

## PUBLISHED BY THE BRITISH NORTH AMERICA PHILATELIC SOCIETY CANADIAN PERFINS STUDY GROUP

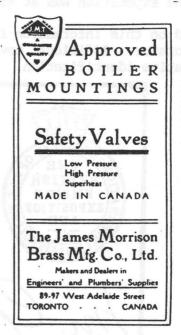
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JUNE 20Th.,1992

#### FROM THE EDITORS DESK:

In this issue of the BNA Perforator which is ahead of time. In the last issue was ahead of time when I set it up but I ended up by being very late and egg all over my face. My apologies to the group. This is your last red "X". Our Acting Treasurer tells us that we have not paid our dues for 1992 and if you find a red " X " on your envelope and on your newsletter then it's pay up time. Page 1 and the last page from M. Dicketts James Morrison Brass (J9). Page 2 from Jon - Indentification of (J6). Then a word from Marcus and Conrad has done some research on the S19 series. Enjoy this issue. Next one in September. Have a good summer and Happy Stamping.





An attractive 1915 cover from James Missison Brass (J 9) along with enclosed letter and illustrations of the users products. Cover pre-dates handbook early date by 13 months. It will be noted from the letter that the user identifies its products by the initial letters used for the perforator.

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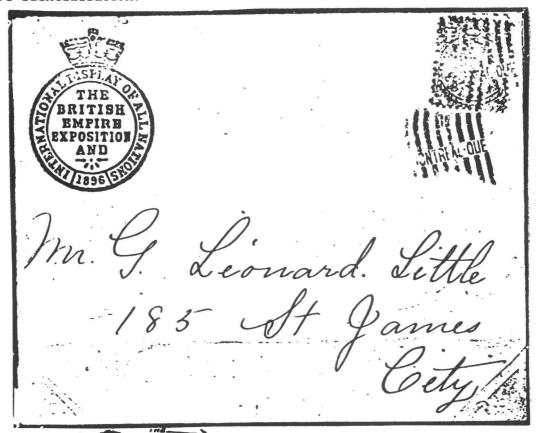
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Over the years there has been two suggested identities for the J6 perfin, J.H. Semple and J. Hines & Sons, both of Montreal. I assume that the names were located in a directory from the 1890's. A few years ago the first cover turned up, British Empire Exposition stationery, without a return address. At first glance there is no connection between the cover and any possible users.

At a BNAPS convention I attended a seminar held by Tom Hillman, an archivist with the Federal Government. His area of work included expositions so upon request he did some background work on the British Empire Exposition of 1896 in Montreal. The result was very specific and turned up a third alternative for the perfin user. J.H. Stiles was the Director-General of the exposition so would be expected to use the exposition stationery. If the perforator was used in conjunction with the exposition it would explain the short life of the perfin, small queens only. For those interested, the executive office of the exposition was at 457 St. Paul Street, Montreal.

Based on this information I consider J.H. Stiles to be the user of the J6 perforator. Additional covers will concretely prove or disprove this tentative identification.



## **British Empire Exposition**

and INTERNATIONAL BISPLAY OF ALL NATIONS

Montreal, Canada,

May 24 to Oct. 12, 1896.

W. ST. PAUL SRITZ, Investor-Gent's Secy in charge of Foren a Afri J. H. STILES,

I wondered what my chat would be about for this edition, however attending Royal 92, even though I am not a member of that society, in Edmonton the first weekend in June, gave me excelent subject matter. There were several items of obvious difference between BNAPS91 (B91) and RPSC92 (R92), which to some degree can be attributed to the nature of the Club or Group sponsoring the Show and Bourse in conjunction with the annual meeting of the society involved.

B91 seemed obsessed with security. An identification badge was issued upon registration, which had to be worn to enter the bourse and display area, at seminars, meetings, and even at banquets and receptions. At R92, there was no registration and while security must have been present, it was so low key as to be invisible. When I entered the room set aside for the National Displays, no one was present at the door to oversee the comings or goings. Anyone could view displays, attend the bourse, meetings and seminars without any identification being required and without being a member of the RPSC.

At B91, if you did not purchase the \$130.00 all inclusive deal, admission was \$10.00 per day. At R92 admission was free each day. The show was held at the West Edmonton Mall which I do not imagine came cheap.

My conclusion was that B91 tended to be a closed affair, more or less for members, while R92 was open to anyone. At B91, an attendance reord of members was published, At R92 this would have been impossible.

The Exhibits at R92 were a combination of Court of Honour, National and Regional, the latter appeared to be under the sponsorship of the Edmonton Stamp Club. There were excellent displays at R92 as at B91, but at R92 I was impressed by the Sections - Youth (18 - 21 years) (2); Junoir (14 - 17 years) (10) and Junior (11 - 13 years) (9) - number of displays in brackets, which all contained fine material well presented. In fact one Junior (14 - 17) display would have been very competitive in the senior section.

Other than the 5 categories of medals, R92 had many more ancilliary awards than B91. There was no perfin exhibit as such at R92, the closest was a display of KGVI Official Stamps of Canada which contained OHMS perfins. R92 frames contained 16 pages and were of the folding screen type.

I attended two different seminars on judging, one sponsored by the RPSC and the other by the American Association of Philatelic Exhibitors, both of which were interesting and educational. Also attended a seminar on the conservation of philatelic material - cleaning and repair of covers and stamps - presented by a Conservator of the National Archives of Canada. While seeing what could be done was interesting, my feeling was that the actual doing was best left to an 'expert'.

The judges critique seminar was very well attended. R92 had a panel of 7 judges, one of which was the chairman. B91, which had no critique, had a panel of 4, one of which was chairman. In both cases there was no female judge. At R92, the 7 member panel faced the audience, and after some general remarks by he chairman, the seminar was open to questions from anyone about any display. You did not have to be an exhibitor to ask about a display. The tone of the judges' remarks was of a helpful and constructive nature. One exhibitor was obviously dissatisfied with his award and was argumentative, but was politely told by the chairman that argument was not the purpose of the critique. I could not help but notice that the chairman was by far the youngest member of the panel. Judging it would seem is very much in the subjective mode.

Aiming for the top is not an attribute to be criticized, if done with discretion, but I cannot help but wonder, if with some exhibitors, not only philatelists, the attaining of a high award is not more important than the pleasure of showing the material.

Floyd McNey, Jon Johnson and myself managed a luncheon meeting, during which we discussed various matters relative to our study group.

To get to our immediate concerns.

Michael Dicketts has agreed to stay on to the end of the year while we continue our search for a permanent secretary-treasurer. Thanks Michael. I have written to a study group member, whose name was put forward by Michael as a prospect to fill this position, and am awaiting a reply.

A Perfin Seminar will be held at BNAPS92, hosted by Michael Dicketts, to whom we are indeed grateful for volunteering so to do. It is hoped that all Perfin Study Group members attending this meeting will take in the seminar. From my experience at B91, this is the time we hold our annual meeting and election of officers, which I am sure will take place then.

Have you taken advantage of our FREE ads as outlined in the last issue of the Perforator?

Study Group Auction #4 - You will have noticed in the April issue of our newsletter that this has been put on hold. Our acting secretary-treasurer now has all the lots and bids in his possession, and rather than return these they are being retained, as the auction is not dead but postponed. It is our feeling that the auctioneer should be separate from the secretary-treasurer and we are making progress along this line. It is hoped to be able to make, in the non too distant future, a simultaneous announcement of the new auctioneer and new secretary-treasurer and then the auction will go. Thanks to all concerned for bearing with us.

# Perfin Potpourri

WANTED: Any L3 perfin on cover Please advise asking price.

Name Address

TRADE: Am willing to trade my dups for yours. List supplied on request. Trading arrangements negotiated so as to be mutually acceptable

Name Address FOR SALE: Type or types

Please send a SSAE for price list

Name Address

USE OUR FREE ADS TO

BUY

SELL

TRADE

## The S19 Series of the SUN LIFE Assurance Co. of Canada

by Conrad Tremblay

First, I would like to give you, as a reference, where in the "Perforator" you can find the past articles on the subject:

Volume	5,	Number Number	6	April 1984 December 1984		pages pages
Volume	6,	Number	3	April 1985	6	pages
					17	pages

At the bottom of my last article, I mentioned that I would give you all the informations about the incomplete patterns due to the missing holes, to show the die deterioration in several perforators.

In this article, I will release for you the plating results of three perforators showing the most spectacular pin deterioration of the dies. They are located in Halifax, in Regina and in Vancouver, hoping they will help you identify some of your S19 with incomplete patterns.

But first, I would like to give you the perfin factor (PF) for each perforators of the S19 Series. These ratings are based on quantities reported or seen by me, the same way as all the other perfin types listed in the Handbook. I suggest that these PF be used in the future for all of these 19 different perforators, remembering that an unidentified S19 perfin will always have an "I" as Perfin Factor.

Perfin Factors (PF) for the S19 perforators:

Perfin Type	Location of the perforator	Quantities reported	Perfin Factor
S19.1	Halifax, N.S.	1,000	G
S19.2		600	F
S19.3	Quebec, P.Q.	400	$ar{\mathbf{F}}$
519.4		700	$ar{\mathbf{F}}$
S19.5		400	$\mathbf{F}$
S19.6		400	F
S19.7		300	F
\$19.8		35	D
\$19.9		600	F
\$19.10		400	F
319.11		400	$\mathbf{F}$
\$19.12		40	D
S19.13		25	D
S19.14		600	F
	Regina, Sask.	400	$\mathbf{F}$
S19.16		400	F
S19.17		400	F
\$19.18		1,000	Ğ
\$19.19	0 0,	900	G

Total 9,000

## HALIFAX

Sun Life Assurance Company of Canada Halifax, N.S.

PLATING:

819.1

Die 5 Die 4 Die 3 Die 2 Die l Die 5 Die 3 Die 4 Die 2 Die l

The stamps used for this plating are from the Medallion series.

PLATING:

Canada of Sun Life Assurance Company Regina, Sask. 819.15

Die 5 Die 4 Die 3 Die 2 Die 1

The stamps used for this plating are from the Medallion series.

Die 4

Die 3

Die 2

Die 1

Die 5

The stamps used for this plating are from the medallion series.

Sun Life Assurance Company of Canada Vancouver, B.C. PLATING: 819,19

		ont.
		da, London
FIRST FOLD		of Canada
		Company
		Assurance
		Sun Life
* * * * * * * * * * * * * * * * * * *		8 6 6 LS
	ECOND FOLD	
	47	

punched in paper was submitted to me for studies. Does anyone knows where the perforator is located? Please report. C.T. A sample perforation of this pattern in a sheet of paper folded in half twice (two folds) submitted to me by C. Pompret. It is the third time over the lastdecade that the S19.9 pattern





Mr. Harford Riddell,
Baldwin,

Box 59.

Ont.

TELEPHONE MAIN 3838



Mr. Herford Riddell, Box 59. Bildwin, Ont.

Dear Sir:-

As requested in your favor 11th inst. we advise you price upon Renewable Copper Disc Brass Valves as follows:-

12" J.M.T. Bress Cross Valve, Copper Disc. \$4.12 net.

12" J.M.T. Angle Valve, Corper Disc......\$3.58 net.

We estimate the Express Charges on the above two Valves would be  ${\rm CO}_{\mathcal{G}}$  .

Yoursvery truly.

CEM/LIFE.

The James Morrison Brass Mfg. Co., Limited

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