PRECANCELS CANADA

THE PERIODIC NEWSLETTER OF THE BNAPS PRECANCEL STUDY GROUP

ISSUE NO. 8 - March 2018

CHAIRMAN'S MESSAGE

As you have noticed, the production of group newsletters has been inactive for several months. Larry Goldberg has decided to move on to other fields and we will miss his editorial efforts. David Marasco has agreed to take on the work – at least until someone else volunteers to work with him.

You may have noticed that the philatelic world seems to be undergoing some changes. More attention is being given to those aspects of philately which haven't been explored very deeply. There have always been those who are enamoured by an unusual area and the ready access to other areas and aspects of stamps and covers and their many variations. This opens a field of detailed study to many philatelists who have only been focusing on the basic efforts of collecting. And since there is little competition, it often doesn't cost a great deal.

We are all encouraged to deepen our focus on the unusual and hard-to-find material. It is always amazing to find someone else has undertaken to study and collect material which has attracted the attention of a few collectors. The material is often available at reasonable cost and it only takes someone's interest to uncover the unusual. This newsletter is an excellent way to discuss and document the challenging area which interests you. Maybe someone else is studying the same area?

EDITOR'S MESSAGE

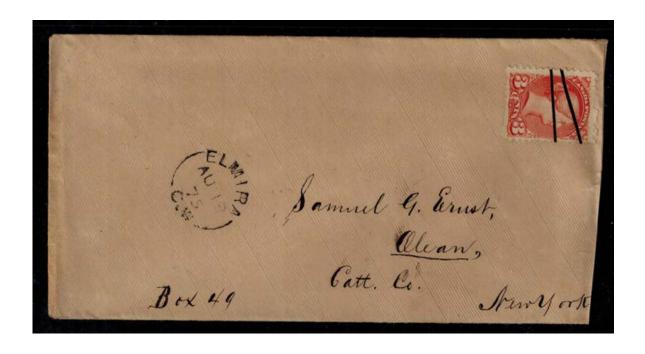
Winter is coming to an end and the spring flowers have begun to appear. The terrible weather we have had during the winter months has provided us all with a credible excuse for spending some time indoors working on our stamp collections, but I never seem to have enough time to do what I want with mine.

I had a few positive comments on the last newsletter from some precancel study group members who commented that they liked to see the emphasis on covers, so I have decided to do this entire newsletter on just covers. I hope this will encourage those amongst us who currently collect only the stamps to take a look at collecting them on covers too. Those covers quite often display some aspect of the times in which they were printed and used and as such remind us of the "good old days".

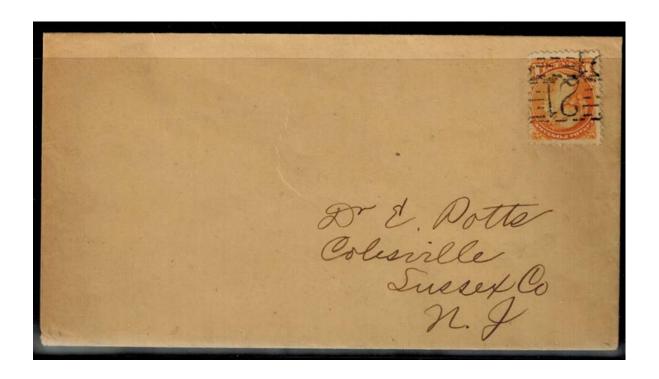
I hope you all enjoy looking at these and don't forget that we need to have some contributions from our members in order to keep the newsletter going. Write an article, send some information, an image of some interesting item or whatever you think others might like to see and read about.

It's up to you!

Postmasters were using unofficially precancelled stamps on mail as early as 1875, as is witnessed by this cover. The 3 cent small queen being cancelled prior to being affixed to the envelope using pen and ink. Earlier uses of precancellation have been seen at auction franked with the first cents issue.



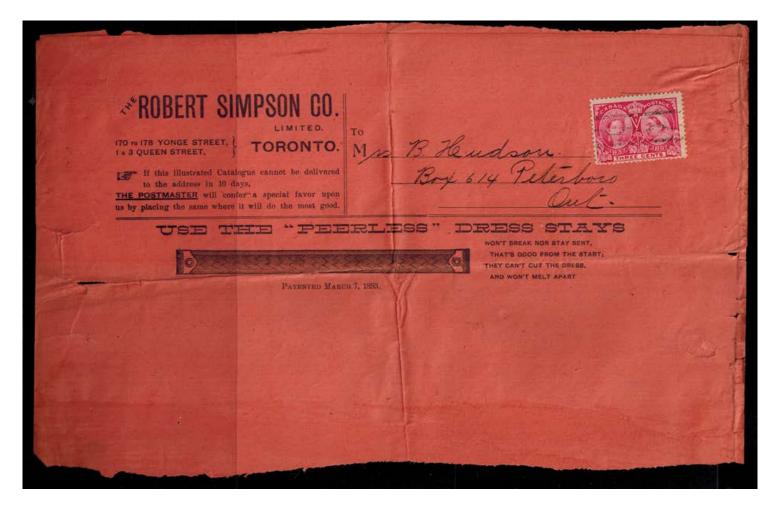
The earliest and only known use of a Montreal 21 roller forerunner on cover.



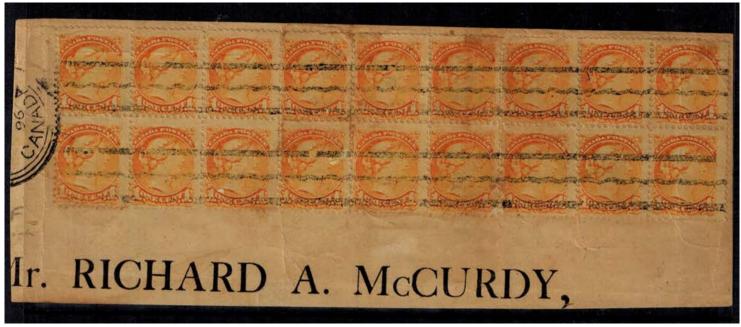
The back of the forerunner cover shows the Coleville receiver dated NOV 1 1888.



3 cent Jubilee on a large part of a wrapper used to mail merchandize for the ROBERT SIMPSON CO. of Toronto.

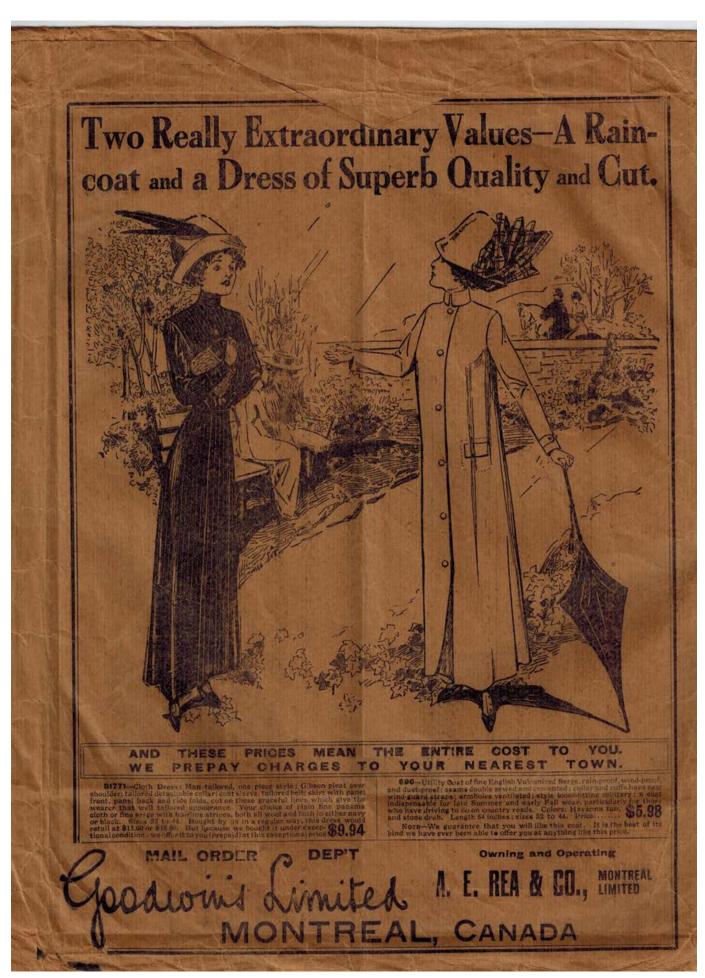


Block of 18 1 cent small queens on large part of wrapper, User unknown.

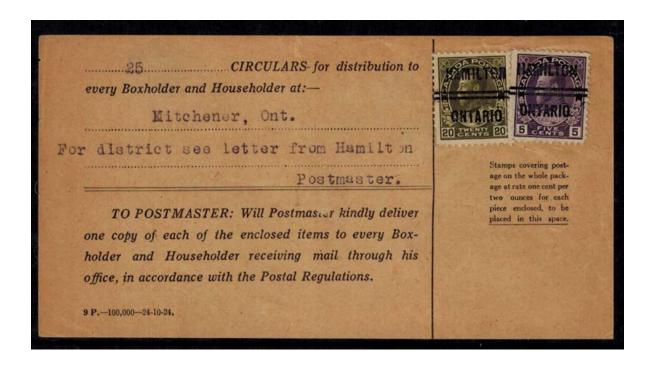


Use of the 5 cent Edward precancel on cover is very scarce. This use paid the rate to mail the GOODWINS Catalogue (?) of Montreal to a customer in Ontario. The next page shows the back of this cover.





Two Admirals paying the 25 cent rate to deliver 25 circulars to everyone in a postal delivery route at Mitchener Ontario. Rate of 1 cent per circular.



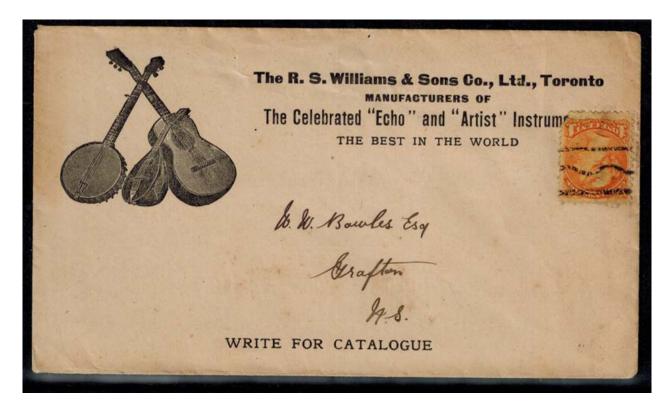
Ten 10 cent numerals paying for the delivery of 100 pounds (of newspapers?) Rate: 1 cent per pound.



The famous STEELE BRIGGS SEED Co.



A pleasant illustrated cover from R.S. WILLIAMS & SONS Ltd Manufacturers of musical instruments.



Some manufacturers decorated their mailing envelopes with elaborate designs. A delightful illustrated cover showing the McCLARY MANUFACTURING Co

factory at London Ontario and regional offices from Vancouver to Montreal.



Now it is up to you folks! What do you have to share with your fellow precancel enthusiasts? Send it along to David for inclusion in future newsletters.

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