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THE BNA PERFORATOR

Published by The British North America Philatelic Society - The BNA Perfins Study Group

Volume 24, Number 1

Whole # 121

First Quarter, 2003

As promised in the last issue of 2002 we have gone to a Quarterly format for this year. This first issue consists of Auction # 20, the final one from our long time auctioneer Conrad Tremblay. Our sincerest thanks to Conrad for an outstanding job over the years. This of course opens the door for someone to take over the role of auctioneer. If you are interested please drop me a line.

I have not received any material or articles since the last issue of the Perforator. Consequently I have NOTHING for a next issue. It doesn't have to be a long article or anything of the sort, I'm sure many of you have interesting pieces which others would be interested in seeing. A photocopy or scan (jpeg) is all it would take and we could share it with everyone. So please, take a few minutes and send something along. You'll be glad you did.

REPORT ON PAID-UP MEMBERSHIPS

Please check the list below, if you see your name, it means you have already paid your 2003 membership dues. All others (24) are asked to pay according to our rates which are as follows: CAD5.- for an address in Canada, USD 5.- for an address in USA, and CAD 10.- for addresses elsewhere.

A yellow highlighted address on your Perforator's envelope means you are not paid up for 2003. Please try to pay for at least two years, as that cuts down on paperwork.

Deadline for payment is March 31, and anyone who hasn't paid by the time the next Perforator is published, will not receive their copy, but a reminder from me instead, plus a request to pay for the extra postage necessitated by the reminder. They will get their copy as soon as payment is received.

THE LIST OF PAID-UP MEMBERS

(47 out of a possible 71, this is the best ever at this time of year)

Aldridge B, Arn J, Beaubien E, Bimble F, Burger A, Burrell A, Carcary J, Clarke B, Cormier M, Coulbourne J, Deveau R, Dicketts M, Donen N, Durban P, Fennell M, Foucher F, Gutzman G, Halpert A, Hannay D, Harris R, Haslewood R, Hilmer J, Holmes B, Hyodo R, James L, Johnson J, Koning S, Lee R, Lohman G, MacKenzie I, Marasco D, Mark R, McGowan G, McLean G, McMurrich J, Nesbitt B, Numelin G, Ouwersloot H, Perry-Hooker J, Plant C, Senior B, Sprague A, Taylor A, Tremblay C, Veraart W, Wilson J, Wilson R.

*Spaid
Apr/03*

A big "thanks" to all who paid on time.

Cheers,
Steve Koning.

Chairman/ Ed	Sec/ Treasurer	Publisher	Auctioneer
Barry Senior	Steve Koning	Mark Fennell	Conrad Tremblay
Box 1676	1401 Hwy 62	816-3 rd Ave. N.	1563 Rue Papin
Clareville, NF	Bloomfield, ON	Saskatoon, SK	L'Assomption, QC
A0E-1J0	K0K-1G0	S7K-2K2	J5W-5H9

Welcome to the 20th PSG Auction.

You will find 349 lots. This is the fourth part and last of Albert Aldrich collection. Also included in this auction is a large section for the perfins of the world (57 lots) submitted by Joseph Laura Jr. From the lots of these two consignors, there is good material for all the perfin club members. You will notice in this auction that the average estimate is slightly higher and a little closer to the real value. Consequently, I only illustrate the perfins with an estimated value of 20\$ or more and few other perfins with a double punch.

Important notice: the estimated values I inserted only represent a selling price based on several factors like - perfin factor or quantities in circulation of that perfin, the stamp and the cancel condition, the period of usage, the growing demand for perfins and also the increasing number of perfins collectors. But remember: the starting bid is always 75% of the estimated value, unless the lot has a Reserved asking price which becomes the starting bid. That's what I meant in the past when I wrote - Bids lower than 75% of the estimate value will be declined. Take advantage of that starting bid if you think you may have a chance to buy that lot at that low price...

Kindly bid by lot number in 10¢ increments below a dollar and 25¢ increments otherwise. Successful bids will be 10% above the next highest bid, rounded up according to the above increments. The Study Group will charge a 10% commission only on the lots sold, payable by the consignors.

No unlimited bids. In case of tie bids, the first bid received will be accepted. Cash deposit not required. All single perfins are complete and in good condition unless otherwise specified. In larger lots or mixes, incomplete patterns, split patterns, and duplication are to be expected. All lots returnable if not as described, EXCEPT, large lots or mixes. Lots must be paid for or returned within THREE (3) days of receipt.

Successful bidders will be notified by mail. All lots with a 100\$ value or more will be sent by registered mail. Mailing cost will be paid by the buyer. Bid by lot number.

Please sent your bids to: Conrad M. Tremblay,
1563 Papin Street,
L'Assomption, Qc Canada
J5W 5H9 or call (450) 589-2307

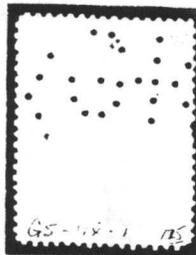
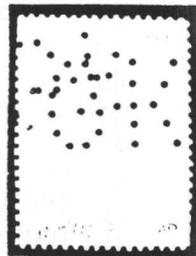
BIDDING CLOSES APRIL 30th at midnight (postmark on your letter). All bids will be in canadian funds. Payments in U.S. funds acceptable at the current rate of exchange as applicable on the day of sale.

GOOD LUCK and thank you for your participation.

ABBREVIATIONS USED

circ can	-Circular cancellation	SON	: Sock-on-nose cancellation.
reg.	- registered	d.1	: Die 1 - (re: issue).
(2h.)	- No. of holes missing	des	: Design (printed image).
Lt	- Light	T	: top
perf	- Perforations of the stamp	B	: bottom
m. or m.p.	Missing pins in pattern	R	: right
SE or S.E.	Straight edge	L	: left
inc.	- Incomplete pattern.	Center	: Centering of the design.

Lot #	Style	Issue & Perfin Punched Position	PF	Description	Estimate -OR- Reserve
<u>LARGE LOTS</u>					
1	CNR/CPR	(C43 to C53)		- 3 black stock sheets (8 pockets) with approximately 300 perfin, strong in C45 Winnipeg for tagging and late issues. From cat. No. 150 to 924 incl. No. 726 and many Winnipeg tagged identified by consignor but not checked for varieties.	100.00
2	P14 P15	App. 150 stamps perfinned from 90 to 150 incl. 5 Admiral. P15 - from 163 to 526 (84 issues), Light duplication, incl. several centennials (not identified nor checked for varieties. I noticed a vertical pair No. 480, Nos. 198, 200, etc.			75.00
3	S13	Sun Life No. 77 issued between 1898-1902. 20 copies. A great study group for cancels, etc. The consignor placed a reserve			80.00
4	S19	16 patterns identified + 30 unidentified from No.106-254. 9 admirals and also No. 151,153, 154, 156, 157, 208, etc.			50.00
5		Unsold lots from Auction No. 19. App. 90 perfin. List follows			75-100\$
6	G5	104-5	G-K	E Light cds, Incomplete pattern	12.00
7	P	115-5/1		Pattern in 2 positions	35.00
8		117-5		Circ. cds, inc. pattern	15.00
9	P	118-5X		2 punches, 1 lower	20.00
10	G8	120-5	GM/Co	F Crayon cancelled. Cat. 3.50 to 5\$	12.00
11		175-5		Roller cds	5.00
12	P	176-1		Clean Toronto roller	30.00
13		269-1		Light vertical roller	6.00
14	P	90I-1	I.T/Co	D Type II, rose carmine	30.00
15	L6	248-1	LSC	F R.P.O. North Bay & S.S. MARIE (60%)	10.00
16	M16	C8-1	MLI/Co	G Circ. cds, Ottawa My 20 46	6.00
17	P	N7	NLY	C Dry printing, roller	50.00
18		N9	"	G Montreal roller	3.00
19		N11	"	H Slogan cds, (2h.)	1.50
20		327-3		Quebec circ. cds	2.00
21		N12	"	F Vancouver cds (4h.), S.E. at T and L	5.00
22	P	N13	"	D Wet ptg., part of Calgay slogan	20.00
23		166-1		Lt cds, (3h.)	15.00
24	N14	306-1	"	F Lt slogan (Red Cross)	3.00
25		323-5		Split pattern, lt slogan	4.00
26	N17	247-6	"	E Wavy cds. (Winnipeg code)	12.00
27		287-3		Mint, no gum	15.00
28		327-1		Split pattern, lt slogan	10.00
29	N18	285-5	"	E Calgary code, inc. punch,	15.00
30		324-7		Small part of a circ. cds.	12.00
31	P	O2	OEL	C Die 1, wavy cds	50.00
32	P	107-1		Dry ptg.	50.00
33	P3	249-1	PD	E Lt fold, lt cds.	8.00
34		250-1		Incomplete punch, lt cds	8.00
35		257-1		Complete punch, roller cds.	12.00
36		286-8		Wavy	12.00
37	P4	105-2	PD	G Die I, cancelled Coutts N-145	4.00



38	P4	106-2	PD	G	Heavy cancel (4h.)	2.50
39		107-2			Dry ptg., slogan, S.E. at R	3.00
40		108-8			Wet ptg., S.E. at R	2.50
41		118-4			Montreal roller No. 2	10.00
42		150-2			Slogan, inc. punch	2.00
43		164-1			" split punch	2.00
44		175-2			Montreal roller	4.00
45		190-3			Roller, split punch	3.00
46		196-5			Wavy, " "	2.00
47		197-1			Slogan " "	2.50
48		198-5			Incomplete pattern, Montreal roller	12.00
49		218-3			Split pattern, wavy cds	2.00
50		219-2			Wavy cds	2.50
51		232-3			Slogan, split pattern	2.00
52		233-1			" " "	2.00
53		235-7			Light cds, " "	3.00
54		241-6			Roller cds, 2 complete patterns	3.50
55		250-5			Wavy cds, (3h.)	2.00
56		251-7			Wavy cds., split pattern	2.00
57		252-2			Wavy cds., incomplete pattern	1.75
58		254-5			"	2.50
59		255-7			Roller cds., split pattern	2.00
60		257-2			"	3.00
61		269-5			"	4.00
62		271-7			Light Montreal circ. cds.	5.00
63		277-5			Slogan cds.	4.50
64		-7			" "	4.00
65		282-1			Roller cds.	6.00
66	P5	167-5	PD	F	The "D" is missing, looks like to be P5	2.00
67		175-5			Winnipeg roller (3h.)	5.00
68		190-1			" " Split pattern	3.00
69		233-5			" " 2 incomplete patterns	5.00
70		249-5			" "	4.00
71		255-1			" "	4.00
72		-5			" "	4.50
73		327-1			Almost uncanceled	6.00
74	P6	89-1	PD/Co	G	Heavy corks cds., 1 perf. pulled	4.00
75		90-1			Light " "	6.00
76		104-1			Walkerville roller, 1 corner pulled	1.00
77		106-1			Duplex cds.	2.00
78		108-3			Wet ptg., yellow brown, S.E. at L	2.00
79		109-1			Die 2, slogan cds.	2.50
80		110-1			Wetptg., olive bistre, missing pins	10.00
81		111-1			Wavy cds., dark blue	5.00
82		150-1			Slogan, Inc. pattern (3h.)	2.00
83		164-3			Slogan, app. 10 holes missing	1.50
84		167-3			Roller	2.00
85		197-3			Slogan, split pattern	1.50
86		175-1			Roller	4.00
87		254-1			Circ.cds., printing off center	2.00
88		257-4			R.P.O., Ludlow No. 0-357, (75%)	10.00
89		FWT8 4			Split pattern, very light cds.	5.00
90		FX64-4			Black cds.	4.00
91		5.231-1			Precanceled 4940, Windsor, ON	15.00
92		5.249-1			" " , part of "P" missing (5h.)	15.00



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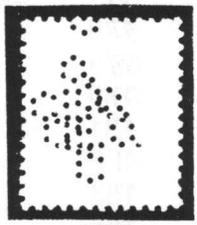
93	P	P15	E11-1	PS	I	Light Regina cancel	50.00
94	P		E11-4			Heavy Regina cancel	40.00
95			535-7			Slogan cancel	5.00
96		Q1	105-3	Q/CLQ/C	H	Die 1 - Heavy cds	1.50
97			107-1			Dry ptg., slogan cds	1.50
98			108-5			" " " "	2.00
99			112iv-1			Roller, S.E. at L, thin	4.00
100			150-5			Slogan cds	1.50
101			154-1			Duplex cds, S.E. at L	15.00
102			165a-5			Slogan cds	2.00
103			166-1			Wavy cds, S.E. at R	1.50
104			107-3			" "	1.50
105			170-5			Slogan	2.00
106			191-5			Wavy	3.00
107			196-1			Wavy	1.50
108			197-7			Wavy cds, split	1.00
109			199-5			Duplex cds.	2.00
110			213-5			Wavy cds	2.50
111			218-7			Wavy	1.50
112			232-5			Wavy	1.50
113			233-3			Wavy cds, (5h.), inc. pattern	1.00
114			235-1			Part of "Victory" cds	3.00
115			241-2			2 complete patterns, smudgy cds	2.50
116			243-5			Roller cds	4.00
117			249-5			Wavy cds	2.00
118			250-1			Light slogan	1.50
119			251-1			Light wavy	2.00
120			252-7			Slogan cds	1.50
121	P		254-5X			Wavy, 2 complete patterns + part of "C"	3.00
122			254-5			Roller	1.50
123			255-1			15% of a circ. cds	2.00
124			257-2			Montreal Place d'Armes cancel	3.00
125			258-5			" " " "	10.00
126			259-5			" " " "	4.00
127			261-5			Roller cds	8.00
128			269-1			Roller cancel almost invisible	2.00
129			270-5			Montreal circ. cds	3.00
130			271-1			Roller	3.00
131			272-5			Roller	5.00
132			274-7			Wavy	4.00
133			276-5			Wavy	2.50
134			277-3			Roller cds	2.50
135			284-5			Roller	2.00
136			285-1			Roller	1.50
137			286-1			Wavy	1.50
138			287-1			Machine cds, (4h.)	1.25
139			294-1			2 complete patterns	8.00
140			301-5			2 complete patterns, roller cds	1.50
141			303-1			Wavy cds	2.00
142			304-5			Roller, split pattern	1.00
143			306-5			Roller, missing and blind holes	1.50
144			315-3			Wavy, missing holes	4.00
145			316-1			Roller cds.	2.00
146			-7			Montreal circ. cds	2.00
147			317-3			Wavy	2.50
148			319-1			Slogan cds	1.50



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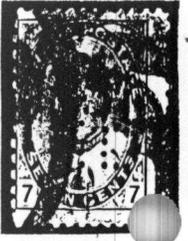


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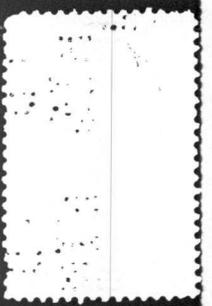


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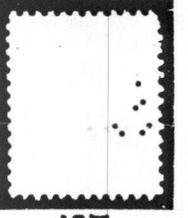
149	Q1	323-1	Q/CLQ/C	H	Wavy cancel	1.50
150		324-3			Very light cancel	1.50
151		-5			" " "	1.50
152		327-5			Montreal roller	2.00
153		328-3			Roller	2.00
154		329-1			Roller	2.00
155	P	R1 92-1	RB	D	Heavy "R" cds	30.00
156		R3 89-3	RIC(o)LD	G	Vertical wavy cds	4.00
157		104-3			" "	4.00
158		106-2			Roller + circ. cds (smudgy)	4.00
159		111-2			Dark blue circ. cds "	6.00
160		165-6			Wavy cds,, pins missing, S.E. at R	2.50
161		223-5			Toronto roller, blind pattern	5.00
162		232-7			Machine cds, many blind perfs.	8.00
163		233-7			Slogan cds, blind perfs.	3.00
164		235-6			" "	5.00
165	P	241-6X			Many blind perfs., machine cds	5.00
166		250-1			Few blind holes, light roller cds	3.00
167		252-1			Many " " " " "	2.50
168	S1	107-1	S(wide)	E	Wet ptg., wavy cds, S.E. at T	10.00
169		108-3			" " slogan cds	10.00
170	S2	167-5	.S.	G	Slogan cds	3.00
171		190-5			Moose Jaw circ. cds	3.50
172		197-5			" " NO 21 33, small corner fold	2.50
173		219-7			Slogan cds.	2.50
174		223-7			Moose Jaw circ. cds AP 27 36	4.00
175		233-5			Roller	2.50
176		235-1			Roller, a couple of perfs short	2.00
177		241-6			Flag cancel	3.00
178		250-1			Wavy "	3.00
179		251-5			Small part of a circ. cds	3.00
180		254-3			Wavy	2.00
181		-7			"	2.00
182		340-2			"	3.00
183		341-2			"	3.00
184		361-2			Mint no gum	6.00
185		C8-3			Moose Jaw circ. cds - 45.08.15	8.00
186	S3	104-1	S (tall)	E	Circ cds, (3h.)	12.00
187	P	104x-3			Thin paper variety, cat. 35-50\$ as reg.	75.00
188		106-3			Damaged, Toronto AP.14.15	6.00
189		108-6			Wavy, small thin, (1h.)	5.00
190		135-3			Slogan Coutts H-555	15.00
191	S4	104-3	S	F	The "PF" changed (Bulletin #63 (1h.))	5.00
192		105-1			Die 1, roler cds	5.00
193		106-2			"m" manuscript cancel	4.00
194		-3			Wavy cds	4.00
195		108-3			"	5.00
196		116-3			Light roller (2h.)	15.00
197		250-3			Slogan	5.00
198		254-1			Roller cds	4.00
199	S7	107-3	(S)	F	Wet ptg., wavy cds, S.E. at T	5.00
200		108-7			" " very light slogan	5.00
201	P	112iv-5X			Part of a second pattern, Duplex	15.00
202	S9	249-5	SC/C	G	Many missing pin holes	2.00



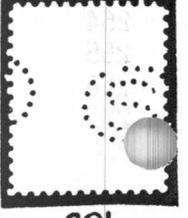
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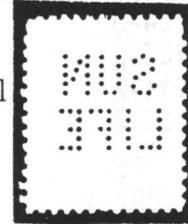
203	S18	105-1	SUN/LIFE G	Die 1 - circ. cds					3.00
204		106-3		Wavy cds					2.50
205		107-3		Dry printing					2.50
206		108-3		Thin					1.00
207		109-1		Die 2 - Duplex "D" cancel					3.00
208		113-1		Small thin - smudge cancel					3.00
209	P	115-1		Light cancel					20.00
210		118-1		Montreal duplex "F"					8.00
211		119-1		Duplex cancel, S.E. at L					10.00
212		120-1		Dry printing, light cancel					12.00
213	P	122-1		Dry ptg., light circ. cancel					30.00
214	P	154-5		Duplex cancel					25.00
215		371-1		Small rond cork cancel					3.50
216		MR1-		Circ. cds					4.00
217		MR2-1		Roller cds					5.00
218		FX64-2		Light cancel					10.00
219	P	T6	90-4	TRAV D	Duplex cds, few perfs short				20.00
220	P	T7	106-2	" C	Wavy (1h.) + 8 blind holes				40.00
221		T9	104-1	" E	Light slogan				15.00
222			107-3	" "	" (5h.) + few blind holes				15.00
223	P		109-1		Die 1 - Slogan				20.00
224	P		111-1		Duplex cancel				20.00
225	P		112iv-1	Re-drawn frame line					25.00
226		T12	105-1	TRAV G	Die 1 - Montreal duplex "H"				5.00
227			144-1		Light cancel				12.00
228			153-1		23% of a circ. cancel				15.00
229			163-1		Light cancel				4.00
230			164-1		Light cancel				3.50
231			165-1		Wavy cds				3.00
232			166-1		Slogan				2.50
233			167-1		Wavy				2.00
234			173-1		Small part of a duplex cancel				5.00
235			175		Toronto roller				4.00
236			190-1		Circ. cds				2.00
237			191-1		Wavy				3.00
238			192-1		Wavy				2.50
239			193-1		Small part of a circ. cds				8.00
240			195-1		Wavy				1.50
241			196-1		Light circ. cds				2.00
242			197-1		Winnipeg, MN roller				2.00
243			199-1		Roller				3.50
244			202-1		Circ. cds - 2 complete patterns				15.00
245			204-1		Circ. cds - 1 3/4 pattern				15.00
246			211-1		Wavy				3.00
247			212-1		"				2.50
248			217-1		"				2.50
249			218-1		Slogan				2.00
250			219-1		Wavy				1.50
251			221-1		Circ. cds				4.00
252			223-1		Montreal duplex "G"				5.00
253			231-1		Circ. cds				2.50
254			232-1		" " Toronto MAR 18 43				2.00
255			233-1		Slogan				1.50
256			235-1		Light roller				3.00
257			241-4		2 patterns, Quebec cds, thin				2.00
258			246-1		Wavy				4.00



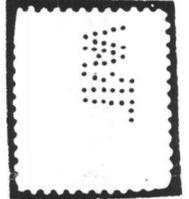
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223



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225

259		248-1	TRAV	G	Almost a "complete Victory" cancel	6.00
260		251-1			Slogan cancel	3.00
261		255-1			Heavy circ. cds	3.50
262	T13	249-1	"	F	Light cancel	3.00
263		250-1			Machine cancel	2.50
264		251-1			Wavy cds	3.00
265		252-1			Slogan	2.50
266		254-1			"	2.00
267		257-1			Roller cds	5.00
268		269-1			Light circ. cds	6.00
269		276-1			" roller	4.00
270		284-1			Machine cds	5.00
271		286-1			Light slogan	4.50
272		287-1			Wavy	4.00
273		291-1			Vancouve circ. cds 9 iii 50	6.00
274		292-1			Light wavy	5.00
275		301-1			Light circ. cds	5.00
276		303-1			" slogan	6.00
277		311-1			Wavy cds	7.00
278	W1	104-5	WARD	F	Wavy	3.00
279		106-1			Wavy	3.00
280		108-5			Wet printing, (3h.)	2.50
281		109-5			Die 2. wavy, 1 corner perf. pulled	2.00
282		MR1-1			Wavy	5.00
283		MR4i-7			Light wavy cancel	4.00
284		MR4-5			Slogan cancel, split pattern	4.00
285		135-1			Wavy - S.E. at R	8.00
286	W3	109-1	WBR	E	Type 2, wavy, 1 corner damaged	12.00
287		190-1			Light roller	10.00
288	P	190-1			BLOCK OF 4 - Roller	40.00
289		219-1			Roller cds	15.00
290	W14	190-1	WT/&Co	E	Light cancel	10.00
291		252-3			Slogan cancel	12.00
292 and 293:					no lots.	



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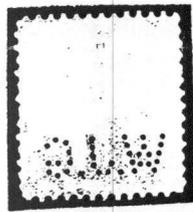


300

PERFINS OF THE WORLD

Large lots and special selection.

						Estimates
294	AUSTRIA	- 26 different patterns, 89 issues				17.00
295		No. 75a, 1901 issues with varnish bars, 10 diff. patterns				4.00
296		SP5 semi-postal, 2 different patterns, V.G.				1.00
297	BOHEMIA & MORAVIA:	Hitler's Head - 3 different patterns				1.40
298		4 different patterns				1.40
299		Pattern P (P10) on 7 diff. issues between Scott catalogue No. 21 to 28				2.10
300P	British New Guinea:	over printed Papua, thin letters, 2nd type on Scott No. 26, 1927 issue, pattern OS, type 1, perf. 14, cat.				40.00
301P	Canada!	Type W10 On No. 36, 2c green - heavy cancel				25.00
302	Ceylon:	20 different patterns, 39 different issues.				12.00
303	Czechoslovakia:	6 diff. patterns, 7 diff. issues on 918-19 imperf				2.50
304		Letters A to C on imperfs., 16 different issues.				4.00
305	DENMARK:	61 different patterns, 293 different issues.				45.00
306		Pattern K.H on Scott No. 76 (2\$ as reg.) and on No. 180.				3.00



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to be continued on next page.

307	ENGLAND:	100 different Poko patterns on 331 diff. issues	90.00			
308		Letter "K" faked on 2 132 No. 239 - For reference only.50			
309		Pattern LC (0960.02M) S.O.N. on 10 diff. machins.	1.50			
310		Pattern P&O (P-3460.01) on Scott No. 309 (2sh6)	1.00			
311		Pattern P&O/Co (P-3500.04) on Scott 309 and 310	2.00			
312		Pattern SMC (S-4820.02) " " 309	1.00			
313		Pattern SMS (S-4820.02) " " 251A (10 sh).50			
314		Pattern ST (S-7060.01a) " " 309	1.00			
315		Pattern W (W-0010-04M) " " 249a (2sh6)50			
316		Pattern W-4980.03M (split pattern) on 477 (5sh)	1.00			
317		Pattern WHS (W-3880-01M) on 249A (2sh6)50			
318		Pattern W.M./M. (W-5400.01M) on 476 (2sh6)50			
319		Pattern WTC (W-7370.01M) S.O.N. on 2 machins.50			
320		Pattern WU/CD (W-7740.02) S.O.N. on 2 different machins30			
321	FRANCE:	"S" pattern on 102 stamps + 468 diff. stamps -total 670	175.00			
322		A-C patterns - 327 issues	80.00			
323		109 "Liberty" issues, No. 121-130 (69 diff. patterns)	30.00			
	FRANCE:	<u>Commemoratives and airmails with the pattern A-G (A94)</u>				
324	Scott No.	247B, type iii .10.00	325	Scott No.	249, type i	1.50
326	" "	252, die iii	327	" "	302	1.75
328	" "	304.	329	" "	314	1.50
330	" "	320.	331	" "	322	1.00
332	" "	344.	333	" "	346	1.00
334	" "	C6	335	" "	C16	1.50
336	GERMANY:	Pattern FV (F-2) on Scott No. 270 Block of 4	2.00			
337		" " " " " " " 298 Block of 4	2.00			
338P		" AW (A-A) on Scott # 115 - high catalogue.	4.00			
339P	INDIA	Large size revenues, 5 different patterns, 8 different iss	3.00			
340	INDIA (Cochin Anchal)	1914-16 issues with pattern D on No. 16 & 27.	1.50			
341	MAURITIUS:	Pattern A3 (BB/Co) on Scott No. 139 and				
		pattern A9 (MCB/M) On " No. 217 both perfins70			
342	PAPUA:	Pattern C1 (OS) perf. 12 1/2 - 1910 issue - 4d.	8.00			
343		" " " " " " " - 6d.	9.00			
344	SERBIA:	Revenue perfin on Austria #97a and 104 (one is a pair).80			
345	SWEDEN:	Pokos - pattern EB (E-1) on 7 different issues.	2.25			
346		" - " SK (S-18) on 3 different issues	1.00			
347		" " " SK (S-19) on 8 different issues	2.50			
348P	SWITZERLAND:	Pokos - different patterns, 69 diff. issues.	30.00			
349	U.S.A.:	Territory of <u>Hawai</u> officials - T.H mint on #632 and 634	2.00			

PLACE YOUR BIDS EARLY

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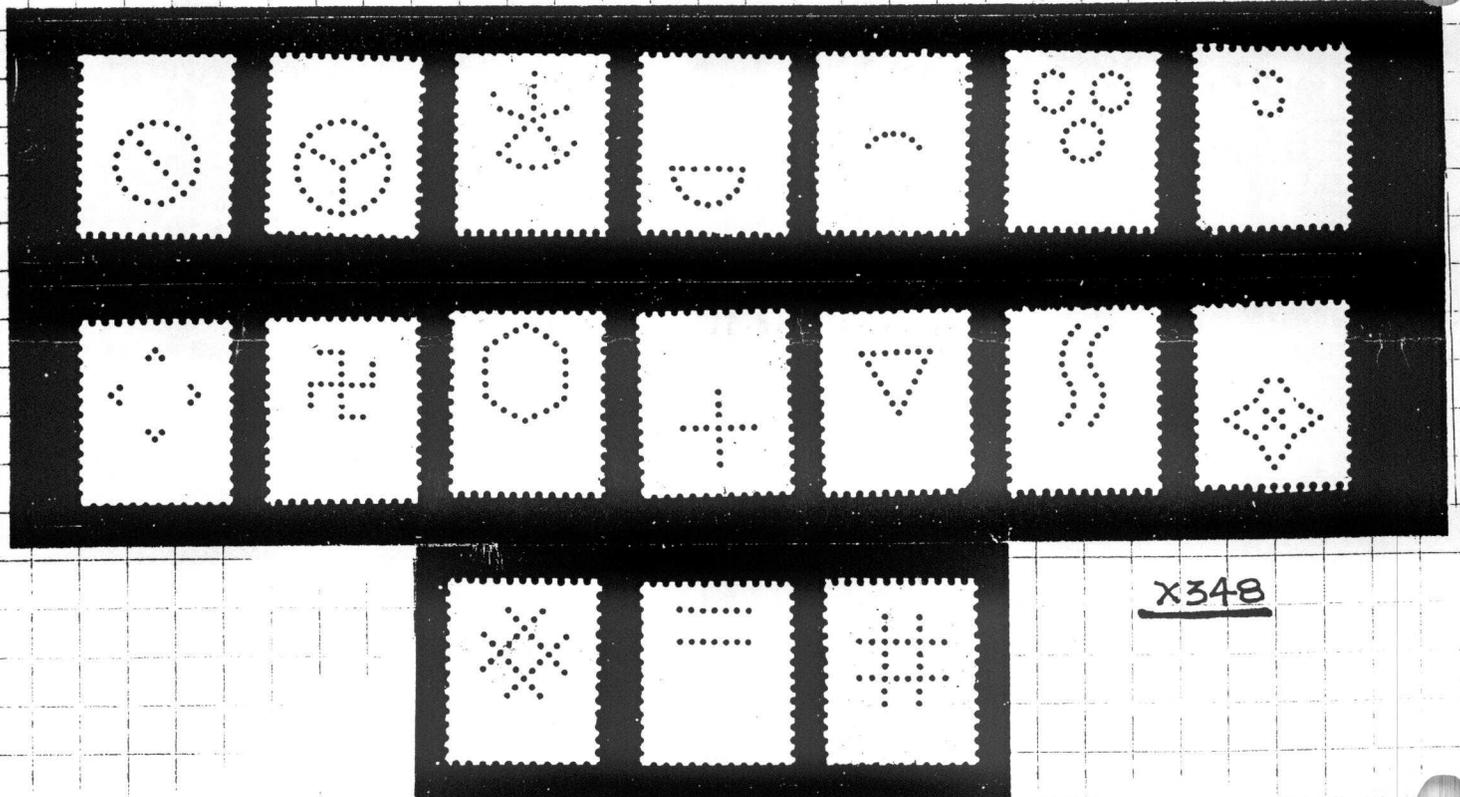
AUCTION # 19

(BID ON LOT No. 5)

UNSOLD AND RTIRED LOTS ARE NOT LISTED.

LOT #5 - UNSOLD LOTS FROM SALE # 19

3 - 5.00	41 - 1.00	151 - .75	204 - 1.00	271 - 2.00
7 - 2.00	45 - 6.00	152 - .50	211 - .50	283 - 2.00
11 - 10.00	52 - 1.25	168 - 2.00	217 - .50	284 - 2.00
13 - 2.00	55 - 1.25	171 - 1.50	220 - 1.50	285 - 2.00
15 - 4.00	57 - .50	182 - .50	223 - .50	288 - 2.00
25 - 1.00	61 - 1.00	183 - .50	225 - .50	289 - 4.00
26 - 5.00	81 - 2.00	184 - .50	229 - .50	290 - 2.00
29 - 8.00	89 - .50	185 - 1.00	232 - .75	292 - 2.00
30 - 1.00	114 - .50	186 - 1.00	233 - .75	293 - 5.00
31 - .50	120 - 2.50	187 - .50	250 - 2.00	294 - 2.00
32 - 1.00	129 - .50	188 - .50	251 - 2.00	295 - 2.00
33 - 1.00	130 - .50	189 - .50	263 - 1.50	296 - 1.50
34 - 2.00	141 - 2.50	194 - .50	267 - 1.00	297 - 2.00
36 - 2.00	143 - .75	196 - .50	268 - 1.00	298 - 2.00
37 - 2.00	147 - 3.00	197 - .50	270 - 2.00	299 - 2.00



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