



Philatelic Literature Exhibitions

Canada's second national philatelic literature exhibition, being held in conjunction with ROYAL '93/ROYALE and ORAPEX, has over 200 entries. This is the largest national philatelic literature exhibition to take place in North America. Consider attending this major literature event, being held April 30-May 2, 1993 at the Radisson Hotel in downtown Ottawa. I have seen the list of literature entered, and this promises to be a great show.

Other national philatelic literature exhibitions held each year are: STAMPEX, PIPEX, STAMPSHOW, CHICAGOPEX, COLOPEX, and SESCAL. Deadline for literature entries at PIPEX was January 31, 1993. The deadline for STaMpsHOW 93 is May 1, 1993, and a prospectus and application are included in this issue. STAMPEX deadline is one month prior to the show being held July 11-13, 1993. See the prospectus and entry form enclosed with this issue.

SPRINGPEX holds a regional literature exhibition, with the deadline for entries to SPRINGPEX '93 being January 30, 1993.

The first Australasian and third New Zealand National Philatelic Literature Exhibition are being held in 1993. Deadline for entries is May 25, 1993, and no fees or application forms are necessary to enter. Entries will be displayed during the weekend of the annual Central Region Philatelic Convention in New Zealand in June, followed by a display at WAPEX 93 in Perth, Australia September 22-26. See the article in this issue.

Literature exhibitions are an excellent venue for learning more about literature. Just as stamp

exhibitions are wonderful for seeing how other people collect and present their material, a literature exhibition allows authors to see other author's work, and to find out what they can do to improve their work.

We have two new members to the study group: Ralph Trimble, editor of the BNAPS Re-Entry Study Group, and Charles Peterson, writer and philatelic literature judge. Welcome! Your articles and comments are always welcome.

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Index to The Philatelic Advocate

by R. J. Duncan

From: BNA TOPICS Volume 3, Number 9

Vol. I, No. 1 to Vol. III, No. 3 published by Starnaman Bros. and edited by Findlay I. Weaver. Vol. III, No. 4 to Vol. XI, No. 3 (last No.) published and edited by Starnaman Bros. Vol. I, No. 1 to Vol. III, No. 5 are 6" x 9". The others vary in size from 6 x 8 to 5 1/2 x 7 3/4. All have colored paper wrappers.

Vol. I, No. 1 Sept. 1896. No. 2, November. No. 3, December.

Vol. II, No. 1, January 1897. Nos. 2, 3, 4, 5, 6, June.

Vol. III, No. 1, July 1897. No. 2 Special edition, July. No. 3, August. Nos. 4, 5, 6, 7, December.

Vol. IV, No. 1, January 1898. Nos. 2, 3, 4, 5, 6, June.

Vol. V, No. 1, July 1898. Nos. 2, 3, 4, 5, 6, December.

Vol. VI, No. 1, January 1899. Nos. 2, 3, 4, 5, 6, June.

Vol. VII, No. 1, July 1899. Nos. 2, 3, 4, 5, 6, December.

Vol. VIII, No. 1, January 1900. Nos. 2, 3, 4, 5, 6, June.

Vol. IX, No. 1, July 1900. Nos. 2, 3, 4, 5, 6, December.

Vol. X, No. 1, January 1901. Nos. 2, 3, 4, 5, 6, June (Vol. X No. 1 is a special 20th century number of 104 pages)

Vol. XI, No. 1, July 1901. Nos. 2, 3, September 1901.

Philioigraphy Canada is the journal of the BNAPS Philatelic Literature Study Group. Dues are \$12.00, payable to the editor. Subscribers must belong to BNAPS. Published 4 times per year by the editor, Paul M. Burega, 16 Aldgate Crescent, Nepean, Ontario, Canada K2J 2G4.

Amalgamated with *Canada Stamp Sheet and Energy*.

B.N.A. Contents

Does the 3 Cent Canadian Stamp Change Colour Vol. I, No. 1. 1/2 page.
Shades in Canadian Postage Stamps (R. G. Widdecombe) Vol. II, No. 1. 1 1/2 pages.
Canadian Post Offices Vol. III, No. 1. 1/2 page.
A Two Cent Rate—Minor Varieties Vol. IV, No. 5. 1/2 page.
Canadian Postal System Vol. V, No. 3. 1 page.
Newfoundland Vol. V, No. 5. 1 page.

Why Were Certain Canadian Stamps Issued (R. C. Yates) Vol. VI, No. 5. 1/2 page.

The Connell (Geo. Bradley) Vol. VI, No. 6. 1 page.

An Interesting Error —The \$2 Canada Bill Stamp with Inverted Medallion (R. R. Ruffidicus) Vol. VII, No. 6. 1 page.

Notes on Canadian Stamps (W. Sterling Purvis) Vol. VIII, No. 3. 1/2 page.

Canada's Minor Varieties (Leon V. Cass) Vol. VIII, No. 4. 1/2 page.

Canadian Surcharges (E. P. Stanton) Vol. X, No. 1, 1/2 page.

From Vol. III, No. 2, *The Philatelic Advocate* contained the reports of *The Dominion Philatelic Association*.

Index to Mewhort's Publications

by R. J. Duncan

From: BNA TOPICS Volume 3, Number 3

The North American Collector

Published at Crossfield, Alberta. Coloured paper covers, 6 x 9. Seven (7) numbers complete. The first five numbers were published by the Crossfield Publishing Co., the last two by J. Mewhort.

Vol. I No. 1, May 1908. No. 2, June. No. 3, July and August. No. 4 September. No. 5, November (Campaign No.) No. 6, December. No. 7, January 1909. Sold to *The Hobbyist*, Winnipeg, Manitoba.

B.N.A. Contents

Vol. I, No. 2: A write up on the Canadian Philatelic Society, and the Constitution of same.
No. 4: The Paper of Current Stamps
No. 6: Canada's Christmas Stamp
No. 7: Report of the Secretary and a list of members of the Canadian Philatelic Society

Western Collector

Published at Winnipeg, Manitoba, 6 x 9. Thirty Eight (38) numbers complete. Vol. I, Vol. II Nos. 1-8 and Vol. III Nos. 5, 6, 7, 8 had coloured paper wrappers. Vol. I was published by R. S. Papineau and J. Mewhort was the Editor. With Vol. II No. 6, Mr. Mewhort severed connections with this magazine. With No. 8, the magazine ceased publication for 4 years. Publication was resumed in March 1929 with James Mewhort as Publisher and Editor. He continued as such until it ceased publication, due to his ill health. Vol. II No. 9, November 1929, is incorrectly numbered "6" instead of "9". Thus there are two No. 9's in Vol. II.

Vol. I No. 1 December 1922. No. 2, Jan. 1923. No. 3, February. No. 4., March. No. 5, April. No. 6, May-June, No. 7, July. No. 8, August, No. 9, September. No. 10, October-November. No. 11, December. No. 12, January 1924.

Vol. II No. 1 February 1924. No. 2, March-April. No. 3, May. No. 4, July. No. 5, October. No. 6, January 1925. No. 7, February. No. 8, March. No. 9, March 1929. No. 9, November 1929. No. 10, September 1930. No. 11, October. No. 12, November.

Vol. III No. 1. December 1930. No. 2, February 1931. No. 3, March. No. 4, April. No. 5, May. No. 6, June. No. 7, July. No. 8, August, No. 9, December 1931. No. 10, February 1932. No. 11, April. No. 12, May.

Vol. IV, No. 1, June 1932.

B.N.A. Contents

Canadian 2¢ & 3¢ Imperforate Stamps (Dr. L. L. Reford) Vol. I, No. 3.

New Brunswick—The Postage Stamp of Postmaster Connel Vol. I, No. 6.

Canadian Advertising Cancellations (Frank S. Thompson) Vol. I, Nos. 6, 7.

Canadian Cancellations (E.E. Goodchild) Vol. I, No. 8.

Canadian Advertising Cancellations Vol. I, No. 10.

Precancelled Stamps on Sale at Ottawa Vol. II, No. 2. (This number marked the combination of the *Kingston Stamp News* with the *Western Collector*.)

Canadian 3¢ Red Imperforates (J. E. Cartwright) Vol. II, No. 2.

Canadian Postal Cancellations (H. S. Seaman) Vol. II, No. 4.

Canadian Precancelled Stamps 1928 Issue Vol. II, No. 11.

New Varieties of Canada & Newfoundland (W. A. Nicholson) Vol. II, No. 11.

Canadian Precancelled Stamps (C. C. Sonne) Vol. II, No. 11. Vol. III, Nos. 1-10.

Philatelic Pills (By Veteran) Vol. III, Nos. 3, 4, 7, 11.

Precancels of Alberta (C. C. Sonne) Vol. III, No. 4.
Alberta Revenue Stamps Vol. III, No. 4.

Notes—Dies of the Current 2¢ Carmine Vol. III, No. 5.
Chasing the Dot in the 1st Issue Alberta Law Stamps (Rev. F. S. McCall) Vol. III, No. 6.
Canada—1898 Numeral Issue. Re-entries & Varieties on the 1¢ Green (W. A. Nicholson). Vol. III, No. 7.
The Precancels of British Columbia (C. C. Sonne). Vol. III, No. 11.

With this issue (Vol. III, No. 11), Mr. Mewhort moved to McBride, B.C. and the name of the *Western Collector* was changed to the *Canadian Collector* and also became the official organ of the Canadian Philatelic Society.

The Cape Breton Law Provisionals (S. N. Oughtred). Vol. III, No. 12.

Canada Current 1 Cent Green (L. S. Holmes, M.D.) Vol. III, No. 12.
Revenue Society of Canada—Alberta Laws Vol. III, No. 12.
Notes of Postal Stationery Vol. III, No. 12.
Canadian Propaganda & Slogan Cancellations (F. Aretz & G. Crouch). Vol. IV, No. 1.
Canadian Precancelled Stamps (C. C. Sonne). Vol. IV, No. 1.

The Bulletin and General Advertiser

Published at McBride, B. C. by J. Mewhort. 7 x 9. One number only. Vol. 1 No. 1 April 1934.

The Precancelled Stamps of British Columbia (C. C. Sonne)

Important Articles on B.N.A.

from Stamp Collecting (Weekly) London, England

by R. J. Duncan

From: BNA TOPICS Volume 3, Number 4

The following is an index of the more important articles on B. N. A. in Stamp Collecting (Weekly) London, England, from Volume I, No. 1, September 20th, 1913 to the end of Volume XXXIII, No. 858.

After Long Years (G. B. Burgin) Vol. I, No. 1.
A Romance of the Twelve Pence Canada Vol. I, No. 1.
Landseers Newfoundland (W. Corfield) Vol. I, No. 2.
The Christmas Postage Stamps of Canada Vol. I, No. 12.
High Value Parcel Post Stamps Vol. II, No. 33.
Along the Caribou Trail (S. Golder) Vol. II, No. 38.
How the British Columbia Mail Was Carried Vol. II, No. 38.
The Postage Stamps of Newfoundland (B. W. H. Poole). Vol. II, Nos. 40, 41, 46, 47 Vol. III, Nos. 56, 57, 58, 63, 65, 66, 67.
The Canadian Expeditionary Force (Illustrated with postmark) Vol. III, No. 54.
Christmas in a Colonial Post Office (S. Golder) Vol. III, No. 61.
Impressions from British Columbia Vol. III, No. 61.
Canadian War Tax Vol. III, No. 75. Vol. IV, No. 94. Vol. VI, No. 142.
Canadian Railway Mail Service Vol. V, No. 115.
The Papal Crown on Canadian Stamps Vol. VI, No. 135.
First Issue of Canada (Major R. Lockhart) Vol. VII, No. 158.
Canada—A New Edward Variety Vol IX, No. 211.
Aerial Post in Canada Vol. X No. 237.

First Aerial Mail Delivery Between Montreal and Toronto Vol. X, No. 237.
First Trans-Atlantic Aerial Mail Vol. XII, No. 303.
Newfoundland Provisionals Vol. XV, No. 366, No. 367, No. 369, No. 370.
Newfoundland Caribou Plate Numbers (Huber) Vol. XV No. 385.
Newfoundland Aerial Mail Vol. XV, No. 389.
Newfoundland 2¢ Coronation Vol. XVI, No. 402.
The Postage Stamps of Newfoundland (J. Robinson) Vol. XVI, No. 410.
New Canadian Postage Rates Vol. XVII, No. 418.
Newfoundland Airmail to Halifax Vol. XVII, No. 428.
Newfoundland Airmail Fiasco Vol. XVII, No. 431.
Newfoundland. The Seal with Paws Vol. XVII, No. 432.
Rural Mail Delivery in Saskatchewan (F. Cartwright) Vol. XVII, No. 439.
Newfoundland—Nova Scotia Air Mail Vol. XVII, No. 441.
Nova Scotia Reminders Vol. XVIII, No. 468.
Between the But—and the Beaver (Rev. C. S. Morton) Vol. XIX, No. 475.
Nova Scotia—The Cents Issues Vol. XIX, No. 477.
British Colonial Stamps Used Abroad Vol. XIX, No. 478.
Our Stormy Petrel (Rev. C. S. Morton) Vol. XIX, No. 485.
Prince Edward Island Vol. XIX, No. 485.
The Counterfeit of the Newfoundland 3 cent Caribou Issue (H. A. Truby) Vol. XIX, No. 491.
The 3 cent Newfoundland 1890 Type on Pink Paper Vol. XX, No. 496.

- A Re-Entry on the Twelve Pence Canada** (R. Roberts) Vol. XX, No. 505.
Those Newfoundlands (Rev. C. S. Morton) Vol. XX, No. 515.
A Nova Scotia Find Vol. XXI, No. 521.
Letter to the Editor—Canadian Watermarks (C. J. Passet) Vol. XXI, No. 524.
Air Mail Across Canada (J. W. Robson) Vol. XXI, No. 525.
Trans-Atlantic Flights—Further Details Vol. XXI, No. 525.
Penny Postage for Canada Vol. XXI, No. 530.
Canadian Notes and News Vol. XXI, No. 530.
Canadian Notes and News (Butter) Vol. XXI, No. 534.
Canadian Advertising Cancellations Vol. XXI, No. 538.
Western Canadian Notes (Golder) Vol. XXI, No. 543.
New Canadian Advertising Cancellations (W. Butter) Vol. XXI, No. 546.
Canadian Advertising Cancellations—Supplementary List (R. H. Johnson) Vol. XXII, No. 1.
Canadian Precancels Vol. XXII, No. 550.
Newfoundland Slogan Cancellations (H. E. Huber) Vol. XXII, No. 550.
The Development of Organized Philately in Canada Vol. XXII, No. 552.
Early Posts in British Columbia Vol. XXII No. 13
The Canadian Beaver Vol. XXII, No. 563.
Winnipeg Exhibition Notes Vol. XXII, No. 569.
Winnipeg Stamp Exhibition Vol. XXIII, No. 575.
Canadian Government Stamp Bureau Vol. XXIII, No. 581.
The Cabots of Newfoundland (H. E. Huber) Vol. XXIII, No. 583.
Newfoundland Notes (H. E. Huber) Vol. XXIII, No. 595. Vol. XXIV, No. 600
British Columbia Cancellations Vol. XXIV, No. 600.
Third Canadian Philatelic Exhibition Montreal Vol. XXIV, No. 602.
Canadian Precancels (E. H. Taylor) Vol. XXIV, No. 615.
Canadian Slogan Postmarks Vol. XXIV, No. 624.
The Post Office at Newfoundland (Rev. C. S. Morton) Vol. XIV, No. 624.
Greetings from Canada (J. M. Moir) Vol. XXV, No. 635.
British Colombia Philatelic Exhibition, Vancouver Vol. XXV, No. 636.
Canadian Varieties (J. M. Moir) Vol. XXV, No. 643.
Air Mail Notes—Red Lake Vol. XXVI, No. 654, 655.
The Elliot Air Mail Stamps of Canada (F. J. Field) Vol. XXVI, No. 663.
New Canadian Postal Slogans Vol. XXVI, No. 663.
Rarest Canadian Cover Vol. XXVI, No. 665.
The 3 cent Red of Canada 1870–1897 (Dr. E. G. Mason) Vol. XXVI, Nos. 669, 670, 671, 674, 675.
Canadian Air Mails—Red Lake Goldfields Service Vol. XXVI, No. 674.
A Newfoundland Discovery Vol. XXVII, No. 694.
An Alleged Error of Colour—20¢ in Light Brown Instead of Olive Green (J. M. Moir) Vol. XXVII, No. 702.
Newfoundland Post Office Report—July 1, 1925—June 30, 1926. Vol. XXVIII, No. 707.
Canadian Precancelled Stamps (Prof. French) Vol. XXVIII, No. 720.
Newfoundland Air Stamps (A. B. Perlin) Vol. XXVIII, No. 721.
Canada 1927—5¢ Confederation Commemorative (J. H. Tierney) Vol. XXVIII, No. 724.
Canadian Postal Cancellations Vol. XXVIII, No. 724.
Dominion of Canada Commemoratives (J.H. Tierney) Vol. XXVIII, No. 729.
Newfoundland De Pinedo (A. B. Perlin) Vol. XXIX No. 736.
New Stamps of Newfoundland (A. B. Perlin) Vol. XXIX, No. 737.
Newfoundland—The True Story of the De Pinedo (R. C. Rose) Vol. XXIX, No. 744.
De Pinedo—Last Word Vol. XXIX, No. 748.
In Coldest Canada—How Mail is Sent to Coldest Places Vol XXIX, Nol. 749.
Newfoundland's Clean Slate Vol. XXIX, No. 750.
Newfoundland Cabots (H. E. Huber) Vol. XXIX, No. 754.
Canadian Classics (C. J. Phillips) Vol. XXX, No. 756.
Newfoundland Notes (A. B. Perlin) Vol. XXX, No. 767.
Canada's First Air Mail Stamp (E. L. Chicanot) Vol. XXXI, No. 784.
British Columbia (W. Ward) Vol. XXXI, No. 807.
Newfoundland—The New Printings Vol. XXXII, No. 832.
First Arctic Air Mail Vol. XXXIII, No. 845.
Newfoundland Proofs and Essays Vol. XXXIII, Nos. 844, 853.
Cherry Red Air Lines Vol XXXIII, No. 858.

Support

Philatelic

Literature

Exhibitions

Enter a philatelic literature exhibit.

Encourage your friends to enter an exhibit.

The Canadian Philatelist, (London, Ontario.)

by H. Edgar Weston

From: The Journal of the Philatelic Literature Society.

Vol. VII No. I, January, 1914

Unaware that four periodicals with a similar title had been previously published, L. M. Stæbler, a stamp dealer of London, Ont., issued the first number of *The Canadian Philatelist* on 15 April 1891. The publication was issued as a quarterly for the first three issues, and thereafter as a monthly except from April to July 1894, and from January 1895 to March 1896, during which periods no numbers were issued. Early in its career it became the official organ of the Philatelic Society of Canada, which, within sixteen months of its creation, had no less than two hundred and thirty-seven members. John Reginald Hooper, of whom a portrait and biographical sketch was published in No. 7, was elected president, and L. M. Stæbler secretary-treasurer. Mr. Stæbler was the author of several useful little publications, as follows: No. 1, "The Stamps of British North America" (which appeared at first serially in his journal); No. 2, "Canada and her Stamp Collectors"; No. 3, "The Stamp Collector's Companion"; No. 4, "The Standard Handbook on Counterfeits." Two others, "The Postage Stamps of the United States," and "The Envelope Stamps of the United States," were advertised as being in progress, but were destined never to be published, owing to official interference. The Postmaster-General of Canada withheld his consent for the publications to be issued in Canada, this being the time of the official crusade both in that country and in the United States against illustrating stamps, and he intimated that if printed abroad, as was Stæbler's subsequent intention, they would not be allowed to enter the country. Stæbler declared that a loss of nearly two hundred pounds was occasioned to him through the two handbooks not being published. Still further trouble beset his path, for *The Canadian Philatelist* was deprived of the pecuniary advantage of second-class postal rates, and stamp illustrating in it was forbidden him.

A note (II, p. 138) in connexion with the one and two cent "1893" issue of the United States points out that on the one cent stamp Columbus is represented as being clean shaven and on the two cent with a full beard, yet only twelve hours elapsed between the events depicted! A Hawaiian "missionary" stamp is hardly likely to be found in a ten cent packet nowadays, but it is related of E. F. Gambs, the San Francisco dealer (II, p. 88), that he inadvertently included a specimen, and that his endeavor to obtain re-possession by offering a reward of \$50.00 proved fruitless. Of exhibitions, a rather copious account was written by M. Dupiontez of that held in Paris, 1892 (II, p. 33), which is followed by a list of awards, reprinted from the *Union Postale Universelle*, and an account was also given of the World's Fair Stamp

Exhibit, Chicago (II, p. 104). Numerous notes on local philatelic happenings were contributed from Montreal, New York, Chicago, and England, and reports of various philatelic societies were frequently printed. A chronicle of new issues appeared in Nos. 2 to 8 only, but more attention was given to the description of periodicals received, under the heading of "Literary Notes." There is a short article by P. A. L. (I, p. 133) on "Prehistoric Stamps," concerning early postal franks, and one entitled "In the Postboy's Days" (II, p. 62). No. 25 has a portrait and biographical sketch of C. Wesley Price; No. 26 of Alvah Davison, author of several little pamphlets—"Dealing in Postage Stamps," "Stamp Collecting,"—and of "Davison's Philatelic Concordance and Address Book" (New York, 1895).

The publisher frequently complained that his subscription list was not nearly large enough, but no actual statement as to the number of subscribers was given. The numbers printed of the journal were as follows:—1,000 each of Nos. 2 to 7, 10 to 12; 5,000 of No. 13; 2,000 each of Nos. 8, 9, 14, 15, 17 to 24; of No. 1 probably 2,000 copies were printed and a similar number of No. 16. Information regarding those of the third and fourth volumes is wanting, but of No. 37 no fewer than 5,000 were printed. Stæbler apparently made it a practice to circulate all printed. The subscription rate for Vols. I and II was for Canada and U.S.A., 15 cents, elsewhere 35 cents; for Vol. III, Canada and U.S.A., 25 cents, elsewhere 50 cents; for Vol. IV, 25 cents anywhere.

The following is a reference list to the numbers issued and contents of *The Canadian Philatelist*:—

Vol. I—April 15, July 15, October 15, 1891 to July 15 1892, Nos. 1-12, paged (1)-178, including about 56 pages of advertisements paged with the text, but excluding those of the publisher.

Vol. II—September 25, 1892 to August 1, 1893, Nos. 13-24, paged (1)-176, with about 53 pages of general advertisements.

Vol. III—September 1, 1893 to March 1894. August 1 to December 1 1894. Nos. 25-36, paged (1)-112, with about 50 pages of general advertisements, but with this volume the wrappers were used by advertisers other than the publisher.

Vol. IV—April 10, May 10, 1896, Nos. 37, 38, paged (1)-8, with 1 1/2 pages of general advertisements.

The following particulars are taken from the Crawford Catalogue. "There is a paper wrapper to each number with the exception of Nos. 1-4 and 37, 38. No. 17 is dated "1892" instead of "1893", but the correct year is given on the wrapper, and No. 38 has "Vol. I" in place of "Vol. IV." Amalgamated with the "Collector," New Chester, Pa., in March 1895, with

the "Collector," Minneapolis, Minn., in September 1895, and then re-started in April 1896."

Articles and Notes on the Issues of Various Countries

CANADA—General Postal Issues.

The Canadian Stamp Catalogue, by L. M. Stæbler. Canadian Postage Stamps, Registration Stamps, Official Seals, and Envelopes, (I, p. 2); Wrappers and Postal Cards (I, p. 10); British Columbia and Vancouver Island (I, p. 18); New Brunswick and Nova Scotia (I, p. 34); Nova Scotia (I, p. 50); Prince Edward Island (I, p. 84). This is a detailed partly-priced catalogue including varieties.

[Duncan S. Wylie's Sales, Is. values] (I, p. 75);

[Duty of Stamps] (I, p. 90).

The proposed new Postage Stamps (I, p. 105), reprinted from the *Montreal Star*.

[Postally used half of "current" 3 c. stamp] (I, p. 107).

[Sale of 12 1/2c. green "imperforate"] (I, p. 123).

Values of Canadian Stamps, by Luther W. Mott (II, p. 51).

Canadian Omissions, [by L. M. Stæbler] (II, p. 52).

"It is stated that some 2c. vermilion register stamps were in a safe somewhere in Nova Scotia. Burglars blew it open and the powder smoke caused the stamps to turn brown. Hence the brown register" (III, p. 52) Donald A. King, however, considered the brown Registration stamp as an error of colour. (See "*The Stamps of the North American Colonies*," London, 1889).

New Brunswick. [Bogus split stamps on "originals,"] (II, p. 120.)

Nova Scotia. [Difference between forged and genuine 6d. stamp] (I, p. 138).

My Nova Scotia shilling, by Chas. E. Jenney (II, p. 118).

Entires. See The Canadian Stamp Catalogue (I, pp. 2, 10, 18, 34, 50, 84).

[Printing error of the 1+1 cent reply card] (II, p. 24).

[Varieties of the 3c. envelope] (III, p. 93).

Revenue Issues. [Note under Editorial] (I, p. 91) C.P.R. Telegraph Franks (I, p. 151).

The Revenue stamps of Canada, by Captain Mildmay (II, p. 133).

[Copy of the official Letter relative to new issue of Quebec Law stamps] (II, p. 150).

[Postage stamps surcharged "Bill Stamp"] (I, p. 166).

Locals. Bancroft's Montreal City Express (I, p. 151), reprinted from *The Stamps of British North America*. The following note printed in the same publication, is, I think, worth reproducing in full. "CORBEIL'S PRIVATE POSTAL SERVICE. In 1889 the Canadian Government issued an Order-in-council raising the rate of postage on City letters from one to two cents. This order was received with a good deal of dissatisfaction especially among merchants in the larger cities. It was this that led to the Corbeil local, of Montreal. The following is a copy of the circular sent out to the

leading merchants by the proprietor of the post:—"PRIVATE POSTAL SERVICE. Sir:— In order to reduce the *extra* charges by the postal authorities for the City Delivery, we have concluded to open an office for the delivery of letters at ONE CENT each, for which we shall issue our private stamp so as to facilitate settlements. Every one will have to sign forms of reception as proofs of good and efficient delivery. J. A. CORBEIL." This interesting local had but a short existence owing to the intervention of the government. Each stamp had the initials "J. A. C." written across it in black ink, and the issue was printed on thick blue paper, and perforated.

BOLIVIA. Bogus Journal stamps (II, p. 172).

CEYLON. Forgeries. See Chats on Counterfeits (III, p. 1).

CHILI. Forgeries. See Chats on Counterfeits (III, P. 1).

CYPRUS. Forgeries. See Chats on Counterfeits (III, P. 1).

DENMARK. Forgeries. See Chats on Counterfeits (III, p. 1).

GREAT BRITAIN. Dr. Asmuss and the forged "V.R." (I, p. 135).

GUATEMALA. Guatemala, by Geo. B. Klebes (III, p. 35).

HAWAII. Fraud in the Air (III, p. 20).

ICELAND. Forgeries. See Chats on Counterfeits (II, p. 169).

MEXICO. Reprints of the issues of 1856, 1861, and 1862, surcharged and cancelled (II, p. 173).

Porte de Mar stamps (II, p. 154).

MONTENEGRO. Forgeries. See Chats on Counterfeits (II, p. 162).

NEWFOUNDLAND. Forgeries. See Chats on Counterfeits (II, p. 162).

ST. THOMAS AND PRINCE ISLAND. See Chats on Counterfeits (II, p. 169).

UNITED STATES.—General Postal Issues.

Notes on United States stamps, by W. A. Withrow (II, p. 54).

Corners in "Columbians" (II, p. 137). Numbers issued (III, p. 54).

Departmental Issues. [Number issued] (I, p. 75). [The largest postage stamp ever issued, the 5c. periodical] (III, p. 30).

Confederate Issues. Notes on Confederates, by Era (III, p. 58).

[Note on forgeries] (III, p. 58).

Entires. [First issue of Reply cards] (I, p. 171; II, pp. 19, 21).

Why do we ignore them? by Roy F. Greene (II, p. 120), an article dealing with the "penalty" envelopes.

[Difference between the 2¢ Reay and Plimpton envelopes] (III, p. 55).

[Difference between the Hartford and Philadelphia dies of the Centennial envelopes] (I, p. 107).

Revenue Issues.

The G. N. W. Telegraph Co. Franks (I, p. 151).

[Note of forgeries of imperforate issues] (I, p. 57).
Forgeries. [Notes on forged "1872" grilles] (I, p. 57). See also Revenue Issues, and Confederate Issues.

General Articles and Notes.

How I found some "Rarities," by O. E. Klapp (I, p. 101).

[Duty on stamps] (I, pp. 11, 74, 90).

The collecting of Oddities, by C. E. Range (I, p. 165).

Oddities and Curiosities (II, p. 54).

Too zealous by far, by Roy F. Greene (III, p. 7) dealing with the government crusade in U.S.A. against illustrating stamps.,

The future of the Columbian, by W. H. Plank (III, p. 75).

Making Stamps. How Uncle Sam looks after the little stickers (III, p. 82), reprinted from the *Washington Star*.

VARIOUS COUNTRIES

Seebeck Issues (note on) (II, p. 8).

Fiscal Collecting, by R. S. Walters (II, p. 103).

Chats on Counterfeits [by L. M. Stæbler] (II, pp. 147, 162, 169; III, p. 1).

Columbian Stamps, by Thos. G. Sutherland (III, p. 25), dealing with U.S. and South America stamps bearing the portrait of Columbus.

The pros and cons of Postal Card collecting, by M. Morris (III, p. 40).

About Postal Cards, by A. O. East (III, p. 49).

How to detect Counterfeits, by William B. Hale (III, p. 106).

[Various forgeries] P. P. A. Circular of 24 February, 1892 (I, p. 117).

GENERAL ARTICLES.

Why are we Philatelists? by J. C. (I, p. 51).

Specialists and Specialism, by a Subscriber (I, pp. 85, 116).

Philatelia. A parody adapted from Ware's "Zenobia" by L. H. Benton (I, p. 86).

General Collecting vs. Specialism, by J. Bernstein, Jr. (I, pp. 100, 132).

re Amalgamation [of U.S. Societies] by J. Bernstein, Jr. (I, p. 148).

Stamp Collecting, by J. C. (II, p. 1).

Anti-amalgamation, by "A. Dissenter" (II, p. 2).

Philatelic Sub-studies, by the Editor. I, Paper (II, p. 17); 2, Perforations (II, p. 36); 3, 4, Methods of engraving and printing (II, pp. 49, 67)—in this article the writer repeatedly refers to proofs as "proffs"—5, 6, Various minor definitions (II, pp. 100, 148).

Philatelic Advertising, by an Advertiser (II, p. 18).

Philatelics, by L. H. Benton (II, p. 36).

Forty Advantages, Pleasures, and Benefits of Stamp Collecting, by L. H. Benton (II, p. 37).

Centralization shall end—where? by "Eks. Plustoo" (II, p. 50).

From different Standpoints, by A. O. E. (II, p. 51).

Philately's Enchantments, by A. R. E. 1, Historical (II, p. 53); 2, Geographical (II, p. 100).

Dont's by W. A. Withrow (II, p. 69).

Local Societies, by W. Cullen Brown (II, pp. 70, 84).

Writing for the Philatelic Press, by W. A. Withrow (II, p. 85).

Philatelic Ruminations, by L. H. Benton (II, p. 101).

Build up your Library, by Roy F. Greene (II, p. 102).

Procrastination is the thief of Time, by Lewis G. Quackenbush (II, p. 131).

The Agitator in Philately, by W. Cullen Brown (II, p. 163).

Drones in the Philatelic Hive, by Roy F. Greene (II, p. 170).

Encouragement for Philatelic Writers, by Guy W. Green (II, p. 171).

The Hobby of Hobbies, by Lewis G. Quackenbush (III, p. 2).

The Campaign, by O. E. Klapp (III, p. 4).

Too Late, by Chas. E. Jenny (III, p. 5).

Foreign Exchange, by T. G. Sutherland (III, p. 7).

Who are Philatelists? by O. E. Klapp (III, p. 18).

Some pages in my Album, by Roy F. Greene (III, p. 19).

Thirty years ago, by Nautilus (III, p. 38) dealing with early philatelic anecdotes.

A beginner's Collection, by Y. M. J. Sabourin (III, p. 41).

Collectors vs. Philatelic Writers, by W. J. Sabourin (III, p. 46).

These are not Philatelists, by Roy F. Greene (III, p. 50).

Our Northern Neighbours, by Roy F. Greene (III, p. 60).

Colors, by Geo. B. Klaber (III, p. 60).

The next Step, by Roy F. Greene (III, p. 64).

Philatelic Literature, by H. E. French (III, p. 65).

The perfect Collection, by Walter A. Withrow (III, p. 73).

Philatelic Literature, by A. W. Bullock (III, p. 75).

The Freemasonry of Philately, by C. E. Jenny (III, p. 81).

A Plea for systematic Collecting, by Lewis G. Quackenbush (III, p. 89).

Fraternal Ties, by Walter A. Withrow (III, p. 97).

The greatest Stamp Collector (III, p. 98), dealing with Ph. von Ferrary.

How Collectors become dealers, by Geo. B. Klebes (III, p. 106).

FICTION.

A Philatelist's "Looking Backwards." A Fantasy, by "Nemo" (I, p. 164), in which philately is reviewed imaginatively from the year 1942.

An Incident, by R. S. Walters (II, p. 53).

The Demon Stamp, by E. R. Marshall (II, p. 67).

A Philatelic Blunder, by Roy F. Greene (II, p. 83).

A Ghost Story, by H. E. O'Neil (II, p. 86).

My Pa's Stamps, by Captain Mildmay (II, p. 103).

The Severed Specimen, by "A. Massachusetts Ladd"

(II, p. 115).
A Philatelist's Musings, by W. Cullen Brown (II, p. 132).
An Antiquated Goddess, by Roy F. Greene (II, p. 163).
Too Late, by Chas. E. Jenney (III, p. 5).
My Friend Jones, by Roy F. Greene (III, p. 26).
Sue's Stamps, by Captain Mildmay (III, p. 33).
Tales of a Philatelist, by R. S. Walters. I, The missing Albums (III, p. 34).
The Treatment of Stamps, by Walter A. Withrow (III, p. 39), a vividly imaginative article, supposed to have been found "in the possession of an Egyptian mummy."
Stamps of the Stage, by Walter A. Withrow (III, p. 42).
What Fools we Mortals are, by W. A. Withrow (III, pp. 42, 50).
My Monkey, by Captain Mildmay (III, p. 47).
He speculated, by Leo Wagner (III, p. 48).
The Man with the Stamp Album, by H. E. French (III, p. 51).
The Orator, by Frederick S. Fox (III, p. 62).
My Collection, by Leo Wagner (III, p. 65).
"That 'ere College Chap," by A. M. Ladd (III, p. 74).
Our Philatelic Society's Meeting, by Captain Mildmay (III, p. 78).
My Midnight Visitor, by Baltimore (III, p. 81).
Charley's Misfortunes, by W. J. Sabourin (III, p. 90).

Studying Stamps, by Captain Mildmay (III, p. 97).

VERSE.

The Philatelic Fairie's Revelry, by Guy W. Green (I, p. 116).
The Stamp Collector (II, p. 3) from the *Exchange*.
My Reason, by Guy W. Green (II, p. 18).
A Philatelist's Musings, by Roy F. Greene (II, p. 50).
A Winter Evening, by Lewis G. Quackenbush (II, p. 83).
The Young Collector, by Guy W. Green (II, p. 84).
Newfoundland, by Chas. Jenny (II, p. 99).
Phantoms in the Smoke, by Roy F. Greene (II, p. 104).
Stray Fancies, by Roy F. Greene (II, p. 119).
A Reverie, by Captain Mildmay (II, p. 132).
Behind the Scenes, by Captain Mildmay (II, p. 148).
Philatelic Oddities, by Guy W. Green (II, p. 150), reprinted from the *Southern Philatelist*.
To a Confederate Stamp, by Chas. E. Jenney (II, p. 161).
A Japanese Picture, by Roy F. Greene (II, p. 162).
The German's Tribute, by Chas. E. Jenney (II, p. 170).
Memories of Youthful Collecting, by Guy W. Green (II, p. 171).
The Philatelic Poet, by Roy F. Greene (III, p. 1).
My First Stamp Society, by Guy W. Green (III, p. 3).
Philately, by Chas. E. Jenney (III, p. 18).
To a "Beaver" Stamp, by Chas. E. Jenney (III, p. 19).
Query, by Chas. E. Jenney (IV, p. 1).

The Stamp Collector's Monthly Gazette

From: The Journal of the Philatelic Literature Society
Vol. VI No. 4, October, 1913

This early philatelic periodical was the first to be published in British North America¹. Beginning in June 1865 and ending two years later, it was edited and published throughout by George Stewart Jr., of St. John, New Brunswick, the printer being Wm. M. Wright, of the "Despatch Printing and Publishing Office" in that city. In looking over the file of the *Gazette*, which forms altogether a substantial volume of 226 pages, we can hardly avoid the reflection that stamp collecting in Canada has, from the literary point of view, altogether failed to maintain its early promise. Nearly half a century has gone by and at the present day no philatelic periodical, however insignificant, exists within the whole Dominion, nor can it be said with confidence that, if a new Canadian stamp journal were published to-morrow, it would meet with even the modest success attained by its ancestor.

In the Editor's opening address, he referred to the decline of the "stamp mania," as distinguished from the serious collection of stamps. "We believe," he

wrote, "that many persons are under the impression that stamp collecting is slowly but surely dying out, and therefore a journal of this kind is superfluous. This is a wrong idea, it is true, we admit with many it is not quite so popular as it once was. There is a certain class in every community, who, as soon as anything new or novel is originated, seize hold of it with great avidity . . . and then, as soon as the excitement has worn away they drop it as the child does the *once* delightful toy. So it is in this case: this said class when stamp collecting commenced, both in Europe and America, went at it with somewhat more than usual eagerness . . . their conversation was all of "obsoletes," "old and present issues," "the last new stamp," &c., &c., until their unwilling hearers became thoroughly disgusted—directly with them and indirectly with their subject; and thus arose an unwarranted prejudice against the postage stamp movement. Now when the voice of these noisy ones ceased to be heard, many who only judged of the popularity of the thing, by the amount of talking done by these self-appointed *expounders* of the movement, erroneously inferred from this circumstance that the *timbroman* was getting pretty well "played out." This was decidedly a mistake: it had passed only into other and better hands; and it is these latter that have

¹ Taylor's publication was the first periodical. It ran only one issue. The Stamp Collector's Monthly Gazette was the first continuing periodical.

made it what it is. Stamp collecting has been completely remodelled any systematized in all its details, and is now quite an institution in almost all civilised countries. If any proof were wanting to establish this truth, we need but point to the numerous stamp publications in existence, which are devoted entirely to this subject. In England alone there are at least a score of weekly and monthly papers and magazines of this kind, and it is also well represented on the Continent of Europe and in the United States. We need not mention the regular stamp dealers and agents, they are to be found in every place of importance, in abundance. In these provinces and more especially in New Brunswick and Prince Edward Island, we think the trade is in the hands of too few, there is not enough of opposition—which is generally said to be the life of trade. We therefore propose to put new life into it by getting up a little more opposition."

With regard to the extent of the stamp trade, it may be convenient to give here a list of Canadian stamp dealers of the period, compiled from the advertisement columns of the *Gazette*.

Becket (Hugh W.) & Co., Box 19, P.O., Montreal.

Bennett (Wm.) & Co., Box 568, P.O., Montreal.

Couldridge (Wm.), Box 183, P.O., Kingston.

Craig & Melvin (Edward Allison Craig and Robert J. Melvin), Princess St., St. John, N.B. Monthly Price List (advertised June 1865). Dealers in stamps, "rare coins and curiosities of all kinds." See R. Jones.

Davids (C.), St. John, N.B. Business sold (January 1866) to D. C. Dawson.

Dawson (D. C.), Box 297, St. John, N.B.

Excelsior Stamp Association, Box 145, P.O., St. John, N.B. Price List, 10c., (adv. April 1866). "Just issued, our new Price List—16 pp," (adv. July 1866).

Fisher (C. A.), Box 320, P.O., St. John, N.B.

Hatheway (Warren F.), 36 Exmouth St., St. John, N.B.; afterwards at 40 Dock St.

Hunter (Frederick A.), Box 573, P.O., St. John, N.B.

Hunter (J. W. T.), Quebec List (adv. July 1865).

Jones (Rigeway), Box 45, P.O., St. John, N. B. Took over business of Craig & Melvin (see advt.. November 1865). Price List (adv. December 1865). His stock sold by Edward A. Craig (adv. February 1866).

Killam (Albert C.), Yarmouth, N. S.

McIntosh (Angus J.), Box 133 1/2, P.O., Montreal. Price List, 16pp., price 10c. (adv. June 1865). "New Price List," gratis, "to be issued every month" (adv. August 1865).

McIntosh (R. B.), Box 30, Halifax, N. S.

McLachlan (Robert W.), Box 86 1/2, P.O., Montreal. Price List, 10c. (adv. June 1865).

Moses (W. F.), Yarmouth, N. S.

Nutter (John A.), 17 Place d'Armes, Montreal. Price List (adv. June 1865). "New Price List just out" (adv. July 1865). "Just issued—my American

Price List contains the price of many hundreds of stamps payable in *Greenbacks*" (adv. November 1865).

Rankin & Co., Box 133, P.O., St. John, N.B.

Robertson (Andrew D.), Box 188 [afterwards 23], St. John, N.B. Price List, 5c. (adv. September 1865). 2nd ed., 18pp., price 10c. (adv. July 1866).

Wragg (John), Prince William St., St. John, N.B.

Returning to the contents of the *Gazette* itself, we find an article (Vol. I, p. 2) on "The 'Connell' Stamp," in which the writer denounced as "a strange medley of humbug and bosh" a paragraph on the same subject in the *Stamp Collector's Record* of Albany, N.Y. The "Connell," it may be remarked in passing, was in those days the highest object of philatelic desire, to North American collectors at least. In the *feuilletons* that ran through the early numbers of the *Gazette*, it finds an inevitable place, and we read in "Lawrence Danton, the Man of Feeling," that the heroine, Miss Vernon, remarked to Danton "that when at some fashionable academy in the States she sometimes beguiled her leisure hours by the collection of stamps; and in order to complete the collection, carried on a correspondence with the editor of a stamp journal in New Brunswick for the purpose of making inquiries about the celebrated Connell stamp." The title of the next story, "Lost," also refers to a "Connell" that "fluttered out of some of the rich folds" of the dress Harriet Percy as she walked "among the busy, swaying tide of humanity on Broadway" and, after many adventures, was restored by the fortunate Guy Sinclair. One of Sinclair's friends writes to him, saying that he knows the New Brunswick and Nova Scotia shilling "to be exceedingly rare, and the Connell even more so, indeed it is next to a miracle to get one of the latter at all in the province where they originated" and we may suppose that it was looked upon as a scarcer stamp than the 12d. Canada though this is described in a note (Vol. I, p. 13) as "one of the rarest in existence, and very readily obtains such prices as \$4.00 and even \$5.00 for one specimen." Of the 1 shilling New Brunswick we find it stated in an advertisement of Craig & Melvin's that they "regret to announce, for the information of those who have written us concerning the 1S. New Brunswick Stamp *unused*, that we are unable to procure them. We have, however, a few 3d. stamps, unused, which we will dispose of at a low rate." Under the heading of "A Timbrophilic Bubble Burst" (Vol. I, p. 57), the fraudulent character of the "Baldwin's Railroad Postage" labels was exposed and "Another Expose" (Vol. I, p. 65) was that of the "Fenian Postage Essays," regarding which the following letter appeared:—

Head Quarters Fenian Brotherhood.

New York City, March 6th, 1866.

George Stewart Jr., Esq.,

St. John, New Brunswick.

Dear Sir,

In behalf of Col. Roberts President of the Fenian Brotherhood, I have the honor to acknowledge the receipt of yours of the 22nd ult., enquiring if "it is the intention of the Postal authorities in connection with the affairs of the 'Irish Republic' to issue a 'Fenian Stamp.' In reply I beg to state that at present we have neither 'Postal authorities' nor 'Fenian stamps' of the postage description." The *dies* that we are just now interested in, are of a different kind from those required in the manufacture of Postage Stamps, and their *issue* will require no gum-arabic to make them *stick*. When Ireland is free, when liberty instead of tyranny dwells in Ireland, when the 'Green' flag of the Irish Republic takes the place of the red 'robber rag' of the brutal British Monarchy, then we will think of postage stamps, and then will I do myself the honor to send you one of the first impressions.

Very respectfully yours,
D. O'Sullivan
Sec'y Civil Affairs F.B.

In an article, "Philatelie in Europe" (Vol. II, p. 67), by J. C. Walters, of East Saginaw, the writer, who claimed to have lately spent a few months on the Continent, made the following statement which seems to us to be of interest, though we are unfortunately not in a position to confirm its accuracy. "To meet the demand of collectors, literary gentlemen spend their time in devising albums. Berger Levrault's of Strasbourg is the most popular in Prussia. Vallete's in France, and Oppen's in England. But the best and most universal are the albums of Lallier of Paris, and Moens of Brussels. Lallier's has passed through five editions in English, six in French, four in Spanish, two in German and one in Portuguese, and Russian, whilst Moen's comes next in the race."

From a bibliographical point of view, we have nothing to add to the description of the *Gazette* given in the Crawford Catalogue except that each completed volume was issued in a special wrapper of thin buff paper (see Plate VIII). As these wrappers are identical in setting and are both dated "1867," they were evidently printed after the *Gazette* had come to an end; they are, however, of the same period as the *Gazette* itself, as the bound volume which the present writer acquired some years ago from Dr. Stewart's representatives, has his autograph inscription—"George Stewart Jr., Sept. 2 1867." In the number for March 1866 there is a note—"In consequence of the crowded state of our advertising space this month we have been compelled to issue in conjunction with this number of the *Gazette* a SUPPLEMENT, containing a portion of our advertisements"; this supplement we have not seen, nor is it mentioned in the Crawford Catalogue. The earlier numbers of the *Gazette* had a plain type-set heading, with an illustration of an Hawaiian stamp (see Plate VII), but with the second volume they are "embellished with a magnificently engraved ornamental heading" (see Plate VII), the

stamps inserted in the block being changed from time to time. In this connection it may be observed that the illustration of the 3d. British Columbia was taken, not from the issued stamp, but from the original essay (see Vol. I, p. 74).

In May 1867 the editor wrote his farewell notice. "With this number the STAMP COLLECTOR'S MONTHLY GAZETTE closes its career. For two years it has gone forth, freighted with timbrophilic information for the benefit of its numerous readers; but it will do so no more. Its race is run. To many this will cause surprise and disappointment, but it is inevitable: new enterprises require all our spare time, and to continue the *Gazette* would be unjust to ourselves and to our patrons. Of the reasons which induced the publication of the *Gazette* it is needless now to say anything. Its success in every respect exceeded our expectations, and though it may be small compared with magazines devoted to other pursuits, yet, with the exception of the *Stamp Collector's Magazine* and the *Philatelist*, both published in England, it has for a long time past been the largest in the world. Of its merits as a magazine devoted to a novel speciality it is not meet that we should give an opinion,— of these its readers and contemporaries must be the judges. . . . The success of the *Gazette* stimulated rivalry. Other papers sprang into existence, but few of them lived long, and of the many in this and other cities of America that claimed attention and support subsequent to our *debut*, one only now remains, viz., "*The Postman's Knock*" published also in this city for gratuitous circulation; and to such of our friends who still take an interest in stamp affairs we would say send and get this *reliable* periodical." The editor concluded by expressing his thanks to the *Stamp Collector's Magazine* and to the other contemporaries, as well as to "Messrs. W. D. Atlee and E. Clark, of London, and E. S. Gibbons, of Plymouth, England, M. Moens of Brussels, P. Mahe, and M. A. Maury, of Paris, Zschiesche & Koder of Leipzig, M. Carl, of Geneva, J. G. Topali, of Messina, Italy, R. Schloff, of St. Petersburg, Russia, and others. Mr. Nutter of Montreal, must also be acknowledged as a particular friend who took a warm interest in the *Gazette*, and was indefatigable in trying to promote its interests." The "new enterprises" to which the young editor referred were of a literary nature, as will be evident from the following account of his career which we transcribe from MacFarlane's New Brunswick Bibliography, published in 1895. Dr. Stewart, it should be added, died in 1906.

"Stewart, George, D.C.L., LL.D., D.Litt., F.R.G.S., F.R.S.C., is one of the best known of Canadian literary men and journalists abroad. He has established a reputation as a man of culture and letters and has done a considerable amount of work in the field of historical research, literary criticism and in other ranges of thought. He is now editor of the Quebec Morning Chronicle, but finds time for considerable work other than comes within the range

of journalism.

"He is not a New Brunswicker in the real sense, though this province can claim the honour of having reared and taught his youth and prepared him for the life work accomplished in the upper provinces. He is an American by birth, having been born at New York, Nov. 26, 1848. At an early age he removed to St. John and was educated here. When only sixteen he edited a little journal call the Stamp Collector's Gazette and two years later he founded Stewart's Quarterly, a magazine that had a flourishing existence and reached a high standard of excellence. Its youthful editor succeeded in interesting the leading writers in Canada in his venture and the magazine was bright and readable. In 1878 he accepted the editorship of the Rose-Belford's Canadian Monthly and a year later he was called to the chair of the Quebec Morning Chronicle.

"Dr. Stewart has had many honours conferred upon him. In 1879 he was elected a member of the International Literary Congress of Europe, an honour conferred upon no other Canadian. Longfellow, Bancroft, Holmes, Emerson and Whittier were the only other Americans so distinguished. He was elected a fellow of the Royal Society of Canada and of the Royal Geographical Society. He was president for

several years of the Literary and Historical Society of Quebec, and he is an honorary member of the Athenæum Club of London.

"He contributed a number of articles relating to Canada to the Encyclopedia Britannica and Chambers' and Appleton's encyclopedia[sic]. Among the leading journals to which he has contributed are the Scottish Review, North American Review, Chambers' Journal, Appleton's Journal, Magazine of American History, Arena, New England, Cosmopolitan, Independent and the Canadian magazines. He furnished a number of biographies to the Canadian Portrait Gallery (Toronto, 1880-1881) and Men of the Day (Montreal, 1892-1894).

"Dr. Stewart is a man of wide research, close and careful thought and bright and pleasing style. He is a literary man writing not for the masses but for literary men. His brethren of the pen have appreciated this, have spent many hours of delight with his writings and have deservedly honoured him." The article quoted concludes with an enumeration of Dr. Stewart's works, among which are "Canada under the Administration of the Earl of Dufferin" (Toronto, 1878, pp. 700) and "Essays from Reviews" (First and second series, Quebec, 1892 and 1893).

Central Districts Philatelic Trust

P.O. Box 206, Palmerston North, New Zealand

The First Australasian and Third New Zealand

National Philatelic Literature Exhibition

Jointly organised by the Central Districts Philatelic Trust & WAPEX 93: National Philatelic Exhibition, Perth.

Under the patronage of the Australian & New Zealand Philatelic Federations.

Entries should be wholly or predominately in English, and may be submitted by authors or publishers. Two copies of the entry must be submitted by **25 May 1993**, along with any order forms you wish to be displayed with your literature; entries will be retained by the organisers. **No fees or application forms are necessary to enter.** Entries will be placed in four categories: 1. Books and handbooks; 2. Catalogues; 3. Periodicals; and 4. unpublished typescripts.

Entries should be sent to the Central Districts Philatelic Trust, P.O. Box 206, Palmerston North, New Zealand. They will be displayed during the weekend of the annual Central Region Philatelic Convention, Palmerston North, in June, 1993. One set of entries will then be sent to Perth, Australia, for display during WAPEX 93, 22-26 September 1993, where the judging of entries will take place. Medals

will be awarded, at the discretion of the judges. There will also be at least three special prizes.

We appreciate your assistance in maintaining the success of our first two national literature exhibitions, held in 1989 and 1991. We enclose a copy of the list of entries and their awards from the second exhibition, and a review of it by Robin Startup. A similar list of entries will be produced again, and circulated to all entrants, philatelic societies in New Zealand and Australia, and the philatelic press. Along with the two exhibitions, this will generate considerable publicity for your entry in both countries.

If you have any queries, please contact us at the Trust address above.

All types of philatelic literature will be accepted for display.

Organising Committee: Robin Gwynn, Malcolm Francis, Roy Shuker.

The Central Districts Philatelic Trust is a registered Charitable Trust established in 1983.

New Zealand National Philatelic Literature Exhibition, June 1991,

by Robin Startup

A cold wintery day did not deter interested philatelists and others from visiting Palmerston North on 22 or 29 June to see for themselves the 2nd National Philatelic Literature Exhibition. There was a steady stream of visitors whilst we were there and the stamp dealers present seemed to have a constant flow of collectors seeking this and that for their collections.

There was an excellent number of 120 entries on display – all of which could be picked up and looked (read?) through. Books, catalogues, periodicals and manuscripts were all included. They came from both from within New Zealand as well as from around the world– Cyprus, Great Britain, North America, as well as Australia.

A large vermeil medal and the Grand Award went to Robson Lowe's The Encyclopaedia of British Empire Postage Stamps, Vol. VI, the Leeward Islands. This fine handbook is the latest in a series that was commenced some years ago, and which have had an immense positive encouragement in an interest in postal history. Each handbook, thoroughly illustrated, deals with each territory in turn, from their pre-stamp postal history, cancellations applied to postage, the postage stamps themselves, and including studies of methods of mail carriage, and the special marking applied.

Another of the vermeil-medal winning books that attracted our attention was James Negus' Philatelic Literature: compilation techniques and reference sources published in Cyprus earlier this year. This 304 page book has already been acclaimed in philatelic literature circles as the definitive work on the subject; a key guide for anyone writing a handbook. This is the work that should be in our Society library.

Remember the award winning thematic display on "Gold!" at Tarapex 1986? Well its owner, Kenneth J. Kutz, has now published a hard cover handbook Gold

Fever, with colour illustrations, of his fascinating collection. The book received a well deserved Large Silver.

Our own journal The Mail Coach, Editor John Campbell, received a Silver Medal – congratulations John! While the only Society publication to appear, New Zealand Universal Townies by Gerald Lawson, brought its author a Silver-bronze. We were delighted to see your book on display Gerald and trust the "audience" secured copies for themselves.

Perhaps the most interesting aspect of this exhibition to me was the large number of either self-published philatelic/postal history handbooks, or the typescripts that had been submitted. Some of the self-published books of the photocopied or offset printed type with card covers will clearly exist in very small numbers. Their authors deserve the gratitude of all of us for placing their information permanently on record.

The typescripts or productions of three New Zealand authors on aspects of postal history particularly interested me and I keenly look forward to seeing these published or more available. The three are to be warmly congratulated for their achievement and for the immense efforts they have obviously put into their works. They are (alphabetically) Colin Capill and "New Zealand and the Universal Postal Union; including New Zealand postal rates and services 1897 - 1907"; Jeff Pyle for his amazing series on Antarctic Tourist Flights Rail Mail, and NZ Railways topics; and John Slattery "The Post Office in Southern Southland" continuing the high standard of his North Canterbury handbook.

And our congratulations to Dr. Robin Gwynn and the Central Districts Philatelic Trust for another outstanding exhibition. RMS

Classified Ads: Wanted

<ul style="list-style-type: none">• RPSC Convention Programmes, 1947 - 1991 except for '51,'67,'69,'78,79,'82-4,'87.• BNAPS Convention Programmes, 1949-1958, 1960, 1977, 1980, 1983• The Stamp Journals Index 1979 by L.C. Schwartz• Holmes Catalogues: 1940, 1943 Joseph Berkovits, York Toronto, P.O. Box 33, 260 Adelaide St. East, Toronto, Ont., M5A 1N0	Your classified ad could appear here. Contact the editor.
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RULES AND REGULATIONS FOR EXHIBITORS

1. Participation in the exhibition is open to all philatelists in the following classes:
 - (a) Official class, pre-empted by non-competitive entries of postal agencies;
 - (b) Court of Honour, by invitation only, non-competitive
 - (c) Open Class, competitive:
 - I Class of Honour II Professional III Clubs IV individuals
 - (d) Junior Class, competitive;
 - (e) Literature

2. Each exhibitor will, by signing an entry form, signify that he will abide by the rules and regulations as set forth for this Exhibition.
3. All competitive entries must be the bona fide property of the exhibitor who will so declare on the entry form.
4. Exhibitors shall enter their collections in the proper class, group or division, the jury, at its discretion, may transfer or re-classify an exhibit, if incorrectly entered.
5. A single entry may compete in more than one class becoming eligible for multiple awards.
6. The exhibit frames will accommodate 16 standard album pages, and are 3 by 4 feet. The entry fee is \$10.00 (\$9.35 + GST) per 16 page frame, payable in advance with the entry form, and must include sufficient funds for the prepayment of the return of the exhibit if to be sent back by mail. Otherwise the exhibit will be returned by express collect.
The fee in the literature class is the same as above. Material must be available for judging one month before the opening of the show, in the original. Unless otherwise directed, literature materials, at conclusion of show, will be donated to a philatelic library.
7. The Exhibition Committee reserves the right to reject, restrict, or limit the number of frames allowed an exhibitor and/or entry; and Open Class entries of less than four are respectfully declined.
8. All exhibits, shipped or mailed, must be in the hands of the Exhibition Committee by June 10, 1993

Exhibitors may deliver materials directly to the Exhibition Hall between the hours of 7:30 to 9:30 p.m. Thursday, June 10, 1993

9. Although stringent precautions against theft, damage, or other mishappenings are taken (including uniformed and under cover security officers) no responsibility shall attach to the Royal Philatelic Society of Canada, STAMPEX CANADA, Sheraton Hotel, the Bank of Nova Scotia, their agents officers, employees, voluntary or paid assistants or any other person authorized to perform any tasks in connection with the exhibits.
10. Insurance is the sole responsibility of the exhibitor, since all exhibits are entered and received at the risk of the exhibitor.
11. A distinguished jury of judges recognized by one of the national societies will decide on allocation of awards, if any. Their decision, in the realm, will be final.
12. Junior exhibits will be judged by standards prescribed by the Commission Jeunesse de la Federation Internationale de Philatelic. National standards will be observed for all adult competitive exhibits.
13. Decisions of the Exhibition Committee concerning any and all exhibition matters shall be final.
14. All materials must be enclosed in protective covers.
15. Exhibits will be mounted and dismounted by the Committee, except by special arrangements.



STAMPEX

Stampex

canada

P.O. Box 204
Station Q
Toronto, Ontario Canada M4T 2M1
Fax: (416) 863-4592

For Committee use:

Date: _____

OFFICIAL ENTRY FORM

Mr. <input type="checkbox"/> M. <input type="checkbox"/>	Mrs. <input type="checkbox"/> Mme <input type="checkbox"/>	Miss <input type="checkbox"/> Mlle <input type="checkbox"/>	Surname <i>Nom de Famille</i>	First Name <i>Prénoms</i>
Address _____ _____				
Postcode - Code Postal _____				
IF JUNIOR, BIRTH DATE _____ Home Telephone _____				
Title of the exhibit — <i>Titre de la collection</i>				
Short description of the exhibit — <i>Breve description de la collection</i>				
Class <i>Classe</i>	Number of frames <i>Nombre de cadres</i>	Dimensions of sheets <i>Dimension des feuilles</i>		
AWARDS PREVIOUSLY WON BY THIS EXHIBIT:		SOCIETY MEMBERSHIP (or R.P.S.C. No.):		

ENCLOSED \$.....FOR.....FRAMES (\$10.00 per frame, minimum 4 frames. Juniors born after 1971 may enter free of charge with a minimum of 1 frame).

CHEQUES TO BE MADE PAYABLE TO STAMPEX CANADA.

I, THE UNDERSIGNED, UNDERSTAND THAT STAMPEX CANADA IS NOT RESPONSIBLE FOR MATERIALS ON DISPLAY, THEIR INSURANCE, DELIVERY, PICK-UP AND WHATEVER OTHER HANDLING MAY BE REQUIRED IN ACCORDANCE WITH THE REGULATIONS COVERING STAMPEX CANADA.

STaMpsHOW 93

PHILATELIC LITERATURE EXHIBITION

HOUSTON, TX ***** AUGUST 19-22, 1993

Rules and Regulations

1. Philatelic literature includes all printed communications available to collectors related to postage stamps, postal history and their collecting, and to any specialized field connected therewith. Entries must be submitted in English-language text to be eligible for judging.

2. Entries will be categorized as follows:

A. Handbooks: Separate, self-contained intensive treatment of all aspects of a philatelic subject, involving research beyond a standard generalized catalog. Specialized catalogs and so-called handbook/catalogs may be included in this category, depending on their depth of treatment.

B. Special Studies: Philatelic monographs, anthologies, almanacs, compilations, bibliographies, and similar publications whose content and format warrant evaluation as one-time publications.

C. Catalogs: A systematic listing, with or without prices, of individual items in a given philatelic specialty.

D. Periodicals:

1. Philatelic periodicals include journals, magazines, bulletins, newsletters, newspapers, house organs, and similar serial publications of philatelic content.

2. Chapter newsletters are not eligible for competition under this category, since a separate venue has been established for evaluating these publications.

3. Yearbooks and other annuals will be judged under this category if they do not meet the "stand-alone" criteria of Category B, Special Studies.

4. Periodical entries should consist of the most recent complete volume or calendar year; (in either case, the total number of consecutive issues must be equivalent to a full volume/annual set, even if they are parts of different volumes or calendar years.)

E. Articles:

1. This category includes individual articles, article series, and columns in philatelic or lay publications.

2. Entries classified as columns must consist of at least four different selections.

3. Editors who enter their publication in competition in one of the other categories may not enter their articles or columns from that publication for separate evaluation.

3. Qualifications and Restrictions of Entries: The jury has the right to alter any entry's classification and may determine, at its discretion, that an entry not meeting basic eligibility requirements should receive no competitive award.

4. Date of publication for entries must be no earlier than January 1, 1991. "Revised Editions" will be considered only if revision is sufficiently substantial, compared to previous or original edition, as to justify such status. Date of publication of each volume of multi-volume works shall govern in determining "Date of Publication."

5. Number of copies of each entry to be provided:

— Categories A, B, & C: Two examples of each entry.

— Category D: One volume, as defined in rule D-1, plus one additional copy for the literature display.

— Category E: Two copies of each article or column entered.

Entries in category E must be housed in two binders not exceeding 9 inches wide and 12 inches high, in proper sequence as published.

6. Awards in each of the five categories will be available to the jury in five levels of medals: Gold, Vermeil, Silver, Silver-Bronze, and Bronze. Awards will be granted at the absolute discretion of the Jury in all instances and will be awarded in the name of the submitter unless otherwise specified on the entry form. One award will be given per entry.

The submitter of the entry form will be given a complimentary season pass (available only through preregistration) and a copy of the exhibition program and palmares.

7. An entry form for each exhibit along with the entry fee of \$15, plus any applicable return fees, must be returned to APS National Headquarters, PO Box 8000, State College, PA 16803, by May 1, 1993.

Acknowledgement of receipt of each entry form will be sent to the submitter. Instructions for date and method of forwarding actual literature items will be sent as soon as the address is available. Decisions of the Exhibition Committee, their designate(s), and/or the jury are final and binding. Refund of entry fees shall constitute full and final settlement of any and all claims that may arise, and no responsibility shall lie in any manner with, or attach to, any individual or group connected with the event covered by these rules for loss or damage resulting from participation in the exhibition.

Submission of Entry Form Signifies Acceptance in Full of These Rules and Regulations.

**26th ANNUAL NATIONAL LITERATURE
EXHIBITION ENTRY FORM
STaMpsHOW 93**

ASTROARENA EXPOSITION HALL, HOUSTON, TX***** AUGUST 19-22, 1993

Submitted by: Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Title of Exhibit: _____

Author.: _____

Editor: _____

Publisher: _____

Name to be placed on award: _____

Entry Classification (See Rule 2) _____ Publication Date: _____

Brief Description for Program: _____

Is this publication for sale? Yes No Cost: _____

Cost for Sample: _____ Yearly Dues _____

Order from: _____

After the close of the exhibition, I wish my entry to be:

Donated to philatelic libraries as determined by the APS

Returned to the submitter at the above address via: UPS Insured Mail

Registered Mail Parcel Post Other (specify)

Exhibit entry fees..... \$15.00

Exhibit return fees..... _____

Total remittance enclosed \$ _____

Please make checks payable to APS

Mail form and fee to: STaMpsHOW 93, P.O. Box 8000, State College, PA 16803

Deadline for receipt of entry forms and fees is May 1, 1993

Important: Do not mail Literature items until notified of the correct mailing address.

I have read and agree to the Rules and Regulations for this exhibition.

Signature: _____ Date: _____