



## Fall Organization

I am still behind with my life. The house renovations took much longer than expected, and getting the house back to order is taking even longer. I still don't know where I put some of my books. And some are still packed in boxes. The little guy certainly takes first priority over other things., like literature and stamps. He has taken to picking up anything I leave around, and squishing it, or putting it in his mouth. So far no 19th century literature has been caught in his grasp, but a few recent auction catalogues look like they have seen better days. My son seems to think they are tasty. I hope to have the next issue of "Philioigraphy Canada" out in a couple of weeks., and hopefully will be back on track for the new year.

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Peter McCarthy sent along two book reviews not directly related to philately, but the books do fit into a railway postal historian's library.

Canada's Third National Philatelic Literature Exhibition, being held May 6-7 1995 promises to be another big literature event. A copy of the rules and regulations for exhibitors is included this issue.

This issue continues the series of reproductions of early Canadian Philatelic Literature contributed by Bob Heasman. What interesting piece of literature have you to share with the group?

### Book Review

by Peter McCarthy

*Just a Few Lines* by Lionel F. Gillam, 144 pages, £12.00. available from Lionel F. Gillam, 66 E. Bawtry Road, Rotherham, Yorks, S60 4BU England. Lionel Gillam is better known for his previous works, *A History of Canadian R.P.O.s* and *Canadian Mail By Rail*.

*Just a Few Lines* tells the story of Canada's first railway, the Champlain & St. Lawrence Railroad. Gillam has done a marvelous job in putting together research done by railway enthusiasts here in Canada together with his own knowledge. He has done a superb job of staying within the boundaries of this forty-five mile line and resisting the temptation of

straying onto other connecting lines except where it is detrimental and completely related.

*Just a Few Lines* is probably the most accurate account of the history of the Champlain & St. Lawrence Railroad to be found, meticulously taking us through it inception, construction, growing pains, the boom years and finally the decline. All that is missing from this important piece of Canadian history is the feeling of switching boxcars at the north end of Rouses Point yard on a cold mid-January night.

*Just a Few Lines* has very little in its contents related directly to philately and yet it does belong in the library of every student of railway postal history.

# CARD.

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c/o 52c LATOUR STREET,  
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Arthur Heywood, 5 1/2 x 8 5/8 inches, white, printed one side. No date - mid 1890's?

Frederick A. Hunter, 5 1/4 x 8 1/4 inches, white, folded over to 4 pages but printed only on cover, no date.

## Book Review by Peter McCarthy

*Railways of Southern Quebec*, vols. I & II, by J. Derek Booth, 328 pages. Distributed by General Publishing, 30 Lesmill Road, Don Mills, Ont. M3B 2T6, price \$26.00.

The *Railways of Southern Quebec* have, on one hand absolutely nothing to do with philately. On the other hand, the student of Railway postal history should not be without this very comprehensive piece of work that takes railroading in southern Quebec from its infancy to its apex and ultimately to its decline. In addition to the

interesting format in which it is written, the two volumes abound with maps and photographs thoroughly describing the railroads of the day. The student of railway postal history of Quebec can only enhance the quality of his or her research by having *The Railways of Southern Quebec* at hand.

About the author: Derek Booth is a graduate of McGill University and a Professor of Geography teaching at Bishop's University in Lennoxville, a post he has held for more than twenty five years.

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References: Western Philatelic Union,--A. E. Holden with Fairchild, Bros Foster, New York. Walter Roach, with Mackay Bros., Montreal. H. W. Ansley Mayor, Port Dover, Ontario.

5 1/4 x 8 1/2 inches. Flimsy paper. Bob reports pink, blue and mauve paper shades. One copy has a received date stamp of Feb. 27 1892. Printed on one side only.

**RULES AND REGULATIONS FOR EXHIBITORS AT  
CANADA'S THIRD NATIONAL PHILATELIC LITERATURE EXHIBITION  
May 6-7 mai, 1995**

1. Participation is open to all philatelists in the following classes:
  - a) Handbooks, Monographs, Pamphlets and Studies (published after January 1, 1990);
  - b) Catalogues (other than Auction Catalogues);
  - c) Newsletters or Periodicals of National or International Societies or Study Groups or Club newsletters (a full volume or year);
  - d) Commercial Philatelic Newspapers or Periodicals (a full volume or year);
  - e) Articles, Series or Columns in the Philatelic or Non-philatelic Press (complete year or 10 consecutive columns);
  - f) Show programmes and other publications.
2. Each exhibitor, by signing an entry form, indicates his/her willingness to abide by the rules of the exhibition.
3. Exhibitors shall enter their entry in the proper class. The jury, at its discretion may transfer an exhibit, if incorrectly entered.
4. A single entry may be eligible for multiple awards. In addition to the five level medals, other awards will be available to the jury.
5. The entry fee is \$20 Can. per entry. These fees are payable in advance, in Canadian dollars or the U.S. \$ equivalent, with the entry form and, if the exhibit must be returned, must include sufficient funds for the prepayment of the return of the exhibit if it is to be sent back by mail, EMS or Priority Courier. Otherwise the exhibit will not be returned.
6. The exhibition committee reserves the right to reject, restrict, or limit the number of entries allowed an exhibitor.
7.
  - a. All entries (in two copies) if shipped or mailed must be in the hands of the Exhibition Committee by February 3, 1995. The shipping address is:  
C3NPLE, P.O. Box 2788, Station 'D', Ottawa, CANADA K1P 5W8.
  - b. Exhibitors are informed that their entries will not be returned unless requested in writing and the return fee paid. They will be put on view at the Show and donated to local philatelic libraries afterwards.
  - c. Exhibitors may send along publicity information to be distributed during the Show.
8. Although stringent precautions against theft, damage or other mishaps are taken (including uniformed armed guards) no responsibility shall attach to the R.A. Stamp Club, the R.A. Centre, The Royal Philatelic Society of Canada, their agents, officers, employees, voluntary or paid assistants or any other person authorized to perform any tasks in connection with the exhibits.
9. Insurance is the sole responsibility of the exhibitor, since all exhibits are entered and received at the risk of the exhibitor.
10. A panel of judges accredited by their national societies will decide on the allocation of awards. Their decision is final.
11. The Exhibition's Organizing Committee concerning any and all exhibition matters shall be final.

# OFFICIAL ENTRY FORM -- FORMULAIRE DE PARTICIPATION

## CANADA'S THIRD NATIONAL PHILATELIC LITERATURE EXHIBITION LA 3<sup>e</sup> EXPOSITION NATIONALE CANADIENNE DE LITTÉRATURE PHILATÉLIQUE

Mail to: P.O. Box 2788, Sta. 'D', Ottawa, Ontario, CANADA K1P 5W8 no later than February 3, 1995.  
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(See/voir Prospectus): a) \_\_\_ b) \_\_\_ c) \_\_\_ d) \_\_\_ e) \_\_\_ f) \_\_\_

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DESCRIPTION OF EXHIBIT (10 to 25 words) (Not compulsory)  
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Please enter the above-noted exhibit in CANADA'S THIRD NATIONAL PHILATELIC LITERATURE EXHIBITION. A separate entry form is submitted for each exhibit and I am aware that the literature exhibit must be received on or before February 3, 1995. I agree that the exhibit is entered subject to the rules and regulations of CANADA' THIRD NATIONAL PHILATELIC LITERATURE EXHIBITION which are published in the Prospectus(see reverse) and to which I agree to be bound.

*Veillez considérer la collection ci-dessus pour la TROISIÈME EXPOSITION NATIONALE CANADIENNE DE LITTÉRATURE PHILATÉLIQUE. Un formulaire distinct a été utilisé pour chaque demande et je suis au courant que les exhibits de littérature doivent être chez le Comité organisateur au plus tard le 3 février, 1995. Je, soussigné, accepte d'être régie par les règlements et les directives de la TROISIÈME EXPOSITION NATIONALE CANADIENNE DE LITTÉRATURE PHILATÉLIQUE tels que publiés dans son Prospectus (voir verso).*

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_