. Both were prepared for Ontario Hydro. One is a "GO LETTER" the same size as the smaller regular issue envelope. It has black, red and blue printing on a washed red background (50% recycled paper). The second envelope is identical to the previously reported orange "GO PACK" with a window (PSN Vol. 11, pg. 14); except the printing is almost entirely in French.

CANADIAN PACIFIC RAILWAY PICTORIAL CARDS

In this issue we present sequential changes on the card depicting the "CHATEAU FRONTENAC" Hotel. The last change is particularly conspicuous.

Bill Walton

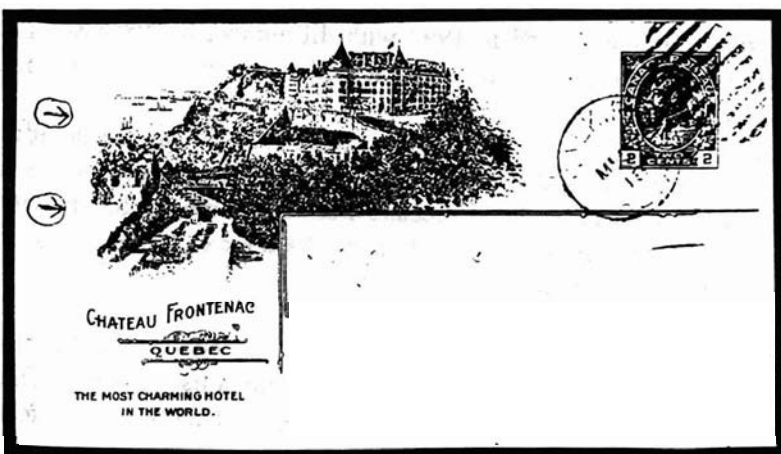
coloured flaw in centre of vertical dividers: on Victorian cards and Edwardian cards to the end of 1909.



flaw removed :
by June 1910



ship and buildings removed:
a significant view
modification found only on
the very last multicolour
cards with forms dated
mid-1917 or later (2¢,
column H, only -- not
seen on 1¢ (column C)
cards, even with 1917
form dates.



STATIONERY AVAILABLE

I would like to remind members of Horace Harrison's generous offer to sell cut-squares from the watermarked envelope Webb EN6f (PSN Vol. 10, pg. 31) for CAN\$75 per copy (i.e., for less than his original cost), with \$12.50 of that to be donated to the Postal Stationery Study Group. Some copies are still available. Although the legibility of the date and condition of the cut squares vary somewhat, all copies have been compared to envelopes (only two entire ones are known) having the full watermark, and are guaranteed to bear a recognizable portion of the watermark. The portion of the watermark on each copy is marked lightly in pencil. To purchase copies please send CAN\$75, or US equivalent to Robert Lemire, Box 2124, Deep River, ON, K0J 1P0. Please state if you wish the copy to be selected for legibility of the postmark, postmark date or overall condition of the cut square.

Horace also has the following for sale "Railway View Cards" at Webb 6th edn. prices, with 10% to go to the Stationery Study Group if purchased as a result of this notice: CPR-B43 @\$70, CPR-F35 @\$55, CPR-E46 @\$70; also, a mint copy of Canada EN1a @\$175. For these items please contact Horace directly (1802 Indian Head Rd., Ruxton, MD 21204, U.S.A.).

A FEW NOTES ON THE FLAG STAMP STATIONERY FOR THE AUTOMOTIVE OPINION FORUM — WEBB EN600, KP130 and KP131

Special order sets of one #10 window envelope and two different post cards were produced in 1991 - 1992 for use by a corporate sponsor, Automotive Opinion Forum.

Surprisingly, the imprinted stamp design used on this stationery was a modified version of the 39¢ Quick Stick booklet stamp of 1990. The die used for the stationery has the value removed, and "Canada" moved to the top centre of the design. The bilingual words "Postage Paid" appear in very small letters at the bottom of the design. A toned bar is printed vertically to the right of the stamp impression, and a tagging bar to the left of the stamp impression. This stamp die is probably Canada's first no value indicated stationery die.

Canada Post is known to have purchased unused 250 sets of the 1991 printings from the sponsor, and these were put on sale to collectors from the Philatelic Bureau in March 1992. The two unused post cards were 140 x 108 mm in size. Post cards used by the sponsor were cut down to 140 x 90 mm.

A second set was used in 1992 with differences as discussed previously in PSN (Vol. 11, pg. 20). In this case, I was lucky enough to actually be a recipient of the mailing, and can provide some details.

The first card I received in the mail (card "A") shows, on the reverse, an eight paragraph message to the addressee which states a questionnaire will be received in the mail within a few days. The card was cancelled with an undated precancellation and slogan for the Olympic games. My address was printed by a computer in small block letters. As the cancellation was undated, the cards could only have been used for bulk mailings.

A week later, the window envelope arrived, again cancelled with the same device. Enclosed was a covering letter, a "question paper" concerning a list of motor vehicles (by manufacturer), and a reply paid permit envelope to send the "question paper" back to the sponsor. This I did within two days.

A second card (card "B") was received by me showing on the reverse four paragraphs thanking the addressee for participating in the survey. It also requested the recipient to return the survey as quickly as possible if he had not already done so. The card was addressed and cancelled in the same manner as card "A".

A few weeks later, a second envelope was received (unfortunately damaged) enclosing a further letter, a different questionnaire, a reply paid envelope to return the questionnaire to the sponsor, and a brand new freshly printed two dollar bank note for my trouble taken with the survey. A week later, a second card "B" was received. Both the second envelope and card were cancelled by the original cancellation and slogan.

Arthur Beecham

A SET OF VARIETIES ON SOME EARLY ELIZABETHAN CARDS

Sometimes it takes a few years before collectors take note of the details and varieties of an issue. About a year ago, John Aitken wrote describing a change that occurred in the printing of the post cards in the late 1950s.

If cards from the late Georgian period are examined, the stamp impressions fall (approximately) 11 mm from the top of a card and 11 mm from the right hand edge Position Type A). On the cards of the second Karsh Issue, these distances are approximately 7 mm Position Type B). At first glance, this is not a great surprise as different printers were involved.



Position Type A



Position Type B

As might be expected, these border spaces vary somewhat for any particular issue, with a range of ± 1.5 mm being fairly normal. A few anomalies are also found. Copies from sheet stock may have been mistrimmed by private printers, and even occasionally by the security printers. For example, I have a number of mint copies of Webb P80 (i.e., unused copies with no added printing), all from the same source, for which the space from the right edge of the stamp impression to the right edge of the card is 14 to 17 mm. This said, the positioning of the stamp impression fits the pattern described above for the large majority of the cards.

The question John asked himself was "did the change in position of the stamp impression relative to the card really change at the beginning of the 2nd Karsh period, or did it occur at some other time?"

John then carefully examined and measured his copies of the early Elizabethan cards from the 1st Karsh

and Wilding series. He found the stamp impressions on the typographed Wilding cards (Webb P87, P87a, P87b and P88) had the same positioning as on the George VI cards (The cards of the typographed Wilding issue have ERPs in 1954 and 1955, and were replaced a year or two later by the offset Wilding cards.). The same was true of the 4¢ on 3¢ 1st Karsh cards (P86), and the reply cards of that issue with the English headings (P84). However, the mimeo and mimeo rouletted 2¢ 1st Karsh cards (Webb P83d and P83i) had the same positioning as found for the 2nd Karsh issue. All known used copies of these two cards are postmarked in 1960 or later.

These results pointed to a change in the positioning of the stamp impression at some time between 1955 and 1960.

On the 2¢ 1st Karsh issue, several copies with text or form dates from March 1959 on were found to have positioning Type B. A precancelled Christmas Seal card with a 1959 calendar (i.e., prepared in late 1958) was also a Type B card.



Type A



Type B

The two types were also found on the 4¢ 1st Karsh cards (Webb P85), and a similar, but not identical pair of types was found for the 2¢ + 2¢ bilingual 1st Karsh reply cards (Webb P84a).

On the offset Wilding cards, two types were found for each of the four cards. These may have been issued slightly earlier, as a copy of P89, Type B postmarked Oct. 2, 1958, and a copy of P90 dated Sept. 12, 1958 have been noted.



Type A



Type B

The changes appear to occur for all the different types of cards being printed in the late 1950s, and seem to have been introduced in a fairly short period of time. Therefore, it is likely the change was deliberate.

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