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CANADIAN PERFIN STUDY GROUP

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April 18th., 1992

FROM THE EDITORS DESK:

In this issue of the BNA Perforator which is ahead of time. A report on the Auction, Our Acting Treasurer tells us that we have not paid our dues for 1992 and if you find a red " X " on your envelope and on your newsletter then it's pay up time. A letter to the Editor from our BNAPS President Bill Robinson. Conrad has sent in a little item to be used. So far only one person has submitted some material for publication and a second has given me a filler.

STUDY GROUP AUCTION No.4

This will refer to the annual auction published in last November's newsletter. With the sudden and untimely death of our Secretary-Treasurer, who acts as Auctioneer, everything associated with receiving bids, etc. came to a halt. It is only now that the writer is beginning to receive Study Group files from the Hargraff estate, and until the legal process is completed and a new Auctioneer is appointed auction No.4 will not take place. To both owners and bidders I would like to express my apologies for your understandable disappointment on reading this announcement.

Acting Secretary-Treasurer Michael Dicketts

DUES FOR 1992

I must first thank those who promptly paid their annual dues of \$5.00 earlier this year. To the majority of you I would request that you send me your cheque (check) or money order payable to 'Perfin Study Group' to me at 61 Alwington Avenue, Kingston, Ontario K7L 4R4 the moment you finish reading this reminder. Many thanks.

Acting Secretary-Treasurer Michael Dicketts

<u>Chairman</u>	<u>Acting Secretary-Treasurer</u>	<u>The Editor</u>
Marcus B.Fennell 816 - 3rd Ave., North Saskatoon, Sask., Canada. S7K 2K2	M.B. Dicketts 61 Alwington Ave., Kingston, Ontario, Canada. K7L 4R4	Floyd McNey 8019 160 St., Edmonton, Alta., Canada. T5R 2G9

My chatter in the last issue of the Perforator caught the eye of Mr. Wm G. Robinson, President of the BNAPS, and his comments are published elsewhere in this issue. It would appear that the reason given to me for the lack of a critique at BNAPEX91 was only the opinion of the person stating it. It is good to see that a definite policy, in regard to critiques at future shows, has been established.

Acting on information received from Study Group member Owen White of Toronto, that the LA perforator is no longer in use, a letter has been written to the Deputy Minister, Ontario Ministry of Government Services, requesting consideration be given to placing the perforator in the custody of the Ontario Archives or the National Postal Museum, and not disposed of as surplus government property. To date no reply has been received.

You may wonder if we are ever going to settle the auction matter, but please be patient and be assured that we are working on it. One has to appreciate the difficult position Mrs. Hargraft is in, in not being a stamp collector herself, of trying to separate Mike's material from that of the Study Group. As Michael Dicketts is closer to the situation than myself and is dealing with it, I have asked him to give us an update for this issue of the newsletter.

I was very pleased to receive a three page letter from Study Group member Peter McCarthy of Richmond PQ, who noticing the photocopies of 8 pages of my perfin display in the last issue of the Perforator, was kind enough to point out many areas in which improvement could be made for the future. It was good of him to take the time and trouble so to do. Peter has displayed at BNAPS, RPSC, and other top notch eastern shows. To me this is what our newsletter is all about - helping one another in many and various ways.

My reading gets a bit, more correctly quite a bit, behind at times and have recently noted the Editorial Page write up on BNAPEX91 in the Sept/Oct 1991 issue, page 3, when in describing the various exhibits, Mr. Vic Willson concludes with the remark "with one perfin study thrown in". An authorized display classification was 'Private Perfin or Precancelled Stamps and/or Covers', and while I would be the first to admit my display was far from great, there was considerable thought and effort put into its preparation. One could not help but wonder whether or not that categorization is a reflection of the rather low esteem in which perfin collecting is held.

Back in 1989 the Perforator carried Want Ads, and then they were dropped. Borrowing a format used by the Postal Stationery Study Group, we are re-introducing this feature under the heading Perfin Potpourri as per sample below. There is no charge for the ad, but copy must be limited to what can be typed in one space. Send your material direct to the editor.

Perfin Potpourri

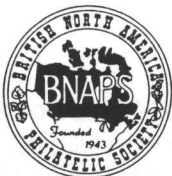
.....
WANTED: Any L3 perfin on cover
Please advise asking price.

Name
Address

.....
FOR SALE: Type or types

Please send a SASE for price list

Name
Address
.....



BRITISH NORTH AMERICA PHILATELIC SOCIETY LTD.

WILLIAM G. ROBINSON, President

5830 CARTIER STREET VANCOUVER, B.C. CANADA V6M 3A7

9 March 1992

Mr. Marcus B. Fennell
816 - 3rd Ave. North
Saskatoon, SK
S7K 2K2

Dear Mr. Fennell:

I have just received Issue No.75 of the BNA PERFORATOR, and have read the third instalment of your BNAPEX '91 story with interest. There is one matter, however, on which I would like to comment. This refers to the lack of a Judges' critique.

You state - "On enquiring as to when the 'critique' would take place, I was told that it was not BNAPS policy to do this. In fact the person I spoke to was quite frank about it when he said "The ego of some 'prima donnas' might be bruised.""

Whoever made this statement was completely in error. The policy of BNAPS is to have a judges critique at each annual show in order to give exhibitors reasons for their level of award, and suggestions for improvement. This policy will be stated very clearly in the Convention Guidelines which are now being revised. Future Exhibition Committees will be given no discretion in this matter, and will be directed in words of one syllable to schedule a critique at a suitable time. This critique must be attended by all judges unless there is some pressing reason for not doing so.

In the past, the provision of a critique has been recommended, but left to the discretion of the Committee. This discretion is now being removed. The minutes of the 1991 Committee show that the majority was on favour of holding a critique 'if the judges and the Committee Member in charge of judging agree.' For some reason they did not agree, and a critique was not held.

Copies of this letter are being sent to the Editor of TOPICS, and the Editor of the BNA PERFORATOR with a request that it be printed in a forthcoming issue, and to the Convention Coordinator to ensure that the new Convention Guidelines are worded accordingly.

Thank you very much for bringing this to my attention. I'm glad that you enjoyed the show.

Sincerely,

Wm. G. Robinson
President

FAKE CANADIAN PERFIN ?

by Conrad Tremblay

The illustrated article reproduced below appeared in the "Perforator", volume 11, Number 1, under the title "New Patterns"? One pattern seems to be a fake. See my enlargement of the three Park Davis illustrations and compare the differences:

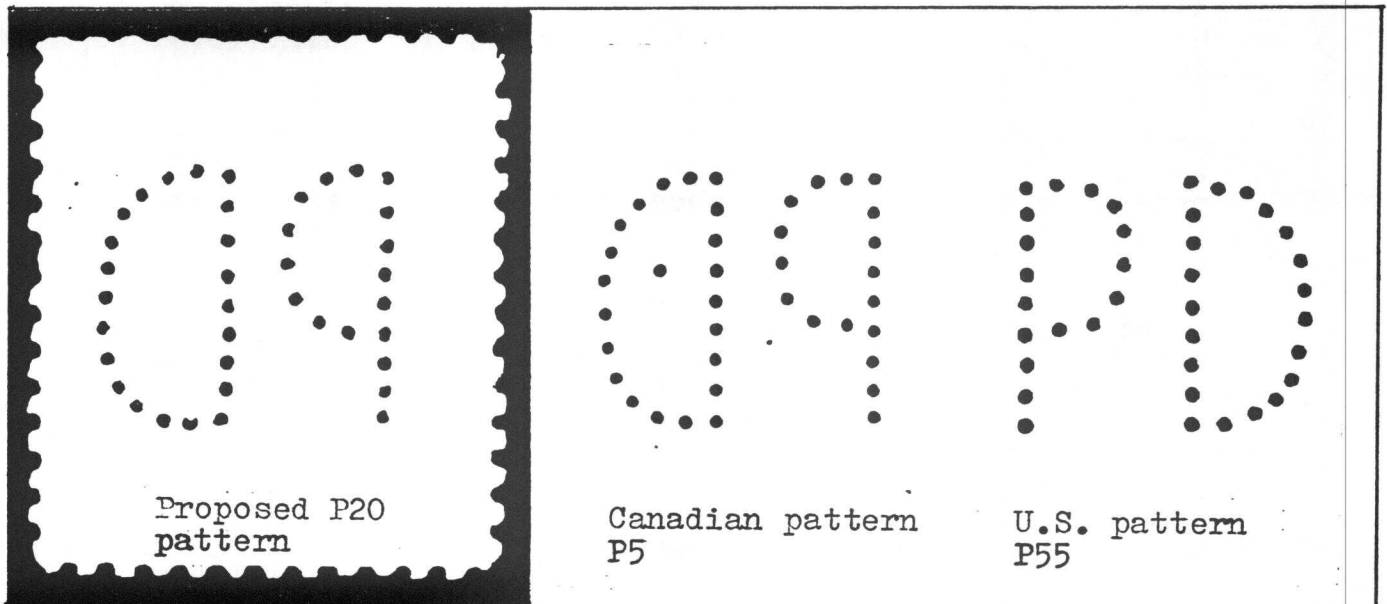
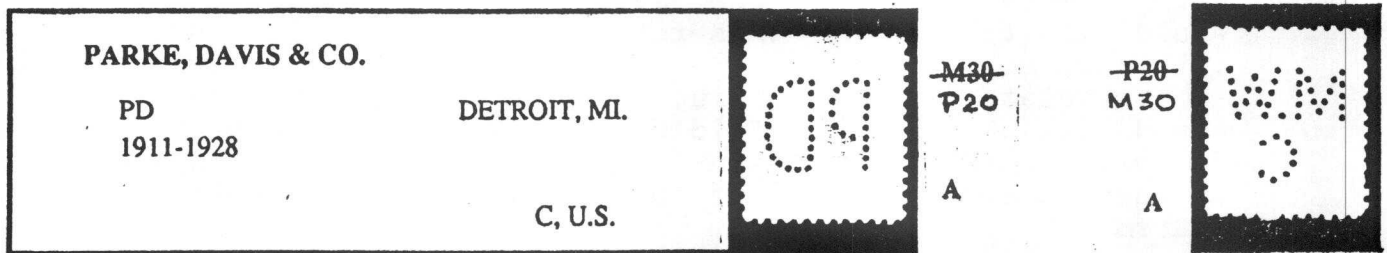
- Irrigularity of the hole shapes;
 - Crooked vertical strokes;
 - The loop for the "P" too high;
 - The loop for the "D" has one pin hole too many !
- No other perfin with the same pattern design from Park Davis has that many pin holes there.

What's your opinion ?

New Patterns?

The two patterns are not officially new patterns, however there are reasons to suspect they are, in fact, two new "A" designs.

The Parke Davis pattern appears to be from Detroit insofar as it has no code hole and is otherwise a clean hit.



As for the proposed new pattern M30, I would like to see the perfinned stamp for expertise before I express any opinion. Let's mention that the off center "C" makes me question it. A G.B. provisional perfin would have a floating one or several letters to form the pattern. Could it be the first canadian pattern punched by two perforators, like a provisional would be ?