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# PRECANCELS CANADA

THE PERIODIC NEWSLETTER OF THE BNAPS PRECANCEL STUDY GROUP

ISSUE No. 3 - SPRING 2016

## CHAIRMAN'S MESSAGE

### SHOWS & CONVENTIONS. WILL YOU BE THERE?

As the winter slowly comes to an end, philatelists turn their attention to the many Conventions that are held throughout North America and further afield for those involved in "foreign" material. Studies over the winter now culminate in specialists exhibiting the results, while all collectors look forward to the many bourses and shows that are held in the Spring.

This year the big show is the World Stamp Show NY2016 to be held in New York in late May. This show is only held once every ten years and is the premium show for serious philatelists. Material will be on display that is seldom seen, while the BIG dealers also flaunt their wares.

But this does not detract from other significant shows, which include the **2016 BNAPS Annual Convention and Show**. This year it will be held in Fredericton NB and promises to be quite an event. Exhibitors are encouraged to prepare their material and arrange for a frame or two or more through Rob Lunn at [bnapexhibits@bnaps.org](mailto:bnapexhibits@bnaps.org).

The Convention will be held from **30 September - 2 October**. This is the second time that we have been treated to a convention in the Eastern part of Canada in recent years and is just in time to enjoy the Fall colours. Of course, Fredericton is only a day's drive from Quebec City which offers a very diverse environment and is the epitome of French Canada.

Hope to see you there, but don't wait too long to make your reservations.

Also of note is the annual ORAPEX show in Ottawa from 30 April - 1 May and the 88<sup>th</sup> convention of the Royal Philatelic Society being held in Waterloo from 19 Aug 2016 - 21 Aug 2016. In addition, many clubs hold their annual get togethers in the spring and you are encouraged to go to as many as you can find time for. Hope to see you there.

Shows and conventions are a major part of the philatelic community. Their attributes include Pride, Congeniality and Business: Pride through the display of the results of months of study and collecting, Congeniality of fellow collectors (and their spouses) meeting and discussing what they have been up to over the winter, and Business efforts of dealers which provides financial meaning to our collections.

I don't think I have ever heard of a philatelist who has attended a Convention and Show who has been disappointed when they attended. I look forward to meeting you in Fredericton and I trust you will enjoy and remember the experience.

Andy Ellwood  
Chairman

[See a more extensive calendar of events on page 2,](#)

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## THIS IS YOUR NEWSLETTER.

WHAT HAVE YOU DONE TO HELP MAKE IT HAPPEN?

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**WELCOME TO ISSUE NUMBER 3****THANK YOU.**

I must begin by thanking you for the greatly improved response to our request for content for your newsletter. This issue includes submissions from Charles Adrion, George Dresser, Andy Elwood, David Marasco, Peter McCarthy, Gary Steele, and Bill Verbruggen ... comforting to an editor to see this level of participation.

Just because participation has improved doesn't mean that those of you who have not sent us content for this publication are off the hook. Do your part. None of us are as good as all of us.

For your convenience, I have repeated information on "Newsletter Article & Image Submissions" that appeared in Issue #2. (See below.)

**APOLOGIES.**

My bad! In the last issue, I happily announced that Tim Arthur had volunteered to coordinate the "Precancel Puzzles" column and asked that you send your puzzles directly to him. Then, to facilitate this change, I gave you the wrong email address for Tim. (It was just a typo; two keys to the right and it would have been correct.) Tim's correct email address is:

**myface3@aol.com**

Please forgive my dyslexic fingers.

**SUBMISSIONS**

A couple of points on article submissions:

1. If you send me an article and I do not acknowledge receipt within 48 hours, please send me an email to make sure I received it.
2. All submissions are appreciated, but may not be used immediately. Generally, it will not be held back for more than one issue. I try to maintain a first-come-first-served policy, but other factors can get on the way.

Larry Goldberg

**STUDY GROUP CONTACTS**

**Chairman:** Andy Ellwood - andy\_ellwood@rogers.com

**Secretary:** Gary Steele - gwsteele57@gmail.com

**Editor:** Larry Goldberg - lmg@lmgcomm.com

**COMING EVENTS**

Our thanks to the Royal Philatelic Society of Canada (RPSC) for providing this information,

**April 30 - May 1, 2016 - Ottawa, Ontario  
ORAPEX National Philatelic Exhibition (N) including  
Annual General Meeting of the PHSC (Saturday, April 30)**

RA Centre, 2451 Riverside Drive, Ottawa

Show Hours: Saturday 10 AM - 6 PM; Sunday 10 AM - 4 PM

Information: <http://www.ottawaphilatelicsociety.org/contact-us/>

Website: <http://www.ottawaphilatelicsociety.org/shows/> or [www.orapex.ca](http://www.orapex.ca)

**May 28 - June 4, 2016 - New York City, New York  
World Stamp Show NY 2016**

Javits Center, 655 W 34<sup>th</sup> Street, New York City

Show Hours: Saturday (May 28) 10:30 AM - 6 PM; Sunday - Friday 10:00 AM - 6 PM; Saturday (June 4) 10:00 AM - 3 PM

Information: [info@ny2016.org](mailto:info@ny2016.org)

Website: <http://www.ny2016.org/>

**August 19-21, 2016 - Waterloo, Ontario  
The Royal Philatelic Society of Canada (RPSC) Annual  
Convention, Royal 2016 Royale (N)**

Waterloo Memorial Recreation Complex, 101 Father David Bauer Drive, Waterloo

Show Hours: Friday 10 AM - 6 PM; Saturday 10 AM - 5 PM; Sunday 10 AM - 4 PM

Information: [royal2016royale@gmail.com](mailto:royal2016royale@gmail.com)

Website: <http://www.kwstampclub.org/royal-2016-royale-national-stamp-exhibition/>

**September 30 - October 2, 2016 - Fredericton, New Brunswick**

**British North America Philatelic Society (BNAPS) Annual Convention, BNAPEX 2016 (N)**

Website: <http://www.bnaps.org/meetings.php>

**October 15-16, 2016 - London, Ontario  
CANPEX 2016 National Philatelic Exhibition (N)**

The Hellenic Community Centre, 133 Southdale Road West, London

Show Hours: Saturday 10 AM - 5 PM;

Sunday 10 AM - 4 PM

Information: (John Sheffield) [info@canpex.ca](mailto:info@canpex.ca)

Website: <http://www.canpex.ca/>

**SPECIAL OFFER  
TO STUDY GROUP MEMBERS**

The Canada Precancel Handbook which was produced in 1988 by Messrs Walburn, Kraemer, Reiche & Stott is the best book on Canadian Precancels which is readily available. With nearly 200 pages, it has a wealth of diverse and in-depth knowledge about the subject.

Certainly a “must have” for the serious Precancel collector. Normally sold by BNAPS through Unitrade at \$16.95, the SG has a few copies available at \$11.00 Cdn to Canada and \$9.00 US to US addresses, including shipping.

Contact Andy Ellwood at:

**andy\_ellwood@rogers.com**



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Get in touch with us at:

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**Telephone: 206-905-9925**

**Mail: 13293 24th Ave, Surrey, BC, Canada V4A 2G4**

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**Scott Traquair, P.O. Box 25061, RPO Hiway, Kitchener, ON N2A 4A5 Canada**

EMAIL: [secretary@postalhistorycanada.net](mailto:secretary@postalhistorycanada.net)

The following is a reprint of an article by  
George Manley from Maple Leaves April 1963  
Our thanks to David Marasco for  
providing this..

### GENERAL BAR TYPE J

Like other early types of precancels shown in the Official Catalog (1959 Edtn), Type J is really a group of similar cancels. These were printed by hand rollers, one cancel wide but with different bars. It is possible to identify at least some of them, but only if all measurements are accurately made. In the following notes millimeters have been used throughout and even the measurements are only accurate to plus or minus ½ m.m. It will therefore be appreciated that the current catalog description "Narrow bars 11 to 1-inch is not definite enough, and that the earlier catalogs (starting in 1923) were nearer the mark when the listed the number of Bars (per roller)

After studying the material in his collection it appears to the writer that this group can be sub-divided into three Sections:-

1. Cancelling device of 7 Bars, each of a width of 5/8 m.m. and set 2 m.m. apart. The only value so far seen is the 1c. S.Q. and this is always of a slightly more pronounced orange shade than those in Sections 2 and 3 below
2. Four cancelling rollers of 5,6,7 and 8 Bars respectively have so far been identified. The width of the Bars is 1m.m. with a space of 11/2m.m.

between them. Some stamps are found with a faint or partial bars but the number can usually be decided under a strong lens

3. Roller of 10 Bars. The width of the bars is normally 1m.m. with a space of 1-1/3 mm between them. It is interesting to note, however, that this cancel has a distinctive characteristic of having one outside bar of 3/4 mm width. This is quite apparent to the naked eye. This precancel is now identified by a cover in the writer's collection as having been used at London Ont. The sender was L. M. Staebler, stamp dealer and publisher. The cover bears two ½ c. S.Q. stamps and the back is date stamped 6 July 1896.

Stamps of the various categories that have so far been inspected are summarised as follows (below).

Very much more research remains to be done and it is hoped that other collectors will carefully inspect all the stamps of this type that they possess and report their findings. It is especially important that any covers of these early Bar precancels be reported, with a view to discovering the town of origin.

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SECTION	NUMBER OF BARS PER CANCEL	BARS	SPACES	ACTUAL OVERALL (IN MM)	VALUES SEEN BY WRITER
1	7	5/8	2	16-1/4	1c S,Q, (orange shade)
2	(a) 5	1	1-1/2	11-1/4	1c S.Q. 20c W.W.
	(b) 6	1	1-1/2	14	1c S.Q.
	(c) 7	1	1-1/2	16-1/4	1c S.Q.
	(d) 8	1	1-1/2	19	15c L.Q. )double only
3	10	1	1-1/3	21-3/4*	1/2c, 1c, 2c, 3c, 6c 10c S.Q. (Scott Nos. 22-23) 20c W.W, 8c

\*the overall measurements of the London 10-Bar cancel are – 5Bars 11m.m., 6 Bars 13m.m., 7 bars 15 ½m.m., 8 Bars 17 3/4m.m., 9 bars 19 3/4m.m., and 10 bars (one narrow) 21 3/4m.m. It will be seen that these are all slightly less than those in sections 1 and 2

**PRECANCEL PUZZLES**

**PRECANCEL CATALOGUE LISTINGS**



*Enlarged to 200% of furnished image*

Our readers might be interested in this: the 7th edition of the "Standard Precancel Catalogue" lists Montreal forerunners but not in the beaver stamp. Here is one I recently acquired. Can anybody comment on its scarcity?

Charles Adrion  
Rochester, NY

*Editor's Note:* The *Canada Precancel Handbook* explains that the 1¢, 2¢, and 3¢ 1859 beavers "... are not believed to have been precancelled but were cancelled in the normal manner."

\* H.G. Walburn *et al* (Ed.). *The Canada Precancel Handbook* (Toronto: Unitrade Press, 1968), p. 61.

**HOW COULD THIS HAPPEN?**



*Shown at 100% of furnished image*

I have a scan of a Toronto tete-beche precancel. I have not come across this before as all blocks and sheets I have seen are printed the same way, either up or down.

Kyle Taylor  
Petawawa. ON

**HELP IDENTIFY THESE**



*Enlarged to 150% of furnished image*

Have been busy sorting through my horde of precancels and found a number of unlisted Precancels as well as varieties.

I sure could use some hel in categorizing my first scan: MONCTON 1-149. I started out by calling it bar variety D-2. This did nit quite fit the bill as the bottom bar is nt quite borken all the way, and I don't know what to make of N.B. as it looks more like a partial "N" and a partial "O"



*Enlarged to 150% of furnished image*

The second scan is more an item of interest regarding the stamp. It is the Quebec 1-89 I. The stamp is a minor miss-perf. and has a "worm" print on the top left corner.

Bill Verbruggen  
Vernon, BC

**Your comments and solutions to our 'puzzles' should be sent to Tim Arthur at myface3@aol.com.**

A COVER WORTH GLOATING OVER

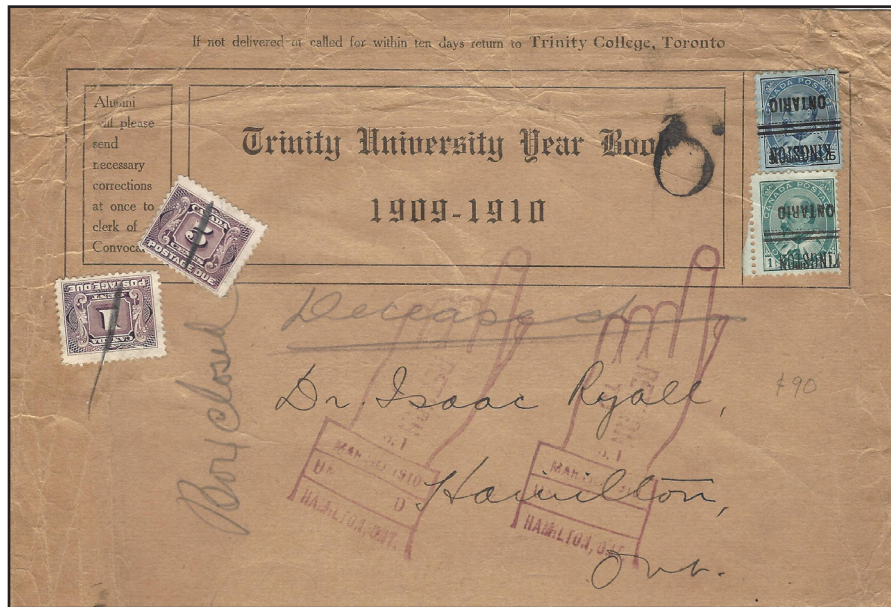


Image is shown at 50% of furnished image size.

Thanks to George Dresser for sharing this interesting cover that he recently added to his collection.

1901 BRUSH & CO. COVER



Image is approximately 75% of actual size.

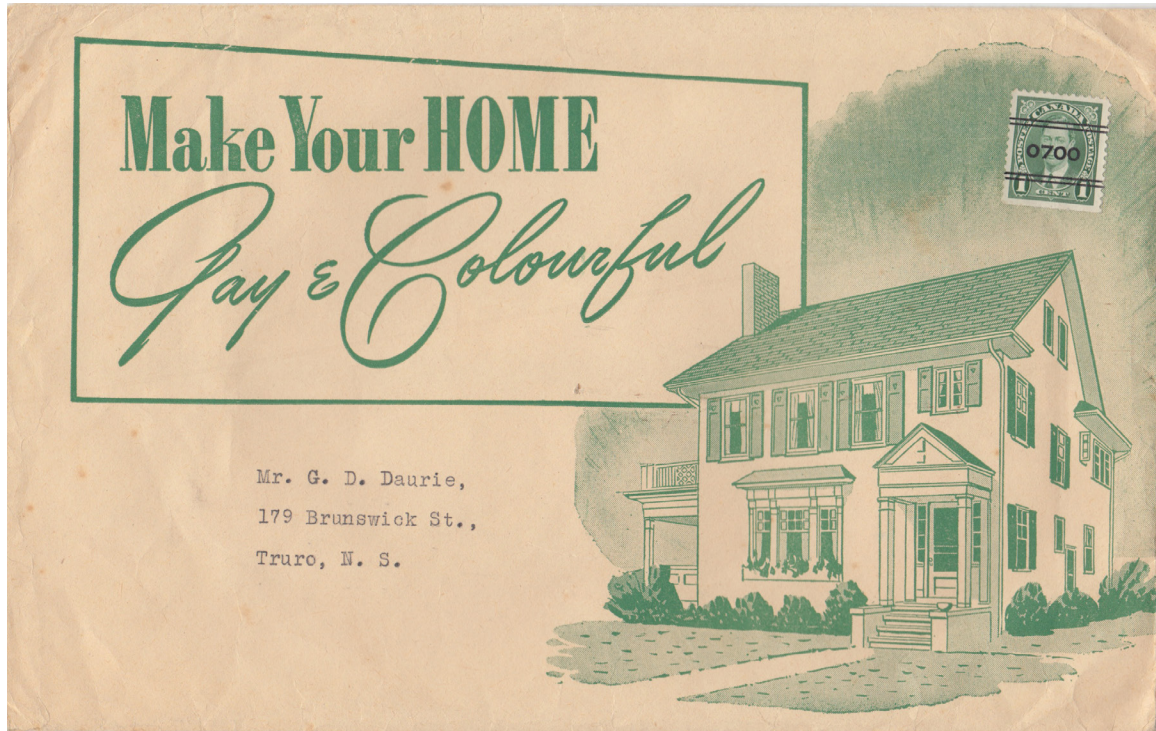
It's not exactly Victoria's Secret, but it is another interesting example of turn-of-the-century Canadian mail advertising. (See Gary Steele's comments on early advertising on the facing page.)

As the cover clearly states, Brush was a Toronto-based manufacturer of straight front corsets.

The cover is printed in a dark blue-black ink on a bright yellow paper stock, combination that calls for attention.

A 1¢ QV numeral stamp bearing a very clean example of the T-74 bar cancel. An Amherstburg, Ontario backstamp shows a NO 21, 1901 date.

## A ST. PATRICK'S DAY PRECANCEL COVER



For St. Patrick's day this is a nice example with the one cent Mufti precancelled 0700 Montreal and applied to an envelope from The Canada Paint Co. I have never seen this particular advertising item before. The "return to" and name "The Canada Paint Co." is much smaller having been placed on the right side back flap of the envelope.

I am sure there are tons of similar items that were produced from 1900 to 1950 that provide a huge insight into the historical aspects of advertising in Canada.

Gary Steele



BACK FLAP

## MONTREAL DOUBLE-INVERT

Here's a very interesting example of a double inverted precancel on the 1¢ green Admiral. Judging from the curly tail on the "Q" in "QUEBEC", it appears to be the type 4 precancel.

Thanks to Peter McCarthy for sharing it with us.

Watch for "SHOW & TELL" in the next issue for more interesting items from Peter's collection.



## ARE YOU LOOKING TO ADD TO YOUR PRECANCEL COLLECTION?

BNAPS members can find a wide range of items at reasonable prices in the BNAPS Exchange Circuit.

For more information, contact Andy Ellwood at:

[andy\\_ellwood@rogers.com](mailto:andy_ellwood@rogers.com)



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# Stamp Wright